

# ENGLISH (ENGL)

## Courses

### ENGL 102 WRITING FOR A LIBERAL EDUCATION (3)

Development of strategies for writing expository prose based on analytical reading. Intellectually challenging writing and reading activities and student-teacher interaction emphasizing collaborative and active learning. Students who have successfully completed the honors version of this course (ENGL 190) will not receive additional credit for this course. Requires grade of C or higher to fulfill. Core requirement. Core: English Composition.

### ENGL 190 HONORS WRITING SEMINAR (3)

Exploration of issues and critical methods vital to a liberal education. Development of strategies for effective writing. Emphasis on student essays and reports. Honors College course. Students who have successfully completed the non-honors version of this course will not receive additional credit for this course. Requires grade of C or better to fulfill. Core requirement. Core: English Composition.

### ENGL 205 SHAKESPEARE FOR NON-MAJORS (3)

Shakespeare's major plays and poetry in their cultural context. Emphasis on plot, interpretation, and performance. Core: Arts & Humanities.

### ENGL 217 DETECTIVE FICTION (3)

American and British detective fiction from Poe and Doyle to Pelacanos and Paretsky.

### ENGL 221 BRITISH LITERATURE TO 1798 (3)

Poetry, prose, and drama from the Middle Ages through the 18th century. Works by writers such as Chaucer, Shakespeare, Milton, Pope, and Swift. Core: Arts & Humanities.

### ENGL 222 BRITISH LITERATURE SINCE 1798 (3)

Poetry and prose of the 19th and early 20th centuries. Works by writers such as Wordsworth, Keats, Dickens, Browning, Lawrence, and Woolf. Core: Arts & Humanities.

### ENGL 228 FUTURE WORLDS (3)

Novels and short stories presenting alternative visions of the future. Writers such as Huxley, Bradbury, Orwell, Rand, Vonnegut, Berger, LeGuin and Atwood. Prerequisites: two English courses.

### ENGL 229 MODERN IRISH LITERATURE (3)

Anglo-Irish writing from 1889 to 1939. Special emphasis on Yeats, Joyce, and the Abbey Theatre. Examination of literary, social, and political backgrounds, as well as significant later writers. Core: Global Perspectives.

### ENGL 233 SURVEY OF AFRICAN-AMERICAN LITERATURE (3)

Chronological and thematic survey of African American writing from the Colonial Period to the present. Close reading of slave narratives, post-Civil War, and twentieth-century developments emphasizing writers such as Wheatley, Jacobs, Douglass, Hughes, Hurston, Dove, Whitehead, and Morrison. Core: Diversity & Difference.

### ENGL 234 MAJOR WRITERS IN AFRICAN-AMERICAN LITERATURE (3)

In-depth study of selected African American literary figures from the Colonial Period to the present. Selected texts will differ from those in ENGL 233. Prerequisite: ENGL 233 is recommended but not required as a prerequisite to ENGL 234. Core: Diversity & Difference.

### ENGL 235 ETHNIC-AMERICAN LITERATURE (3)

Comparative survey of Asian, European, Black, Jewish, and other immigrant American literature, with emphasis on literary, historical, and sociological approaches. Core: Diversity & Difference.

### ENGL 238 SURVEY OF AMERICAN LITERATURE (3)

Historical survey of major writers and literary movements from the Colonial Period through contemporary literature, such as Taylor, Emerson, Wheatley, Douglass, Melville, Whitman, James, Hemingway, and Fitzgerald. Not open to students who have successfully completed ENGL 231 and/or ENGL 232. Core: United States as a Nation.

### ENGL 239 MODERN JEWISH LITERATURE (3)

Jewish literature from Europe, the United States, and Israel. Writers vary. Not open to those who successfully completed ENGL 237. Core: Diversity & Difference.

### ENGL 240 CLASSICS OF THE WESTERN HERITAGE (3)

Selections from the most influential literature of the Western tradition. Authors will vary but will be of the stature of Homer, Dante, Shakespeare, Voltaire, George Eliot, and Dostoevsky. Core: Arts & Humanities.

