

CULTURAL STUDIES (CLST)

Courses

CLST 201 INTRODUCTION TO CULTURAL STUDIES (3)

Culture's effect on science, identity, and behavior and on what we hear, see, value and ignore. Students who have successfully completed the honors version of this course (CLST 202) will not receive additional credit for this course. Core: The United States as a Nation.

CLST 202 HONORS INTRODUCTION TO CULTURAL STUDIES (3)

Culture's effect on science, identity, and behavior and on what we hear, see, value and ignore. Honors College Course. Students who have successfully completed the non-honors version of this course will not receive additional credit for this course. Core: The United States as a Nation.

CLST 300 METHODS OF CULTURAL INQUIRY (3)

Multi-method approach to the critical investigation of complex formations of culture and interpretations of culture. Topics include ethnography; literary theory; cultural historiography; and textual, spatial, and semiotic analysis. Prerequisites: ENGL 102 or ENGL 190, or equivalent.

CLST 301 PERSPECTIVES IN GLOBAL CULTURE (3)

Semiotic, linguistic, material, and psychoanalytical approaches to cultural studies and criticism. Prerequisite: CLST 201.

CLST 303 IDENTITY AND CULTURE (3)

Formation and development of class, racial, gender and sexual identity. Prerequisite: CLST 201.

CLST 304 CULTURAL STUDIES CONCENTRATION PLANNING (1)

This one-unit course will be taken concurrently with CLST 303 and will ask the student to select a particular focus within cultural studies, in conversation with the Director. This will support the direction of the remaining plan of study for each student. Graded S/U. Corequisite: CLST 303.

CLST 305 TEXTUALITY & CULTURE (3)

Interaction of texts and culture. Topics include literacy, genres, semiotics, reader response, non-print media and textual analysis. Prerequisite: CLST 201.

CLST 307 VISUAL CULTURE (3)

Explores how images are conditioned by cultural attitudes toward race, ethnicity, sex, sexual orientation and class. Prerequisite: CLST 201.

CLST 309 PERFORMING CULTURE (3)

Various manifestations of performance and self in culture and society examined from a humanistic perspective through literature, film and other media. Prerequisite: CLST 201.

CLST 311 SCIENCE, TECHNOLOGY AND CULTURE (3)

How science and technology interact with culture. Prerequisite: CLST 201. Core: Ethical Issues & Perspectives.

CLST 370 TOPICS IN CULTURAL STUDIES (3)

Topics will vary from term to term. May be repeated with a different topic for a maximum of 6 units.

CLST 490 INDEPENDENT STUDY IN CULTURAL STUDIES (3)

Directed reading and research in cultural studies under the supervision of one or more members of the Cultural Studies Affiliated Faculty, dealing with a specific topic or problem selected by the student in consultation with the instructor(s). Prerequisites: CLST 201; CLST 300; and two additional CLST core courses; consent of instructor and program director.

CLST 495 INTERNSHIP IN CULTURAL STUDIES (3)

Placement in position in governmental, non-governmental, or non-profit organization or business which will offer students the practical opportunity to apply skills in critical thinking, oral communication, cultural analysis, and research. Prerequisites: CLST 201, CLST 300, and at least two of the following CLST Core courses: CLST 301, CLST 303, CLST 307, or CLST 311.

CLST 497 CAPSTONE PROJECT IN CULTURAL STUDIES (3)

Research and writing of an extensive project that draws together all elements of the student's course of study in the major, to be directed by a Cultural Studies Affiliated Faculty member in a chosen area of specialization. Repeatable up to a total of 6 units. Prerequisites: CLST 201; CLST 300; plus four of the following courses: CLST 301, CLST 303, CLST 305, CLST 307, CLST 309, CLST 311, or CLST 370; consent of instructor and program director.