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Home

Founded in 1866, Towson University is recognized as one of the nation's best regional public universities, offering more than 100 bachelor's, master's and doctoral degree programs in the liberal arts and sciences, and applied professional fields.
Undergraduate Catalog

This is the official site for the 2014-15 Undergraduate Catalog for Towson University. The catalog contains details on every college, department and academic program, including majors and minors, in the university, as well as all relevant policies and procedures. All information contained in this catalog is updated annually and published in the summer preceding the given academic year.
# Academic Calendar

Information regarding course offerings and registration is online at www.towson.edu/registrar.

## Fall Term 2014

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<tr>
<td>Fall classes and Change of Schedule period begins</td>
<td>August 27 (W)</td>
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<tr>
<td>Labor Day Holiday (TU closed)</td>
<td>September 1 (M)</td>
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<tr>
<td>Last day to drop or add first 7-week courses</td>
<td>September 2 (T)</td>
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<tr>
<td>Change of Schedule period ends. Last day to drop a course with no grade posted to academic record. Last day to add a course</td>
<td>September 5 (F)</td>
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<tr>
<td>Last day to withdraw from first 7-week courses with a grade of &quot;W&quot;</td>
<td>October 1 (W)</td>
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<tr>
<td>Mid-term and end of first 7-week courses</td>
<td>October 16 (Th)</td>
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<tr>
<td>Second 7-week courses begin</td>
<td>October 17 (F)</td>
</tr>
<tr>
<td>Last day to drop or add second 7-week courses</td>
<td>October 22 (W)</td>
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<tr>
<td>Last day to withdraw from full-term courses with a grade of &quot;W.&quot; Last day to change to Pass or Audit grading option</td>
<td>November 5 (W)</td>
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<tr>
<td>Last day to withdraw from second 7-week courses with a grade of &quot;W.&quot;</td>
<td>November 20 (Th)</td>
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<tr>
<td>Thanksgiving Holiday</td>
<td>November 26-30 (W-Su)</td>
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<tr>
<td>Classes resume</td>
<td>December 1 (M)</td>
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<tr>
<td>Last Saturday classes meet</td>
<td>December 6 (Sa)</td>
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<tr>
<td>Last day of classes</td>
<td>December 10 (W)</td>
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<tr>
<td>Final examinations begin</td>
<td>December 11 (Th)</td>
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<tr>
<td>Last day of examinations and end of term</td>
<td>December 17 (W)</td>
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• Saturday exams will be held at the regularly scheduled meeting time.

## Minimester 2015

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<td>Minimester begins</td>
<td>January 5 (M)</td>
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<tr>
<td>Minimester Change of Schedule period</td>
<td>January 5-6 (M &amp; T)</td>
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<tr>
<td>Last day to withdraw from Minimester</td>
<td>January 16 (F)</td>
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<tr>
<td>Martin Luther King Day-No Classes</td>
<td>January 19 (M)</td>
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<td>Minimester ends</td>
<td>January 23 (F)</td>
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## Spring Term 2015

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<td>Spring classes begin</td>
<td>January 26 (M)</td>
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<td>January 29 (Th)</td>
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<tr>
<td>Change of Schedule period ends. Last day to drop a course with no grade posted to academic record. Last day to add a course</td>
<td>February 3 (T)</td>
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<td>Last day to withdraw from first 7-week courses with a grade of &quot;W.&quot;</td>
<td>February 27 (F)</td>
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<td>Spring Break</td>
<td>March 15-22 (Su-Su)</td>
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<td>Classes resume</td>
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<tr>
<td>Mid-term and end of first 7-week courses</td>
<td>March 23 (M)</td>
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<tr>
<td>Second 7-week courses begin</td>
<td>March 24 (T)</td>
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The purpose of this catalog is to provide information about the university and existing resources and services and current curriculum programs, rules, regulations and policies. Catalog information is thus to be used as an informational guide and practical resource. The university, however, in its discretion and from time to time, may amend the information contained in this catalog by modification, deletions or additions to it. Accordingly, the catalog and information it contains do not constitute a contract.

**EMERGENCY CLOSING POLICY**

Announcements about schedule changes or cancellations will be broadcast over the following major radio and TV stations: WBAL (AM/1090), WYPR (FM/88.1), WMZQ (FM/98.7), WLIF (FM/101.9), WTOP (FM/103.5), WBAL-TV (11), WJZ-TV (13), WMAR-TV (2) and WRC-TV (4). Information will also be available by calling 410-704-NEWS or 410-704-2000.

Towson University’s policies, programs and activities comply with federal and state laws and University System of Maryland regulations prohibiting discrimination on the basis of race, color, religion, age, national origin, sex, disability, and sexual orientation.

*Towson University is a smoke-free campus*
Undergraduate Programs

ACADEMIC PROGRAMS LISTED ALPHABETICALLY

Accounting Major (p. 21)*,+,#
Combined B.S./M.S. in Accounting

Acting (B.F.A.) (p. 135)#+

Allied Health Major (p. 150)

Art+Design Major (p. 87)
Concentrations
• Ceramics
• Digital Art and Design
• Graphic Design
• Illustration
• Interdisciplinary Object Design
• Metalsmithing and Jewelry
• Painting, Drawing, Printmaking
• Photo Imaging
• Sculpture
Tracks
• General Design Studies
• General Fine Arts

Art Education (K-12) Major (p. 87)*

Art History Major/Minor (p. 87)

Athletic Training Major (p. 161)*

Biology Major/Minor (p. 258)
Concentrations
• Cell and Molecular Biology
• Functional Biology of Animals
• Organismal Biology and Ecology
* Secondary School Biology and General Science Teaching*

Business Administration Major/Minor (p. 24)*,+,#
Concentrations and Tracks
• Economics
• Entrepreneurship
• Finance
• Human Resource Management
• International Business
• Legal Studies
• Leadership and Management
• Marketing
• Project Management and Business Analysis

Chemistry Major/Minor (ACS accredited degree) (p. 269)*
Concentration
• Chemistry Secondary Education/UTeach
Tracks
• General
• Professional
• ACS Certification Option

Communication Studies Major/Minor (p. 115)

Computer Science Major/Minor (p. 276)*,+
Track
• Computer Security
• Software Engineering

Combined Majors
• Computer Science and Mathematics
• Computer Science and Mathematics with Security Track

Cultural Studies Major/Minor (p. 176)

Dance Major in Performance and (p. 106)
Choreography (B.F.A.) (p. 106)#+

Dance Major (B.F.A.) with K-12 Certification (p. 107)#+

Deaf Studies Major (p. 140)
Focus Areas
• Deaf Culture
• Human Services

Combined Majors
• Elementary Education and Deaf Studies'
• Speech-Language Pathology, Audiology and Deaf Studies

Early Childhood Education Major (p. 63)*

Earth-Space Science Major (p. 299)
Concentration
• Earth Science Secondary Education

e-Business Major (p. 37)*

Combined Majors
• e-Business and Information Systems
• e-Business and Business Administration (Management)
• e-Business and Business Administration (Marketing)
- e-Business and Business Administration (Project Management and Business Analysis)

**Economics Major/Minor (p. 43)**

**Track**
- Financial Economics

**Combined Majors**
- Economics and Geography
- Economics and Mathematics
- Economics and Political Science

**Electronic Media and Film Major/Minor (p. 110)**

**Concentrations**
- Film and Media Studies
- Film/Video/Digital Media
- Radio/Audio

**Elementary Education Major (p. 67)**

**Minor**
- Mathematics, other select minors

**Combined Major**
- Elementary Education and Deaf Studies

**Elementary Education Major with Early Childhood Certification**

**English Major/Minor (p. 179)**

**Concentrations**
- Literature
- Secondary Education
- Writing

**Minor**
- Creative Writing

**Entrepreneurship Minor for Non-Business Majors**

**Exercise Science Major (p. 163)**

**Environmental Science and Studies Major/Minor (with FCSM) (p. 287)**

**Concentration**
- Environmental Studies

**Environmental Science and Studies Major/Minor (with CLA) (p. 186)**

**Concentration**
- Environmental Science

**Family and Human Services Major (p. 191)**

**Tracks**
- Introduction to Child Life
- Family and Human Services
- Leadership in Nonprofit Sector
- Services to Children and Youth

**Family Science Major (p. 190)**

**Family Studies Minor (p. 190)**

**Finance Minor (p. 49)**

**Foreign Languages Major/Minor/Proficiency (p. 196)**

**Concentrations**
- French
- Spanish
- Literature/Professional
- Secondary Education

**Minors**
- Chinese (Mandarin)
- Italian
- French
- German
- Spanish

**Forensic Chemistry Major (p. 269)**

**Tracks**
- General Forensic Science
- Trace Evidence/Drug Analysis
- DNA

**Geography and Environmental Planning Major/Minor (p. 202)**

**Tracks**
- Global Skills
- Geography Secondary Education

**Minors**
- Geography
- Geography Information Sciences
- Meteorology

**Combined Majors**
- Geography and Economics
- Geography and History
- Geography and Political Science
- Geography and Sociology/Anthropology

**Geography and Land Surveying Major (with CCBC, Catonsville) (p. 202)**

**Geology Major/Minor (p. 299)**

**Gerontology Major/Minor (p. 159)**

**Health Care Management Major/Minor (p. 160)**

**Track**
- Long-Term Care

**Health Science Major/Minor (p. 145)**

**Concentrations**
• Community Health
• School and Community Health
• School Health—Teacher Education (7-12 Teacher Certification)

**History Major/Minor (p. 210)**

**Track**

• History Secondary Education

**Combined Major**

• History and Geography

**Information Systems Major/Minor (p. 279)**

**Tracks**

• Business
• Systems
• Interface Design
• E-government

**Combined Majors**

• Information Systems and Business Administration
• Information Systems and e-Business

**Information Technology Major/Minor (p. 280)**

**Integrated Early Childhood Education – Special Education Major (p. 75)**

**Integrated Elementary Education – Special Education Major (p. 67)**

**Interdisciplinary Studies Major (p. 214)**

**Concentrations/Minors**

• American Studies
• Asian Studies
• Individually Designed Thematic Option
• Latin American and Latino/a Studies
• Concentration Only
• Animal Behavior

**Minors Only**

• African and African American Studies
• Ancient Mediterranean Studies
• Business, Communication and the Liberal Arts
• Jewish Studies
• Lesbian, Gay, Bisexual and Transgender Studies
• Museum Studies

**International Studies Major/Minor (p. 226)**

**Law and American Civilization Major (p. 230)**

**Marketing Minor (p. 57)**

**Mass Communication Major/Minor (p. 115)**

**Tracks**

• Advertising
• Journalism and New Media
• Strategic Public Relations and Integrated Communication

**Combined Major**

• Mass Communication and Political Science

**Mathematics Major/Minor (p. 290)**

**Concentrations**

• Actuarial Science and Risk Management
• Applied Mathematics
• Pure Mathematics
• Mathematics Secondary Education

**Combined Majors**

• Mathematics and Computer Science
• Mathematics and Computer Science Security Track
• Mathematics and Economics

**Metropolitan Studies Major (p. 231)**

**Middle School Education Major (p. 72)**

**Molecular Biology, Biochemistry and Bioinformatics Major/Minor (p. 296)**

**Tracks**

• Molecular Biology
• Biochemistry
• Bioinformatics

**Museum Studies Minor (p. 225)**

**Music Major (p. 122)**

**Bachelor of Music (p. 122)**

**Concentrations**

• Composition
• Guitar
• Jazz/Commercial Music (Performance or Composition)
• Keyboard (Piano or Organ)
• Voice
• Winds/Strings/Percussion

**Bachelor of Science in Music**

**Music Minor (Performance)**

**Music Education (K-12) Major**

**Concentrations**

• Instrumental
• Vocal/General

**Nursing Major (p. 167)**

• Basic Program
• Degree Completion Options
• Registered Nurse Completion (RN-to-B.S.)
• Associate-to-Bachelor’s (ATB) Nursing Dual Enrollment
Combined B.S. Occupation and Well-Being/M.S. Occupational Therapy (p. 171) Program (p. 171)

Philosophy Major/Minor (p. 232)

Physical Education (K-12) Major (p. 164)

Physical Therapy Preparation Pre-Professional Program (p. 173)

Physics Major/Minor (p. 299)

Tracks

• Applied Physics

• Astrophysics

• General Physics

• Physics Secondary Education Program

Minor

• Astronomy

B.S. Physics/M.S. in Computer Science (p. 306)

Physics and Engineering Dual Degree Program (with University of Maryland, College Park) (p. 306)

Political Science Major/Minor (p. 236)

Combined Majors

• Political Science and Economics

• Political Science and Geography

• Political Science and Communication Studies

• Political Science and Mass Communication

Prelaw Advising (and Dual Degree Program with University of Baltimore) (p. 235)

Premedical/Predental Pre-Professional Preparation Program (p. 307)

Prepharmacy Pre-Professional Preparation Program (p. 307)

Preveterinary Medicine Pre-Professional Preparation Program (p. 307)

Psychology Major/Minor (p. 240)

Options

• Clinical Area of Focus

• Honors Thesis Program

Religious Studies Major/Minor (p. 232)

Secondary Education (p. 72)

Certification Areas

• Biology

• Chemistry

• Earth-Space Science

• English

• French

Opportunities for Off-Campus Study

Students at Towson may expand their educational opportunities by studying in universities throughout Maryland, the United States, and in countries around the world. In some programs, students are able to pay tuition approximately equal to that at Towson (plus transportation), while others will require
additional funds. Students considering one of the off-campus study options will want to plan ahead for their experience.

INTER-INSTITUTIONAL/BALTIMORE STUDENT EXCHANGE REGISTRATION PROGRAM

Enrollment Services 221, 410-704-2007

The Inter-Institutional Registration Program at Towson University is designed to foster an interchange of students between Towson and other University System of Maryland institutions. Certain private colleges, such as Goucher, Loyola, Johns Hopkins, Notre Dame of Maryland University, Morgan State University, Maryland Institute College of Art, Peabody Institute, and Stevenson University also participate in a similar program called the Baltimore Student Exchange Program (BSEP), with no additional tuition costs to students.

Interested full-time degree candidates (at least sophomore standing) should contact the coordinator at Towson. Students must maintain a combined full load (12 or more units) with a minimum of 6 units at TU. With approval of the coordinator, students may register for one or two courses at the host institution. Enrollment is on a space-available basis. Students must obtain special permits or instructor consent to register for courses that require them at the host institution. Students participating in these programs must follow the drop/withdrawal deadlines at the host institutions.

At the end of the term, the host institution’s registrar will send an official transcript to Towson, and the courses completed and grades earned will be posted to the Towson record and calculated into the Towson cumulative average. Additionally, a notation will be made that the course work was completed through the program, indicating the name of the host institution.

NATIONAL STUDENT EXCHANGE (NSE)

Lecture Hall, Room 5, 410-704-3405

This program allows full-time degree candidates an opportunity to become acquainted with social and educational patterns in other areas of the United States. Through Towson’s membership in the NSE, students may attend another NSE college/university in the United States, its territories and several universities in Canada for a term or a full year while paying tuition and fees to Towson. For more information, contact Kerica Henlon, 410-704-3405, or Tracy Miller, 410-704-3583.

CONSORTIA AGREEMENTS

Enrollment Services 233, 410-704-3104

Students at TU may participate in consortia agreements between accredited two- and four-year colleges and universities. Consortia agreements are useful for students who wish to use part of their financial aid to pay for all or part of the tuition and fees at the participating institution.

Students wishing to participate in a consortia agreement must:

1. Be in good academic standing at TU. Students for whom an exception to suspension, dismissal or disenrollment has been made or who have been readmitted on probation are ineligible;
2. Not have completed more than 64 units at community colleges or more than 90 total units at all schools attended, including TU;
3. Have financial aid for the specific period;
4. Obtain from the appropriate TU academic department(s) verification that the courses selected are transferable in accordance with current transfer credit policies and procedures;
5. Not attempt to repeat courses at the participating institution if they have been attempted at TU.

Note: Students do not need a consortia agreement if they register through either the Inter-Institutional Registration or Baltimore Student Exchange Programs (see section describing requirements).

For more information, contact Marilyn Leuthold, Office of the Registrar, 410-704-3104.

Study Abroad

Psychology Building, 4th Floor
410-704-2451
Fax: 410-704-4703
studyabroad@towson.edu

The Study Abroad Office is dedicated to providing all Towson students with high-quality international academic opportunities that allow them to develop knowledge and skills needed to become productive and successful members of the global community. Studying abroad is an opportunity to broaden your perspective and expand your TU experience by looking at everyday issues from a different viewpoint in another culture.

Towson students can participate in a wide variety of study abroad programs around the world from one week to one year in the fall, spring, Spring Break, winter, summer or academic year. Experiences can include language study, internships or service learning as well as traditional classes. Opportunities for graduate students are also available. Courses taken through Towson-administered programs and approved Non-TU programs can be applied to the TU degree and may fulfill major, minor, Core or elective requirements. Letter grades are posted using the Transfer Grading Basis but are not calculated into the Towson GPA (some exceptions apply).

All federal financial aid (FAFSA) and most scholarships can be used for study abroad. Scholarships are also available via the Study Abroad Office and other Towson University departments, in addition to federal, national and state opportunities.

The Study Abroad Office works with all students who are planning to receive credit outside the United States during their Towson University career. Information sessions are conducted daily to provide students with preliminary information about study abroad opportunities and procedures.

For further information, contact the Study Abroad Office at 410-704-2451, studyabroad@towson.edu or at www.towson.edu/studyabroad.

Undergraduate Non-Degree Programs

University Admissions
Enrollment Services, 410-704-2113

The Office of University Admissions oversees the following programs and services: Non-Degree Student Enrollment, Teacher Certification, High School Parallel Enrollment, and Golden I.D. Tuition Waiver Program.

The academic policies described in the Admissions, University Curriculum, and Academic Standards and Procedures sections of this catalog apply to students in the above programs unless otherwise specified.

ADMISSION

Admission is the official acceptance of a student as a degree candidate by the TU Office of Admissions. Registration is the enrollment in courses for a particular term. Persons who meet the criteria for non-degree enrollment (outlined below) may register for courses without formal admission to the university. Eligibility requirements for formal admission and deadlines are detailed in the Admissions section of this catalog.
NON-DEGREE STUDENTS

Students who wish to enroll as non-degree students (not formally admitted by the university) must complete an Enrollment Form and submit it to the Office of Admissions before registering. Non-degree students are permitted to register for classes after full-time degree candidates. Persons who have been denied admission to TU because of academic ineligibility are not permitted to attend as non-degree students. They may, however, transfer to Towson University after attending another college or university if they meet TU’s transfer admission requirements (see Guidelines for Transfer Admission in this catalog). Persons who have graduated from high school within the last two years are not eligible to attend TU as a non-degree student during the fall or spring terms. They must apply for admission as a degree-seeking student.

Non-degree students are expected to maintain the following cumulative GPA based on calculable grades at Towson University as indicated below:

<table>
<thead>
<tr>
<th>Units (includes Towson units only)</th>
<th>Minimum GPA</th>
</tr>
</thead>
<tbody>
<tr>
<td>9-29.5</td>
<td>1.50</td>
</tr>
<tr>
<td>30-59.5</td>
<td>1.75</td>
</tr>
<tr>
<td>60 and above</td>
<td>2.00</td>
</tr>
</tbody>
</table>

Students who fail to meet the criteria for good academic standing outlined above will be sent letters of warning. After being warned, if students do not maintain good academic standing in any subsequent term, their enrollment will be permanently discontinued.

Non-degree students may apply for formal admission as degree candidates according to published deadlines, and admission will be based on a competitive GPA and space availability. Advising is available through the Office of Admissions.

The following policies apply to non-degree students who wish to earn a degree at TU:

1. No catalog will be assigned until the student is formally admitted as a degree candidate. The student must complete the requirements listed in his/her assigned catalog. Please note: It is to the student’s benefit to be formally admitted as soon as he/she is eligible.

2. The student must complete the final 30 units of his/her degree in residence at TU.

3. The student must complete the final 15 units of his/her degree at TU as a degree candidate.

4. Transfer credits earned at another institution will not be evaluated until the student is formally admitted as a degree candidate. Academic advising received prior to formal admission will not be considered binding by Towson University.

International students who are on a visa of any type may not enroll as non-degree students without written permission from the International Student and Scholar Office. Non-native English speakers will be tested in English and placed in remedial English courses if needed.

TEACHER CERTIFICATION

Students who already hold a baccalaureate degree and wish to take courses (including teaching internships) to become certified to teach in the state of Maryland should contact the Department of Secondary Education. Students must complete a Teacher Certification Enrollment Form in order to register. The form is available online and should be submitted to the Office of Admissions. Certification students will be advised by the appropriate department in the College of Education.

Students taking courses for recertification do not need to file an application with the Center for Professional Practice. They only need to file the Non-Degree Enrollment Form with the Office of Admissions. (See section above on Non-Degree Students.)

IMMUNIZATION

All non-degree students will be required to submit immunization records. For more information, contact the Dowell Health Center at 410-704-2466.

HIGH SCHOOL PARALLEL ENROLLMENT

The High School Parallel Enrollment Program is designed for high school students who want to take courses at Towson for college credit. Students must have a B average and an SAT score of 500 on each section of the SAT (or 50 on the PSAT). Home-schooled students must send the most recent evaluation from the supervising organization, as well as any standardized test results. Please note the admission to the Parallel Enrollment program does not guarantee admission to Towson as a degree seeking student.

The program allows students to:

• Experience college first-hand
• Take courses not offered at the high school level
• Earn college credit

High School Parallel Enrollment Program students enroll in regular courses at Towson during the summer sessions or the fall and spring terms and attend class right along with other college students. They may take any TU course, provided the prerequisites have been met.

To apply, download the printable application form. Send the completed form and $25 application fee to:

Office of Admissions
Towson University
8000 York Road
Towson, MD 21252-0001

Also enclose a copy of SAT scores and high school transcript. The application and supporting documentation can also be faxed to 410-704-3030.

GOLDEN I.D. TUITION WAIVER PROGRAM

Retired Maryland residents, 60 years of age or older, are eligible for the Golden I.D. Tuition Waiver Program. Golden I.D. students may enroll for up to 11 units in the fall and spring terms (and 8 units in the summer session) and pay a discounted fee rate. Participants may take courses for audit or on a space-available basis (special format courses, Towson Learning Network (TLN) programs, Applied Information Technology (AIT), and some satellite campus programs are excluded). To apply for the Golden I.D. program and find out the current fee rates, contact the Office of Admissions, 410-704-2113.

Credit for Prior Learning

REGISTRAR’S CUSTOMER SERVICE CENTER, ENROLLMENT

TU recognizes that some students may have acquired abilities through life experience, personal study, and/or military course work. The Credit for Prior Learning (CPL) Program offers an opportunity for students to receive college credit by taking “challenge” tests in the area of their proficiency, presenting portfolios, and providing documentation of military course work/experiences.

A maximum of 45 units for “non-traditional learning” may be granted with a grade of PE through the Credit for Prior Learning Program (this includes any CLEP credit granted in transfer). CPL units can be used to fulfill Core Curriculum, electives, and/or major requirements. Students must be degree candidates with at least a 2.00 cumulative GPA to have CPL units recorded on the TU transcript. Please note that some academic departments may accept a lower maximum number of CPL units toward the major. Please check with the major department first to find out if such restrictions exist.
Different ways to earn CPL units at Towson University are described below:

**Departmental Exams**

TU offers departmental “challenge” exams in Chemistry, Health Science, Mathematics, Foreign Languages and Psychology. Students’ achievement in a particular test must be equal or superior to that of students having earned a grade equivalent of 2.00. Although departmental standards for granting credit may exceed this minimum, credit may not be granted when achievement is below 2.00 level work. Departments may also offer advanced placement with no credit given based on an individualized assessment.

**CLEP (College Level Examination Program)**

TU grants units for the following computerized CLEP tests: Humanities, Mathematics, Natural Science, and Social Science/History. Tests are also offered in:

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCT 201</td>
<td>Principles of Financial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>ACCT 202</td>
<td>Principles of Managerial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>LEGL 226</td>
<td>Business Law</td>
<td>3</td>
</tr>
<tr>
<td>ECON 201</td>
<td>Microeconomic Principles</td>
<td>3</td>
</tr>
<tr>
<td>ECON 202</td>
<td>Macroeconomic Principles</td>
<td>3</td>
</tr>
<tr>
<td>MNGT 361</td>
<td>Principles of Management</td>
<td>3</td>
</tr>
<tr>
<td>COSC 111</td>
<td>Information and Technology for</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Business</td>
<td></td>
</tr>
<tr>
<td>ENGL 102</td>
<td>Writing for a Liberal Education</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 230</td>
<td>Main Currents in American Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 221</td>
<td>British Literature to 1798</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 222</td>
<td>British Literature since 1798</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 201</td>
<td>Educational Psychology</td>
<td>3</td>
</tr>
<tr>
<td>SOCI 101</td>
<td>Introduction to Sociology</td>
<td>3</td>
</tr>
</tbody>
</table>

For information about the minimum passing scores for CLEP tests, call 410-704-2471.

**Individualized Assessments**

Students who wish to earn credit for courses that do not have standard departmental or CLEP exams may contact the academic department to determine if individualized assessment is possible. This type of assessment may include portfolio review, oral or written examination, demonstration (e.g., dance or music), or written report/paper.

**Military Course Work/Experience**

TU is a member of Servicemembers Opportunity Colleges (SOC). Students who have served or are currently serving in the United States military may receive college credit for basic training, military occupational specialties, and other military course work. Official documentation must be submitted. Work will be evaluated per the Guide to the Evaluation of Educational Experiences in the Armed Services by the American Council on Education (ACE).

For further information on the Credit for Prior Learning Program, call the Office of the Registrar, 410-704-3104.

**Military Science Programs**

Registrar’s Office, Enrollment Services 221
410-704-2007

Towson offers undergraduate students who are interested in officer training for the military several opportunities to pursue that training.

**RESERVE OFFICERS’ TRAINING CORPS (ROTC) CREDIT**

TU will accept transfer credit hours earned from a recognized ROTC Program sponsored by an accredited college or university. Such credits will be considered upper- or lower-level credits as defined by the transferring school, and are applicable as elective units toward a TU degree. ROTC units are considered to be non-traditional units and are part of a maximum of 45 non-traditional units allowed by academic policy.

**U.S. ARMY RESERVE OFFICERS’ TRAINING CORPS (ROTC)**

Towson University offers Army ROTC to its full-time undergraduate degree candidates through a cooperative agreement among Loyola College, TU, and the U.S. Army.

The primary objective of the ROTC Program is to prepare selected students with potential to serve as commissioned officers in one of the three components of the U.S. Army—Active Army, National Guard and Army Reserve. The program is totally voluntary and is conducted in two phases—the basic course and the advanced course.

The basic course is taken in the freshman and sophomore years. No military commitment is incurred during this time, and students may withdraw, as with any other course, through the end of the second year. The basic course is available as an elective to all qualified students.

TU students who decide after either their freshman or sophomore years that they are interested in the ROTC Program may attend a special ROTC Basic Camp. This camp will fully substitute for the first two years of on-campus study. This camp is held for six weeks during the summer, and all participants receive pay and allowances.

Normally, students must have a minimum of two years of college remaining before graduation in order to join ROTC.

Except for veterans, the basic course or a basic camp must be successfully completed prior to entering the advanced course.

The advanced course is normally taken in the final two years of college. A paid, six-week advanced camp is held during the summer between the junior and senior years.

Army ROTC graduates may serve three or four years, or an entire career on active duty, or request Reserve Forces Duty (RFD) and serve as little duty as three months on active duty. The remainder of their obligation is spent in the Army Reserve or the Army National Guard where they assume roles equally important to those of their active duty counterparts.

Specialized branch assignments are made in the students’ senior year, which will determine the nature of their duties once they are commissioned. These specialized assignments are based largely upon students’ majors and personal preferences.

Prior to graduation and commissioning, the senior student will make known personal preferences regarding the geographical area of the world in which he or she desires to serve his or her first tour upon entering the active Army.

The Army awards scholarships on a competitive basis to outstanding young men and women who are interested in serving in the active or reserve components of the U.S. Army. Details of the ROTC scholarship program are available from the Office of Financial Aid. All TU students are eligible to apply.

Enrollment for ROTC is done through the Military Science Department at Loyola College. Contact the Military Science Department at 410-617-2387 or 410-617-2276 for class days and times. Generally, freshmen and sophomores have classes on Monday and Wednesday afternoons either at Loyola or
at Towson. Juniors and seniors attend classes at Loyola on Tuesday and Thursday afternoons.

AIR FORCE ROTC

Air Force ROTC is available to full-time undergraduate degree candidates at Towson University through an agreement with the University of Maryland, College Park. Air Force courses are scheduled so that students from Towson University may complete most AFROTC requirements during one morning per week at the College Park campus. In addition, students at Towson are eligible to compete for all AFROTC scholarships; four-, three-, and two-year scholarships pay for total tuition and fees at both the University of Maryland and Towson University, for all required books, and provide a $100 per month subsidy for both pilot and navigator training programs. Upon graduation from Towson University and completion of the AFROTC curriculum at the University of Maryland, students will be commissioned second lieutenants in the Air Force. Students who are interested in the Air Force ROTC can contact:

Air Force ROTC, Det. 330
Cole Field House, Room 2126
University of Maryland
College Park, MD 20742
telephone: 301-314-3242/7649/7644.
College of Business and Economics

VISION
To be recognized as the business college of choice for students, faculty and organizations in our region.

MISSION
The College of Business and Economics develops high-quality and innovative programs and resources, connects individuals to opportunities, and transforms students who will have a positive impact within Maryland and beyond.

VALUES
We embrace a culture of striving for excellence, learning, ethical behavior, respect, civility, accountability, diversity and inclusion.

Shohreh Kaynama, Dean
Louise Laurence, Associate Dean

• Accounting (p. 21)
• Business Administration (p. 24):
  • Economics (p. 25)
  • Entrepreneurship (p. 25)
  • Finance (p. 26)
  • Human Resource Management (p. 27)
  • International Business (p. 28)
• Legal Studies (p. 29)
• Management (p. 30)
• Marketing (p. 31)
• Project Management and Business Analysis (p. 32)
• e-Business (p. 36)
• Economics (p. 42)
• Minor in Finance (p. 50)
• Minor in Marketing (p. 59)

COLLEGE OFFICE
Stephens Hall 218, 410-704-3342
Fax: 410-704-3664
Email: cbedean@towson.edu

As a premier school of applied business learning, the College of Business and Economics (CBE) prepares its graduates to achieve excellence in their professional careers. CBE’s combination of rigorous academic studies and hands-on business experience—all subject to strict measures of performance—develop the following Knowledge, Skills and Attitudes (KSAs) that are foundations for professional success:

Accredited Business Knowledge
• Know, apply and integrate the content of one’s major

Communication
• Write articulate, persuasive and influential reports, proposals, letters
• Make articulate, persuasive and influential oral presentations
• Develop graphic, spreadsheet and financial analysis to support position taken
• Engage in active listening in individual and group settings

Thinking: Critical and Creative
• Identify problems and/or opportunities using disciplinary concepts
• Generate and evaluate feasible alternatives
• Develop comprehensive, justified conclusions and recommendations using qualitative and/or quantitative tools

Technology
• Use general and discipline-specific software for state-of-the-practice business applications

Leadership and Teamwork
• Focus on goal achievement
• Guide team towards the achievement of common goals
• Maintain group cohesion, follower satisfaction and efficient operations.

Ethics and Values
• Display ethical conduct and honor-system behavior
• Apply ethics in business decision-making, considering the impact on multiple stakeholders

Attitude and Practical Experience
• Be attentive, proactive and ready to learn
• Meet commitments and complete tasks according to assigned requirements
• Treat others with respect; show sensitivity to their views, values and customs

Employability
• Show evidence of a quality, mentored, reflective professional experience
• Demonstrate effective job search: career portfolio, resume and interview skills
• Assume responsibility for one’s own career management and goal-setting

Towson University is the only University System of Maryland (USM) state university with both its Business and Accounting programs accredited by AACSB International - the Association to Advance Collegiate Schools of Business.

DISTINCTIVE FEATURES
• Center for Applied Business and Economic Research
• Maryland Council on Economic Education
• Business Advisory Boards
  • CBE Advisory Board
  • Accounting Advisory Board
• Student Organizations
  • Student Leadership Council
  • Alpha Kappa Psi
  • American Marketing Association
  • Beta Alpha Psi
  • Beta Gamma Sigma
  • Electronic Business Association
  • Economics Society
  • Financial Management Association
  • Society for Human Resource Management
  • Towson University Investment Group

In order to graduate from Towson University with a major from the CBE, students must complete at least 50 percent of the units required in their major at Towson University.

Upper-level courses taken at other universities may, if approved, transfer to TU and count toward TU degree requirements. However, students are limited
Members of the CBE community are expected to display behavior consistent and building a reputation for fair and ethical business practices, for tolerance of academic and personal integrity, conduct, and trust with the intent of promoting the CBE Code of Conduct holds all members of the College of Business and Economics. It is incumbent upon every CBE member to assure that it is upheld with pride and reinforced on a daily basis. While each and every member of the CBE community is responsible for his or her own conduct, there is a collective responsibility to ensure that the standards in this code are respected. Should a member of the CBE community discover a breach of these principles, that member is responsible for alerting the department chair, program director or associate dean of the college. In the event of any accusation of a breach of this code, there will be an investigation of the facts by the appropriate department chair, program director or associate dean, who will determine the action to be taken using the relevant enforcement means available.

Stephens Hall 301, 410-704-3496
Fax: 410-704-2300
WRodgers@towson.edu

Director: Lisa Michocki
Administrative Assistant: Wanda Rodgers

The Student Academic and Career Services (SACS) office supports students from the beginning of their undergraduate career until graduation. You may come to the office to seek assistance on issues such as peer advising, admission to the business administration or e-business major, study abroad, and anything else that may come up while you are a student at Towson.

Student Academic and Career Services offers you the option to be advised by a student consultant, a current student of the College of Business and Economics who has been trained to assist others with academic issues. For quick questions or to schedule an appointment to discuss your academic plan, email obstudentconsultant@towson.edu or stop by Student Academic and Career Services in Stephens Hall 301.

The director of Student Academic and Career Services assists students with more complicated academic issues that may arise during their time in the college. You will receive emails from the director containing vital information, so it is important to pay close attention to them.

The office also has a staff member who specializes in assisting international students and advising on study abroad programs. Students who plan to study abroad should schedule an appointment to go over requirements.

Business Excellence Program
Stephens Hall 301, 410-704-4682

UPPER-LEVEL COURSES

Upper-Level Business Courses: An upper-level course transferred from a four-year college that possesses “level and content equivalency” to a TU course may only be used to satisfy a course requirement in fulfillment of the major with prior approval from the TU department that houses the course. A student intending to transfer a course must provide a course description from the other college’s catalog and a course syllabus.

Contact CBE Student Academic and Career Services, 410-704-3496, or refer to the CBE website, http://www.towson.edu/cbe/admissions/transferring.asp, for policy and procedures regarding transfer of units for upper-level Accounting, Business, e-Business, Economics.

NOTE: Lower-level courses cannot transfer as upper-level courses. Courses completed at the 100 or 200 level at a community college or at a four-year college that are offered at TU as 300- or 400-level courses do not need to be repeated, but must be validated in order to be recognized as meeting upper-level requirements. Validation generally requires that another course that has the transferred course as a prerequisite must be completed at TU with a grade equivalent of 2.00 or higher.

The CBE Code of Conduct holds all members of the College of Business and Economics (students, faculty, administrators and staff) to a high standard of academic and personal integrity, conduct, and trust with the intent of promoting and building a reputation for fair and ethical business practices, for tolerance of others’ opinions and ideas, and for being lifelong contributors to society. Members of the CBE community are expected to display behavior consistent with the following values:

1. A positive attitude: Face every task with passion and purpose.
2. Honesty: Represent oneself honestly in all communications, oral and written, including interviews, research proposals, manuscripts, student assignments, papers, exams and other correspondence.
3. Integrity: Execute assignments honestly and fairly, avoiding any actions that might be construed as having the potential for one to gain an unfair advantage. Respect the integrity and confidentiality of ideas, materials, data, and the real and intellectual property of others gathered during conversations, class projects, or research studies, making sure that any such materials or property are not used for commercial or personal gain without prior permission of the owners.
4. Diversity: Foster a positive learning environment for all individuals by not tolerating disparaging comments or harassment of any individual or group based on gender, race, ethnicity, religion or sexual orientation. Discourage bigotry, always striving to learn from the differences in the cultures, ideas, experiences and opinions of others. Respect the dignity of all others.
5. Support the learning environment: Recognize learning as a lifelong process, accept responsibility for one’s own learning, encourage the learning of others, and avoid any action that might impede the learning of others.
6. Community responsibility: Contribute to the learning environment by participating and/or leading in informal and formal sessions including classroom and extracurricular activities in the college, sharing experiences with peers, holding classroom discussions, and contributing one’s views while respecting the views of others.
7. Professionalism: Maintain an attitude of leadership, respect, responsibility and accountability.

ADMINISTRATION OF THE CODE

This code of conduct is a serious statement that represents the culture of the College of Business and Economics. It is incumbent upon every CBE member to assure that it is upheld with pride and reinforced on a daily basis. While each and every member of the CBE community is responsible for his or her own conduct, there is a collective responsibility to ensure that the standards in this code are respected. Should a member of the CBE community discover a breach of these principles, that member is responsible for alerting the department chair, program director or associate dean of the college. In the event of any accusation of a breach of this code, there will be an investigation of the facts by the appropriate department chair, program director or associate dean, who will determine the action to be taken using the relevant enforcement means available.

Stephens Hall 301, 410-704-3496
Fax: 410-704-2300
WRodgers@towson.edu

Director: Lisa Michocki
Administrative Assistant: Wanda Rodgers

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Student Academic and Career Services offers you the option to be advised by a student consultant, a current student of the College of Business and Economics who has been trained to assist others with academic issues. For quick questions or to schedule an appointment to discuss your academic plan, email obstudentconsultant@towson.edu or stop by Student Academic and Career Services in Stephens Hall 301.

The director of Student Academic and Career Services assists students with more complicated academic issues that may arise during their time in the college. You will receive emails from the director containing vital information, so it is important to pay close attention to them.

The office also has a staff member who specializes in assisting international students and advising on study abroad programs. Students who plan to study abroad should schedule an appointment to go over requirements.

Business Excellence Program
Stephens Hall 301, 410-704-4682
In the College of Business and Economics, we expect excellence in the attitude, performance and ethics of our students. Through our Business Excellence program, students sharpen their business skills and translate their academic knowledge into value in the professional world.

Through this program, Towson University business students are encouraged to become superior writers and thinkers, dynamic and persuasive oral presenters, consensus building and effective team members, careful and sharp critical analysts of business and ethical issues as well as detailed and visionary about their professional behavior and career prospects.

Business Excellence Initiatives include:

**Innovative Courses**

Business Cornerstone (BUSX 301) focuses on developing students' knowledge, skills and attitudes in order to complete the transformation to a CBE Graduate (p. 19). Students realistically assess their strengths and weaknesses, create a plan for improvement, and enhance their writing, critical thinking, problem-solving, team work, and career exploration skills through experiential learning.

The Professional Experience course (BUSX 460) focuses on a successful transition from classroom to career. All students complete an internship while concurrently enrolled in the course. Through self-assessment, students develop a portfolio that demonstrates their knowledge, skills and attitudes and their commitment to lifelong career development.

**Writing Proficiency Program**

In the work environment, you need more than rudimentary communication skills to be successful. You need to be articulate in both the written and spoken word.

Our recruiters tell us that excellent communication skills are what set an employee apart from the rest. They’re also a strong consideration in promotions. The CBE Writing Proficiency Program was developed by the College of Business and Economics with support from McCormick and Company to ensure that our students graduate with the communication skills necessary to flourish in the workplace.

Our Writing Fellows serve all students in the college through individual meetings, using student assignments as guidelines for critique and review. Our Writing Fellows are all graduate assistants in the master’s program in Professional Writing at Towson and are trained in business writing.

Students are encouraged to take advantage of this opportunity to improve their writing and build on their foundation for a promising career.

**Case Competitions**

*The Associate* is the College of Business and Economics' signature business case competition. Held each spring, the competition provides students with a memorable, once-in-a-lifetime opportunity to showcase their business acumen, while learning invaluable lessons from successful business leaders.

Throughout the course of the competition, area companies pose real-world business cases. One candidate is let go from the competition on a weekly basis until the final boardroom session when "The Associate" is named.

Examples of weekly cases include planning round table events, organizing the consolidation of office space and developing a marketing plan. Participating companies have included Bank of America, McCormick and Company, r2Integrated, Sherwin Williams, Target, and UBS Financial Services.

In addition, student organizations within the CBE are encouraged to send members to regional and national case competitions.

**Events**

Each year, the Business Excellence Program sponsors a number of educational events and open houses designed to connect students and the business community. Examples include panel discussions, guest speakers and career fairs.

**Mentorship**

MentHER is a "pay-it-forward" program which combines networking and mentorship among women of various age groups to support the growth, education and empowerment of college women and high school girls in the Baltimore area.

Women in industry network with one another and mentor college students, who in turn mentor Baltimore City high school students. The college and high school participants take part in workshops and are exposed to a variety of industries to help them establish goals and consider future careers. Guided discussions on issues facing women are addressed throughout the program in the one-on-one mentoring sessions, as well as in the workshops and presentations.

**Department of Accounting**

**OFFICE**

Stephens Hall 102, 410-704-2227
Fax: 410-704-3641
ppearson@towson.edu

**PROGRAMS AVAILABLE**

- Major in Accounting
- Combined B.S./M.S. in Accounting

**WHY STUDY ACCOUNTING?**

- To prepare for college-graduate, entry-level jobs such as cost accountant, staff accountant, tax preparer and auditor.
- To prepare for specialized master’s programs in Accounting and the CPA exam in order to hold jobs such as auditor, tax adviser, system analyst, business and personal accountant. (Note: The state of Maryland requires 30 units beyond the B.S. to qualify to sit for the CPA exam. Students who are not Maryland residents should check their own state’s requirements.)

In business and society, accountants make a difference. They prepare and review the financial information that is relied upon by investors, lenders, businesses and other organizations throughout the world. Accountants also provide expert advice on taxes, financial planning, information systems and a wealth of other business matters. In today’s fast-paced, rapidly changing world, few careers offer as many advantages and rewards as a career in accounting. These include:

- a high level of job security
- competitive starting salaries
- a wide range of career options
- top-tier income potential
- a path to senior management
- the option to create your own business
- an opportunity to travel
- a respected, established profession
- the knowledge that you are an expert, trusted adviser
- the satisfaction of helping others

At Towson University, you will join one of only three accounting programs among Maryland’s public colleges and universities accredited by the Association to Advance Collegiate Schools of Business (AACSB International).
Of all the accounting programs in the United States, only about one in 10 accounting programs have achieved this distinction.

A wealth of additional information about accounting is available on the Internet. A few of the websites that you may want to visit include the Department of Labor Occupational Outlook Handbook (http://www.bls.gov/oco/), the American Institute of CPAs (www.StartHereGoPlaces.com (http://www.StartHereGoPlaces.com)), the Maryland Association of CPAs (www.tomorrowscpa.org (http://www.tomorrowscpa.org)), and the AACSB (www.aacsb.edu (http://www.aacsb.edu)).

VISION, MISSION AND CORE VALUES

Vision
To be regionally recognized as a premier accounting program.

Mission
The mission of the Department of Accounting is to provide a high quality and accessible accounting education at the graduate and undergraduate levels that leads to successful career development, positions of business and social responsibility, leadership and life-long learning in a rapidly changing global environment. This is accomplished through Knowledge, Skills and Attitudes (KSA) developed within a culture of excellence and a learning environment that emphasizes effective experiential learning; support of high-quality faculty engaged in teaching and focused on the scholarship of discovery, integration, application, and teaching and learning; and opportunities for interaction with the professional community, and service to the community.

Core Values
Our values include an uncompromising belief in a culture where faculty excellence is fostered and rewarded; ethical behavior is a norm; professionalism including civility and respect is a way of life; and diversity and inclusion are highly valued.

DISTINCTIVE FEATURES

- Student Chapter of Beta Alpha Psi
- Student Chapter of National Association of Black Accountants (NABA) (listed below)
- Accounting Club
- Accounting Advisory Board (of business professionals)
- Annual Accounting Open House
- Annual Department of Accounting Awards Banquet
- Annual Accounting Alumni Reunion
- Student Awards for Academic Achievement:
  - SCH Group Scholarship
  - Lester Ellin Scholarship
  - Becker CPA Review Scholarships
  - MACPA Outstanding Achievement in Accounting Award
  - Association of Government Accountants Award
  - Financial Executives Institute Academic Honors
  - Sylvia Bernstein Prize for Excellence in Accounting
  - Russell E. Denison Annual Award for Excellence in Accounting
  - Outstanding Accounting Student Achievement Award
  - Accounting Alumni Scholarship Award

REQUIREMENTS FOR ADMISSION TO THE ACCOUNTING MAJOR

Students are admitted to the major in Accounting on a competitive basis after first being admitted to the university. Admission to the university does not guarantee admission to the major. Each term the accounting department considers applications for admission to the accounting major. In order to be admitted, students must satisfy the following requirements:

1. Formal admission to TU as a degree candidate
2. Cumulative GPA of 2.70 or higher in all course work
3. Grade equivalent of 2.00 or higher in each lower-level required course (listed below)
4. Minimum average GPA of 2.70 for ALL upper-level accounting courses at Towson (minimum of 9 units). ACCT 301 must be completed, as well as two courses from the following list:
   Select two of the following:
   - ACCT 300 ACCOUNTING INFORMATION SYSTEMS
   - ACCT 302 INTERMEDIATE ACCOUNTING II
   - ACCT 341 MANAGEMENT ACCOUNTING I
   - ACCT 361 TAX ACCOUNTING I
   - ACCT 362 TAX ACCOUNTING II
   - ACCT 442 MANAGEMENT ACCOUNTING II
5. A passing score for the CBE Computer Proficiency Exam
6. Completion of:
   a. ECON 205 or MATH 231 with a grade equivalent of 2.00 or higher
   b. ANTH or PSYC or SOCI course

Students will not be permitted to enroll in ACCT 303, ACCT 421 or ACCT 401 without first being admitted to the major.

No more than two courses may be repeated, of which no more than one course may be repeated twice.

Degree candidates intending to major in Accounting are designated as pre-Accounting (PACT) until admitted into the Accounting major. Students are encouraged to communicate each term with their assigned faculty adviser to evaluate their progress in completing the requirements for admission to the major and the degree.

Students are required to apply for the Accounting major using forms available in the Department of Accounting office, Stephens Hall 102, or online at http://www.towson.edu/cbe/accounting/programs/major/apply.asp.

Students who enroll in upper-level “major-only” accounting courses before being admitted to the Accounting major do so at their own risk. Those who do not meet all prerequisites for an accounting course will be disenrolled.

MAJORS IN ACCOUNTING

- Accounting (p. 22)
- Combined B.S./M.S. in Accounting (p. 24)

Accounting Program

The undergraduate Accounting major is a 120-unit program. The program provides transition to our specialized M.S. in Accounting and Business - Advisory Services, which is designed to complete the 150 credit hours to sit for the Uniform Certified Public Accountant (CPA) exam in Maryland and many other states.

Requirements for the Accounting Major are set forth below.

All major course requirements must be completed with a grade equivalent of 2.00 or higher.

In order to assure that students have retained critical information from prior courses, students take a comprehensive examination on business content as part of the capstone course, MNGT 481. The results of this examination serve
as 10 percent of the MNGT 481 grade. Students also take a comprehensive accounting exam which is 10 percent of their grade in ACCT 421.

**Lower-Level Required Courses (27 Units)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCT 201</td>
<td>PRINCIPLES OF FINANCIAL ACCOUNTING</td>
<td>3</td>
</tr>
<tr>
<td>or ACCT 211</td>
<td>HONORS ACCOUNTING PRINCIPLES I</td>
<td></td>
</tr>
<tr>
<td>ACCT 202</td>
<td>PRINCIPLES OF MANAGERIAL ACCOUNTING</td>
<td>3</td>
</tr>
<tr>
<td>or ACCT 212</td>
<td>HONORS ACCOUNTING PRINCIPLES II</td>
<td></td>
</tr>
<tr>
<td>COMM 131</td>
<td>FUNDAMENTALS OF SPEECH COMMUNICATION</td>
<td>3</td>
</tr>
<tr>
<td>COSC 111</td>
<td>INFORMATION AND TECHNOLOGY FOR BUSINESS</td>
<td>3</td>
</tr>
<tr>
<td>or COSC 112</td>
<td>HONORS INFORMATION AND TECHNOLOGY FOR BUSINESS</td>
<td></td>
</tr>
</tbody>
</table>

**ECON 201**

MICROECONOMIC PRINCIPLES

3

or ECON 203

HONORS MICROECONOMIC PRINCIPLES

3

**ECON 202**

MACROECONOMIC PRINCIPLES

3

or ECON 204

HONORS MACROECONOMIC PRINCIPLES

Select one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 205</td>
<td>STATISTICS FOR BUSINESS AND ECONOMICS</td>
<td>3</td>
</tr>
<tr>
<td>MATH 231</td>
<td>BASIC STATISTICS</td>
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<tr>
<td>MATH 233</td>
<td>HONORS BASIC STATISTICS</td>
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<tr>
<td>LEGL 225</td>
<td>LEGAL ENVIRONMENT OF BUSINESS</td>
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</tr>
<tr>
<td>LEGL 226</td>
<td>BUSINESS LAW</td>
<td>3</td>
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</tbody>
</table>

**Other Required Courses (6 Units)**

One ANTH or PSYC or SOCI course

3

PHIL 371

BUSINESS ETHICS

3

or MNGT 482

BUSINESS ETHICS AND SUSTAINABILITY

3

**Upper-Level Business Courses (27 Units)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUSX 301</td>
<td>BUSINESS CORNERSTONE</td>
<td>3</td>
</tr>
<tr>
<td>EBTM 365</td>
<td>PRINCIPLES OF OPERATIONS MANAGEMENT</td>
<td>3</td>
</tr>
<tr>
<td>FIN 331</td>
<td>PRINCIPLES OF FINANCIAL MANAGEMENT</td>
<td>3</td>
</tr>
<tr>
<td>FPLN 341</td>
<td>FUNDAMENTALS OF FINANCIAL PLANNING</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 341</td>
<td>PRINCIPLES OF MARKETING</td>
<td>3</td>
</tr>
<tr>
<td>MNGT 361</td>
<td>PRINCIPLES OF MANAGEMENT</td>
<td>3</td>
</tr>
<tr>
<td>BUSX 460</td>
<td>PROFESSIONAL EXPERIENCE</td>
<td>3</td>
</tr>
<tr>
<td>MNGT 481</td>
<td>BUSINESS STRATEGY AND POLICY</td>
<td>3</td>
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Select one of the following international courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>ACCT 412</td>
<td>INTERNATIONAL ACCOUNTING</td>
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<tr>
<td>ECON 305</td>
<td>SURVEY OF INTERNATIONAL ECONOMICS</td>
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<tr>
<td>FIN 435</td>
<td>INTERNATIONAL FINANCE</td>
<td></td>
</tr>
<tr>
<td>MKTG 445</td>
<td>INTERNATIONAL MARKETING</td>
<td></td>
</tr>
<tr>
<td>MNGT 375</td>
<td>INTERNATIONAL BUSINESS: THEORY AND PRACTICE</td>
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**Upper-Level Accounting Courses (27 Units)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>ACCT 300</td>
<td>ACCOUNTING INFORMATION SYSTEMS</td>
<td>3</td>
</tr>
<tr>
<td>ACCT 301</td>
<td>INTERMEDIATE ACCOUNTING I</td>
<td>3</td>
</tr>
<tr>
<td>ACCT 302</td>
<td>INTERMEDIATE ACCOUNTING II</td>
<td>3</td>
</tr>
<tr>
<td>ACCT 303</td>
<td>INTERM ACCT III</td>
<td>3</td>
</tr>
<tr>
<td>ACCT 341</td>
<td>MANAGEMENT ACCOUNTING I</td>
<td>3</td>
</tr>
<tr>
<td>ACCT 361</td>
<td>TAX ACCOUNTING I</td>
<td>3</td>
</tr>
<tr>
<td>ACCT 401</td>
<td>AUDITING I</td>
<td>3</td>
</tr>
<tr>
<td>ACCT 421</td>
<td>ADVANCED ACCOUNTING</td>
<td>3</td>
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</tbody>
</table>

Select one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>ACCT 442</td>
<td>MANAGEMENT ACCOUNTING II</td>
<td></td>
</tr>
<tr>
<td>ACCT 362</td>
<td>TAX ACCOUNTING II</td>
<td></td>
</tr>
<tr>
<td>ACCT 402</td>
<td>AUDITING II</td>
<td></td>
</tr>
<tr>
<td>ACCT 410</td>
<td>GOVERNMENTAL AND NOT-FOR PROFIT ACCOUNTING</td>
<td></td>
</tr>
</tbody>
</table>

**Total Units: 87**

Suggested but not required: If you do not have accounting experience, consider adding ACCT 497. However ACCT 497 and BUSX 460 cannot be taken in the same term, nor can ACCT 497 be substituted for BUSX 460. If elected, ACCT 497 must be a different experience than BUSX 460.

**SUGGESTED FOUR-YEAR PLAN**

Based on course availability and student needs and preferences, the selected sequences will probably vary from those presented below. Students should consult with their adviser to make the most appropriate elective choices.