### ENGL 241 MAJOR WORKS OF WORLD LITERATURE (3)

Major works in the world literary tradition. Readings covering a range of genres, including epic, poetry, drama, and prose fiction from the ancient to the contemporary world, across a range of regions around the globe, including diasporic traditions. Core: Global Perspectives.

### ENGL 243 INTRODUCTION TO CLASSICAL MYTHOLOGY (3)

The study of myth in selected works from Greek and Roman literature. Core: Arts & Hum.

### ENGL 244 WORLD FOLKLORE (3)

Study of folk expression throughout the world. Focus on such folk narratives as fairy tale (marchen) and legend from a variety of cultures. Characteristics of folklore, folk groups, and methodology. Children's folklore, jokes, folk architecture and arts. Core: Arts & Humanities.

### ENGL 246 TEXTS ABOUT TRAVEL (3)

Study of Travel Writing throughout the world. Focus on texts about space, place, and cultural encounter. Will involve narratives related to a specific region, period, or theme that may vary by semester. Prerequisite: ENGL 102 is recommended. Core: Global Perspectives.

### ENGL 248 LITERATURE OF GLOBAL EXPERIENCE (3)

Contemporary literature in its cultural diversity from six continents. Core: Global Perspectives.

### ENGL 251 APPLIED GRAMMAR (3)

Grammar, syntax, and usage for improvement of writing ability. Prerequisite: ENGL 102 or ENGL 190, or equivalent.

### ENGL 253 THE BIBLE AND LITERATURE (3)

Introduction to the Bible and its influence on literature.

### ENGL 261 ELEMENTS OF POETRY (3)

Elements and forms of poetry in the Western tradition. Core: Arts & Humanities.

### ENGL 263 ELEMENTS OF FICTION (3)

Elements and genres of fiction in the Western tradition. Core: Arts & Humanities.

**ENGL 283 INTRODUCTION TO CREATIVE WRITING (3)**

Theories and technical considerations pertinent to creative writing in genres such as poetry, fiction, and creative nonfiction, with discussion of student writing. Prerequisite: ENGL 102 or ENGL 190. Core: Creativity & Creative Development.

**ENGL 290 HONORS SEMINAR IN LITERATURE (3)**

Small group discussion and analysis of selected works from the Western tradition. Content varies. May be repeated for a maximum of 6 units with a different topic. Honors College course. Core: Arts & Humanities.

**ENGL 300 METHODS AND RESEARCH (3)**

Skills of textual analysis, writing, argument, and research necessary for the English major. Writing the research paper. Topic varies. Should be taken prior to other 300-400 level literature courses. Prerequisites: English major status, and ENGL 102 or ENGL 190.

**ENGL 301 RHETORIC AND SCIENCE (3)**

Study of how language shapes persuasion in science and how the public analyzes, interprets, and responds to scientific arguments. Prerequisite: ENGL 102 or ENGL 190, or equivalent. Core: Ethical Issues & Perspectives.

**ENGL 305 ETHICAL ISSUES IN LITERATURE (3)**

Topical or thematic study of ethical issues in literature. Content varies. Prerequisite: ENGL 102 or ENGL 190, or equivalent. Core: Ethical Issues & Perspectives.

**ENGL 310 WRITING ARGUMENT (3)**

Establishing, defending, and arguing an opinion. Requires grade of C or better to fulfill Core requirement. Prerequisite: ENGL 102 or ENGL 190 or equivalent. Core: Advanced Writing Seminar.

**ENGL 311 WRITING POETRY (3)**

Nature of the creative process and art of imaginative expression in writing poetry. Prerequisite: ENGL 102 or ENGL 190, or equivalent. Core: Creativity & Creative Development.

**ENGL 312 WRITING FICTION (3)**

Nature of the creative process and art of imaginative expression in writing short fiction. Students who have successfully completed the honors version of this course (ENGL 332) will not receive additional credit for this course. Prerequisite: ENGL 102 or ENGL 190, or equivalent. Core: Creativity & Creative Development.

**ENGL 313 ACADEMIC ESSAY (3)**

Expository writing within an academic setting. Emphasis on organizational support for claims, correct usage, and effective style. Requires grade of C or better to fulfill core requirement. Prerequisite: ENGL 102 or ENGL 190 or equivalent. Core: Advanced Writing Seminar.

