

FRENCH (FREN)

Courses

FREN 101 FRENCH ELEMENTS I (3)

Principles of French grammar; drills in pronunciation; elementary conversation; composition; readings. Core: Arts & Humanities.

FREN 102 FRENCH ELEMENTS II (3)

Review and further study of grammar principles; pronunciation; conversation; composition; readings. Prerequisite: FREN 101 or equivalent. Core: Global Perspectives.

FREN 201 FRENCH INTERMEDIATE I (3)

Review of grammar; conversation; composition; reading of cultural texts; oral and written exercises in language lab. Conducted in French. Prerequisite: FREN 102 or the equivalent. Core: Arts & Humanities.

FREN 202 FRENCH INTERMEDIATE II (3)

Advanced grammar structures; conversation; composition; readings of cultural texts; oral and written exercises in language labs. Conducted in French. Prerequisite: FREN 201 or equivalent. Core: Global Perspectives.

FREN 301 ADVANCED CONVERSATION (3)

Spoken French beyond the intermediate level with focus on pronunciation, phonetics, oral presentations, listening comprehension and conversation. Prerequisites: FREN 201 and FREN 202 or equivalent. Core: Arts & Humanities.

FREN 302 ADVANCED COMPOSITION (3)

Development of written French beyond the intermediate level. Introduction to different forms of textual analysis with readings from both literary and non-literary sources. Prerequisite: FREN 201 and FREN 202 or equivalent. Core: Global Perspectives.

FREN 310 FRENCH PHONETICS (3)

Correction of French pronunciation and analysis of spoken French through intensive oral/aural practice. Prerequisites: FREN 301 and FREN 302.

FREN 325 EARLY FRENCH LITERATURE AND CIVILIZATION: MIDDLE AGES TO 17TH CENTURY (3)

Survey of literature of France from the Middle Ages to the end of the 17th century in its cultural context. Conducted in French. Prerequisites: FREN 301 and FREN 302, or equivalent.

FREN 326 18TH-CENTURY LITERATURE AND CIVILIZATION (3)

Survey of 18th century French literature in its cultural context. Conducted in French. Prerequisites: FREN 301 and FREN 302, or equivalent.

FREN 327 19TH-CENTURY LITERATURE AND CIVILIZATION (3)

Survey of 19th century French literature in its cultural context. Conducted in French. Prerequisites: FREN 301 and FREN 302, or equivalent.

FREN 328 20TH-CENTURY LITERATURE AND CIVILIZATION (3)

Survey of the literature of the first half of the 20th century in its cultural context. Conducted in French. Prerequisites: FREN 301 and FREN 302, or equivalent.

FREN 329 CONTEMPORARY FRENCH LITERATURE AND CIVILIZATION: 1945 TO PRESENT (3)

Survey of literature of the second half of the 20th century and its cultural context with an emphasis on works dealing with issues in contemporary France and the Francophone world. Conducted in French. Prerequisites: FREN 301 and FREN 302, or equivalent.

FREN 330 FRANCOPHONE LITERATURE AND CIVILIZATION (3)

Survey of Francophone literature of 20th and 21st century in its cultural context with an emphasis on themes such as colonialism, decolonization, the role of women in society, encounters between Islamic and Western traditions, and linguistic choice in non-European French-speaking countries. Prerequisites: FREN 301 and FREN 302 or the equivalent.

FREN 331 FRENCH FOR BUSINESS (3)

Introduction to French business and economy, with practice in functional spoken and written transactions in French. Prerequisite: FREN 202 or equivalent, or department consent.

FREN 351 INTRODUCTION TO TRANSLATION: FRENCH TO ENGLISH (3)

Training in translation, principally French to English, from magazines and books from a wide variety of disciplines. Prerequisites: FREN 301 and FREN 302.

FREN 370 SPECIAL TOPICS IN FRENCH (3)

Specialized topics in language and culture. Content varies. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisites: FREN 301 and FREN 302, or equivalent.

FREN 391 ADVANCED FRENCH GRAMMAR (3)

French syntax, idiomatic construction, word formation. Conversation, oral and written drill. Conducted in French. Prerequisites: FREN 301 and FREN 302.

FREN 402 APPLIED FRENCH LINGUISTICS (3)

Phonetics, morphology, syntax, points of interference. Linguistic study relating to methodology for French teachers. Prerequisites: FREN 301 and FREN 302, or equivalent.

FREN 407 CREATIVE WRITING IN FRENCH (3)

Development of composition skills through creative writing. Conducted in French. Prerequisites: FREN 301 and FREN 302 or equivalent.

FREN 420 FRANCE TODAY THROUGH THE MEDIA (3)

Study of contemporary French society with a focus on major issues as portrayed in the press, on television and in film. Prerequisite: FREN 301 and FREN 302 or equivalent.

FREN 422 CULTURES OF THE MAGHREB (3)

Cultures of the Maghreb from the 20th and 21st century, including themes such as identity politics, postcolonialism, and linguistic tensions in North Africa. Conducted in French. Prerequisites: FREN 325, FREN 326, FREN 327, FREN 328, FREN 329, or FREN 330, or consent of the instructor.

FREN 424 TRAVEL WRITING (3)

French-Language Travel Writing. Examination of a variety of French and Francophone literary, scientific, and narrative texts related to travel. Topics vary. May consist of a survey of the field, or focus on texts related to a single region, a historical period, a genre, or a theme. Conducted in French. Prerequisite: FREN 325, FREN 326, FREN 327, FREN 328, FREN 329, or FREN 330, or consent of the instructor.

FREN 470 SPECIAL TOPICS IN FRENCH (3)

Discussion of a central topic with changing emphasis from year to year. May be repeated for a maximum of 12 units provided a different topic is covered. Prerequisite: one of the following courses: FREN 325, FREN 326, FREN 327, FREN 328, FREN 329, or FREN 330; or consent of the instructor.

FREN 491 DIRECTED READING IN FRENCH LITERATURE (1-3)

Reserved for superior students under the guidance of a departmental adviser. May be repeated for a maximum of 9 units. Conducted in French. Prerequisites: minimum 3 units of literature study at the 400-level, and consent of department chair.

FREN 493 HONORS DIRECTED READINGS (3)

Individual readings and background research under direction of a faculty member in preparation for writing an honors thesis.

FREN 494 TRAVEL AND STUDY ABROAD (3-16)

French language, culture, civilization and literature at approved study abroad sites in France. Prerequisite: Approval of department chair.

FREN 495 INTERNSHIP FOR PROFICIENCY IN FRENCH (3)

Supervised experience in a work setting providing students the opportunity to apply classroom learning and skills outside the academic world. Students receive 3 units for 8 hours of work per week. Junior or senior undergraduate students in good academic standing and who meet the requirements established for Proficiency in French should apply for membership during the month of November for the spring semester and during the month of April for the fall semester.

FREN 497 INTERNSHIP IN FRENCH (3)

Designed to give training and experience using French in working with government, business, and industry in Maryland or Washington, D.C. under professional supervision.

FREN 499 HONORS THESIS IN FRENCH (3-6)

Writing of an honors thesis based on individual research. Open only to advanced honors candidates.