**Freshman**

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Term 2</th>
<th>Units</th>
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<tbody>
<tr>
<td>ENGL 102 (Core 2)</td>
<td>TSEM 102 (Core 1)</td>
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Core 3

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>ACCT 201</td>
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</tr>
<tr>
<td>ECON 201 or 203</td>
<td>3</td>
</tr>
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</table>

Core 10

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>COSC 111</td>
<td>3</td>
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<tr>
<td>COMM 131 (Core 5)</td>
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15 15

**Sophomore**

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Term 2</th>
<th>Units</th>
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<tbody>
<tr>
<td>ACCT 301</td>
<td>ACCT 302</td>
<td>3</td>
</tr>
<tr>
<td>ACCT 300</td>
<td>Core 9</td>
<td>3</td>
</tr>
<tr>
<td>ECON 225</td>
<td>ECON 205 or MATH 231</td>
<td>3</td>
</tr>
<tr>
<td>LEGL 225</td>
<td>LEGL 226</td>
<td>3</td>
</tr>
<tr>
<td>Core 4</td>
<td>3</td>
<td>15 15</td>
</tr>
<tr>
<td>Core 11</td>
<td>3</td>
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</table>

**Junior**

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Term 2</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>ACCT 303</td>
<td>ACCT 421</td>
<td>3</td>
</tr>
<tr>
<td>ACCT 341</td>
<td>BUSX 301</td>
<td>3</td>
</tr>
<tr>
<td>ACCT 361</td>
<td>FIN 331</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 341</td>
<td>MNGT 361</td>
<td>3</td>
</tr>
<tr>
<td>Core 14</td>
<td>3</td>
<td>15 15</td>
</tr>
<tr>
<td>Core 8</td>
<td>3</td>
<td>3</td>
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</table>

**Senior**

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Term 2</th>
<th>Units</th>
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</thead>
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<tr>
<td>MNGT 482 or PHIL 371</td>
<td>MNGT 481</td>
<td>3</td>
</tr>
<tr>
<td>EBTM 365</td>
<td>ACCT Elective</td>
<td>3</td>
</tr>
<tr>
<td>ACCT 401</td>
<td>International Course</td>
<td>3</td>
</tr>
<tr>
<td>FPLN 341</td>
<td>Core 7</td>
<td>4</td>
</tr>
<tr>
<td>Core 13</td>
<td>3</td>
<td>15 13</td>
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</tbody>
</table>

**Total Units: 121**
Combined B.S./M.S. in Accounting

COMBINED B.S./M.S. ACCOUNTING PROGRAM

Requirements to be a CPA in Maryland (and in all but two of the other states) include 150 hours of post-secondary education. To provide a seamless process for students to achieve the 150 hours, Towson University offers a combined bachelor’s-master’s degree five-year program.

Admitted accounting majors may apply to the program in the second term of their junior year to be admitted prior to their senior year. Students then apply to the Accounting and Business Advisory Services (M.S.) (http://grad.towson.edu/program/master/acbs-ms) program in the first term of their senior year, and are admitted to the graduate program in the second term of their senior year.

In order to be admitted to the bachelor’s-master’s accounting program, students must:

- Be an accounting major with at least one term of residency at Towson University
- Have a GPA of at least 3.0, and
- Have a GMAT score of at least 400

Six units of 500- and 600-level courses can be counted toward both the undergraduate and graduate programs. A bachelor’s degree is awarded after all the bachelor’s degree requirements are met which is normally the fourth year.

For more information, visit http://www.towson.edu/cbe/accounting/programs/5year.asp.

Major in Business Administration

OFFICE

CBE Student Academic Services
Stephens Hall 301, 410-704-3496
Fax: 410-704-2300
Email: lsawyer@towson.edu

MAJOR IN BUSINESS ADMINISTRATION

The major in Business Administration (BUAD) requires 21 units in lower-level required courses, 33 units of upper-level business required courses, and 24 units in one of the following concentrations or tracks: Economics, Entrepreneurship, Finance, Human Resource Management, International Business, Management, Marketing, Project Management and Business Analysis, or Legal Studies. All major requirements must be completed with a grade equivalent of 2.00 or higher. In order to assure that students have retained critical information from prior courses, students take a comprehensive examination on business content as part of the capstone course, MNGT 481. The results of this examination serve as 10 percent of the MNGT 481 grade. See the Suggested Course Sequence for Business Administration Majors.

The Bachelor of Science (B.S.) or Bachelor of Arts (B.A.) degree in Business Administration requires a minimum of 120 earned units, which must include successful completion of the University Core Curriculum requirements, the Business Administration major requirements and electives. The electives may include the units required for a minor or specialization program, or in a foreign language for the B.A. degree. See the complete Degree Requirements in the University Curriculum section in this catalog.

During the freshman and sophomore years, pre-business administration (PBUA) students must concentrate on building an academic foundation as a base for the in-depth, upper-level courses. This foundation includes both lower-level required courses and most of the University Core Curriculum requirements. Students who enroll in CBE courses without having fulfilled the prerequisites will be disenrolled from those courses.

Students are responsible for monitoring their own progress toward graduation. Students must consult with their assigned advisers each term to ensure that prerequisite courses are taken in proper sequence to meet the student’s target completion date for the degree. Prerequisites are monitored during registration.

B.A. DEGREE OPTION

A student must complete all the courses required for the major and a foreign language’s intermediate (202) courses (or equivalent).

REQUIREMENTS FOR ADMISSION TO THE BUSINESS ADMINISTRATION MAJOR

Students are admitted to the major in Business Administration (BUAD) on a competitive basis after first being admitted to the University. Admission to the University does not guarantee admission to the major. In order to be admitted, students must satisfy the following requirements:

1. Formal admission to TU as a degree candidate
2. Cumulative GPA of 2.00 or higher for all course work
3. Grade equivalent of 2.00 or higher in each lower-level required course
4. Minimum average GPA of 2.70 for ALL seven lower-level required courses
5. A passing score for the CBE Computer Proficiency Exam

No more than two courses may be repeated, of which no more than one course may be repeated twice.

Degree candidates intending to major in Business Administration are designated as “pre-Business Administration” (PBUA) until admitted into the BUAD major. Students are required to meet each term with their assigned faculty adviser to evaluate their progress in completing the requirements for admission to the major and the degree.

Students who have met the requirements in effect for their catalog year will be automatically admitted to the major and will be eligible to take upper-level “majors-only” CBE courses. Students who have met most of the requirements may be granted “pending” status and seek permission to enroll in upper-level “majors-only” CBE courses. Students who take upper-level “majors-only” CBE courses before being admitted to the Business Administration major do so at their own risk.

At the start of each term and before registration, the CBE Student Academic and Career Services office will notify PBUA students of their admission status by email to their Towson email addresses.

MAJORS IN BUSINESS ADMINISTRATION

- Major in Business Administration with concentrations in:
  - Economics (p. 25)
  - Entrepreneurship (p. 25)
  - Finance (p. 26)
  - Human Resource Management (p. 27)
  - International Business (p. 28)
  - Legal Studies (p. 29)
  - Management (p. 30)
  - Marketing (p. 31)
  - Project Management and Business Analysis (p. 32)
  - Combined Major in Business Administration and Information Systems (p. 33)
  - Combined Major in e-Business and Information Systems (p. 36)
• Combined Major in e-Business and Business Administration (Management) (p. 34)
• Combined Major in e-Business and Business Administration (Marketing) (p. 34)
• Combined Major in e-Business and Business Administration (Project Management and Business Analysis) (p. 35)

MINOR IN BUSINESS ADMINISTRATION
• Business Administration (p. 36)

Major in Business Administration - Economics

Students in the Economics Track complete the major in Business Administration and 21 units of Economics requirements.

**Lower-Level Required Courses (21 Units)**

- ACCT 201 PRINCIPLES OF FINANCIAL ACCOUNTING 3
- or ACCT 211 HONORS ACCOUNTING PRINCIPLES I
- ACCT 202 PRINCIPLES OF MANAGERIAL ACCOUNTING 3
- or ACCT 212 HONORS ACCOUNTING PRINCIPLES II
- ECON 201 MICROECONOMIC PRINCIPLES 3
- or ECON 203 HONORS MICROECONOMIC PRINCIPLES
- ECON 202 MACROECONOMIC PRINCIPLES 3
- or ECON 204 HONORS MACROECONOMIC PRINCIPLES

Select one of the following:

- ECON 205 STATISTICS FOR BUSINESS AND ECONOMICS I 3
- MATH 231 BASIC STATISTICS
- MATH 233 HONORS BASIC STATISTICS
- LEGL 225 LEGAL ENVIRONMENT OF BUSINESS 3
- MATH 211 CALCULUS FOR APPLICATIONS
- or MATH 273 CALCULUS I

Passing the Computer Proficiency Exam (CPE) with a minimum passing grade of 70 percent.

**Upper-Level Business Required Courses (33 Units)**

- BUSX 301 BUSINESS CORNERSTONE 1 3
- ECON 306 FUNDAMENTALS OF PROJECT MANAGEMENT AND BUSINESS DECISIONS 3
- FIN 331 PRINCIPLES OF FINANCIAL MANAGEMENT 3
- MKTG 341 PRINCIPLES OF MARKETING 3
- EBTM 337 INFORMATION TECHNOLOGY 3
- EBTM 311 PRINCIPLES OF E-BUSINESS 2 3
- MNGT 361 PRINCIPLES OF MANAGEMENT 3
- EBTM 365 PRINCIPLES OF OPERATIONS MANAGEMENT 3
- MNGT 482 BUSINESS ETHICS AND SUSTAINABILITY 3
- MNGT 481 BUSINESS STRATEGY AND POLICY 3
- BUSX 460 PROFESSIONAL EXPERIENCE 3

**Economics Track Required Courses (21 Units)**

- ECON 309 INTERMEDIATE PRICE THEORY 3
- ECON 310 MACROECONOMIC THEORY 3
- ECON 313 MONEY AND BANKING 3
- ECONxxx Upper Level Electives: 3 12
- ECON 409 MANAGERIAL ECONOMICS (recommended as one elective)

Total Units 75

**SUGGESTED FOUR-YEAR PLAN**

**Freshman**

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units</th>
<th>Term 2</th>
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**Sophomore**

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**Junior**

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**Senior**

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Total Units: 121

**Major in Business Administration - Entrepreneurship**

The Entrepreneurship (ENTR) Track is a rigorous, high-quality program that addresses the needs and wishes of various stakeholders in today’s globally integrated business, political and cultural environment. The program includes training in business start-ups and entrepreneurship fundamentals, opportunities to participate in an entrepreneurship practicum, a business plan competition, and a term-long experience in consulting for start-ups and entrepreneurial ventures. Students in the Entrepreneurship Track complete the major in Business Administration and 24 units in the track, of which 15 units are in required courses and 9 units are from elective courses.

**Lower-Level Required Courses (21 Units)**

- ACCT 201 PRINCIPLES OF FINANCIAL ACCOUNTING 3
- or ACCT 211 HONORS ACCOUNTING PRINCIPLES I
- ACCT 202 PRINCIPLES OF MANAGERIAL ACCOUNTING 3
- or ACCT 212 HONORS ACCOUNTING PRINCIPLES II
- ECON 201 MICROECONOMIC PRINCIPLES 3
- or ECON 203 HONORS MICROECONOMIC PRINCIPLES
- ECON 202 MACROECONOMIC PRINCIPLES 3
- or ECON 204 HONORS MACROECONOMIC PRINCIPLES

Select one of the following:

- ECON 205 STATISTICS FOR BUSINESS AND ECONOMICS I 3
- MATH 231 BASIC STATISTICS
- MATH 233 HONORS BASIC STATISTICS
- LEGL 225 LEGAL ENVIRONMENT OF BUSINESS 3
- MATH 211 CALCULUS FOR APPLICATIONS
- or MATH 273 CALCULUS I

Passing the Computer Proficiency Exam (CPE) with a minimum passing grade of 70 percent.

**Upper-Level Business Required Courses (33 Units)**

- BUSX 301 BUSINESS CORNERSTONE 1 3
- ECON 306 FUNDAMENTALS OF PROJECT MANAGEMENT AND BUSINESS DECISIONS 3
- FIN 331 PRINCIPLES OF FINANCIAL MANAGEMENT 3
- MKTG 341 PRINCIPLES OF MARKETING 3
- EBTM 337 INFORMATION TECHNOLOGY 3
- EBTM 311 PRINCIPLES OF E-BUSINESS 2 3
- MNGT 361 PRINCIPLES OF MANAGEMENT 3
- EBTM 365 PRINCIPLES OF OPERATIONS MANAGEMENT 3
- MNGT 482 BUSINESS ETHICS AND SUSTAINABILITY 3
- MNGT 481 BUSINESS STRATEGY AND POLICY 3
- BUSX 460 PROFESSIONAL EXPERIENCE 3

**Economics Track Required Courses (21 Units)**

- ECON 309 INTERMEDIATE PRICE THEORY 3
- ECON 310 MACROECONOMIC THEORY 3
- ECON 313 MONEY AND BANKING 3
- ECONxxx Upper Level Electives: 3 12
- ECON 409 MANAGERIAL ECONOMICS (recommended as one elective)

Total Units 75

Note: The Advanced Writing Seminar Course is taken prior to or concurrently with BUSX 301.

2 Note: EBTM 337 course is taken prior to or concurrently with EBTM 311.

3 Note: EBTM 306 and ECON 497 cannot count as electives.
## SUGGESTED FOUR-YEAR PLAN

### Freshman

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### Junior

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### Senior

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Total Units: 121

### Major in Business Administration - Finance

Students in the Finance Concentration complete the major in Business Administration and 24 units of Finance requirements.

#### Lower-Level Required Courses (21 Units)

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<tr>
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<td>or ACCT 211</td>
<td>HONORS ACCOUNTING PRINCIPLES I</td>
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<td>ACCT 202</td>
<td>PRINCIPLES OF MANAGERIAL ACCOUNTING</td>
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<td>or ECON 203</td>
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<tr>
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Select one of the following:

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<tr>
<td>or MATH 273</td>
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Passing the Computer Proficiency Exam (CPE) with a minimum passing grade of 70 percent.

#### Upper-Level Business Required Courses (33 Units)

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<tr>
<th>Course</th>
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<td>BUSX 460</td>
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Total Units: 78

1. Note: The Advanced Writing Seminar Course is taken prior to or concurrently with BUSX 301.
2. Note: EBTM 337 course is taken prior to or concurrently with EBTM 311.
The Human Resource Management Concentration is designed to prepare students to apply their knowledge and skills for managerial positions in a human resource department. Students in the Human Resource Management Concentration complete the major in Business Administration and 24 units of Human Resource Management requirements.

### Lower-Level Required Courses (21 Units)

- **ACCT 201:** PRINCIPLES OF ACCOUNTING 3
- **ACCT 211:** HONORS ACCOUNTING I 3
- **ACCT 202:** PRINCIPLES OF MANAGERIAL ACCOUNTING 3
- **ACCT 212:** HONORS ACCOUNTING II 3
- **ECON 201:** MICROECONOMIC PRINCIPLES 3
- **ECON 203:** HONORS MICROECONOMIC PRINCIPLES 3
- **ECON 202:** MACROECONOMIC PRINCIPLES 3
- **ECON 204:** HONORS MACROECONOMIC PRINCIPLES 3

Select one of the following:

- **ECON 205:** STATISTICS FOR BUSINESS AND ECONOMICS I 3
- **MATH 231:** BASIC STATISTICS 3
- **MATH 233:** HONORS BASIC STATISTICS 3
- **LEGL 225:** LEGAL ENVIRONMENT OF BUSINESS 3
- **MATH 211:** CALCULUS FOR APPLICATIONS 3
- **MATH 273:** CALCULUS I 3

Passing the Computer Proficiency Exam (CPE) with a minimum passing grade of 70 percent.

### Upper-Level Business Required Courses (33 Units)

- **BUSB 301:** BUSINESS CORNERSTONE 1 3
- **EBTM 306:** FUNDAMENTALS OF PROJECT MANAGEMENT AND BUSINESS DECISIONS 3
- **FIN 331:** PRINCIPLES OF FINANCIAL MANAGEMENT 3
- **MKTG 341:** PRINCIPLES OF MARKETING 3
- **EBTM 337:** INFORMATION TECHNOLOGY 3
- **EBTM 311:** PRINCIPLES OF E-BUSINESS 2 3
- **MNGT 361:** PRINCIPLES OF MANAGEMENT 3
- **EBTM 365:** PRINCIPLES OF OPERATIONS MANAGEMENT 3
- **MNGT 482:** BUSINESS ETHICS AND SUSTAINABILITY 3
- **MNGT 481:** BUSINESS STRATEGY AND POLICY 3
- **BUSB 460:** PROFESSIONAL EXPERIENCE 3

### Human Resource Management Concentration Required Courses (24 Units)

- **MNGT 381:** HUMAN RESOURCE MANAGEMENT 3
- **MNGT 433:** COMPENSATION AND BENEFITS 3
- **MNGT 452:** STAFFING AND RETENTION 3
- **MNGT 483:** STRATEGIC HUMAN RESOURCE MANAGEMENT 3

Select four of the following:

- **ECON 431:** LABOR ECONOMICS AND LABOR RELATIONS 3
- **MNGT 375:** INTERNATIONAL BUSINESS: THEORY AND PRACTICE 3
- **MNGT 421:** MANAGEMENT OF ORGANIZATIONAL BEHAVIOR 3
- **MNGT 425:** ORGANIZATION THEORY AND DEVELOPMENT 3
- **MNGT 438:** MULTINATIONAL MANAGEMENT AND CULTURE 3
- **MNGT 453:** CONFLICT RESOLUTION IN BUSINESS 3
- **MNGT 463:** ORGANIZATIONAL LEADERSHIP 3
- **MNGT 470:** SPECIAL TOPICS IN MANAGEMENT 3
- **MNGT 491:** DIRECTED READINGS-MANAGEMENT 3
- **MNGT 495:** INDEPENDENT RESEARCH-MANAGEMENT 3

Total Units: 121

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**Human Resource Management Concentration Required Courses (24 Units)**

- **FIN 350:** FINANCIAL MODELING IN CORPORATE FINANCE 3
- **FIN 351:** ADVANCED CORPORATE FINANCE 3
- **FIN 333:** INVESTMENTS AND EQUITY SECURITY ANALYSIS 3
- **FIN 433:** INVESTMENTS AND FIXED INCOME SECURITY ANALYSIS 3
- **FIN 430:** FINANCIAL INSTITUTIONS AND MANAGEMENT OF RISK 3
- **FIN 433:** PORTFOLIO MANAGEMENT 3
- **FIN 436:** GLOBAL FINANCIAL MANAGEMENT 3
- **FIN 439:** FINANCIAL POLICY 3

Total Units: 78

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**SUGGESTED FOUR-YEAR PLAN**

### Freshman

**Term 1**

- TSEM 102 or ENGL 102 (Core 1 or 2) 3
- Core 3 3
- Core 10, 11, 12, 13 or 14 3
- ECON 201 or 203 (Core 6) 3

**Term 2**

- TSEM 102 or ENGL 102 (Core 1 or 2) 3
- Core 3 3
- Core 5 3
- Core 10, 11, 12, 13 or 14 3
- ECON 201 or 203 (Core 6) 3

**Total Units:** 15

### Sophomore

**Term 1**

- ACCT 201 or 211 3
- LEGL 225 3
- Core 8 3
- Core 10, 11, 12, 13 or 14 3
- Core 10, 11, 12, 13 or 14 3

**Term 2**

- ACCT 201 or 211 3
- LEGL 225 3
- Core 8 3
- Core 10, 11, 12, 13 or 14 3
- Core 10, 11, 12, 13 or 14 3

**Total Units:** 15

### Junior

**Term 1**

- BUSX 301 3
- ECON 341 3
- MKTG 341 3
- MNGT 361 3

**Term 2**

- BUSX 301 3
- ECON 341 3
- MKTG 341 3
- MNGT 361 3

**Total Units:** 15

### Senior

**Term 1**

- MNGT 482 3
- FIN 351 3
- FIN 436 3
- Elective 3

**Term 2**

- MNGT 482 3
- FIN 351 3
- FIN 436 3
- Elective 3

**Total Units:** 15

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**Major in Business Administration - Human Resource Management**
SUGGESTED FOUR-YEAR PLAN

**Freshman**

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**Sophomore**

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**Junior**

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**Senior**

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**Total Units:** 121

**Major in Business Administration - International Business**

The International Business Concentration is an interdisciplinary program comprising courses drawn from disciplines within CBE. Students complete the major in Business Administration and 24 units of International Business Concentration requirements.

**Lower-Level Required Courses (21 Units)**

<table>
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<th>Title</th>
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</thead>
<tbody>
<tr>
<td>ACCT 201</td>
<td>PRINCIPLES OF FINANCIAL ACCOUNTING</td>
</tr>
<tr>
<td>or ACCT 211</td>
<td>HONORS ACCOUNTING PRINCIPLES I</td>
</tr>
<tr>
<td>ACCT 202</td>
<td>PRINCIPLES OF MANAGERIAL ACCOUNTING</td>
</tr>
<tr>
<td>or ACCT 212</td>
<td>HONORS ACCOUNTING PRINCIPLES II</td>
</tr>
<tr>
<td>ECON 201</td>
<td>MICROECONOMIC PRINCIPLES</td>
</tr>
<tr>
<td>or ECON 203</td>
<td>HONORS MICROECONOMIC PRINCIPLES</td>
</tr>
<tr>
<td>ECON 202</td>
<td>MACROECONOMIC PRINCIPLES</td>
</tr>
<tr>
<td>or ECON 204</td>
<td>HONORS MACROECONOMIC PRINCIPLES</td>
</tr>
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</table>

Select one of the following: 3 units

**Upper-Level Business Required Courses (33 Units)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUSX 301</td>
<td>BUSINESS CORNERSTONE 1</td>
</tr>
<tr>
<td>EBTM 306</td>
<td>FUNDAMENTALS OF PROJECT MANAGEMENT AND BUSINESS DECISIONS</td>
</tr>
<tr>
<td>FIN 331</td>
<td>PRINCIPLES OF FINANCIAL MANAGEMENT</td>
</tr>
<tr>
<td>MKTG 341</td>
<td>PRINCIPLES OF MARKETING</td>
</tr>
<tr>
<td>EBTM 337</td>
<td>INFORMATION TECHNOLOGY</td>
</tr>
<tr>
<td>EBTM 311</td>
<td>PRINCIPLES OF E-BUSINESS 2</td>
</tr>
<tr>
<td>MKTG 361</td>
<td>PRINCIPLES OF MANAGEMENT</td>
</tr>
<tr>
<td>EBTM 365</td>
<td>PRINCIPLES OF OPERATIONS MANAGEMENT</td>
</tr>
<tr>
<td>MKTG 482</td>
<td>BUSINESS ETHICS AND SUSTAINABILITY</td>
</tr>
<tr>
<td>MKTG 481</td>
<td>BUSINESS STRATEGY AND POLICY</td>
</tr>
<tr>
<td>BUSX 460</td>
<td>PROFESSIONAL EXPERIENCE</td>
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**International Business Concentration (24 Units)**

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>MNGT 375</td>
<td>INTERNATIONAL BUSINESS: THEORY AND PRACTICE</td>
</tr>
<tr>
<td>FIN 435</td>
<td>INTERNATIONAL FINANCE</td>
</tr>
<tr>
<td>MKTG 438</td>
<td>MULTINATIONAL MANAGEMENT AND CULTURE</td>
</tr>
<tr>
<td>MKTG 445</td>
<td>INTERNATIONAL MARKETING</td>
</tr>
<tr>
<td>ANTH 368</td>
<td>GLOBALIZATION IN CROSS CULTURAL PERSPECTIVE</td>
</tr>
<tr>
<td>ECON 305</td>
<td>SURVEY OF INTERNATIONAL ECONOMICS</td>
</tr>
<tr>
<td>MKTG 494</td>
<td>MARKETING STUDY ABROAD</td>
</tr>
<tr>
<td>MNGT 494</td>
<td>STUDY ABROAD IN MANAGEMENT</td>
</tr>
</tbody>
</table>

Total Units: 78

1. Note: The Advanced Writing Seminar Course is taken prior to or concurrently with BUSX 301.
2. Note: EBTM 337 course is taken prior to or concurrently with EBTM 311.
3. Four courses to develop an understanding of the linguistic, economic, sociocultural, and physical environments of foreign countries or regions. (Approval by the appropriate department may be needed depending upon the student's qualifications.)
Major in Business Administration - Legal Studies

Director: Quincey R. Johnson
Stephens Hall 301, 410-704-4866

To complete the major in Business Administration with the Legal Studies Track, students must be admitted to the Business Administration major (see admission requirements in the Business Administration major section of this catalog) before taking 24 units in Legal Studies and 33 units in upper-level business courses. All requirements for the major must be completed with a grade equivalent of 2.00 or higher. In order to assure that students have retained critical information from prior courses, students take a comprehensive examination on business content as part of the capstone course, MNGT 481. The results of this examination serve as 10 percent of the MNGT 481 grade. See the Suggested Course Sequence for Business Administration Majors.

The Bachelor of Science (B.S.) or Bachelor of Arts (B.A.) degree in Business Administration (BUAD) requires a minimum of 120 earned units, which must include successful completion of the Core Curriculum requirements, the Business Administration major requirements listed below, and electives. See the complete Degree Requirements in the University Curriculum section in this catalog.

During the freshman and sophomore years, pre-business administration (PBUA) students must concentrate on building an academic foundation as a base for the in-depth, upper-level courses. This foundation includes both lower-level required courses and most of the Core Curriculum requirements. Students who enroll in CBE “majors only” courses without having fulfilled the prerequisites risk losing their place in those courses.

Students are responsible for monitoring their own progress toward graduation. Students must consult with their assigned advisers each term to ensure that prerequisite courses are taken in proper sequence to meet the student’s target completion date for the degree. Prerequisites are monitored during registration.

Lower-Level Required Courses (21 Units)

ACCT 201 PRINCIPLES OF FINANCIAL ACCOUNTING 3
or ACCT 211 HONORS ACCOUNTING PRINCIPLES I

ACCT 202 PRINCIPLES OF MANAGERIAL ACCOUNTING 3
or ACCT 212 HONORS ACCOUNTING PRINCIPLES II

ECON 201 MICROECONOMIC PRINCIPLES 3
or ECON 203 HONORS MICROECONOMIC PRINCIPLES

ECON 202 MACROECONOMIC PRINCIPLES 3
or ECON 204 HONORS MACROECONOMIC PRINCIPLES

Select one of the following:

ECON 205 STATISTICS FOR BUSINESS AND ECONOMICS I
MATH 231 BASIC STATISTICS
MATH 233 HONORS BASIC STATISTICS
LEGL 225 LEGAL ENVIRONMENT OF BUSINESS 3
MATH 211 CALCULUS FOR APPLICATIONS 3
or MATH 273 CALCULUS I

Passing the Computer Proficiency Exam (CPE) with a minimum passing grade of 70 percent.

Upper-Level Business Required Courses (33 Units)

BUSX 301 BUSINESS CORNERSTONE 3
EBTM 306 FUNDAMENTALS OF PROJECT MANAGEMENT AND BUSINESS DECISIONS 3
FIN 331 PRINCIPLES OF FINANCIAL MANAGEMENT 3
MKTG 341 PRINCIPLES OF MARKETING 3
EBTM 337 INFORMATION TECHNOLOGY 3
EBTM 311 PRINCIPLES OF E-BUSINESS 3

Select five of the following:

LEGL 325 SPORTS LAW
LEGL 326 ELDER LAW
LEGL 328 CYBER LAW: THE LAW OF THE INTERNET
LEGL 470 SPECIAL TOPICS IN LEGAL STUDIES (Employment Law)
LEGL 471 SPECIAL TOPICS IN LEGAL STUDIES (Real Estate Law)
LEGL 472 SPECIAL TOPICS IN LEGAL STUDIES (Administrative Law)
LEGL 473 SPECIAL TOPICS IN LEGAL STUDIES (White Collar Crime)
LEGL 474 SPECIAL TOPICS IN LEGAL STUDIES (International Law)
LEGL 475 SPECIAL TOPICS IN LEGAL STUDIES (Environmental Law)
LEGL 476 SPECIAL TOPICS IN LEGAL STUDIES (Women and the Law)
LEGL 477 SPECIAL TOPICS IN LEGAL STUDIES (Contemporary Legal Issues)
LEGL 478 SPECIAL TOPICS IN LEGAL STUDIES (Internship)
LEGL 479 SPECIAL TOPICS IN LEGAL STUDIES

Select two of the following:

FMST 380 FAMILY LAW
MCOM 350 MEDIA LAW
HCMN 441 LEGAL AND ETHICAL ISSUES IN HEALTH CARE ADMINISTRATION
PHIL 101 INTRODUCTION TO PHILOSOPHY

Total Units: 121
### SUGGESTED FOUR-YEAR PLAN

#### Freshman

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units</th>
<th>Term 2</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>ENGL 102 (Core 2)</td>
<td>3</td>
<td>TSEM 102 (Core 1)</td>
<td>3</td>
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<tr>
<td>Core 3</td>
<td>3</td>
<td>MATH 211</td>
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<tr>
<td>Core 5</td>
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<tr>
<td>Core 10</td>
<td>3</td>
<td>Core 7</td>
<td>4</td>
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<tr>
<td>ECON 201 or 203 (Core 6)</td>
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<td>ECON 202 or 204</td>
<td>3</td>
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<tr>
<td></td>
<td>15</td>
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#### Sophomore

<table>
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<tr>
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<th>Term 2</th>
<th>Units</th>
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<tr>
<td>ECON 205 or MATH 231</td>
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<td>MATH 317 (Core 9)</td>
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<tr>
<td>Core 8</td>
<td>3</td>
<td>MATH 225</td>
<td>3</td>
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<td>Core 11</td>
<td>3</td>
<td>Core 12</td>
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#### Junior

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units</th>
<th>Term 2</th>
<th>Units</th>
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<tbody>
<tr>
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<td>EBTM 306</td>
<td>3</td>
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<tr>
<td>MKTG 341</td>
<td>3</td>
<td>EBTM 337</td>
<td>3</td>
</tr>
<tr>
<td>BUSX 301</td>
<td>3</td>
<td>EBTM 311</td>
<td>3</td>
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<td>FIN 331</td>
<td>3</td>
<td>MATH XXX</td>
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<td>LEGL 226</td>
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<td>LEGL Elective 1</td>
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#### Senior

<table>
<thead>
<tr>
<th>Term 1</th>
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<th>Term 2</th>
<th>Units</th>
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<tbody>
<tr>
<td>MNGT 482</td>
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<td>MNGT 481</td>
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<td>EBTM 365</td>
<td>3</td>
<td>BUSX 460</td>
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<tr>
<td>LEGL XXX</td>
<td>3</td>
<td>LEGL XXX</td>
<td>3</td>
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<tr>
<td>LEGL XXX</td>
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<td>LEGL XXX</td>
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<tr>
<td>LEGL Elective 2</td>
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<td>Elective (if necessary)</td>
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</table>

Total Units: 121

### Major in Business Administration - Management

Students in the Management Concentration complete the major in Business Administration and 24 units of Management requirements.

#### Lower-Level Required Courses (21 Units)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCT 201</td>
<td>PRINCIPLES OF FINANCIAL ACCOUNTING</td>
<td>3</td>
</tr>
<tr>
<td>or ACCT 211</td>
<td>HONORS ACCOUNTING PRINCIPLES I</td>
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<tr>
<td>ACCT 202</td>
<td>PRINCIPLES OF MANAGERIAL ACCOUNTING</td>
<td>3</td>
</tr>
<tr>
<td>or ACCT 212</td>
<td>HONORS ACCOUNTING PRINCIPLES II</td>
<td></td>
</tr>
<tr>
<td>ECON 201</td>
<td>MICROECONOMIC PRINCIPLES</td>
<td>3</td>
</tr>
<tr>
<td>or ECON 203</td>
<td>HONORS MICROECONOMIC PRINCIPLES</td>
<td>3</td>
</tr>
<tr>
<td>ECON 202</td>
<td>MACROECONOMIC PRINCIPLES</td>
<td>3</td>
</tr>
<tr>
<td>or ECON 204</td>
<td>HONORS MACROECONOMIC PRINCIPLES</td>
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Select one of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>ECON 205</td>
<td>STATISTICS FOR BUSINESS AND ECONOMICS I</td>
<td>3</td>
</tr>
<tr>
<td>MATH 231</td>
<td>BASIC STATISTICS</td>
<td></td>
</tr>
<tr>
<td>MATH 233</td>
<td>HONORS BASIC STATISTICS</td>
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<tr>
<td>LEGL 225</td>
<td>LEGAL ENVIRONMENT OF BUSINESS</td>
<td>3</td>
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<tr>
<td>MATH 211</td>
<td>CALCULUS FOR APPLICATIONS</td>
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</tr>
<tr>
<td>or MATH 273</td>
<td>CALCULUS I</td>
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#### Upper-Level Business Required Courses (33 Units)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
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<tbody>
<tr>
<td>BUSX 301</td>
<td>BUSINESS CORNERSTONE 1</td>
<td>3</td>
</tr>
<tr>
<td>EBTM 306</td>
<td>FUNDAMENTALS OF PROJECT MANAGEMENT AND BUSINESS DECISIONS</td>
<td>3</td>
</tr>
<tr>
<td>FIN 331</td>
<td>PRINCIPLES OF FINANCIAL MANAGEMENT</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 341</td>
<td>PRINCIPLES OF MARKETING</td>
<td>3</td>
</tr>
<tr>
<td>EBTM 337</td>
<td>INFORMATION TECHNOLOGY</td>
<td>3</td>
</tr>
<tr>
<td>EBTM 311</td>
<td>PRINCIPLES OF E-BUSINESS 2</td>
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<tr>
<td>EBTM 365</td>
<td>PRINCIPLES OF OPERATIONS MANAGEMENT</td>
<td>3</td>
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<tr>
<td>MNGT 482</td>
<td>BUSINESS ETHICS AND SUSTAINABILITY</td>
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<td>MNGT 481</td>
<td>BUSINESS STRATEGY AND POLICY</td>
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</tr>
<tr>
<td>BUSX 460</td>
<td>PROFESSIONAL EXPERIENCE</td>
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#### Management Concentration (24 Units)

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tr>
<td>MNGT 375</td>
<td>INTERNATIONAL BUSINESS: THEORY AND PRACTICE</td>
<td>3</td>
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<td>MNGT 381</td>
<td>HUMAN RESOURCE MANAGEMENT</td>
<td>3</td>
</tr>
<tr>
<td>MNGT 421</td>
<td>MANAGEMENT OF ORGANIZATIONAL BEHAVIOR</td>
<td>3</td>
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<tr>
<td>EBTM 443</td>
<td>APPLIED PROJECT MANAGEMENT</td>
<td>3</td>
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Select four of the following electives:

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<tr>
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<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENTR 355</td>
<td>ENTREPRENEURSHIP FOUNDATIONS AND PATHWAYS</td>
<td>3</td>
</tr>
<tr>
<td>MNGT 425</td>
<td>ORGANIZATION THEORY AND DEVELOPMENT</td>
<td>3</td>
</tr>
<tr>
<td>MNGT 433</td>
<td>COMPENSATION AND BENEFITS</td>
<td>3</td>
</tr>
<tr>
<td>MNGT 438</td>
<td>MULTINATIONAL MANAGEMENT AND CULTURE</td>
<td>3</td>
</tr>
<tr>
<td>MNGT 453</td>
<td>CONFLICT RESOLUTION IN BUSINESS</td>
<td>3</td>
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<td>MNGT 463</td>
<td>ORGANIZATIONAL LEADERSHIP</td>
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<td>MNGT 470</td>
<td>SPECIAL TOPICS IN MANAGEMENT</td>
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<td>MNGT 491</td>
<td>DIRECTED READINGS-MANAGEMENT</td>
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<td>MNGT 494</td>
<td>STUDY ABROAD IN MANAGEMENT</td>
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<td>MNGT 495</td>
<td>INDEPENDENT RESEARCH-MANAGEMENT</td>
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<td>MNGT 497</td>
<td>MANAGEMENT INTERNSHIP</td>
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<tr>
<td>MNGT 498</td>
<td>PRACTICUM IN MANAGEMENT</td>
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</table>

Total Units: 78

1. Note: The Advanced Writing Seminar Course is taken prior to or concurrently with BUSX 301.
2. Note: EBTM 337 course is taken prior to or concurrently with EBTM 311.
3. Note: Only 3 units of the MNGT 497 or MNGT 498 courses can be applied to the Management Concentration requirement.
## SUGGESTED FOUR-YEAR PLAN

### Freshman

**Term 1**
- **Units**
  - ENGL 102 (Core 2) 3
  - Core 3 3
  - Core 5 3
  - Core 10 3
  - ECON 201 or 203 (Core 6) 3

**Term 2**
- **Units**
  - TSEM 102 (Core 1) 3
  - MATH 211 3
  - Core 7 4
  - ECON 202 or 204 3

Total Units: 15

### Sophomore

**Term 1**
- **Units**
  - ACCT 201 or 211 3
  - ECON 205 or MATH 231 3
  - Core 8 3
  - Core 11 3
  - Core 13 3

**Term 2**
- **Units**
  - ACCT 202 or 212 3
  - ENGL 317 (Core 9) 3
  - LEGL 225 3
  - Core 12 3
  - Core 14 3

Total Units: 15

### Junior

**Term 1**
- **Units**
  - MNGT 361 3
  - MKTG 341 3
  - BUSX 301 3
  - FIN 331 3
  - EBTM 306 3

**Term 2**
- **Units**
  - EBTM 337 3
  - MNGT 381 3
  - ENGL 317 (Core 9) 3
  - Core 12 3
  - Core 14 3

Total Units: 15

### Senior

**Term 1**
- **Units**
  - MNGT 482 3
  - EBTM 365 3
  - EBTM 443 3
  - MNGT Elective 1 3
  - MNGT Elective 2 3

**Term 2**
- **Units**
  - MNGT 481 3
  - BUSX 460 3
  - MNGT 485 3
  - Elective (if necessary) 3

Total Units: 15

Total Units: 121

### Major in Business Administration - Marketing

Students in the Marketing Concentration complete the major in Business Administration and 24 units of Marketing requirements.

**Lower-Level Required Courses (21 Units)**
- ACCT 201 or 211
- MATH 231
- MATH 233
- LEGL 225
- MATH 211

**Upper-Level Business Required Courses (33 Units)**
- BUSX 301
- EBTM 306
- FIN 331
- MKTG 341
- EBTM 337
- EBTM 311
- MKTG 361
- EBTM 365
- MKTG 482
- BUSX 460

**Marketing Concentration (24 Units)**
- MKTG 411
- MKTG 425
- MKTG 441
- MKTG 445
- MKTG 451
- BUSX 460

Select two of the following:

- MKTG 411
- MKTG 425
- MKTG 441
- MKTG 445
- MKTG 451
- MKTG 485

Total Units: 78

1. Note: The Advanced Writing Seminar Course is taken prior to or concurrently with BUSX 301.
2. Note: EBTM 337 course is taken prior to or concurrently with EBTM 311.
3. If both MKTG 451 and MKTG 431 are taken, the additional course can be applied to the Marketing Concentration requirement as an elective.
4. Only 3 units of the MKTG 497 course can be applied to the Marketing Concentration requirement.

### SUGGESTED FOUR-YEAR PLAN

**Freshman**

**Term 1**
- **Units**
  - Core 2 3
  - Core 3 3
  - Core 5 3
  - Core 10 3
  - ECON 201 or 203 (Core 6) 3

**Term 2**
- **Units**
  - TSEM 102 (Core 1) 3
  - MATH 211 3
  - Core 7 4
  - ECON 202 or 204 3

Total Units: 15

**Upper-Level Business Required Courses (33 Units)**
- BUSX 301
- EBTM 306
- FIN 331
- MKTG 341
- EBTM 337
- EBTM 311
- MKTG 361
- EBTM 365
- MKTG 482
- BUSX 460

**Marketing Concentration (24 Units)**
- MKTG 411
- MKTG 425
- MKTG 441
- MKTG 445
- MKTG 451
- BUSX 460

Select two of the following:

- MKTG 411
- MKTG 425
- MKTG 441
- MKTG 445
- MKTG 451
- MKTG 485

Total Units: 78

1. Note: The Advanced Writing Seminar Course is taken prior to or concurrently with BUSX 301.
2. Note: EBTM 337 course is taken prior to or concurrently with EBTM 311.
3. If both MKTG 451 and MKTG 431 are taken, the additional course can be applied to the Marketing Concentration requirement as an elective.
4. Only 3 units of the MKTG 497 course can be applied to the Marketing Concentration requirement.
**Major in Business Administration - Project Management and Business Analysis**

The Project Management and Business Analysis (PMBA) track is a rigorous, high-quality program that addresses the needs and wishes of stakeholders in today’s globally integrated and technology-driven business environment. Project managers and business analysts are key employees in every industry and all types of companies, all over the world. In today’s fast-changing environment, project management is rapidly becoming one of the most important functions within organizations as they implement projects to respond to market and economic demands. The program is designed to offer project management and business analysis education to students wishing to pursue careers in areas such as project management, business analysis, and business consulting. The program will offer the latest in technological tools needed to compete in today’s competitive business environment.

The program leverages state-of-the-art vendor technologies (such as Oracle enterprise resource planning modules). The track incorporates the Project Management Institute (PMI) project management body of knowledge (PMBOK). The PMI is a prestigious project management certification organization. Completion of this track provides students with the knowledge needed to take the exam to obtain the “Certified Associate in Project Management®” offered by the Project Management Institute. On completion of the program, students interested in Six Sigma Quality can enhance their competitiveness through certification such as Six Sigma green belt certification offered by the American Society for Quality. Students interested in enhancing their credentials can also take the Business Analyst certification exam offered by The International Institute for Business AnalysisTM.

Students in the Project Management and Business Analysis Track complete the major in Business Administration and 24 units in the track, of which 15 units are in required courses and 9 units are from elective courses.

<table>
<thead>
<tr>
<th>Sophomore</th>
<th>Term 1</th>
<th>Units</th>
<th>Term 2</th>
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</tr>
<tr>
<td>ECON 205 or MATH 231</td>
<td>3 ENGL 317 (Core 9)</td>
<td>3</td>
<td></td>
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Total Units: 121

**Lower-Level Required Courses (21 Units)**

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<td>ACCT 202</td>
<td>PRINCIPLES OF MANAGERIAL ACCOUNTING</td>
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<td>or ACCT 212</td>
<td>HONORS ACCOUNTING PRINCIPLES II</td>
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<td>or ECON 203</td>
<td>HONORS MICROECONOMIC PRINCIPLES</td>
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<td>ECON 202</td>
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<td>HONORS MACROECONOMIC PRINCIPLES</td>
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<td>ECON 205</td>
<td>STATISTICS FOR BUSINESS AND ECONOMICS I</td>
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<tr>
<td>MATH 231</td>
<td>BASIC STATISTICS</td>
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<td>MATH 233</td>
<td>HONORS BASIC STATISTICS</td>
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<td>LEGL 225</td>
<td>LEGAL ENVIRONMENT OF BUSINESS</td>
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<td>MATH 211</td>
<td>CALCULUS FOR APPLICATIONS</td>
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<tr>
<td>or MATH 273</td>
<td>CALCULUS I</td>
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Passing the Computer Proficiency Exam (CPE) with a minimum passing grade of 70 percent.

<table>
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<tr>
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<td>MKTG 341</td>
<td>PRINCIPLES OF MARKETING</td>
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<td>EBTM 337</td>
<td>INFORMATION TECHNOLOGY</td>
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<td>EBTM 311</td>
<td>PRINCIPLES OF E-BUSINESS</td>
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<td>PRINCIPLES OF MANAGEMENT</td>
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<td>BUSX 460</td>
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**Upper-Level Business Required Courses (33 Units)**

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<td>EBTM 446</td>
<td>BUSINESS INTELLIGENCE</td>
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<td>EBTM 450</td>
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<td>EBTM 454</td>
<td>BUSINESS PROCESS MANAGEMENT</td>
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<td>EBTM 462</td>
<td>PROJECT QUALITY AND SIX SIGMA</td>
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Select three of the following elective courses:

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<td>ACCT 442</td>
<td>MANAGEMENT ACCOUNTING II</td>
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<td>EBTM 475</td>
<td>SPECIAL TOPICS IN PMBA</td>
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<td>EBTM 491</td>
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<td>EBTM 495</td>
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<td>MNGT 463</td>
<td>ORGANIZATIONAL LEADERSHIP</td>
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Total Units: 78

1. Note: The Advanced Writing Seminar Course is taken prior to or concurrently with BUSX 301.
2. Note: EBTM 337 course is taken prior to or concurrently with EBTM 311.
### Combined Major in Business Administration and Information Systems

The combined major in Business Administration and Computer Information Systems requires at least 89 units to be earned with a grade equivalent of 2.00 or higher. In order to assure that students have retained critical information from prior courses, students take a comprehensive examination on business content as part of the capstone course, MNGT 481. The results of this examination serve as 10 percent of the MNGT 481 grade.

Degree candidates intending to major in Business Administration are designated as “Pre-Business” (PBUA) until admitted into the BUAD major. (See admission requirements in the Business Administration major section of this catalog.)

The combined major in Business Administration and Computer Information Systems requires at least 89 units to be earned with a grade equivalent of 2.00 or higher. In order to assure that students have retained critical information from prior courses, students take a comprehensive examination on business content as part of the capstone course, MNGT 481. The results of this examination serve as 10 percent of the MNGT 481 grade.

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**SUGGESTED FOUR-YEAR PLAN**

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<td>BUSX 301</td>
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<td>EBTM 443</td>
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| Total Units: 121

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### Lower-Level Required Courses (21 Units)

- **ACCT 201** PRINCIPLES OF FINANCIAL ACCOUNTING 3
- **ACCT 211** HONORS ACCOUNTING PRINCIPLES I 3
- **ACCT 202** PRINCIPLES OF MANAGERIAL ACCOUNTING 3
- **ACCT 212** HONORS ACCOUNTING PRINCIPLES II 3
- **ECON 201** MICROECONOMIC PRINCIPLES 3
- **ECON 203** HONORS MICROECONOMIC PRINCIPLES 3
- **ECON 202** MACROECONOMIC PRINCIPLES 3
- **ECON 204** HONORS MACROECONOMIC PRINCIPLES 3
- **LEGL 225** LEGAL ENVIRONMENT OF BUSINESS 3

Select one of the following: 3
- **MATH 231** BASIC STATISTICS
- **MATH 233** HONORS BASIC STATISTICS
- **ECON 205** STATISTICS FOR BUSINESS AND ECONOMICS I
- **MATH 211** CALCULUS FOR APPLICATIONS

### Required Mathematics Courses (3 Units)

- **MATH 263** DISCRETE MATHEMATICS

Note: See Requirements for Admission to the Business Administration Major.

### Upper-Level Business Required Courses (30 Units)

- **BUSX 301** BUSINESS CORNERSTONE 1
- **EBTM 306** FUNDAMENTALS OF PROJECT MANAGEMENT AND BUSINESS DECISIONS
- **EBTM 311** PRINCIPLES OF E-BUSINESS
- **FIN 331** PRINCIPLES OF FINANCIAL MANAGEMENT
- **MKTG 341** PRINCIPLES OF MARKETING
- **MNGT 361** PRINCIPLES OF MANAGEMENT
- **EBTM 365** PRINCIPLES OF OPERATIONS MANAGEMENT
- **BUSX 460** PROFESSIONAL EXPERIENCE
- **MNGT 482** BUSINESS ETHICS AND SUSTAINABILITY
- **MKTG 482** ETHICAL AND SOCIETAL CONCERNS OF COMPUTER SCIENTISTS
- **MNGT 481** BUSINESS STRATEGY AND POLICY

### CIS Project Course (3 Units)

Select one of the following: 3
- **CIS 435** HUMAN-COMPUTER INTERACTION
- **CIS 440** SYSTEM DEVELOPMENT / E-COMMERCE
- **CIS 475** ANALYSIS AND DESIGN FOR WEB SITES

### Required Course (3 Units)

- **CIS 479** SOFTWARE PROJECT MNGT
- **EBTM 443** APPLIED PROJECT MANAGEMENT

### Information Systems Requirements (26 Units)

- **CIS 211** FUNDAMENTALS OF INFORMATION SYSTEMS & TECHNOLOGY
- **CIS 239** ENTERPRISE SYSTEMS AND ARCHITECTURE
- **CIS 334** DATA ORGANIZATION
- **CIS 350** TELECOMMUNICATIONS
- **CIS 379** SYSTEMS ANALYSIS AND DESIGN
- **CIS 458** ORGANIZATIONAL DATABASE MANAGEMENT
- **COSC 236** INTRO TO COSC I
- **COSC 237** INTRODUCTION TO COMPUTER SCIENCES II

Total Units 86
Combined Major in e-Business and Business Administration (Management)

**Lower-Level Required Courses (21 Units)**

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<td>ACCT 202</td>
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<td>ECON 202</td>
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<td>or ECON 204</td>
<td>Honors Macroeconomic Principles</td>
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Select one of the following:

- ECON 205 Statistics for Business and Economics I
- MATH 231 Basic Statistics
- MATH 233 Honors Basic Statistics
- LEGL 225 Legal Environment of Business
- MATH 211 Calculus for Applications
- or MATH 273 Calculus I

Passing the Computer Proficiency Exam (CPE) with a minimum passing grade of 70 percent.

**Upper-Level Business Required Courses (33 Units)**

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**e-Business Required Courses (18 Units)**

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<td>Supply-Chain Management</td>
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<td>Advanced E-Business</td>
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**Management Concentration (XMNGT) (15 Units)**

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<tr>
<td>MNGT 421</td>
<td>Management of Organizational Behavior</td>
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<tr>
<td>MNGT 375</td>
<td>International Business: Theory and Practice</td>
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Select two of the following elective courses:

- MNGT 425 Organization Theory and Development
- MNGT 433 Compensation and Benefits
- MNGT 438 Multinational Management and Culture
- MNGT 453 Conflict Resolution in Business

*Note: Advanced Writing Seminar is taken prior to or concurrent with BUSX 301.*

Combined Major in e-Business and Business Administration (Marketing)

**Lower-Level Required Courses (21 Units)**

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<td>Principles of Financial Accounting</td>
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<tr>
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<td>ACCT 202</td>
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<td>or ACCT 212</td>
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<td>ECON 201</td>
<td>Microeconomic Principles</td>
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<tr>
<td>or ECON 203</td>
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<tr>
<td>or ECON 204</td>
<td>Honors Macroeconomic Principles</td>
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<td>EBTM 337</td>
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<td>EBTM 311</td>
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**Management Concentration (XMNGT) (15 Units)**

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**e-Business Required Courses (18 Units)**

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<td>EBTM 419</td>
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*Note: The Advanced Writing Seminar Course is taken prior to or concurrently with BUSX 301.*

*Note: EBTM 337 course is taken prior to or concurrently with EBTM 311.*

*Only 3 units of the MNGT 497 or MNGT 498 courses can be applied to the Management Concentration requirement.*
EBTM 431  ADVANCED E-BUSINESS  3
EBTM 443  APPLIED PROJECT MANAGEMENT  3
EBTM 454  BUSINESS PROCESS MANAGEMENT  3
MKTG 411  E-BUSINESS MARKETING  3

Marketing Concentration Required Courses (XMKTG) (15 Units)
MKTG 425  CONSUMER BEHAVIOR ANALYSIS  3
MKTG 431  MARKETING INFORMATION FOR DECISION MAKING  3
MKTG 441  MARKETING RESEARCH AND FORECASTING  3
MKTG 445  INTERNATIONAL MARKETING  3
MKTG 485  STRATEGIC MARKETING  3

Total Units  87

1 Note: The Advanced Writing Seminar Course is taken prior to or concurrently with BUSX 301.
2 Note: EBM 337 course is taken prior to or concurrently with EBM 311.

Combined Major in e-Business and Business Administration (Project Management and Business Analysis)

Lower-Level Required Courses (21 Units)
ACCT 201  PRINCIPLES OF FINANCIAL ACCOUNTING  3
or ACCT 211  HONORS ACCOUNTING PRINCIPLES I  3
ACCT 202  PRINCIPLES OF MANAGERIAL ACCOUNTING  3
or ACCT 212  HONORS ACCOUNTING PRINCIPLES II  3
ECON 201  MICROECONOMIC PRINCIPLES  3
or ECON 203  HONORS MICROECONOMIC PRINCIPLES  3
ECON 202  MACROECONOMIC PRINCIPLES  3
or ECON 204  HONORS MACROECONOMIC PRINCIPLES  3

Select one of the following:
ECON 205  STATISTICS FOR BUSINESS AND ECONOMICS I  3
MATH 231  BASIC STATISTICS  3
MATH 233  HONORS BASIC STATISTICS  3
LEGL 225  LEGAL ENVIRONMENT OF BUSINESS  3
MATH 211  CALCULUS FOR APPLICATIONS  3
or MATH 273  CALCULUS I  3

Passing the Computer Proficiency Exam (CPE) with a minimum passing grade of 70 percent.

Upper-Level Business Required Courses (33 Units)
BUSX 301  BUSINESS CORNERSTONE  1  3
EBTM 306  FUNDAMENTALS OF PROJECT MANAGEMENT AND BUSINESS DECISIONS  3
FIN 331  PRINCIPLES OF FINANCIAL MANAGEMENT  3
MKTG 341  PRINCIPLES OF MARKETING  3
EBTM 337  INFORMATION TECHNOLOGY  3
EBTM 311  PRINCIPLES OF E-BUSINESS  2  3
MKTG 361  PRINCIPLES OF MANAGEMENT  3
EBTM 365  PRINCIPLES OF OPERATIONS MANAGEMENT  3
MKTG 482  BUSINESS ETHICS AND SUSTAINABILITY  3
MKTG 481  BUSINESS STRATEGY AND POLICY  3
BUSX 460  PROFESSIONAL EXPERIENCE  3

e-Business Required Courses (18 Units)
EBTM 367  E-BUSINESS INFRASTRUCTURE  3
EBTM 419  SUPPLY-CHAIN MANAGEMENT  3
EBTM 431  ADVANCED E-BUSINESS  3
EBTM 443  APPLIED PROJECT MANAGEMENT  3
EBTM 454  BUSINESS PROCESS MANAGEMENT  3
MKTG 411  E-BUSINESS MARKETING  3

Project Management and Business Analysis (XPMB) (15 Units)
EBTM 446  BUSINESS INTELLIGENCE  3
EBTM 450  PROJECT, PROGRAM, AND PORTFOLIO MANAGEMENT  3
EBTM 462  PROJECT QUALITY AND SIX SIGMA  3

Select two of the following elective courses:
ACCT 341  MANAGEMENT ACCOUNTING I  3
ACCT 442  MANAGEMENT ACCOUNTING II  3
EBTM 475  SPECIAL TOPICS IN PMBA  3
EBTM 491  EBTM DIRECTED READINGS  3
EBTM 495  EBTM INDEPENDENT RESEARCH  3
ENGL 318  ADVANCED INFORMATIONAL WRITING  3
MNGT 463  ORGANIZATIONAL LEADERSHIP  3
MKTG 349  PRODUCT MANAGEMENT  3

Total Units  87

1 Note: The Advanced Writing Seminar Course is taken prior to or concurrently with BUSX 301.
2 Note: EBM 337 course is taken prior to or concurrently with EBM 311.