**ENGL 314 TEACHING WRITING (3)**

Theories and practice of writing education. Requires grade of C or better to fulfill Core requirement. Prerequisite: ENGL 102 or ENGL 190 or equivalent. Core: Advanced Writing Seminar.

**ENGL 315 WRITING CREATIVE NON-FICTION (3)**

Personal expression and exploration of the human experience through the form of the creative non-fiction essay. Prerequisite: ENGL 102 or ENGL 190, or equivalent. Core: Creativity and Creative Development.

**ENGL 316 WRITING ABOUT LITERATURE (3)**

Composition of the literary essay. Emphasis on explication, character, plot, and thematic analysis of poetry, fiction, and drama. Requires grade of C or better to fulfill Core requirement. Prerequisite: ENGL 102 or ENGL 190 or equivalent. Core: Advanced Writing Seminar.

**ENGL 317 WRITING FOR BUSINESS AND INDUSTRY (3)**

Standard written formats used in business and industry, including correspondence, memoranda, and reports. Projects individualized to meet student needs and career interests. Requires grade of C or better to fulfill Core requirement. Prerequisite: ENGL 102 or ENGL 190 or equivalent. Core: Advanced Writing Seminar.

**ENGL 318 TECHNICAL AND SCIENTIFIC WRITING (3)**

Researching and writing professional documents, including reports, manuals, and technical publications. Projects individualized to meet student needs and interests. Requires grade of C or better to fulfill Core requirement. Prerequisite: ENGL 102 or ENGL 190 or equivalent. Core: Advanced Writing Seminar.

**ENGL 319 ORGANIZATIONAL COMMUNICATIONS (3)**

Factors influencing communication in organizations, including organizational structure, downward and upward communication, conflict, groups, interactions, and communication channels.

**ENGL 321 MEDIEVAL BRITISH LITERATURE (3)**

Major British works of the Middle Ages, including Arthurian literature, the Pearl Poet, and William Langland. Prerequisites: two ENGL courses.

**ENGL 322 MEDIEVAL AND EARLY MODERN BRITISH DRAMA (3)**

Development of early drama to 1642, excluding Shakespeare, including such authors as Marlowe, Kyd, Jonson, Ford and Webster. Prerequisite: two ENGL courses.

**ENGL 323 16TH-CENTURY BRITISH LITERATURE (3)**

Literature of the early English Renaissance in historical context. Works by writers such as More, Wyatt, Surrey, Spenser, Sidney, Raleigh, and Elizabeth I. Prerequisites: two ENGL courses.

**ENGL 324 EARLY 17TH-CENTURY BRITISH LITERATURE (3)**

Major intellectual, political, and literary developments from the accession of James I to the publication of "Paradise Lost." Works by writers such as Donne, Johnson, Herbert, Herrick, Wroth, Marvell, and Milton. Prerequisites: two ENGL courses.

**ENGL 325 18TH-CENTURY BRITISH LITERATURE (3)**

Social and intellectual backgrounds, literary trends, and significant authors such as Swift, Pope, Fielding, Johnson, and Boswell. Emphasis on satire. Prerequisites: two ENGL courses.

**ENGL 326 LITERATURE OF THE BRITISH ROMANTIC PERIOD (3)**

Writers from 1789 to 1834 such as Wordsworth, Keats, Shelley, Austen, Edgeworth, and Equiano. Emphasis on historical, political, and social backgrounds. Prerequisite: two ENGL courses.

**ENGL 327 THE VICTORIAN AGE (3)**

British literature and society, 1830-1901. Emphasis on Tennyson, Browning, Arnold, Carlyle, Ruskin, Dickens, and Eliot. Prerequisites: two ENGL courses.

**ENGL 331 AMERICAN DRAMA (3)**

American drama from the Colonial Period to the present. Emphasis on twentieth-century plays by O'Neill, Williams, Miller, Bullins, and Wilder. Prerequisites: two ENGL courses.

**ENGL 332 HONORS WRITING FICTION (3)**

Nature of the creative process in writing short fiction. Honors college course. Students who have successfully completed the non-honors version of this course will not receive additional credit for this course. Prerequisite: admittance to the Honors College. Core: Creativity & Creative Development.

