DEPARTMENT OF MUSIC

OFFICE
Center for the Arts 3095, 410-704-2839
Fax: 410-704-2841

Programs Of The Department
The Department of Music offers two professional degree programs, the Bachelor of Music and Bachelor of Science in Music Education; and one liberal arts degree program, the Bachelor of Science in Music. The concentrations within the two professional degree programs are outlined on the following pages.

Although there are courses common to all degree programs and concentrations within those programs, each program is designed with its own special requirements, especially in the junior and senior years. Those requirements are found on the following pages.

A Music minor is available for those students who desire to pursue music studies as a secondary field.

Requirements Of The Department
Private Vocal or Instrumental Lessons and Master Classes
Every Music major must enroll for private lessons on an instrument or in voice with an instructor provided by the university. All students enrolled for private vocal or instrumental lessons are required to attend a weekly master class. Activities in master classes range from topics concerning the instrument, prevention of performance injuries, pedagogy and performances by students, faculty and guest artists.

Progress toward a degree in music will, under normal circumstances, require the student to take at least one unit of lessons every term in their major area until the terminal degree recital is successfully completed. Students who let their lessons lapse one regular term or more are subject to re–auditioning in order to continue as a music major or music performance minor. Students who do not pass the re–audition may, at the discretion of the Department of Music, be excluded from their degree program or be required to take additional lessons before being fully reinstated.

Evaluative Processes Comprising the Screened Major
The following items comprise the various evaluative processes students must successfully negotiate if they are to continue in and complete the Music major.

Progress in the Music Major
Because Music is a screened major, students are expected to show regular progress completing required courses in the areas of theory, musicianship, music history, methods, lessons, and ensembles.

- No more than three MUSC, MUED, or MUSA courses may be repeated.
- No more than one of these courses may be repeated a second time after an approved petition to the department chair.

Additionally, the Department of Music considers any prior registration in a MUSC or MUED course when issuing seat permits. Priority to register for a required course will be given to those who have not yet attempted the course. If a student has remained registered for a MUSC or MUED course after the end of the university’s official change of schedule period and is attempting a third registration, a special permit/seat assignment will be issued on a space-available basis ONLY after all other students have requested a seat.

Juries and Upper-Division Juries
All students must perform before a faculty jury at the end of each term in which they are enrolled in private vocal or instrumental lessons.

To enroll in 300-level private lessons, students must complete the upper-division, double-length jury examination.

Keyboard Proficiency
Music majors must reach the level of keyboard proficiency established for their specific degree and concentration. For Music Education majors, the Keyboard Proficiency Examination is given the first Friday of fall and spring terms and the first Wednesday of Final Examinations. (Students are only eligible to take this exam once per term.)

The Bachelor of Music degree allows students to satisfy the Keyboard Proficiency requirement by passing MUSA 190, MUSA 191, MUSA 290.

Keyboard majors, however, are exempt from Piano Class I, Piano Class II, and Piano Class III, but must satisfy the keyboard proficiency requirement by passing MUSC 313 and MUSC 314.

Recital Attendance
Department convocations and daytime honors recitals are mandatory attendance.

Degree Recitals
Students must enroll in private lessons the term they present a degree recital. Senior recital may not be taken during the same term as internship.

Ensembles
All Music majors are required to participate in ensembles. Students are limited to enrolling in three ensembles per term. Ensembles will be varied in both size and nature. Each degree program and/or concentration has its own set of expectations. These are listed on the following pages.

Contact the Department of Music for information concerning times and requirements for ensemble auditions. Most auditions are scheduled during the first week of classes. If a student registers for an ensemble and is not selected, it is the student’s responsibility to officially drop the ensemble from his or her schedule through the university’s Office of the Registrar.

Graduation Requirements
Majors must earn a grade equivalent of 2.00 or higher in all Music major courses, ensembles and lessons. This includes foreign languages and Music Education courses required of degree programs. The Pass grading option is not available for courses applied to the major.

In addition to the required Core Curriculum Music major courses, students must fulfill the requirements found in the University Curriculum section in this catalog. However, courses used to fulfill University Core Curriculum requirements cannot be used to fulfill upper-division elective requirements in the music degrees. University regulations require students to accrue no fewer than 32 upper-division (300-400) units for graduation.
The department also supports the Elementary Education program by offering Methods of Teaching Music for that instructional level.

**Transfer Credit Policy**

Transfer of major credit is based upon an audition, a review of transcripts and an interview with the department chair or his/her designee. Transfer students must meet with the department chair or his/her designee immediately after matriculating.

All Music majors must complete a minimum of 24 major units at Towson University, all of which are upper-level (300–400) courses.

All Music minors must complete a minimum of 12 units at Towson University that meet the upper-division electives requirement in Section II of the Minor in Music section in this catalog.

**Core Curriculum Requirements**

The department also offers courses for non-Music majors. These courses are primarily taken to satisfy Core Curriculum requirements.

Visit www.towson.edu/core for information on MUSC Core Curriculum courses.

**Performing Ensembles**

Non-Music majors/minors are encouraged to audition for performing ensembles at the beginning of each term. A complete list of ensemble offerings can be found under Course Descriptions for “Music Applied (MUSA) – Ensembles” in this catalog. (No audition is required for MUSA 150/MUSA 350, MUSA 160/MUSA 360, MUSA 163 or MUSA 170/MUSA 370.) For further information, contact the department at 410-704-2839.

**Graduate Program**

The Department of Music offers two graduate degrees: a Master of Science in Music Education and a Master of Music in either Performance or Composition. A Certificate of Music is also offered. A Dalcroze-Orff-Kodaly certificate may be completed during summer sessions.

Other areas of emphasis may involve the fall, spring and Minimester terms. Entrance requirements and programs of study are available from the department’s graduate program directors and are outlined in the Graduate Catalog.

**Admission To The Department**

Degree programs in music are fully accredited with the National Association of Schools of Music and the National Council for Accreditation of Teacher Education.

The Music major is a screened major. Admission to the Music major is granted only by the department, contingent upon completion of a Department of Music application and a performance audition. Admission to the university does not guarantee acceptance as a Music major or minor. Further, continuance in the major is contingent on a number of evaluative processes established by the department. Proper course planning and regular meetings with advisers are key to timely completion of the programs in four years. Students are responsible for determining the progress and completion of their degree programs.

**Requirements for Admission to the Music Education Program**

After admission to the Department of Music, there are two additional steps that a student must complete to become a candidate for the Music Education degree. The first is a “Progress Check to Obtain Full Admission into the Music Education Major,” which is completed during the fourth term Music Education Advising Session. The second is the “Program Interview for Admission to Candidacy for the Music Education Degree.” This is completed in the student’s sixth term while enrolled in MUSC 327 or MUSC 329.

**Majors in Music**

- Major in Music Education - Bachelor of Science Degree (http://catalog.towson.edu/undergraduate/fine-arts-communication/music/music-education-bs)
- Major in Music - Bachelor of Music Degree (http://catalog.towson.edu/undergraduate/fine-arts-communication/music/music-bm)
- Major in Music - Bachelor of Science Degree (http://catalog.towson.edu/undergraduate/fine-arts-communication/music/music-bs)

**Minor in Music**

- Music Performance (http://catalog.towson.edu/undergraduate/fine-arts-communication/music/music-performance-minor)
- Music Industry (http://catalog.towson.edu/undergraduate/fine-arts-communication/music/music-industry-minor)