Freshman
Term 1  Units Term 2  Units
ENGL 102 (Core 2)  3  TSEM 102 (Core 1)  3
Core 3  3  MATH 211  3
Core 5  3  Core 4  3
Core 10  3  Core 7  4
ECON 201 or 203 (Core 6)  3  ECON 202 or 204  3

15  16

Sophomore
Term 1  Units Term 2  Units
ACCT 201 or 211  3  ACCT 202 or 212  3
ECON 205 or MATH 231  3  ENGL 317 (Core 9)  3
Core 8  3  4 LEGL 225  3
Core 11  3  Core 12  3
Core 13  3  Core 14  3

15-16  15

Junior
Term 1  Units Term 2  Units
MNGT 361  3  EBTM 311  3
MKTG 341  3  FIN 331  3
BUSX 301  3  EBTM 365  3
EBTM 337  3  EBTM 443  3
EBTM 306  3  PMBA Elective 1  3

15  15

Senior
Term 1  Units Term 2  Units
MNGT 482  3  MNGT 481  3
EBTM 446  3  BUSX 460  3
EBTM 462  3  EBTM 450  3
EBTM 454  3  PMBA Elective 3  3
# Combined Major in e-Business and Information Systems

## Lower-Level Required Courses (18 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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<tr>
<td>ACCT 201</td>
<td>PRINCIPLES OF FINANCIAL ACCOUNTING</td>
<td>3</td>
</tr>
<tr>
<td>or ACCT 211</td>
<td>HONORS ACCOUNTING PRINCIPLES I</td>
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</tr>
<tr>
<td>ACCT 202</td>
<td>PRINCIPLES OF MANAGERIAL ACCOUNTING</td>
<td>3</td>
</tr>
<tr>
<td>or ACCT 212</td>
<td>HONORS ACCOUNTING PRINCIPLES II</td>
<td></td>
</tr>
<tr>
<td>ECON 201</td>
<td>MICROECONOMIC PRINCIPLES</td>
<td>3</td>
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<tr>
<td>ECON 202</td>
<td>MACROECONOMIC PRINCIPLES</td>
<td>3</td>
</tr>
<tr>
<td>or ECON 204</td>
<td>HONORS MACROECONOMIC PRINCIPLES</td>
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<tr>
<td>LEGL 225</td>
<td>LEGAL ENVIRONMENT OF BUSINESS</td>
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<tr>
<td>MATH 231</td>
<td>BASIC STATISTICS</td>
<td>3</td>
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<tr>
<td>or ECON 205</td>
<td>STATISTICS FOR BUSINESS AND ECONOMICS</td>
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</table>

Passing the Computer Proficiency Exam (CPE) with a minimum passing grade of 70 percent

## Required Mathematics Courses (6-7 Units)

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>MATH 211</td>
<td>CALCULUS FOR APPLICATIONS</td>
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<tr>
<td>or MATH 273</td>
<td>CALCULUS I</td>
<td></td>
</tr>
<tr>
<td>MATH 263</td>
<td>DISCRETE MATHEMATICS</td>
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## Information Systems Requirements (32 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>CIS 211</td>
<td>FUNDAMENTALS OF INFORMATION SYSTEMS &amp; TECHNOLOGY</td>
<td>3</td>
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<tr>
<td>COSC 236</td>
<td>INTRO TO COSC I</td>
<td>4</td>
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<tr>
<td>COSC 237</td>
<td>INTRODUCTION TO COMPUTER SCIENCES II</td>
<td>4</td>
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<tr>
<td>CIS 239</td>
<td>ENTERPRISE SYSTEMS AND ARCHITECTURE</td>
<td>3</td>
</tr>
<tr>
<td>CIS 334</td>
<td>DATA ORGANIZATION</td>
<td>3</td>
</tr>
<tr>
<td>CIS 350</td>
<td>TELECOMMUNICATIONS</td>
<td>3</td>
</tr>
<tr>
<td>CIS 379</td>
<td>SYSTEMS ANALYSIS AND DESIGN</td>
<td>3</td>
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<tr>
<td>CIS 458</td>
<td>ORGANIZATIONAL DATABASE MANAGEMENT</td>
<td>3</td>
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<tr>
<td>CIS 479</td>
<td>SOFTWARE PROJECT MNGT</td>
<td>3</td>
</tr>
<tr>
<td>or EBTM 443</td>
<td>APPLIED PROJECT MANAGEMENT</td>
<td></td>
</tr>
<tr>
<td>EBTM 311</td>
<td>PRINCIPLES OF E-BUSINESS (as the CIS Projects-Based course)</td>
<td>3</td>
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</table>

## Upper-Level BUAD Required Courses (24 Units)

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>BUSX 301</td>
<td>BUSINESS CORNERSTONE</td>
<td>1</td>
</tr>
<tr>
<td>BUSX 460</td>
<td>PROFESSIONAL EXPERIENCE</td>
<td>3</td>
</tr>
<tr>
<td>FIN 331</td>
<td>PRINCIPLES OF FINANCIAL MANAGEMENT</td>
<td>3</td>
</tr>
<tr>
<td>EBTM 337</td>
<td>INFORMATION TECHNOLOGY</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 341</td>
<td>PRINCIPLES OF MARKETING</td>
<td>3</td>
</tr>
<tr>
<td>MNGT 361</td>
<td>PRINCIPLES OF MANAGEMENT</td>
<td>3</td>
</tr>
<tr>
<td>EBTM 365</td>
<td>PRINCIPLES OF OPERATIONS MANAGEMENT</td>
<td>3</td>
</tr>
<tr>
<td>MNGT 481</td>
<td>BUSINESS STRATEGY AND POLICY</td>
<td>3</td>
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</table>

## Required e-Business Courses (15 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>EBTM 367</td>
<td>E-BUSINESS INFRASTRUCTURE</td>
<td>3</td>
</tr>
<tr>
<td>EBTM 419</td>
<td>SUPPLY-CHAIN MANAGEMENT</td>
<td>3</td>
</tr>
<tr>
<td>EBTM 454</td>
<td>BUSINESS PROCESS MANAGEMENT</td>
<td>3</td>
</tr>
<tr>
<td>EBTM 431</td>
<td>ADVANCED E-BUSINESS</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 411</td>
<td>E-BUSINESS MARKETING</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Units: 95-96

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1. Note: The Advanced Writing Seminar Course is taken prior to or concurrently with BUSX 301.
2. Note: EBTM 337 course is taken prior to or concurrently with EBTM 311.

---

## Minor in Business Administration

**Director:** Patricia L. Atkinson  
Stephens Hall 301, 410-704-3496

This 21-unit minor is available to students who have a major other than Accounting, e-Business or Business Administration. All requirements for the Business Administration minor must be completed with a grade equivalent of 2.00 or higher. Students electing a Business Administration minor are not formally admitted to nor graduates of the College of Business and Economics. Students must complete at least 12 units of CBE courses at Towson University in order to earn this minor.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCT 201</td>
<td>PRINCIPLES OF FINANCIAL ACCOUNTING</td>
<td>3</td>
</tr>
<tr>
<td>or ACCT 211</td>
<td>HONORS ACCOUNTING PRINCIPLES I</td>
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</tr>
<tr>
<td>ACCT 202</td>
<td>PRINCIPLES OF MANAGERIAL ACCOUNTING</td>
<td>3</td>
</tr>
<tr>
<td>or ACCT 212</td>
<td>HONORS ACCOUNTING PRINCIPLES II</td>
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<tr>
<td>ECON 201</td>
<td>MICROECONOMIC PRINCIPLES</td>
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</tr>
<tr>
<td>FIN 331</td>
<td>PRINCIPLES OF FINANCIAL MANAGEMENT</td>
<td>3</td>
</tr>
<tr>
<td>or ECON 204</td>
<td>HONORS MACROECONOMIC PRINCIPES</td>
<td></td>
</tr>
<tr>
<td>MKTG 341</td>
<td>PRINCIPLES OF MARKETING</td>
<td>3</td>
</tr>
<tr>
<td>MNGT 361</td>
<td>PRINCIPLES OF MANAGEMENT</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Units: 21

1. Prerequisites: ACCT 201/ACCT 211, ACCT 202/ACCT 212, ECON 201/ECON 203, ECON 202/ECON 204, ECON 205 or MATH 231/MATH 233 or equivalent.

---

## Department of e-Business and Technology Management

**OFFICE**  
Stephens Hall 314  
Phone: 410-704-2783  
Fax: 410-704-3454  
Email: dmrogers@towson.edu

## PROGRAMS AVAILABLE

- Major in e-Business (p. 41)
- Combined Major in e-Business and Information Systems (p. 39)
- Combined Major in Business Administration and Information Systems (p. 37)
- Combined Major in e-Business and Business Administration (p. 38)  
  (with concentration in Marketing, Management, or Project Management and Business Analysis)
- Major in Business Administration - Project Management and Business Analysis (p. 40)

## WHY STUDY E-BUSINESS?

- To prepare for college-graduate, entry-level jobs such as e-business analyst, e-business development manager, e-business consultant, e-business project manager.
• To be proficient in business as well as technology needed for today’s fast-paced world of business.
• To act as a liaison between business managers and technology professionals.

WHY STUDY PROJECT MANAGEMENT AND BUSINESS ANALYSIS?
• To prepare for college-graduate, entry-level jobs such as business analyst, quality analyst, project manager, business consultant.
• To gain professional certification to enhance one’s career prospects.
• To obtain an integrated perspective of business.

MISSION STATEMENT
The mission of the Department of e-Business and Technology Management is to produce technologically proficient graduates who possess the knowledge, skills and abilities necessary to function effectively in an integrated business community. The department’s aim is to develop students who are competent, ethical and capable of meeting the challenges of an increasingly complex, global and technologically-enabled environment.

GOALS
The goals of the department are:

1. to achieve excellence in teaching while offering innovative and state-of-the-art programs and curriculum that are infused with cutting edge technology.
2. to increase the body of knowledge in the e-Business, Business Analysis and Project Management fields through applied scholarship activities, and
3. to provide applied research, consulting and advisory services to the business and professional community.

DISTINCTIVE FEATURES
• Strong technology focus in all courses
• Linkage to professional certification
• Student Certificate in Project Management (SCiPM)
• e-Business Student Association (e-BA)
• Project Management Association (PMA)

REQUIREMENTS FOR ADMISSION TO THE E-BUSINESS MAJOR
Students are admitted to the major in e-Business (EBUS) on a competitive basis after first being admitted to the university. Admission to the university does not guarantee admission to the major. In order to be admitted, students must satisfy the following requirements:

1. Formal admission to TU as a degree candidate
2. Cumulative GPA of 2.00 or higher for all course work
3. Grade equivalent of 2.00 or higher in each lower-level required course
4. Minimum average GPA of 2.70 for ALL six lower-level required courses
5. A passing score for the CBE Computer Proficiency Exam

No more than two courses may be repeated, of which no more than one course may be repeated twice.

Degree candidates intending to major in Business Administration are designated as “pre-e-Business Administration” (PEBU) until admitted into the EBUS major. Students are required to meet each term with their assigned faculty adviser to evaluate their progress in completing the requirements for admission to the major and the degree.

Students who have met the requirements in effect for their catalog year will be automatically admitted to the major and will be eligible to take upper-level “majors-only” CBE courses. Students who have met most of the requirements may be granted “pending” status and seek permission to enroll in upper-level “majors-only” CBE courses. Students who take upper-level “majors-only” CBE courses before being admitted to the Business Administration major do so at their own risk.

At the start of each term and before registration, the CBE Student Academic and Career Services office will notify PBUA students of their admission status by email to their Towson email addresses.

ADMISSION TO THE COMBINED MAJOR IN E-BUSINESS AND INFORMATION SYSTEMS

Admission Requirements
Candidates for the combined major in e-Business and Information Systems must satisfy the admission requirements for the e-Business major.

REQUIREMENTS FOR ADMISSION TO THE COMBINED MAJOR IN E-BUSINESS AND BUSINESS ADMINISTRATION

Admission Requirements
Candidates for the combined major in e-Business and Business Administration must satisfy the admission requirements for the e-Business major as well as the Business Administration major.

MAJORS IN E-BUSINESS AND TECHNOLOGY MANAGEMENT

• Major in e-Business (p. 41)
• Combined Major in e-Business and Information Systems (p. 39)
• Combined Major in Business Administration and Information Systems (p. 33)
• Combined Major in e-Business and Business Administration (p. 38)
• Major in Business Administration - Project Management and Business Analysis (p. 32)

Combined Major in Business Administration and Information Systems

The combined major in Business Administration and Computer Information Systems requires at least 89 units to be earned with a grade equivalent of 2.00 or higher. A minimum of 50 major units must be completed at Towson University. In order to assure that students have retained critical information from prior courses, students take a comprehensive examination on business content as part of the capstone course, MNGT 481. The results of this examination serve as 10 percent of the MNGT 481 grade.

Degree candidates intending to major in Business Administration are designated as “pre-Business” (PBUA) until admitted into the BUAD major. (See admission requirements in the Business Administration major section of this catalog.)

Lower-Level Required Courses (21 Units)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCT 201</td>
<td>PRINCIPLES OF FINANCIAL ACCOUNTING</td>
<td>3</td>
</tr>
<tr>
<td>or ACCT 211</td>
<td>HONORS ACCOUNTING PRINCIPLES I</td>
<td>3</td>
</tr>
<tr>
<td>ACCT 202</td>
<td>PRINCIPLES OF MANAGERIAL ACCOUNTING</td>
<td>3</td>
</tr>
</tbody>
</table>
Combined Major in e-Business and Business Administration

The combined major in e-Business and Business Administration requires a minimum of 124 units to be earned with a grade equivalent of 2.00 or higher. The program consists of 21 units of lower-level required courses, 33 units of upper-level BUAD required courses, 18 units of upper-level e-Business courses as well as the university Core Curriculum requirements. Additionally, the students must choose one track/concentration from the following:

1. Management Concentration
2. Marketing Concentration or
3. Project Management and Business Analysis Concentration

In order to assure that students have retained critical information from prior courses, students take a comprehensive examination on business content as part of the capstone course, MNGT 481. The results of this examination serve as 10 percent of the MNGT 481 grade.

Lower-Level Required Courses (21 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
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<tr>
<td>or ACCT 211</td>
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<tr>
<td>ACCT 202</td>
<td>PRINCIPLES OF MANAGERIAL ACCOUNTING</td>
<td>3</td>
</tr>
<tr>
<td>or ACCT 212</td>
<td>HONORS ACCOUNTING PRINCIPLES II</td>
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<td>ECON 201</td>
<td>MICROECONOMIC PRINCIPLES</td>
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<td>LEGL 225</td>
<td>LEGAL ENVIRONMENT OF BUSINESS</td>
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<td>MATH 263</td>
<td>DISCRETE MATHEMATICS</td>
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Select one of the following:

<table>
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<tbody>
<tr>
<td>ECON 205</td>
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<tr>
<td>MATH 231</td>
<td>BASIC STATISTICS</td>
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<tr>
<td>MATH 233</td>
<td>HONORS BASIC STATISTICS</td>
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Note: See Requirements for Admission to the Business Administration Major.

Upper-Level Business Courses (33 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>BUSX 301</td>
<td>BUSINESS CORNERSTONE ¹</td>
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<tr>
<td>EBTM 306</td>
<td>FUNDAMENTALS OF PROJECT MANAGEMENT AND BUSINESS DECISIONS</td>
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<td>EBTM 311</td>
<td>PRINCIPLES OF E-BUSINESS</td>
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<td>FIN 331</td>
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<td>MKTG 341</td>
<td>PRINCIPLES OF MARKETING</td>
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<td>MNGT 361</td>
<td>PRINCIPLES OF MANAGEMENT</td>
<td>3</td>
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<td>EBTM 365</td>
<td>PRINCIPLES OF OPERATIONS MANAGEMENT</td>
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<td>BUSX 460</td>
<td>PROFESSIONAL EXPERIENCE</td>
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<tr>
<td>MNGT 481</td>
<td>BUSINESS STRATEGY AND POLICY</td>
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Required IS Project Course (3 Units)

Select one of the following:

<table>
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<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>CIS 435</td>
<td>HUMAN-COMPUTER INTERACTION</td>
</tr>
<tr>
<td>CIS 440</td>
<td>SYSTEM DEVELOPMENT / E-COMMERCE</td>
</tr>
<tr>
<td>CIS 475</td>
<td>ANALYSIS AND DESIGN FOR WEB SITES</td>
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</table>

Required Course (3 Units)

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<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>CIS 479</td>
<td>SOFTWARE PROJECT MNGT</td>
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</tr>
<tr>
<td>or EBTM 443</td>
<td>APPLIED PROJECT MANAGEMENT</td>
<td></td>
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Information Systems Requirement (26 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CIS 211</td>
<td>FUNDAMENTALS OF INFORMATION SYSTEMS &amp; TECHNOLOGY</td>
<td>3</td>
</tr>
<tr>
<td>CIS 239</td>
<td>ENTERPRISE SYSTEMS AND ARCHITECTURE</td>
<td>3</td>
</tr>
<tr>
<td>CIS 334</td>
<td>DATA ORGANIZATION</td>
<td>3</td>
</tr>
<tr>
<td>CIS 350</td>
<td>TELECOMMUNICATIONS</td>
<td>3</td>
</tr>
<tr>
<td>CIS 379</td>
<td>SYSTEMS ANALYSIS AND DESIGN</td>
<td>3</td>
</tr>
<tr>
<td>CIS 458</td>
<td>ORGANIZATIONAL DATABASE MANAGEMENT</td>
<td>3</td>
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<tr>
<td>COSC 236</td>
<td>INTRO TO COSC I</td>
<td>4</td>
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<tr>
<td>COSC 237</td>
<td>INTRODUCTION TO COMPUTER SCIENCES II</td>
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Ethics Requirement (3 Units)

<table>
<thead>
<tr>
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<th>Units</th>
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<tbody>
<tr>
<td>MNGT 482</td>
<td>BUSINESS ETHICS AND SUSTAINABILITY</td>
<td>3</td>
</tr>
<tr>
<td>or COSC 418</td>
<td>ETHICAL AND SOCIETAL CONCERNS OF COMPUTER SCIENTISTS</td>
<td></td>
</tr>
</tbody>
</table>

Total Units: 89-90

¹ Note: The Advanced Writing Seminar course is taken prior to or concurrent with BUSX 301.
MKTG 431  MARKETING INFORMATION FOR DECISION MAKING  3
MKTG 441  MARKETING RESEARCH AND FORECASTING  3
MKTG 445  INTERNATIONAL MARKETING  3
MKTG 485  STRATEGIC MARKETING  3

Total Units  87

1  Note: The Advanced Writing Seminar Course is taken prior to or concurrently with BUSX 301

MKTG 497  ORGANIZATIONAL LEADERSHIP  3
MKTG 498  MANAGEMENT INTERNSHIP  3

Total Units  15

MARKETING CONCENTRATION (XMKTG)

Required Courses
MKTG 425  CONSUMER BEHAVIOR ANALYSIS  3
MKTG 431  MARKETING INFORMATION FOR DECISION MAKING  3
MKTG 441  MARKETING RESEARCH AND FORECASTING  3
MKTG 445  INTERNATIONAL MARKETING  3
MKTG 485  STRATEGIC MARKETING  3

Total Units  15

Elective Courses (6 Units)
Select two of the following:

MKTG 425  ORGANIZATION THEORY AND DEVELOPMENT  3
MKTG 433  COMPENSATION AND BENEFITS  3
MKTG 438  MULTINATIONAL MANAGEMENT AND CULTURE  3
MKTG 453  CONFLICT RESOLUTION IN BUSINESS  3
ENTR 355  ENTREPRENEURSHIP FOUNDATIONS AND PATHWAYS  3
ENTR 401  CONSULTING WORKSHOP  3
MKTG 463  ORGANIZATIONAL LEADERSHIP  3
MKTG 470  SPECIAL TOPICS IN MANAGEMENT  3
MKTG 491  DIRECTED READINGS-MANAGEMENT  3
MKTG 494  STUDY ABROAD IN MANAGEMENT  3
MKTG 495  INDEPENDENT RESEARCH-MANAGEMENT  3
MKTG 497  MANAGEMENT INTERNSHIP  3
MKTG 498  PRACTICUM IN MANAGEMENT  3

Total Units  15

1  Note: Only 3 units of the MKTG 497 or MKTG 498 courses can be applied to the Management Concentration requirement.

PROJECT MANAGEMENT AND BUSINESS ANALYSIS (XPMBA)

Required Courses (9 Units)
EBTM 446  BUSINESS INTELLIGENCE  3
EBTM 450  PROJECT, PROGRAM, AND PORTFOLIO MANAGEMENT  3
EBTM 462  PROJECT QUALITY AND SIX SIGMA  3

Elective Courses (6 Units)
Select two of the following:

ACCT 341  MANAGEMENT ACCOUNTING I  3
ACCT 442  MANAGEMENT ACCOUNTING II  3
EBTM 475  SPECIAL TOPICS IN PMBA  3
EBTM 491  EBTM DIRECTED READINGS  3
EBTM 495  EBTM INDEPENDENT RESEARCH  3
EBTM 497  EBTM INTERNSHIP  3
ENG 318  ADVANCED INFORMATIONAL WRITING  3
MGT 463  ORGANIZATIONAL LEADERSHIP  3
MKTG 349  PRODUCT MANAGEMENT  3

Total Units  15

Combined Major in e-Business and Information Systems

The combined major in e-Business and Information Systems requires a minimum of 136 units to be earned with a grade equivalent of 2.00 or higher. The program consists of 18 units of lower-level required courses, 6 or 7 units of required mathematics, 24 units of upper-level BUAD required courses, 15 units of e-Business courses, and 32 units of information systems requirements as well as the university Core Curriculum requirements.

Students are responsible for monitoring their own progress toward graduation. Students must consult with their assigned advisers each term to ensure that prerequisite courses are taken in proper sequence to meet the student's target completion date for the degree. Prerequisites are monitored during registration. Please note that not all e-Business courses are offered every term. Students need to create a plan in conjunction with their advisers based on the planned course offerings.

Lower-Level Required Courses (18 Units)

Select one of the following:

ECON 201  MICROECONOMIC PRINCIPLES  3
or ECON 203  HONORS MICROECONOMIC PRINCIPLES  3
ECON 205  STATISTICS FOR BUSINESS AND ECONOMICS I  3
or MATH 231  BASIC STATISTICS  3
ECON 212  MACROECONOMIC PRINCIPLES  3
or MATH 233  HONORS BASIC STATISTICS  3
LEG 225  LEGAL ENVIRONMENT OF BUSINESS  3

Pass the Computer Proficiency Exam (CPE) with a minimum passing grade of 70 percent

Required Mathematics Courses (6-7 Units)

MATH 211  CALCULUS FOR APPLICATIONS  3-4
or MATH 233  CALCULUS I  3
MATH 263  DISCRETE MATHEMATICS  3

Information Systems Requirements (32 Units)

CIS 211  FUNDAMENTALS OF INFORMATION SYSTEMS & TECHNOLOGY  3
COSC 236  INTRO TO COSC I  4
COSC 237  INTRODUCTION TO COMPUTER SCIENCES II  4
CIS 239  ENTERPRISE SYSTEMS AND ARCHITECTURE  3
CIS 334  DATA ORGANIZATION  3
CIS 350  TELECOMMUNICATIONS  3
The Project Management and Business Analysis (PMBA) track is a rigorous, high quality program that addresses the needs and wishes of stakeholders in today’s globally integrated and technology-driven business environment. Project managers and business analysts are key employees in every industry and all types of companies, all over the world. In today’s fast-changing environment, project management is rapidly becoming one of the most important functions within organizations as they implement projects to respond to market and economic demands. The program is designed to offer project management and business analysis education to students wishing to pursue careers in areas such as project management, business analysis, and business consulting. The program will offer the latest in technological tools needed to compete in today’s competitive business environment.

The program leverages state-of-the-art vendor technologies (such as Oracle enterprise resource planning modules). The track incorporates the Project Management Institute (PMI) project management body of knowledge (PMBOK). The PMI is a prestigious project management certification organization. Completion of this track provides students with the knowledge needed to take the exam to obtain the “Certified Associate in Project Management®” offered by the Project Management Institute. On completion of the program, students interested in Six Sigma Quality can enhance their competitiveness through certification such as six sigma green belt certification offered by the American Society for Quality. Students interested in enhancing their credentials can also take the Business Analyst certification exam offered by The International Institute for Business AnalysisTM.

Students in the Project Management and Business Analysis Track complete the major in Business Administration and 24 units in the track, of which 15 units are in required courses and 9 units are from elective courses.

### Major in Business Administration - Project Management and Business Analysis

The major in Business Administration (BUAD) requires 21 units in lower-level required courses, 33 units of upper-level business courses, and 21-24 units in one of the following concentrations or tracks: Economics, Entrepreneurship, Finance, Human Resource Management, International Business, Management, Marketing, Project Management and Business Analysis or Legal Studies. All major requirements must be completed with a grade equivalent of 2.00 or higher. In order to assure that students have retained critical information from prior courses, students take a comprehensive examination on business content as part of the capstone course, MNGT 481. The results of this examination serve as 10 percent of the MNGT 481 grade. See the Suggested Course Sequence for Business Administration Majors.

The Bachelor of Science (B.S.) or Bachelor of Arts (B.A.) degree in Business Administration requires a minimum of 120 earned units, which must include successful completion of the university Core Curriculum requirements, the Business Administration major requirements and electives. The electives may include the units required for a minor or specialization program, or in a foreign language for the B.A. degree. See the complete Degree Requirements in the Core Curriculum section in this catalog.

During the freshman and sophomore years, pre-business administration (PBUA) students must concentrate on building an academic foundation as a base for the in-depth, upper-level courses. This foundation includes both lower-level required courses and most of the university Core Curriculum requirements. Students who enroll in CBE courses without having fulfilled the prerequisites will be disenrolled from those courses.

Students are responsible for monitoring their own progress toward graduation. Students must consult with their assigned advisers each term to ensure that prerequisite courses are taken in proper sequence to meet the student’s target completion date for the degree. Prerequisites are monitored during registration.

### Upper-Level BUAD Required Courses (24 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>BUSX 301</td>
<td>BUSINESS CORNERSTONE</td>
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<td>BUSX 460</td>
<td>PROFESSIONAL EXPERIENCE</td>
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<td>FIN 331</td>
<td>PRINCIPLES OF FINANCIAL MANAGEMENT</td>
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<td>MKTG 341</td>
<td>PRINCIPLES OF MARKETING</td>
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<tr>
<td>EBTM 337</td>
<td>INFORMATION TECHNOLOGY</td>
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<tr>
<td>MNGT 361</td>
<td>PRINCIPLES OF MANAGEMENT</td>
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</tr>
<tr>
<td>EBTM 365</td>
<td>PRINCIPLES OF OPERATIONS MANAGEMENT</td>
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</tr>
<tr>
<td>MNGT 481</td>
<td>BUSINESS STRATEGY AND POLICY</td>
<td>3</td>
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</table>

### e-Business Courses (15 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
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<tbody>
<tr>
<td>EBTM 367</td>
<td>E-BUSINESS INFRASTRUCTURE</td>
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<tr>
<td>EBTM 419</td>
<td>SUPPLY-CHAIN MANAGEMENT</td>
<td>3</td>
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<td>EBTM 454</td>
<td>BUSINESS PROCESS MANAGEMENT</td>
<td>3</td>
</tr>
<tr>
<td>EBTM 431</td>
<td>ADVANCED E-BUSINESS</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 411</td>
<td>E-BUSINESS MARKETING</td>
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### Lower-Level Required Courses (21 Units)

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<td>PRINCIPLES OF FINANCIAL ACCOUNTING</td>
<td>3</td>
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<tr>
<td>or ACCT 211</td>
<td>HONORS ACCOUNTING PRINCIPLES I</td>
<td></td>
</tr>
<tr>
<td>ACCT 202</td>
<td>PRINCIPLES OF MANAGERIAL ACCOUNTING</td>
<td>3</td>
</tr>
<tr>
<td>or ACCT 212</td>
<td>HONORS ACCOUNTING PRINCIPLES II</td>
<td></td>
</tr>
<tr>
<td>ECON 201</td>
<td>MICROECONOMIC PRINCIPLES</td>
<td>3</td>
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<tr>
<td>or ECON 203</td>
<td>HONORS MICROECONOMIC PRINCIPLES</td>
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</tr>
<tr>
<td>ECON 202</td>
<td>MACROECONOMIC PRINCIPLES</td>
<td>3</td>
</tr>
<tr>
<td>or ECON 204</td>
<td>HONORS MACROECONOMIC PRINCIPLES</td>
<td></td>
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<tr>
<td>MATH 231</td>
<td>BASIC STATISTICS</td>
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<tr>
<td>MATH 233</td>
<td>HONORS BASIC STATISTICS</td>
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<td>LEGL 225</td>
<td>LEGAL ENVIRONMENT OF BUSINESS</td>
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<tr>
<td>MATH 211</td>
<td>CALCULUS FOR APPLICATIONS</td>
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<tr>
<td>or MATH 273</td>
<td>CALCULUS I</td>
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Passing the Computer Proficiency Exam (CPE) with a minimum passing grade of 70 percent.

### Upper-Level Business Required Courses (33 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
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<tbody>
<tr>
<td>BUSX 301</td>
<td>BUSINESS CORNERSTONE</td>
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<tr>
<td>EBTM 306</td>
<td>FUNDAMENTALS OF PROJECT MANAGEMENT AND BUSINESS DECISIONS</td>
<td>3</td>
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<td>FIN 331</td>
<td>PRINCIPLES OF FINANCIAL MANAGEMENT</td>
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<tr>
<td>MKTG 341</td>
<td>PRINCIPLES OF MARKETING</td>
<td>3</td>
</tr>
<tr>
<td>EBTM 337</td>
<td>INFORMATION TECHNOLOGY</td>
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<tr>
<td>EBTM 311</td>
<td>PRINCIPLES OF E-BUSINESS</td>
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<tr>
<td>MNGT 361</td>
<td>PRINCIPLES OF MANAGEMENT</td>
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<tr>
<td>EBTM 365</td>
<td>PRINCIPLES OF OPERATIONS MANAGEMENT</td>
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</tr>
<tr>
<td>MNGT 482</td>
<td>BUSINESS ETHICS AND SUSTAINABILITY</td>
<td>3</td>
</tr>
<tr>
<td>MNGT 481</td>
<td>BUSINESS STRATEGY AND POLICY</td>
<td>3</td>
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</table>
**SUGGESTED FOUR-YEAR PLAN**

**e-Business Required Courses (18 Units)**

<table>
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<th>Course Title</th>
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<tbody>
<tr>
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<td>EBTM 419</td>
<td>SUPPLY-CHAIN MANAGEMENT</td>
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<tr>
<td>EBTM 431</td>
<td>ADVANCED E-BUSINESS</td>
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<tr>
<td>EBTM 443</td>
<td>APPLIED PROJECT MANAGEMENT</td>
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<tr>
<td>EBTM 454</td>
<td>BUSINESS PROCESS MANAGEMENT</td>
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</tr>
<tr>
<td>MKTG 411</td>
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**Project Management and Business Analysis (XPMB) (15 Units)**

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<th>Course Title</th>
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<td>EBTM 446</td>
<td>BUSINESS INTELLIGENCE</td>
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<td>EBTM 450</td>
<td>PROJECT, PROGRAM, AND PORTFOLIO</td>
<td>3</td>
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<td>EBTM 462</td>
<td>PROJECT QUALITY AND SIX SIGMA</td>
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Select two of the following elective courses:

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<tbody>
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<td>MANAGEMENT ACCOUNTING II</td>
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<td>EBTM 475</td>
<td>SPECIAL TOPICS IN PMBA</td>
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<td>EBTM 495</td>
<td>EBTM INDEPENDENT RESEARCH</td>
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<td>EBTM 497</td>
<td>EBTM INTERNSHIP</td>
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<td>ENGL 318</td>
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<td>MNGT 463</td>
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<tr>
<td>MKTG 349</td>
<td>PRODUCT MANAGEMENT</td>
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</tbody>
</table>

**Total Units: 87**

1. *Note:* The Advanced Writing Seminar Course is taken prior to or concurrently with BUSX 301.

2. *Note:* EBTM 337 course is taken prior to or concurrently with EBTM 311.

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**Major in e-Business**

The program consists of 18 units in lower-level required courses, 30 units of upper-level business required courses, and 24 units of e-Business courses. All major requirements must be completed with a grade equivalent of 2.00 or higher. In order to assure that students have retained critical information from prior courses, students take a comprehensive examination on business content as part of the capstone course, MNGT 481. The results of this examination serve as 10 percent of the MNGT 481 grade.

The Bachelor of Science (B.S.) degree in e-Business requires a minimum of 120 earned units, which must include successful completion of the university Core Curriculum requirements, the e-Business major requirements and electives.

Students are responsible for monitoring their own progress toward graduation. Students must consult with their assigned advisers each term to ensure that prerequisite courses are taken in proper sequence to meet the student’s target completion date for the degree. Prerequisites are monitored during registration. Please note that not all e-Business courses are offered every term. Students need to create a plan in conjunction with their advisors based on the planned course offerings.

**Lower-Level Required Courses (18 Units)**

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<thead>
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<tr>
<td>ACCT 201</td>
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<tr>
<td>ACCT 202</td>
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<tr>
<td>or ACCT 212</td>
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<td>ECON 201</td>
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<tr>
<td>or ECON 204</td>
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<td>LEGL 225</td>
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Select one of the following:

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<thead>
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<th>Course Code</th>
<th>Course Title</th>
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<tbody>
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<td>MATH 231</td>
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<tr>
<td>MATH 233</td>
<td>HONORS BASIC STATISTICS</td>
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</table>

Passing the Computer Proficiency Exam (CPE) with a minimum passing grade of 70 percent.

**Upper-Level Business Courses (30 Units)**

<table>
<thead>
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<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>BUSX 301</td>
<td>BUSINESS CORNERSTONE ¹</td>
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<tr>
<td>BUSX 460</td>
<td>PROFESSIONAL EXPERIENCE</td>
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<td>EBTM 306</td>
<td>FUNDAMENTALS OF PROJECT MANAGEMENT AND BUSINESS DECISIONS</td>
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</tr>
<tr>
<td>EBTM 337</td>
<td>INFORMATION TECHNOLOGY</td>
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<tr>
<td>EBTM 311</td>
<td>PRINCIPLES OF E-BUSINESS</td>
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<tr>
<td>FIN 331</td>
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<td>MKTG 341</td>
<td>PRINCIPLES OF MARKETING</td>
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<td>MNGT 361</td>
<td>PRINCIPLES OF MANAGEMENT</td>
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<tr>
<td>EBTM 365</td>
<td>PRINCIPLES OF OPERATIONS MANAGEMENT</td>
<td>3</td>
</tr>
<tr>
<td>MNGT 481</td>
<td>BUSINESS STRATEGY AND POLICY</td>
<td>3</td>
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**E-Business Courses (24 Units)**

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<thead>
<tr>
<th>Course Code</th>
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<tbody>
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<td>EBTM 367</td>
<td>E-BUSINESS INFRASTRUCTURE</td>
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<tr>
<td>EBTM 454</td>
<td>BUSINESS PROCESS MANAGEMENT</td>
<td>3</td>
</tr>
</tbody>
</table>
EBTM 443 APPLIED PROJECT MANAGEMENT 3
EBTM 419 SUPPLY-CHAIN MANAGEMENT 3
EBTM 431 ADVANCED E-BUSINESS 3
MKTG 411 E-BUSINESS MARKETING 3
Select two of the following elective courses: 6
COSC 311 DIGITAL TECH SOCI
LEGL 328 CYBER LAW: THE LAW OF THE INTERNET
MKTG 345 MANAGING INTEGRATED MARKETING COMMUNICATIONS
MNGT 482 BUSINESS ETHICS AND SUSTAINABILITY
ENTR 355 ENTREPRENEURSHIP FOUNDATIONS AND PATHWAYS
ACCT 300 ACCOUNTING INFORMATION SYSTEMS
EBTM 470 SPECIAL TOPICS IN E-BUSINESS
EBTM 491 EBTM DIRECTED READINGS
EBTM 495 EBTM INDEPENDENT RESEARCH
EBTM 497 EBTM INTERNSHIP
Total Units 72

The Advanced Writing Seminar course (university Core Curriculum requirement) is taken prior to or concurrent with BUSX 301

SUGGESTED FOUR-YEAR PLAN

Freshman

Term 1 Units Term 2 Units
ENGL 102 (Core 2) 3 TSEM 102 (Core 1) 3
Core 3 3 Core 4 3
Core 5 3 Core 7 4
Core 10 3 Core 13 3
ECON 201 or 203 (Core 6) 3 ECON 202 or 204 3

Sophomore

Term 1 Units Term 2 Units
ACCT 201 or 211 3 ACCT 202 or 212 3
ECON 205 or MATH 231 3 ENGL 317 (Core 9) 3
Core 8 3-4 LEGL 225 3
Core 11 3 Core 14 3
Core 12 3 Elective 3
15-16 15

Junior

Term 1 Units Term 2 Units
MNGT 361 3 EBTM 311 3
MKTG 341 3 FIN 331 3
BUSX 301 3 EBTM 365 3
EBTM 337 3 EBTM 443 3
EBTM 306 3 EBUS Elective 3
15 15

Senior

Term 1 Units Term 2 Units
EBTM 367 3 MNGT 481 3
MKTG 411 3 BUSX 460 3
EBTM 419 3 EBTM 431 3
EBTM 454 3 EBUS Elective 3
Elective 3 Elective 1-3
15 13-15

Total Units: 119-122

Department of Economics

OFFICE
Stephens Hall 103, 410-704-2959
Fax: 410-704-3424

PROGRAMS OF THE DEPARTMENT
• Major in Economics (p. 47)
• Major in Economics with Financial Economics Track (p. 47)
• Major in Business Administration - Economics (p. 25)
• Combined Major in Economics and Geography and Environmental Planning (p. 43)
• Combined Major in Economics and Mathematics (p. 44)
• Combined Major in Economics and Political Science (p. 45)
• Minor in Economics

A student majoring in economics may declare a second major and obtain a degree certifying that both majors have been completed.

WHY STUDY ECONOMICS?
• To prepare for jobs in:
  • Government, such as research assistant, program analyst, and budget analyst. Government economists analyze economic conditions and estimate the economic impact of public policy.
  • Business and Consulting, such as financial analyst, long-range planner, and stockbroker. Business economists provide information on market conditions, forecasting, government regulations, facilities planning, product planning and pricing.
• To prepare for graduate school in such programs as Law, Economics, Public Policy, or Business Journalism
• To earn a combined major in Geography and Environmental Planning, Mathematics or Political Science
• To blend business and economics by taking either an Economics major with a Business Administration minor or a Business Administration major with a track in Economics
• To have the ability to analyze the American economic system and international and domestic economic forces that determine production, prices, profits and incomes

MISSION STATEMENT
The department is committed to an excellent economics education built on a comprehensive liberal arts foundation to enable graduates to excel as leaders in a dynamic business environment and/or a career in public service by means of individualized student advising, professional work experience, teaching excellence, and commitment to the highest academic and ethical standards.

DISTINCTIVE FEATURES
Maryland Council on Economic Education (MCEE)
Council President: Tony DeGeorge, Symantec
Council Executive Director: Mary Ann Hewitt
Associate Executive Director: Debbie Batchelor

The MCEE is an affiliate of the University Advancement Division, and is responsible for increasing the quality and quantity of economics taught in Maryland schools and the general community.
Center for Economic Education

Director: Melissa Groves, Ph.D.

The Center for Economic Education is responsible for consulting with educational and community organizations; developing economic education materials; improving economics instructional programs; and conducting research in economic education. The CEE has received multiple Student Recognition Awards, including the Federal Reserve Bank Excellence Award; The Wall Street Journal Award; J.J. German Scholarship; Harvey Paul Scholarship; Tamara Woroby Scholarship; Catherine Britt Memorial Economics Scholarship; Economics Club; and Omicron Delta Epsilon—The International Economics Honor Society.

DEPARTMENTAL HONORS IN ECONOMICS

Students majoring in Economics are eligible to apply to the Departmental Honors Program if they have a 3.25 cumulative GPA, a 3.50 GPA in economics classes, and the consent of a faculty thesis adviser. Students interested in Departmental Honors should obtain the application form from the department chair or honors coordinator before the end of their junior year. Honors in Economics requires 36 units in economics (18 required units, 9 units of ECON electives, and 9 units required for Honors). The 9-unit requirement for Departmental Honors includes:

Select one of the following: 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 321</td>
<td>HISTORY OF ECONOMIC THOUGHT</td>
</tr>
<tr>
<td>ECON 401</td>
<td>INTRODUCTION TO ECONOMETRICS</td>
</tr>
<tr>
<td>ECON 451</td>
<td>INTRODUCTION TO MATHEMATICAL ECONOMICS</td>
</tr>
<tr>
<td>ECON 495</td>
<td>INDEPENDENT STUDY ¹</td>
</tr>
<tr>
<td>ECON 499</td>
<td>HONORS THESIS IN ECONOMICS ²</td>
</tr>
</tbody>
</table>

Total Units 9

1 ECON 495 and ECON 499 must be taken sequentially.
2 The thesis must be presented orally to the Thesis Committee at a public colloquium.

Honors are designated on the graduate’s transcript and diploma.

REQUIREMENTS FOR ADMISSION TO THE BUSINESS ADMINISTRATION MAJOR

Students are admitted to the major in Business Administration (BUAD) on a competitive basis after being admitted to the University. Admission to the University does not guarantee admission to the major. In order to be admitted, students must satisfy the following requirements:

1. Formal admission to TU as a degree candidate
2. Cumulative GPA of 2.00 or higher for all course work
3. Grade equivalent of 2.00 or higher in each lower-level required course
4. Minimum average GPA of 2.70 for ALL seven lower-level required courses
5. A passing score for the CBE Computer Proficiency Exam

No more than two courses may be repeated, of which no more than one course may be repeated twice.

Degree candidates intending to major in Business Administration are designated as “pre-Business Administration” (PBUA) until admitted into the BUAD major. Students are required to meet each term with their assigned faculty adviser to evaluate their progress in completing the requirements for admission to the major and the degree.

Students who have met the requirements in effect for their catalog year will be automatically admitted to the major and will be eligible to take upper-level “majors-only” CBE courses. Students who have met most of the requirements may be granted “pending” status and seek permission to enroll in upper-level “majors-only” CBE courses. Students who take upper-level “majors-only” CBE courses before being admitted to the Business Administration major do so at their own risk.

At the start of each term and before registration, the CBE Student Academic and Career Services office will notify PBUA students of their admission status by email to their Towson email addresses.

MAJORS IN ECONOMICS

- Major in Economics (p. 47)
- Major in Economics with Financial Economics Track (p. 47)
- Major in Business Administration - Economics (p. 46)
- Combined Major in Economics and Mathematics (p. 44)
- Combined Major in Economics and Geography and Environmental Planning (p. 43)
- Combined Major in Economics and Political Science (p. 45)

MINOR IN ECONOMICS

- Economics (p. 48)

Combined Major in Economics and Geography and Environmental Planning

Completion of individual majors in Geography and Environmental Planning and Economics requires the successful completion of 76–77 units (40 in Geography and Environmental Planning and 36–37 in Economics). By electing the combined major in Geography and Environmental Planning and Economics, students are able to complete both majors with a total of 61–62 units.

Economics Required Courses (21-22 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 201</td>
<td>MICROECONOMIC PRINCIPLES</td>
</tr>
<tr>
<td>ECON 203</td>
<td>HONORS MICROECONOMIC PRINCIPLES</td>
</tr>
<tr>
<td>ECON 202</td>
<td>MACROECONOMIC PRINCIPLES</td>
</tr>
<tr>
<td>ECON 204</td>
<td>HONORS MACROECONOMIC PRINCIPLES</td>
</tr>
<tr>
<td>MATH 211</td>
<td>CALCULUS FOR APPLICATIONS</td>
</tr>
<tr>
<td>MATH 273</td>
<td>CALCULUS I</td>
</tr>
<tr>
<td>ECON 306</td>
<td>STATISTICS FOR BUSINESS AND ECONOMICS II</td>
</tr>
<tr>
<td>ECON 309</td>
<td>INTERMEDIATE PRICE THEORY</td>
</tr>
<tr>
<td>ECON 310</td>
<td>MACROECONOMIC THEORY</td>
</tr>
</tbody>
</table>

Select a 400-level elective, excluding ECON 495 or ECON 497

Geography Required Courses (19 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>GEOG 101</td>
<td>PHYSICAL GEOGRAPHY</td>
</tr>
<tr>
<td>GEOG 102</td>
<td>WORLD REGIONAL GEOGRAPHY</td>
</tr>
<tr>
<td>GEOG 105</td>
<td>GEOGRAPHY OF INTERNATIONAL AFFAIRS</td>
</tr>
<tr>
<td>GEOG 109</td>
<td>INTRODUCTION TO HUMAN GEOGRAPHY</td>
</tr>
<tr>
<td>GEOG 221</td>
<td>INTERPRETATION OF MAPS</td>
</tr>
<tr>
<td>GEOG 232</td>
<td>INTRO TO GEOGRAPHIC INFORMATION SCIENCE</td>
</tr>
<tr>
<td>GEOG 401</td>
<td>GROWTH OF GEOGRAPHIC THOUGHT</td>
</tr>
</tbody>
</table>

Select an upper-level regional course from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>GEOG 420</td>
<td>GEOGRAPHY OF THE UNITED STATES AND CANADA</td>
</tr>
<tr>
<td>GEOG 423</td>
<td>GEOGRAPHY OF MARYLAND</td>
</tr>
</tbody>
</table>
## Combined Major in Economics and Mathematics

### Statistics Requirement (3 Units)
- ECON 205 \quad \text{STATISTICS FOR BUSINESS AND ECONOMICS I} \quad 3
- or GEOG 375 \quad \text{QUANTITATIVE METHODS IN GEOGRAPHY}

### Electives (18 Units)
Select 6 units of Economics Electives, which will count toward total Geography Electives and must be approved by the Department of Geography and Environmental Planning. Pre-approved courses are:
- ECON 322 \quad \text{COMPARATIVE ECONOMIC SYSTEMS}
- ECON 326 \quad \text{ECONOMIC DEVELOPMENT}
- ECON 334 \quad \text{ECONOMICS OF POVERTY AND DISCRIMINATION}
- ECON 351 \quad \text{URBAN ECONOMICS}
- ECON 421 \quad \text{INTERNATIONAL ECONOMICS}
- ECON 423 \quad \text{INTERNATIONAL MONETARY THEORY AND POLICY}

Select 12 units of Geography Electives, 6 of which will count toward total Economics Electives and must be approved by Department of Economics. Pre-approved courses are:
- GEOG 355 \quad \text{HISTORICAL GEOGRAPHY OF URBANIZATION}
- GEOG 359 \quad \text{ECONOMIC GEOGRAPHY}
- GEOG 381 \quad \text{POLITICAL GEOGRAPHY}
- GEOG 385 \quad \text{POPULATION GEOGRAPHY}
- GEOG 391 \quad \text{URBAN SYSTEMS}
- GEOG 393 \quad \text{TRANSPORTATION AND INFRASTRUCTURE PLANNING}
- GEOG 405 \quad \text{COMPREHENSIVE PLANNING}
- GEOG 427 \quad \text{THE GLOBAL ECONOMY}
- GEOG 481 \quad \text{ENVIRONMENTAL IMPACT ANALYSIS}
- GEOG 484 \quad \text{LAND USE PLANNING}

GEOG 47X – other courses may satisfy the requirement as approved by the Geography Department.

### Total Units: 61-62

For further information on this program contact the chair of either the Department of Economics or of the Department of Geography and Environmental Planning.

### Combined Major in Economics and Mathematics

The Economics major with a second major in Mathematics requires 76–77 units completed with a grade equivalent of 2.00 or higher in all major courses.

### Required Courses (59 Units)
- COSC 236 \quad \text{INTRO TO COSC I} \quad 4
- ECON 201 \quad \text{MICROECONOMIC PRINCIPLES} \quad 3
- ECON 202 \quad \text{MACROECONOMIC PRINCIPLES} \quad 3
- ECON 306 \quad \text{STATISTICS FOR BUSINESS AND ECONOMICS II} \quad 3
- ECON 309 \quad \text{INTERMEDIATE PRICE THEORY} \quad 3
- ECON 310 \quad \text{MACROECONOMIC THEORY} \quad 3
- ECON 451 \quad \text{INTRODUCTION TO MATHEMATICAL ECONOMICS} \quad 3
- MATH 265 \quad \text{ELEMENTARY LINEAR ALGEBRA} \quad 4
- MATH 267 \quad \text{INTRODUCTION TO ABSTRACT MATHEMATICS} \quad 4
- MATH 273 \quad \text{CALCULUS I} \quad 4
- MATH 274 \quad \text{CALCULUS II} \quad 4
- MATH 275 \quad \text{CALCULUS III} \quad 4
- MATH 331 \quad \text{PROBABILITY} \quad 4
- MATH 332 \quad \text{MATHEMATICAL STATISTICS} \quad 3
- MATH 369 \quad \text{INTRODUCTION TO ABSTRACT ALGEBRA} \quad 4
- MATH 377 \quad \text{MATHEMATICAL MODELS} \quad 3
  - or MATH 439 \quad \text{COMPUTATIONAL PROBABILITY MODELS}
- MATH 490 \quad \text{SENIOR SEMINAR IN MATHEMATICS} \quad 3

### Upper-Level Economics Electives (6 Units)
Select two additional courses in economics

### Upper-Level Mathematics Electives (12-13 Units)

Total Units: 122-123
In Economics, students will be able to complete both majors with a total of 60–61 units. Students interested in either of the combined majors should consult with an adviser in both departments to review requirements.

In Political Science, students must complete all requirements for the major (p. 236). However, they must substitute two of the following upper-level courses (6 units) in economics toward fulfillment of the required four courses (12 units) in the of the Political Science major.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>ECON 322</td>
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</tr>
<tr>
<td>ECON 326</td>
<td>3</td>
</tr>
<tr>
<td>ECON 331</td>
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<td>ECON 337</td>
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<td>ECON 339</td>
<td>3</td>
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<tr>
<td>ECON 351</td>
<td>3</td>
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<td>ECON 375</td>
<td>3</td>
</tr>
<tr>
<td>ECON 421</td>
<td>3</td>
</tr>
<tr>
<td>ECON 423</td>
<td>3</td>
</tr>
<tr>
<td>ECON 470</td>
<td>3</td>
</tr>
</tbody>
</table>

Select three of the following:

- MATH 337 APPLIED REGRESSION AND TIME SERIES ANALYSIS
- MATH 374 DIFFERENTIAL EQUATIONS
- MATH 437 OPERATIONS RESEARCH
- MATH 485 MATHEMATICAL FINANCE
- MATH 486 RISK MANAGEMENT AND FINANCIAL ENGINEERING

Select one of the following:

- MATH 435 NUMERICAL ANALYSIS I
- MATH 451 GRAPH THEORY
- MATH 473 INTRODUCTORY REAL ANALYSIS
- MATH 475 COMPLEX ANALYSIS

Total Units: 77-78

1 One of MATH 377 or MATH 439, but not both.

**Freshman**

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units Term 2</th>
<th>Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 102 (Core 2)</td>
<td>3 TSEM 102 (Core 1)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>MATH 273 (Core 3)</td>
<td>4 MATH 274</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Core 5</td>
<td>3 Core 4</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Core 10</td>
<td>3 Core 12</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ECON 201/203 (Core 6)</td>
<td>3 ECON 202/204</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

**Sophomore**

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units Term 2</th>
<th>Term 2</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>MATH 275</td>
<td>4 COSC 236</td>
<td>4</td>
<td></td>
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<tr>
<td>Towson</td>
<td>3 Core 14</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Core 7</td>
<td>4 MATH 267</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>MATH 265</td>
<td>4 MATH 331</td>
<td>4</td>
<td></td>
</tr>
</tbody>
</table>

**Junior**

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units Term 2</th>
<th>Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 309</td>
<td>3 ECON 310</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>MATH 332</td>
<td>3 ECON Elective</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>MATH 369</td>
<td>4 ECON Elective</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Core 8</td>
<td>3 ECON 306</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Core 9</td>
<td>3 MATH 377 or 439</td>
<td>3</td>
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</tbody>
</table>

**Senior**

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units Term 2</th>
<th>Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH Elective</td>
<td>3-4 ECON 451</td>
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</tr>
<tr>
<td>MATH Elective</td>
<td>3 MATH 490</td>
<td>3</td>
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<tr>
<td>MATH Elective</td>
<td>3 MATH Elective</td>
<td>3-4</td>
<td></td>
</tr>
<tr>
<td>Core 13</td>
<td>3 Elective</td>
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</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td>12-13</td>
<td></td>
</tr>
</tbody>
</table>

Total Units: 120-122

**Combined Major in Economics and Political Science**

Completion of individual majors in Political Science and Economics requires the successful completion of 75–76 units (39 in political science and 36–37 in economics). However, by electing the combined major in Political Science and Economics, students will be able to complete both majors with a total of 60–61 units.

In Political Science, students must complete all requirements for the major (p. 236). However, they must substitute two of the following upper-level courses (6 units) in economics toward fulfillment of the required four courses (12 units) in the of the Political Science major.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>POSC 305</td>
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<td>POSC 375</td>
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<tr>
<td>POSC 421</td>
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<tr>
<td>POSC 459</td>
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<td>POSC 470</td>
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<td>POSC 478</td>
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<tr>
<td>POSC 479</td>
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</tr>
</tbody>
</table>

Select three of the following:

- MATH 475 COMPLEX ANALYSIS
- MATH 486 RISK MANAGEMENT AND FINANCIAL ENGINEERING
- MATH 487 TOPICS IN ECONOMICS

Select one of the following:

- MATH 377 or 439, but not both.

**Freshman**

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units Term 2</th>
<th>Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 102 (Core 2)</td>
<td>3 TSEM 102 (Core 1)</td>
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</tr>
<tr>
<td>MATH 111 (or higher) (Core 3)</td>
<td>3 MATH 211 or 273</td>
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<tr>
<td>POSC 101</td>
<td>3 Core 4</td>
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<td></td>
</tr>
<tr>
<td>Core 10</td>
<td>3 POSC 105 (Core 12)</td>
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<td></td>
</tr>
<tr>
<td>ECON 201 or 203 (Core 6)</td>
<td>3 ECON 202 or 204</td>
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</tbody>
</table>

**Sophomore**

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units Term 2</th>
<th>Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 205</td>
<td>3 Core 9</td>
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</tr>
<tr>
<td>Core 13</td>
<td>3 Core 7</td>
<td>4</td>
<td></td>
</tr>
</tbody>
</table>
Major in Business Administration - Economics

Students in the Economics Track complete the major in Business Administration and 21 units of Economics requirements.