**ENGL 335 AMERICAN MODERNISM (3)**

Major American writers such as Cather, Faulkner, Hemingway, Hughes, and Larsen in historical, social, and intellectual context, 1914-1945. Prerequisites: two ENGL courses.

**ENGL 336 POST-COLONIAL LITERATURE (3)**

Literature of colonized peoples from the beginning of colonization to the present. Prerequisites: two ENGL courses.

**ENGL 341 HISTORY AND LITERATURE OF THE OLD TESTAMENT (3)**

The chief books of the Old Testament and the Apocrypha studied from a literary and historical point of view. Prerequisite: two ENGL courses.

**ENGL 342 FOLKLORE AND LITERATURE (3)**

Plots, characters, themes, and motifs from traditional folk narratives. Works by writers such as Perrault, Baum, Coover, Carter, Yolen, and Sexton. Prerequisites: two ENGL courses.

**ENGL 343 MYTH AND LITERATURE (3)**

Literary reinterpretations of themes and figures from Greek and Roman mythology. Prerequisite: two ENGL courses.

**ENGL 346 MODERN DRAMA (3)**

British, American, and European plays, with attention to playwrights such as Ibsen, Strindberg, Chekhov, Shaw, Pirandello, Brecht, Sartre, and Beckett. Prerequisite: two ENGL courses.

**ENGL 347 CITIES IN WORLD LITERATURE WRITTEN IN ENGLISH (3)**

Literature set in cities, originally published in English from Africa, India, Australia, New Zealand, Canada, and the West Indies. Mainly 20th-century fiction, poetry, and drama. Prerequisite: ENGL 102 or ENGL 190, or equivalent. Core: Metropolitan Perspectives.

**ENGL 348 LITERATURE OF THE AFRICAN DIASPORA (3)**

Study of the literature of the African Diaspora from the time of colonization to the present, with emphasis on the Atlantic slave trade and its economic, social, and cultural aftermaths in Africa, Europe, the Caribbean, and the Americas. Prerequisites: two English classes are recommended. Core: Global Perspectives.

**ENGL 350 ANALYTICAL GRAMMAR (3)**

The grammar of English through analysis of the constituent structure of words, phrases, and clauses. Prerequisite: two ENGL courses.

**ENGL 351 HISTORICAL LINGUISTICS (3)**

How and why languages change through time. The genetic relationships among languages. Prerequisites: two ENGL classes.

**ENGL 352 STRUCTURE OF THE ENGLISH LANGUAGE (3)**

Phonology, morphology, syntax, and semantics of present-day English. Prerequisites: two ENGL courses.

**ENGL 363 FILM AND LITERATURE (3)**

Relationship between film and literature. Prerequisites: two ENGL courses.

**ENGL 370 SPECIAL TOPICS: LITERATURE OF WOMEN (3)**

Selected works by and/or about women. Prerequisites: two ENGL courses.

**ENGL 371 WOMEN POETS: THEMES AND IMAGES (3)**

Poetry by women; authors and time periods vary. Prerequisites: two ENGL courses.

**ENGL 372 WOMEN WRITERS (3)**

19th- and 20th-century British and American fiction by women. Writers such as Austen, Cather, Woolf, and Lessing. Prerequisites: two ENGL courses.

**ENGL 373 THEMES IN LITERATURE (3)**

Thematic approach to selected works of American, British, and World literature. Content varies. May be repeated for a maximum of 6 units. Prerequisite: two ENGL courses.

**ENGL 400 THE NOVEL: PAST, PRESENT, FUTURE (3)**

History and theory of the novel from 18th-century England to the present day and beyond. Study of how and why this genre emerged and came to be the predominant literary form. Prerequisites: two ENGL courses.

**ENGL 401 GRANT AND ADVOCACY WRITING (3)**

History, theory, and practice of writing in public, non-profit, democratic, and humanitarian spaces. May include the study of rhetoric, writing, and communication as it applies to: service learning, community engagement, community organizing, grants, fundraising, charity drives, advocacy, social movements, e-newsletters, social media, public service announcements, and public relations. Prerequisite: Two ENGL courses.

