ART EDUCATION M.ED.

Degree: Master of Education https://www.towson.edu/cofac/departments/art/grad/education/

Program Director: Dr. Jinyoung Koh Phone: 410-704-3819 Email: jkoh@towson.edu

The M.Ed. in Art Education is designed to provide opportunities for artistic and scholarly inquiry and specialized research for the practicing art educator. Emphasis is placed on each graduate student customizing a program of study from a wide array of courses that are significant to the contemporary field of art education. The program encourages professional development as artist / teacher / researchers in becoming more effective practitioners and leaders in the field of art education.

Requirements Admission Requirements

Application deadlines and a full listing of materials required for admission can be found on the website.

Degree Requirements

The 33-unit program consists of 15 units of required course work and 18 units of electives. The required courses are taken in a specified sequence culminating in the writing of a master's project similar in scope to a traditional thesis.

Code	Title	Units
Required Courses		
EDUC 601	CONCEPTS AND ISSUES IN EDUCATION	3
EDUC 605	INFORMING EDUCATIONAL PRACTICE TO EFFECT CHANGE	3
ARED 797	SEMINAR IN ART EDUCATION	3
ARED 880	ART EDUCATION RESEARCH PROJECT	3
ARED 881	ART EDUCATION RESEARCH CAPSTONE	3
Electives		
Students select a broad-based number of courses to fulfill their elective units. These can be a variety of courses drawn from studio, art history and art education areas. Courses at the 600 to 800 level should ordinarily be selected; however, a maximum of 9 units in 500-level courses may be taken with the approval of the student's adviser. Six units may be taken in departments other than art with prior approval		18
Total Units		33

Learning Outcomes

- 1. Students demonstrate the ability to broaden knowledge and skills as an artist-teacher through advanced study and performance in art education, studio and/or art history courses.
- 2. Demonstrate knowledge of philosophical, historical, and practical frameworks of education.
- 3. Expand skills in the design and implementation of comprehensive program and units of study that reflect national and state standards for art education.

4. Develop research and writing skills commensurate with advanced study in art education.