DEPARTMENT OF THEATRE ARTS

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Programs Of The Department

The study of theatre engages students in an exploration of the world from multiple perspectives, while developing their artistic skills and cultivating their capacities for collaboration, critical-thinking, creative problem-solving, and effective communication.

Courses for majors and minors provide a comprehensive study of the art form and advanced work in areas of artistic specialty. Students also learn theatre by doing theatre and gain practical experience through participation in faculty and guest directed productions, as well as student-generated projects, including performances created by students in our graduate program. Other curricular and extra-curricular activities involve students in the development of new work and engage them in life outside the university through community outreach projects and professional collaborations.

Coursework for the general university population uses the theory and practice of theatre to address the learning objectives of several core categories. Auditions for productions are open to all undergraduate students.

The department offers the following undergraduate degree programs:

• The B.F.A. in Acting provides rigorous preparation for graduate study or for entry-level opportunities in the acting profession. An audition/interview is required for entry into the acting program.
• The B.A./B.S. in Theatre Arts contains two tracks:
  • The Design and Production track provides a broad foundation in all areas of theatre design and technical production, while preparing the student for graduate study or entry-level professional work in scenic, costume, lighting, sound or makeup design, or technical direction, construction and support. Undergraduate students often design faculty-directed productions or work in lead technical positions on them.
  • The Theatre Studies track integrates academic inquiry and performance exploration through a comprehensive study of the art of theatre in relations to multiple communities, from local to global. This program of study is well suited for students with interests in areas of theatre such as directing, dramaturgy, theatre administration, and educational outreach, among others.
• The minor in Theatre Arts allows students to complement another major or career path, or to explore an area of personal interest.

All degree programs in Theatre Arts are fully accredited by the National Association of Schools of Theatre.

Career Options for Theatre Arts Majors

Career opportunities in theatre include professional acting; directing; technical production; costume, makeup, lighting, and scenic design; stage management; dramaturgy; playwriting; education and outreach; and theatre administration. Graduates of the Department of Theatre Arts at Towson University work on stage and behind the scenes in every major theatre center in the country. Recent students have been accepted to respected theatre graduate programs across the nation.

The university’s undergraduate degrees in theatre also provide students with transferrable skills that will lead to success in any profession. Alumni of the department have put their theatre education to use in fields such as law, business, and education.

Scholarships

A limited number of scholarships are available for continuing students. These include named scholarships such as the Askew, the Charles S. Dutton, the Gillespie/Loeschke, the John Glover, the Audrey Herman, the Nina Hughes, the Walter F. Kramme, the Christopher Legg, the Steve Yeager and the Peter Wray scholarships. More information on scholarships is available at http://www.towson.edu/cofac/departments/theatre/resources/scholarships.html

Graduate Program

Towson University’s M.F.A. in Theatre Arts cultivates the self-generative artist through an interdisciplinary, process-oriented and collaborative experience. Every student will engage with a diverse range of practical approaches and theoretical perspectives in order to help develop an individual aesthetic that is expressed through the creation of new work.

The program is designed as an experimental, self-directed process that will challenge, expand and develop each participant’s artistic vision. It is for artists who cannot be content working in a single discipline or in the traditional conservatory model. The program is dedicated to educating and invigorating world citizens of theatre who engage deeply in our local and global communities, and wish to combine the life of an artist with the skills and sensibilities of entrepreneurs and educators. For more information, see the TU Graduate Catalog, call 410-704-2791 or visit http://www.towson.edu/cofac/departments/theatre/gradtheatre/.

• B.F.A. in Acting (http://catalog.towson.edu/undergraduate/fine-arts-communication/theatre-arts/acting)
• Major in Theatre Arts (http://catalog.towson.edu/undergraduate/fine-arts-communication/theatre-arts/theatre)

Minor In Theatre Arts