**ENGL 410 ADVANCED NONFICTION WRITING (3)**

Form, technique, and portfolio development. Workshop format. Prerequisites: ENGL 315 or consent of department.

**ENGL 411 ADVANCED POETRY WRITING (3)**

Form, technique, and portfolio development. Workshop format. Prerequisite: ENGL 311 or consent of the instructor.

**ENGL 412 ADVANCED FICTION WRITING (3)**

Form, technique, and portfolio development. Workshop format. Prerequisite: ENGL 312 or consent of the instructor.

**ENGL 413 THE IRISH LITERARY REVIVAL- SEARCH FOR A MYTH (3)**

Anglo-Irish writing from 1889 to 1939. Special emphasis on Yeats, Joyce, and the Abbey Theatre. Examination of literary, social, and political backgrounds, as well as significant later writers. Prerequisite: Two ENGL courses.

**ENGL 414 EDITING THE LITERARY MAGAZINE I (3)**

Pre-production of Grub Street: submissions review, public relations, editing, and aesthetics of contemporary journals. Prerequisites: ENGL 102 or ENGL 190, or equivalent; and one additional English course.

**ENGL 415 EDITING THE LITERARY MAGAZINE II (3)**

Production of Grub Street: submissions review, public relations, editing, and aesthetics of contemporary journals. Prerequisites: ENGL 102 or ENGL 190, or equivalent; and one additional English course.

**ENGL 416 EDITING AND DIGITAL PUBLISHING (3)**

Manuscript and online editing for business and industry. Manuscript preparation required. Prerequisite: ENGL 102 or ENGL 190, or equivalent.

**ENGL 417 TOPICS IN WRITING (3)**

Specialized topics for writers of non-fiction, fiction, and poetry. Content varies. May be repeated for a maximum of 6 units with a different topic. Prerequisites: two ENGL courses.

**ENGL 420 DEVELOPMENT OF THE BRITISH NOVEL: 18TH CENTURY (3)**

Works by writers such as Defoe, Richardson, Fielding, Smollett, Sterne, and Austen. Prerequisites: two ENGL courses.

**ENGL 421 DEVELOPMENT OF THE BRITISH NOVEL: 19TH CENTURY (3)**

Works by writers such as Scott, the Brontës, Thackeray, Dickens, Eliot, and Hardy. Prerequisites: two ENGL courses.

**ENGL 422 DEVELOPMENT OF THE BRITISH NOVEL: 20TH CENTURY (3)**

Works by writers such as Forster, Joyce, Woolf, Greene, Amis, and Ishiguro. Prerequisites: two ENGL courses.

**ENGL 423 MODERN BRITISH POETRY (3)**

Writers such as Hopkins, Hardy, Yeats, Auden, Spender, Sitwell, Thomas, and Larkin. : Prerequisites: two ENGL courses.

**ENGL 425 CHAUCER (3)**

Major poems, especially "The Canterbury Tales" and "Troilus and Criseyde." Prerequisite: two ENGL courses.

**ENGL 426 TOPICS IN SHAKESPEARE STUDIES (3)**

Thematic study of Shakespeare in historical and cultural context. May be repeated for a maximum of 6 units with a different topic. Prerequisites: two ENGL courses.

**ENGL 427 SHAKESPEAREAN COMEDY (3)**

Shakespeare's development as a poet and a dramatist in the comedies and romances. Prerequisite: two ENGL courses.

**ENGL 428 SHAKESPEAREAN TRAGEDY (3)**

Shakespeare's development as a poet and dramatist in the histories and tragedies. Prerequisite: two ENGL courses.

**ENGL 429 MILTON (3)**

Selected poetry and prose in historical and cultural context. Prerequisites: two ENGL courses.

**ENGL 431 LITERATURE OF THE AMERICAN ROMANTIC PERIOD (3)**

Works by writers such as Irving, Cooper, Emerson, Thoreau, Hawthorne, Melville, and Poe in historical and cultural context, 1819-1860. Prerequisites: two ENGL courses.

**ENGL 432 LITERATURE OF THE AMERICAN REALISTIC PERIOD (3)**

Works by writers such as Twain, Crane, James, Howells, Wharton, and Chopin in historical and cultural context, 1860-1914. Prerequisites: two ENGL courses.

