ART, STUDIO M.F.A.

Degree: Master of Fine Arts
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410-704-2803
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The Master of Fine Arts degree is designed to meet the needs of those who wish to pursue the study of art, either for a career as an artist or as a college-level instructor. The program consists of professional study in painting, photography, interactive media design, digital media, animation, graphic design, illustration, sculpture, printmaking, metalsmithing and jewelry, and interrelated media. M.F.A. students are encouraged to attend full time, but may attend part time for part or all of their degree work. The M.F.A. student enrolled full time also maintains a residency in the Department of Art, working in an assigned studio space. The Department of Art fosters an M.F.A. program that draws from all aspects of a diverse and comprehensive curriculum.

M.F.A. students focus on a specific area of study while also being able to choose from a wide variety of learning experiences. The conceptual and ideological bases for artistic endeavors are explored through art history, graduate seminars and weekly critiques. The main goal of the M.F.A. program is to direct the M.F.A. student to explore, focus and excel.

Through conceptual and ideological dialogue, as well as the availability of technical expertise, the M.F.A. student at Towson is directed toward thematic consistency. While the postmodern environment encourages the integration of new technologies, interdisciplinary approaches and multicultural influences, the need to focus ideas within this climate is foremost in the mentoring of developing artists in the M.F.A. program.

Applicants to the M.F.A. program who are denied admission but display outstanding potential may be invited to participate in post-baccalaureate studies in studio art as preadmission course work for the M.F.A. program in Studio Art. Upon successful completion, these studies guarantee acceptance into the M.F.A. program in Studio Art.

Admission Requirements

- A baccalaureate degree, preferably in art, from a regionally accredited college or university**.
- A minimum GPA of 3.00 for full admission, 2.75 for conditional admission. All GPA calculations for admission are based upon the last 60 units of undergraduate and post-baccalaureate study.
- For international students whose native language is not English, English competency must be certified by the achievement of a minimum of 550 on the Test of English as a Foreign Language (TOEFL)

Submit your online application (http://www.towson.edu/academics/graduate/admissions/apply) along with the following:

- A letter of intent: statement of your objectives
- A current résumé
- Two letters of recommendation
- Submit 20 of your most recent works using SlideRoom, and include the date, media, size and title for each piece of work. There is a $12 fee to set up an account with SlideRoom. (Create a link on SlideRoom text to this website: https://towson.slideroom.com/#/Login which is a SlideRoom page.)

Application Deadlines

- November 1 for spring admission.
- February 1 for fall admission.

Non-immigrant international students: See additional admission information in Graduate Admissions (http://www.towson.edu/main/admissions/graduate/apply/international-students.asp).

**See Exceptions to Policy in Graduate Admissions (http://www.towson.edu/main/admissions/graduate/apply/admission-policies.asp).

Degree Requirements

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>600-700</td>
<td>studio art courses in a selected area of study</td>
<td>24</td>
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<tr>
<td>ART 782</td>
<td>ART TOPICS (ART 782 Art Topics is a 3-unit course that is repeatable)</td>
<td>3</td>
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<tr>
<td>ART 783</td>
<td>MFA SEMINAR</td>
<td>3</td>
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<td></td>
<td>Art History</td>
<td>9</td>
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<td>ART 785</td>
<td>MFA STUDIO II</td>
<td>9</td>
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<td>ART 880</td>
<td>MFA PROJECT</td>
<td>9</td>
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Elective Art Courses

Select 3 units with the consent of the adviser from approved graduate courses

Total Units: 60

Students are required to participate in both a midterm and end-of-term review of their work each term. Students failing the midterm review will have until the end of-term review to make necessary adjustments. The review committee has the right to recommend dismissal from the program if it is deemed necessary.

1. Develop and demonstrate advanced technical and conceptual skills in the production of art and/or design work.
2. Demonstrate the ability to evolve an individual aesthetic/conceptual direction in the production of a body of original work.
3. Demonstrate knowledge of art history, art criticism, art theory, aesthetics, and cultural context in general, and in relation to individual original artwork.
4. Demonstrate research and writing skills commensurate with advanced study in studio art.
5. Prepare for careers specific to studio art: artist, designer, curator, critic/writer, teacher, gallery and museum work.