B.F.A. IN ART + DESIGN - GRAPHIC DESIGN CONCENTRATION

Requirements

This is a screened program. Please see the admission requirements for additional information.

Requirements for All Art + Design Majors

Code	Title	Units
First-Level Foundation		
ART 101	DIGITAL TOOLS AND CONCEPTS	3
ART 103	2D PROCESS	3
ART 104	3D PROCESS	3
ART 211	DRAWING: OBSERVATION AND INVENTION	3
ART 212	VISUAL CONCEPTS	3
ARTH 221	SURVEY OF GLOBAL ART I	3
ARTH 222	SURVEY OF GLOBAL ART II	3
Total Units		**21**

Graphic Design Concentration Requirements

Code	Title	Units
Second-Level Foundation		
ART 220	DESIGN: CREATIVITY + PROCESS	3
ART 234	PHOTO IMAGING - FILM	3
or ART 235	PHOTO IMAGING - CREATIVE WORKFLOW	
ART 317	GRAPHIC DESIGN I	3
ART 355	TYPOGRAPHY	3
ART 365	DESIGN FOR THE WWW	3
Select one of the following:		3
ART 218	METALS + JEWELRY I	
ART 229	PAINTING I	
ART 241	SCULPTURE I	
ART 347	SCREEN PROCESS I	
ART 361	DIGITAL OBJECT DESIGN	
Select one of the following:		3
ART 377	EXHIBIT DESIGN	
ART 380	INFORMATION, EXPERIENCE, INTERFACE: I	
ART 383	LETTERPRESS & BOOKBINDING	
ART 465	GRAPHIC DESIGN: SOCIAL ISSUES	
Required Courses		
ART 373	ILLUSTRATION PRINCIPLES FOR DESIGNERS AND ILLUSTRATORS	3
ART 417	GRAPHIC DESIGN II [1]	3
ART 456	TYPOGRAPHY II	3
ART 457	GRAPHIC DESIGN III	3
ART 466	DESIGN FOR THE WWW II	3
ART 483	PACKAGE DESIGN	3
ART 490	INTERNSHIP IN ART	3
ART 496	GRAPHIC DESIGN: PORTFOLIO	3
ART 498	BFA PROJECT	3
ARTH 327	HISTORY OF MODERN DESIGN	3
Select two of the following:		6
ART 236	PHOTO IMAGING - LIGHT	
ART 237	PHOTO IMAGING - ALTERNATIVE PROCESS	
ART 238	PHOTO IMAGING - MOTION	
ART 258	PHOTO IMAGING - DIGITAL I	
ART 322	ANIMATION: MOTION DESIGN	
ART 363	DIGITAL ART: EXPERIMENTAL	
ART 463	DIGITAL ART: ADVANCED	
ART 471	PROGRAMMING FOR DESIGNERS	
ART 473	ILLUSTRATION CONCEPTS FOR DESIGNERS AND ILLUSTRATORS	
Select one of the following:		3
ARTH 324	MODERN ART II	
ARTH 325	HISTORY OF MODERN ARCHITECTURE	
ARTH 328	ART, CULTURE AND POLITICS	
ARTH 338	ART AND ARCHITECTURE OF THE U.S. II: 1900 TO PRESENT	
ARTH 339	LATIN AMERICAN ART: 1800 TO PRESENT	
ARTH 341	WOMEN IN ART	
ARTH 350	HISTORY OF PRINTS IN AMERICA	
ARTH 351	HISTORY OF PHOTOGRAPHY	
ARTH 352	HISTORY OF NEW MEDIA	
ARTH 494	STUDY ABROAD	
Total Units		**60**

[1] Students must pass Graphic Design screening before taking ART 417. ART 417 is a required course for the Graphic Design Concentration.

Four-Year Plan of Study

Suggested Four-Year Plan

Based on course availability and student needs and preferences, the selected sequences will probably vary from those presented below. Students should consult with their adviser to make the most appropriate elective choices.

Freshman

Term 1	Units Term 2	Units
ART 101	3 ART 211	3
ART 103 (Core 4)	3 ART 212	3
ART 104	3 ART 220	3
ARTH 221 (Core 5)	3 Core 2 (or Core 1)	3
Core 1 (or Core 2)	3 Core 3	3
	15	**15**

Sophomore

Term 1	Units Term 2	Units
ART 234 or 235	3 ART 2xx/3xx Studio Course	3
ART 317	3 ART 365	3
ART 355	3 ART 377, 380, 383, or 465	3
ARTH 222	3 ART 417	3
Core 6	3 Core 7	4

Screening occurs at the end of this term.			
	15		**16**
Junior			
Term 1	**Units**	**Term 2**	**Units**
ART 2xx/3xx/4xx Design Required Course	3	ART 457	3
ART 373	3	ART 466	3
ART 456	3	ART 490	3
ARTH 327	3	Core 9 (Suggested: ART 351 or ENGL 317)	3
Core 8	4	Core 10	3
	16		**15**
Senior			
Term 1	**Units**	**Term 2**	**Units**
ART 2xx/3xx/4xx Design Required Course	3	ART 496	3
ART 483	3	ART 498	3
Any 3xx/4xx ARTH course approved by adviser	3	Core 13	3
Core 11	3	Core 14	3
Core 12	3	Elective	1
	15		**13**

Total Units 120