

# MAJOR IN INTERNATIONAL STUDIES

## Requirements

International Studies is a Bachelor of Arts degree program requiring intermediate-level proficiency in a foreign language (see "Meeting the B.A. Requirements" section of the Department of Languages, Literatures and Cultures entry in this catalog). The major requires 45 units of course work, not including lower-level language courses. All courses in the major must be completed with a grade equivalent of 2.00 or higher. Students must complete an International Studies Portfolio as a graduation requirement.

## International Studies Required Courses

| Code   | Title  | Units |
|--|--|-------|
| <b>Foundation Courses</b>  |  |       |
| Select four of the following courses from at least three different subjects:   |  | 12    |
| ANTH 207   | CULTURAL ANTHROPOLOGY <sup>1</sup>                       |       |
| ECON 201   | MICROECONOMIC PRINCIPLES <sup>1</sup>                    |       |
| ECON 202   | MACROECONOMIC PRINCIPLES <sup>1</sup>                    |       |
| GEOG 102   | WORLD REGIONAL GEOGRAPHY                                 |       |
| GEOG 105   | GEOGRAPHY OF INTERNATIONAL AFFAIRS                       |       |
| HIST 103   | HISTORY OF EUROPEAN CIVILIZATION FROM THE 17TH CENTURY   |       |
| HIST 161   | WORLD HISTORY SINCE 1300                                 |       |
| POSC 107   | INTRODUCTION TO INTERNATIONAL RELATIONS <sup>1</sup>     |       |
| <b>Research and Practicum <sup>2</sup></b>   |  |       |
| Select one of the following:   |  | 3     |
| A 3-unit course in an approved Study Abroad / Away Program, with approval from the Director of International Studies. <sup>3</sup>                                     |  |       |
| A 3-unit Independent Study course offered by departments affiliated with International Studies, with approval from the Director of International Studies. <sup>3</sup> |  |       |
| A 3-unit Honors Thesis course for a thesis related to International Studies, with approval from the Director of International Studies. <sup>3</sup>                    |  |       |
| ANTH 491   | INTERNSHIP IN ANTHROPOLOGY I <sup>4</sup>                |       |
| ANTH 380   | ETHNOGRAPHIC FIELD METHODS                               |       |
| ECON 205   | STATISTICS FOR BUSINESS AND ECONOMICS I                  |       |
| ECON 497   | INTERNSHIP IN ECONOMICS <sup>4</sup>                     |       |
| FREN 497   | INTERNSHIP IN FRENCH <sup>4</sup>                        |       |
| GEOG 491   | GEOGRAPHY/ENVIRONMENTAL PLANNING INTERNSHIP <sup>4</sup> |       |
| GERM 497   | INTERNSHIP IN GERMAN <sup>4</sup>                        |       |
| HIST 300   | INTRODUCTION TO HISTORICAL STUDY                         |       |
| HIST 493   | INTERNSHIP <sup>4</sup>                                  |       |
| INST 493   | INTERNSHIP IN INTERNATIONAL STUDIES <sup>4</sup>         |       |
| POSC 492   | INTERNSHIP: WASHINGTON CENTER <sup>4</sup>               |       |
| POSC 493   | INTERNSHIP I <sup>4</sup>                                |       |

|                    |                                    |
|--------------------|------------------------------------|
| SPAN 497           | INTERNSHIP IN SPANISH <sup>4</sup> |
| <b>Total Units</b> | <b>15</b>                          |

<sup>1</sup> Or Honors equivalent.

<sup>2</sup> A course used to fulfill the Research and Practicum requirement cannot double count as an Elective.

<sup>3</sup> Students must get approval from the Director of International Studies before taking the course.

<sup>4</sup> Internships must be taken for 3-units, must be in work related to International Studies, and must be approved by the Director of International Studies or the International Studies Internship Coordinator before taking the course. Students may only apply 6 units of internship coursework toward the major requirements (3 units toward the Research and Practicum requirement and 3 units toward the Electives requirement).

