

AFRICAN AND AFRICAN AMERICAN STUDIES MINOR

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The African and African American Studies minor offers the student the opportunity to study, in-depth, the historical and social experiences and cultural contributions of Africans and people of African descent in a global perspective. It also provides a critical perspective on race in American society. An interdisciplinary program concentrating mainly in the humanities, the curriculum of the African and African American Studies minor offers students the opportunity to customize their course work by exploring a range of subjects in various disciplines. Students must complete 21 units for the minor.

Requirements

The minor in African and African American Studies requires 21 units. To fulfill the requirements for the minor in African and African American Studies, students must take one required course. Students should choose the remaining 18 units from a list of elective courses approved by the advisory committee.

Code	Title	Units
Required Course		
AFST 201	MAIN THEMES IN AFRICAN AND AFRICAN-AMERICAN STUDIES	3
Electives		
Select six of the following from at least three different disciplines (four must be upper-level courses):		18
AFST 411	TOPICS IN AFRICAN AND AFRICAN AMERICAN STUDIES	
ANTH 329	THE ANTHROPOLOGY OF AFRICA	
ARTH 335	AFRICAN-AMERICAN ART	
COMM 382	AFRICAN AMERICAN COMMUNICATION	
EMF 210	AFRICAN-AMERICAN CINEMA	
ENGL 233	SURVEY OF AFRICAN-AMERICAN LITERATURE	
or ENGL 234	MAJOR WRITERS IN AFRICAN-AMERICAN LITERATURE	
ENGL 336	POST-COLONIAL LITERATURE	
ENGL 347	CITIES IN WORLD LITERATURE WRITTEN IN ENGLISH	
ENGL 348	LITERATURE OF THE AFRICAN DIASPORA	
ENGL 477	TOPICS IN BLACK AMERICAN LITERATURE	
FMST 311	AFRICAN AMERICAN FAMILIES	
GEOG 431	GEOGRAPHY OF AFRICA	
HIST 135	HISTORY OF AFRICA TO 1900	
HIST 136	AFRICA SINCE 1900	
HIST 328	THE MAKING OF COLONIAL AFRICA (C. 1884-1994)	
HIST 329	HISTORY OF SOUTH AFRICA	
HIST 381	AFRICAN-AMERICAN HISTORY TO THE MID-19TH CENTURY	

HIST 382	AFRICAN-AMERICAN HISTORY FROM THE MID-19TH CENTURY
KNES 470	SELECTED TOPICS IN PHYSICAL EDUCATION
MUSC 123 or MUSC 125	JAZZ HISTORY FOR NON-MAJORS HONORS HISTORY OF JAZZ FOR NON-MAJORS
MUSC 204	HIP-HOP MUSIC AND CULTURE
PHIL 204	RACE, CLASS AND GENDER
PHIL 251	AFRICAN AMERICAN PHILOSOPHY
PHIL 270	PHILOSOPHICAL PERSPECTIVES
PHIL 327	AFRICAN PHILOSOPHY
POSC 343	AFRICAN-AMERICAN POLITICS
POSC 344	RACE AND AMERICAN POLITICS
POSC 410	POLITICS OF THE MIDDLE EAST AND NORTH AFRICA
PSYC 432	CROSS-CULTURAL PSYCHOLOGY
PSYC 441	PSYCHOLOGY OF THE BLACK EXPERIENCE
SOCI 241	BLACKS IN AMERICA: MYTHS AND REALITY
SOCI 243	SOCIOLOGY OF RACE, CLASS AND GENDER
SOCI 341	CLASS, STATUS AND POWER
SOCI 343	SOCIOLOGY OF RACE AND ETHNICITY
SOCI 370	TOPICS IN SOCIOLOGY
THEA 303 or THEA 304	CULTURAL DIVERSITY IN CONTEMPORARY THEATRE HONORS CULTURAL DIVERSITY IN CONTEMPORARY THEATRE
WMST 370	TOPICS IN WOMEN'S STUDIES
WMST 388	GENDER AND RELIGION IN THE AFRICAN DIASPORA
Total Units	21