The major in Business Administration (BUAD) requires 21 units in lower-level required courses, 33 units of upper-level business courses, and 21-24 units in one of the following concentrations or tracks: Economics, Entrepreneurship, Finance, Human Resource Management, International Business, Management, Marketing, Project Management and Business Analysis, or Legal Studies. All major requirements must be completed with a grade equivalent of 2.00 or higher. In order to assure that students have retained critical information from prior courses, students take a comprehensive examination on business content as part of the capstone course, MNGT 481. The results of this examination serve as 10 percent of the MNGT 481 grade. See the Suggested Course Sequence for Business Administration Majors.

The Bachelor of Science (B.S.) or Bachelor of Arts (B.A.) degree in Business Administration requires a minimum of 120 earned units, which must include successful completion of the university Core Curriculum requirements, Business Administration major requirements and electives. The electives may include the units required for a minor or specialization program, or in a foreign language for the B.A. degree. See the complete degree requirements in the University Curriculum section in this catalog.

During the freshman and sophomore years, pre-business administration (PBUA) students must concentrate on building an academic foundation as a base for the in-depth, upper-level courses. This foundation includes both lower-level courses and most of the university Core Curriculum requirements. Students who enroll in CBE courses without having fulfilled the prerequisites will be disenrolled from those courses.

Students are responsible for monitoring their own progress toward graduation. Students must consult with their assigned advisers each term to ensure that prerequisite courses are taken in proper sequence to meet the student’s target completion date for the degree. Prerequisites are monitored during registration.

Lower-Level Required Courses (21-22 Units)

<table>
<thead>
<tr>
<th>Course/Requirement</th>
<th>Core 8</th>
<th>Core 14</th>
<th>Units</th>
</tr>
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<tbody>
<tr>
<td>ACCT 201</td>
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<td>4</td>
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</tr>
<tr>
<td>PRINCIPLES OF FINANCIAL ACCOUNTING</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>or ACCT 211</td>
<td>3</td>
<td>4</td>
<td>3</td>
</tr>
<tr>
<td>HONORS ACCOUNTING PRINCIPLES I</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>or ACCT 202</td>
<td>3</td>
<td>4</td>
<td>3</td>
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<tr>
<td>PRINCIPLES OF MANAGERIAL ACCOUNTING</td>
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<td></td>
<td></td>
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<tr>
<td>or ACCT 212</td>
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<td>4</td>
<td>3</td>
</tr>
<tr>
<td>HONORS ACCOUNTING PRINCIPLES II</td>
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</tr>
<tr>
<td>ECON 201</td>
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<td>4</td>
<td>3</td>
</tr>
<tr>
<td>MICROECONOMIC PRINCIPLES</td>
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<td></td>
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<tr>
<td>or ECON 203</td>
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<td>4</td>
<td>3</td>
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<td>or ECON 204</td>
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Select one of the following:

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<tr>
<th>Program/Requirement</th>
<th>Core 7</th>
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</thead>
<tbody>
<tr>
<td>ECON 205</td>
<td>3</td>
</tr>
<tr>
<td>STATISTICS FOR BUSINESS AND ECONOMICS I</td>
<td></td>
</tr>
<tr>
<td>MATH 231</td>
<td>3-4</td>
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<tr>
<td>BASIC STATISTICS</td>
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<td>MATH 233</td>
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</tr>
<tr>
<td>LEGL 225</td>
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<tr>
<td>LEGAL ENVIRONMENT OF BUSINESS</td>
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</tr>
<tr>
<td>MATH 211</td>
<td>3</td>
</tr>
<tr>
<td>CALCULUS FOR APPLICATIONS</td>
<td></td>
</tr>
<tr>
<td>or MATH 273</td>
<td>3</td>
</tr>
<tr>
<td>CALCULUS I</td>
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</table>

Passing the Computer Proficiency Exam (CPE) with a minimum passing grade of 70 percent.

Upper-Level Business Courses (33 Units)

<table>
<thead>
<tr>
<th>Course/Requirement</th>
<th>Core 5</th>
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<tbody>
<tr>
<td>BUSX 301</td>
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<tr>
<td>BUSINESS CORNERSTONE 1</td>
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<tr>
<td>EBTM 306</td>
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<td>FUNDAMENTALS OF PROJECT MANAGEMENT AND BUSINESS DECISIONS</td>
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</tr>
<tr>
<td>FIN 331</td>
<td>3</td>
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<tr>
<td>PRINCIPLES OF FINANCIAL MANAGEMENT</td>
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<tr>
<td>MKTG 341</td>
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</tr>
<tr>
<td>PRINCIPLES OF MARKETING</td>
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<td>EBTM 337</td>
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<tr>
<td>INFORMATION TECHNOLOGY</td>
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<tr>
<td>EBTM 311</td>
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<tr>
<td>PRINCIPLES OF E-BUSINESS 2</td>
<td></td>
</tr>
<tr>
<td>MNGT 361</td>
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<td>PRINCIPLES OF MANAGEMENT</td>
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<td>EBTM 365</td>
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<td>MNGT 482</td>
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<tr>
<td>BUSINESS ETHICS AND SUSTAINABILITY</td>
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<tr>
<td>MNGT 481</td>
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<tr>
<td>BUSINESS STRATEGY AND POLICY</td>
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<td>BUSX 460</td>
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Economics Track Required Courses (21 Units)

<table>
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<tr>
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<tr>
<td>ECON 309</td>
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</tr>
<tr>
<td>INTERMEDIATE PRICE THEORY</td>
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<tr>
<td>ECON 310</td>
<td>3</td>
</tr>
<tr>
<td>MACROECONOMIC THEORY</td>
<td></td>
</tr>
<tr>
<td>ECON 313</td>
<td>3</td>
</tr>
<tr>
<td>MONEY AND BANKING</td>
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</tr>
<tr>
<td>ECONxxx</td>
<td>3</td>
</tr>
<tr>
<td>Upper-level Electives 3</td>
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</tr>
<tr>
<td>ECON 409</td>
<td>12</td>
</tr>
<tr>
<td>MANAGERIAL ECONOMICS (recommended as one elective)</td>
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Total Units: 121-123

SUGGESTED FOUR-YEAR PLAN

Freshman

<table>
<thead>
<tr>
<th>Course/Requirement</th>
<th>Core 2</th>
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<tbody>
<tr>
<td>ENGL 102 (Core 2)</td>
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<tr>
<td>TSEM 102 (Core 1)</td>
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Core 1

<table>
<thead>
<tr>
<th>Course/Requirement</th>
<th>Core 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td></td>
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Core 2

<table>
<thead>
<tr>
<th>Course/Requirement</th>
<th>Core 5</th>
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<tbody>
<tr>
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Core 3

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<th>Core 10</th>
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<tr>
<td>3</td>
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ECON 201 or 203 (Core 6)

<table>
<thead>
<tr>
<th>Course/Requirement</th>
<th>Core 11</th>
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<tbody>
<tr>
<td>3</td>
<td></td>
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ECON 202 or 204

<table>
<thead>
<tr>
<th>Course/Requirement</th>
<th>Core 12</th>
</tr>
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<tbody>
<tr>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

Note: The Advanced Writing Seminar Course is taken prior to or concurrently with BUSX 301
Note: EBTM 337 course is taken prior to or concurrently with EBTM 311
Note: EBTM 306 and ECON 497 cannot count as electives.
Major in Economics

The major in Economics requires 36-37 units in Economics, completed with a grade equivalent of 2.00 or higher. (See the Suggested Course Four-Year Plan for Economics Majors.) Transfer students must take a minimum of 15 units in economics at Towson University to qualify for an Economics major.

Required Courses (24-25 Units)

- ECON 201 MICROECONOMIC PRINCIPLES 3
- or ECON 203 HONORS MICROECONOMIC PRINCIPLES
- ECON 202 MACROECONOMIC PRINCIPLES 3
- or ECON 204 HONORS MACROECONOMIC PRINCIPLES
- ECON 205 STATISTICS FOR BUSINESS AND ECONOMICS I 3
- MATH 211 CALCULUS FOR APPLICATIONS 3
- or MATH 273 CALCULUS I
- ECON 206 STATISTICS FOR BUSINESS AND ECONOMICS II 3
- ECON 209 INTERMEDIATE PRICE THEORY 3
- ECON 210 MACROECONOMIC THEORY 3
- One 400-level economics course (excluding ECON 495 and ECON 497) 3
- Elective Courses (12 Units)

Four upper-level economics electives 12

Only one Internship in Economics (ECON 497) will count toward the major.

The department allows any one of the following courses outside the department to count toward the major in satisfying electives:

- FIN 351 ADVANCED CORPORATE FINANCE
- MATH 377 MATHEMATICAL MODELS
- POSC 459 SIMULATION AND GAMES IN POLITICAL SCIENCE

The following courses are recommended for students considering graduate school in Economics:

- ECON 401 INTRODUCTION TO ECONOMETRICS

Total Units: 119-122

Major in Economics with a Track in Financial Economics

The major in Economics requires 36-37 units in Economics, the Financial Economic Track requires an additional 21 units in Finance. All courses must be completed with a grade equivalent of 2.00 or higher. Transfer students must take a minimum of 15 units in economics at Towson University to qualify for an Economics major.

Required Courses (24 Units)

- ECON 201 MICROECONOMIC PRINCIPLES 3
### Minor in Economics

The 18-unit Economics minor may be taken with any other major. All Economics courses must be completed with a grade equivalent of 2.00 or higher.

**Required Courses (6 Units)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>ECON 201</td>
<td>MICROECONOMIC PRINCIPLES</td>
<td>3</td>
</tr>
<tr>
<td>or ECON 203</td>
<td>HONORS MICROECONOMIC PRINCIPLES</td>
<td>3</td>
</tr>
<tr>
<td>ECON 202</td>
<td>MACROECONOMIC PRINCIPLES</td>
<td>3</td>
</tr>
<tr>
<td>or ECON 204</td>
<td>HONORS MACROECONOMIC PRINCIPLES</td>
<td>3</td>
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</table>

**Elective Courses (12 Units)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>ECONxxx</td>
<td>Upper-level Electives</td>
<td>12</td>
</tr>
</tbody>
</table>

**Total Units** 18

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### WHY STUDY FINANCE?

- To prepare for positions in managerial finance, banking, insurance, and securities industries
- To become proficient in applying financial tools to investment and financing decisions
- To develop analytical skills that can be used throughout a business career
- To build a solid foundation for making personal financial decisions

### MISSION STATEMENT

The mission of the Department of Finance is to produce finance graduates who possess the knowledge, skills and abilities necessary to function effectively in the financial community. The department’s aim is to develop students who are competent, ethical and capable of meeting the challenges of an increasingly complex, global environment.

### GOALS

The goals of the department are:

1. to achieve excellence in teaching while offering students a curriculum based on leading-edge financial skills and techniques,
2. to increase the body of knowledge in the finance professions through applied scholarship activities, and
3. to provide applied research, consulting and advisory services to the business and professional community.

### DISTINCTIVE FEATURES

- FMA (Student Chapter of Financial Management Association)
- Towson University Investment Group
- Internships in Finance
- Student Recognition Award — Kathryn H. Gerling Scholarship
- Chartered Financial Analyst (CFA) Scholarships

### REQUIREMENTS FOR ADMISSION TO THE BUSINESS ADMINISTRATION MAJOR

Students are admitted to the major in Business Administration (BUAD) on a competitive basis after first being admitted to the University. Admission to the University does not guarantee admission to the major. In order to be admitted, students must satisfy the following requirements:

1. Formal admission to TU as a degree candidate
2. Cumulative GPA of 2.00 or higher for all course work
3. Grade equivalent of 2.00 or higher in each lower-level required course
4. Minimum average GPA of 2.70 for ALL seven lower-level required courses
5. A passing score for the CBE Computer Proficiency Exam

No more than two courses may be repeated, of which no more than one course may be repeated twice.

Degree candidates intending to major in Business Administration are designated as “pre-Business Administration” (PBUA) until admitted into the BUAD major. Students are required to meet each term with their assigned faculty adviser to evaluate their progress in completing the requirements for admission to the major and the degree.

Students who have met the requirements in effect for their catalog year will be automatically admitted to the major and will be eligible to take upper-level “majors-only” CBE courses. Students who have met most of the requirements may be granted “pending” status and seek permission to enroll in upper-level “majors-only” CBE courses. Students who take upper-level “majors-only” CBE
courses before being admitted to the Business Administration major do so at their own risk.

At the start of each term and before registration, the CBE Student Academic and Career Services office will notify PBUA students of their admission status by email to their Towson email addresses.

**MAJOR IN FINANCE**

- Major in Business Administration - Finance (p. 26)

**MINOR IN FINANCE**

- Finance (p. 50)

**Major in Business Administration - Finance**

Students in the Finance Concentration complete the major in Business Administration and 24 units of Finance requirements.

The major in Business Administration (BUAD) requires 21 units in lower-level required courses, 33 units of upper-level business courses, and 21-24 units in one of the following concentrations or tracks: Economics, -Entrepreneurship, Finance, Human Resource Management, International Business, Management, Marketing, Project Management and Business Analysis, or Legal Studies. All major requirements must be completed with a grade equivalent of 2.00 or higher. In order to assure that students have retained critical information from prior courses, students take a comprehensive examination on business content as part of the capstone course, MNGT 481. The results of this examination serve as 10 percent of the MNGT 481 grade. See the Suggested Course Sequence for Business Administration Majors.

The Bachelor of Science (B.S.) or Bachelor of Arts (B.A.) degree in Business Administration requires a minimum of 120 earned units, which must include successful completion of the university Core Curriculum, the Business Administration major requirements and electives. The electives may include the units required for a minor or specialization program, or in a foreign language for the B.A. degree. See the complete degree requirements in the University Curriculum section in this catalog.

During the freshman and sophomore years, pre-business administration (PBUA) students must concentrate on building an academic foundation as a base for the in-depth, upper-level courses. This foundation includes both lower-level required courses and most of the university Core Curriculum. Students who enroll in CBE courses without having fulfilled the prerequisites will be disenrolled from those courses.

Students are responsible for monitoring their own progress toward graduation. Students must consult with their assigned advisers each term to ensure that prerequisite courses are taken in proper sequence to meet the student’s target completion date for the degree. Prerequisites are monitored during registration.

### Lower-Level Required Courses (21 Units)

- **ACCT 201** PRINCIPLES OF FINANCIAL ACCOUNTING 3
- or **ACCT 211** HONORS ACCOUNTING PRINCIPLES I 3
- **ACCT 202** PRINCIPLES OF MANAGERIAL ACCOUNTING 3
- or **ACCT 212** HONORS ACCOUNTING PRINCIPLES II 3
- **ECON 201** MICROECONOMIC PRINCIPLES 3
- or **ECON 203** HONORS MICROECONOMIC PRINCIPLES 3
- **ECON 202** MACROECONOMIC PRINCIPLES 3
- or **ECON 204** HONORS MACROECONOMIC PRINCIPLES 3

Select one of the following:

- **ECON 205** STATISTICS FOR BUSINESS AND ECONOMICS I 3
- **MATH 231** BASIC STATISTICS 3
- **MATH 233** HONORS BASIC STATISTICS 3
- **LEGL 225** LEGAL ENVIRONMENT OF BUSINESS 3

### Upper-Level Business Courses (33 Units)

- **MATH 211** or **MATH 273** CALCULUS FOR APPLICATIONS 3
- **MATH 212** CALCULUS I 3
- Passing the Computer Proficiency Exam (CPE) with a minimum passing grade of 70 percent.

#### Finance Concentration (24 Units)

- **FIN 331** PRINCIPLES OF FINANCIAL MANAGEMENT 3
- **MKTG 341** PRINCIPLES OF MARKETING 3
- **EBTM 337** INFORMATION TECHNOLOGY 3
- **EBTM 311** PRINCIPLES OF E-BUSINESS 3
- **MNGT 361** PRINCIPLES OF MANAGEMENT 3
- **EBTM 365** PRINCIPLES OF OPERATIONS MANAGEMENT 3
- **MNGT 482** BUSINESS ETHICS AND SUSTAINABILITY 3
- **MNGT 481** BUSINESS STRATEGY AND POLICY 3
- **BUSX 460** PROFESSIONAL EXPERIENCE 3

#### Total Units 78

1. The Advanced Writing Seminar Course is taken prior to or concurrently with BUSX 301
2. EBTM 337 course is taken prior to or concurrently with EBTM 311

**SUGGESTED FOUR-YEAR PLAN**

### Freshman Term 1

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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<tbody>
<tr>
<td>TSEM 102 or ENGL 102</td>
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<td>Core 1 or 2</td>
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<td>Core 5</td>
<td>3</td>
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<tr>
<td>Core 10, 11, 12, 13 or 14</td>
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</tr>
<tr>
<td>ECON 201 or 203 (Core 6)</td>
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</tr>
<tr>
<td>ECON 205</td>
<td>3</td>
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<td>MATH 231</td>
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</tr>
<tr>
<td>MATH 233</td>
<td>3</td>
</tr>
<tr>
<td>LEGL 225</td>
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### Freshman Term 2

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<tr>
<td>Core 10, 11, 12, 13 or 14</td>
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### Sophomore Term 1

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### Sophomore Term 2

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<td>EBTM 306</td>
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</tr>
<tr>
<td>FIN 331</td>
<td>3</td>
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</tbody>
</table>
Minor in Finance

This 18-unit minor is available to students who have a major other than Business Administration with a concentration in Finance. All requirements for the Finance minor must be completed with a grade equivalent of 2.00 or higher. Non CBE majors who elect a Finance minor are not formally admitted for the Finance minor must be completed with a grade equivalent of 2.00 or higher before taking any other FIN course.

The prerequisites for FIN 331 are ACCT 201, ACCT 202, ECON 201, ECON 202 and ECON 205/MATH 231 and junior standing. Prerequisites checked online during registration: FIN 331 must be completed with a grade equivalent of 2.00 or higher before taking any other FIN course. Note: Upper-level Finance courses may not be taken without first completing the prerequisites.

RECOMMENDED COURSE SEQUENCE

FIN 331 is a junior-level course and is a prerequisite for all other FIN courses. FIN 350 is a prerequisite for FIN 351 and FIN 436. FIN 351 is a prerequisite for FIN 430 and FIN 439. FIN 333 is a prerequisite for FIN 423 and FIN 423 is a prerequisite for FIN 433. The minor may be completed over four terms.

Term 1 (3 Units)
FIN 331  PRINCIPLES OF FINANCIAL MANAGEMENT  3
FIN 351  INVESTMENTS AND EQUITY SECURITY ANALYSIS  3
FIN 350  ADVANCED CORPORATE FINANCE  3
FIN 439  ELECTIVE  3
Total Units: 15

Term 2 (6 Units)
FIN 350  FINANCIAL MODELING IN CORPORATE FINANCE  3
FIN 333  INVESTMENTS AND EQUITY SECURITY ANALYSIS  3
FIN 436  ELECTIVE  3
Total Units: 15

Term 3 (6 Units)
FIN 435  INTERNATIONAL FINANCE  2
FIN 433  PORTFOLIO MANAGEMENT  2
FIN 430  FINANCIAL INSTITUTIONS AND MANAGEMENT OF RISK  2
FIN 423  INVESTMENTS AND FIXED INCOME SECURITY ANALYSIS  2
Total Units: 15

Term 4 (3 Units)
FIN 439  ELECTIVE  3
Total Units: 15

Legal Studies Program

Director: Quincey R. Johnson
Stephens Hall 301, 410-704-4866

The Major in Business Administration with a Concentration in Legal Studies in the College of Business and Economics prepares its students with the knowledge and skills they need for a productive business career or successful legal study. In an increasingly complex business world and regulatory environment, business people need more than a passing acquaintance with the law and legal issues. Legal studies students study law with a grounding in business fundamentals—including accounting, marketing and management—to help them appreciate how legal issues affect business decision making. In addition, the legal studies program contributes to students’ critical thinking, communication, and leadership skills development. Legal Studies graduates will continue their legal studies in a law school program or they will seek entry-level positions in many business fields, government, or court system positions, such as:

- regulatory compliance
- fraud prevention and investigation
- risk management
- real estate
- insurance and insurance claim adjustment
- conflict management
- legislative staff at the state or federal level
- law practice management

REQUIREMENTS FOR ADMISSION TO THE BUSINESS ADMINISTRATION MAJOR

Students are admitted to the major in Business Administration (BUAD) on a competitive basis after first being admitted to the University. Admission to the University does not guarantee admission to the major. In order to be admitted, students must satisfy the following requirements:

1. Formal admission to TU as a degree candidate
2. Cumulative GPA of 2.00 or higher for all course work
3. Grade equivalent of 2.00 or higher in each lower-level required course
4. Minimum average GPA of 2.70 for ALL seven lower-level required courses
5. A passing score for the CBE Computer Proficiency Exam
No more than two courses may be repeated, of which no more than one course may be repeated twice.

Degree candidates intending to major in Business Administration are designated as “pre-Business Administration” (PBUA) until admitted into the BUAD major. Students are required to meet each term with their assigned faculty adviser to evaluate their progress in completing the requirements for admission to the major and the degree.

Students who have met the requirements in effect for their catalog year will be automatically admitted to the major and will be eligible to take upper-level “majors-only” CBE courses. Students who have met most of the requirements may be granted “pending” status and seek permission to enroll in upper-level “majors-only” CBE courses. Students who take upper-level “majors-only” CBE courses before being admitted to the Business Administration major do so at their own risk.

At the start of each term and before registration, the CBE Student Academic and Career Services office will notify PBUA students of their admission status by email to their Towson email addresses.

MAJOR IN LEGAL STUDIES
• Major in Business Administration - Legal Studies Concentration (p. 29)

Department of Management

OFFICE
Stephens Hall 11
410-704-2934
Fax: 410-704-3236
Email: clindsay@towson.edu

MISSION STATEMENT
The mission of the Department of Management is to provide graduates with the knowledge, skills and attitudes to be successful managers in a variety of organizational settings. We seek to develop graduates with global perspectives, ethical grounding, technological competency and a desire for lifelong learning.

PROGRAMS OF THE DEPARTMENT
The Department of Management offers the following programs:
Major in Business Administration with
• Management Concentration
• Entrepreneurship Track
• Human Resource Management Concentration
• International Business Concentration

WHY STUDY MANAGEMENT?
The rapid and continuous changes taking place in our global economy require skilled managers and leaders to ensure not only effective performance but also survival. Organizations of all sizes in all sectors of our economy face unprecedented challenges that require informed, strategic decision-making and principled leadership.

The programs of study in management are designed to allow students to develop the critical marketable skills that employers seek. Courses and programs of study within the department emphasize the development of global awareness, ethical decision-making, technological competency and ongoing personal and professional development. Ongoing curricula development ensures that course offerings and content reflect the current practices used and challenges faced by organizations. Because management is a broad field of study, the concentrations/tracks in Entrepreneurship, Human Resource Management, International Business, and Management offer students a flexible course of study that can be individualized to meet their specific career objectives.

Regardless of concentration area, all students will find several recurring themes in their course work:
• the impact of technology on management practices
• an awareness and understanding of the global environment in which organizations operate and managers make decisions
• legal and ethical dilemmas faced by managers in carrying out their responsibilities

REQUIREMENTS FOR ADMISSION TO THE BUSINESS ADMINISTRATION MAJOR
Students are admitted to the major in Business Administration (BUAD) on a competitive basis after first being admitted to the University. Admission to the University does not guarantee admission to the major. In order to be admitted, students must satisfy the following requirements:
1. Formal admission to TU as a degree candidate
2. Cumulative GPA of 2.00 or higher for all course work
3. Grade equivalent of 2.00 or higher in each lower-level required course
4. Minimum average GPA of 2.70 for ALL seven lower-level required courses
5. A passing score for the CBE Computer Proficiency Exam

No more than two courses may be repeated, of which no more than one course may be repeated twice.

Degree candidates intending to major in Business Administration are designated as “pre-Business Administration” (PBUA) until admitted into the BUAD major. Students are required to meet each term with their assigned faculty adviser to evaluate their progress in completing the requirements for admission to the major and the degree.

Students who have met the requirements in effect for their catalog year will be automatically admitted to the major and will be eligible to take upper-level “majors-only” CBE courses. Students who have met most of the requirements may be granted “pending” status and seek permission to enroll in upper-level “majors-only” CBE courses. Students who take upper-level “majors-only” CBE courses before being admitted to the Business Administration major do so at their own risk.

At the start of each term and before registration, the CBE Student Academic and Career Services office will notify PBUA students of their admission status by email to their Towson email addresses.

REQUIREMENTS FOR ADMISSION TO THE COMBINED MAJOR IN E-BUSINESS AND BUSINESS ADMINISTRATION
Students are admitted to the combined major in e-Business and Business Administration on a competitive basis after first being admitted to the university. Admission to the university does not guarantee admission to the combined major. Candidates for the combined major in e-Business and Business Administration must satisfy the admission requirements for the e-Business major as well as the Business Administration major.

Each term, the College of Business and Economics (CBE) considers applications for admission to the major in the following term. Degree candidates intending to pursue the combined major in e-Business and Business Administration are designated as “pre-e-Business” (PEBU) until admitted into the majors. Students are required to meet each term with
their assigned faculty adviser to evaluate their progress in completing the requirements for admission to the major and the degree.

**Application Procedure**

Students who will meet the admission requirements at the end of the term must complete an Application for Admission to the e-Business & Business Administration (XEBBA) major and a change of major declaration form (if they currently are not an e-Business or pre-e-Business major) before registering for upper-level majors-only CBE courses (BUSX, EBTM, ECON, ENTR, FIN, LEGL, MKTG and MNGT). The forms are available in the CBE Office of Student Academic Services in Stephens Hall 301 and on our website, http://www.towson.edu/cbe/ebusiness/undergrad/major/documents/admission_application_EBUS.pdf. Deadline for spring admission is October 1; summer and fall deadline is March 1.

**MAJORS IN MANAGEMENT**

- Major in Business Administration - Management (p. 30)
- Major in Business Administration - Entrepreneurship Track (p. 25)
- Major in Business Administration - Human Resource Management Concentration (p. 27)
- Major in Business Administration - International Business Concentration (p. 28)
- Combined Major in e-Business and Business Administration (p. 52)

**Combined Major in e-Business and Business Administration**

The combined major in e-Business and Business Administration requires a minimum of 124 units to be earned with a grade equivalent of 2.00 or higher. The program consists of 21 units of lower-level required courses, 33 units of upper-level BUAD courses, 18 units of upper-level e-Business courses as well as the university Core Curriculum requirements. Additionally, the students must choose one track/concentration from the following:

1. Management Concentration
2. Marketing Concentration
3. Project Management and Business Analysis Track

In order to assure that students have retained critical information from prior courses, students take a comprehensive examination on business content as part of the capstone course, MNGT 481. The results of this examination serve as 10 percent of the MNGT 481 grade.

**Lower-Level Required Courses (21 Units)**

- ACCT 201 PRINCIPLES OF FINANCIAL ACCOUNTING 3
- or ACCT 211 HONORS ACCOUNTING PRINCIPLES I 3
- ACCT 202 PRINCIPLES OF MANAGERIAL ACCOUNTING 3
- or ACCT 212 HONORS ACCOUNTING PRINCIPLES II 3
- ECON 201 MICROECONOMIC PRINCIPLES 3
- or ECON 203 HONORS MICROECONOMIC PRINCIPLES 3
- ECON 202 MACROECONOMIC PRINCIPLES 3
- or ECON 204 HONORS MACROECONOMIC PRINCIPLES 3

Select one of the following:

- ECON 205 STATISTICS FOR BUSINESS AND ECONOMICS I 3
- MATH 231 BASIC STATISTICS 3
- MATH 233 HONORS BASIC STATISTICS 3
- LEGL 225 LEGAL ENVIRONMENT OF BUSINESS 3
- MATH 211 CALCULUS FOR APPLICATIONS 3
- or MATH 273 CALCULUS I 3

Passing the Computer Proficiency Exam (CPE) with a minimum passing grade of 70 percent

**Upper-Level Business Courses (33 Units)**

- BUSX 301 BUSINESS CORNERSTONE 1 3
- EBTM 306 FUNDAMENTALS OF PROJECT MANAGEMENT AND BUSINESS DECISIONS 3
- FIN 331 PRINCIPLES OF FINANCIAL MANAGEMENT 3
- MKTG 341 PRINCIPLES OF MARKETING 3
- EBTM 337 INFORMATION TECHNOLOGY 3
- EBTM 311 PRINCIPLES OF E-BUSINESS 2 3
- MNGT 361 PRINCIPLES OF MANAGEMENT 3
- EBTM 365 PRINCIPLES OF OPERATIONS MANAGEMENT 3
- MNGT 482 BUSINESS ETHICS AND SUSTAINABILITY 3
- MNGT 481 BUSINESS STRATEGY AND POLICY 3
- BUSX 460 PROFESSIONAL EXPERIENCE 3

**e-Business Required Courses (15 Units)**

- EBTM 367 E-BUSINESS INFRASTRUCTURE 3
- EBTM 419 SUPPLY-CHAIN MANAGEMENT 3
- EBTM 431 ADVANCED E-BUSINESS 3
- EBTM 443 APPLIED PROJECT MANAGEMENT 3
- EBTM 454 BUSINESS PROCESS MANAGEMENT 3

**Marketing Concentration Required Courses (18 Units)**

- MKTG 411 E-BUSINESS MARKETING 3
- MKTG 425 CONSUMER BEHAVIOR ANALYSIS 3
- MKTG 431 MARKETING INFORMATION FOR DECISION MAKING 3
- MKTG 441 MARKETING RESEARCH AND FORECASTING 3
- MKTG 445 INTERNATIONAL MARKETING 3
- MKTG 485 STRATEGIC MARKETING 3

Total Units 87

1. Note: The Advanced Writing Seminar Course is taken prior to or concurrently with BUSX 301
2. Note: EBTM 337 course is taken prior to or concurrently with EBTM 311

**Major in Business Administration - Entrepreneurship Track**

The Entrepreneurship (ENTR) Track is a rigorous, high-quality program that addresses the needs and wishes of various stakeholders in today’s globally integrated business, political and cultural environment. The program includes training in business start-ups and entrepreneurship fundamentals, opportunities to participate in an entrepreneurship practicum, a business plan competition, and a term-long experience in consulting for start-ups and entrepreneurial ventures. Students in the Entrepreneurship Track complete the major in Business Administration and 24 units in the track, of which 15 units are in required courses and 9 units are from elective courses.

The major in Business Administration (BUAD) requires 21 units in lower-level required courses, 33 units of upper-level business courses, and 21-24 units in one of the following concentrations or tracks: Economics, Entrepreneurship, Finance, Human Resource Management, International Business, Management, Marketing, Project Management and Business Analysis, Legal Studies. All major requirements must be completed with a grade equivalent of 2.00 or higher. In order to assure that students have retained critical information from prior courses, students take a comprehensive examination on business content as part of the capstone course, MNGT 481. The results of this examination serve as 10 percent of the MNGT 481 grade. See the Suggested Course Sequence for Business Administration Majors.

The Bachelor of Science (B.S.) or Bachelor of Arts (B.A.) degree in Business Administration requires a minimum of 120 earned units, which must include successful completion of the university Core Curriculum, the Business
Entrepreneurship Track Required Courses (24 Units)

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<tr>
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<th>Course Title</th>
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<td>ENTR 345</td>
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<td>ENTR 355</td>
<td>ENTREPRENEURSHIP FOUNDATIONS AND PATHWAYS</td>
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<td>MNGT 375</td>
<td>INTERNATIONAL BUSINESS: THEORY AND PRACTICE</td>
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<td>ENTR 410</td>
<td>BUSINESS PLAN COMPETITION</td>
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<tr>
<td>MKTG 451</td>
<td>PERSONAL SELLING AND SALES MANAGEMENT</td>
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Total Units: 119-122

**Major in Business Administration - Human Resource Management Concentration**

The Human Resource Management Concentration is designed to prepare students to apply their knowledge and skills for managerial positions in a human resource department. Students in the Human Resource Management Concentration complete the major in Business Administration and 24 units of Human Resource Management requirements.

The major in Business Administration (BUAD) requires 21 units in lower-level required courses, 33 units of upper-level business courses, and 21-24 units in one of the following concentrations or tracks Economics, Entrepreneurship, Finance, Human Resource Management, International Business, Management, Marketing, Project Management and Business Analysis, Legal Studies. All major requirements must be completed with a
grade equivalent of 2.00 or higher. In order to assure that students have retained critical information from prior courses, students take a comprehensive examination on business content as part of the capstone course, MNGT 481. The results of this examination serve as 10 percent of the MNGT 481 grade. See the Suggested Course Sequence for Business Administration Majors.

The Bachelor of Science (B.S.) or Bachelor of Arts (B.A.) degree in Business Administration requires a minimum of 120 earned units, which must include successful completion of the university Core Curriculum, the Business Administration major requirements and electives. The electives may include the units required for a minor or specialization program, or in a foreign language for the B.A. degree. See the complete Degree Requirements in the Core Curriculum section in this catalog.

During the freshman and sophomore years, pre-business administration (PBUA) students must concentrate on building an academic foundation as a base for the in-depth, upper-level courses. This foundation includes both lower-level required courses and most of the university Core Curriculum. Students who enroll in CBE courses without having fulfilled the prerequisites will be disenrolled from those courses.

Students are responsible for monitoring their own progress toward graduation. Students must consult with their assigned advisers each term to ensure that prerequisite courses are taken in proper sequence to meet the student’s target completion date for the degree. Prerequisites are monitored during registration.

### Lower-Level Required Courses (21 Units)

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<thead>
<tr>
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<th>Units</th>
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<tr>
<td>or ACCT 211</td>
<td>HONORS ACCOUNTING PRINCIPLES I</td>
<td></td>
</tr>
<tr>
<td>ACCT 202</td>
<td>PRINCIPLES OF MANAGERIAL ACCOUNTING</td>
<td>3</td>
</tr>
<tr>
<td>or ACCT 212</td>
<td>HONORS ACCOUNTING PRINCIPLES II</td>
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<tr>
<td>ECON 201</td>
<td>MICROECONOMIC PRINCIPLES</td>
<td>3</td>
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<td>HONORS MICROECONOMIC PRINCIPLES</td>
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<td>ECON 202</td>
<td>MACROECONOMIC PRINCIPLES</td>
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<tr>
<td>or ECON 204</td>
<td>HONORS MACROECONOMIC PRINCIPLES</td>
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Select one of the following:

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<th>Course</th>
<th>Title</th>
<th>Units</th>
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<tr>
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</tr>
<tr>
<td>MATH 231</td>
<td>BASIC STATISTICS</td>
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<tr>
<td>MATH 233</td>
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<tr>
<td>LEGL 225</td>
<td>LEGAL ENVIRONMENT OF BUSINESS</td>
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</tr>
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<td>MATH 211</td>
<td>CALCULUS FOR APPLICATIONS</td>
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<tr>
<td>or MATH 273</td>
<td>CALCULUS I</td>
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Passing the Computer Proficiency Exam (CPE) with a minimum passing grade of 70 percent.

### Upper-Level Business Courses (33 Units)

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<tr>
<td>EBTM 306</td>
<td>FUNDAMENTALS OF PROJECT MANAGEMENT AND BUSINESS DECISIONS</td>
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<td>FIN 331</td>
<td>PRINCIPLES OF FINANCIAL MANAGEMENT</td>
<td>3</td>
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<tr>
<td>MKTG 341</td>
<td>PRINCIPLES OF MARKETING</td>
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<tr>
<td>EBTM 337</td>
<td>INFORMATION TECHNOLOGY</td>
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<td>EBTM 311</td>
<td>PRINCIPLES OF E-BUSINESS</td>
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<td>MNGT 361</td>
<td>PRINCIPLES OF MANAGEMENT</td>
<td>3</td>
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<td>EBTM 365</td>
<td>PRINCIPLES OF OPERATIONS MANAGEMENT</td>
<td>3</td>
</tr>
<tr>
<td>MNGT 482</td>
<td>BUSINESS ETHICS AND SUSTAINABILITY</td>
<td>3</td>
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<td>MNGT 481</td>
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<td>BUSX 460</td>
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### Human Resources Management Concentration Required Courses (24 Units)

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<td>MNGT 433</td>
<td>COMPENSATION AND BENEFITS</td>
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<td>MNGT 452</td>
<td>STAFFING AND RETENTION</td>
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### SUGGESTED FOUR-YEAR PLAN

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<td>Core 3</td>
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<td>Core 10</td>
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<td>ECON 201 or 203 (Core 6)</td>
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<td>ECON 202 or 204</td>
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**Freshman**

**Sophomore**

**Junior**

**Senior**

<table>
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<tr>
<th>Course</th>
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<td>MKTG 341</td>
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<td>FIN 331</td>
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<tr>
<td>BUSX 301</td>
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<td>MNGT 381</td>
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<td>EBTM 337</td>
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<td>EBTM 365</td>
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<td>EBDM 306</td>
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<td>HRM Elective 1</td>
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**Senior**

<table>
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<th>Title</th>
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<tr>
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<td>MNGT 481</td>
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<td>MNGT 433</td>
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<td>BUSX 460</td>
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<td>MNGT 452</td>
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</table>

Total Units: 119-122

1. The Advanced Writing Seminar Course is taken prior to or concurrently with BUSX 301
2. EBTM 337 course is taken prior to or concurrently with EBTM 311
Major in Business Administration - International Business Concentration

The International Business Concentration is an interdisciplinary program comprising courses drawn from disciplines within CBE. Students complete the major in Business Administration and 24 units of International Business Concentration requirements.

The major in Business Administration (BUAD) requires 21 units in lower-level required courses, 33 units of upper-level business courses, and 21-24 units in one of the following concentrations or tracks: Economics, Entrepreneurship, Finance, Human Resource Management, International Business, Management, Marketing, Project Management and Business Analysis, Legal Studies. All major requirements must be completed with a grade equivalent of 2.00 or higher. In order to assure that students have retained critical information from prior courses, students take a comprehensive examination on business content as part of the capstone course, MNGT 481. The results of this examination serve as 10 percent of the MNGT 481 grade. See the Suggested Course Sequence for Business Administration Majors.

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<table>
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<tr>
<th>Lower-Level Required Courses (21 Units)</th>
<th>Units</th>
<th>Lower-Level Required Courses (21 Units)</th>
<th>Units</th>
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<td>or ACCT 202 PRINCIPLES OF MANAGERIAL ACCOUNTING</td>
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<td>ACCT 202 PRINCIPLES OF MANAGERIAL ACCOUNTING</td>
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<td>or ECON 201 MICROECONOMIC PRINCIPLES</td>
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<td>or ECON 203 HONORS MICROECONOMIC PRINCIPLES</td>
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<td>LEGL 225 LEGAL ENVIRONMENT OF BUSINESS</td>
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<td>or MATH 273 CALCULUS I</td>
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<td>or MATH 273 CALCULUS I</td>
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<td>Passing the Computer Proficiency Exam (CPE) with a minimum passing grade of 70 percent</td>
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<td>Upper-Level Business Courses (33 Units)</td>
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<td>BUSX 301 BUSINESS CORNERSTONE 1</td>
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<td>EBTM 337 INFORMATION TECHNOLOGY</td>
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<td>BUSX 460 PROFESSIONAL EXPERIENCE</td>
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<td>BUSX 303 PROFESSIONAL EXPERIENCE</td>
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<td>BUSX 303 PROFESSIONAL EXPERIENCE</td>
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International Business Concentration (24 Units)

| MNGT 375 INTERNATIONAL BUSINESS: THEORY AND PRACTICE | 3     | FIN 435 INTERNATIONAL FINANCE | 3     |
| MNGT 438 MULTINATIONAL MANAGEMENT AND CULTURE | 3     | MKTG 445 INTERNATIONAL MARKETING | 3     |
| MNGT 482 BUSINESS ETHICS AND SUSTAINABILITY | 3     | Select four of the following: | 12 |
| International Business Concentration (24 Units) | 78     |

To develop an understanding of the linguistic, economic, sociocultural and physical environments of foreign countries or regions. Approval by the appropriate department may be needed depending upon the student’s qualifications.

SUGGESTED FOUR-YEAR PLAN

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<thead>
<tr>
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<th>Units</th>
<th>Term 1</th>
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Sophomore

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<td>Core 8</td>
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Junior

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<td>MKTG 341</td>
<td>3</td>
<td>EBTM 311</td>
<td>3</td>
</tr>
<tr>
<td>BUSX 301</td>
<td>3</td>
<td>MNGT 375</td>
<td>3</td>
</tr>
</tbody>
</table>
EBTM 337 3 MKTG 445 3
FIN 331 3 INBU Elective 1 3

Senior

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units</th>
<th>Term 2</th>
<th>Units</th>
</tr>
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<tbody>
<tr>
<td>MNGT 482</td>
<td>3</td>
<td>MNGT 481</td>
<td>3</td>
</tr>
<tr>
<td>EBTM 365</td>
<td>3</td>
<td>BUSX 460</td>
<td>3</td>
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<tr>
<td>MNGT 438</td>
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<td>FIN 435</td>
<td>3</td>
<td>INBU Elective 4</td>
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</tr>
<tr>
<td>INBU Elective 2</td>
<td>3 Elective 1-3</td>
<td></td>
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</tr>
<tr>
<td>15</td>
<td>13-15</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Total Units: 119-122

Major in Business Administration - Management

Students in the Management Concentration complete the major in Business Administration and 24 units of Management requirements.

The major in Business Administration (BUAD) requires 24 units in lower-level required courses, 33 units of upper-level business courses, and 21-24 units in one of the following concentrations or tracks: Economics, Entrepreneurship, Finance, Human Resource Management, International Business, Management, Marketing, Project Management and Business Analysis, Legal Studies. All major requirements must be completed with a grade equivalent of 2.00 or higher. In order to assure that students have retained critical information from prior courses, students take a comprehensive examination on business content as part of the capstone course, MNGT 481. The results of this examination serve as 10 percent of the MNGT 481 grade. See the Suggested Course Sequence for Business Administration Majors.

The Bachelor of Science (B.S.) or Bachelor of Arts (B.A.) degree in Business Administration requires a minimum of 120 earned units, which must include successful completion of the university Core Curriculum, the Business Administration major requirements and electives. The electives may include the units required for a minor or specialization program, or in a foreign language for the B.A. degree. See the complete Degree Requirements in the Core Curriculum section in this catalog.

During the freshman and sophomore years, pre-business administration (PBUA) students must concentrate on building an academic foundation as a base for the in-depth, upper-level courses. This foundation includes both lower-level required courses and most of the university Core Curriculum. Students who enroll in CBE courses without having fulfilled the prerequisites will be disenrolled from those courses.

Students are responsible for monitoring their own progress toward graduation. Students must consult with their assigned advisers each term to ensure that prerequisite courses are taken in proper sequence to meet the student’s target completion date for the degree. Prerequisites are monitored during registration.

Lower-Level Required Courses (21 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCT 201</td>
<td>PRINCIPLES OF FINANCIAL ACCOUNTING</td>
<td>3</td>
</tr>
<tr>
<td>or ACCT 211</td>
<td>HONORS ACCOUNTING PRINCIPLES I</td>
<td>3</td>
</tr>
<tr>
<td>ACCT 202</td>
<td>PRINCIPLES OF MANAGERIAL ACCOUNTING</td>
<td>3</td>
</tr>
<tr>
<td>or ACCT 212</td>
<td>HONORS ACCOUNTING PRINCIPLES II</td>
<td>3</td>
</tr>
<tr>
<td>ECON 201</td>
<td>MICROECONOMIC PRINCIPLES</td>
<td>3</td>
</tr>
<tr>
<td>or ECON 203</td>
<td>HONORS MICROECONOMIC PRINCIPLES</td>
<td>3</td>
</tr>
<tr>
<td>ECON 202</td>
<td>MACROECONOMIC PRINCIPLES</td>
<td>3</td>
</tr>
<tr>
<td>or ECON 204</td>
<td>HONORS MACROECONOMIC PRINCIPLES</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ECON 205</td>
<td>STATISTICS FOR BUSINESS AND ECONOMICS I</td>
<td>3</td>
</tr>
<tr>
<td>MATH 231</td>
<td>BASIC STATISTICS</td>
<td></td>
</tr>
</tbody>
</table>

Upper-Level Business Courses (33 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUSX 301</td>
<td>BUSINESS CORNERSTONE</td>
<td>3</td>
</tr>
<tr>
<td>EBTM 306</td>
<td>FUNDAMENTALS OF PROJECT MANAGEMENT AND BUSINESS DECISIONS</td>
<td>3</td>
</tr>
<tr>
<td>FIN 331</td>
<td>PRINCIPLES OF FINANCIAL MANAGEMENT</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 341</td>
<td>PRINCIPLES OF MARKETING</td>
<td>3</td>
</tr>
<tr>
<td>EBTM 337</td>
<td>INFORMATION TECHNOLOGY</td>
<td>3</td>
</tr>
<tr>
<td>EBTM 311</td>
<td>PRINCIPLES OF E-BUSINESS</td>
<td>3</td>
</tr>
<tr>
<td>MNGT 361</td>
<td>PRINCIPLES OF MANAGEMENT</td>
<td>3</td>
</tr>
<tr>
<td>EBTM 365</td>
<td>PRINCIPLES OF OPERATIONS MANAGEMENT</td>
<td>3</td>
</tr>
<tr>
<td>MNGT 482</td>
<td>BUSINESS ETHICS AND SUSTAINABILITY</td>
<td>3</td>
</tr>
<tr>
<td>MNGT 481</td>
<td>BUSINESS STRATEGY AND POLICY</td>
<td>3</td>
</tr>
<tr>
<td>BUSX 460</td>
<td>PROFESSIONAL EXPERIENCE</td>
<td>3</td>
</tr>
</tbody>
</table>

Management Concentration (24 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MNGT 375</td>
<td>INTERNATIONAL BUSINESS: THEORY AND PRACTICE</td>
<td>3</td>
</tr>
<tr>
<td>MNGT 381</td>
<td>HUMAN RESOURCE MANAGEMENT</td>
<td>3</td>
</tr>
<tr>
<td>MNGT 421</td>
<td>MANAGEMENT OF ORGANIZATIONAL BEHAVIOR</td>
<td>3</td>
</tr>
<tr>
<td>EBTM 443</td>
<td>APPLIED PROJECT MANAGEMENT</td>
<td>3</td>
</tr>
</tbody>
</table>

Select four of the following:

1. Note: The Advanced Writing Seminar Course is taken prior to or concurrently with BUSX 301
2. Note: EBTM 337 course is taken prior to or concurrently with EBTM 311
3. Note: Only 3 units of the MNGT 497 or MNGT 498 courses can be applied to the Management Concentration requirement.

Total Units 78

SUGGESTED FOUR-YEAR PLAN

Freshman

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 102 (Core 2)</td>
<td>3</td>
<td>TSEM 102 (Core 1)</td>
</tr>
<tr>
<td>Core 3</td>
<td>3</td>
<td>MATH 211</td>
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<tr>
<td>Core 5</td>
<td>3</td>
<td>Core 4</td>
</tr>
<tr>
<td>Core 10</td>
<td>3</td>
<td>Core 7</td>
</tr>
</tbody>
</table>
international marketing, nonprofit management, supply chain management, professional selling and sales force management, advertising, public relations, Careers in marketing can involve brand management, marketing research, you find any of these possibilities intriguing, marketing may be the field for you. business partners and demonstrate how your product provides real value? If strategies from in-depth data analysis? Do you want to engage clients and ideas into practical realities? Do you want to develop innovative business and offers a wide variety of opportunities. Do you want to translate creative For students entering the business world, marketing is an exciting profession essential for any organization to prosper and grow. determining who an organization’s customers are (or should be) and figuring out how best to attract and keep them. As such, proficiency in marketing is for all course work 3. Grade equivalent of 2.00 or higher in each lower-level required course 4. Minimum average GPA of 2.70 for ALL seven lower-level required courses 5. A passing score for the CBE Computer Proficiency Exam No more than two courses may be repeated, of which no more than one course may be repeated twice. Degree candidates intending to major in Business Administration are designated as “pre-Business Administration” (PBUA) until admitted into the BUAD major. Students are required to meet each term with their assigned faculty adviser to evaluate their progress in completing the requirements for admission to the major and the degree. Students who have met the requirements in effect for their catalog year will be automatically admitted to the major and will be eligible to take upper-level “majors-only” CBE courses. Students who have met most of the requirements may be granted “pending” status and seek permission to enroll in upper-level “majors-only” CBE courses. Students who take upper-level “majors-only” CBE courses before being admitted to the Business Administration major do so at their own risk.

At the start of each term and before registration, the CBE Student Academic and Career Services office will notify PBUA students of their admission status by email to their Towson email addresses. REQUIREMENTS FOR ADMISSION TO THE COMBINED MAJOR IN E-BUSINESS AND BUSINESS ADMINISTRATION Students are admitted to the combined major in e-Business and Business Administration on a competitive basis after first being admitted to the university. Admission to the University does not guarantee admission to the major. In order to be admitted, students must satisfy the following requirements:

1. Formal admission to TU as a degree candidate 2. Cumulative GPA of 2.00 or higher for all course work 3. Grade equivalent of 2.00 or higher in each lower-level required course 4. Minimum average GPA of 2.70 for ALL seven lower-level required courses 5. A passing score for the CBE Computer Proficiency Exam

No more than two courses may be repeated, of which no more than one course may be repeated twice.

Students who have met the requirements in effect for their catalog year will be automatically admitted to the major and will be eligible to take upper-level “majors-only” CBE courses. Students who have met most of the requirements may be granted “pending” status and seek permission to enroll in upper-level “majors-only” CBE courses. Students who take upper-level “majors-only” CBE courses before being admitted to the Business Administration major do so at their own risk.

At the start of each term and before registration, the CBE Student Academic and Career Services office will notify PBUA students of their admission status by email to their Towson email addresses.

REQUIREMENTS FOR ADMISSION TO THE COMBINED MAJOR IN E-BUSINESS AND BUSINESS ADMINISTRATION Students are admitted to the combined major in e-Business and Business Administration on a competitive basis after first being admitted to the university. Admission to the university does not guarantee admission to the combined major. Candidates for the combined major in e-Business and Business Administration must satisfy the admission requirements for the e-Business major as well as the Business Administration major.

Each term, the College of Business and Economics (CBE) considers applications for admission to the major in the following term. Degree candidates intending to pursue the combined major in e-Business and Business Administration are designated as “pre-e-Business” (PEBU) until admitted into the majors. Students are required to meet each term with their assigned faculty adviser to evaluate their progress in completing the requirements for admission to the major and the degree.

Application Procedure Students who will meet the admission requirements at the end of the term must complete an Application for Admission to the e-Business & Business Administration (XEBBA) major and a change of major declaration form (if they currently are not an e-Business or pre-e-Business major) before registering for upper-level “majors-only” CBE courses (BUSX, EBTM, ECON,
ENTR, FIN, LEGL, MKTG and MNGT). The forms are available in the CBE Office of Student Academic Services in Stephens Hall 301 and on our website, http://www.towson.edu/cbe/ebusiness/undergrad-major/documents/admission_application_EBUS.pdf. Deadline for spring admission is October 1; summer and fall deadline is March 1.

MAJORS IN MARKETING
- Major in Business Administration - Marketing (p. 31)
- Combined Major in e-Business and Business Administration (p. 58)

MINOR IN MARKETING
- Marketing (p. 59)

Combined Major in e-Business and Business Administration

The combined major in e-Business and Business Administration requires a minimum of 124 units to be earned with a grade equivalent of 2.00 or higher. The program consists of 21 units of lower-level required courses, 33 units of upper-level BUAD courses, 18 units of upper-level e-Business courses as well as the university Core Curriculum requirements. Additionally, the students must choose one track/concentration from the following:

1. Management Concentration
2. Marketing Concentration or
3. Project Management and Business Analysis Track

In order to assure that students have retained critical information from prior courses, students take a comprehensive examination on business content as part of the capstone course, MNGT 481. The results of this examination serve as 10 percent of the MNGT 481 grade.

Lower-Level Required Courses (21 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCT 201</td>
<td>Principles of Financial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>or ACCT 211</td>
<td>Honors Accounting Principles I</td>
<td></td>
</tr>
<tr>
<td>ACCT 202</td>
<td>Principles of Managerial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>or ACCT 212</td>
<td>Honors Accounting Principles II</td>
<td></td>
</tr>
<tr>
<td>ECON 201</td>
<td>Microeconomic Principles</td>
<td>3</td>
</tr>
<tr>
<td>or ECON 203</td>
<td>Honors Microeconomic Principles</td>
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<tr>
<td>ECON 202</td>
<td>Macroeconomic Principles</td>
<td>3</td>
</tr>
<tr>
<td>or ECON 204</td>
<td>Honors Macroeconomic Principles</td>
<td></td>
</tr>
<tr>
<td>ECON 205</td>
<td>Statistics for Business and Economics I</td>
<td>3</td>
</tr>
<tr>
<td>MATH 231</td>
<td>Basic Statistics</td>
<td></td>
</tr>
<tr>
<td>MATH 233</td>
<td>Honors Basic Statistics</td>
<td></td>
</tr>
<tr>
<td>LEGL 225</td>
<td>Legal Environment of Business</td>
<td>3</td>
</tr>
<tr>
<td>MATH 211</td>
<td>Calculus for Applications</td>
<td>3</td>
</tr>
<tr>
<td>or MATH 273</td>
<td>Calculus I</td>
<td></td>
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</table>

Passing the Computer Proficiency Exam (CPE) with a minimum passing grade of 70 percent.

