MINOR IN ENTREPRENEURSHIP

Requirements

The minor in Entrepreneurship is open to all Towson University undergraduate students, **except** those who are pursuing a major in Business Administration with a concentration in Entrepreneurship. All requirements for the Entrepreneurship minor must be completed with a grade equivalent of 2.00 or higher. Of the required 18 units, at least 12 units must be completed at Towson University.

Code	Title	Units
Required Courses		
ENTR 110	CREATIVITY AND IDEA DEVELOPMENT	3
ENTR 215	START-UP BASICS FOR NON-BUSINESS MAJORS	3
ENTR 355	ENTREPRENEURSHIP FOUNDATIONS AND PATHWAYS	3
ENTR 410	BUSINESS PLAN COMPETITION	3
Electives		
Select two of the foll	owing courses: ¹	6
ENTR 305	DESIGN THINKING FOR INNOVATIVE PROBLEM SOLVING	
ENTR 310	WILL YOUR BUSINESS WORK?	
ENTR 345	ENTREPRENEURSHIP AND SOCIETY	
ENTR 380	SOCIAL ENTREPRENEURSHIP	
ENTR 401	CONSULTING WORKSHOP	
ENTR 402	FAMILY BUSINESS MANAGEMENT	
ENTR 403	INTERNATIONAL ENTREPRENEURSHIP	
ENTR 470	SPECIAL TOPICS	
ENTR 498	ENTREPRENEURSHIP AND NEW VENTURE MANAGEMENT	
LEGL 413	LAW FOR ENTREPRENEURS	
MNGT 282	BUSINESS ETHICS AND SUSTAINABILITY	
Total Units		18

¹ Other interdisciplinary electives courses are accepted with the permission of the Entrepreneurship Minor adviser. Please see the Entrepreneurship Minor catalog page for a list of suggested courses related to your major.

List of Electives

Code	Title	Units		
College of Business & Economics				
ECON 326	ECONOMIC DEVELOPMENT	3		
ECON 334	ECONOMICS OF POVERTY AND DISCRIMINATION	3		
ECON 339	HEALTH ECONOMICS	3		
ECON 370	SPORTS ECONOMICS	3		
ECON 375	ENVIRONMENTAL ECONOMICS	3		
ECON 376	NATURAL RESOURCE ECONOMICS	3		
MKTG 445	GLOBAL MARKETING	3		
MKTG 451	PROFESSIONAL SELLING	3		

