

DEAF STUDIES (DFST)

Courses

DFST 101 INTRODUCTION TO DEAF STUDIES (3)

Multidisciplinary introduction to concepts and issues in Deaf culture and the Deaf community. No prior knowledge of ASL is required. Core: Diversity & Difference.

DFST 104 AMERICAN SIGN LANGUAGE I (3)

Emphasizes receptive and expressive conversational skills in American Sign Language. Class will be conducted in a silent classroom (no use of voice allowed). Non-verbal communication skills and basic interpretive practice will be provided. Taught in ASL. Students who have successfully completed the honors version of this course (DFST 114) will not receive additional credit for this course. Core: Arts & Humanities.

DFST 105 AMERICAN SIGN LANGUAGE II (3)

Continued skill development in expressive and receptive American Sign Language begun in ASL I. Taught in ASL. Prerequisite: DFST 104.

DFST 114 HONORS AMERICAN SIGN LANGUAGE I (3)

Receptive and expressive conversational skills in American Sign Language. Class will be conducted in a silent classroom (no use of voices allowed). Non-verbal communication skills and basic interpretive practice will be provided. Honors College course. Students who have successfully completed the non-honors version of this course will not receive additional credit for this course. Prerequisite: Honors College status. Core: Arts & Humanities.

DFST 204 AMERICAN SIGN LANGUAGE III (3)

Intermediate grammatical features of ASL, vocabulary, conversational skills, as well as information on the culture of the Deaf Community. Taught in ASL. Prerequisite: DFST 105.

DFST 205 AMERICAN SIGN LANGUAGE IV (3)

Advanced grammatical features of ASL, vocabulary, conversational skills, and involvement with the Deaf Community. Taught in ASL. Prerequisite: DFST 204.

DFST 210 CAREER EXPLORATION IN DEAF STUDIES (3)

Careers using sign languages and working with Deaf people. Taught in ASL. Prerequisites: DFST 101 and DFST 104.

DFST 220 INTRODUCTION TO INTERPRETING (3)

Introduction to the art and profession of interpreting for Deaf and hearing people, designed for students with some knowledge of sign language and the Deaf community. Prerequisites: DFST 101 and DFST 104.

DFST 304 AMERICAN SIGN LANGUAGE V (3)

Advanced ASL vocabulary and conversational skills. Taught in ASL. Prerequisites: DFST 101 and DFST 205.

DFST 306 CLASSIFIERS IN ASL (3)

In-depth study of the use of classifiers, a unique class of nouns incorporating hand and body articulators to become verbs of motion and location, and to describe size and shape. Taught in ASL. Prerequisite: DFST 204.

DFST 308 FINGERSPELLING AND NUMBER USAGE (3)

Development and refinement of expressive and repetitive fingerspelling skills and number usage skills through the use of classroom activities, media resources, and assignments. Taught in ASL. Prerequisite: DFST 204.

DFST 309 INTRODUCTION TO DEAFBLIND CULTURE & COMMUNICATION (3)

Orientation to the lives of people with both hearing and vision loss. Including methods of communicating, techniques for guiding, information on assistive technology, and DeafBlind culture and community. Taught in ASL. Prerequisite: DFST 204.

DFST 311 FUNDAMENTALS OF HEARING (3)

Acoustics, psychoacoustics, anatomy, physiology and pathologies of the hearing mechanism. Assessment of auditory function. Demographics and cultural considerations, management and social impact of being Deaf/deaf or hard of hearing. Taught in English. Prerequisites: a grade of C (2.0) or higher in one Core science course that includes both lecture and lab; majors only.

DFST 318 SOCIAL SERVICES IN THE DEAF COMMUNITY (3)

Examination of a variety of social service delivery systems providing support to the Deaf Community. Off-campus service learning experience required. Taught in ASL. Prerequisites: DFST 101 and DFST 205.

DFST 345 DEAF CULTURE (3)

Cultural perspectives on the lives of Deaf and hard of hearing persons who use American Sign Language. Historical evolution of educational, legal, political and philosophical influences affecting the Deaf community. Taught in ASL. Prerequisites: DFST 101 and DFST 205.

DFST 375 DEAF HISTORY (3)

Examines the history of the creation and cultural construction of the Deaf community in a transatlantic context. Taught in ASL. Prerequisite: DFST 345.

DFST 410 INTERNSHIP IN DEAF STUDIES (3)

Supervised field experience with children and/or adults who are D/deaf, DeafBlind, and/or hard of hearing, and use American Sign Language (ASL) as a primary mode of communication in a target environment. 120 hours of field placement. S/U Grading. Prerequisites: DFST 205, DFST 210, DFST 345, DFST 375, DFST 430, major status, and consent of the department.

DFST 425 LITERATURE AND FILM IN THE DEAF COMMUNITY (3)

Exploration of the rich traditions of Deaf persons and their experiences through novels, stories, drama, poetry, folklore, humor, and other forms of literature and film. Taught in ASL. Prerequisites: DFST 101 and DFST 205.

DFST 430 LINGUISTICS OF AMERICAN SIGN LANGUAGE (3)

Analysis of the major structural features of American Sign Language: phonology, morphology, syntax, semantics, discourse. Taught in ASL. Prerequisite: DFST 375.

DFST 435 DEVELOPMENT OF SIGNED LANGUAGE AND READING SKILLS FOR DEAF CHILDREN (3)

Integration of signed language development and reading skills in the area of research and education for Deaf/deaf children. Taught in ASL. Prerequisite: DFST 430.

DFST 475 SPECIAL TOPICS IN DFST (3)

Special Topics in Deaf Studies. Prerequisite: DFST 430.

DFST 495 SERVICE LEARNING IN DEAF STUDIES (3)

Service learning opportunity in a specific area of the student's interest approved by the sponsoring faculty member. 90-hour on-site experience in an agency serving Deaf and hard-of-hearing individuals under the supervision of a qualified supervisor. Can be repeated for a maximum of 6 units. Prerequisites: DFST 101 with a minimum grade of 2.0 (C), DFST 205 with a minimum grade of 2.67 (B-), and consent of department.

DFST 496 INDEPENDENT STUDY IN DEAF STUDIES (1-3)

Independent study in selected areas of Deaf Studies. May be repeated for a maximum of 6 units, provided different topics are covered. Prerequisites: DFST 430 and consent of the instructor.

DFST 497 DIRECTED READINGS IN DEAF STUDIES (3)

Directed readings and research in specific topics in Deaf Studies. Can be repeated up to a maximum of 6 units. Prerequisites: DFST 345 and consent of department.

DFST 498 PROCTORING IN DEAF STUDIES (3)

Students serve as teaching assistants or proctors in a course which they have already completed. May be repeated for a maximum of 6 units. Prerequisites: grade equivalent of 3.00 GPA or higher in course to be proctored, and consent of department.