Upper-Level Business Courses (33 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>BUSX 301</td>
<td>Business Cornerstone</td>
<td>3</td>
</tr>
<tr>
<td>EBTM 306</td>
<td>Fundamentals of Project Management and Business Decisions</td>
<td>3</td>
</tr>
<tr>
<td>FIN 331</td>
<td>Principles of Financial Management</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 341</td>
<td>Principles of Marketing</td>
<td>3</td>
</tr>
<tr>
<td>EBTM 337</td>
<td>Information Technology</td>
<td>3</td>
</tr>
<tr>
<td>EBTM 311</td>
<td>Principles of E-Business</td>
<td>3</td>
</tr>
<tr>
<td>MNGT 361</td>
<td>Principles of Management</td>
<td>3</td>
</tr>
<tr>
<td>EBTM 365</td>
<td>Principles of Operations Management</td>
<td>3</td>
</tr>
<tr>
<td>MNGT 482</td>
<td>Business Ethics and Sustainability</td>
<td>3</td>
</tr>
<tr>
<td>MNGT 481</td>
<td>Business Strategy and Policy</td>
<td>3</td>
</tr>
<tr>
<td>BUSX 460</td>
<td>Professional Experience</td>
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</table>

e-Business Required Courses (15 Units)

<table>
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<th>Course</th>
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<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>EBTM 367</td>
<td>E-Business Infrastructure</td>
<td>3</td>
</tr>
<tr>
<td>EBTM 411</td>
<td>Supply-Chain Management</td>
<td>3</td>
</tr>
<tr>
<td>EBTM 431</td>
<td>Advanced E-Business</td>
<td>3</td>
</tr>
<tr>
<td>EBTM 443</td>
<td>Applied Project Management</td>
<td>3</td>
</tr>
<tr>
<td>EBTM 454</td>
<td>Business Process Management</td>
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</tbody>
</table>

Marketing Concentration Required Courses (18 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MKTG 411</td>
<td>E-Business Marketing</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 425</td>
<td>Consumer Behavior Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 431</td>
<td>Marketing Information for Decision</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 441</td>
<td>Marketing Research and Forecasting</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 445</td>
<td>International Marketing</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 485</td>
<td>Strategic Marketing</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Units 87

1. Note: The Advanced Writing Seminar Course is taken prior to or concurrently with BUSX 301
2. Note: EBTM 337 course is taken prior to or concurrently with EBTM 311

Major in Business Administration - Marketing

Students in the Marketing Concentration complete the major in Business Administration and 24 units of Marketing requirements.

The major in Business Administration (BUAD) requires 21 units in lower-level required courses, 33 units of upper-level business required courses, and 21-24 units in one of the following concentrations or tracks: Economics, Entrepreneurship, Finance, Human Resource Management, International Business, Management, Marketing, Project Management and Business Analysis, or Legal Studies. All major requirements must be completed with a grade equivalent of 2.00 or higher. In order to assure that students have retained critical information from prior courses, students take a comprehensive examination on business content as part of the capstone course, MNGT 481. The results of this examination serve as 10 percent of the MNGT 481 grade. See the Suggested Course Sequence for Business Administration Majors.

The Bachelor of Science (B.S.) or Bachelor of Arts (B.A.) degree in Business Administration requires a minimum of 120 earned units, which must include successful completion of the university Core Curriculum requirements, the Business Administration major requirements and electives. The electives may include the units required for a minor or specialization program, or in a foreign language for the B.A. degree. See the complete Degree Requirements in the University Curriculum section in this catalog.

During the freshman and sophomore years, pre-business administration (PBUA) students must concentrate on building an academic foundation as a base for the in-depth, upper-level courses. This foundation includes both lower-level required courses and most of the university Core Curriculum requirements. Students who enroll in CBE courses without having fulfilled the prerequisites will be disenrolled from those courses.

Students are responsible for monitoring their own progress toward graduation. Students must consult with their assigned advisers each term to ensure that prerequisite courses are taken in proper sequence to meet the student’s target completion date for the degree. Prerequisites are monitored during registration.

Lower-Level Required Courses (21 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCT 201</td>
<td>Principles of Financial Accounting</td>
<td>3</td>
</tr>
</tbody>
</table>
Minor in Marketing

This 21-unit minor is available to students who have a major other than Business Administration with a concentration in Marketing. All requirements for the Marketing minor must be completed with a grade equivalent of 2.00 or higher. Students must complete at least 12 units of CBE courses at Towson University in order to earn this minor.

ECON 201 MICROECONOMIC PRINCIPLES
or ECON 203 HONORS MICROECONOMIC PRINCIPLES

MKTG 341 PRINCIPLES OF MARKETING
MKTG 425 CONSUMER BEHAVIOR ANALYSIS

MKTG 451 PERSONAL SELLING AND SALES MANAGEMENT
MKTG 445 INTERNATIONAL MARKETING

COMM 131 FUNDAMENTALS OF SPEECH COMMUNICATION
or THEA 101 ACTING I

Select one of the following:

MKTG 345 MANAGING INTEGRATED MARKETING COMMUNICATIONS
MKTG 347 SERVICES MARKETING
MKTG 349 PRODUCT MANAGEMENT
MKTG 355 RETAIL MANAGEMENT
MKTG 357 MARKETING CHANNELS
MKTG 361 MARKETING FOR NON-PROFIT ORGANIZATIONS
MKTG 470 SPECIAL TOPICS IN MARKETING
MKTG 497 MARKETING INTERNSHIP

Total Units: 78

Notes:
1. The Advanced Writing Seminar Course is taken prior to or concurrently with BUSX 301.
2. EBTM 337 course is taken prior to or concurrently with EBTM 311.
3. If both MKTG 451 and MKTG 431 are taken, the additional course can be applied to the Marketing Concentration requirement as an elective.
4. Only 3 units of the MKTG 497 course can be applied to the Marketing Concentration requirement.
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MKTG 361</td>
<td>MARKETING FOR NON-PROFIT ORGANIZATIONS</td>
<td>21</td>
</tr>
</tbody>
</table>

Total Units: 21
College of Education

Towson University has a distinguished history in the preparation of classroom teachers and education specialists. As the first teacher-training institution in Maryland, Towson University has been preparing men and women for teaching careers for 145 years. Programs of study within the College of Education lead to the baccalaureate degree in education with certification in Early Childhood Education, Elementary Education, Middle School Education and Special Education. In addition, the college offers programs that lead to certification in Secondary Education and K-12 education for those students enrolled in other colleges of the university. Programs of study within the college are constantly assessed and reorganized in order to provide students with three essentials for professional success:

1. a challenging core curriculum in a variety of disciplines;
2. in-depth content knowledge in the field of teaching specialization;
3. and a professional education based upon current research, professional standards, and models of best practice.

The teaching faculty in the College of Education is dedicated to providing a background in research on learning and methods of instruction which prepares teachers and education specialists as facilitators of active learning for diverse and inclusive populations in environments that are technologically advanced. To promote this goal, faculty members are committed to active participation in the academic community as teachers, scholars and advisers. They use methods of instruction which emphasize active student learning through the integration of content knowledge with the study and practice of effective pedagogy.

Raymond P. Lorion, Dean
Karen Robertson, Acting Associate Dean
Jeffrey Kenton, Assistant Dean

• Early Childhood Education (p. 61)
• Elementary Education (p. 65)
• Health Education
• Instructional Technology (p. 65)
• Integrated Early Childhood – Special Education (p. 80)
• Integrated Elementary Education – Special Education (p. 69)
• K-12 Teacher Education (Art, Dance, Physical Education, Music)
• Middle School Education (p. 72)
• Secondary Education (p. 71)
• Special Education (p. 74)

Hawkins Hall 304, 410-704-2570
Fax: 410-704-2733

The College of Education offers programs of study leading to the baccalaureate degree in education with certification to teach early childhood, elementary, middle school and special education. In addition, the college offers programs that lead to teacher certification in secondary education and K-12 education. Students must be aware that all programs are screened majors; specified admission standards, including Core Curriculum requirements, are included in program-specific descriptions.

Teacher Education programs, based on state and national standards, are approved by the National Council for the Accreditation of Teacher Education and the Maryland State Department of Education. Applicants for Maryland teaching certificates are required to achieve qualifying scores on the Praxis I—or other identified testing alternative—and II examinations, as determined by the Maryland State Board of Education.

PROGRAM INFORMATION

1. Students.
   Total number of students enrolled in Fall 2012: 4,024
2. Length of Capstone Internship.
   7.5 hours per day; 5 days per week; minimum 20 weeks; 750 total hours of supervised internship
3. HEA/Title II Institutional Praxis II 2011–2012 Pass Rate: 96 percent

MISSION STATEMENT

The mission for professional education at Towson University is to inspire, educate and prepare educators as facilitators of active learning for diverse and inclusive populations in environments that are technologically advanced. In this process, faculty members assume the responsibility for designing, developing, implementing and assessing academic programs for:

1. entering College of Education freshmen
2. transfer students
3. post-baccalaureate students seeking certification (M.A.T.; approved programs)
4. master’s degree students
5. post-master’s degree students seeking continuing professional development
6. doctoral students acquiring expertise to shape the future of education

VISION STATEMENT

The vision for professional education at Towson University is to build upon its rich heritage and excellent reputation and to position itself to maintain a leadership role in academic program planning and public policy formulation. By maintaining this leadership role, teacher education can ensure that active learning occurs in diverse and inclusive educational environments where contemporary information resources are available. Thus, teacher education, in collaboration with other public/private agencies, can assist in the readiness of all learners to succeed in a rapidly changing, diverse and highly technical world. In order to achieve this vision, Teacher Education programs at Towson University are committed to:

1. ensuring the mastery of appropriate content in core curriculum in the liberal arts and sciences as well as in the specific academic discipline and advanced fields of study
2. reflecting upon and refining best practices—Professional knowledge and skills—to develop a repertoire of instructional and assessment strategies
3. preparing students for diverse and inclusive populations through systematic exposure to heterogeneous populations
4. utilizing appropriate technologies which reflect best practices in education
5. helping develop, internalize and display professional conscience (commitment to professional practice, caring for the success and well-being of all students, and collaboration with colleagues and stakeholders)
6. developing collaborative partnerships with the public/private sector
7. providing leadership in professional education through scholarly endeavors

Department of Early Childhood Education

OFFICE

Hawkins Hall 019
410-704-2572
Fax: 410-704-2990
Developing teachers are encouraged to respond to the individual child while recognizing that each child's responses occur incrementally within the context of meeting the needs of a total group or class. Faculty members in Early Childhood Education are committed to enabling developing teachers to meet the diverse learning needs of all young children, particularly in terms of their creative and aesthetic development, their learning modalities (visual, auditory, kinesthetic, and tactile), and their myriad intelligences (spatial, musical, mathematical, linguistic, kinesthetic, and personal). Moreover, the faculty encourages students to become teachers who value the significance of human diversity and the richness, beauty and power that human diversity offers to classrooms and environments where learning takes place. Faculty and emerging teachers, therefore, are committed to designing diversity-rich environments that encourage respect for the individuality of teachers, young children and families. Additionally, faculty members promote respect for families and the importance of family in the lives of the children they serve. These efforts create a firm ethical foundation of practice with the teachers in their work with young children and their families.

The goals and objectives of the Department of Early Childhood Education reflect the mission and the vision of the College of Education. Students in the program are provided the knowledge and experiences needed to assist in the development of the skills, dispositions and competencies identified by the Maryland State Department of Education (MSDE), the Interstate Teacher Assessment and Support Consortium (InTASC) Standards, and the National Association for the Education of Young Children (NAEYC) Standards for professionals in Early Childhood Education.

Major in Elementary Education/Early Childhood Certification

In cooperation with Elementary Education, students can select courses that will enable them to seek certification in Early Childhood Education and Elementary Education. Graduates of this program are eligible to teach children from birth through age 13. Interested students should contact the Department of Elementary Education.

Major in Integrated Early Childhood–Special Education

Education majors may elect to become certified in both Early Childhood and Special Education by selecting this integrated major. This program, specially designed to integrate both early childhood education and special education, prepares students as early childhood classroom teachers, as well as infant/primary special education teachers.

The Integrated Early Childhood–Special Education program is provided at Towson University. As a screened program and major, applicants must achieve qualifying scores on Praxis I or SAT/ACT as established by MSDE, a minimum of 2.75 GPA on all prerequisite course work required for the major, and the required speech and hearing screening. The total program equals 130 units. Students must maintain an overall cumulative GPA of 2.75 or higher and a 3.00 GPA or higher in courses for the major.

Contact the Department of Special Education for information.

TRANSFER STUDENT POLICIES

A minimum of 30 units in the major must be completed at TU. SPED 301 is transferable from certain institutions; contact adviser for more information. Students are required to take the final 30 units in residence at Towson University. An application process is required to apply to this major, in addition to admission to Towson University.

OUTCOMES

Students are required to compile and successfully present a Professional Portfolio as a requirement for completion of the ECE program. The Early Childhood Teacher Education Program utilizes the Interstate Teachers Assessment and Support Consortium (InTASC) Standards and the Standards for...
MAJOR IN EARLY CHILDHOOD EDUCATION

Towson University

EARLY CHILDHOOD EDUCATION SCREENING CRITERIA

Early Childhood Education is a screened major. Students apply for the major during their fifth term to begin in their sixth term. Students must complete 65 units of courses in the program, have a cumulative 2.75 GPA and 3.00 GPA in professional courses from the time they enter the program until the time of graduation. The number of students admitted into the program each term is determined by available spaces.

The following requirements must be met for entry into the major:

1. completion of 65 or more units including ECED 103, ECED 201, English courses, EDUC 203, MATH 204, MATH 205, MATH 251, and SPED 301 with a grade equivalent of 2.00 or higher. Students must maintain 3.00 grade point average in the major. Additionally, students must earn a minimum grade of "C" in EDUC 202, EDUC 203 and SCED 304.

2. all ECE majors must complete a series of three courses prior to admission to a professional program: Metropolitan Perspective; Teaching and Learning in a Diverse Society; and Education, Ethics and Change.

3. achievement of a cumulative GPA of 2.75; this includes all grades earned in transfer courses and grades earned at Towson University. (A failed course that has been repeated satisfactorily at another institution will be eliminated only from the computation for admission into the Early Childhood Education program. Courses completed at Towson University and repeated at another college or university do not adhere to the university’s repeat course policy. See "Transferring Work to Towson" under the Academic Regulations section of this catalog.)

4. Praxis I, SAT or ACT exams must be completed and meet MDSE-required scores for program admission. The required scores are: PRAXIS I: Math: 177, Reading: 177, and Writing: 173; or a composite score of 527.

SAT TAKEN AFTER 2005, MATH & CRITICAL READING
SAT TAKEN BETWEEN 4/95 & 2005, 1100 MATH AND VERBAL
SAT TAKEN PRIOR TO 4/95, MATH & 1000 VERBAL

ACT

5. application; packet must include unofficial transcripts from all colleges and universities, Advising Data Form, Checklist of Plan of Study, and copy of PRAXIS I, SAT or ACT scores and must be submitted to the Department of Early Childhood Education, 019 Hawkins Hall by identified date.

6. All students must schedule an appointment with assigned adviser in the Department of Early Childhood Education each term.

MAJOR IN EARLY CHILDHOOD EDUCATION

Major in Early Childhood Education

To meet university, college and Maryland State Department of Education certification requirements in Core Curriculum and professional education courses, students must complete a unit program for graduation. Students must have a grade equivalent average of 3.00 or higher in all courses in the major; this includes interdisciplinary courses taken during the final four terms of the program. Students must maintain an overall GPA of 2.75 or higher in all courses from all institutions of higher education in which the student has been enrolled.

All students, beginning with their enrollment in ECED 407, will be responsible for compiling and refining a Professional Portfolio. Intern portfolios are assessed and evaluated throughout the program.

Early Childhood Education majors must confer with assigned adviser from the department each term to ensure that their planned program of study meets college, university and state requirements. This is particularly important if students are pursuing minors or if they are planning for additional certifications. Students also need to check with their departmental adviser prior to taking a course on a Pass grading option as courses in the major and courses required for certification cannot be taken using the Pass/Fail grading option.

ECED PRACTICUMS AND INTERNSHIP

Consistent with the College of Education policy on appropriate professional experiences, Department of Early Childhood Education pre-majors and interns will be provided a full range of progressively responsible and challenging observation experiences, practicums and internships in environments with students who are culturally varied and academically diverse just as with the range of learners evident in all schools.

Internship decisions are made by the faculty in the Department of Early Childhood Education and in conjunction with the College of Education’s Center for Professional Practice. As stated by the College of Education and supported fully by the Department of Early Childhood Education, placement assignments are made irrespective of the personal preference and/or geographic convenience of interns.

ECED CAPSTONE INTERNSHIP III CRITERIA

Admission into the Capstone Internship III requires a minimum cumulative GPA of 2.75, 3.00 in the major, with no course grade less than C.

All interns in Teacher Education programs at Towson University are required to undergo a criminal background check before entering the internship. The criminal background check shall be filed with the director of the Center for Professional Practice.

INTERNSHIP III

A maximum of 15 units may be taken during the Internship III term. Approval from the chair of the Department of Early Childhood Education required for additional course.
**MSDE CERTIFICATION**

To be certified in Maryland as an Early Childhood educator, candidates must submit an application and complete and achieve the mandated scores for two Praxis II-Subject Assessments/Specialty Area tests. Praxis II specialty tests are Early Childhood: Content Knowledge (0022/ 5022 computer version) with a qualifying score of 160, and Principles of Learning and Teaching: Early Childhood (0621/5621 computer version) with a qualifying score of 157.

**REQUIRED COURSES IN EARLY CHILDHOOD EDUCATION**

**English (9 Units)**
- ENGL 102 WRITING FOR A LIBERAL EDUCATION (Core 2)  
- ENGL 190 HONORS WRITING SEMINAR (Core 2)  
- ENGL elective

**Social Studies (9 Units)**
- PSYC 101 INTRODUCTION TO PSYCHOLOGY (Core 6)  
- HIST 145 HISTORY OF THE UNITED STATES TO THE MID-19TH CENTURY (Core 11)
  or HIST 146 HISTORY OF THE UNITED STATES SINCE THE MID-19TH CENTURY

**Mathematics (12 Units)**
- MATH 204 MATHEMATICAL CONCEPTS AND STRUCTURES  
- MATH 205 MATHEMATICAL CONCEPTS & STRUCTURES II (Core 3)  
- MATH 251 ELEMENTS OF GEOMETRY  
- MATH 321

**Science (12 Units)**
- BIOL 120 PRINCIPLES OF BIOLOGY [LECTURE] and PRINCIPLES OF BIOLOGY [LAB]  
- PHSC 101 PHYSICAL SCIENCE I (Core 8)

**Science Elective:** ASTR, BIOL, CHEM, COSC, GEOL, MATH, PHYS or PHYS

**Other Required Courses (15 Units)**
- Creativity and Creative Development Course (Core 4)  
- TSEM 102 TOWSON SEMINAR ((Core 1))

The following courses must be taken according to the prerequisites:
- EDUC 202 HISTORICAL AND CONTEMPORARY PERSPECTIVES: AMERICA’S URBAN SCHOOLS (Core 10)
- EDUC 203 TEACHING AND LEARNING IN A DIVERSE SOCIETY (Core 13)
- SCED 304 EDUCATION, ETHICS AND CHANGE (Core 14)

**Professional Prerequisite Courses (9 Units)**
- ECED 103 INTRODUCTION TO EARLY CHILDHOOD EDUCATION  
- ECED 201 EARLY CHILDHOOD DEVELOPMENT AND INTERVENTION  
- SPED 301 INTRODUCTION TO SPECIAL EDUCATION

Total Units 66

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* Additional course enrollment is discouraged.

**ECED PRACTICUMS AND INTERNSHIP**

Consistent with the College of Education policy on appropriate professional experiences, Department of Early Childhood Education pre-majors and interns will be provided a full range of progressively responsible and challenging observation experiences, practicums and internships in environments with students who are culturally varied and academically diverse just as with the range of learners evident in all schools.

Internship decisions are made by the faculty in the Department of Early Childhood Education in conjunction with the College of Education’s Center for Professional Practice. As stated by the College of Education and supported fully by the Department of Early Childhood Education, placement assignments are made irrespective of the personal preference and/or geographic convenience of interns.

**ECED INTERNSHIP III**

Capstone Internship III term.

Additional course enrollment must be approved by the chair of the ECE department.
SUGGESTED FOUR-YEAR PLAN

**Freshman**

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 102 (Core 2)</td>
<td>3 English course (Core 5)</td>
<td>3</td>
</tr>
<tr>
<td>Core 1</td>
<td>3 MATH 205 (Core 3)</td>
<td>4</td>
</tr>
<tr>
<td>MATH 204</td>
<td>4 Core 4 (may not be ENGL course)</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 101 (Core 6)</td>
<td>3 EDUC 202 (Core 10)</td>
<td>3</td>
</tr>
<tr>
<td>ECED 103</td>
<td>3 HIST 145 or 146 (Core 11)</td>
<td>3</td>
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| Total Units: 16 |

**Sophomore**

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<thead>
<tr>
<th>Term 1</th>
<th>Units Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>English elective</td>
<td>3 BIOL 120</td>
<td>4</td>
</tr>
<tr>
<td>MATH 251</td>
<td>4 PHSC 101 (Core 8)</td>
<td>4</td>
</tr>
<tr>
<td>Science elective</td>
<td>4 Core 12 (Must be Social Studies Course)</td>
<td>3</td>
</tr>
<tr>
<td>ECED 201</td>
<td>3 SCED 304 (Core 14)</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 203 (Core 13)</td>
<td>3 SPED 301</td>
<td>3</td>
</tr>
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</table>

| Total Units: 17 |

**Junior**

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Apply for ECE program admission</td>
<td>ECED 341</td>
<td>3</td>
</tr>
<tr>
<td>ECED 315</td>
<td>3 ECED 343</td>
<td>3</td>
</tr>
<tr>
<td>ECED 321</td>
<td>3 ECED 360</td>
<td>3</td>
</tr>
<tr>
<td>ECED 407</td>
<td>3 ECED 417</td>
<td>3</td>
</tr>
<tr>
<td>ECED 422 (Core 9)</td>
<td>3 ECED 461</td>
<td>3</td>
</tr>
<tr>
<td>ECED 460</td>
<td>3 SCIE 371</td>
<td>2</td>
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| Total Units: 15 |

**Senior**

<table>
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<tr>
<th>Term 1</th>
<th>Units Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECED 342</td>
<td>3 ECED 351</td>
<td>6</td>
</tr>
<tr>
<td>ECED 344</td>
<td>3 ECED 352</td>
<td>6</td>
</tr>
<tr>
<td>ECED 361</td>
<td>3 ECED 421</td>
<td>3</td>
</tr>
<tr>
<td>ECED 429</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>MATH 321</td>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

| Total Units: 15 |

**Total Units: 128**

Department of Educational Technology and Literacy

**OFFICE**

Hawkins Hall 216
410-704-2576

**PROGRAMS OF THE DEPARTMENT**

The Department of Educational Technology and Literacy is responsible for courses that are not limited to a single teacher education program. The education course listings include core education courses that provide knowledge and skills for general application in teaching and training areas. The instructional technology program offerings also have K-12 applications.

The department coordinates the reading programs and the Reading Clinic, Developmental Reading courses, and Instructional Technology. Graduate programs include the Master of Arts in Teaching and the master’s programs in Reading and Instructional Technology.

**GRADUATE STUDY IN READING**

**Co-Director:** Barbara Laster
Hawkins Hall 107, 410-704-2556

**Co-Director:** Stephen Mogge
Hawkins Hall 102P, 410-704-5771

A graduate program specifically designed to improve the teaching of reading at all age levels is available for qualified students seeking Maryland State Certification as Reading Specialist K-12. See the Graduate Catalog for details.

**THE READING CLINIC**

**Director:** Elizabeth Dicembre
Hawkins Hall 102B, 410-704-4492

This practicum experience is for graduate students in the master’s degree program in Reading. The Reading Clinic provides diagnostic and remediation services to individuals in the community who need improvement in reading and writing.

**DEVELOPMENTAL READING**

**Director:** L. Steven Boone
Hawkins Hall 205, 410-704-3697

Remediation in reading skills is provided for Towson students through the developmental studies courses in reading scheduled by the Department of Educational Technology and Literacy. See competency requirements for entering students under the Academic Achievement Center section in Academic Resources. Informational sessions for the Praxis are also conducted.

**GRADUATE STUDY IN INSTRUCTIONAL TECHNOLOGY**

**Co-Director:** Liyan Song
Hawkins Hall 216, 410-704-5751

**Co-Director:** David Robinson
Hawkins Hall 203, 410-704-6301

The Department of Educational Technology and Literacy offers comprehensive graduate programs that prepare professionals for careers in the instructional media field. The Instructional Development Concentration is intended for those who wish to prepare for training and media positions in business, community and governmental settings. The School Library Media Concentration is intended for the person who plans to direct a School Library Media Center. Persons holding this degree are eligible for certification by the Maryland State Department of Education as an Educational Media Generalist (Level II). The Educational Technology Track is designed for those who wish to integrate technology into classroom teaching, or to coordinate the planning and integration of educational technologies at the school, district or state level. See the Graduate Catalog for details.

Department of Elementary Education

**OFFICE**

Psychology Building 103/105
410-704-2176

Undergraduate Information: 410-704-5337
Graduate Information: 410-704-5897
Email: rblake@towson.edu
MISSION STATEMENT

The mission of the Teacher Education Unit is to inspire, educate and prepare facilitators of active learning for diverse and inclusive communities of learners in environments that are technologically advanced.

PROGRAMS OF THE DEPARTMENT

The Department of Elementary Education offers the following programs of study: the major in Elementary Education, the major in Elementary Education with eligibility for Early Childhood certification, the dual major in Elementary Education and Deaf Studies, the Elementary Education major with a minor in selected disciplines, the Master of Arts in Teaching, and the Master of Education in Elementary Education. For more information about the major’s programs, consult the Graduate Catalog.

The Elementary Education faculty believes that well-prepared elementary school teachers are facilitators of active learning. As reflective practitioners, teachers engage students in the learning process by utilizing research findings and experience-based strategies and practices to make sound, educational decisions. These decisions should be based upon an articulated education philosophy, a thorough knowledge of students’ strengths and needs, and an analysis of various learning environments. The Elementary Education program fulfills the goal of preparing such teachers through a program based on a broad liberal arts background and professional preparation, including a planned sequence of courses and field experiences in the Baltimore metropolitan area.

The major in Elementary Education leads to certification to teach grades 1 through 6. The program provides classroom and laboratory experiences that prepare students for beginning teaching in elementary schools. Candidates who desire a middle school placement must pass the Middle School Praxis subject matter test in the content discipline.

The goals and objectives of the Department of Elementary Education reflect the mission and vision of the College of Education. Students in the program are provided the knowledge, skills and dispositions identified by the Maryland State Department of Education (MSDE), the Interstate Teacher Assessment and Support Consortium (InTASC) principles, and the Association for Childhood Education International (ACEI) standards for professionals in elementary education. Students are required to demonstrate mastery of the performance-based outcomes in order to exit the Elementary Education Program.

DECLARING THE ELEMENTARY EDUCATION MAJOR

Students interested in becoming Elementary Education majors must first gain admission to Towson University. Admission to the university does not guarantee admission to the Elementary Education program. Students declare majors online at http://www.towson.edu/registrar/Registration/. On the left hand side of the screen select Changing your Major/Minor. Select Change of Major/Minor form and then enter your Towson University username and password. The declaration of major should appear. Complete all questions asked. You will receive an email with the name, location, and email address of your Education adviser.

All students enrolled in a Teacher Education program are required to undergo a criminal background check before participating in any internship placement.

APPLYING FOR THE PROFESSIONAL INTERNSHIPS

The Elementary Education program is divided into a Pre-Professional Program (62 units) and courses in a sequence of Professional Internships (61–62 units) for a total of 123–124 units. Acceptance into the Professional Internships is competitive and enrollment is limited by course availability and faculty resources. To submit an Application for the Professional Internships to the Department of Elementary Education, Elementary Education majors must meet the criteria listed below.

Native Towson University students

- Complete the Pre-Professional Program with a minimum 2.75 GPA. No grade below a grade-equivalent of 2.00 (C) is allowed in prerequisite or Core Curriculum courses.
- All Pre-Professional courses must be taken for a grade. No pass/fail is allowed.
- Pass the Praxis I test, or meet the following:
  - SAT TAKEN AFTER 2005, MATH & CRITICAL READING
  - SAT TAKEN BETWEEN 4/95 & 2005, 1100
  - SAT TAKEN PRIOR TO 4/95, MATH & VERBAL
  - ACT Composite Score 24

  - Attend a mandatory orientation meeting (dates, times, locations posted outside the Elementary Education Office and department website).

Transfer students with a Maryland-approved Associate of Arts in Teaching (A.A.T.) degree

- Complete a minimum of 64 units of the Pre-Professional Program with a minimum 2.75 GPA. No grade below a grade-equivalent of 2.00 (C) is allowed in transferred prerequisite courses (additional prerequisite courses may be required once enrolled at Towson University).
- All Pre-Professional courses must be taken for a grade. No pass/fail is allowed.
- Pass the Praxis I test, or meet the following:
  - SAT TAKEN AFTER 2005, MATH & CRITICAL READING
  - SAT TAKEN BETWEEN 4/95 & 2005, 1100
  - SAT TAKEN PRIOR TO 4/95, MATH & VERBAL
  - ACT Composite Score 24

  - Attend a mandatory orientation meeting on the Towson University campus (dates, times and location on campus are listed in the Application for the Professional Internships available through the community college teacher education coordinator and on the department website).
  - Submit a copy of an official transcript listing the A.A.T. degree upon completion of the degree from the community college.

A.A.T. degree candidates must submit an Application for the Professional Internships in the term prior to their anticipated enrollment.

Transfer students with an Associate of Arts degree

- Complete the Pre-Professional Program with equivalent courses, and a minimum 2.75 GPA. No grade below a grade-equivalent of 2.00 (C) is allowed in transferred prerequisite courses.
- All Pre-Professional courses must be taken for a grade. No pass/fail is allowed.
- Pass the Praxis I test, or meet the following:
  - SAT TAKEN AFTER 2005, MATH & CRITICAL READING
  - SAT TAKEN BETWEEN 4/95 & 2005, 1100
  - SAT TAKEN PRIOR TO 4/95, MATH & VERBAL
  - ACT Composite Score 24

  - Attend a mandatory orientation meeting on the Towson University campus (dates, times and location on campus are listed in the Application for the Professional Internships available through the community college teacher education coordinator and on the department website).
  - Submit a copy of an official transcript listing the A.A. degree upon completion of the degree from the community college.
Elementary Education. Interested students should contact the Elementary Education Department.

**PRE-PROFESSIONAL PROGRAM (62 UNITS)**

**Core Curriculum Courses (45 Units)**

<table>
<thead>
<tr>
<th>Fundamentals (13 units)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>TSEM 102</td>
<td>TOWSON SEMINAR (Core 1) 3</td>
</tr>
<tr>
<td>ENGL 102</td>
<td>WRITING FOR A LIBERAL EDUCATION (Core 2) 3</td>
</tr>
<tr>
<td>MATH 205</td>
<td>MATHEMATICAL CONCEPTS &amp; STRUCTURES II (Core 3) 4</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Creativity and Creative Development course in ART. DANC, THEA or COSC (Core 9) 3</td>
<td></td>
</tr>
<tr>
<td>Ways of Knowing (14 units):</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Any Arts and Humanities course. Must be different discipline from Core 4 above (Core 5) 3</td>
</tr>
<tr>
<td></td>
<td>PSYC 101 INTRODUCTION TO PSYCHOLOGY (Core 6) 3</td>
</tr>
<tr>
<td></td>
<td>BIOL 120 &amp; 120L PRINCIPLES OF BIOLOGY [LECTURE] and PRINCIPLES OF BIOLOGY [LAB] (Core 7) 4</td>
</tr>
<tr>
<td></td>
<td>PHSC 101 PHYSICAL SCIENCE I (Core 8) 4</td>
</tr>
<tr>
<td></td>
<td>Writing in a Chosen Field (3 units):</td>
</tr>
<tr>
<td></td>
<td>ELED 320 WRITING FOR ELEMENTARY EDUCATORS (Core 9) 3</td>
</tr>
<tr>
<td></td>
<td>Perspectives (15 units):</td>
</tr>
<tr>
<td></td>
<td>EDUC 202 HISTORICAL AND CONTEMPORARY PERSPECTIVES: AMERICA’S URBAN SCHOOLS (Core 10) 2</td>
</tr>
<tr>
<td></td>
<td>EDUC 203 TEACHING AND LEARNING IN A DIVERSE SOCIETY (Core 13) 2</td>
</tr>
<tr>
<td></td>
<td>HIST 145 HISTORY OF THE UNITED STATES TO THE MID-19TH CENTURY (Core 11) 3</td>
</tr>
<tr>
<td></td>
<td>or HIST 146 HISTORY OF THE UNITED STATES SINCE THE MID 19TH CENTURY 3</td>
</tr>
<tr>
<td></td>
<td>SCED 304 EDUCATION, ETHICS AND CHANGE (Core 14) 2</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>GEOG 102 WORLD REGIONAL GEOGRAPHY (Core 12) 3</td>
</tr>
<tr>
<td></td>
<td>GEOG 105 GEOGRAPHY OF INTERNATIONAL AFFAIRS 3</td>
</tr>
<tr>
<td></td>
<td>GEOG 109 INTRODUCTION TO HUMAN GEOGRAPHY 3</td>
</tr>
</tbody>
</table>

**Additional Prerequisites (17 Units):**

| Educational Programs (17 Units) |  |
| ELED 200                   | THE ELEMENTARY SCHOOL CHILD AS A LEARNER 3 |
| ELED 322                   | FOUNDATIONS OF READING AND OTHER LANGUAGE ARTS 3 |
| MATH 204                   | MATHEMATICAL CONCEPTS AND STRUCTURES 4 |
| MATH 251                   | ELEMENTS OF GEOMETRY 4 |
| SPED 301                   | INTRODUCTION TO SPECIAL EDUCATION 3 |
| Total Units                | 62 |

1. Must pass with B or higher, no substitutes accepted.
2. *These Core Curriculum courses must be taken in a specific sequence: Metropolitan Perspectives (Core 10), Diversity and Difference (Core 13), Ethical Issues and Perspectives (Core 14).

**PROFESSIONAL PROGRAM (61-62 UNITS)**

**Level I Internship (14-15 Units)**

| EDUC 417 | CHILDREN’S LITERATURE AND OTHER MATERIALS FOR READING AND LANGUAGE ARTS IN ELEMENTARY SCHOOL 3 |
Major in Elementary Education with a Minor in Mathematics

**ELEMENTARY EDUCATION MAJOR WITH A MINOR**

Elementary Education majors may complete programs with minors in other selected disciplines by arrangement with the chair of Elementary Education and the chair of the other department.

**ELEMENTARY EDUCATION MAJOR WITH A MATHEMATICS MINOR**

Elementary Education majors who complete a Mathematics minor will possess the necessary concepts and skills to effectively teach both elementary and middle school mathematics. Students in this program should be advised.
by faculty members in both the Elementary Education Department and the Mathematics Department.

The minor in Mathematics for the Elementary Education major requires 25–26 units, with each course completed with a grade equivalent of 2.00 or higher. Students must also complete requirements for the major as specified by the Department of Elementary Education. The minor requires the six courses listed below, plus at least 3 additional units of upper-division electives in mathematics.

Required Courses (22 Units)
MATH 265 ELEMENTARY LINEAR ALGEBRA 4
MATH 273 CALCULUS I 4
MATH 274 CALCULUS II 4
MATH 301 HISTORY OF MATHEMATICS 3
MATH 330 INTRODUCTION TO STATISTICAL METHODS 4
MATH 353 EUCLIDEAN AND NON-EUCLIDEAN GEOMETRIES 3

Upper-Division Mathematics Electives (3-4 Units)
Select one of the following: 3-4
MATH 331 PROBABILITY
MATH 374 DIFFERENTIAL EQUATIONS
MATH 377 MATHEMATICAL MODELS
MATH 420 APPLICATIONS OF TECHNOLOGY FOR SECONDARY SCHOOL TEACHERS

Total Units 25-26

SUGGESTED FOUR-YEAR PLAN
Please contact your major department for more information.

Integrated Elementary Education - Special Education Dual Certification Program

Elementary Education majors may elect to become certified in both Elementary and Special Education by selecting the integrated major. This program, specially designed to integrate both majors, prepares students as elementary classroom teachers and as special education teachers.

The Integrated Elementary Education-Special Education program is provided in three locations: Towson University, Universities at Shady Grove, and at the University Center of Northeastern Maryland. The program is a screened program and major. Applicants must achieve qualifying scores on Praxis I/SAT/ACT as established by MSDE; a minimum 2.75 GPA on all prerequisite course work required for the major; and the required speech and hearing screening. The total program equals 128 units.

Students interested in the dual major of Elementary Education-Special Education should contact the Special Education Department at 410-704-4984.

ACADEMIC CONTENT (TOTAL 131 UNITS)

At least 60 of the following units must be taken before admission to the professional education sequence.

Courses taken before formal admission to the professional education sequence.

English (6 Units)
ENGL 102 WRITING FOR A LIBERAL EDUCATION (Core 2) 3
ENGL XXX English elective (literature course preferred) 3

Social Studies (9 Units)
GEOG 102 WORLD REGIONAL GEOGRAPHY (Core 12) 3
or GEOG 105 GEOGRAPHY OF INTERNATIONAL AFFAIRS
or HIST 145 HISTORY OF THE UNITED STATES TO THE MID-19TH CENTURY (Core 11)
or HIST 146 HISTORY OF THE UNITED STATES SINCE THE MID-19TH CENTURY
PSYC 101 INTRODUCTION TO PSYCHOLOGY (Core 6) 3

Science (8 Units)
PHSC 101 PHYSICAL SCIENCE I (Core 8) 4
BIOI 120 PRINCIPLES OF BIOLOGY [LECTURE] 3
BIOI 120L PRINCIPLES OF BIOLOGY [LAB] 1

Mathematics (12 Units)
MATH 204 MATHEMATICAL CONCEPTS AND STRUCTURES (Core 3) 4
MATH 205 MATHEMATICAL CONCEPTS & STRUCTURES II 4
MATH 251 ELEMENTS OF GEOMETRY 4

Fine and Performing Arts (6 Units)
Select one course from Core 4 3
MUSC 101 INTRODUCTION TO MUSIC OF THE WESTERN HERITAGE (Core 5) 3

Psychology (6 Units)
PSYC 101 INTRODUCTION TO PSYCHOLOGY (Core 6) 3
PSYC 201 EDUCATIONAL PSYCHOLOGY 3

Additional Required Courses (22 Units)
EDUC 202 HISTORICAL AND CONTEMPORARY PERSPECTIVES: AMERICA’S URBAN SCHOOLS (Core 10) 3
SCED 304 EDUCATION, ETHICS AND CHANGE (Core 14) 3
SPED 301 INTRODUCTION TO SPECIAL EDUCATION 3
EDUC 203 TEACHING AND LEARNING IN A DIVERSE SOCIETY (Core 13) 3
EESE 468 EESE FIELD EXPERIENCE 1
ELED 322 FOUNDBATIONS OF READIING AND OTHER LANGUAGE ARTS 3
ELED 320 WRITING FOR ELEMENTARY EDUCATORS 3
TSEM 102 TOWSON SEMINAR (Core 1) 3

Total Units 69

1 These Core Curriculum courses must be taken in a specific sequence: Metropolitan Perspectives (Core 10), Diversity and Difference (Core 13), Ethical Issues and Perspectives (Core 14).

Professional Education Courses

First Term (Fall) (15 Units)
ELED 363 LANGUAGE AND LITERACY INTERNSHIP 3
ECED 201 EARLY CHILDHOOD DEVELOPMENT AND INTERVENTION 3
SPED 413 ASSISTIVE TECHNOLOGY FOR STUDENTS WITH DISABILITIES K-12 3
EDUC 417 CHILDREN’S LITERATURE AND OTHER MATERIALS FOR READING AND LANGUAGE ARTS IN ELEMENTARY SCHOOL 3
ELED 323 PRINCIPLES AND PRACTICES OF INSTRUCTION IN READING AND LANGUAGE ARTS 3

Second Term (Spring) (17 Units)
MATH 323 TEACHING MATHEMATICS IN ELEMENTARY SCHOOL 3
MATH 324 SUPERVISED OBSERVATION/PARTICIPATION IN ELEMENTARY SCHOOL MATHEMATICS 2

Select one of the following: 3
Combined Major in Elementary Education and Deaf Studies

Students wanting to combine a major in Deaf Studies with a major in Elementary Education (ELED) must separately declare the majors with each department. Because the requirements of the ELED major are relatively fixed, students are encouraged to make the decision to complete the combined DFST-ELED major in the freshman year. The Elementary Education major is divided into a pre-professional program and professional education courses. Students must separately apply for acceptance into the professional education courses. Refer to the Elementary Education major information for more information.

PRE-PROFESSIONAL PROGRAM

Courses to be taken before formal admission to the professional education sequence:

**Term 1 (16 Units)**
- ENGL 102 WRITING FOR A LIBERAL EDUCATION (Core 2) 3
- EDUC 202 HISTORICAL AND CONTEMPORARY PERSPECTIVES: AMERICA’S URBAN SCHOOLS (Core 10) 3
- MATH 204 MATHEMATICAL CONCEPTS AND STRUCTURES 4
- PSYC 101 INTRODUCTION TO PSYCHOLOGY (Core 6) 3
- DFST 104 AMERICAN SIGN LANGUAGE I (Core 5) 3

**Term 2 (17 Units)**
- TSEM Towson Seminar (Core 1) 3
- DFST 101 INTRODUCTION TO DEAF STUDIES (Core 13) 3
- DFST 105 AMERICAN SIGN LANGUAGE II 3
- BIOL 120 PRINCIPLES OF BIOLOGY [LECTURE] (Core 7) 3
- BIOL 120L PRINCIPLES OF BIOLOGY [LAB] (Core 7) 1
- MATH 205 MATHEMATICAL CONCEPTS & STRUCTURES II (Core 3) 4

**Total Units** 56-65

**Term 3 (13 Units)**
- DFST 204 AMERICAN SIGN LANGUAGE III 3
- HIST 145 HISTORY OF THE UNITED STATES TO THE MID-19TH CENTURY (Core 11) 3
- or HIST 146 HISTORY OF THE UNITED STATES SINCE THE MID 19TH CENTURY 3
- MATH 251 ELEMENTS OF GEOMETRY 4
- SCED 304 EDUCATION, ETHICS AND CHANGE (Core 14) 3

**Term 4 (16 Units)**
- DFST 205 AMERICAN SIGN LANGUAGE IV 3
- DFST 311 FUNDAMENTALS OF HEARING 3
- ELED 200 THE ELEMENTARY SCHOOL CHILD AS A LEARNER 3
- PHSC 101 PHYSICAL SCIENCE I 4
- Select one of the following: 3
  - GEG 102 WORLD REGIONAL GEOGRAPHY (Core 12)
  - GEG 105 GEOGRAPHY OF INTERNATIONAL AFFAIRS
  - GEG 109 INTRODUCTION TO HUMAN GEOGRAPHY

**Term 5 (18 Units)**
- Students apply to Level I in this term.
- DFST 304 AMERICAN SIGN LANGUAGE V 3
- DFST 308 FINGERSPELLING AND NUMBER USAGE 3
- ELED 322 FOUNDATIONS OF READING AND OTHER LANGUAGE ARTS 3
- ELED 320 WRITING FOR ELEMENTARY EDUCATORS (Core 9) 3
- SPED 301 INTRODUCTION TO SPECIAL EDUCATION 3
- Art and Humanities course from ART, DANC, THEA, COSC (Core 4) 3

**Total Units** 80

**PROFESSIONAL EDUCATION COURSES**

**Term 6 (15 Units)**
- Students begin Level I in this term.
- DFST 435 DEVELOPMENT OF SIGNED LANGUAGE AND READING SKILLS FOR DEAF CHILDREN 3
- EDUC 417 CHILDREN’S LITERATURE AND OTHER MATERIALS FOR READING AND LANGUAGE ARTS IN ELEMENTARY SCHOOL 3
- ELED 323 PRINCIPLES AND PRACTICES OF INSTRUCTION IN READING AND LANGUAGE ARTS 3
- ELED 357 LINGUISTICALLY DIVERSE LEARNERS IN THE CLASSROOM 3
- ELED 363 LANGUAGE AND LITERACY INTERNSHIP 3

**Term 7 (17 Units)**
- DFST 345 DEAF CULTURE 3
- Select one of the following: 3
  - BIOL 303 LIFE SCIENCES
  - BIOL 382 ENVIRONMENTAL EDUCATION AND SERVICE LEARNING IN THE TROPICS
  - PHSC 303 EARTH SPACE SCIENCE
  - DFST 410 INTERNSHIP IN DEAF STUDIES 3
- MATH 323 TEACHING MATHEMATICS IN ELEMENTARY SCHOOL 3
- MATH 324 SUPERVISED OBSERVATION/PARTICIPATION IN ELEMENTARY SCHOOL MATHEMATICS 2
- SCIE 376 TEACHING SCIENCE IN ELEMENTARY SCHOOL 3

**Term 8 (15 Units)**
Department of Secondary Education

OFFICE
Hawkins Hall 404, 410-704-2562

MISSION STATEMENT
The mission of the Teacher Education Unit is to inspire, educate and prepare facilitators of active learning for diverse and inclusive communities of learners in environments that are technologically advanced.

PROGRAMS OF THE DEPARTMENT AND DECLARING FOR SECONDARY EDUCATION
The Department of Secondary Education offers the following programs of study: the major in Middle School Education (grades 4–9) and 13 certification programs in the secondary education (grades 7–12) subject areas of biology, chemistry, Earth-space science, English, French, geography, German, health, history, mathematics, physics, social science and Spanish.

Programs for teaching kindergarten through grade 12 in Art, Dance, Health, Music and Physical Education are offered by those academic departments.

All Teacher Education programs are approved by the Maryland State Department of Education and the National Council for the Accreditation of Teacher Education (NCATE). Upon graduation in one of these programs, students are eligible for certification to teach in Maryland.

The programs of education for middle, junior and high school teachers are designed to bring about close integration between theory and practice. Students are required to apply directly to the Department of Secondary Education. A Secondary Education adviser is required in addition to an adviser in the major for the following majors

• English Education
• Geography Education
• History Education
• Mathematics Education
• World Language Education
• Science (Biology, Chemistry, Earth-Space Science and Physics) Education
• Social Science Education.

For the Middle School Education Program, students are required to meet every term with the adviser assigned after admission.

DECLARING THE MIDDLE SCHOOL EDUCATION MAJOR
Students interested in becoming Middle School Education majors must first gain admission to Towson University. Admission to the university does not guarantee admission to the Middle School Education program. Students declare majors online at http://onestop.towson.edu.

All students enrolled in a Teacher Education program are required to undergo a criminal background check before participating in any internship placement.

KINDERGARTEN-12TH GRADE TEACHER EDUCATION PROGRAMS
Students may obtain certification to teach the following subjects at both the elementary, middle school and secondary levels: art, dance, music and physical education.

Teacher Education programs exist in the following areas:

• Art Education
• Dance Education
• Music Education
• Physical Education

For required courses and special program information, consult the section of this catalog dealing with the specific department and the requirements for those majors.

SPECIAL EDUCATION PROGRAM
Students wishing to major in Secondary Special Education should contact Charles Meyer, Hawkins Hall 120C, 410-704-3595

MASTER OF ARTS IN TEACHING—SECONDARY
Director: Judy Reber
Hawkins Hall 222, 410-704-4935

The Master of Arts in Teaching program is designed to prepare highly qualified post-baccalaureate students for teaching certifications in grades 7 through 12. Consult the Graduate Catalog for more information.

FORMAL ADMISSION TO THE MIDDLE SCHOOL OR SECONDARY EDUCATION PROGRAM

Students should apply for formal admission into the Middle School or Secondary Education Program when they have met the following criteria:

1. completion of at least 45 college units
2. completion of a written application, including an essay
3. a 2.75 cumulative GPA for all postsecondary institutions attended (submit original transcripts)
4. presentation of SCED Score Reporting Form or passing score on Praxis I (Pre-Professional Skills Test: Reading, Writing and Mathematics), SAT, ACT or GRE test to the Center for Professional Practice. Information on these tests and qualifying scores is available in the Department of Secondary Education, Hawkins Hall 404.
5. All students applying for admission to a Teacher Education program at Towson University are required to complete a Criminal History Disclosure Form. This form is to be notarized and sent to the Department of Secondary Education to be kept on file. (Note: Some subject areas
may have a cap on admissions. Prospective students should contact the department for more information.)

NOTE: Once passing test scores and the application is received, students in Secondary Education and Middle School Education are permitted to enroll in Principles of Secondary Education or Principles of Middle School Education, and Using Reading and Writing in the Secondary or Middle School. Prior to program admission, students are permitted to take only Introduction to Special Education, Historical and Contemporary Perspectives on America’s Urban Schools; Teaching and Learning in a Diverse Society; Education, Ethics and Change; Adolescent Learning, Development and Diversity; and Integrating Instructional Technology from the education program.

After successfully completing the copurses listed above students become eligible for appropriate internships. This includes the prospective middle or secondary teacher being able to enter the full-time internship term which begins prior to the start of classes at TU. Methods, philosophy, techniques and practice are combined with thorough preparation for teaching, with being able to demonstrate student teaching.

Students must secure approval for full-time internship from the department; it is contingent upon successful completion of the required courses, demonstration of acceptable competencies in the tested areas, and meeting GPA requirements (see Requirements for Full-Time Internship).

In order for students to become certified, they must take the appropriate pedagogical and subject area test on the Praxis II examination. Information is available from the adviser as well as from the department.

**Notes for prospective Secondary Education Students:**

1) Students interested in obtaining Maryland State Teaching Certification (Grades 7-12) in one of the following subject areas: English, French, History, Social Science, and Spanish should contact the Department of Secondary Education Chair, Dr. Terry Berkeley (tberkeley@towson.edu).

2) Students interested in Mathematics or Science and leading to Maryland State Teacher Certification in Secondary Education (Grades 7-12) can select from one of the following subject areas: Biology, Chemistry, Earth-Space Science, Mathematics or Physics. The students should contact the Towson University U-Teach Program director, Dr. Linda Cooper (lcooper@towson.edu), or the Master Teacher, Christine Roland (croland@towson.edu).

### MAJOR IN SECONDARY EDUCATION

- Major in Middle School Teacher Education (p. 72)

### Major in Middle School Teacher Education

Students interested in teaching Middle School students (Grades 4-9) should contact Dr. Terry Berkeley (tberkeley@towson.edu), Chair, or Dr. Molly Mee, Coordinator of the Middle School Program and major (mmee@towson.edu). Students select two content areas from the following: English, Mathematics, Science, and Social Studies/History, which leads to Maryland State Teacher Certification in Middle School in both of the content areas selected.

### MATHEMATICS REQUIRED COURSES

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>MATH 225</td>
<td>Algebra and Number Concepts for Middle School Teachers</td>
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</tr>
<tr>
<td>MATH 235</td>
<td>Statistics and Probability for the Middle School Teacher</td>
<td>4</td>
</tr>
<tr>
<td>MATH 255</td>
<td>Geometry for Middle School Teachers</td>
<td>4</td>
</tr>
<tr>
<td>MATH 273</td>
<td>Calculus I</td>
<td>4</td>
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<tr>
<td>MATH 274</td>
<td>Calculus II</td>
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### SCIENCE REQUIRED COURSES

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>BIOL 120</td>
<td>Principles of Biology [Lecture]</td>
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<tr>
<td>&amp; 120L</td>
<td>Principles of Biology [Lab]</td>
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<tr>
<td>BIOL 301</td>
<td>Field and Natural Science</td>
<td>3</td>
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<tr>
<td>CHEM 121</td>
<td>Allied Health Chemistry I Lecture</td>
<td>4</td>
</tr>
<tr>
<td>&amp; 121L</td>
<td>Allied Health Chemistry I Laboratory</td>
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<tr>
<td>GEOG 377</td>
<td>Meteorology</td>
<td>3</td>
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<tr>
<td>PHYS 205</td>
<td>Physics for Middle School Teachers</td>
<td>3</td>
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<tr>
<td>PHSC 206</td>
<td>Earth-Space Science for Middle School Teachers</td>
<td>3</td>
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<tr>
<td>SCIE 355</td>
<td>Teaching Engineering Design in Elementary &amp; Middle School Science</td>
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<tr>
<td>SCIE 381</td>
<td>Teaching Science at the Middle School Level</td>
<td>3</td>
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### SOCIAL STUDIES CONTENT REQUIRED COURSES

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<thead>
<tr>
<th>Course</th>
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<th>Units</th>
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</thead>
<tbody>
<tr>
<td>ANTH 207</td>
<td>Cultural Anthropology</td>
<td>3</td>
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<tr>
<td>or ANTH 209</td>
<td>Anthropology of American Culture</td>
<td></td>
</tr>
<tr>
<td>ECON 201</td>
<td>Microeconomic Principles</td>
<td>3</td>
</tr>
<tr>
<td>ECON 202</td>
<td>Macroeconomic Principles</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 102</td>
<td>World Regional Geography</td>
<td>3</td>
</tr>
<tr>
<td>or GEOG 105</td>
<td>Geography of International Affairs</td>
<td></td>
</tr>
<tr>
<td>GEOG 109</td>
<td>Introduction to Human Geography</td>
<td>3</td>
</tr>
<tr>
<td>HIST 145</td>
<td>History of the United States to the Mid-19th Century</td>
<td>3</td>
</tr>
<tr>
<td>or HIST 146</td>
<td>History of the United States since the Mid 19th Century</td>
<td>3</td>
</tr>
<tr>
<td>HIST 160</td>
<td>World History Before 1300</td>
<td>3</td>
</tr>
<tr>
<td>HIST 161</td>
<td>World History Since 1300</td>
<td>3</td>
</tr>
<tr>
<td>MSED 365</td>
<td>Teaching Social Studies in the Middle School</td>
<td>3</td>
</tr>
<tr>
<td>POSC 103</td>
<td>American National Government</td>
<td>3</td>
</tr>
<tr>
<td>SOCI 101</td>
<td>Introduction to Sociology</td>
<td>3</td>
</tr>
</tbody>
</table>

### ENGLISH CONTENT REQUIRED COURSES

**American Literature (3 Units)**

Select one of the following:

- ENGL 230 Main Currents in American Literature
- ENGL 231 American Literature to 1865
- ENGL 232 American Literature since 1865

**British Literature (3 Units)**

Select one of the following:

- ENGL 221 British Literature to 1798
- ENGL 222 British Literature since 1798

**Diversity in American Literature (3 Units)**

Select one of the following:

- ENGL 233 Survey of African-American Literature
A minimum grade equivalent of 2.00 or higher is required for all courses with an overall grade point average of 2.75 and 3.00 in professional education courses.