## International Studies Electives (30 units)

Students must complete 10 courses from at least 4 subjects, including at least 1 upper-level course each from 3 of the foundational subjects (ANTH, ECON, GEOG, HIST, and POSC).

Up to 12 approved units from an approved Study Abroad / Away Program, up to 6 units of honors thesis course work, and up to 3 units of internship course work may be applied to the Electives requirement. Students must get approval from the Director of International Studies before taking the courses.

Courses listed under Research and Practicum may be counted as Electives, but the same course cannot fulfill both an Elective and a Research and Practicum requirement.

## Electives List of Electives

| Code                | Title  | Units |
|---------------------|--|-------|
| <b>Anthropology</b> |  |       |
| ANTH 307            | KOREA AND GLOBALIZATION                                  | 3     |
| ANTH 309            | SOUTH ASIAN POPULAR CULTURE                              | 3     |
| ANTH 321            | ANTHROPOLOGY OF GENDER                                   | 3     |
| ANTH 325            | MORAL PANICS   | 3     |
| ANTH 329            | THE ANTHROPOLOGY OF AFRICA                               | 3     |
| ANTH 341            | INFORMATION AGE CULTURES                                 | 3     |
| ANTH 343            | RESOURCE WARS OF THE 21ST CENTURY                        | 3     |
| ANTH 346            | WEALTH, POWER AND POLITICS IN CROSS-CULTURAL PERSPECTIVE | 3     |
| ANTH 351            | DRUGS IN GLOBAL PERSPECTIVE                              | 3     |
| ANTH 352            | ANTHROPOLOGY OF MEDIA                                    | 3     |
| ANTH 364            | RELIGION, MAGIC AND WITCHCRAFT                           | 3     |
| ANTH 367            | PEOPLES OF THE MIDDLE EAST                               | 3     |
| ANTH 368            | GLOBALIZATION IN CROSS CULTURAL PERSPECTIVE              | 3     |
| ANTH 369            | TRADITION & REVOLUTION IN LATIN AMERICA                  | 3     |
| ANTH 382            | VISUAL ANTHROPOLOGY                                      | 3     |
| <b>Arabic</b>       |  |       |
| ARAB 301            | ARABIC COMPOSITION AND CONVERSATION I <sup>3</sup>       | 3     |

