

FILM/VIDEO/DIGITAL MEDIA CONCENTRATION

Requirements

This is a screened program. Please see the admission requirements for additional information.

The Electronic Media and Film major requires a total of 42–48 units, including 9 units of common introductory courses and, depending upon the concentration, 33–39 additional units of courses distributed between required courses and electives. 21 units must be upper (300-400) level.

The Electronic Media and Film major requires the student to choose a concentration, but students cannot choose more than one concentration. The Film/Video/Digital Media and Radio/Audio concentrations require that 30 units in major courses must be taken at Towson University. The Film and Media Studies concentration requires that 24 units in major courses must be taken at Towson University.

Code	Title	Units
Required Pre-Admission Courses		
EMF 120	CONCEPT AND STORY	3
EMF 140	INTRODUCTION TO ELECTRONIC MEDIA AND FILM	3
EMF 221	PRINCIPLES OF FILM AND MEDIA PRODUCTION	3
Total Units		9

Upon completion of the required pre-admission courses, students must fulfill the requirements of one of the three concentrations.

Film/Video/Digital Media Concentration (39 units)

Code	Title	Units
Required Courses		
EMF 222	NARRATIVE AND DOCUMENTARY FILM I	3
EMF 265	AUDIO PRODUCTION I	3
EMF 275	PRINCIPLES OF FILM AND VIDEO EDITING	3
EMF 311	HISTORY OF ELECTRONIC MEDIA	3
or EMF 313	FILM HISTORY	
EMF 367	NARRATIVE FILM II	3
or EMF 373	DOCUMENTARY II	
EMF 377	BROADCAST/FILM WRITING	3
Media Studies Electives		
Select two of the following:		6
EMF 205	GENDER IN FILM AND MEDIA	
EMF 210	AFRICAN-AMERICAN CINEMA	
EMF 215	CITY CINEMA	
EMF 311	HISTORY OF ELECTRONIC MEDIA ¹	
or EMF 313	FILM HISTORY	
EMF 331	BROADCAST/CABLE PROGRAMMING	
EMF 355	ELECTRONIC MEDIA AND FILM LAW AND REGULATION	

EMF 364	AESTHETICS OF FILM AND ELECTRONIC MEDIA
EMF 368	GENRE THEORY AND CRITICISM
EMF 463	TOPICS IN INTERNATIONAL CINEMA
EMF 475	FILM AND MEDIA ANALYSIS
EMF 477	SPECIAL TOPICS IN FILM AND MEDIA STUDIES
PHIL 330	PHILOSOPHY AND FILM

Intermediate Production

Select two of the following:		6
EMF 320	PRODUCTION SOUND FOR FILM AND VIDEO	
EMF 340	LIGHTING FOR FILM AND VIDEO	
EMF 351	TELEVISION STATION OPERATIONS	
EMF 360	AUDIO DOCUMENTARY AND PODCASTING	
EMF 366	SOUND IN MEDIA	
EMF 367	NARRATIVE FILM II ²	
or EMF 373	DOCUMENTARY II	
EMF 371	LIVE MULTI-CAMERA PRODUCTION	
EMF 378	COLOR GRADING AND MASTERING	
EMF 380	VISUAL EFFECTS I	
EMF 387	WRITING THE SERIES PILOT	
IDFA 471	SPECIAL TOPICS IN SOCIAL ACTION	

Advanced Production

Select one of the following:		3
EMF 370	ELECTRONIC MEDIA NEWS PRODUCTION	
EMF 375	BROADCAST PERFORMANCE	
EMF 403	SPORTSCASTING	
EMF 405	SCREENWRITING	
EMF 430	THE MEDIA PRODUCER	
EMF 440	CINEMATOGRAPHY	
EMF 450	IMMERSIVE MEDIA LAB	
EMF 455	DIRECTING FOR FILM AND VIDEO	
EMF 476	SPECIAL TOPICS IN ELECTRONIC MEDIA PRODUCTION	
Select one of the following:		3
EMF 437	CORPORATE AND COMMUNITY VIDEO	
EMF 461	DOCUMENTARY III	
EMF 462	EXPERIMENTAL FILM AND VIDEO	
EMF 470	INTERNET VIDEO	
EMF 473	NARRATIVE FILM III	
EMF 486	DANCE FOR THE CAMERA	
EMF 487	VISUAL EFFECTS II	

Electives

Select any 3 units of Electronic Media and Film (EMF) coursework. ^{3,4}

Total Units **39**

¹ EMF 311 or EMF 313 may be selected if not already taken to fulfill requirements.

² EMF 367 or EMF 373 may be selected if not already taken to fulfill requirements.

³ EMF 460 or EMF 495 are recommended.

⁴ EMF 110 is excluded from counting toward electives.

Four-Year Plan of Study

Sample Four-Year Plan

The selected course sequence below is an example of the simplest path to degree completion. Based on course schedules, student needs, and student choice, individual plans may vary. Students should consult with their adviser to make the most appropriate elective choices and to ensure that they have completed the required number of units (120) to graduate.

Freshman

Term 1	Units	Term 2	Units
Select one of the following:		3 Select two of the following:	6
EMF 120		EMF 120	
EMF 140		EMF 140	
EMF 221		EMF 221	
Core 1 (or Core 2)		3 Core 2 (or Core 1)	3
Core 3		3 Core 10	3
Core 4		3 Core 11	3
Core 6		3	
		15	15

Sophomore

Term 1	Units	Term 2	Units
EMF 222		3 EMF 275	3
EMF 265		3 EMF 377 (Core 9)	3
Core 7		4 Core 8	4
Core 12		3 Core 14	3
Core 13		3 Core or Elective	3
		16	16

Junior

Term 1	Units	Term 2	Units
Select one of the following:		3 Intermediate Production 2	3
EMF 311		Media Elective 2	3
EMF 313 (Core 5)		Upper-Division Elective (EMF or other)	3
EMF 367 or 373		3 Upper-Division Elective (EMF or other)	3
Intermediate Production 1		3 Upper-Division Elective (EMF or other)	3
Media Elective 1		3	
Upper-Division Elective (EMF or other)		3	
		15	15

Senior

Term 1	Units	Term 2	Units
Advanced Production 1		3 Advanced Production 2	3
Upper-Division Elective (EMF or other)		3 EMF Elective	3
Upper-Division Elective (EMF or other)		3 Upper-Division Elective (EMF or other)	3
Upper-Division Elective (EMF or other)		3 Upper-Division Elective (EMF or other)	3

Upper-Division Elective (EMF or other)	3 Upper-Division Elective (EMF or other)	1
	15	13

Total Units 120

Learning Outcomes

1. Students will demonstrate production competence in their specific concentration (ILTC).
2. Students will demonstrate the ability to develop and articulate reasoned critical and aesthetic analysis about the media in their scholarly writing (ILTC).
3. Students will demonstrate proficiency in writing for electronic media/film.