

MUSIC, M.M.

Degree: Master of Music
<https://www.towson.edu/cofac/departments/music/programs/gradperformance/>

Concentrations: Music Performance or Music Composition

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The Master of Music is an applied professional degree designed to develop a high level of musicianship, creative development and research skills within the discipline. Admission requires expertise in the area of concentration equivalent to having earned a Bachelor of Music degree in the area of specialization. Students are expected to have completed sufficient undergraduate courses to meet the requirements for admission.

Accelerated Bachelor's-Master's Program

The Department of Music offers an accelerated bachelor's to master's program that allows students to complete their undergraduate and graduate degrees in a shorter time frame. All undergraduate performance and composition tracks in the Bachelor of Music may be combined with appropriate tracks in the Master of Music program.

Requirements

Admission Requirements

Application deadlines and a full listing of materials required for admission can be found on the website.

Degree Requirements

The Master of Music requires a minimum of 31 units.

Music Composition Concentration

Code	Title	Units
Required Core		
MUSA 600	APPLIED LESSONS: COMPOSITION	12
MUSC 621	PERSPECTIVES IN MUSIC HISTORY AND CULTURE	3
MUSC 631	ADVANCED THEORY	3
MUSC 685	MUSIC BIBLIOGRAPHY AND RESEARCH	3
MUSA 6xx	Ensembles selected with approval of the program director	2
MUSC 795	GRADUATE COMPOSITION RECITAL	1
Electives		
Selected with approval from any 500- to 800-level music courses.		7
A maximum of four of the elective units may be taken in lessons and/or ensembles		
Total Units		31

Music Performance Concentration

Code	Title	Units
Required Core		
MUSA 6xx	Private Lessons in Music Performance on student's major instrument	12

MUSC 621	PERSPECTIVES IN MUSIC HISTORY AND CULTURE	3
MUSC 631	ADVANCED THEORY	3
MUSC 685	MUSIC BIBLIOGRAPHY AND RESEARCH	3
MUSA 6xx	Ensembles selected with advising of the program director	2
MUSC 797	GRADUATE PERFORMANCE RECITAL	1
Electives		
Selected with approval from any 500- to 800-level music courses.		7
A maximum of four of the elective units may be taken in lessons and/or ensembles ¹		
Total Units		31

¹ Students pursuing the M.M. with concentration in Music Performance that do not possess documented experience in pedagogy must take MUSC 542, MUSC 543, MUSC 560, or MUSC 562 as appropriate. Students in voice, guitar, keyboard, or jazz that do not possess documented experience in the literature of their medium must take MUSC 506, MUSC 509, MUSC 519, or MUSC 525 as appropriate.

Exit Requirements

Students must complete the comprehensive review in the form of a recital research paper or written examination. Both options conclude with an oral examination.

Learning Outcomes

1. Developing technical mastery in the art of performing a musical instrument or in the art of writing music. Music performed or composed must be commensurate with graduate standing.
2. Mastering the art of performance in various styles with interpretive acuity and musical insight or the art of composition with artistic integrity and insight commensurate with graduate standing.
3. Acquiring an advanced knowledge and understanding of the theory and history of music performed or composed and developing research skills appropriate for examining and writing effectively about music commensurate with graduate standing.