|                  |   |     |             |  |   |
|------------------|---|-----|-------------|--|---|
| or ARAB 302      | ARABIC COMPOSITION AND CONVERSATION II              |     | FREN 327    | 19TH-CENTURY LITERATURE AND CIVILIZATION                               | 3 |
| Art History      |   |     | FREN 328    | 20TH-CENTURY LITERATURE AND CIVILIZATION                               | 3 |
| ARTH 330         | EAST ASIAN ART AND ARCHITECTURE                     | 3   | FREN 329    | CONTEMPORARY FRENCH LITERATURE AND CIVILIZATION: 1945 TO PRESENT       | 3 |
| ARTH 331         | ART OF CHINA  | 3   | FREN 330    | FRANCOPHONE LITERATURE AND CIVILIZATION                                | 3 |
| ARTH 333         | ART OF JAPAN  | 3   | FREN 331    | FRENCH FOR BUSINESS  | 3 |
| ARTH 339         | LATIN AMERICAN ART: 1800 TO PRESENT                 | 3   | FREN 351    | INTRODUCTION TO TRANSLATION: FRENCH TO ENGLISH                         | 3 |
| Asian Studies    |   |     | FREN 370    | SPECIAL TOPICS IN FRENCH <sup>1</sup>                                  | 3 |
| ASST 470         | ADVANCED TOPICS IN ASIAN STUDIES <sup>1,2</sup>     | 1-4 | FREN 420    | FRANCE TODAY THROUGH THE MEDIA   | 3 |
| Chinese          |   |     | FREN 422    | CULTURES OF THE MAGHREB  | 3 |
| CHNS 301         | CHINESE COMPOSITION AND CONVERSATION I <sup>3</sup> | 3   | FREN 470    | SPECIAL TOPICS IN FRENCH <sup>1</sup>                                  | 3 |
| or CHNS 302      | CHINESE COMPOSITION AND CONVERSATION II             |     | Geography   |  |   |
| CHNS 306         | CHINESE CULTURE IN PRACTICE                         | 3   | GEOG 355    | HISTORICAL GEOGRAPHY OF URBANIZATION                                   | 3 |
| CHNS 311         | CHINESE CULTURE AND CIVILIZATION                    | 3   | GEOG 357    | CULTURAL GEOGRAPHY   | 3 |
| CHNS 312         | CHINESE MEDIA AND POP CULTURE                       | 3   | GEOG 358    | FEMINIST GEOGRAPHIES   | 3 |
| CHNS 331         | CHINESE FOR BUSINESS                                | 3   | GEOG 359    | ECONOMIC GEOGRAPHY   | 3 |
| CHNS 341         | CHINESE CINEMA                                      | 3   | GEOG 381    | POLITICAL GEOGRAPHY  | 3 |
| CHNS 370         | SPECIAL TOPICS IN CHINESE <sup>1</sup>              | 3   | GEOG 383    | NATURAL RESOURCES AND SOCIETY: A GEOGRAPHIC PERSPECTIVE                | 3 |
| Cultural Studies |   |     | GEOG 385    | POPULATION GEOGRAPHY   | 3 |
| CLST 301         | PERSPECTIVES IN GLOBAL CULTURE                      | 3   | GEOG 410    | ENVIRONMENTAL GEOGRAPHY  | 3 |
| Economics        |   |     | GEOG 411    | STUDIES IN NATURAL HAZARDS   | 3 |
| ECON 305         | SURVEY OF INTERNATIONAL ECONOMICS                   | 3   | GEOG 412    | GEOGRAPHIES OF CONSUMPTION AND WASTE                                   | 3 |
| ECON 321         | HISTORY OF ECONOMIC THOUGHT                         | 3   | GEOG 419    | CLIMATE CHANGE: SCIENCE TO POLICY                                      | 3 |