SCED 305 ADOLESCENT LEARNING, DEVELOPMENT, AND DIVERSITY (Prerequisite: PSYC 101) 3
ISTC 301 INTEGRATING INSTRUCTIONAL TECHNOLOGY 3
SPED 301 INTRODUCTION TO SPECIAL EDUCATION 3
MSED 342 PRINCIPLES OF MIDDLE LEVEL EDUCATION 4
SCED 460 USING READING AND WRITING IN THE SECONDARY SCHOOLS 1 4
SCED 499 INTERNSHIP IN SECONDARY EDUCATION 2 4
MSED: Methods of Teaching First Content Area 2, 3 or 4 3
MSED: Methods of Teaching Second Content Area 2, 3 or 4 3

SCED 461 TEACHING READING IN THE SECONDARY CONTENT AREAS (taken concurrently with SCED 499) 3
MSED 383 STUDENT TEACHING IN MIDDLE SCHOOL EDUCATION IN ENGLISH 6
MSED 389 STUDENT TEACHING IN MIDDLE SCHOOL EDUCATION IN HISTORY 6
MSED 393 STUDENT TEACHING IN MIDDLE SCHOOL EDUCATION IN SCIENCE 6
MSED 426 STUDENT TEACHING IN MIDDLE SCHOOL EDUCATION IN MATH 6
SCED 401 ANALYZING INTERNSHIP (taken concurrently with Student Teaching or the Full-Time Internship) 2
SCED 462 SEMINAR IN TEACHING READING IN THE SECONDARY CONTENT AREAS (taken concurrently with Student Teaching or Full-Time Internship) 1

1 Taken concurrently with MSED 342 and shares a required field experience
2 Taken at a professional development school in the fall or spring term, whichever precedes the full-time internship term, with Methods of Teaching in the content areas. (See Content Areas in the above listings.)

SECONDARY TEACHER EDUCATION PROGRAM

In addition to majoring in one of the certification subject areas as well as satisfying the university Core Curriculum requirements, students must complete the professional education courses listed below.

Professional Outcomes

The Department of Secondary Education utilizes the Interstate New Teacher Assessment and Support Consortium (InTASC) principles and the professional association subject area standards as the performance-based outcomes for teacher candidates.

Required Professional Courses for Secondary Education

A minimum grade equivalent of 2.00 or higher is required for all courses with an overall grade point average of 2.75 and 3.00 in professional education courses.

ISTC 301 INTEGRATING INSTRUCTIONAL TECHNOLOGY 3
SCED 305 ADOLESCENT LEARNING, DEVELOPMENT, AND DIVERSITY (prerequisite: PSYC 101) 3
SCED 341 PRINCIPLES OF SECONDARY EDUCATION 4
SCED 401 ANALYZING INTERNSHIP 1-3
SCED 419 YOUNG ADULT LITERATURE (English majors only) 3
SCED 460 USING READING AND WRITING IN THE SECONDARY SCHOOLS 1 4
SCED 462 SEMINAR IN TEACHING READING IN THE SECONDARY CONTENT AREAS 1
SCED 499 INTERNSHIP IN SECONDARY EDUCATION 2 6
SCED XXX Methods of Teaching Major Subject 3 3
SCED 383 INTERNSHIP IN SECONDARY EDUCATION-ENGLISH 12
SCED 384 INTERNSHIP IN SECONDARY EDUCATION-FRENCH 12
SCED 389 INTERNSHIP IN SECONDARY EDUCATION-HISTORY 12
SCED 394 STUDENT TEACHING IN SECONDARY EDUCATION-SPANISH 12
**Degree Programs in Special Education**

**Department of Special Education Offiice**

Psychology Building 307, 410-704-4984

**Programs of the Department**

The Department of Special Education is responsible for courses leading to certification in Maryland as a special education teacher. The department offers a major in Special Education, a major in Integrated Elementary Education - Special Education (EESE), and a major in Integrated Early Childhood - Special Education (ECSE). Special education is a screened major; applicants must achieve qualifying scores on Praxis I or SAT/ACT as established by MSDE, and a minimum GPA of 2.75 (with a grade equivalent of 2.00 or higher on all prerequisite course work required for the major). A writing sample is also required.

The education course listings include core education courses that provide knowledge and skills for general application in teaching and learning. The instructional technology and special education offerings also have Pre-K-12 applications. Reflecting the Professional Education Mission and Vision statements, **students are assigned** by their department and/or the Center for Professional Practice to field and clinical experience placements that are diverse and inclusive. Placements are made that enable the Teacher Education Unit to meet state and national accreditation mandates. All - professional year placements will be in identified Professional Development Schools (PDS), or approved satellite schools, based on ongoing and systematic PDS partnership agreements with school systems. These mandates and the size and scope of our education program do not permit personal preference or geographic convenience in placements.

Special Education majors must meet with their advisers every term to ensure that their planned programs of study meet university, major and Maryland State Department of Education certification requirements. Students must consult with their advisers prior to enrolling in courses on a Pass grading option. Courses in the major and courses required for Maryland State Department of Education certification may not be taken with this option. All tracks of the Special Education program begin in the fall term.

Exceptions, changes, waivers, and/or substitutions from the program pattern for Special Education majors in content or sequence are permitted only with the written consent of the chair of the Special Education Department.

Graduate programs include the Master of Arts in Teaching and the Master of Education.

**The Professional Year**

As part of their yearlong professional internship, all teacher candidates begin these activities in Professional Development Schools (PDS). These are schools in which the Department of Secondary Education and the College of Education have partnerships in which the PDS and the Department collaborate on a number of issues, including serving as in-school sites for courses as well as the activities taking place during the Full-Time Internship year.

**Requirements for Full-Time Internship**

1. All Special Education majors must meet the following GPA requirements to be admitted to student teaching: 2.75 GPA in major field and 3.00 in professional education courses with a minimum 2.75 overall GPA, based on transcripts from all institutions of higher learning attended, including Towson University. (Consult with SCED adviser.)

2. All preservice students in Teacher Education programs at Towson University whose program of study requires an intensive and extensive internship or student teaching experience in a public school setting (pre-K through 12) are required to undergo a criminal background check before entering this experience. The criminal background check must be filed with the Center for Professional Practice.

3. Some methods courses are offered spring or fall only. Check with your adviser.

**Subject Major**

Students cannot major in Secondary Education. Rather, students have a content or subject area major and then enroll in Secondary Education. Refer to the department under which the requirements of the content or subject area major is discussed. For instance, those interested in teaching History at the secondary level should refer to the Secondary Education program of the Department of History for their specific major requirements.

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1. All students must meet the following GPA requirements to be admitted to student teaching: 2.75 GPA in major field and 3.00 in professional education courses with a minimum 2.75 overall GPA, based on transcripts from all institutions of higher learning attended, including Towson University. (Consult with SCED adviser.)

2. All preservice students in Teacher Education programs at Towson University whose program of study requires an intensive and extensive internship or student teaching experience in a public school setting (pre-K through 12) are required to undergo a criminal background check before entering this experience. The criminal background check must be filed with the Center for Professional Practice.

3. Some methods courses are offered spring or fall only. Check with your adviser.
individuals who hold an undergraduate degree outside of education. See the Graduate Catalog for details.

PRE-ADMISSION REQUIREMENTS FOR ALL CANDIDATES

Students interested in majoring in Special Education, ECSE, or EESE must first gain admission to Towson University. Admission to the university, however, does not guarantee admission to the Special Education, Integrated EESE or ECSE majors. Students must complete a Declaration of Intended Major Form available online at http://onestop.towson.edu at which time they will be assigned a Special Education adviser. All students applying for admission to a Teacher Education program at Towson University are required to complete a Criminal History Disclosure Form. This form is to be notarized and sent to the Department of Special Education to be kept on file.

Screening

Special Education is a screened major. All candidates for the Special Education, Integrated Elementary Education—Special Education and Integrated Early Childhood—Special Education majors will be ranked according to cumulative GPA in all college or university courses (transfer GPA and/or TU GPA).

To receive approval for admission, students are required to:

1. have a cumulative GPA of 2.75 or higher (which includes grades transferred to and grades earned at TU)
2. have completed ENGL 102 with a grade of C or higher
3. have completed 60 or more units (with a grade equivalent of 2.00 or higher)
4. have passing scores on the Praxis I, ACT or SAT at or above the level of standards established by the Maryland State Department of Education (information on the Praxis tests is available in the Department of Special Education, Psychology Building 307)
5. submit a writing sample

Screening occurs again for admission into internship. Students are required to have a cumulative GPA of 2.75 or higher and a GPA of 3.00 or higher in the major and must have completed a minimum of 90 units. All preservice students in Teacher Education programs at Towson University whose program of study require an intensive and extensive internship experience in a public or private school setting (pre-K through 12), are required to undergo a criminal background check before beginning this experience. The criminal background check must be filed with the Department of Special Education.

Transfer Students

Special Education Department personnel are responsive to the transfer student and will accept those credits which are compatible with the Core Curriculum requirements, Special Education, Integrated Early Childhood—Special Education and Integrated Elementary Education—Special Education majors and state certification requirements. Please note: although credits might qualify toward graduation, only an evaluation conducted by the Special Education adviser will determine which credits will also apply toward the major. Students must earn a minimal grade equivalent of 2.0 in all transfer courses. Students must first have their transcripts evaluated by the Office of Admissions before requesting a special education transcript evaluation.

MAJORS IN SPECIAL EDUCATION

- Special Education - Elementary/Middle Track (p. 75)
- Special Education - Secondary/Adult Track (p. 76)
- Integrated Early Childhood - Special Education Major (p. 80)
- Integrated Elementary Education - Special Education Major (p. 81)

Special Education - Elementary/Middle Track

Adviser: Patricia Rice-Doran
Hawkins Hall 403C, 410-704-3891

Students majoring in Elementary/Middle Special Education complete the Elementary/Middle Track (grades 1–8). To meet the requirements of the College of Education and the Maryland State Department of Education, students must complete all required Core Curriculum and professional education courses required for the Elementary/Middle Track to earn a total of 124 units. Students must maintain an overall cumulative GPA of 2.75 or higher and a 3.00 GPA or higher in courses for the major.

Students majoring in Secondary Special Education must choose one of the following tracks: English, Math (Middle School or High School Concentration), Social Science or Middle School General Science.

ACADEMIC CONTENT (TOTAL 124 UNITS)

At least 60 of the following units must be taken before formal admission to the professional education sequence.

English (6 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 102</td>
<td>WRITING FOR A LIBERAL EDUCATION (Core 2)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 190</td>
<td>HONORS WRITING SEMINAR</td>
<td></td>
</tr>
<tr>
<td>ENGL XXX</td>
<td>Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

Social Studies (6 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 145</td>
<td>HISTORY OF THE UNITED STATES TO THE MID-19TH CENTURY (Core 11)</td>
<td>3</td>
</tr>
<tr>
<td>HIST 146</td>
<td>HISTORY OF THE UNITED STATES SINCE THE MID 19TH CENTURY</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 102</td>
<td>WORLD REGIONAL GEOGRAPHY (Core 12)</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 105</td>
<td>GEOGRAPHY OF INTERNATIONAL AFFAIRS</td>
<td></td>
</tr>
</tbody>
</table>

Science (8 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 120 &amp; 120L</td>
<td>PRINCIPLES OF BIOLOGY [LECTURE] and PRINCIPLES OF BIOLOGY [LAB] (Core 7)</td>
<td>4</td>
</tr>
<tr>
<td>PHSC 101</td>
<td>PHYSICAL SCIENCE I (Core 8)</td>
<td>1</td>
</tr>
</tbody>
</table>

Mathematics (12 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 204</td>
<td>MATHEMATICAL CONCEPTS AND STRUCTURES</td>
<td>4</td>
</tr>
<tr>
<td>MATH 205</td>
<td>MATHEMATICAL CONCEPTS &amp; STRUCTURES II (Core 3)</td>
<td>4</td>
</tr>
<tr>
<td>MATH 251</td>
<td>ELEMENTS OF GEOMETRY</td>
<td>4</td>
</tr>
</tbody>
</table>

Art/Music (3 Units)

Select one ART or MUSC (Core 4)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 101</td>
<td>INTRODUCTION TO MUSIC OF THE WESTERN HERITAGE</td>
<td>3</td>
</tr>
</tbody>
</table>

Psychology (6 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 101</td>
<td>INTRODUCTION TO PSYCHOLOGY (Core 6)</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 201</td>
<td>EDUCATIONAL PSYCHOLOGY</td>
<td>3</td>
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</tbody>
</table>

Additional Required Courses (24 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 131</td>
<td>FUNDAMENTALS OF SPEECH COMMUNICATION (Core 5)</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 202</td>
<td>HISTORICAL AND CONTEMPORARY PERSPECTIVES: AMERICA’S URBAN SCHOOLS (Core 10)</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 203</td>
<td>TEACHING AND LEARNING IN A DIVERSE SOCIETY (Core 13)</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 301</td>
<td>WRITING AND COMMUNICATION SKILLS FOR TEACHERS (Core 9)</td>
<td>3</td>
</tr>
</tbody>
</table>
Professional Education Courses

First Term, Fall (15 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPED 413</td>
<td>ASSISTIVE TECHNOLOGY FOR STUDENTS WITH DISABILITIES K-12</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 203</td>
<td>HUMAN DEVELOPMENT</td>
<td>3</td>
</tr>
<tr>
<td>SPED 428</td>
<td>WORKING WITH FAMILIES OF STUDENTS WITH DISABILITIES</td>
<td>3</td>
</tr>
<tr>
<td>ELED 332</td>
<td>PRINCIPLES AND PRACTICES OF INSTRUCTION IN READING AND LANGUAGE ARTS</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 417</td>
<td>CHILDREN’S LITERATURE AND OTHER MATERIALS FOR READING AND LANGUAGE ARTS IN ELEMENTARY SCHOOL</td>
<td>3</td>
</tr>
</tbody>
</table>

Second Term, Spring (15 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPED 430</td>
<td>INFORMAL TESTS AND MEASUREMENTS FOR STUDENTS WITH DISABILITIES K-12</td>
<td>3</td>
</tr>
<tr>
<td>SPED 441</td>
<td>CURRICULUM/METHODS OF INSTRUCTION FOR STUDENTS WITH DISABILITIES (K-12)</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 403</td>
<td>INFANT AND CHILD DEVELOPMENT</td>
<td>3</td>
</tr>
<tr>
<td>SPED 425</td>
<td>FORMAL TESTS AND MEASUREMENTS FOR STUDENTS WITH DISABILITIES (K-12)</td>
<td>3</td>
</tr>
<tr>
<td>SPED 427</td>
<td>CURRICULUM/METHODS OF SOCIAL EMOTIONAL AND MOTOR DEVELOPMENT FOR STUDENTS WITH DISABILITIES K-12</td>
<td>3</td>
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</tbody>
</table>

Third Term, Fall (14 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPED 491</td>
<td>INTERNSHIP: STUDENTS WITH DISABILITIES IN ELEMENTARY/MIDDLE GRADES</td>
<td>3</td>
</tr>
<tr>
<td>ELED 429</td>
<td>PRINCIPLES AND PRACTICES OF ASSESSMENT IN READING AND LANGUAGE ARTS</td>
<td>3</td>
</tr>
<tr>
<td>SPED 429</td>
<td>CURRICULUM/METHODS OF CLASSROOM MANAGEMENT FOR STUDENTS WITH DISABILITIES</td>
<td>3</td>
</tr>
<tr>
<td>MATH 323</td>
<td>TEACHING MATHEMATICS IN ELEMENTARY SCHOOL</td>
<td>3</td>
</tr>
<tr>
<td>MATH 324</td>
<td>SUPERVISED OBSERVATION/PARTICIPATION IN ELEMENTARY SCHOOL MATHEMATICS</td>
<td>2</td>
</tr>
</tbody>
</table>

Fourth Term, Spring (15 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPED 498</td>
<td>INTERNSHIP: SPECIAL EDUCATION</td>
<td>12</td>
</tr>
<tr>
<td>SPED 493</td>
<td>SEMINAR IN INTERNSHIP</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Units: 65

Special Education - Secondary/Adult Track

Adviser: Charles Meyer
Hawkins Hall 120C, 410-704-3595

Students majoring in Secondary Special Education complete the Secondary/Adult Track (grade 6-adult). To meet the requirements of the College of Education and the Maryland State Department of Education, students must complete all required Core Curriculum and professional education courses for their concentration to earn a total of 127–135 units. Students must maintain an overall cumulative GPA of 2.75 or higher and a 3.00 GPA or higher in courses for their major.

Students majoring in Secondary Special Education must choose one of the following tracks: English, Math (Middle School or High School Concentration), Social Science or Middle School General Science.

ENGLISH TRACK

Academic Content (total 130 units)

At least 60 of the following units must be taken before formal admission to the professional education sequence:

**English (21 Units)**

- ENGL 102 WRITING FOR A LIBERAL EDUCATION 3
- ENGL 221 BRITISH LITERATURE TO 1798 3
- or ENGL 222 BRITISH LITERATURE SINCE 1798 3
- ENGL 233 SURVEY OF AFRICAN-AMERICAN LITERATURE 3
- or ENGL 235 ETHNIC-AMERICAN LITERATURE 3
- ENGL 230 MAIN CURRENTS IN AMERICAN LITERATURE 3
- or ENGL 236 AMERICAN INDIAN LITERATURE, 1772-PRESENT 3
- ENGL 251 APPLIED GRAMMAR 3
- ENGL 283 INTRODUCTION TO CREATIVE WRITING 3
- or ENGL 311 WRITING POETRY 3
- ENGL 300 METHODS AND RESEARCH 3

**Social Studies (6 Units)**

- HIST 145 HISTORY OF THE UNITED STATES TO THE MID-19TH CENTURY 3
- or HIST 146 HISTORY OF THE UNITED STATES SINCE THE MID-19TH CENTURY 3
- GEOG 102 WORLD REGIONAL GEOGRAPHY 3
- or GEOG 105 GEOGRAPHY OF INTERNATIONAL AFFAIRS 3

**Science (8 Units)**

- BIOL 120 PRINCIPLES OF BIOLOGY [LECTURE] & 120L and PRINCIPLES OF BIOLOGY [LAB] (Core 7) 4
- PHSC 101 PHYSICAL SCIENCE I (Core 8) 4

**Mathematics (8 Units)**

- MATH 204 MATHEMATICAL CONCEPTS AND STRUCTURES (Core 7) 4
- MATH 205 MATHEMATICAL CONCEPTS & STRUCTURES II 4

**Art/Music (3 Units)**

Select one ART or MUSC course (Core 4) 3

**Psychology (3 Units)**

- PSYC 101 INTRODUCTION TO PSYCHOLOGY (Core 6) 3

**Additional Required Courses (21 Units)**

- COMM 131 FUNDAMENTALS OF SPEECH COMMUNICATION (Core 5) 3
- EDUC 202 HISTORICAL AND CONTEMPORARY PERSPECTIVES: AMERICA’S URBAN SCHOOLS 3
- EDUC 203 TEACHING AND LEARNING IN A DIVERSE SOCIETY (Core 13) 3
- EDUC 301 WRITING AND COMMUNICATION SKILLS FOR TEACHERS (Core 9) 3
- SCED 305 ADOLESCENT LEARNING, DEVELOPMENT, AND DIVERSITY (Core 1) 3
- SPED 301 INTRODUCTION TO SPECIAL EDUCATION 3
Professional Education Courses

First Term, Fall (17 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPED 413</td>
<td>Assistive Technology for Students with Disabilities K-12</td>
<td>3</td>
</tr>
<tr>
<td>SCED 341</td>
<td>Principles of Secondary Education</td>
<td>4</td>
</tr>
<tr>
<td>SCED 460</td>
<td>Using Reading and Writing in the Secondary Schools</td>
<td>4</td>
</tr>
<tr>
<td>SPED 428</td>
<td>Working with Families of Students with Disabilities</td>
<td>3</td>
</tr>
<tr>
<td>SPED 441</td>
<td>Curriculum/Methods of Instruction for Students with Disabilities (K-12)</td>
<td>3</td>
</tr>
</tbody>
</table>

Second Term, Spring (18 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPED 430</td>
<td>Informal Tests and Measurements for Students with Disabilities (K-12)</td>
<td>3</td>
</tr>
<tr>
<td>SPED 425</td>
<td>Formal Tests and Measurements for Students with Disabilities (K-12)</td>
<td>3</td>
</tr>
<tr>
<td>SCED 304</td>
<td>Education, Ethics and Change</td>
<td>3</td>
</tr>
<tr>
<td>SPED 453</td>
<td>Curriculum/Methods of Secondary Special Education: Prevocational and Vocational Instruction</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 404</td>
<td>Adolescent Psychology</td>
<td>3</td>
</tr>
<tr>
<td>SCED 419</td>
<td>Young Adult Literature</td>
<td>3</td>
</tr>
</tbody>
</table>

Third Term, Fall (15 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPED 496</td>
<td>Internship: Students with Disabilities (Secondary/Adult Programs)</td>
<td>3</td>
</tr>
<tr>
<td>SCED 461</td>
<td>Teaching Reading in the Secondary Content Areas</td>
<td>3</td>
</tr>
<tr>
<td>SPED 429</td>
<td>Curriculum/Methods of Classroom Management for Students with Disabilities</td>
<td>3</td>
</tr>
<tr>
<td>SCED 357</td>
<td>Teaching English in the Secondary School</td>
<td>3</td>
</tr>
<tr>
<td>ENGL XXX</td>
<td>English elective</td>
<td>3</td>
</tr>
</tbody>
</table>

Fourth Term, Spring (15 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPED 498</td>
<td>Internship: Special Education</td>
<td>12</td>
</tr>
<tr>
<td>SPED 453</td>
<td>Curriculum/Methods of Secondary Special Education: Prevocational and Vocational Instruction</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Units: 65

MIDDLE SCHOOL GENERAL SCIENCE TRACK

Academic Content (total 128 units)

At least 60 of the following units must be taken before formal admission to the professional education sequence:

**English (6 Units)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 102</td>
<td>Writing for a Liberal Education (Core 2)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 233</td>
<td>Survey of African-American Literature</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 235</td>
<td>Ethnic-American Literature</td>
<td></td>
</tr>
</tbody>
</table>

**Social Studies (6 Units)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>TSEM 102</td>
<td>Towson Seminar</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Units: 70**

Science (19 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 120</td>
<td>Principles of Biology [Lecture] &amp; 120L</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 131 &amp; 131L</td>
<td>General Chemistry [Lecture] &amp; General Chemistry [Laboratory]</td>
<td>4</td>
</tr>
<tr>
<td>GEOG 101</td>
<td>Physical Geology</td>
<td>4</td>
</tr>
<tr>
<td>PHSC 303</td>
<td>Earth Space Science</td>
<td>3</td>
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</tbody>
</table>

Mathematics (7 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 111</td>
<td>Finite Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>MATH 237</td>
<td>Elementary Biostatistics</td>
<td>4</td>
</tr>
</tbody>
</table>

Art/Music (3 Units)

Select one ART or MUSC course (Core 4)

Psychology (3 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 101</td>
<td>Introduction to Psychology</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Required Courses (24 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ISTC 301</td>
<td>Integrating Instructional Technology</td>
<td>3</td>
</tr>
<tr>
<td>COMM 131</td>
<td>Fundamentals of Speech Communication</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 202</td>
<td>Historical and Contemporary Perspectives: America's Urban Schools</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 203</td>
<td>Teaching and Learning in a Diverse Society</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 301</td>
<td>Writing and Communication Skills for Teachers (Core 9)</td>
<td>3</td>
</tr>
<tr>
<td>SPED 301</td>
<td>Introduction to Special Education</td>
<td>3</td>
</tr>
<tr>
<td>TSEM 102</td>
<td>Towson Seminar (Core 1)</td>
<td>3</td>
</tr>
<tr>
<td>SCED 305</td>
<td>Adolescent Learning, Development, and Diversity</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Units: 68

**Note:** One math course (3-4 units) is taken during second term of the professional sequence. Math units are counted in academic content.

Professional Education Courses

First Term, Fall (17 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPED 413</td>
<td>Assistive Technology for Students with Disabilities K-12</td>
<td>3</td>
</tr>
<tr>
<td>SCED 341</td>
<td>Principles of Secondary Education</td>
<td>4</td>
</tr>
<tr>
<td>SCED 460</td>
<td>Using Reading and Writing in the Secondary Schools</td>
<td>4</td>
</tr>
<tr>
<td>SPED 428</td>
<td>Working with Families of Students with Disabilities</td>
<td>3</td>
</tr>
<tr>
<td>SPED 441</td>
<td>Curriculum/Methods of Instruction for Students with Disabilities (K-12)</td>
<td>3</td>
</tr>
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</table>

Second Term, Spring (18-19 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPED 430</td>
<td>Informal Tests and Measurements for Students with Disabilities (K-12)</td>
<td>3</td>
</tr>
<tr>
<td>SPED 425</td>
<td>Formal Tests and Measurements for Students with Disabilities (K-12)</td>
<td>3</td>
</tr>
</tbody>
</table>
Professional Education Courses

First Term, Fall (18 Units)
- SPED 413 ASSISTIVE TECHNOLOGY FOR STUDENTS WITH DISABILITIES K-12 3
- MATH 255 GEOMETRY FOR MIDDLE SCHOOL TEACHERS 4
- SCED 341 PRINCIPLES OF SECONDARY EDUCATION 4
- SCED 460 USING READING AND WRITING IN THE SECONDARY SCHOOLS 4
- SPED 441 CURRICULUM/METHODS OF INSTRUCTION FOR STUDENTS WITH DISABILITIES (K-12) 3

Second Term, Spring (21 Units)
- SPED 430 INFORMAL TESTS AND MEASUREMENTS FOR STUDENTS WITH DISABILITIES (K-12) 3
- EDUC 202 HISTORICAL AND CONTEMPORARY PERSPECTIVES: AMERICA’S URBAN SCHOOLS 3
- SCED 304 EDUCATION, ETHICS AND CHANGE 3
- SPED 453 CURRICULUM/METHODS OF SECONDARY SPECIAL EDUCATION: PREVOCATIONAL AND VOCATIONAL INSTRUCTION 3
- SPED 425 FORMAL TESTS AND MEASUREMENTS FOR STUDENTS WITH DISABILITIES (K-12) 3
- PSYC 404 ADOLESCENT PSYCHOLOGY 3
- MATH 325 MATHEMATICAL PROBLEM SOLVING FOR MIDDLE SCHOOL TEACHERS 3

Third Term, Fall (15 Units)
- SPED 496 INTERNSHIP: STUDENTS WITH DIABILITIES (SECONDARY/ADULT PROGRAMS) 3
- SCED 461 TEACHING READING IN THE SECONDARY CONTENT AREAS 3
- SPED 429 CURRICULUM/METHODS OF CLASSROOM MANAGEMENT FOR STUDENTS WITH DISABILITIES 3
- MATH 425 MATHEMATICS TEACHING IN THE MIDDLE SCHOOL 3

Note: These Core Curriculum courses must be taken in a specific sequence: Metropolitan Perspectives (Core 10), Diversity and Difference (Core 13), Ethical Issues and Perspectives (Core 14).

The following courses are required for the MATH TRACK—MIDDLE SCHOOL CONCENTRATION.

**Academic Content (total 126 units)**

At least 60 of the following units must be taken before formal admission to the professional education sequence:

**English (6 Units)**
- ENGL 102 WRITING FOR A LIBERAL EDUCATION (Core 2) 3
- ENGL 233 SURVEY OF AFRICAN-AMERICAN LITERATURE 3
- or ENGL 235 ETHNIC-AMERICAN LITERATURE 3

**Social Studies (6 Units)**
- HIST 145 HISTORY OF THE UNITED STATES TO THE MID-19TH CENTURY (Core 11) 3
- or HIST 146 HISTORY OF THE UNITED STATES SINCE THE MID 19TH CENTURY 3
- GEOG 102 WORLD REGIONAL GEOGRAPHY (Core 12) 3
- or GEOG 105 GEOGRAPHY OF INTERNATIONAL AFFAIRS 3

**Science (8 Units)**
- BIOL 120 PRINCIPLES OF BIOLOGY [LECTURE] and PRINCIPLES OF BIOLOGY [LAB] (Core 7) 4
- PHSC 101 PHYSICAL SCIENCE I (Core 8) 4

**Mathematics (23 Units)**
- MATH 119 PRE-CALCULUS (Core 3) 4
- MATH 225 ALGEBRA AND NUMBER CONCEPTS FOR MIDDLE SCHOOL TEACHERS 4
- MATH 235 STATISTICS AND PROBABILITY FOR THE MIDDLE SCHOOL TEACHER 4
- MATH 255 GEOMETRY FOR MIDDLE SCHOOL TEACHERS 4
- MATH 273 CALCULUS I 4
- MATH 325 MATHEMATICAL PROBLEM SOLVING FOR MIDDLE SCHOOL TEACHERS 3

**Art/Music (3 Units)**
- Select one ART or MUSC course (Core 4) 3

**Psychology (3 Units)**
- PSYC 101 INTRODUCTION TO PSYCHOLOGY (Core 6) 3

**Additional Required Courses (24 Units)**
- ISTC 301 INTEGRATING INSTRUCTIONAL TECHNOLOGY 3
- COMM 131 FUNDAMENTALS OF SPEECH COMMUNICATION (Core 5) 3
- EDUC 202 HISTORICAL AND CONTEMPORARY PERSPECTIVES: AMERICA’S URBAN SCHOOLS 3
- EDUC 301 WRITING AND COMMUNICATION SKILLS FOR TEACHERS (Core 9) 3
- EDUC 203 TEACHING AND LEARNING IN A DIVERSE SOCIETY (Core 13) 3
- SCED 305 ADOLESCENT LEARNING, DEVELOPMENT, AND DIVERSITY 3
- SPED 305 INTRODUCTION TO SPECIAL EDUCATION 3
- TSEM 102 TOWSON SEMINAR (Core 1) 3

Total Units: 73

1. These Core Curriculum courses must be taken in a specific sequence: Metropolitan Perspectives (Core 10), Diversity and Difference (Core 13), Ethical Issues and Perspectives (Core 14).

Note: One Math course (3-4 units) is taken during both the second and third terms of the professional sequence. Math units are counted in academic content.
SPED 428 WORKING WITH FAMILIES OF STUDENTS WITH DISABILITIES 3

Fourth Term, Spring (15 Units)
SPED 498 INTERNSHIP: SPECIAL EDUCATION 12
SPED 453 CURRICULUM/METHODS OF SECONDARY SPECIAL EDUCATION: PREVOCATIONAL AND VOCATIONAL INSTRUCTION 3

Total Units 69

1 All academic (Core curriculum) courses must be completed prior to student teaching.

MATH TRACK—HIGH SCHOOL CONCENTRATION

Academic Content (total 135 units)

At least 60 of the following Academic Content units must be taken before formal admission to the professional education sequence:

English (6 Units)
ENGL 102 WRITING FOR A LIBERAL EDUCATION (Core 2) 3
ENGL 233 SURVEY OF AFRICAN-AMERICAN LITERATURE 3
or ENGL 235 ETHNIC-AMERICAN LITERATURE

Social Studies (6 Units)
HIST 145 HISTORY OF THE UNITED STATES TO THE MID-19TH CENTURY (Core 11) 3
or HIST 146 HISTORY OF THE UNITED STATES SINCE THE MID 19TH CENTURY
GEOG 102 WORLD REGIONAL GEOGRAPHY (Core 12) 3
or GEOG 105 GEOGRAPHY OF INTERNATIONAL AFFAIRS

Science (8 Units)
BIOL 120 PRINCIPLES OF BIOLOGY [LECTURE] and PRINCIPLES OF BIOLOGY [LAB] (Core 7) 4
PHSC 101 PHYSICAL SCIENCE I (Core 8) 4

Mathematics (30 Units) 1
MATH 265 ELEMENTARY LINEAR ALGEBRA 4
MATH 267 INTRODUCTION TO ABSTRACT MATHEMATICS 4
MATH 273 CALCULUS I (Core 3) 4
MATH 274 CALCULUS II 4
MATH 275 CALCULUS III 4
MATH 301 HISTORY OF MATHEMATICS 3
MATH 330 INTRODUCTION TO STATISTICAL METHODS 4
MATH 353 EUCLIDEAN AND NON-EUCLIDEAN GEOMETRIES 3

Art/Music (3 Units)
Select one ART or MUSC course (Core 4) 3

Psychology (3 Units)
PSYC 101 INTRODUCTION TO PSYCHOLOGY (Core 6) 3

Additional Required Courses (24 Units)
ISTC 301 INTEGRATING INSTRUCTIONAL TECHNOLOGY 3
COMM 131 FUNDAMENTALS OF SPEECH COMMUNICATION (Core 5) 3
EDUC 202 HISTORICAL AND CONTEMPORARY PERSPECTIVES: AMERICA'S URBAN SCHOOLS 3
EDUC 301 WRITING AND COMMUNICATION SKILLS FOR TEACHERS (Core 9) 3
EDUC 203 TEACHING AND LEARNING IN A DIVERSE SOCIETY (Core 13) 3
SCED 305 ADOLESCENT LEARNING, DEVELOPMENT, AND DIVERSITY 3

SPED 301 INTRODUCTION TO SPECIAL EDUCATION 3
TSEM 102 TOWSON SEMINAR (Core 1) 3

Total Units 80

1 These Core Curriculum courses must be taken in a specific sequence: Metropolitan Perspectives (Core 10), Diversity and Difference (Core 13), Ethical Issues and Perspectives (Core 14).

Note: One Math course (3-4 units) is taken during both the second and third terms of the professional sequence. Math units are counted in academic content.

Professional Education Courses

First Term, Fall (17 Units)
SPED 413 ASSISTIVE TECHNOLOGY FOR STUDENTS WITH DISABILITIES K-12 3
SCED 341 PRINCIPLES OF SECONDARY EDUCATION 4
SCED 460 USING READING AND WRITING IN THE SECONDARY SCHOOLS 4
SPED 428 WORKING WITH FAMILIES OF STUDENTS WITH DISABILITIES 3
SPED 441 CURRICULUM/METHODS OF INSTRUCTION FOR STUDENTS WITH DISABILITIES (K-12) 3

Second Term, Spring (18-19 Units)
SPED 430 INFORMAL TESTS AND MEASUREMENTS FOR STUDENTS WITH DISABILITIES (K-12) 3
SCED 304 EDUCATION, ETHICS AND CHANGE 3
SPED 425 FORMAL TESTS AND MEASUREMENTS FOR STUDENTS WITH DISABILITIES (K-12) 3
SPED 453 CURRICULUM/METHODS OF SECONDARY SPECIAL EDUCATION: PREVOCATIONAL AND VOCATIONAL INSTRUCTION 3
PSYC 404 ADOLESCENT PSYCHOLOGY 3
MATH XXX Math course from MATH 265, MATH 267, MATH 273, MATH 274, MATH 275, MATH 301, MATH 330, MATH 353 3-4

Third Term, Fall (15-16 Units)
SPED 496 INTERNSHIP: STUDENTS WITH DIABILITIES (SECONDARY/ADULT PROGRAMS) 3
SPED 429 CURRICULUM/METHODS OF CLASSROOM MANAGEMENT FOR STUDENTS WITH DISABILITIES 3
SCED 461 TEACHING READING IN THE SECONDARY CONTENT AREAS 3
MATH 423 TEACHING MATHEMATICS IN THE SECONDARY SCHOOLS 3
MATH XXX Math course from MATH 265, MATH 267, MATH 273, MATH 274, MATH 275, MATH 301, MATH 330, MATH 353 3-4

Fourth Term, Spring (15 Units)
SPED 498 INTERNSHIP: SPECIAL EDUCATION 12
SPED 453 CURRICULUM/METHODS OF SECONDARY SPECIAL EDUCATION: PREVOCATIONAL AND VOCATIONAL INSTRUCTION 3

Total Units 65-67

1 All academic (Core Curriculum) courses must be completed prior to student teaching.
SOCIAL SCIENCE TRACK

Academic Content (total 127 units)

At least 60 of the following units must be taken before formal admission to the professional education sequence:

**English (6 Units)**
- ENGL 102 WRITING FOR A LIBERAL EDUCATION (Core 2) 3
- ENGL 233 SURVEY OF AFRICAN-AMERICAN LITERATURE 3

**Social Studies (18 Units)**
- GEOG 102 WORLD REGIONAL GEOGRAPHY (Core 12) 3
- or GEOG 105 GEOGRAPHY OF INTERNATIONAL AFFAIRS 3
- HIST 145 HISTORY OF THE UNITED STATES TO THE MID-19TH CENTURY (Core 11) 3
- or HIST 146 HISTORY OF THE UNITED STATES SINCE THE MID 19TH CENTURY 3
- HIST 102 HISTORY OF EUROPEAN CIVILIZATION THROUGH THE 17TH CENTURY 3
- HIST 103 HISTORY OF EUROPEAN CIVILIZATION FROM THE 17TH CENTURY 3
- ECON 201 MICROECONOMIC PRINCIPLES 3
- or ECON 202 MACROECONOMIC PRINCIPLES 3
- POSC 103 AMERICAN NATIONAL GOVERNMENT 3

**Science (8 Units)**
- BIOL 120 PRINCIPLES OF BIOLOGY [LECTURE] and PRINCIPLES OF BIOLOGY [LAB] (Core 7) 4
- & 120L
- PHYC 101 PHYSICAL SCIENCE I (Core 8) 4

**Mathematics (8 Units)**
- MATH 204 MATHEMATICAL CONCEPTS AND STRUCTURES (Core 3) 4
- MATH 205 MATHEMATICAL CONCEPTS & STRUCTURES II 4

**Art/Music (3 Units)**
- Select one ART or MUSC course (Core 4) 3

**Psychology (3 Units)**
- PSYC 101 INTRODUCTION TO PSYCHOLOGY (Core 6) 3

**Additional Required Courses (21 Units)**
- TSEM 102 TOWSON SEMINAR (Core 1) 3
- COMM 131 FUNDAMENTALS OF SPEECH COMMUNICATION (Core 5) 3
- EDUC 202 HISTORICAL AND CONTEMPORARY PERSPECTIVES: AMERICA’S URBAN SCHOOLS 3
- EDUC 301 WRITING AND COMMUNICATION SKILLS FOR TEACHERS (Core 9) 3
- EDUC 203 TEACHING AND LEARNING IN A DIVERSE SOCIETY (Core 13) 3
- SCED 305 ADOLESCENT LEARNING, DEVELOPMENT, AND DIVERSITY 3
- SPED 301 INTRODUCTION TO SPECIAL EDUCATION 3

Total Units 67

1. These Core Curriculum courses must be taken in a specific sequence: Metropolitan Perspectives (Core 10), Diversity and Difference (Core 13), Ethical Issues and Perspectives (Core 14).

Note: 3 units of Social Studies are taken during both the second and third terms of the professional sequence. Social Studies units are counted under academic content and not recounted under the professional sequence.

Professional Education Courses

**First Term, Fall (17 Units)**
- SPED 413 ASSISTIVE TECHNOLOGY FOR STUDENTS WITH DISABILITIES K-12 3
- SCED 341 PRINCIPLES OF SECONDARY EDUCATION 4
- SCED 460 USING READING AND WRITING IN THE SECONDARY SCHOOLS 4
- SPED 428 WORKING WITH FAMILIES OF STUDENTS WITH DISABILITIES 3
- SPED 441 CURRICULUM/METHODS OF INSTRUCTION FOR STUDENTS WITH DISABILITIES (K-12) 3

**Second Term, Spring (21 Units)**
- SPED 430 INFORMAL TESTS AND MEASUREMENTS FOR STUDENTS WITH DISABILITIES (K-12) 3
- SPED 453 CURRICULUM/METHODS OF SECONDARY SPECIAL EDUCATION: PREVOCATIONAL AND VOCATIONAL INSTRUCTION 3
- SCED 304 EDUCATION, ETHICS AND CHANGE 3
- EDUC 202 HISTORICAL AND CONTEMPORARY PERSPECTIVES: AMERICA’S URBAN SCHOOLS 3
- SPED 425 FORMAL TESTS AND MEASUREMENTS FOR STUDENTS WITH DISABILITIES (K-12) 3
- PSYC 404 ADOLESCENT PSYCHOLOGY 3

Social Science course from GEOG 102, GEOG 105, HIST 145, HIST 146, SOC 101

**Third Term, Fall (15 Units)**
- SPED 496 INTERNSHIP: STUDENTS WITH DISABILITIES (SECONDARY/ADULT PROGRAMS) 3
- SCED 461 TEACHING READING IN THE SECONDARY CONTENT AREAS 3
- SPED 429 CURRICULUM/METHODS OF CLASSROOM MANAGEMENT FOR STUDENTS WITH DISABILITIES 3
- SCED 355 TEACHING SOCIAL STUDIES IN THE SECONDARY SCHOOL 3

Select one Social Science course from ECON 201, ECON 202, GEOG 102, GEOG 105, HIST 102, HIST 103, HIST 145, HIST 146, POSC 103, SOCI 101, SOCS 401

**Fourth Term, Spring (15 Units)**
- SPED 498 INTERNSHIP: SPECIAL EDUCATION 12
- SPED 453 CURRICULUM/METHODS OF SECONDARY SPECIAL EDUCATION: PREVOCATIONAL AND VOCATIONAL INSTRUCTION 3

Total Units 68

Integrated Early Childhood - Special Education Major

Coordinator: Laila Richman
Hawkins Hall 404A, 410-704-3892
Adviser: Elizabeth O’Hanlon
Hawkins Hall 404G, 410-704-5028

Students may elect to become certified in both Early Childhood and Special Education by selecting this integrated major. This program, specially designed to integrate both early childhood and special education, prepares students as early childhood classroom teachers, as well as infant/primary special education teachers.

The Integrated Early Childhood – Special Education program is provided at Towson University and Towson University in Northeastern Maryland (TUNE).
The total program equals 130 units. Students must maintain an overall cumulative GPA of 2.75 or higher and a 3.00 GPA or higher in courses for the major.

**ACADEMIC CONTENT (TOTAL 130 UNITS)**

At least 60 of the following units must be taken before formal admission to the major. The total program equals 128 units.

**English (6 Units)**
- ENGL 102  WRITING FOR A LIBERAL EDUCATION (Core 2)  3
- ENGL XXX English elective (literature course preferred)  3

**Social Studies (9 Units)**
- GEOG 102  WORLD REGIONAL GEOGRAPHY (Core 12)  3
- GEOG 105  GEOGRAPHY OF INTERNATIONAL AFFAIRS  3
- HIST 145  HISTORY OF THE UNITED STATES TO THE MID-19TH CENTURY (Core 11)  3
- or HIST 146  HISTORY OF THE UNITED STATES SINCE THE MID-19TH CENTURY  3
- PSYC 101  INTRODUCTION TO PSYCHOLOGY (Core 6)  3

**Science (8 Units)**
- BIOL 120  PRINCIPLES OF BIOLOGY [LECTURE] and PRINCIPLES OF BIOLOGY [LAB] (Core 7)  4
- PHSC 101  PHYSICAL SCIENCE I (Core 8)  4

**Mathematics (12 Units)**
- MATH 204  MATHEMATICAL CONCEPTS AND STRUCTURES (Core 3)  4
- MATH 205  MATHEMATICAL CONCEPTS & STRUCTURES II (Core 3)  4
- MATH 251  ELEMENTS OF GEOMETRY  4

**Creativity and Creative Development (3 Units)**
- Choose one course from Core 4  3

**Additional Required Courses (27 Units)**
- ECED 103  INTRODUCTION TO EARLY CHILDHOOD EDUCATION  3
- ECED 201  EARLY CHILDHOOD DEVELOPMENT AND INTERVENTION  3
- SPED 301  INTRODUCTION TO SPECIAL EDUCATION  3
- EDUC 203  TEACHING AND LEARNING IN A DIVERSE SOCIETY (Core 13)  3
- ECED 321  FOUNDATION OF READING & LANGUAGE ARTS  3
- COMM 131  FUNDAMENTALS OF SPEECH COMMUNICATION (Core 5)  3
- TU Seminar (Core 1)  3
- SCED 304  EDUCATION, ETHICS AND CHANGE (Core 14)  3
- EDUC 202  HISTORICAL AND CONTEMPORARY PERSPECTIVES: AMERICA’S URBAN SCHOOLS (Core 10)  3

**Total Units:** 65

1. *These Core Curriculum courses must be taken in a specific sequence: Metropolitan Perspectives (Core 10), Diversity and Difference (Core 13), Ethical Issues and Perspectives (Core 14).*

**MAJOR REQUIREMENTS (65 UNITS)**

**First Term, Fall (17 Units)**
- SPPA 350  LANGUAGE DEVELOPMENT AND DISORDERS IN EDUCATIONAL SETTINGS  3
- ECSE 429  SOCIAL COMPETENCE IN EARLY EDUCATION  3
- ECSE 315  INFANT AND TODDLER DEVELOPMENT AND PROGRAMMING  3

**Second Term, Spring (16 Units)**
- ECED 461  TEACHING THE INTEGRATED ARTS IN EARLY CHILDHOOD  3
- ECSE 341  PRE PRIMARY CURRICULUM & INSTRUCTION IN THE INCLUSIVE CLASSROOM I  3
- ECSE 342  FIELD PLACEMENT IN THE PRE-PRIMARY INCLUSIVE CLASSROOM I  2
- ECED 360  EARLY LITERACY: BEST PRACTICES AND MATERIALS  3
- ECSE 425  ASSESSMENT FOR INFANT / PRIMARY  3
- SCIE 371  TEACHING SCIENCE IN EARLY CHILDHOOD  2

**Third Term, Fall (17 Units)**
- ECSE 316  INFANT AND TODDLER INTERNSHIP  2
- ECSE 428  FAMILIES AS PARTNERS IN EARLY CHILDHOOD/ SPECIAL EDUCATION  3
- ECED 422  WRITING TECHNIQUES FOR TEACHERS IN EARLY CHILDHOOD EDUCATION (Core 9)  3

**Fourth Term, Spring (15 Units)**
- ECSE 356  PRIMARY CURRICULUM AND INSTRUCTION IN THE INCLUSIVE CLASSROOM II  3
- ECSE 352  FIELD PLACEMENT IN THE PRIMARY INCLUSIVE CLASSROOM II  2
- ECSE 413  INSTRUCTIONAL TECHNOLOGY FOR YOUNG CHILDREN  3
- ECED 361  TEACHING READING IN THE PRIMARY GRADES (1-3): BEST PRACTICES AND MATERIALS  3
- ECED 429  PRINCIPLES AND PRACTICES OF READING AND LANGUAGE ARTS ASSESSMENT  3
- MATH 321  TEACHING MATHEMATICS IN EARLY CHILDHOOD EDUCATION  3

**Total Units:** 65

Integrated Elementary Education - Special Education Dual Certification Program

**Coordinator:** Toni Guidi, 443-465-4857
**Adviser:** Rosemary Rappa
Psychology Bldg. 303 410-704-3835
**Adviser:** Darlene Fewster
Hawkins Hall 404A 410-704-2459

Students may elect to become certified in both Elementary and Special Education by selecting the integrated major. This program, specially designed to integrate both elementary and special education, prepares students as elementary classroom teachers and as elementary/middle special education teachers.

The Integrated Elementary Education-Special Education program is provided at Towson University, Towson University in Northeastern Maryland (TUNE), and the Universities at Shady Grove. The program is a screened program and major. The total program equals 128 units.

The following courses must be taken before formal admission to the professional education sequence:

**English (6 Units)**
- ENGL 102  WRITING FOR A LIBERAL EDUCATION (Core 2)  3
**Integrated Elementary Education - Special Education Dual Certification Program**

| ENGL XXX | English elective (literature course preferred) | 3 |
| Social Studies (9 Units) |  |
| GEO 102 | WORLD REGIONAL GEOGRAPHY (Core 12) | 3 |
| or GEOG 105 | GEOGRAPHY OF INTERNATIONAL AFFAIRS |  |
| HIST 145 | HISTORY OF THE UNITED STATES TO THE MID-19TH CENTURY (Core 11) | 3 |
| or HIST 146 | HISTORY OF THE UNITED STATES SINCE THE MID-19TH CENTURY |  |
| PSYC 101 | INTRODUCTION TO PSYCHOLOGY (Core 6) | 3 |

| Science (8 Units) |  |
| BIOL 120 & 120L | PRINCIPLES OF BIOLOGY [LECTURE] and PRINCIPLES OF BIOLOGY [LAB] (Core 7) | 4 |
| PHSC 101 | PHYSICAL SCIENCE I (Core 8) | 4 |

| Mathematics (12 Units) |  |
| MATH 204 | MATHEMATICAL CONCEPTS AND STRUCTURES | 4 |
| MATH 205 | MATHEMATICAL CONCEPTS & STRUCTURES II (Core 3) | 4 |
| MATH 251 | ELEMENTS OF GEOMETRY | 4 |

| Fine and Performing Arts (6 Units) |  |
| Choose one course from Core 4 |  |
| MUSC 101 | INTRODUCTION TO MUSIC OF THE WESTERN HERITAGE (Core 5) | 3 |

| Psychology (6 Units) |  |
| PSYC 101 | INTRODUCTION TO PSYCHOLOGY (Core 6) | 3 |
| PSYC 201 | EDUCATIONAL PSYCHOLOGY | 3 |

| Additional Required Courses (19 Units) |  |
| EDUC 202 | HISTORICAL AND CONTEMPORARY PERSPECTIVES: AMERICA'S URBAN SCHOOLS (Core 10) ¹ | 3 |
| SCED 304 | EDUCATION, ETHICS AND CHANGE (Core 14) ¹ | 3 |
| SPED 301 | INTRODUCTION TO SPECIAL EDUCATION | 3 |
| EDUC 203 | TEACHING AND LEARNING IN A DIVERSE SOCIETY (Core 13) ¹ | 3 |
| ESEE 468 | ESEE FIELD EXPERIENCE | 1 |
| ELED 322 | FOUNDATIONS OF READING AND OTHER LANGUAGE ARTS | 3 |
| TSEM 102 | TOWSON SEMINAR (Core 1) | 3 |

| Total Units | 66 |

¹ These Core Curriculum courses must be taken in a specific sequence:
- Metropolitan Perspectives (Core 10), Diversity and Difference (Core 13),
- Ethical Issues and Perspectives (Core 14).

## PROFESSIONAL EDUCATION COURSES

### First Term, Fall (17 Units)

| MATH 323 | TEACHING MATHEMATICS IN ELEMENTARY SCHOOL | 3 |
| MATH 324 | SUPERVISED OBSERVATION/PARTICIPATION IN ELEMENTARY SCHOOL MATHEMATICS | 2 |

Select one of the following:  
- BIOL 303 | LIFE SCIENCES | 3 |
- BIOL 382 | ENVIRONMENTAL EDUCATION AND SERVICE LEARNING IN THE TROPICS |  |
- PHSC 303 | EARTH SPACE SCIENCE |  |
- SCIE 376 | TEACHING SCIENCE IN ELEMENTARY SCHOOL | 3 |
- SPED 425 | FORMAL TESTS AND MEASUREMENTS FOR STUDENTS WITH DISABILITIES (K-12) | 3 |
- SPED 441 | CURRICULUM/METHODS OF INSTRUCTION FOR STUDENTS WITH DISABILITIES (K-12) | 3 |
- ELED 363 | LANGUAGE AND LITERACY INTERNSHIP | 3 |
- ELED 320 | WRITING FOR ELEMENTARY EDUCATORS (Core 9) | 3 |
- ECED 201 | EARLY CHILDHOOD DEVELOPMENT AND INTERVENTION | 3 |
- SPED 413 | ASSISTIVE TECHNOLOGY FOR STUDENTS WITH DISABILITIES K-12 | 3 |
- EDUC 417 | CHILDREN'S LITERATURE AND OTHER MATERIALS FOR READING AND LANGUAGE ARTS IN ELEMENTARY SCHOOL | 3 |
- ELED 333 | PRINCIPLES AND PRACTICES OF INSTRUCTION IN READING AND LANGUAGE ARTS | 3 |

| Total Units | 35 |

### Model A

#### Third Term, Fall (12-15 Units)

| ESEE 474 | ELEMENTARY EDUCATION / SPECIAL EDUCATION INTERNSHIP I | 3 |
| ELED 429 | PRICIPLES AND PRACTICES OF ASSESSMENT IN READING AND LANGUAGE ARTS | 3 |
| SPED 429 | CURRICULUM/METHODS OF CLASSROOM MANAGEMENT FOR STUDENTS WITH DISABILITIES | 3 |
| SPED 469 | COLLABORATIVE TEACHING IN THE ELEMENTARY SCHOOL | 3 |

| Fourth Term, Spring (9-15 Units) |  |
| ESEE 476 | ELEMENTARY EDUCATION/ SPECIAL EDUCATION INTERNSHIP II | 6-12 |
| EESE 485 | SEMINAR IN EESE | 3 |

| Total Units | 21-30 |

### Model B

#### Third Term, Fall (15-24 Units)

| ESEE 474 | ELEMENTARY EDUCATION / SPECIAL EDUCATION INTERNSHIP I | 3 |
| ELED 429 | PRICIPLES AND PRACTICES OF ASSESSMENT IN READING AND LANGUAGE ARTS | 3 |
| ESEE 430 | METHODS OF CLASSROOM MANAGEMENT AND COLLABORATION I | 3 |
| ESEE 476 | ELEMENTARY EDUCATION/ SPECIAL EDUCATION INTERNSHIP II | 6-12 |

| Fourth Term, Spring (18-30 Units) |  |
| ESEE 476 | ELEMENTARY EDUCATION/ SPECIAL EDUCATION INTERNSHIP II | 6-12 |
| EESE 431 | METHODS OF CLASSROOM MANAGEMENT AND COLLABORATION II | 3 |
| ESEE 485 | SEMINAR IN EESE | 3 |

| Total Units | 33-54 |

Minimum total of 128 units needed to graduate. All academic content courses must be completed prior to the Internship II.
Program Outcomes

All Teacher Education programs utilize the Interstate Teacher Assessment and Support Consortium Principles and program-specific professional association standards as performance-based outcomes for teacher candidates.

Standards for Students Enrolled in Teacher Education Programs

The Teacher Education Executive Board (TEEB) representing all Teacher Education programs at Towson University adopted the following minimum requirements as conditions for entrance into Teacher Education programs and formal entry into internship.

PROCEDURES AND REQUIREMENTS FOR ADMISSION TO ALL PROFESSIONAL EDUCATION PROGRAMS

1. Completion of a notarized self-disclosure form of criminal background to be filed in each program department’s office.

