

CHINESE (CHNS)

Courses

CHNS 101 ELEMENTARY CHINESE I (3)

An introduction to standard modern Mandarin Chinese, with focus on Pinyin, the Chinese phonetic system and Hanzi, the writing system of Chinese characters. Building fundamental skills of listening, speaking, reading and writing in Chinese. Core: Arts & Humanities.

CHNS 102 ELEMENTARY CHINESE II (3)

Review and building fundamental skills of listening, speaking, reading and writing in Mandarin Chinese. Prerequisite: CHNS 101. Core: Global Perspectives.

CHNS 201 INTERMEDIATE CHINESE I (3)

Review of Elementary Chinese, enhancing skills of listening, speaking, reading and writing in Mandarin Chinese. Prerequisite: CHNS 102. Core: Arts & Humanities.

CHNS 202 INTERMEDIATE CHINESE II (3)

Review of Elementary Chinese, introducing some advanced grammar structures, with continuing enhancement of the skills of listening, speaking, reading and writing in Mandarin Chinese. Prerequisite: CHNS 201. Core: Global Perspectives.

CHNS 301 CHINESE COMPOSITION AND CONVERSATION I (3)

Intensive exercises in Chinese conversation and composition beyond the intermediate level. Conducted in Chinese. Prerequisite: CHNS 202 or equivalent. Core: Arts & Humanities.

CHNS 302 CHINESE COMPOSITION AND CONVERSATION II (3)

Intensive exercises in Chinese conversation and composition beyond the intermediate level. Conducted in Chinese. Prerequisite: CHNS 301 or equivalent. Core: Global Perspectives.

CHNS 306 CHINESE CULTURE IN PRACTICE (3)

An introduction to the history, culture, technique, and social significance of the arts of Chinese calligraphies, Chinese traditional painting, seal making, and Chinese classic poetry in relation to these arts. Conducted in Chinese. Prerequisite: CHNS 202 or equivalent.

CHNS 311 CHINESE CULTURE AND CIVILIZATION (3)

Value-system and way of life as embodied in the language, history, arts and customs of China. Conducted in Chinese. Prerequisite: CHNS 202 or equivalent.

CHNS 312 CHINESE MEDIA AND POP CULTURE (3)

An introduction to Chinese media and pop culture through Chinese TV shows, films, pop music, advertisements, internet hotlines, and prevailing public rhetoric. Conducted in Chinese. Prerequisite: CHNS 202.

CHNS 331 CHINESE FOR BUSINESS (3)

Introduction to Chinese business and economy, with practice in functional spoken and written transactions in Chinese. Prerequisite: CHNS 202 or equivalent.

CHNS 341 CHINESE CINEMA (3)

An introduction to Chinese cinema produced in Mainland China, Hong Kong, and Taiwan. Conducted in Chinese. Prerequisite: CHNS 202.

CHNS 370 SPECIAL TOPICS IN CHINESE (3)

Specialized topics in language and culture. Content varies. May be repeated for a total of 12 units provided a different topic is covered. Prerequisite: CHNS 202 or equivalent.

CHNS 491 DIR READ CHINESE I (3)

Intensive reading under the supervision of a departmental advisor. Conducted in Chinese. Prerequisites: CHNS 301 or CHNS 302; consent of department chair.

CHNS 492 DIR READ CHINESE II (3)

Intensive reading under the supervision of a departmental advisor. Conducted in Chinese. Prerequisites: CHNS 301 or CHNS 302; consent of department chair.

CHNS 494 CHNS STUDY ABROAD (3-16)

The study of Chinese language, culture, and/or literature at a university in China, Taiwan or Hong Kong. Available fall/spring/summer. (See department chair and Office of International Education.) Prerequisite: consent of the Foreign Languages Department program coordinator and department chair.