| ECON 322         | COMPARATIVE ECONOMIC SYSTEMS                        | 3   | GEOG 427    | THE GLOBAL ECONOMY   | 3 |
| ECON 326         | ECONOMIC DEVELOPMENT                                | 3   | GEOG 431    | GEOGRAPHY OF AFRICA  | 3 |
| ECON 334         | ECONOMICS OF POVERTY AND DISCRIMINATION             | 3   | GEOG 443    | GEOGRAPHY OF EAST ASIA   | 3 |
| ECON 375         | ENVIRONMENTAL ECONOMICS                             | 3   | GEOG 444    | GEOGRAPHY OF SOUTH ASIA  | 3 |
| ECON 421         | INTERNATIONAL ECONOMICS                             | 3   | GEOG 447    | GEOGRAPHY OF THE MIDDLE EAST   | 3 |
| ECON 423         | INTERNATIONAL MONETARY THEORY AND POLICY            | 3   | GEOG 451    | GEOGRAPHY OF EUROPE  | 3 |
| English          |   |     | GEOG 454    | RETHINKING BRAZIL  | 3 |
| ENGL 324         | EARLY 17TH-CENTURY BRITISH LITERATURE               | 3   | GEOG 453    | GEOGRAPHY OF RUSSIA  | 3 |
| ENGL 326         | LITERATURE OF THE BRITISH ROMANTIC PERIOD           | 3   | GEOG 461    | GEOGRAPHY OF LATIN AMERICA   | 3 |
| ENGL 336         | POST-COLONIAL LITERATURE                            | 3   | GEOG 462    | THE TWO DOWN-UNDERS: GEOGRAPHIES OF AUSTRALIA AND AOTEAROA-NEW ZEALAND | 3 |
| ENGL 347         | CITIES IN WORLD LITERATURE WRITTEN IN ENGLISH       | 3   | GEOG 463    | THE SILK ROAD: THE GEOGRAPHIES OF CENTRAL EURASIA                      | 3 |
| ENGL 401         | GRANT AND ADVOCACY WRITING                          | 3   | German      |  |   |
| ENGL 427         | SHAKESPEAREAN COMEDY                                | 3   | GERM 301    | GERMAN COMPOSITION AND CONVERSATION I <sup>3</sup>                     | 3 |
| ENGL 428         | SHAKESPEAREAN TRAGEDY                               | 3   | or GERM 302 | GERMAN COMPOSITION AND CONVERSATION II                                 |   |
| ENGL 439         | MODERN WORLD POETRY                                 | 3   | GERM 311    | CULTURE AND CIVILIZATION   | 3 |
| ENGL 441         | MODERN FICTION TO WORLD WAR II                      | 3   | GERM 321    | SURV GERM LIT I  | 3 |
| ENGL 442         | MODERN FICTION SINCE WORLD WAR II                   | 3   | GERM 331    | GERMAN FOR BUSINESS  | 3 |
| ENGL 471         | TOPICS IN WORLD LITERATURE <sup>1</sup>             | 3   | GERM 341    | READINGS IN CONTEMPORARY GERMAN  | 3 |
| Finance          |   |     | GERM 370    | SPECIAL TOPICS IN GERMAN <sup>1</sup>                                  | 3 |
| FIN 435          | INTERNATIONAL FINANCE                               | 3   | GERM 441    | MODERN GERMAN LITERATURE   | 3 |
| French           |   |     |             |  |   |
| FREN 301         | ADVANCED CONVERSATION                               | 3   |             |  |   |
| or FREN 302      | ADVANCED COMPOSITION                                |     |             |  |   |
| FREN 326         | 18TH-CENTURY LITERATURE AND CIVILIZATION            | 3   |             |  |   |

