

DANCE (DANC)

Courses

DANC 550 METHODS FOR TEACHING DANCE: POLICY AND ADVOCACY (3)

Examination of strategies for dance arts advocacy and dance education policies in public school contexts. Prerequisite: permission of Instructor by departmental consent.

DANC 570 SPECIAL TOPICS IN DANCE (1-3)

Workshops and courses designed for study of special topics in dance, not available in other existing courses; for example, principles and practices of auditioning, dance repertory, seminar in dance education. Will be offered depending on student and faculty interest and availability. May be repeated for credit provided a different topic is covered. Prerequisites: Consent of department chair.

DANC 600 GLOBAL PEDAGOGY IN DANCE EDUCATION (3)

Examination of culturally relevant models of pedagogy in dance education with applied field practice. Prerequisite: DANC 700.

DANC 700 CULTURE OF THE LIVED BODY (3)

An overview and comparison of theoretical models of the lived body and the socially constructed body with dance applications.

DANC 745 PERSONAL PEDAGOGIES: EMBODIED PRACTICES (3)

Examination of seminal theories, frameworks, practices and exemplars of embodiment as it is applied to teaching and pedagogy. Prerequisite: DANC 600.

DANC 845 ACTION RESEARCH IN PEDAGOGICAL INQUIRY (3)

Framing an action research plan to be implemented on site within a current context of application. Prerequisite: DANC 745.

DANC 897 THESIS (6)

Designed to develop understandings, skills, and outlooks to conduct original, independent research in Dance Education. Graded S/U. Prerequisite: DANC 845.

DANC 898 THESIS (3)

Designed to develop understandings, skills, and outlooks to conduct original, independent research in Dance Education. May be repeated for a maximum of 6 units. Graded S/U. Prerequisite: DANC 845.

DANC 899 THESIS CONTINUUM (1)

Continuation of thesis research. Graded S/U based on making satisfactory progress on thesis. Prerequisite: 6 units of enrollment in graduate thesis.