

PROFESSIONAL STUDIES M.A. - ART HISTORY CONCENTRATION

Degree: Master of Arts

<https://www.towson.edu/cla/departments/interdisciplinary/grad/professional/arhistory/>

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Why Art History?

Towson University's Master of Arts in Professional Studies, Art History Concentration, is designed to prepare graduates for careers in the profession by looking at the history of art, in addition to the philosophy, role, operation and multiple functions of museums and visual arts institutions in American society. Topics include museum management, care and handling of objects, museum education, development and grant writing, marketing and public relations for cultural institutions, history and theory of exhibition design, and curatorial vision. A wide range of specialized art history courses are available as well, including the art and architecture of the ancient Mediterranean world, the Medieval, Renaissance, and Baroque, US art and architecture, non-western and modern and contemporary art and theory. Students with degrees from other related areas of study beyond art history are also encouraged to apply; related areas of study include history, philosophy, anthropology, English, studio art and art education.

Flexible and Customized

Most courses are offered in the evenings on campus. Some courses are offered online or partially online. A recommended internship allows you to acquire real-world experience while working on site in area institutions and in the university's three galleries. Students must plan their program of study in collaboration with the art history concentration director. Internships must also be planned with and approved by the art history concentration director.

Requirements

Admission Requirements

Application deadlines and a full listing of materials required for admission can be found on the website.

Degree Requirements

| Code | Title | Units |
|------------------------------|---------------------------------------------------------|-----------|
| Required Courses | | |
| ARTH 610 | DEVELOPMENT AND GRANT WRITING FOR CULTURAL INSTITUTIONS | 3 |
| ARTH 681 | SEMINAR IN ART HISTORY | 3 |
| LBPS 601 | APPROACHES TO GRADUATE RESEARCH | 3 |
| LBPS 602 | CULMINATING SEMINAR IN LIBERAL AND PROFESSIONAL STUDIES | 3 |
| Art History Electives | | 15 |

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| ART 610 | FOUNDATIONS OF USER EXPERIENCE (UX) DESIGN | |
| ART 622 | GRADUATE EXHIBITION DESIGN | |
| ARTH 500 | STUDY ABROAD | |
| ARTH 501 | INTRODUCTION TO MUSEUM STUDIES | |
| ARTH 502 | MUSEUM AND COMMUNITY | |
| ARTH 570 | SPECIAL TOPICS: ART HISTORY | |
| ARTH 585 | SEMINAR IN ART HISTORY | |
| ARTH 591 | RESEARCH METHODS IN ART HISTORY | |
| ARTH 595 | INDEPENDENT STUDY IN ART HISTORY | |
| ARTH 596 | INDEPENDENT STUDY IN ART HISTORY | |
| ARTH 597 | INDEPENDENT STUDY IN ART HISTORY | |
| ARTH 600 | STUDY ABROAD | |
| ARTH 603 | CARE AND HANDLING OF OBJECTS | |
| ARTH 604 | MUSEUM EDUCATION | |
| ARTH 605 | EXHIBITION DESIGN HISTORY AND THEORY | |
| ARTH 606 | MUSEUM MANAGEMENT | |
| ARTH 607 | COLLECTIONS MANAGEMENT | |
| ARTH 608 | CURATORIAL VISION AND PLANNING | |
| ARTH 609 | ISSUES IN MARKETING AND PUBLIC RELATIONS FOR CULTURAL INSTITUTIONS | |
| ARTH 611 | COMMUNITY PROGRAMMING IN THE ARTS | |
| ARTH 681 | SEMINAR IN ART HISTORY | |
| ARTH 695 | INDEPENDENT STUDY IN ART HISTORY | |
| ARTH 698 | MUSEUM STUDIES INTERNSHIP | |
| ARTH 770 | SPECIAL TOPICS: ART HISTORY | |
| ARTH 790 | CURATORIAL ISSUES IN CONTEMPORARY ART | |
| ARTH 795 | DIRECTED READINGS IN ART HISTORY | |
| Electives outside Art History | | 9 |
| Select three graduate courses in such areas as Professional Writing and Humanities in consultation with your adviser. | | |
| Total Units | | 36 |

Learning Outcomes

1. Students will explain and coherently apply ontological worldviews, epistemological strategies and methods to graduate level research design.
2. Students will demonstrate the ability to write with clarity and efficiency.
3. Students will identify, interpret and draw conclusions from qualitative and/or quantitative data derived from web-based sources.
4. Students will demonstrate mastery of the individually developed program of study.
5. Students will successfully use MS Office System or equivalent to effectively present research.