|             |   |   |                        |  |   |
|-------------|---|---|------------------------|--|---|
| GERM 442    | GERMAN LIT SI 1945  | 3 | HIST 370               | DIPLOMATIC HISTORY OF THE UNITED STATES SINCE 1900   | 3 |
| GERM 470    | SPECIAL TOPICS IN GERMAN <sup>1</sup>                           | 3 | HIST 378               | IMMIGRANTS & IMMIGRATION IN THE UNITED STATES  | 3 |
| GERM 481    | THE GERMAN NOVELLE  | 3 | HIST 384               | DISEASE AND HISTORY: FROM THE NEOLITHIC TO THE PRESENT   | 3 |
| Hebrew      |   |   | HIST 390               | MEDIEVAL CITIES OF EUROPE: A COMPARATIVE HISTORY   | 3 |
| HEBR 301    | HEBREW COMPOSITION AND CONVERSATION I <sup>3</sup>              | 3 | HIST 406               | EUROPE: 1815-1914  | 3 |
| or HEBR 302 | HEBREW COMPOSITION AND CONVERSATION II                          |   | HIST 431               | FRANCE 1643-1871: FROM PRINCES TO PARLIAMENTS  | 3 |
| HEBR 370    | SPECIAL TOPICS IN HEBREW <sup>1</sup>                           | 3 | HIST 432               | FRANCE 1871-PRESENT: PARIS COMMUNE TO EUROPEAN COMMON MARKET                                       | 3 |
| HEBR 391    | READING MODERN HEBREW LIT                                       | 3 | HIST 440               | THE SAMURAI  | 3 |
| History     |   |   | HIST 441               | GERMANY: 1871-1945   | 3 |
| HIST 301    | ANCIENT EGYPTIAN CIVILIZATION                                   | 3 | HIST 451               | THE HISTORY OF RUSSIA, 1801-1917: THE RUSSIAN EMPIRE IN THE 19TH CENTURY FROM REFORM TO REVOLUTION | 3 |
| HIST 302    | ANCIENT NEAR EASTERN AND ANATOLIAN CIVILIZATIONS                | 3 | HIST 452               | HISTORY OF THE SOVIET UNION, 1917-1953: WAR, REVOLUTION, AND THE CREATION OF THE STALINIST SYSTEM  | 3 |
| HIST 303    | ALEXANDER THE GREAT AND HIS SUCCESSORS                          | 3 | HIST 453               | HISTORY OF THE USSR, 1953-1991: FROM THE DEATH OF STALIN TO THE COLLAPSE OF THE SOVIET UNION       | 3 |
| HIST 304    | ANCIENT GREEK CIVILIZATION                                      | 3 | HIST 462               | THE HOLOCAUST IN HISTORICAL AND COMPARATIVE PERSPECTIVE  | 3 |
| HIST 305    | ROMAN CIVILIZATION  | 3 | Italian                |  |   |
| HIST 307    | THE ANDEAN REPUBLICS  | 3 | ITAL 301               | ITALIAN CULTURE AND CONVERSATION <sup>3</sup>  | 3 |
| HIST 308    | WOMEN IN ANTIQUITY  | 3 | or ITAL 302            | ITALIAN CULTURE AND WRITING  |   |
| HIST 309    | THE ETRUSCANS: ANATOMY OF A CIVILIZATION                        | 3 | ITAL 311               | ITALIAN CULTURE AND CIVILIZATION   | 3 |