**ENGL 433 AMERICAN SHORT STORY (3)**

Writers such as Hawthorne, Melville, Wharton, Hemingway, O'Connor, Wright, and Porter in historical and cultural context. Prerequisites: two ENGL courses.

**ENGL 434 LITERATURE OF THE GREAT MIGRATION 1900-1970 (3)**

Great Migration of African Americans from the rural South to northern cities in the works of writers such as McKay, Larsen, Hurston, and Ellison, 1900-1970. Prerequisites: two ENGL courses.

**ENGL 435 DEVELOPMENT OF THE AMERICAN NOVEL: 19TH CENTURY (3)**

Works by writers such as Melville, Hawthorne, Twain, Chopin, James, and Crane. Prerequisites: two ENGL courses.

**ENGL 436 AMERICAN NOVEL-20TH CENTURY (3)**

Works by writers such as Wharton, Fitzgerald, Faulkner, Ellison, Morrison, and Roth. Prerequisites: two ENGL courses.

**ENGL 437 AMERICAN POETRY THROUGH FROST (3)**

Puritan beginnings through the early 20th century, with emphasis on Emerson, Poe, Whitman, Dickinson, and Frost. Prerequisite: two ENGL courses.

**ENGL 438 MODERN AMERICAN POETRY (3)**

Poets of the modernist movement such as Eliot, Hughes, Moore, Stevens, and Williams. Prerequisites: two ENGL courses.

**ENGL 439 MODERN WORLD POETRY (3)**

International poets of the twentieth and twenty-first centuries such as Rilke, Montale, and Paz. Prerequisites: two ENGL courses.

**ENGL 440 CONTEMPORARY AMERICAN POETRY (3)**

Post-WWII poets such as Bishop, Lowell, Plath, Ashbery, Ginsberg, and Sexton. Prerequisite: two ENGL courses.

**ENGL 441 MODERN FICTION TO WORLD WAR II (3)**

Writers such as Proust, Mann, Kafka, Joyce, and Woolf. Prerequisites: two ENGL courses.

**ENGL 442 MODERN FICTION SINCE WORLD WAR II (3)**

Writers such as Grass, Robbe-Grillet, Borges, Atwood, Morrison, Achebe, Rushdie, and Wallace. Prerequisites: two ENGL courses.

**ENGL 457 HISTORY OF THE ENGLISH LANGUAGE TO 1500 (3)**

Language change in English from its Indo-European origins through the Middle English period. Prerequisite: two ENGL courses.

**ENGL 458 HISTORY OF THE ENGLISH LANGUAGE SINCE 1500 (3)**

Language change in English from the Early Modern period through the present day. Prerequisites: two ENGL courses.

**ENGL 459 OLD ENGLISH (3)**

Literature, history, culture, and language of early medieval England. Focus on acquiring a reading knowledge of Old English.

**ENGL 461 HISTORY OF LITERARY CRITICISM (3)**

Major statements, literary theory from Aristotle to the present, including Horace, Sidney, Johnson, Coleridge, Eliot, and Frye. Prerequisite: two ENGL courses.

**ENGL 462 MODERN LITERARY THEORY (3)**

Critical models including formalism, structuralism, deconstruction, hermeneutics, and feminism. Prerequisites: two ENGL courses.



**ENGL 463 SEMIOTICS: THE STUDY OF SIGNS (3)**

Study of the theory of semiotics, the study of signs, and its application to both print and non-print texts including photography, film, book illustrations. The relationship between written language and visual languages. Prerequisite: two ENGL courses.

**ENGL 464 TOPICS IN LITERARY THEORY (3)**

Particular theoretical approaches to literature. May be repeated for a maximum of 6 units with a different topic. Prerequisite: ENGL 102 or ENGL 190, or equivalent.

**ENGL 465 BRITISH AND AMERICAN PROSE (3)**

Nonfiction prose, with emphasis on form and style. Prerequisite: two ENGL courses.

**ENGL 469 STUDIES IN ONE OR TWO AUTHORS (3)**

A significant writer or comparative treatment of two. May be repeated for a maximum of 6 units with a different topic. Prerequisites: two ENGL courses.