College of Education	n	
EDUC 203	TEACHING AND LEARNING IN A DIVERSE	3
	SOCIETY	
College of Fine Arts	& Communication	
ART 361	DIGITAL OBJECT DESIGN	Э
COMM 380	LEADERSHIP COMMUNICATION	3
IDFA 470	SPECIAL TOPICS IN ARTS, MEDIA, AND COMMUNICATION	3
IDFA 471	SPECIAL TOPICS IN SOCIAL ACTION	Э
MUSC 287	CREATIVE MUSIC TECHNOLOGY	3
MUSC 350	MUSIC INDUSTRY: LIVE PERFORMANCE	3
MUSC 450	MUSIC INDUSTRY: RECORDING AND DIGITAL MEDIA	3
MUSC 471	SPECIAL TOPICS IN MUSIC HISTORY AND CULTURE	1-3
THEA 310	THEATRE FOR SOCIAL CHANGE	3
College of Health Pi	rofessions	
AHLT 315	FINANCIAL MANAGEMENT FOR THE ALLIED HEALTH PROFESSIONAL	3
KNES 391	SPORT EVENT MANAGEMENT	3
KNES 458	APPLIED SPORT MARKETING	3
College of Liberal A	rts	
ANTH 450	LIFE IN THE CITY	3
CRMJ 345	RACE, CRIME, AND JUSTICE	3
CRMJ 431	CRIMINAL JUSTICE OUTSIDE THE CLASSROOM	3
Jess & Mildred Fish	er College of Science & Mathematics	
CIS 211	FUNDAMENTALS OF INFORMATION SYSTEMS & TECHNOLOGY	3
CIS 377	INTRODUCTION TO CYBERSECURITY	3
CIS 426	GAMING INTERFACE DESIGN	3
COSC 109	COMPUTERS AND CREATIVITY	3
COSC 111	INFORMATION AND TECHNOLOGY FOR BUSINESS	3
COSC 435	MOBILE APPLICATION DEVELOPMENT	3
COSC 490	SOFTWARE PROJECT PRACTICUM	3
ITEC 485	INFORMATION TECHNOLOGY SENIOR	
	PRACTICUM	3
	PRACTICUM HOW THINGS WORK	
PHYS 103		3
PHYS 103 CLST 201	HOW THINGS WORK	3
PHYS 103 CLST 201 CLST 311	HOW THINGS WORK INTRODUCTION TO CULTURAL STUDIES	3
PHYS 103 CLST 201 CLST 311 ENGL 228	HOW THINGS WORK INTRODUCTION TO CULTURAL STUDIES SCIENCE, TECHNOLOGY AND CULTURE	3
PHYS 103 CLST 201 CLST 311 ENGL 228 ENGL 283	HOW THINGS WORK INTRODUCTION TO CULTURAL STUDIES SCIENCE, TECHNOLOGY AND CULTURE FUTURE WORLDS	33
PHYS 103 CLST 201 CLST 311 ENGL 228 ENGL 283 ENGL 315	HOW THINGS WORK INTRODUCTION TO CULTURAL STUDIES SCIENCE, TECHNOLOGY AND CULTURE FUTURE WORLDS INTRODUCTION TO CREATIVE WRITING	
PHYS 103 CLST 201 CLST 311 ENGL 228 ENGL 283 ENGL 315 ENGL 401	HOW THINGS WORK INTRODUCTION TO CULTURAL STUDIES SCIENCE, TECHNOLOGY AND CULTURE FUTURE WORLDS INTRODUCTION TO CREATIVE WRITING WRITING CREATIVE NON-FICTION	3 3 3 3 3 3 3 3 3 3 3 3 3 3
PHYS 103 CLST 201 CLST 311 ENGL 228 ENGL 283 ENGL 315 ENGL 401 FMST 355	 HOW THINGS WORK INTRODUCTION TO CULTURAL STUDIES SCIENCE, TECHNOLOGY AND CULTURE FUTURE WORLDS INTRODUCTION TO CREATIVE WRITING WRITING CREATIVE NON-FICTION GRANT AND ADVOCACY WRITING FUNDRAISING, FRIENDRAISING AND 	
PHYS 103 CLST 201 CLST 311 ENGL 228 ENGL 283 ENGL 315 ENGL 401 FMST 355	 HOW THINGS WORK INTRODUCTION TO CULTURAL STUDIES SCIENCE, TECHNOLOGY AND CULTURE FUTURE WORLDS INTRODUCTION TO CREATIVE WRITING WRITING CREATIVE NON-FICTION GRANT AND ADVOCACY WRITING FUNDRAISING, FRIENDRAISING AND VOLUNTEER MANAGEMENT DIVERSITY, CULTURE, AND TEAM 	
PHYS 103 CLST 201 CLST 311 ENGL 228 ENGL 283 ENGL 315 ENGL 401 FMST 355 FMST 360 GEOG 109 GEOG 329	 HOW THINGS WORK INTRODUCTION TO CULTURAL STUDIES SCIENCE, TECHNOLOGY AND CULTURE FUTURE WORLDS INTRODUCTION TO CREATIVE WRITING WRITING CREATIVE NON-FICTION GRANT AND ADVOCACY WRITING FUNDRAISING, FRIENDRAISING AND VOLUNTEER MANAGEMENT DIVERSITY, CULTURE, AND TEAM DYNAMICS 	
PHYS 103 CLST 201 CLST 311 ENGL 228 ENGL 283 ENGL 315 ENGL 401 FMST 355 FMST 360 GEOG 109	 HOW THINGS WORK INTRODUCTION TO CULTURAL STUDIES SCIENCE, TECHNOLOGY AND CULTURE FUTURE WORLDS INTRODUCTION TO CREATIVE WRITING WRITING CREATIVE NON-FICTION GRANT AND ADVOCACY WRITING FUNDRAISING, FRIENDRAISING AND VOLUNTEER MANAGEMENT DIVERSITY, CULTURE, AND TEAM DYNAMICS INTRODUCTION TO HUMAN GEOGRAPHY 	
PHYS 103 CLST 201 CLST 311 ENGL 228 ENGL 283 ENGL 315 ENGL 401 FMST 355 FMST 360 GEOG 109 GEOG 329	 HOW THINGS WORK INTRODUCTION TO CULTURAL STUDIES SCIENCE, TECHNOLOGY AND CULTURE FUTURE WORLDS INTRODUCTION TO CREATIVE WRITING WRITING CREATIVE NON-FICTION GRANT AND ADVOCACY WRITING FUNDRAISING, FRIENDRAISING AND VOLUNTEER MANAGEMENT DIVERSITY, CULTURE, AND TEAM DYNAMICS INTRODUCTION TO HUMAN GEOGRAPHY GEOGRAPHIES OF HEALTH 	

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SOCI 323	SOCIAL MOVEMENTS	3
SOCI 362	WORK AND OCCUPATIONS	3