| HIST 314    | THE UNITED STATES AND VIETNAM:1945-1975                         | 3 | ITAL 321               | SURVEY OF ITALIAN LITERATURE I   | 3 |
| HIST 315    | IMPERIAL CHINA: THE LAST DYNASTY                                | 3 | ITAL 322               | SURVEY OF ITALIAN LITERATURE II  | 3 |
| HIST 316    | REVOLUTIONARY CHINA   | 3 | ITAL 331               | ITALIAN FOR BUSINESS   | 3 |
| HIST 319    | JAPAN, 1830-1930  | 3 | ITAL 341               | ITALIAN CINEMA   | 3 |
| HIST 320    | JAPAN, 1930-PRESENT   | 3 | ITAL 370               | SPECIAL TOPICS IN ITALIAN <sup>1</sup>   | 3 |
| HIST 322    | HISTORY OF MEXICO: NATIONAL PERIOD                              | 3 | Japanese               |  |   |
| HIST 323    | THE CITY AND URBAN LIFE IN LATIN AMERICA                        | 3 | JPNS 301               | JAPANESE COMPOSITION AND CONVERSATION I <sup>3</sup>   | 3 |
| HIST 325    | GENDER AND SEXUALITY IN IMPERIAL CHINA                          | 3 | or JPNS 302            | JAPANESE COMPOSITION AND CONVERSATION II   |   |
| HIST 328    | THE MAKING OF COLONIAL AFRICA (C. 1884-1994)                    | 3 | JPNS 311               | JAPANESE CULTURE AND CIVILIZATION THROUGH MANGA  | 3 |
| HIST 329    | HISTORY OF SOUTH AFRICA   | 3 | Latin                  |  |   |
| HIST 331    | AMERICAN MILITARY HISTORY: 1865 - 1950                          | 3 | LATN 301               | ADVANCED READINGS IN LATIN I <sup>3</sup>  | 3 |
| HIST 332    | AMERICAN MILITARY HISTORY SINCE 1950                            | 3 | or LATN 302            | ADVANCED READINGS IN LATIN II  |   |
| HIST 336    | THE ENVIRONMENTAL HISTORY OF THE MODERN WORLD: 1492-THE PRESENT | 3 | Latin American Studies |  |   |
| HIST 338    | THE MIDDLE EAST: AN URBAN PERSPECTIVE                           | 3 | LAST 385               | MODEL ORGANIZATION OF AMERICAN STATES  | 3 |
| HIST 339    | THE MAKING OF THE MODERN MIDDLE EAST                            | 3 | LAST 484               | SPECIAL TOPICS IN LATIN AMERICAN AND LATINO/A STUDIES <sup>1</sup>                                 | 3 |
| HIST 340    | ISRAEL/PALESTINE: CONFLICTING PAST, CONFLICTING PRESENT         | 3 | Management             |  |   |
| HIST 342    | SAILORS, MERCHANTS, SPIES: PORTUGUESE ENCOUNTERS 1400-1700      | 3 | MNGT 375               | INTERNATIONAL BUSINESS: THEORY AND PRACTICE  | 3 |
| HIST 354    | CONFLICT AND COOPERATION IN COLD WAR EAST ASIA                  | 3 | MNGT 438               | MULTINATIONAL MANAGEMENT   | 3 |
| HIST 355    | HISTORY OF JAPANESE CINEMA                                      | 3 | Marketing              |  |   |
| HIST 356    | JAPAN IN THE NUCLEAR AGE: HIROSHIMA, NAGASAKI, FUKUSHIMA        | 3 | MKTG 445               | GLOBAL MARKETING   | 3 |