PROCEDURES AND REQUIREMENTS FOR ADMISSION TO ALL COLLEGE OF EDUCATION PROFESSIONAL EDUCATION PROGRAMS

1. Completion of a written application for formal admission to the program
3. Completion of speech and hearing screening
4. Completion of English 102/190 or equivalent course with a grade of “C” or better; Secondary Education also requires an admission essay.
5. All College of Education departments require a passing score (as determined by the Maryland State Department of Education) on Praxis I, or submit evidence of minimum score on the one of the following standardized tests:
   a. SAT taken after 2005, math and critical reading composite score of 1100
   b. SAT taken between 4/95 and 2005, math and verbal composite score of 1100;
   c. SAT taken prior to 4/95, math and verbal composite score of 1000;
   d. ACT composite score of 24;
   e. GRE math and verbal composite score of 1000.
6. Students seeking admission to Teacher Education programs in Art, Dance, Health Education, Music and Physical Education must contact their department chair for procedures and requirements for admission to professional education programs.

PROCEDURES AND REQUIREMENTS FOR ENTRY INTO INTERNSHIP FOR ALL PROFESSIONAL EDUCATION PROGRAMS

1. Completion of a criminal background check. The criminal background check results must be completed prior to entry into Term I of the Professional Year.
2. Minimum of 75 units completed for K-12 programs; 90 units completed for Early Childhood Education, Elementary Education, and Special Education; for Secondary Education
3. Completion of electronic application for internship
4. Minimum GPA of 2.75 in Secondary Education and K-12 programs; 2.75 in Early Childhood Education, Elementary Education, Special Education, and Art Education
5. Minimum average of 2.75 in academic major applicable only in programs requiring an academic major
6. Minimum average 3.00 in professional education courses for Early Childhood Education, Elementary Education, Middle School Education, Secondary Education, Special Education, and Art Education; of 2.75 for remaining K-12 programs.
7. Prior to applying for internship, all K-12 programs require a passing score (as determined by the Maryland State Department of Education) on Praxis I.

PROFESSIONAL BEHAVIOR

The Teacher Education Executive Board (TEEB) reserves the right for each department/program to refuse, deny or revoke the application for admission to professional education programs or continuation in professional education programs of any student whose observed conduct is deemed incongruent with established guidelines of professional behavior.

As a professional discipline, education is “vested by the public with a trust and responsibility requiring the highest ideals of professional service.” All Teacher Education students agree to accept “the responsibility to adhere to the highest ethical standards of professional behavior.” Placing the importance of professional behavior and duties above one’s own convenience is the cornerstone of professionalism.

All Teacher Education students are responsible for understanding unit, department- and program-specific professional expectations. In addition to fulfilling all academic requirements, successful completion of all field experiences requires demonstrated professional behavior including, but not limited to, punctuality, attendance, professional attire, discretion, respect for confidentiality, effective and appropriate communication with university and school-based students and personnel, and acceptance of diversity.

All Teacher Education students must exhibit behavior that is consistent with the university’s Code of Conduct, the Unit’s Professional Behavior Policy, and established professional practice in educational and clinical settings. Successful completion of all field experiences is a requirement for continuation in the education program.


Admission to Teacher Education

Admission to all university Teacher Education programs is governed by the Teacher Education Executive Board “Standards for Students Enrolled in Teacher Education Programs.”

The College of Education admits students either as freshmen or as undergraduate transfer students from accredited, post-secondary institutions. During the freshman and sophomore years, students are generally engaged in pre-professional courses or courses that fulfill Core Curriculum requirements, as well as all identified prerequisites (e.g., specific and sequential courses in Core Curriculum) for admission to COE screened majors and programs.
Reflecting commitment to the university’s academic advising program, all College of Education undergraduate programs are screened majors. As an integral part of the teaching/learning experience, students work with advisers in a strategic planning process across all years at the university. Accordingly, to support student success, all COE students are required to confer prior to registration each term with their assigned advisers.

ADVISING AND SCREENING

Students who plan to enter Teacher Education programs must go online and declare a major (onestop.towson.edu). The program that was declared will contact the student via email for follow-up directions which include:

- Completion of a criminal history disclosure statement
- Assigning an adviser according to the chosen major
- Obtaining information about the required speech and hearing screening
- Obtaining information about the required Praxis I Tests or other identified standardized tests

ADMISSION TO PROFESSIONAL EDUCATION PROGRAMS

Admission to the professional program requires the following:

- Completion of an application for formal admission to the program
- Minimum overall GPA of 2.75 in Early Childhood and Integrated Early Childhood Special Education, Elementary Education and Integrated Elementary Education and Special Education, Middle School Education, Secondary Education, and Special Education. Students in Art Education, Dance Education, Health Education, Music Education and Physical Education should contact their department chair for procedures and requirements for admission to these programs.
- Completion of speech and hearing screening
- Completion of ENGL 102 or ENGL 190 or equivalent course with grade equivalent of 2.00 or higher; Secondary Education also requires an admission essay
- Successful completion of Praxis I Academic Skills Assessments or other identified standardized test, such as SAT, GRE, ACT; qualifying scores must be submitted to their major program.
- All students applying for admission to a Teacher Education program at Towson University are required to complete a Criminal History Disclosure Form. This form may be obtained from the major departments. The form is to be notarized and kept in the student’s folder. Most departments offer a notary.

In addition to the undergraduate program, the College of Education offers approved, post-baccalaureate “certification only” programs for baccalaureate graduates seeking Maryland state certification. “Certification Only” students must document a passing score (as determined by the Maryland State Department of Education) on Praxis I, SAT, GRE, ACT and attain the required GPA prior to admission.

ADMISSION TO THE PROFESSIONAL YEAR OF TEACHING

Students must attend an orientation meeting in preparation for the Professional Year Term 1 Internship. This meeting is held early in the term prior to the final term, and provides directions for completing the online Teacher Internship Management System (TIMS) application. See additional requirements for Admission to the Professional Year of Teaching under the heading Standards for Students Enrolled in Teacher Education Programs, III. Programs. Because some of Towson University’s Teacher Education programs have selected additional requirements for admission to the teaching internship, students should refer to the section of this catalog related to their specific majors.

Field and Clinical Experience Placements

Each Teacher Education student who has reached the appropriate level of competency will have a series of progressively responsible field experiences. TU has implemented a Network of Professional Development Schools to provide all students with an intensive and extensive internship.

Reflecting the Professional Education Mission and Vision statements, students are assigned by their department and/or the Center for Professional Practice to field and clinical experience placements that are diverse and inclusive. Placements are made in schools that provide the best experiences for future success as a teacher and that enable the Teacher Education Unit to meet state and national accreditation mandates. All professional year placements will be in identified Professional Development Schools, based on ongoing and systematic PDS partnership agreements with school systems. These mandates and the size and scope of our education program do not always permit personal preference or geographic convenience in placements.

Students enrolled in the professional year internships are charged a lab fee. This fee is used for remuneration to mentor teachers in schools where field experiences are completed.

Center for Professional Practice

Hawkins Hall 303, 410-704-2567
Director: M. Lynn Brown

The Center for Professional Practice is a resource and service office working with all education programs at Towson University. The major purpose of the center is to assist programs in placing students in a variety of settings for field experiences and internships and to develop, support and sustain Professional Development Schools.

Specific operations include to:

- facilitate school system placements – field experiences and internships
- develop and monitor Professional Development Schools
- orient students prior to internships
- maintain communication between schools/agencies and university education programs
- coordinate Open Houses and TU4U for College of Education
- coordinate Recruitment Fairs with TU Career Center
- collect and disseminate data for all education programs

Maryland Writing Project

Director: Diane Wood, dwood@towson.edu
Co-Director: Leslie Goetsch, lgoetsch@towson.edu

The Maryland Writing Project (MWP), a site of the National Writing Project, is housed in and supported by Towson University’s College of Education.

Established in Baltimore in 1981, the MWP is a teacher-driven professional development organization for teachers across the content areas in grades pre-K through university. Its mission is to identify, train and support excellent teachers so they can share their knowledge and experience in teaching writing and using writing as a learning tool. Teachers participate in an invitational summer institute to become Teacher Consultants. They research, develop and share best writing practices to effect change in their classrooms, schools, and school systems.

The MWP offers both undergraduate and graduate courses. MWP Teacher Consultants serve as instructors for EDUC 301. At the graduate level, MWP-
trained Teacher Consultants have taught EDUC 605, EDUC 734, EDUC 667 and EDUC 661.
College of Fine Arts and Communication

The College of Fine Arts and Communication (COFAC) is composed of the departments of Art + Design, Art History, Art Education; Dance; Electronic Media and Film; Mass Communication and Communication Studies; Music; and Theatre Arts. Through classroom and experiential preparation, COFAC’s programs prepare graduates for exciting careers and/or graduate study. The broad liberal education we offer, along with specialized professional training in their respective fields, enables students to develop creative and analytical abilities tailored to their future aspirations. In fact, we not only provide intensive study for our majors and minors; we also offer all TU students the opportunity to participate in an exciting variety of academic and artistic experiences.

The students and faculty of the College of Fine Arts and Communication are active in Van Bokkelen Hall and the Media Center, which house journalism laboratories, the debate and speech facility, XTSR-AM, radio-television-film laboratories and the television station WMJF-TV. In 2011, the lecture hall in Van Bokkelen, home to film screenings and media festivals, received a major renovation. In 2005, the renovation of the Center for the Arts, home of the departments of Art 1 Design, Art History, Art Education, Dance, Music and Theatre Arts, was completed. The building project doubled the size of the facilities available to students, adding a music recital hall, an M.F.A. art gallery, an intimate studio theatre, and four state-of-the-art dance studios including a studio-theatre space. The Center for the Arts also houses the Asian Arts & Culture Center gallery and the Center for the Arts Gallery. Stephens Hall Theatre provides performance space for dance, opera and musicals.

Recognized as a center for arts, media and communication in Maryland, the college continues to pursue its mission to enhance communication, media and the fine and performing arts, and contribute to the cultural life of Towson and Greater Baltimore through an annual program of events that includes more than 100 music performances; at least 100 student films; 17 dance events; numerous debates, lectures and workshops; no fewer than four mainstage plays as well as exciting original student works; a daily campus television show; more than 10 art exhibitions; four film series and a variety of festivals.

The college also sponsors international exchange programs with schools in China, Germany, Ireland, Korea, Russia, Italy, Poland, Costa Rica, and the United Kingdom.

COFAC is a vibrant and busy college. Please visit our website to see all the many programs, activities and events that COFAC has to offer, www.towson.edu/cofac

Susan E. Picinich, Dean
Greg Faller, Associate Dean

• Art + Design (p. 86)
• Art Education (p. 86)
• Art History (p. 86)
• Communication Studies (p. 115)
• Dance (B.F.A.) (p. 105)
• Dance (B.F.A.) with K-12 Certification (p. 107)
• Electronic Media and Film (p. 109)
• Mass Communication (p. 114)
• Music (p. 121)
• Music Composition (p. 122)
• Music Education (p. 131)
• Music Performance (p. 130)
• Theatre (p. 134)
• Acting B.F.A. (p. 135)

Fax: 410-704-6026

Department of Art + Design, Art History, Art Education

OFFICE
Center for the Arts 3103, 410-704-2808
artdepartment@towson.edu

PROGRAMS OF THE DEPARTMENT

The Department of Art + Design, Art History, Art Education (DADAA) offers a comprehensive Art + Design major comprising the following concentrations: Digital Art and Design, Graphic Design, Illustration offers the B.F.A. plan only; Interdisciplinary Object Design, Metalsmithing and Jewelry, Painting/ Drawing/ Printmaking, Photography, Sculpture offers two degree options: B.F.A. and B.S./B.A. plans. The General Fine Arts and General Design Studies tracks offer the B.S./B.A. plan only. The department also offers the major in Art Education, the major in Art History, the minor in Art History, the minor in Museum Studies, the Master of Education in Art Education, the Master of Fine Arts in Studio Art, the Master of Arts in Professional Studies: Art History Concentration, the Post-Baccalaureate Interactive Media Design Certificate Program and the Art Education Post Baccalaureate Certification Program.

DADAA encourages internships and study abroad as an integral part of the curriculum. Opportunities are available worldwide. Non-credit art instruction is offered throughout the year for children and adults through the Community Art Center.

FACILITIES

The facilities available to undergraduate and graduate students are extensive. They are designed to encourage and fully support the creative endeavors of students. Each concentration has the equipment necessary to ensure that students reach their potential.

The Department of Art + Design strongly recommends that first-year students obtain a laptop. For the most current recommendations see http://www.towson.edu/art/facilitiesandresources/index.asp

TRANSFER CREDIT POLICY

The Department of Art + Design, Art History, Art Education accepts art credits from other accredited colleges and universities. Portfolio evaluation and transfer credit sheets form a basis for course evaluation. Admission into Towson University and declaration of a Art + Design B.S./B.A. concentration does not guarantee acceptance into screened programs.

DEPARTMENT OF ART DESIGN, ART HISTORY, ART EDUCATION HONORS PROGRAMS

Art + Design Honors Program

Art + Design offers majors the opportunity to complete a departmental honors program. Interested students typically apply to the program during the second term of the junior year. Students spend one year completing an honors project that is focused on a theme or idea of investigation. Successful completion of the project and paper allows students to create a body of work, build a strong portfolio and train for graduate school. Completion of the honors program will be noted on the student’s diploma.

Requirements

• overall GPA of 3.25
• major GPA of 3.5
Sequential courses: ART 414, ART 415 or ART 416 and ART 499
Honors-level work
Substantial body of work and exhibition of body of work
Written paper, 8–10 pages in length
Defense
Committee consisting of faculty adviser, honors department coordinator or Honors College representative, a departmental faculty member, and usually someone outside of the department/ university.

For more information, contact the Art + Design Honors Faculty Coordinator, Nora Sturges.

Art History Honors Program
Art History offers majors the opportunity to complete a departmental honors program. Interested students typically apply to the program during the second term of the junior year. Students spend one year completing an honors research and writing project that is focused on an avenue of investigation. Successful completion of the paper, along with the defense, allows students to learn advanced research and writing skills, train for careers in art history, and prepare for graduate school. Completion of the honors program will be noted on the student's diploma.

Requirements
- Overall GPA of 3.25
- Major GPA of 3.50
- Sequential courses: ARTH 495, ARTH 496 or ARTH 497 and ARTH 499
- Honors level work
- Written research paper, 30 pages in length
- Defense
- Committee consisting of faculty adviser, honors department coordinator or Honors College representative, a departmental faculty member, and usually someone outside of the department/university

For more information, contact the Art History Honors Faculty Coordinator, Dr. Nancy Siegel.

CAREER OPPORTUNITIES
Towson University's Department of Art + Design, Art History and Art Education has a long tradition of preparing students as highly qualified teachers, designers and professional artists. The department, in conjunction with the Career Center, has developed internships with various studios, schools, colleges, design firms and museums. These internships provide students with the experience necessary for achieving success in their fields, including Web page design, graphic design, illustration, advertising, photography, and metalsmithing and jewelry. Design is at the crux of many professional opportunities.

REQUIREMENTS FOR ADMISSION TO THE MAJOR IN ART EDUCATION (SCREENED MAJOR)
Requirements for admission are as follows:

1. Junior standing
2. An overall GPA of 2.75
3. A GPA of 3.00 in the major
4. An interview and portfolio review with the art education faculty
5. Permission of the education department

To continue within the professional sequences and be eligible to enter the internship, students must fulfill the following requirements:

1. Receive a grade of B or better in all art education courses
2. Maintain a 2.75 average in the professional course sequence
3. Pass the Praxis I (reading, writing and math) prior to enrollment in Media and Techniques courses (ARED 381–ARED 383)
4. Undergo a criminal background check and speech and hearing test prior to student teaching

REQUIREMENTS FOR APPLICATION AND ADMISSION TO THE B.F.A. PROGRAM IN ART + DESIGN
- Successful completion of first-level foundations and second-level foundations or a minimum of 39 units in the major
- A 2.67 GPA in ART courses.
- A portfolio review (students obtain portfolio requirements for each B.F.A. concentration from the department office or their adviser).

Students should obtain application forms, deadlines, and other screening information from the department office (CA 3103) at the beginning of the term in which they will become eligible to apply. Students not granted admission may reapply once.

MAJORS IN ART + DESIGN, ART HISTORY, AND ART EDUCATION
- B.S./B.A. Degree Options in the Art + Design Major (p. 87)
- Bachelor of Fine Arts Degree, Major in Art + Design (Screened Program) (p. 93)
- Art History - Research Concentration (p. 101)
- Art History - Research/Studio Concentration (p. 103)
- Art Education (Screened Major) (p. 100)

MINORS IN ART + DESIGN, ART HISTORY, AND ART EDUCATION
- Art History (p. 104)
- Museum Studies (p. 104)

B.S./B.A. Degree Options in the Art + Design Major

GENERAL DESIGN STUDIES TRACK (45 UNITS)
The General Design Studies track is meant for students who seek to become engaged in design but do not intend to become designers (the Graphic Design, and Digital Art and Design concentrations in the B.F.A. degree program offer the specialization and professional preparation needed for a career as a designer). General Design Studies is well suited for students who wish to combine study of design with a major in Mass Communication, Computer Science or Business.
ART 217  DIGITAL CONCEPTS: IMAGE AND SURFACE  3
ART 219  DIGITAL CONCEPTS: STRUCTURE  3
ART 235  PHOTO IMAGING - CREATIVE WORKFLOW  3
ART 317  GRAPHIC DESIGN I  3

Design Electives (12 Units)  
Select four of the following:  12

ART 234  PHOTO IMAGING - FILM  
ART 300/400  Any 300/400-level ART course  
ART 322  DIGITAL DESIGN: MOTION  
ARTH 327  HISTORY OF MODERN DESIGN  
ART 355  TYPOGRAPHY  
ART 360  DIGITAL ART: 2D  
ART 363  INTERACTIVE MEDIA: THEORY AND APPLICATION  
ART 365  DESIGN FOR THE WWW  
ART 377  EXHIBIT DESIGN  
ART 462  DIGITAL ILLUSTRATION  
ART 483  PACKAGE DESIGN  

Total Units  45

1  Elective courses must be approved by the faculty adviser.

GENERAL FINE ARTS TRACK (45 UNITS)

The General Fine Arts track offers students a wide exposure to the fine arts disciplines represented in the department, as part of a broad-based liberal arts curriculum. The track's curriculum is designed to give a broad exposure to fine arts disciplines taught in the department, while also allowing students an opportunity for three additional courses in a particular discipline, if they would like a small degree of specialization.

First-Level Foundation (21 Units)
ART 101  DIGITAL TOOLS AND CONCEPTS  3
ART 103  2D PROCESS  3
ART 104  3D PROCESS  3
ART 211  DRAWING: OBSERVATION AND INVENTION  3
ART 212  VISUAL CONCEPTS  3
ARTH 221  SURVEY OF WESTERN ART I  3
ARTH 222  SURVEY OF WESTERN ART II  3

Required Courses (15 Units)
Select five of the following:  15

ART 205  THE HUMAN FIGURE  
ART 218  METALS + JEWELRY I  
ART 229  PAINTING I  
ART 234  PHOTO IMAGING - FILM  
or ART 235  PHOTO IMAGING - CREATIVE WORKFLOW  
ART 241  SCULPTURE I  
ART 2XX/3XX  Any Ceramics Course  
ART 2XX/3XX  Any Printmaking Course  
ART 372  ADVANCED DRAWING I  

Fine Arts Electives (9 Units)
ART 3XX/4XX  Any three fine arts courses  9

Total Units  45

INTERDISCIPLINARY OBJECT DESIGN CONCENTRATION (54 UNITS)

First-Level Foundation (21 Units)
ART 101  DIGITAL TOOLS AND CONCEPTS  3
ART 103  2D PROCESS  3
ART 104  3D PROCESS  3
ART 211  DRAWING: OBSERVATION AND INVENTION  3
ART 212  VISUAL CONCEPTS  3
ARTH 221  SURVEY OF WESTERN ART I  3
ARTH 222  SURVEY OF WESTERN ART II  3

Required Courses (33 Units)
Select five of the following:  33

ART 205  THE HUMAN FIGURE  
ART 218  METALS + JEWELRY I  
ART 229  PAINTING I  
ART 234  PHOTO IMAGING - FILM  
or ART 235  PHOTO IMAGING - CREATIVE WORKFLOW  
ART 241  SCULPTURE I  
ART 2XX/3XX  Any Ceramics Course  
ART 2XX/3XX  Any Printmaking Course  
ART 372  ADVANCED DRAWING I  

Total Units  54

CERAMICS CONCENTRATION (54 UNITS)

First Level Foundation (21 Units)
ART 101  DIGITAL TOOLS AND CONCEPTS  3
ART 103  2D PROCESS  3
ART 104  3D PROCESS  3

Required Courses (18 Units)
Select five of the following:  18

ART 205  THE HUMAN FIGURE  
ART 218  METALS + JEWELRY I  
ART 229  PAINTING I  
ART 234  PHOTO IMAGING - FILM  
or ART 235  PHOTO IMAGING - CREATIVE WORKFLOW  
ART 241  SCULPTURE I  
ART 2XX/3XX  Any Ceramics Course  
ART 2XX/3XX  Any Printmaking Course  
ART 372  ADVANCED DRAWING I  

Fine Arts Electives (9 Units)
ART 3XX/4XX  Any three fine arts courses  9

Total Units  45

METALSMITHING AND JEWELRY CONCENTRATION (54 UNITS)

First-Level Foundation (21 Units)
ART 101  DIGITAL TOOLS AND CONCEPTS  3
ART 103  2D PROCESS  3
ART 104  3D PROCESS  3
ART 211  DRAWING: OBSERVATION AND INVENTION  3
ART 212  VISUAL CONCEPTS  3
ARTH 221  SURVEY OF WESTERN ART I  3

Required Courses (33 Units)
Select five of the following:  33

ART 205  THE HUMAN FIGURE  
ART 218  METALS + JEWELRY I  
ART 229  PAINTING I  
ART 234  PHOTO IMAGING - FILM  
or ART 235  PHOTO IMAGING - CREATIVE WORKFLOW  
ART 241  SCULPTURE I  
ART 2XX/3XX  Any Ceramics Course  
ART 2XX/3XX  Any Printmaking Course  
ART 372  ADVANCED DRAWING I  

Total Units  54
## Second-Level Foundation (18 Units)
- **ART 218**: METALS + JEWELRY I (3)
- **ART 241**: SCULPTURE I (3)
- **ART 217**: DIGITAL CONCEPTS: IMAGE AND SURFACE (3)
- **ART 313**: ENAMELING: GLASS ON METAL (3)
- **ART 361**: DIGITAL OBJECT DESIGN (3)
- **ART 327**: HISTORY OF MODERN DESIGN (3)

### Required Courses (15 Units)
- **ART 315**: CASTING: MATERIALS AND PROCESS (3)
- **ART 318**: METALS + JEWELRY II (3)
- **ART 365**: DESIGN FOR THE WWW (3)
- **ART 419**: METALS + JEWELRY III (3)
- **ART 497**: SENIOR PROJECT (3)

**Total Units**: 54

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## PAINTING, DRAWING, PRINTMAKING CONCENTRATION (57 UNITS)

### First-Level Foundation (21 Units)
- **ART 101**: DIGITAL TOOLS AND CONCEPTS (3)
- **ART 103**: 2D PROCESS (3)
- **ART 104**: 3D PROCESS (3)
- **ART 211**: DRAWING: OBSERVATION AND INVENTION (3)
- **ART 212**: VISUAL CONCEPTS (3)
- **ART 221**: SURVEY OF WESTERN ART I (3)
- **ART 222**: SURVEY WESTERN ART II (3)

### Required Courses (36 Units)
- **ART 229**: PAINTING I (3)
- **ART 241**: SCULPTURE I (3)
- **ART 245**: INTRODUCTION TO PRINTMAKING (3)
- **ART 329**: PAINTING II (3)
- **ART 336**: PAINTING III (3)
- **ART 372**: ADVANCED DRAWING I (3)
- **ART 402**: LIFE DRAWING AND ANATOMY I (3)
- **ART 497**: SENIOR PROJECT (3)

Select two of the following: 6
- **ART 345**: NEW DIRECTIONS/PRINT
- **ART 347**: SCREEN PROCESS I
- **ART 348**: ARTIST PRINT
- **ART 349**: RELIEF PROCESS I
- **ART 350**: ETCHING AND INTAGLIO PROCESSES
- **ART 353**: LITHOGRAPHIC PROCESS I
- **ART 356**: ARTIST BOOKS

Select one of the following: 3
- **ARTH 324**: MODERN ART II
- **ARTH 328**: ART, CULTURE AND POLITICS
- **ARTH 338**: ART AND ARCHITECTURE OF THE U.S. II: 1900 TO PRESENT
- **ARTH 339**: LATIN AMERICAN ART: 1800 TO PRESENT
- **ARTH 350**: HISTORY OF PRINTS IN AMERICA

Select one of the following: 3
- **ART 348**: ARTIST PRINT
- **ART 436**: PAINTING IV
- **ART 447**: SCREEN PROCESS II
- **ART 472**: ADVANCED DRAWING II

**Total Units**: 57

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## PHOTO IMAGING CONCENTRATION (60 UNITS)

### First-Level Foundation (21 Units)
- **ART 101**: DIGITAL TOOLS AND CONCEPTS (3)
- **ART 103**: 2D PROCESS (3)
- **ART 104**: 3D PROCESS (3)
- **ART 211**: DRAWING: OBSERVATION AND INVENTION (3)
- **ART 212**: VISUAL CONCEPTS (3)
- **ARTH 221**: SURVEY OF WESTERN ART I (3)
- **ARTH 222**: SURVEY WESTERN ART II (3)

### Second-Level Foundation (12 Units)
- **ART 217**: DIGITAL CONCEPTS: IMAGE AND SURFACE (3)
- **ART 235**: PHOTO IMAGING - CREATIVE WORKFLOW (3)
- **ART 365**: DESIGN FOR THE WWW (3)
- **ARTH 351**: HISTORY OF PHOTOGRAPHY (3)

### Required Courses (27 Units)
- **ART 236**: PHOTO IMAGING - LIGHT (3)
- **ART 238**: PHOTO IMAGING - MOTION (3)
- **ART 258**: PHOTO IMAGING - DIGITAL I (3)
- **ART 334**: PHOTO IMAGING - CONCEPTS I (3)
- **ART 335**: PHOTO IMAGING - CONCEPTS II (3)
- **ART 357**: PHOTO IMAGING - FORMATS (3)
- **ART 358**: PHOTO IMAGING - DIGITAL II (3)
- **ART 435**: PHOTO IMAGING - PORTFOLIO (3)
- **ART 497**: SENIOR PROJECT (3)

**Total Units**: 60

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## SCULPTURE CONCENTRATION (54 UNITS)

### First-Level Foundation (21 Units)
- **ART 101**: DIGITAL TOOLS AND CONCEPTS (3)
- **ART 103**: 2D PROCESS (3)
- **ART 104**: 3D PROCESS (3)
- **ART 211**: DRAWING: OBSERVATION AND INVENTION (3)
- **ART 212**: VISUAL CONCEPTS (3)
- **ARTH 221**: SURVEY OF WESTERN ART I (3)
- **ARTH 222**: SURVEY WESTERN ART II (3)

### Required Courses (24 Units)
- **ART 205**: THE HUMAN FIGURE (3)
- **ART 217**: DIGITAL CONCEPTS: IMAGE AND SURFACE (3)
- **ART 241**: SCULPTURE I (3)
- **ART 311**: WOOD: CONCEPT AND PROCESS (3)
- **ART 339**: METAL: CONCEPT & PROCESS (3)
- **ART 342**: CARVING: CONCEPT & PROCESS (3)
- **ART 361**: DIGITAL OBJECT DESIGN (3)
- **ART 441**: ADVANCED SCULPTURE I (3)

### Options (9 Units)
- **Remaininig courses to be chosen from either the Fine Arts or the Design Option**
- **Sculpture: Fine Art Option**

**ART 229**: PAINTING I
### GENERAL DESIGN TRACK SUGGESTED FOUR-YEAR PLAN

#### Freshman

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<th>Term 1</th>
<th>Units Term 2</th>
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Total Units: 15

#### Sophomore

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<td>ART 3xx/4xx Any Design Elective</td>
<td>3 ART 317</td>
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<td>ART 2xx/3xx/4xx Required Course</td>
<td>3 ART 3xx/4xx Any Design Elective</td>
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<td>Non-Major Elective</td>
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<td>Core</td>
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Total Units: 15

#### Junior

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<td>ART 3xx/4xx Any Design Elective</td>
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<td>Non-Major Elective</td>
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<td>ART 351 or ENGL 317 (Core 9)</td>
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Total Units: 15

#### Senior

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<td>Core</td>
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Total Units: 15

Total Units: 120

### GENERAL FINE ARTS TRACK SUGGESTED FOUR-YEAR PLAN

#### Freshman

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<td>ART 103</td>
<td>3 ART 212</td>
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<td>ART 104</td>
<td>3 ART 2xx/3xx/4xx Required Course</td>
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<td>ARTH 221</td>
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<td>TSEM 102 (Core 1)</td>
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Total Units: 15

#### Sophomore

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<tr>
<td>Core</td>
<td>3 Non-Major Elective</td>
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<tr>
<td>Core</td>
<td>3 Core</td>
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Total Units: 15

#### Junior

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<th>Term 1</th>
<th>Units Term 2</th>
<th>Units</th>
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<tbody>
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Total Units: 15

#### Senior

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Total Units: 15

Total Units: 120

### CERAMICS CONCENTRATION SUGGESTED FOUR-YEAR PLAN

#### Freshman

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<td>ART 104</td>
<td>3 ART 231</td>
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Total Units: 15

#### Sophomore

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<td>ART 2xx/3xx/4xx Required Course</td>
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Total Units: 15

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Total Units: 15

#### Senior

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Total Units: 15

Total Units: 120
### INTERDISCIPLINARY OBJECT DESIGN

**CONCENTRATION SUGGESTED FOUR-YEAR PLAN**

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<td>MATH (Core 3)</td>
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Total Units: 120
# Painting, Drawing, Printmaking Concentration Suggested Four-Year Plan

**Freshman**

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<td>ART 103</td>
<td>3 ART 212</td>
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<td>ART 104</td>
<td>3 ART 222</td>
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<tr>
<td>ARTH 221</td>
<td>3 MATH (Core 3)</td>
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<tr>
<td>TSEM 102 (Core 1)</td>
<td>3 ENGL 102 (Core 2)</td>
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**Sophomore**

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<td>Core</td>
<td>3 Non-Major Elective</td>
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<tr>
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**Junior**

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<td>3 ART 351 or ENGL 317 (Core 9)</td>
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<td>3 Non-Major Elective</td>
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**Senior**

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<td>ART 402</td>
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<td>ART 3xx/xx Any Painting, Drawing or Printmaking Elective</td>
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**Total Units: 120**

# Sculpture Concentration Suggested Four-Year Plan

**Freshman**

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<tr>
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<td>3 ART 212</td>
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<td>ART 104</td>
<td>3 ART 241</td>
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<td>ARTH 221</td>
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**Sophomore**

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<td>ARTH 222</td>
<td>3 ART 361</td>
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<tr>
<td>Core</td>
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**Junior**

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<td>3 ART 2xx/3xx/4xx Area of Focus Course</td>
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**Senior**

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**Total Units: 120**

# Photo Imaging Concentration Suggested Four-Year Plan

**Freshman**

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<td>3 ART 235</td>
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**Sophomore**

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Bachelor of Fine Arts Degree, Major in Art + Design

This is a screened program.

B.F.A. Screening

Students intending to pursue the B.F.A. must first declare a major in the Art + Design B.S. program, then, when eligible, apply for admission to a concentration in the B.F.A. program. The BFA in Art + Design is a competitive and screened major. Interested students declare a B.S. concentration in their first year, and undergo screening by the specific B.F.A. concentration at the end of the term in which the screening prerequisites will be completed (usually in the student’s fourth term). Admission into Towson University and declaration of an Art + Design B.S./B.A. concentration does not guarantee acceptance into the B.F.A. Program. In some concentrations the number selected will be on a space-available basis.

DIGITAL ART AND DESIGN CONCENTRATION (81 UNITS)

First-Level Foundation (21 Units)

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<td>ART 103</td>
<td>2D PROCESS</td>
<td>3</td>
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<tr>
<td>ART 104</td>
<td>3D PROCESS</td>
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<tr>
<td>ART 211</td>
<td>DRAWING: OBSERVATION AND INVENTION</td>
<td>3</td>
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<td>ART 212</td>
<td>VISUAL CONCEPTS</td>
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<td>ARTH 221</td>
<td>SURVEY OF WESTERN ART I</td>
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Required Courses (48 Units)

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<td>DIGITAL CONCEPTS: IMAGE AND SURFACE</td>
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<td>ART 219</td>
<td>DIGITAL CONCEPTS: STRUCTURE</td>
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<td>ART 234</td>
<td>PHOTO IMAGING - FILM</td>
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<td>PHOTO IMAGING - CREATIVE WORKFLOW</td>
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<td>ART 238</td>
<td>PHOTO IMAGING - MOTION</td>
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<td>ART 317</td>
<td>GRAPHIC DESIGN I</td>
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<td>ART 322</td>
<td>DIGITAL DESIGN: MOTION</td>
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<td>ART 355</td>
<td>TYPOGRAPHY</td>
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<td>ART 365</td>
<td>DESIGN FOR THE WWW</td>
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<td>ARTH 327</td>
<td>HISTORY OF MODERN DESIGN</td>
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<td>MODERN ART II</td>
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<td>HISTORY OF NEW MEDIA</td>
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<td>DIGITAL ART: 3D</td>
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<td>ART 363</td>
<td>INTERACTIVE MEDIA: THEORY AND APPLICATION</td>
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<td>ART 373</td>
<td>ILLUSTRATION PRINCIPLES FOR DESIGNERS AND ILLUSTRATORS</td>
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<td>DESIGN FOR THE WWW II</td>
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<td>ART 498</td>
<td>BFA PROJECT</td>
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Area of Focus (12 Units)

Select one of the following options:

Option 1: Game Design Focus

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<td>INTERACTIVE MEDIA: EXPERIMENTAL</td>
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<td>3D ANIMATION I</td>
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<td>ART 477</td>
<td>3D ANIMATION II</td>
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<tr>
<td>ART 478</td>
<td>GAME DESIGN I</td>
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Option 2: Independent Focus

Select 12 units of ART courses determined with consent of Art + Design adviser.

Total Units: 81

GRAPHIC DESIGN CONCENTRATION (81 UNITS)

First-Level Foundation (21 Units)

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<td>DIGITAL TOOLS AND CONCEPTS</td>
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Second-Level Foundation (18 Units)

Required Courses (39 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>ART 217</td>
<td>DIGITAL CONCEPTS: IMAGE AND SURFACE</td>
<td>3</td>
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<tr>
<td>ART 219</td>
<td>DIGITAL CONCEPTS: STRUCTURE</td>
<td>3</td>
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<tr>
<td>ART 317</td>
<td>GRAPHIC DESIGN I</td>
<td>3</td>
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<tr>
<td>ART 355</td>
<td>TYPOGRAPHY</td>
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<tr>
<td>ART 365</td>
<td>DESIGN FOR THE WWW</td>
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<tr>
<td>ART 377</td>
<td>EXHIBIT DESIGN</td>
<td>3</td>
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Select one of the following:

- ART 218 METALS + JEWELRY I
- ART 229 PAINTING I
- ART 241 SCULPTURE I
- ART 347 SCREEN PROCESS I
- ART 377 EXHIBIT DESIGN

Select one of the following:

- ART 234 PHOTO IMAGING - FILM
- ART 235 PHOTO IMAGING - CREATIVE WORKFLOW

Required Courses (12 Units)

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<tr>
<td>ART 373</td>
<td>ILLUSTRATION PRINCIPLES FOR DESIGNERS AND ILLUSTRATORS</td>
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<tr>
<td>ART 417</td>
<td>GRAPHIC DESIGN II</td>
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<tr>
<td>ART 456</td>
<td>TYPOGRAPHY II</td>
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<td>ARTH 327</td>
<td>HISTORY OF MODERN DESIGN</td>
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<tr>
<td>ART 466</td>
<td>DESIGN FOR THE WWW II</td>
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<tr>
<td>ART 457</td>
<td>GRAPHIC DESIGN III</td>
<td>3</td>
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</table>

Select one of the following:

- ART 490 INTERNSHIP IN ART
- ART 491 INTERNSHIP IN ART
- ART 492 INTERNSHIP IN ART
- ART 496 GRAPHIC DESIGN: PORTFOLIO
- ART 498 BFA PROJECT
- ART 465 GRAPHIC DESIGN SOCIAL ISSUES
- ART 483 PACKAGE DESIGN

Select two of the following:

- ART 363 INTERACTIVE MEDIA: THEORY AND APPLICATION
- ART 356 ARTIST BOOKS
- ART 471 PROGRAMMING FOR DESIGNERS
- ART 463 INTERACTIVE MEDIA: EXPERIMENTAL
- ART 236 PHOTO IMAGING - LIGHT
Bachelor of Fine Arts Degree, Major in Art + Design

ART 237 PHOTO IMAGING - ALTERNATIVE PROCESS
ART 238 PHOTO IMAGING - MOTION
ART 258 PHOTO IMAGING - DIGITAL I
ART 322 DIGITAL DESIGN: MOTION
ART 473 ILLUSTRATION CONCEPTS FOR DESIGNERS AND ILLUSTRATORS

Select one of the following: 3
ARTH 324 MODERN ART II
ARTH 325 HISTORY OF MODERN ARCHITECTURE
ARTH 328 ART, CULTURE AND POLITICS
ARTH 338 ART AND ARCHITECTURE OF THE U.S. II: 1900 TO PRESENT
ARTH 339 LATIN AMERICAN ART: 1800 TO PRESENT
ARTH 341 WOMEN IN ART
ARTH 350 HISTORY OF PRINTS IN AMERICA
ARTH 352 HISTORY OF NEW MEDIA
ARTH 494 STUDY ABROAD

Total Units 78

1 Students must pass Graphic Design screening before taking ART 417. ART 417 is a required course for the Graphic Design Concentration.

ILLUSTRATION CONCENTRATION (81 UNITS)

First-Level Foundation (21 Units)
ART 101 DIGITAL TOOLS AND CONCEPTS 3
ART 103 2D PROCESS 3
ART 104 3D PROCESS 3
ART 211 DRAWING: OBSERVATION AND INVENTION 3
ART 212 VISUAL CONCEPTS 3
ARTH 221 SURVEY OF WESTERN ART I 3
ARTH 222 SURVEY WESTERN ART II 3

Second-Level Foundation (21 Units)
ART 205 THE HUMAN FIGURE 3
ART 217 DIGITAL CONCEPTS: IMAGE AND SURFACE 3
ART 219 DIGITAL CONCEPTS: STRUCTURE 3
ART 229 PAINTING I 3
ART 329 PAINTING II 3
ART 241 SCULPTURE I (or any 200-300 level Crafts course) 3

Select one of the following: 3
ARTH 324 MODERN ART II
ARTH 328 ART, CULTURE AND POLITICS
ARTH 338 ART AND ARCHITECTURE OF THE U.S. II: 1900 TO PRESENT
ARTH 339 LATIN AMERICAN ART: 1800 TO PRESENT
ARTH 352 HISTORY OF NEW MEDIA
ARTH 350 HISTORY OF PRINTS IN AMERICA

Required Courses (21 Units)
ART 317 GRAPHIC DESIGN I 3
ART 373 ILLUSTRATION PRINCIPLES FOR DESIGNERS AND ILLUSTRATORS 3
ART 402 LIFE DRAWING AND ANATOMY I 3
ART 473 ILLUSTRATION CONCEPTS FOR DESIGNERS AND ILLUSTRATORS 3
ART 474 ADVANCED ILLUSTRATION 3
ART 498 BFA PROJECT 3

ART 317 GRAPHIC DESIGN I 3
ART 373 ILLUSTRATION PRINCIPLES FOR DESIGNERS AND ILLUSTRATORS 3
ART 402 LIFE DRAWING AND ANATOMY I 3
ART 473 ILLUSTRATION CONCEPTS FOR DESIGNERS AND ILLUSTRATORS 3
ART 474 ADVANCED ILLUSTRATION 3
ART 498 BFA PROJECT 3

Electives (18 Units)
Select six of the following: 18
ARTH XXX Any Printmaking course
ART 331 WATERCOLOR I
ART 336 PAINTING III
ART 346 NEW DIRECTIONS IN PAINTING, EXPERIMENTAL MEDIA AND ART I
ART 365 DESIGN FOR THE WWW
ART 372 ADVANCED DRAWING I
ART 412 LIFE DRAWING AND ANATOMY II
ART 431 WATERCOLOR II
ART 436 PAINTING IV
ART 446 NEW DIRECTIONS IN PAINTING, EXPERIMENTAL MEDIA AND ART II
ARED 464 AUTHOR-ILLUSTRATOR: INTEGRATION OF VISUAL AND LANGUAGE ARTS AT THE SECONDARY LEVEL
ART 3XX/4XX Any 300/400-level Digital Imaging course
ART 360 DIGITAL ART: 2D
ART 462 DIGITAL ILLUSTRATION
ART 362 DIGITAL ART: 3D

Total Units 81

CERAMICS CONCENTRATION (81 UNITS)

First Level Foundation (21 Units)
ART 101 DIGITAL TOOLS AND CONCEPTS 3
ART 103 2D PROCESS 3
ART 104 3D PROCESS 3
ART 211 DRAWING: OBSERVATION AND INVENTION 3
ART 212 VISUAL CONCEPTS 3
ARTH 221 SURVEY OF WESTERN ART I 3
ARTH 222 SURVEY WESTERN ART II 3

Second Level Foundation (21 Units)
ART 217 DIGITAL CONCEPTS: IMAGE AND SURFACE 3
ART 229 PAINTING I 3
ART 231 CERAMICS I 3
ART 241 SCULPTURE I 3
ART 245 INTRODUCTION TO PRINTMAKING 3
ART 3xx/4xx Any two ART 300-400 level courses 6

Required Courses (33 Units)
ART 205 THE HUMAN FIGURE 3
ART 232 CERAMIC SURFACE DESIGN 3
ARTH 306 ART & ARCHITECTURE OF THE CLASSICAL WORLD 3
ARTH 338 ART AND ARCHITECTURE OF THE U.S. II: 1900 TO PRESENT 3
ART 309 CERAMICS: THE POTTER’S WHEEL 3
ART 310 CERAMICS: HANDBUILDING 3
ART 312 CERAMICS: SPECIAL PROCESS 3
ART 340 MODELING: CONCEPT & PROCESS 3
ART 361 DIGITAL OBJECT DESIGN 3
ART 409 CERAMICS: THE VESSEL 3
ART 498 BFA PROJECT 3

Electives (0 Units)
ART 2xx/3xx/4xx - Any two 200-, 300- or 400-level ART course
INTERDISCIPLINARY OBJECT DESIGN CONCENTRATION (81 UNITS)

**First-Level Foundation (21 Units)**

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<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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<td>ART 101</td>
<td>DIGITAL TOOLS AND CONCEPTS</td>
<td>3</td>
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<td>ART 103</td>
<td>2D PROCESS</td>
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<td>ART 211</td>
<td>DRAWING: OBSERVATION AND INVENTION</td>
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<td>VISUAL CONCEPTS</td>
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<td>ARTH 221</td>
<td>SURVEY OF WESTERN ART I</td>
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<td>ARTH 222</td>
<td>SURVEY WESTERN ART II</td>
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**Second-Level Foundation (9 Units)**

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<td>ART 217</td>
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<td>ART 361</td>
<td>DIGITAL OBJECT DESIGN</td>
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<td>ARTH 327</td>
<td>HISTORY OF MODERN DESIGN</td>
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**Required Courses (33 Units)**

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>ART 218</td>
<td>METALS + JEWELRY I</td>
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<td>ART 231</td>
<td>CERAMICS I</td>
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<tr>
<td>ART 311</td>
<td>WOOD: CONCEPT AND PROCESS</td>
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<td>ART 320</td>
<td>FIBERS: STRUCTURES I</td>
<td>3</td>
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<td>ART 307</td>
<td>MATERIALS: CONCEPT AND PROCESS</td>
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<td>ART 365</td>
<td>DESIGN FOR THE WWW</td>
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<td>ART 340</td>
<td>MODELING: CONCEPT &amp; PROCESS</td>
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<tr>
<td>ART 422</td>
<td>DESIGNING FOR PRODUCTION</td>
<td>3</td>
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<tr>
<td>ART 490</td>
<td>INTERNSHIP IN ART</td>
<td>3</td>
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<tr>
<td>ART 498</td>
<td>BFA PROJECT</td>
<td>3</td>
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<tr>
<td>ARTH 328</td>
<td>ART, CULTURE AND POLITICS</td>
<td>3</td>
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<tr>
<td>or ARTH 485</td>
<td>SEMINAR IN ART HISTORY</td>
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**Advanced Materials and Technique Courses (15 Units)**

Select 4 from one group and 1 from a second group or all 5 in one group: 15

**Group 1**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>ART 318</td>
<td>METALS + JEWELRY II</td>
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<td>ART 419</td>
<td>METALS + JEWELRY III</td>
<td>3</td>
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<tr>
<td>ART 315</td>
<td>CASTING: MATERIALS AND PROCESS</td>
<td>3</td>
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<tr>
<td>ART 313</td>
<td>ENAMELING: GLASS ON METAL</td>
<td>3</td>
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<tr>
<td>ART 319</td>
<td>METALSMITHING</td>
<td>3</td>
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<tr>
<td>ART 327</td>
<td>DESIGN AND SOCIAL ENTREPRENEURSHIP</td>
<td>3</td>
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<tr>
<td>ART 410</td>
<td>ELECTROFORMING AND ENAMELING</td>
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**Group 2**

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<td>ART 241</td>
<td>SCULPTURE I</td>
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<td>ART 339</td>
<td>METAL: CONCEPT &amp; PROCESS</td>
<td>3</td>
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<tr>
<td>ART 342</td>
<td>CARVING: CONCEPT &amp; PROCESS</td>
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<td>ART 366</td>
<td>CONCEPT MODEL MAKING</td>
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<td>ART 327</td>
<td>DESIGN AND SOCIAL ENTREPRENEURSHIP</td>
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**Group 3**

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<td>ART 310</td>
<td>CERAMICS: HANDBUILDING</td>
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<td>ART 309</td>
<td>CERAMICS: THE POTTER'S WHEEL</td>
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<tr>
<td>ART 409</td>
<td>CERAMICS: THE VESSEL</td>
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<tr>
<td>ART 327</td>
<td>DESIGN AND SOCIAL ENTREPRENEURSHIP</td>
<td>3</td>
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<tr>
<td>ART 326</td>
<td>FIBERS: SURFACES I</td>
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<tr>
<td>ART 328</td>
<td>FIBERS: STRUCTURES I</td>
<td>3</td>
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<tr>
<td>ART 337</td>
<td>FIBER: SURFACE II</td>
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<td>ART 327</td>
<td>DESIGN AND SOCIAL ENTREPRENEURSHIP</td>
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**Elective (3 Units)**

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<th>Course</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>ART 2XX/3XX/4XX</td>
<td>Any 200, 300, or 400-level studio course.</td>
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**Total Units** 81

METALSMITHING AND JEWELRY CONCENTRATION (81 UNITS)

**First-Level Foundation (21 Units)**

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<th>Units</th>
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<tr>
<td>ART 101</td>
<td>DIGITAL TOOLS AND CONCEPTS</td>
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<td>ART 104</td>
<td>3D PROCESS</td>
<td>3</td>
</tr>
<tr>
<td>ART 211</td>
<td>DRAWING: OBSERVATION AND INVENTION</td>
<td>3</td>
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<td>ART 212</td>
<td>VISUAL CONCEPTS</td>
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<td>ARTH 221</td>
<td>SURVEY OF WESTERN ART I</td>
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**Second-Level Foundation (18 Units)**

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<tbody>
<tr>
<td>ART 217</td>
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<td>ART 361</td>
<td>DIGITAL OBJECT DESIGN</td>
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<tr>
<td>ART 318</td>
<td>METALS + JEWELRY II</td>
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<tr>
<td>ART 241</td>
<td>SCULPTURE I</td>
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<tr>
<td>ART 361</td>
<td>DIGITAL OBJECT DESIGN</td>
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<tr>
<td>ART 318</td>
<td>METALS + JEWELRY II</td>
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<tr>
<td>ARTH 327</td>
<td>HISTORY OF MODERN DESIGN</td>
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**Required Courses (24 Units)**

Select eight of the following:

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<tr>
<td>ART 365</td>
<td>DESIGN FOR THE WWW</td>
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<tr>
<td>ART 419</td>
<td>METALS + JEWELRY III</td>
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<tr>
<td>ART 315</td>
<td>CASTING: MATERIALS AND PROCESS</td>
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<tr>
<td>ART 307</td>
<td>MATERIALS: CONCEPT AND PROCESS</td>
<td></td>
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<tr>
<td>ART 319</td>
<td>METALSMITHING</td>
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<tr>
<td>ART 422</td>
<td>DESIGNING FOR PRODUCTION</td>
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<td>ART 490</td>
<td>INTERNSHIP IN ART</td>
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<tr>
<td>ART 498</td>
<td>BFA PROJECT</td>
<td></td>
</tr>
<tr>
<td>ARTH 328</td>
<td>ART, CULTURE AND POLITICS</td>
<td></td>
</tr>
<tr>
<td>or ARTH 485</td>
<td>SEMINAR IN ART HISTORY</td>
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**Electives (18 Units)**

Select six of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>ART 313</td>
<td>ENAMELING: GLASS ON METAL</td>
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<td>ART 327</td>
<td>DESIGN AND SOCIAL ENTREPRENEURSHIP</td>
<td></td>
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<tr>
<td>ART 307</td>
<td>MATERIALS: CONCEPT AND PROCESS</td>
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<td>ART 410</td>
<td>ELECTROFORMING AND ENAMELING</td>
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<tr>
<td>ART 414</td>
<td>ADVANCED STUDIO</td>
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<tr>
<td>ART 438</td>
<td>HOLLOWWARE AND FORGING</td>
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<td>ART</td>
<td>Any 200, 300 or 400-level studio course</td>
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**Total Units** 81

PAINTING, DRAWING, PRINTMAKING CONCENTRATION (81 UNITS)

**First-Level Foundation (21 Units)**

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<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>ART 101</td>
<td>DIGITAL TOOLS AND CONCEPTS</td>
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<td>ART 103</td>
<td>2D PROCESS</td>
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<td>ART 104</td>
<td>3D PROCESS</td>
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<tr>
<td>ART 211</td>
<td>DRAWING: OBSERVATION AND INVENTION</td>
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<td>3</td>
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<tr>
<td>ARTH 221</td>
<td>SURVEY OF WESTERN ART I</td>
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<tr>
<td>ARTH 222</td>
<td>SURVEY WESTERN ART II</td>
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**Elective (3 Units)**

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<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>ART 2XX/3XX/4XX</td>
<td>Any 200, 300, or 400-level studio course.</td>
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**Total Units** 81
Bachelor of Fine Arts Degree, Major in Art + Design

**Required Courses (39 Units)**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tr>
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<td>ART 241</td>
<td>SCULPTURE I</td>
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<td>ART 245</td>
<td>INTRODUCTION TO PRINTMAKING</td>
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<td>ART 329</td>
<td>PAINTING II</td>
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<tr>
<td>ART 336</td>
<td>PAINTING III</td>
<td>3</td>
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<td>ART 346</td>
<td>NEW DIRECTIONS IN PAINTING, EXPERIMENTAL MEDIA AND ART I</td>
<td>3</td>
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<td>ART 372</td>
<td>ADVANCED DRAWING I</td>
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<td>ART 402</td>
<td>LIFE DRAWING AND ANATOMY I</td>
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<td>ART 498</td>
<td>BFA PROJECT</td>
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Select two of the following: 6

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<th>Course Code</th>
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<tbody>
<tr>
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<td>NEW DIRECTIONS/PRINT</td>
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<td>ART 347</td>
<td>SCREEN PROCESS I</td>
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<td>ART 348</td>
<td>ARTIST PRINT</td>
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<td>ART 349</td>
<td>RELIEF PROCESS I</td>
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<td>ART 350</td>
<td>ETCHING AND INTAGLIO PROCESSES</td>
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<td>ART 353</td>
<td>LITHOGRAPHIC PROCESS I</td>
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<td>ART 356</td>
<td>ARTIST BOOKS</td>
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Select two of the following: 6

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<tr>
<td>ARTH 328</td>
<td>ART, CULTURE AND POLITICS</td>
</tr>
<tr>
<td>ARTH 338</td>
<td>ART AND ARCHITECTURE OF THE U.S. II: 1900 TO PRESENT</td>
</tr>
<tr>
<td>ARTH 339</td>
<td>LATIN AMERICAN ART: 1800 TO PRESENT</td>
</tr>
<tr>
<td>ARTH 350</td>
<td>HISTORY OF PRINTS IN AMERICA</td>
</tr>
<tr>
<td>ART 3XX/4XX</td>
<td>Any 300/400-level ARTH course</td>
</tr>
</tbody>
</table>

**Area of Focus Courses (15 Units)**

Select courses from one of the following options: 15

**Painting Area of Focus**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 436</td>
<td>PAINTING IV</td>
</tr>
<tr>
<td>ART 472</td>
<td>ADVANCED DRAWING II</td>
</tr>
<tr>
<td>ART 356</td>
<td>ARTIST BOOKS</td>
</tr>
<tr>
<td>ART 3XX/4XX</td>
<td>Any 300/400-level studio art course</td>
</tr>
</tbody>
</table>

**Drawing Area of Focus**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 472</td>
<td>ADVANCED DRAWING II</td>
</tr>
<tr>
<td>ART 436</td>
<td>PAINTING IV</td>
</tr>
<tr>
<td>ART 356</td>
<td>ARTIST BOOKS</td>
</tr>
<tr>
<td>ART 3XX/4XX</td>
<td>Any 300/400-level studio art course</td>
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</table>

**Printmaking Area of Focus**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>ART 3XX/4XX</td>
<td>Any additional printmaking course.</td>
</tr>
<tr>
<td>ART 356</td>
<td>ARTIST BOOKS</td>
</tr>
</tbody>
</table>

**Electives (6 Units)**

Select two of the following: 6

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 3XX/4XX</td>
<td>Any 300/400-level studio art course</td>
</tr>
<tr>
<td>ART 234</td>
<td>PHOTO IMAGING - FILM</td>
</tr>
<tr>
<td>ART 235</td>
<td>PHOTO IMAGING - CREATIVE WORKFLOW</td>
</tr>
<tr>
<td>ART 445</td>
<td>EXPERIMENTAL DIRECTIONS</td>
</tr>
</tbody>
</table>

