

ART, STUDIO M.F.A.

Degree: Master of Fine Arts
<https://www.towson.edu/cofac/departments/art/grad/studio/>

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The Master of Fine Arts degree is designed to meet the needs of those who wish to pursue the study of art for a career as an artist and as a college-level instructor. The program consists of professional study in painting, photography, digital media, animation, graphic design, illustration, sculpture, ceramics, printmaking, metalsmithing/jewelry, and interdisciplinary media. M.F.A. students are encouraged to attend full time, but may attend part time for part or all of their degree work. The M.F.A. student enrolled full time also maintains a residency in the Department of Art, working in an assigned studio space.

M.F.A. students focus on a specific area of study while also being able to choose from a wide variety of learning experiences. The conceptual and ideological bases for artistic endeavors are explored through art history, graduate seminars, and critiques. The main goal of the M.F.A. program is to direct the M.F.A. student to explore, focus, and excel.

Through conceptual and ideological dialogue, as well as the availability of technical expertise, the M.F.A. student at Towson is directed toward thematic consistency. Contemporary art methodologies comprise the integration of new technologies, interdisciplinary approaches and multicultural influences, so the need to focus ideas within this climate is foremost in the mentoring of developing artists in the M.F.A. program.

Requirements

Admission Requirements

Application deadlines and a full listing of materials required for admission can be found on the website.

Degree Requirements

Code	Title	Units
Required Courses		
600- and 700-level studio art courses in a selected area of study		24
ART 782	ART TOPICS	3
ART 783	MFA SEMINAR	3
Art History Courses		
ARTH 795	DIRECTED READINGS IN ART HISTORY	3
ARTH Electives		6
Studio & Project Courses		
ART 785	MFA STUDIO II ¹	9
ART 880	MFA PROJECT	9
Elective Art Courses		
Select 3 units with the consent of the adviser from approved graduate courses		3
Total Units		60

¹ Student is required to take ART 785 (3 unit course) a minimum of 3 times.

Students are required to participate in both a midterm and end-of-term review of their work each term. Students failing the midterm review will have until the end-of-term review to make necessary adjustments. The review committee has the right to recommend dismissal from the program if it is deemed necessary.

Learning Outcomes

1. Develop and demonstrate advanced technical and conceptual skills in the production of creative work.
2. Demonstrate the ability to evolve an individual aesthetic/conceptual direction in the production of a body of original work.
3. Demonstrate knowledge of art history, art criticism, art theory, aesthetics, and cultural context in general, and in relation to individual original artwork.
4. Demonstrate research and writing skills commensurate with advanced study in studio art.
5. Prepare for careers specific to studio art: artist, designer, curator, critic/writer, professor, or gallery/museum worker.