|                   |   |   |                 |  |   |
|-------------------|---|---|-----------------|--|---|
| Philosophy        |   |   | SOCI 326        | RELIGION AND SOCIETY                           | 3 |
| PHIL 301          | PHILOSOPHIES OF INDIA   | 3 | SOCI 329        | DEMOGRAPHY                                     | 3 |
| PHIL 302          | PHILOSOPHIES OF CHINA & JAPAN                                   | 3 | SOCI 333        | POLITICAL SOCIOLOGY                            | 3 |
| PHIL 327          | AFRICAN PHILOSOPHY  | 3 | SOCI 440        | SOCIOLOGY OF IMMIGRATION                       | 3 |
| PHIL 341          | ETHICS  | 3 | Spanish         |  |   |
| PHIL 353          | PHILOSOPHY OF RELIGION  | 3 | SPAN 301        | COMPOSITION AND CONVERSATION I <sup>3</sup>    | 3 |
| PHIL 361          | BIOMEDICAL ETHICS   | 3 | or SPAN 302     | COMPOSITION AND CONVERSATION II                |   |
| Political Science |   |   | SPAN 303        | SPANISH FOR HERITAGE SPEAKERS I <sup>3</sup>   | 3 |
| POSC 303          | THEORY OF INTERNATIONAL POLITICS                                | 3 | or SPAN 304     | SPANISH FOR HERITAGE SPEAKERS II               |   |
| POSC 307          | CONTEMPORARY INTERNATIONAL POLITICS                             | 3 | SPAN 311        | CULTURE AND CIVILIZATION OF SPAIN              | 3 |
| POSC 329          | THE POLITICS OF ETHNICITY AND NATIONALISM                       | 3 | SPAN 312        | CULTURE AND CIVILIZATION OF LATIN AMERICA      | 3 |
| POSC 337          | COMPARATIVE GOVERNMENT OF FOREIGN POWERS: THE WESTERN WORLD     | 3 | SPAN 321        | SURVEY OF SPANISH LITERATURE                   | 3 |
| POSC 338          | GOVERNMENT OF USSR AND EASTERN EUROPE                           | 3 | SPAN 322        | SURVEY OF SPANISH-AMERICAN LITERATURE          | 3 |
| POSC 339          | COMPARATIVE POLITICAL SYSTEMS                                   | 3 | SPAN 331        | SPANISH FOR BUSINESS                           | 3 |
| POSC 340          | COMPARATIVE PUBLIC POLICY                                       | 3 | SPAN 370        | SPECIAL TOPICS IN SPANISH <sup>1</sup>         | 3 |
| POSC 342          | RUSSIAN GOVERNMENT AND POLITICS                                 | 3 | SPAN 409        | SPANISH TRANSLATION                            | 3 |
| POSC 345          | GOVERNMENTS AND POLITICS OF EAST ASIA: FOCUS ON CHINA AND JAPAN | 3 | SPAN 412        | CONTEMPORARY SPANISH NOVEL                     | 3 |
| POSC 351          | THE GOVERNMENT AND POLITICS OF LATIN AMERICAN                   | 3 | SPAN 417        | GOLDEN AGE IN SPANISH LITERATURE I             | 3 |
| POSC 355          | LATIN AMERICAN POLICY OF THE UNITED STATES                      | 3 | SPAN 431        | 19TH CENTURY SPANISH LITERATURE                | 3 |
| POSC 410          | POLITICS OF THE MIDDLE EAST AND NORTH AFRICA                    | 3 | SPAN 455        | HISPANIC POPULAR CULTURES                      | 3 |
| POSC 428          | POLITICAL THEORY II   | 3 | SPAN 465        | FILM AND SOCIETY IN THE SPANISH-SPEAKING WORLD | 3 |
| POSC 432          | UNITED STATES-RUSSIAN RELATIONS                                 | 3 | SPAN 470        | SPECIAL TOPICS IN SPANISH <sup>1</sup>         | 3 |
| POSC 434          | COMPARATIVE FOREIGN POLICY                                      | 3 | SPAN 481        | THE SHORT STORY IN SPANISH                     | 3 |
| POSC 436          | U.S. FOREIGN POLICY   | 3 | Women's Studies |  |   |
| POSC 439          | POLITICS OF THE DEVELOPING WORLD                                | 3 | WMST 233        | INTERNATIONAL PERSPECTIVES OF WOMEN            | 3 |
| POSC 445          | TERRORISM AND POLITICAL VIOLENCE                                | 3 | WMST 345        | WOMEN, ENVIRONMENT, AND HEALTH                 | 3 |
| POSC 447          | INTERNATIONAL LAW AND ORGANIZATION                              | 3 | WMST 386        | WOMEN'S SPIRITUAL PRACTICES                    | 3 |
| POSC 449          | U.S. HOMELAND SECURITY POLICY                                   | 3 | WMST 388        | GENDER AND RELIGION IN THE AFRICAN DIASPORA    | 3 |
| POSC 453          | INTELLIGENCE AND NATIONAL SECURITY                              | 3 |                 |  |   |
| Portuguese        |   |   |                 |  |   |
| PORT 301          | COMPOSITION AND CONVERSATION IN PORTUGUESE <sup>3</sup>         | 3 |                 |  |   |
| Religious Studies |   |   |                 |  |   |
| RLST 305          | FAITH PERSPECTIVES IN MEDICAL ETHICS                            | 3 |                 |  |   |
| RLST 307          | BUDDHISM IN TIBET   | 3 |                 |  |   |
| RLST 308          | BUDDHIST SAINTS AND THEIR STORIES                               | 3 |                 |  |   |
| RLST 310          | JEWISH LAW AND ETHICS   | 3 |                 |  |   |
| RLST 313          | ISLAMIC ETHICS  | 3 |                 |  |   |
| RLST 325          | JEWISH GRAPHIC NOVELS   | 3 |                 |  |   |
| RLST 357          | SPECIAL TOPICS IN COMPARATIVE RELIGION <sup>1</sup>             | 3 |                 |  |   |
| RLST 363          | SUFISM: ISLAMIC MYSTICISM                                       | 3 |                 |  |   |
| RLST 367          | ISLAM IN THE MODERN AGE   | 3 |                 |  |   |
| Sociology         |   |   |                 |  |   |
| SOCI 323          | SOCIAL MOVEMENTS  | 3 |                 |  |   |