**ENGL 471 TOPICS IN WORLD LITERATURE (3)**

Authors, periods, genres, or conventions. Content varies. May be repeated for a maximum of 6 units with a different topic. Prerequisites: two ENGL courses.

**ENGL 472 TOPICS IN BRITISH LITERATURE (3)**

Authors, periods, genres, or conventions. Content varies. May be repeated for a maximum of 6 units with a different topic. Prerequisites: two ENGL courses.

**ENGL 473 TOPICS IN AMERICAN LITERATURE (3)**

Authors, periods, genres, or conventions. Content varies. May be repeated for a maximum of 6 units with a different topic. Prerequisites: two ENGL courses.

**ENGL 475 TOPICS IN LINGUISTICS (3)**

Topics and issues in linguistics and language. May be repeated for a maximum of 6 units with a different topic. Prerequisites: two ENGL courses.

**ENGL 476 TOPICS IN MULTI-ETHNIC AMERICAN LITERATURE (3)**

Topics such as women in ethnic literature, Jewish writers, and the Catholic novel. Content varies. May be repeated for a maximum of 6 units with a different topic. Prerequisites: two ENGL courses.

**ENGL 477 TOPICS IN BLACK AMERICAN LITERATURE (3)**

Authors, periods, genres, or conventions. Content varies. May be repeated for a maximum of 6 units with a different topic. Prerequisites: two ENGL courses.

**ENGL 485 CAPSTONE SEMINAR IN ENGLISH STUDIES (3)**

Topical or thematic study of literature, rhetoric, linguistics, creative writing, or critical theory. Completion of the major portfolio. May not be repeated for credit. Prerequisites: ENGL 300 (may be taken concurrently) and senior English major status.

**ENGL 486 SEMINAR IN ENGLISH STUDIES (3)**

Intensive study of one area of English studies including British, American, or world literature, rhetoric, linguistics, creative writing, or critical theory. May be repeated for a maximum of 6 units with a different topic. Students may not repeat a seminar topic for credit. Prerequisites: two ENGL courses.

**ENGL 490 DIRECTED STUDIES IN ENGLISH (3)**

Independent reading or study of a topic not covered by regular course offerings. Topic and assignments selected by student in consultation with instructor. May be repeated for a maximum of 6 units. Prerequisites: 18 units in English, or 12 units in English and 6 in a related discipline; minimum 3.00 GPA in English and the related discipline; consent of the department chair and instructor.

**ENGL 494 TRAVEL AND STUDY (3-6)**

Countries and topics to be selected by the department and instructors sponsoring the program. For complete information, write the chair of the department early in the fall of the academic year preceding the term of intended study. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisites: two ENGL courses and junior/senior status.

**ENGL 495 THE CLASSICAL WORLD IN THE MODERN IMAGINATION (3)**

Study abroad. Examination of the modern fascination with classical myth, culture, and history as it appears in artistic and intellectual productions of Europe and America. Prerequisites: two English courses.

**ENGL 497 ENGLISH INTERNSHIP (3)**

On-the-job experience in research, editing, and writing in government, public relations, journalism, industry and other professional positions. May be repeated or taken in combination with ENGL 498 for a maximum of 6 units. Graded S/U. Prerequisite: consent of coordinator.

**ENGL 498 CAPSTONE INTERNSHIP IN ENGLISH (3)**

On-the-job experience in research, editing and writing in government, public relations, journalism, industry, and other professional positions. Completion of the major portfolio. Not open to students in the Secondary Education concentration. Prerequisites: ENGL 300 (may be taken concurrently), senior English major status, and consent of English Internship coordinator.

**ENGL 499 CAPSTONE HONORS THESIS IN ENGLISH (3)**

Completion of a student-driven research project that focuses on a particular topic, genre, literary era, or author(s), or a creative project in any written genre. Completed by English majors under the direction of a faculty advisor approved by the Department's Honors Thesis coordinator and the Department chair. Presentation of thesis in a colloquium at the end of the semester. Prerequisites: ENGL 300, ENGL 490 in a relevant topic, senior English major status, minimum 3.5 GPA in English and 3.25 GPA overall, and departmental consent. Honors College course.