<sup>1</sup> Special topics, seminars, and independent study and readings courses must be related to international topics to count toward the course of study in International Studies and must be approved prior to enrollment by the Director of International Studies.

<sup>2</sup> Must be taken for at least 3 units in order to count toward major requirements.

<sup>3</sup> For foreign language courses, 302 may count in place of 301 with permission of the program director.

## Four-Year Plan of Study

### Sample Four-Year Plan

The selected course sequence below is an example of the simplest path to degree completion. Based on course schedules, student needs, and student choice, individual plans may vary. Students should consult with their adviser to make the most appropriate elective choices and to ensure that they have completed the required number of units (120) to graduate.

#### Freshman

| Term 1  | Units Term 2                               | Units |
|---|--|-------|
| Foreign Language course 101 (Core 5) <sup>1</sup> | 3 Foreign Language course 102 <sup>1</sup> | 3     |

|  |  |           |
|--|--|-----------|
| INST Foundation Course<br>(Core 5, 6, 12) <sup>2</sup> | 3 INST Foundation Course<br>(Core 5, 6, 12) <sup>2</sup> | 3         |
| Core 1 (or Core 2)                                     | 3 Core 2 (or Core 1)                                     | 3         |
| Core 3   | 3 Core 7   | 4         |
| Core 4   | 3 Core 11  | 3         |
|  | <b>15</b>  | <b>16</b> |

**Sophomore**

| <b>Term 1</b>  | <b>Units Term 2</b>                                      | <b>Units</b> |
|--|--|--------------|
| Foreign language course<br>201 <sup>1</sup>            | 3 Foreign language course<br>202 <sup>1</sup>            | 3            |
| INST Foundation Course<br>(Core 5, 6, 12) <sup>2</sup> | 3 INST Foundation Course<br>(Core 5, 6, 12) <sup>2</sup> | 3            |
| Core 8   | 3 Core 10  | 3            |
| Core 13  | 3 Core 14  | 3            |
| Elective (any lower- or upper-<br>level course)        | 3 Elective (any lower- or upper-<br>level course)        | 3            |
|  | <b>15</b>  | <b>15</b>    |

**Junior**

| <b>Term 1</b>                                   | <b>Units Term 2</b>                                  | <b>Units</b> |
|---|--|--------------|
| INST Elective #1 <sup>3</sup>                   | 3 INST Elective #3 <sup>3</sup>                      | 3            |
| INST Elective #2 <sup>3</sup>                   | 3 INST Elective #4 <sup>3</sup>                      | 3            |
| Core 9  | 3 INST Research and<br>Practicum course <sup>4</sup> | 3            |
| Elective (any lower- or upper-<br>level course) | 3 Elective (any lower- or upper-<br>level course)    | 3            |
| Elective (any lower- or upper-<br>level course) | 3 Elective (any lower- or upper-<br>level course)    | 3            |
|   | <b>15</b>  | <b>15</b>    |

**Senior**

| <b>Term 1</b>                                   | <b>Units Term 2</b>  | <b>Units</b> |
|---|--|--------------|
| INST Elective #5 <sup>3</sup>                   | 3 INST Elective #8 <sup>3</sup>                                | 3            |
| INST Elective #6 <sup>3</sup>                   | 3 INST Elective #9 <sup>3</sup>                                | 3            |
| INST Elective #7 <sup>3</sup>                   | 3 INST Elective #10 <sup>3</sup>                               | 3            |
| Elective (any upper-level<br>course)            | 3 Elective (any lower- or upper-<br>level course)              | 3            |
| Elective (any lower- or upper-<br>level course) | 3 Elective (any lower- or upper-<br>level course) <sup>5</sup> | 2            |
|   | <b>15</b>  | <b>14</b>    |

**Total Units 120****Learning Outcomes**

1. Students will possess competency in a foreign language.
2. Students will have the capacity to explain aspects of contemporary globalization.
3. Students will be able to summarize and compare the historical or contemporary political, geographic, economic or cultural context of at least two foreign nation states.
4. Students will conduct, analyze and apply research from two or more disciplines pertaining to international topics.

<sup>1</sup> International Studies is a Bachelor of Arts degree program requiring intermediate-level proficiency in a foreign language (see "Meeting the B.A. Requirements" section of the Department of Languages, Literatures and Cultures entry in this catalog).

<sup>2</sup> Students must complete four foundation courses from at least three different subjects. See major requirements for the list of course choices.

<sup>3</sup> Students must complete 10 courses from at least 4 subjects, including at least 1 upper-level course each from 3 of the foundational subjects (ANTH, ECON, GEOG, HIST, and POSC).

<sup>4</sup> See major requirements Research and Practicum section for options.

<sup>5</sup> This elective is optional and only necessary if the student is not on target to earn 120 units by the end of their final term.