Total Units: 81

**PHOTO IMAGING CONCENTRATION (81 UNITS)**

**First-Level Foundation (21 Units)**

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 101</td>
<td>DIGITAL TOOLS AND CONCEPTS</td>
</tr>
<tr>
<td>ART 103</td>
<td>2D PROCESS</td>
</tr>
<tr>
<td>ART 104</td>
<td>3D PROCESS</td>
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**Second-Level Foundation (18 Units)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ART 211</td>
<td>DRAWING: OBSERVATION AND INVENTION</td>
</tr>
<tr>
<td>ART 212</td>
<td>VISUAL CONCEPTS</td>
</tr>
<tr>
<td>ARTH 221</td>
<td>SURVEY OF WESTERN ART I</td>
</tr>
<tr>
<td>ARTH 222</td>
<td>SURVEY WESTERN ART II</td>
</tr>
<tr>
<td>ART 217</td>
<td>DIGITAL CONCEPTS: IMAGE AND SURFACE</td>
</tr>
<tr>
<td>ART 365</td>
<td>DESIGN FOR THE WWW</td>
</tr>
<tr>
<td>ARTH 351</td>
<td>HISTORY OF PHOTOGRAPHY</td>
</tr>
<tr>
<td>ARTH 352</td>
<td>HISTORY OF NEW MEDIA</td>
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**Required Concentration (36 Units)**

<table>
<thead>
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<th>Course Title</th>
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<tbody>
<tr>
<td>ART 234</td>
<td>PHOTO IMAGING - FILM</td>
</tr>
<tr>
<td>ART 235</td>
<td>PHOTO IMAGING - CREATIVE WORKFLOW</td>
</tr>
<tr>
<td>ART 236</td>
<td>PHOTO IMAGING - LIGHT</td>
</tr>
<tr>
<td>ART 237</td>
<td>PHOTO IMAGING - ALTERNATIVE PROCESS</td>
</tr>
<tr>
<td>ART 238</td>
<td>PHOTO IMAGING - MOTION</td>
</tr>
<tr>
<td>ART 258</td>
<td>PHOTO IMAGING - DIGITAL I</td>
</tr>
<tr>
<td>ART 334</td>
<td>PHOTO IMAGING - CONCEPTS I</td>
</tr>
<tr>
<td>ART 335</td>
<td>PHOTO IMAGING - CONCEPTS II</td>
</tr>
<tr>
<td>ART 357</td>
<td>PHOTO IMAGING - FORMATS</td>
</tr>
<tr>
<td>ART 358</td>
<td>PHOTO IMAGING - DIGITAL II</td>
</tr>
<tr>
<td>ART 435</td>
<td>PHOTO IMAGING - PORTFOLIO</td>
</tr>
<tr>
<td>ART 498</td>
<td>BFA PROJECT</td>
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**Electives (6 Units)**

UDArt Studio/Art History electives

Total Units: 81

**SCULPTURE CONCENTRATION (81 UNITS)**

**First-Level Foundation (21 Units)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>ART 101</td>
<td>DIGITAL TOOLS AND CONCEPTS</td>
</tr>
<tr>
<td>ART 103</td>
<td>2D PROCESS</td>
</tr>
<tr>
<td>ART 104</td>
<td>3D PROCESS</td>
</tr>
<tr>
<td>ART 211</td>
<td>DRAWING: OBSERVATION AND INVENTION</td>
</tr>
<tr>
<td>ART 212</td>
<td>VISUAL CONCEPTS</td>
</tr>
<tr>
<td>ARTH 221</td>
<td>SURVEY OF WESTERN ART I</td>
</tr>
<tr>
<td>ARTH 222</td>
<td>SURVEY WESTERN ART II</td>
</tr>
<tr>
<td>ART 3XX/4XX</td>
<td>Any 300/400-level Art History course (with consent of adviser)</td>
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**Second-Level Foundation (12 Units)**

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<tbody>
<tr>
<td>ART 211</td>
<td>DIGITAL CONCEPTS: IMAGE AND SURFACE</td>
</tr>
<tr>
<td>ART 205</td>
<td>THE HUMAN FIGURE</td>
</tr>
<tr>
<td>ART 229</td>
<td>PAINTING I</td>
</tr>
<tr>
<td>ART 241</td>
<td>SCULPTURE I</td>
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**Required Courses (24 Units)**

<table>
<thead>
<tr>
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<th>Course Title</th>
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<tbody>
<tr>
<td>ART 311</td>
<td>WOOD: CONCEPT AND PROCESS</td>
</tr>
<tr>
<td>ART 339</td>
<td>METAL: CONCEPT &amp; PROCESS</td>
</tr>
<tr>
<td>ART 340</td>
<td>MODELING: CONCEPT &amp; PROCESS</td>
</tr>
<tr>
<td>ART 342</td>
<td>CARVING: CONCEPT &amp; PROCESS</td>
</tr>
<tr>
<td>ART 361</td>
<td>DIGITAL OBJECT DESIGN</td>
</tr>
<tr>
<td>ART 441</td>
<td>ADVANCED SCULPTURE I</td>
</tr>
<tr>
<td>ART 3XX/4XX</td>
<td>Any 300/400-level Art History course (with consent of adviser)</td>
</tr>
<tr>
<td>ART 498</td>
<td>BFA PROJECT</td>
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</table>

**Options (24 Units)**

Remaining courses to be chosen from either the Fine Art or the Design Option

Total Units: 81
Sculpture: Fine Art Option

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>ART 3XX/4XX</td>
<td>Any 300/400-level Art History course (with consent of adviser)</td>
</tr>
<tr>
<td>ART 443</td>
<td>ADVANCED SCULPTURE</td>
</tr>
<tr>
<td>ART 445</td>
<td>EXPERIMENTAL DIRECTIONS</td>
</tr>
<tr>
<td>ART 372</td>
<td>ADVANCED DRAWING I</td>
</tr>
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Select four of the following:

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ART 407</td>
<td>CERAMIC: CLAY SCULPTURE</td>
</tr>
<tr>
<td>ART 218</td>
<td>METALS + JEWELRY I</td>
</tr>
<tr>
<td>ART 461</td>
<td>DIGITAL OBJECT DESIGN II</td>
</tr>
<tr>
<td>ART 490</td>
<td>INTERNSHIP IN ART</td>
</tr>
<tr>
<td>ART 3XX/4XX</td>
<td>Any 300/400-level studio art course</td>
</tr>
</tbody>
</table>

Sculpture: Design Option

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 327</td>
<td>HISTORY OF MODERN DESIGN</td>
</tr>
<tr>
<td>ART 461</td>
<td>DIGITAL OBJECT DESIGN II</td>
</tr>
<tr>
<td>ART 366</td>
<td>CONCEPT MODEL MAKING</td>
</tr>
<tr>
<td>ART 367</td>
<td>THEORY AND APPLICATION OF MATERIALS AND PROCESSES FOR INDUSTRIAL DESIGN</td>
</tr>
<tr>
<td>ART 368</td>
<td>INDUSTRIAL DESIGN I</td>
</tr>
<tr>
<td>ART 490</td>
<td>INTERNSHIP IN ART</td>
</tr>
</tbody>
</table>

Select two of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 218</td>
<td>METALS + JEWELRY I</td>
</tr>
<tr>
<td>ART 231</td>
<td>CERAMICS I</td>
</tr>
<tr>
<td>ART 3XX/4XX</td>
<td>Any 300/400-level studio art course</td>
</tr>
</tbody>
</table>

**Total Units:** 81

### DIGITAL ART AND DESIGN CONCENTRATION SUGGESTED FOUR-YEAR PLAN

#### Freshman

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 101</td>
<td>3 ART 211</td>
<td>3</td>
</tr>
<tr>
<td>ART 103 (Core 4)</td>
<td>3 ART 212</td>
<td>3</td>
</tr>
<tr>
<td>ART 104</td>
<td>3 ARTH 222</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 221 (Core 5)</td>
<td>3 Core 3</td>
<td>3</td>
</tr>
<tr>
<td>TSEM 102 (Core 1)</td>
<td>3 ENGL 102 (Core 2)</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total:** 15

#### Sophomore

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 217</td>
<td>3 ART 238</td>
<td>3</td>
</tr>
<tr>
<td>ART 219</td>
<td>3 ART 317</td>
<td>3</td>
</tr>
<tr>
<td>ART 234 or 235</td>
<td>3 ART 355</td>
<td>3</td>
</tr>
<tr>
<td>ART 351 or ENGL 317 (Core 9)</td>
<td>3 ARTH 327 or 324</td>
<td>3</td>
</tr>
<tr>
<td>Core</td>
<td>3 Core</td>
<td>3</td>
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</table>

**Screening occurs at the end of this term.**

**Total:** 15

#### Junior

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units Term 2</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>ART 360</td>
<td>3 ART 322</td>
<td>3</td>
</tr>
<tr>
<td>ART 365</td>
<td>3 ART 362</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 352</td>
<td>3 ART 363</td>
<td>3</td>
</tr>
<tr>
<td>Core</td>
<td>3 Core</td>
<td>3</td>
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</tbody>
</table>

**Total:** 15

#### Senior

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 457</td>
<td>3 ART 496</td>
<td>3</td>
</tr>
<tr>
<td>ART 466</td>
<td>3 ART 498</td>
<td>3</td>
</tr>
<tr>
<td>ART 2xx/3xx/4xx Design Required Course</td>
<td>3 ART 2xx/3xx/4xx Design Required Course</td>
<td>3</td>
</tr>
<tr>
<td>ART 490</td>
<td>2-3 Elective</td>
<td>3</td>
</tr>
<tr>
<td>Core</td>
<td>3 Core</td>
<td>3</td>
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**Total:** 15

**Total Units:** 119-120

---

**GRAPHIC DESIGN CONCENTRATION SUGGESTED FOUR-YEAR PLAN**

#### Freshman

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 101</td>
<td>3 ART 211</td>
<td>3</td>
</tr>
<tr>
<td>ART 103 (Core 4)</td>
<td>3 ART 212</td>
<td>3</td>
</tr>
<tr>
<td>ART 104</td>
<td>3 ARTH 222</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 221 (Core 5)</td>
<td>3 Core 3</td>
<td>3</td>
</tr>
<tr>
<td>TSEM 102 (Core 1)</td>
<td>3 ENGL 102 (Core 2)</td>
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**Total:** 15

#### Sophomore

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<tr>
<th>Term 1</th>
<th>Units Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 217</td>
<td>3 ART 317</td>
<td>3</td>
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<tr>
<td>ART 219</td>
<td>3 ART 355</td>
<td>3</td>
</tr>
<tr>
<td>ART 234 or 235</td>
<td>3 ART 365</td>
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</tr>
<tr>
<td>Core</td>
<td>3 Core</td>
<td>3</td>
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**Screening occurs at the end of this term.**

**Total:** 15

#### Junior

<table>
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<tr>
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<th>Units</th>
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<tbody>
<tr>
<td>ART 417</td>
<td>3 Core</td>
<td>3</td>
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<tr>
<td>ART 373</td>
<td>3 ART 456</td>
<td>3</td>
</tr>
<tr>
<td>ART 2xx/3xx Studio Course</td>
<td>3 ART 465 or 483</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 327</td>
<td>3 Any 3xx/4xx ARTH course approved by adviser</td>
<td>3</td>
</tr>
<tr>
<td>ART 351 or ENGL 317 (Core 9)</td>
<td>3 Core</td>
<td>3</td>
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**Total:** 15

#### Senior

<table>
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<tr>
<th>Term 1</th>
<th>Units Term 2</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>ART 457</td>
<td>3 ART 496</td>
<td>3</td>
</tr>
<tr>
<td>ART 466</td>
<td>3 ART 498</td>
<td>3</td>
</tr>
<tr>
<td>ART 2xx/3xx/4xx Design Required Course</td>
<td>3 ART 2xx/3xx/4xx Design Required Course</td>
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<tr>
<td>ART 490</td>
<td>2-3 Elective</td>
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<tr>
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**Total:** 15-16

**Total Units:** 119-120
# ILLUSTRATION CONCENTRATION
## SUGGESTED FOUR-YEAR PLAN

### Freshman

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<th>Units</th>
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<tbody>
<tr>
<td>ART 101</td>
<td>3 ART 211</td>
<td>3</td>
</tr>
<tr>
<td>ART 103 (Core 4)</td>
<td>3 ART 212</td>
<td>3</td>
</tr>
<tr>
<td>ART 104</td>
<td>3 ART 229</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 221 (Core 5)</td>
<td>3 Core 3</td>
<td>3</td>
</tr>
<tr>
<td>TSEM 102 (Core 1)</td>
<td>3 ENGL 102 (Core 2)</td>
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### Sophomore

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<th>Units Term 2</th>
<th>Units</th>
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<tbody>
<tr>
<td>ART 205</td>
<td>3 ART 329</td>
<td>3</td>
</tr>
<tr>
<td>ART 217</td>
<td>3 ART 241 (or any 2xx/3xx Crafts Course)</td>
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</tr>
<tr>
<td>ART 219</td>
<td>3 ART 373</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 222</td>
<td>3 ART 327</td>
<td>3</td>
</tr>
<tr>
<td>Core</td>
<td>3 ART 351 or ENGL 317 (Core 9)</td>
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### Junior

<table>
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<tr>
<th>Term 1</th>
<th>Units Term 2</th>
<th>Units</th>
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<tbody>
<tr>
<td>ARTH 3xx course as approved by adviser</td>
<td>3 ART 362</td>
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<tr>
<td>ART 402</td>
<td>3 ART 373</td>
<td>3</td>
</tr>
<tr>
<td>ART 317</td>
<td>3 ART 3xx/4xx Art Elective</td>
<td>3</td>
</tr>
<tr>
<td>Core</td>
<td>3 Core</td>
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### Senior

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<tr>
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<th>Units Term 2</th>
<th>Units</th>
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<tbody>
<tr>
<td>ART 473</td>
<td>3 ART 474</td>
<td>3</td>
</tr>
<tr>
<td>ART 3xx/4xx Art Elective</td>
<td>3 ART 498</td>
<td>3</td>
</tr>
<tr>
<td>ART 3xx/4xx Art Elective</td>
<td>3 ART 3xx/4xx Art Elective</td>
<td>3</td>
</tr>
<tr>
<td>Core</td>
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**Total Units: 120**

# CERAMICS CONCENTRATION
## SUGGESTED FOUR-YEAR PLAN

### Freshman

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<th>Units Term 2</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>ART 101</td>
<td>3 ART 211</td>
<td>3</td>
</tr>
<tr>
<td>ART 103 (Core 4)</td>
<td>3 ART 212</td>
<td>3</td>
</tr>
<tr>
<td>ART 104</td>
<td>3 ART 231</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 221 (Core 5)</td>
<td>3 Core 3</td>
<td>3</td>
</tr>
<tr>
<td>TSEM 102 (Core 1)</td>
<td>3 ENGL 102 (Core 2)</td>
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### Sophomore

<table>
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<th>Units Term 2</th>
<th>Units</th>
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<tbody>
<tr>
<td>ART 205</td>
<td>3 ART 241 (or any 2xx/3xx Crafts Course)</td>
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<td>ART 217</td>
<td>3 ART 312</td>
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### Junior

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<tbody>
<tr>
<td>ARTH 222</td>
<td>3 ART 351 (Core 9)</td>
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<tr>
<td>Core</td>
<td>3 Core</td>
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<td>3 ART 2xx/3xx/4xx Any Art Elective</td>
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<tr>
<td>Core</td>
<td>3 Elective</td>
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**Total Units: 120**

# INTERDISCIPLINARY OBJECT DESIGN
## CONCENTRATION SUGGESTED FOUR-YEAR PLAN

### Freshman

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<tr>
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<tbody>
<tr>
<td>ART 101</td>
<td>3 ART 211</td>
<td>3</td>
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<tr>
<td>ART 103 (Core 4)</td>
<td>3 ART 212</td>
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<tr>
<td>ART 104</td>
<td>3 ART 222</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 221 (Core 5)</td>
<td>3 Core 3</td>
<td>3</td>
</tr>
<tr>
<td>TSEM 102 (Core 1)</td>
<td>3 ENGL 102 (Core 2)</td>
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<td>ART 218</td>
<td>3 ART 320</td>
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<tr>
<td>ART 231</td>
<td>3 ART 351 or ENGL 317 (Core 9)</td>
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</tr>
<tr>
<td>Core</td>
<td>3 ART 361</td>
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<tr>
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<td>ARTH 327</td>
<td>3 ART 365</td>
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<td>3 ART 2xx/3xx/4xx Any Advanced Materials and Technique Course</td>
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**Total Units: 120**
## METALSMITHING AND JEWELRY CONCENTRATION SUGGESTED FOUR-YEAR PLAN

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<td>ART 211</td>
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<td>ART 104</td>
<td>3</td>
<td>ART 218</td>
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<tr>
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<td>Core</td>
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<td>ART 241</td>
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<td>ART 318</td>
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<td>ART 245</td>
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<td>ART 361</td>
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<td>Core</td>
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<td>Core</td>
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<td>ART 365</td>
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<td>ART 2xx/3xx/4xx Any Jewelry Elective</td>
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<td>ART 2xx/3xx/4xx Any Jewelry Elective</td>
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<tr>
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<td>ART 422</td>
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<td>ART 2xx/3xx/4xx Any Jewelry Elective</td>
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## PAINTING, DRAWING, PRINTMAKING CONCENTRATION SUGGESTED FOUR-YEAR PLAN

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<td>ART 211</td>
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<td>ART 104</td>
<td>3</td>
<td>ART 222</td>
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</tr>
<tr>
<td>ARTH 221 (Core 5)</td>
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<td>Core</td>
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<td>TSEM 102 (Core 1)</td>
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<td>ENGL 102 (Core 2)</td>
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### Sophomore

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<td>ART 351 or ENGL 317 (Core 9)</td>
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<td>ART 245</td>
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<td>ART 372</td>
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<tr>
<td>Core</td>
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<td>ART 3xx Any Printmaking Course</td>
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### Junior

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<tbody>
<tr>
<td>ART 336</td>
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<td>ART 3xx Any Printmaking Course</td>
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<td>ART 402</td>
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<td>ART 3xx/4xx Area of Focus Course</td>
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<td>ART 346</td>
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<td>ART 3xx/4xx Area of Focus Course</td>
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<tr>
<td>ART 3xx/4xx Any Art Elective</td>
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<td>ART 3xx/4xx Any Art History Course</td>
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<tr>
<td>Core</td>
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<td>Core</td>
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<td><strong>Total</strong></td>
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### Senior

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<th>Units</th>
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</thead>
<tbody>
<tr>
<td>ART 3xx/4xx Area of Focus Course</td>
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<td>ART 498</td>
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<td>ART 3xx/4xx Area of Focus Course</td>
<td>3</td>
<td>ART 3xx/4xx Area of Focus Course</td>
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</tr>
<tr>
<td>ARTH 3xx/4xx Any Art Elective Course</td>
<td>3</td>
<td>ART 3xx/4xx Art Elective Course</td>
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<tr>
<td>Core</td>
<td>3</td>
<td>ART 3xx/4xx Art Elective</td>
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**Total Units:** 120
## PHOTO IMAGING CONCENTRATION

### SUGGESTED FOUR-YEAR PLAN

### Freshman

<table>
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<tr>
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<tbody>
<tr>
<td>ART 101</td>
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<tr>
<td>ART 103 (Core 4)</td>
<td>3 ART 212</td>
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</tr>
<tr>
<td>ART 104</td>
<td>3 ART 217</td>
<td>3</td>
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<tr>
<td>ARTH 221 (Core 5)</td>
<td>3 Core 3</td>
<td>3</td>
</tr>
<tr>
<td>TSEM 102 (Core 1)</td>
<td>3 ENGL 102 (Core 2)</td>
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### Sophomore

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<tbody>
<tr>
<td>ART 234</td>
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<td>ART 235</td>
<td>3 ART 238</td>
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<td>ART 236</td>
<td>3 ART 258</td>
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<tr>
<td>ARTH 222</td>
<td>3 ART 2xx/3xx Any Painting or Printmaking Course</td>
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<tr>
<td>Core</td>
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Screening occurs at the end of this term.

### Junior

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<tr>
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<td>ART 357</td>
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<td>ART 365</td>
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### Senior

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Total Units: 120

## SCULPTURE CONCENTRATION

### SUGGESTED FOUR-YEAR PLAN

### Freshman

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<td>ART 103 (Core 4)</td>
<td>3 ART 212</td>
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<td>ART 104</td>
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<td>3 Core 3</td>
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<tr>
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### Sophomore

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<tbody>
<tr>
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### Second-Level Foundation (15 Units)

- ART 229: PAINTING I (3)
- ART 234: PHOTO IMAGING - FILM (3)
- ART 235: PHOTO IMAGING - CREATIVE WORKFLOW (3)
- ART 241: SCULPTURE I (3)
- ARTH 3XX/4XX: Any 300-400-level Art History Course (6)

### Studio Requirements (12 Units)

- ART 231: CERAMICS I (3)

## Major in Art Education

This is a Screened Major.

Students in the Art Education program receive dual certification enabling them to teach art in Maryland in grades K-12. In addition to meeting the Core Curriculum requirements (45 units), students complete art education and professional education requirements for 97 units. The entire program is approximately 142 units and takes five years to complete. The art education block is taken in the last three terms of the program.

### First-Level Foundation (21 Units)

- ART 101: DIGITAL TOOLS AND CONCEPTS (3)
- ART 103: 2D PROCESS (3)
- ART 104: 3D PROCESS (3)
- ART 211: DRAWING: OBSERVATION AND INVENTION (3)
- ART 212: VISUAL CONCEPTS (3)
- ARTH 221: SURVEY OF WESTERN ART I (3)
- ARTH 222: SURVEY WESTERN ART II (3)

### Second-Level Foundation (15 Units)

- ART 229: PAINTING I (3)
- ART 234: PHOTO IMAGING - FILM (3)
- ART 235: PHOTO IMAGING - CREATIVE WORKFLOW (3)
- ART 241: SCULPTURE I (3)
- ARTH 3XX/4XX: Any 300-400-level Art History Course (6)

### Studio Requirements (12 Units)

- ART 231: CERAMICS I (3)
ART 2XX/3XX  Any 200-300-level Printmaking course  3
ART 2XX/3XX  Any 200-300-level Studio Electives  6

Art Education Courses (31 Units)
First Term:
ARED 381  MEDIA AND TECHNIQUES FOR ART TEACHERS: ELEMENTARY  3
ARED 383  MEDIA AND TECHNIQUES FOR ART TEACHERS: SECONDARY  3

Second Term:
ARED 467  FIELD EXPERIENCE IN ART EDUCATION: ELEMENTARY  2
ARED 468  FIELD EXPERIENCE IN ART EDUCATION: SECONDARY  2
ARED 475  METHODS OF TEACHING ART: ELEMENTARY  3
ARED 479  METHODS OF TEACHING ART: SECONDARY  3

Third Term:
ARED 481  INTERNSHIP IN ELEMENTARY EDUCATION - ART  6
ARED 483  INTERNSHIP IN SECONDARY EDUCATION - ART  6
ARED 485  PRO-SEMINAR IN TEACHING OF ART  3

Professional Courses (19 Units)
PSYC 201  EDUCATIONAL PSYCHOLOGY  3
SCED 341  PRINCIPLES OF SECONDARY EDUCATION  4
SCED 200  FOUNDATIONS OF EDUCATION  3
SPED 301  INTRODUCTION TO SPECIAL EDUCATION  3
ARED 463  AUTHOR-ILLUSTRATOR: INTERGRATION OF VISUAL AND LANGUAGE ARTS AT THE ELEMENTARY LEVEL  3
ARED 464  AUTHOR-ILLUSTRATOR: INTERGRATION OF VISUAL AND LANGUAGE ARTS AT THE SECONDARY LEVEL  3

Additional Required Courses (taken as Core Curriculum) (9 Units)
PSYC 101  INTRODUCTION TO PSYCHOLOGY  3
HIST 145  HISTORY OF THE UNITED STATES TO THE MID-19TH CENTURY  3
or HIST 146  HISTORY OF THE UNITED STATES SINCE THE MID 19TH CENTURY  3
COMM 131  FUNDAMENTALS OF SPEECH COMMUNICATION  3

Total Units  107

1 Prerequisite: passing score on Praxis I.

SUGGESTED FOUR-YEAR PLAN

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<thead>
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</tbody>
</table>

Non-Major Elective  3

Non-Major Elective  3

Total Units: 143

Major in Art History - Research Concentration

Students may select one of two concentrations in Art History:
1. Research or
2. Research/Studio

Most students who plan to go on to graduate school in Art History choose the Research Concentration while students planning on a career in the gallery or conservation fields often choose the Research/Studio Concentration. Both concentrations require the two-course capstone experience: Research Methods in Art History and Seminar in Art History. In both of these options, advanced research skills, knowledge of the use of technology in both research
and presentation, and well-developed writing skills are required. The optional honors thesis also allows those students with a qualifying grade point average to pursue an individual research project with a faculty adviser which will result in the thesis. Students may also undertake ARTH 498, which allows them the opportunity to gain practical experience in the community. Towson has been successful in placing Art History students in such venues as the Baltimore Museum of Art, the Walters Art Gallery, Maryland Historical Society, Maryland Art Place and the Contemporary Museum. Both concentrations within the Art History major require 15 units of required courses (including two 200-level prerequisites for the 300-level courses). The Research Concentration requires 36 units beyond the 15 units of required courses; the Research/Studio Concentration requires 51 units beyond the 15 units of required courses.

REQUIRED COURSES FOR BOTH CONCENTRATIONS (15 UNITS)

Introductory Courses (6 Units)
ARTH 221  SURVEY OF WESTERN ART I  3
ARTH 222  SURVEY WESTERN ART II  3

Multicultural Requirement (3 Units)
Select one of the following: 3
ARTH 305  IMAGES OF WOMEN IN ANCIENT EGYPTIAN, GREEK, AND ROMAN ART
ARTH 330  EAST ASIAN ART AND ARCHITECTURE
ARTH 331  ART OF CHINA
ARTH 333  ART OF JAPAN
ARTH 335  AFRICAN-AMERICAN ART
ARTH 339  LATIN AMERICAN ART: 1800 TO PRESENT
ARTH 341  WOMEN IN ART

Capstone Experience (6 Units)
ARTH 391  RESEARCH METHODS OF ART HISTORY  3
ARTH 485  SEMINAR IN ART HISTORY  3

Total Units  15

RESEARCH CONCENTRATION

This concentration is for those students who want to work in the curatorial, educational, public relations or registration areas of a museum or gallery who wish to go on to graduate school in the art history field.

Art History Electives (27 Units)
Select nine of the following: 27
ARTH 300  INTRODUCTION TO MUSEUM STUDIES
ARTH 301  ORIGINS OF WESTERN ART
ARTH 302  MUSEUM AND COMMUNITY
ARTH 303  MYTHS AND LEGENDS IN GREEK ART
ARTH 305  IMAGES OF WOMEN IN ANCIENT EGYPTIAN, GREEK, AND ROMAN ART
ARTH 306  ART & ARCHITECTURE OF THE CLASSICAL WORLD
ARTH 307  MEDIEVAL ART
ARTH 309  ITALIAN RENAISSANCE ART AND ARCHITECTURE
ARTH 311  NORTHERN RENAISSANCE ART AND ARCHITECTURE
ARTH 313  BAROQUE ART & ARCHITECTURE
ARTH 323  MODERN ART I
ARTH 324  MODERN ART II
ARTH 325  HISTORY OF MODERN ARCHITECTURE
ARTH 326  A HISTORY OF MODERN INTERIORS
ARTH 327  HISTORY OF MODERN DESIGN
ARTH 328  ART, CULTURE AND POLITICS
ARTH 329  RACE, SEXUALITY, AND GENDER IN ART
ARTH 330  EAST ASIAN ART AND ARCHITECTURE
ARTH 331  ART OF CHINA
ARTH 333  ART OF JAPAN
ARTH 335  AFRICAN-AMERICAN ART
ARTH 337  ART AND ARCHITECTURE OF THE UNITED STATES I: COLONIAL TO 1900
ARTH 338  ART AND ARCHITECTURE OF THE U.S. II: 1900 TO PRESENT
ARTH 339  LATIN AMERICAN ART: 1800 TO PRESENT
ARTH 341  WOMEN IN ART
ARTH 350  HISTORY OF PRINTS IN AMERICA
ARTH 351  HISTORY OF PHOTOGRAPHY
ARTH 352  HISTORY OF NEW MEDIA
ARTH 370  SPECIAL TOPICS IN ART HISTORY
ARTH 371  SPECIAL TOPICS IN ART HISTORY
ARTH 485  SEMINAR IN ART HISTORY (repeatable)
ARTH 494  STUDY ABROAD
ARTH 495  INDEPENDENT STUDY IN ART HISTORY
ARTH 496  INDEPENDENT STUDY IN ART HISTORY
ARTH 497  INDEPENDENT STUDY IN ART HISTORY
ARTH 498  INTERNSHIP IN ART HISTORY
ARTH 499  HONORS THESIS IN ART HISTORY

Upper-Level Courses (9 Units)
Upper-level courses in allied disciplines such as Anthropology, English, History and Philosophy in consultation with adviser.

Foreign Language (0 Units)
Two years of either German or French are strongly recommended but not required.

Total Units  36

SUGGESTED FOUR-YEAR PLAN

Freshman
Term 1  Units  Term 2  Units
ARTH 221 (Core 5)  3  ARTH 222  3
TSEM 102 (Core 1)  3  ENGL 102 (Core 2)  3
MATH (Core 3)  3  Core  3
Core  3  Core  3
Core  3  Core  3

15  15

Sophomore
Term 1  Units  Term 2  Units
ARTH 3xx Any Multicultural Requirement  3  ARTH 3xx Any ARTH Elective  3
ARTH 3xx Any ARTH Elective  3  ARTH 3xx Any ARTH Elective  3
Core  3  Core  3
Core  3  Core  3
ART 351 (Core 9)  3  Non-Major Elective  3
15  15

Junior
Term 1  Units  Term 2  Units
ARTH 3xx Any ARTH Elective  3  ART 3xx Any ARTH Elective  3
ARTH 3xx Any ARTH Elective  3  ART 3xx Any ARTH Elective  3
Any 3xx/4xx Allied Disciplines (ARTH, ENGL, HIST or PHIL) as approved by adviser  3  ART 3xx Any ARTH Elective  3
Core  3  Non-Major Elective  3
Non-Major Elective 3 Any 3xx/4xx Allied Disciplines (ANTH, ENGL, HIST or PHIL) as approved by adviser 3

Senior

Term 1  Units Term 2  Units

ARTH 391  3 Any 3xx/4xx Allied Disciplines (ANTH, ENGL, HIST or PHIL) as approved by adviser 3
ARTH 485  3 Non-Major Elective 3
Non-Major Elective 3 Non-Major Elective 3
Non-Major Elective 3 Non-Major Elective 3
Non-Major Elective 3 Non-Major Elective 3

Total Units: 120

Major in Art History - Research/Studio Concentration

Students may select one of two concentrations in Art History:

1. Research or
2. Research/Studio

Most students who plan to go on to graduate school in Art History choose the Research Concentration while students planning on a career in the gallery or conservation fields often choose the Research/Studio Concentration. Both concentrations require the two-course capstone experience: Research Methods in Art History and Seminar in Art History. In both of these options, advanced research skills, knowledge of the use of technology in both research and presentation, and well-developed writing skills are required. The optional honors thesis also allows those students with a qualifying grade point average to pursue an individual research project with a faculty adviser which will result in the thesis. Students may also undertake ARTH 498 which allows them the opportunity to gain practical experience in the community. Towson has been successful in placing Art History students in such venues as the Baltimore Museum of Art, the Walters Art Gallery, Maryland Historical Society, Maryland Art Place and the Contemporary Museum. Both concentrations within the Art History major require 15 units of required courses (including two 200-level prerequisites for the 300-level courses). The Research Concentration requires 36 units beyond the 15 units of required courses; the Research/Studio Concentration requires 51 units beyond the 15 units of required courses.

REQUIRED COURSES FOR BOTH CONCENTRATIONS (15 UNITS)

Introductory Courses (6 Units)

ARTH 221  SURVEY OF WESTERN ART I  3
ARTH 222  SURVEY WESTERN ART II  3

Multicultural Requirement (3 Units)

Select one of the following: 3

ARTH 305  IMAGES OF WOMEN IN ANCIENT EGYPTIAN, GREEK, AND ROMAN ART
ARTH 330  EAST ASIAN ART AND ARCHITECTURE
ARTH 331  ART OF CHINA
ARTH 333  ART OF JAPAN
ARTH 335  AFRICAN-AMERICAN ART
ARTH 339  LATIN AMERICAN ART: 1800 TO PRESENT
ARTH 341  WOMEN IN ART

Capstone Experience (6 Units)

ARTH 391  RESEARCH METHODS OF ART HISTORY  3

ARTH 485  SEMINAR IN ART HISTORY  3

Total Units 15

RESEARCH/STUDIO CONCENTRATION

This concentration is for those students who plan to pursue careers in art conservation, museum exhibition preparation and exhibition design, museum education and gallery work. Students following the Research/Studio Concentration must take both studio and advanced art history courses.

Electives (24 Units)

Select eight of the following: 24

ARTH 300  INTRODUCTION TO MUSEUM STUDIES
ARTH 301  ORIGINS OF WESTERN ART
ARTH 302  MUSEUM AND COMMUNITY
ARTH 303  MYTHS AND LEGENDS IN GREEK ART
ARTH 305  IMAGES OF WOMEN IN ANCIENT EGYPTIAN, GREEK, AND ROMAN ART
ARTH 306  ART & ARCHITECTURE OF THE CLASSICAL WORLD
ARTH 307  MEDIEVAL ART
ARTH 309  ITALIAN RENAISSANCE ART AND ARCHITECTURE
ARTH 311  NORTHERN RENAISSANCE ART AND ARCHITECTURE
ARTH 313  BAROQUE ART & ARCHITECTURE
ARTH 324  MODERN ART I
ARTH 326  HISTORY OF MODERN ARCHITECTURE
ARTH 328  A HISTORY OF MODERN INTERIORS
ARTH 329  HISTORY OF MODERN DESIGN
ARTH 330  ART, CULTURE AND POLITICS
ARTH 331  RACE, SEXUALITY, AND GENDER IN ART
ARTH 333  EAST ASIAN ART AND ARCHITECTURE
ARTH 335  ART OF CHINA
ARTH 337  AFRICAN-AMERICAN ART
ARTH 338  ART AND ARCHITECTURE OF THE UNITED STATES I: COLONIAL TO 1900
ARTH 339  ART AND ARCHITECTURE OF THE UNITED STATES II: 1900 TO PRESENT
ARTH 341  LATIN AMERICAN ART: 1800 TO PRESENT
ARTH 350  WOMEN IN ART
ARTH 351  HISTORY OF PRINTS IN AMERICA
ARTH 352  HISTORY OF PHOTOGRAPHY
ARTH 353  HISTORY OF NEW MEDIA
ARTH 370  SPECIAL TOPICS IN ART HISTORY
ARTH 371  SPECIAL TOPICS IN ART HISTORY
ARTH 485  SEMINAR IN ART HISTORY (repeatable)
ARTH 494  STUDY ABROAD
ARTH 495  INDEPENDENT STUDY IN ART HISTORY
ARTH 496  INDEPENDENT STUDY IN ART HISTORY
ARTH 497  INDEPENDENT STUDY IN ART HISTORY
ARTH 498  INTERNSHIP IN ART HISTORY
ARTH 499  HONORS THESIS IN ART HISTORY

Studio Courses (27 Units)

ART 101  DIGITAL TOOLS AND CONCEPTS  3
ART 103  2D PROCESS  3
ART 104  3D PROCESS  3
ART 211  DRAWING: OBSERVATION AND INVENTION  3
Minor in Art History

**ART 212 VISUAL CONCEPTS** 3
ART 2XX/3XX Printmaking or Crafts Course 3
ART 229 PAINTING I 3
ART 234 PHOTO IMAGING - FILM 3
or ART 235 PHOTO IMAGING - CREATIVE WORKFLOW 3
ART 241 SCULPTURE I 3

**Total Units** 51

**SUGGESTED FOUR-YEAR PLAN**

**Freshman**

**Term 1**
- ART 101 3
- ART 103 (Core 4) 3
- ART 104 3
- ARTH 221 (Core 5) 3
- TSEM 102 (Core 1) 3

**Units** 15

**Term 2**
- ART 211 3
- ART 212 3
- ART 222 3
- MATH (Core 3) 3
- ENGL 102 (Core 2) 3

**Units** 15

**Sophomore**

**Term 1**
- ART 101 3
- ART 103 (Core 4) 3
- ART 104 3
- ARTH 221 (Core 5) 3
- TSEM 102 (Core 1) 3

**Units** 15

**Term 2**
- ART 2XX/3XX Printmaking or Crafts course 3
- Any 3xx ARTH Elective 3
- ART 351 (Core 9) 3
- 3 Core 3
- Core 3

**Units** 15

**Senior**

**Term 1**
- ARTH 3xx Any ARTH Elective 3
- ARTH 3xx Any ARTH Elective 3
- ARTH 234 or 235 3
- Any 3xx/4xx Allied Disciplines (ANTH, ENGL, HIST or PHIL) as approved by adviser 3

**Units** 15

**Term 2**
- ARTH 3xx Any ARTH Elective 3
- ARTH 3xx Any ARTH Elective 3
- ARTH 3xx Any ARTH Elective 3
- Any 3xx/4xx Allied Disciplines (ANTH, ENGL, HIST or PHIL) as approved by adviser 3

**Units** 15

**Capstone Experience (6 Units)**

**Total Units** 120

**Minor in Art History**

**Introductory Courses (6 Units)**
- ARTH 221 SURVEY OF WESTERN ART I 3
- ARTH 222 SURVEY WESTERN ART II 3

**Electives (12 Units)**

Select four of the following:

- ARTH 300 INTRODUCTION TO MUSEUM STUDIES 3
- ARTH 301 ORIGINS OF WESTERN ART 3
- ARTH 302 MUSEUM AND COMMUNITY 3
- ARTH 303 MYTHS AND LEGENDS IN GREEK ART 3
- ARTH 305 IMAGES OF WOMEN IN ANCIENT EGYPTIAN, GREEK, AND ROMAN ART 3
- ARTH 306 ART & ARCHITECTURE OF THE CLASSICAL WORLD 3
- ARTH 307 MEDIEVAL ART 3
- ARTH 309 ITALIAN RENAISSANCE ART AND ARCHITECTURE 3
- ARTH 311 NORTHERN RENAISSANCE ART AND ARCHITECTURE 3
- ARTH 313 BAROQUE ART & ARCHITECTURE 3
- ARTH 323 MODERN ART I 3
- ARTH 324 MODERN ART II 3
- ARTH 325 HISTORY OF MODERN ARCHITECTURE 3
- ARTH 326 A HISTORY OF MODERN INTERIORS 3
- ARTH 327 HISTORY OF MODERN DESIGN 3
- ARTH 328 ART, CULTURE AND POLITICS 3
- ARTH 329 RACE, SEXUALITY, AND GENDER IN ART 3
- ARTH 330 EAST ASIAN ART AND ARCHITECTURE 3
- ARTH 331 ART OF CHINA 3
- ARTH 333 ART OF JAPAN 3
- ARTH 335 AFRICAN-AMERICAN ART 3
- ARTH 337 ART AND ARCHITECTURE OF THE UNITED STATES I: COLONIAL TO 1900 3
- ARTH 338 ART AND ARCHITECTURE OF THE U.S. II: 1900 TO PRESENT 3
- ARTH 339 LATIN AMERICAN ART: 1800 TO PRESENT 3
- ARTH 341 WOMEN IN ART 3
- ARTH 350 HISTORY OF PRINTS IN AMERICA 3
- ARTH 351 HISTORY OF PHOTOGRAPHY 3
- ARTH 352 HISTORY OF NEW MEDIA 3
- ARTH 370 SPECIAL TOPICS IN ART HISTORY 3
- ARTH 371 SPECIAL TOPICS IN ART HISTORY 3
- ARTH 485 SEMINAR IN ART HISTORY (repeatable) 3
- ARTH 494 STUDY ABROAD 3
- ARTH 495 INDEPENDENT STUDY IN ART HISTORY 3
- ARTH 496 INDEPENDENT STUDY IN ART HISTORY 3
- ARTH 497 INTERNSHIP IN ART HISTORY 3
- ARTH 499 HONORS THESIS IN ART HISTORY 3

**Total Units** 24

**Minor in Museum Studies**

The minor in Museum Studies consists of 21 units of required and elective courses. Each of these courses must be completed with a grade equivalent of 2.00 or higher. Students are required to meet with the director of Museum Studies to develop a Program of Study listing all required and elective courses in the program; the director’s signature of approval is required for the Program of Study.

**Required Courses (6 Units)**

- ARTH 300 INTRODUCTION TO MUSEUM STUDIES 3
B.F.A. majors in dance adhere to rigorous standards for merging technique with performance by maintaining a state of mind and body that is focused, purposeful and appropriately nuanced with expression. Majors learn a variety of approaches for taking dances from the studio to the stage that are somatically sound, choreographically consistent, and artistically excellent.

Towson University is accredited by the National Association of Schools of Dance (NASD) since 1984. It fulfills a state and national need for dance performers, choreographers and teachers trained in 21st-century skills. National and international artists bring their choreography and pedagogical practices as faculty and guest artists to prepare dancers for a lifetime of dancing.

As stated in the NASD Standards for Accreditation Handbook 2006: page 41 VIII.A.2 Purpose for all Professional Baccalaureate Degrees in Dance: “B.F.A. Students enrolled in professional undergraduate degrees in dance are expected to develop the knowledge, skills, concepts and sensitivities essential to the artist in the field of dance. To fulfill various professional responsibilities, the dance artist must exhibit not only technique competence, but also broad knowledge of dance and dance repertory, the ability to integrate dance-related knowledge and skills, sensitivity to dance and musical styles, and an insight into the role of dance intellectual, education and cultural alike.”

Auditioned Dance majors may elect to take courses that will enable them to meet university, college and Maryland teacher certification requirements in K-12 education.

The Department of Dance offers opportunities in leadership, entrepreneurial partnerships, internships, honors programs, national honors and service programs.

TRANSFER CREDIT POLICY

Students transferring from other institutions must complete a minimum of 20 units of their dance course requirements at Towson University.

SCHOLARSHIPS

To qualify for a dance recruitment scholarship, or for a COFAC Dean’s scholarship, students must audition, be accepted into the major, be full-time majors, and be nominated by a dance faculty member.

The terms/criteria for automatic renewal of Dance Recruitment and COFAC Dean’s scholarships offered to Dance majors at Towson University are as follows:

1. For the Foundational First-Year Courses, a GPA of a 3.00 or higher must be maintained.
2. For the B.F.A. in Dance Performance a 2.50 GPA in Dance major courses must be maintained.
3. For the B.F.A. in Dance Performance and Education (K-12) an overall GPA of 2.75 and a GPA of 3.00 in the major. Students whose GPA falls below this minimum requirement will automatically lose all scholarship awards. Once students have re-established an overall GPA of 2.75 and a GPA of 3.00 in the major, the remainder of their scholarships from that date forward to graduation will be reinstated.
4. Perform a minimum of once per year and be registered in DANC 481.
5. Demonstrate and exemplify a behavioral understanding of the relationship between rights and responsibilities within the classroom, rehearsal, and all other aspects of the profession.
6. Participate fully in all aspects of the major.
7. Annual scholarship renewal evaluation by the Department of Dance faculty.

MAJORS IN DANCE

- B.F.A. Major in Dance Performance and Choreography (p. 106)
- B.F.A. Major in Dance with K-12 Certification Concentration (p. 107)
ADMISSION TO THE SCREENED MAJOR

The Department of Dance accepts pre-Dance majors who have passed one of the auditions in October, November, February or March.

Students missing the auditions, choosing not to audition or not passing the audition by May 1 will be moved to the category of “open”. These students will be encouraged to take non-major dance classes and audition or re-audition in their freshman year to join a cohort with first-year pre-dance majors.

Foundational First-Year Dance Experience include the following courses:

Fall Term (13 Units)
- TSEM 102 TOWSON SEMINAR 3
- DANC 223 LEVEL I BALLET 2
- DANC 227 LEVEL I MODERN 2
- DANC 245 SCIENTIFIC BASIS FOR MOVEMENT I 3
- ENGL 102 WRITING FOR A LIBERAL EDUCATION 3
- ORIE First-Year Orientation 0

Spring Term (13 Units)
- DANC 224 LEVEL I BALLET 2
- DANC 228 LEVEL I MODERN 2
- DANC 345 SCIENTIFIC BASIS FOR MOVEMENT II 2
- DANC 126 MUSICAL CONCEPTS FOR DANCERS 3
- DANC 235 DANCE COMPOSITION I 3
- DANC 216 SOPHOMORE CREW 1

Total Units 26

Dance Company (3) and Repertory (3) courses are popular, encouraged, and count as electives for graduation.

Dr. Susan Kirchner is the First-Year Adviser for newly auditioned first-year and transfer pre-Dance majors. The Foundational courses encompass knowledge in dance technique, performance, history, music, anatomy/kinesiology, and production.

A student must earn a 3.00 GPA (B average) or better in the Foundational courses (total 24 units), as highlighted above.

After the Foundational First Year, Dance majors must maintain a 2.50 GPA in dance courses to be eligible for graduation with a major in Dance.

Acceptance into the university is required for acceptance into the major. Applications for audition can be accessed via the website. Applications for a certain audition date are accepted on a first-come, first-served basis.

Students may only audition twice for the major. If students are accepted into the Dance major and do not attend the following fall, they must petition the faculty for later acceptance.

ADMISSION TO THE K-12 CERTIFICATION OPTION AND INTERNSHIP

1. admission to the university;
2. admission to the major;
3. a personal interview;
4. completion of a Criminal Background Disclosure Form that must be notarized and kept on file in the Center for Professional Practice (CPP);
5. completion of a criminal background check that must be kept on file in the CPP before the student enters into an intensive/extensive internship in a public or private school setting (pre-K through 12);
6. Required standardized test scores reflecting one of the following:
   • a passing score on Praxis I (as determined by the Maryland State Department of Education);
   • SAT taken after 2005, math and critical reading composite score of 1100;
   • or ACT composite score of 24.
7. successful completion of the speech and hearing test by spring term of first year, and
8. Education Psychology taken by fall of second year.

All eight items listed above are prerequisites for the internship application. Continuance in the program requires the maintenance of an overall GPA of 2.50 and a GPA of 2.75 in major classes each term, the maintenance of a current membership in the National Dance Education Organization, and maintenance of behaviors and attitudes set forth by Towson University’s Conceptual Framework for Professional Education.

B.F.A. Major in Dance Performance and Choreography

The major in Dance Performance leads to the Bachelor of Fine Arts degree.

The B.F.A. in Dance Performance and Choreography requires a total of 120 units, which includes the university’s Core requirements. All majors are required to successfully complete audition and jury as well as complete 15 units in performance credit as milestones for graduation. Students in the major must complete 57 units of required dance courses, 6 units of required interdisciplinary courses, 12 units of dance electives, 3 units of other electives, and the performance requirements outlined below. A grade equivalent of 2.50 or higher is required for all courses in the major.

Required Courses for all Majors (66 Units)

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<tr>
<th>Course</th>
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<td>DANC 223 LEVEL I BALLET</td>
<td>2</td>
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<td>DANC 227 LEVEL I MODERN</td>
<td>2</td>
</tr>
<tr>
<td>DANC 245 SCIENTIFIC BASIS FOR MOVEMENT I</td>
<td>3</td>
</tr>
<tr>
<td>DANC 216 SOPHOMORE CREW</td>
<td>1</td>
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<tr>
<td>DANC 224 LEVEL I BALLET</td>
<td>2</td>
</tr>
<tr>
<td>DANC 228 LEVEL I MODERN</td>
<td>2</td>
</tr>
<tr>
<td>DANC 345 SCIENTIFIC BASIS FOR MOVEMENT II</td>
<td>2</td>
</tr>
<tr>
<td>DANC 126 MUSICAL CONCEPTS FOR DANCERS</td>
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<td>DANC 235 DANCE COMPOSITION I</td>
<td>3</td>
</tr>
<tr>
<td>DANC 224 LEVEL I BALLET</td>
<td>2</td>
</tr>
<tr>
<td>DANC 228 LEVEL I MODERN</td>
<td>2</td>
</tr>
<tr>
<td>DANC 235 DANCE COMPOSITION I</td>
<td>3</td>
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<tr>
<td>DANC 263 DANCE DESIGN AND PRODUCTION</td>
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<td>DANC 316 JUNIOR CREW</td>
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<td>DANC 321 RESPONDING TO DANCE</td>
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<td>DANC 335 DANCE COMPOSITION II</td>
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<td>DANC 336 DANCE COMPOSITION III</td>
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<td>DANC 345 SCIENTIFIC BASIS FOR MOVEMENT II</td>
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<td>DANC 346 SCIENTIFIC BASIS OF ANALYSES OF MOVEMENT III</td>
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<tr>
<td>DANC 436 DANCE COMPOSITION IV: FOR THE PROSCENIUM</td>
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<td>DANC 437 DANCE COMPOSITION V: FOR THE CAMERA</td>
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<td>DANC 480 SENIOR PROJECT: SEMINAR</td>
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<td>DANC 481 DANCE COMPANY</td>
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<tr>
<td>DANC XXX BALLET TECHNIQUE II (Must be taken twice for a total of 6 units.)</td>
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<tr>
<td>DANC XXX MODERN DANCE TECHNIQUE II (Must be taken twice for a total of 6 units.)</td>
<td>6</td>
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<tr>
<td>DANC XXX BALLET/MODERN DANCE TECHNIQUE (Must be taken three times for a total of 9 units)</td>
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<tr>
<td>THEA 101 ACTING I</td>
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</tbody>
</table>

Electives (15 Units)

Of the 15 total units of electives required, 12 must be from DANC.
For Performance majors, at least 6 units of electives must be in Modern Repertory, Ballet Repertory or Dance Company.

Total Units 81

1 Foundational courses

Students are encouraged to earn additional units in Repertory/Company for the required performance milestone.

When courses are repeated, content will be changed with each offering of the course.

Performance Requirements for Majors

To fulfill performance requirements for graduation, Dance majors must audition for the TU Dance Company a minimum of two times during their tenure at Towson and must fulfill one of the following:

1. Perform with the TU Dance Company (3 units—audition required) or Ballet or Modern Repertory (3 units each) for a minimum total of 6 units, and 9 additional units of works in sections of Dance Composition III and IV for a total of 15 performance units, or
2. Transfer students must consult with the chairperson of the Department of Dance to arrange equivalent performing experiences.

Juries

As a mechanism for assessing progress toward the degree, all Dance majors will be evaluated by a jury of faculty members during the spring term of the sophomore year. The jury will consider a video portfolio of each student. Written and verbal assessment will be given to each student in relation to the expected student outcomes of the program.

Special note: All majors are required to be enrolled in a ballet and modern class each term prior to their scheduled jury and during their senior year.

Crews

All Dance majors are required to register for and complete both DANC 216 and DANC 316. These assignments are made annually by the department. Successful completion of one crew course is a requirement prior to registering for DANC 480. Both crew courses and DANC 263 are required for graduation with the B.F.A.

SUGGESTED FOUR-YEAR PLAN

**Freshman**

<table>
<thead>
<tr>
<th>Term</th>
<th>Units Term 1</th>
<th>Units Term 2</th>
<th>Units</th>
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<tbody>
<tr>
<td>DANC 216</td>
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<td>DANC 126</td>
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<td>DANC 223</td>
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<td>DANC 224</td>
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<td>DANC 227</td>
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<td>DANC 228</td>
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<td>DANC 245</td>
<td>3</td>
<td>DANC 235</td>
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<td>TSEM 102</td>
<td>3</td>
<td>DANC 345</td>
<td>2</td>
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<tr>
<td>Core 3 (Mathematics)</td>
<td>3</td>
<td>ENGL 102</td>
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<td>Core 6</td>
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**Sophomore**

<table>
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<th>Units Term 2</th>
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<tbody>
<tr>
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<tr>
<td>DANC 335</td>
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<td>DANC 336</td>
<td>2</td>
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<td>DANC XXX:: BALLET TECHNIQUE II</td>
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<td>DANC XXX:: BALLET TECHNIQUE II</td>
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**Junior**

<table>
<thead>
<tr>
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<tr>
<td>DANC 321</td>
<td>3</td>
<td>DANC 437</td>
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<tr>
<td>DANC 436</td>
<td>2</td>
<td>DANC XXX:: BALLET/ MODERN DANCE TECHNIQUE</td>
</tr>
<tr>
<td>Core 7</td>
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<td>Core 8</td>
</tr>
<tr>
<td>Elective - Company, Repertory or Performance</td>
<td>3</td>
<td>Core 14</td>
</tr>
<tr>
<td>Elective - Company, Repertory or Performance</td>
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**Senior**

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>DANC 480</td>
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<td>DANC 481</td>
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<tr>
<td>DANC XXX:: BALLET/ MODERN DANCE TECHNIQUE</td>
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<td>DANC XXX:: BALLET/ MODERN DANCE TECHNIQUE</td>
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<tr>
<td>THEA 101</td>
<td>3</td>
<td>Core 12</td>
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<tr>
<td>Core 10</td>
<td>3</td>
<td>Elective - Company or Repertory</td>
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<tr>
<td>Core 11</td>
<td>3</td>
<td>12</td>
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</tbody>
</table>

Total Units: 118

1 Foundational courses

Students are encouraged to earn additional units in Repertory/Company for the required performance milestone.

Performance opportunities include performing composition class assignments, dancing for Senior Seminar works and auditioning for Dance Major Performance Project (DMPP) concert.

Additional requirements during the freshman year include: Dub ballet and modern combinations from class and performances to use in sophomore juries, join a professional organization from the departmental approved list.

Additional requirements during the sophomore year: Dub practicums and jury information for sophomore jury in March/April.

Technique classes taken after completing major requirements are strongly encouraged.

At least 6 units of electives must be in Modern Repertory, Ballet Repertory or Dance Company.

When courses are repeated, content will be changed with each offering of the course.

B.F.A. Major in Dance with K-12 Certification Concentration

Dance majors may elect to obtain State Teacher Certification to teach dance at the elementary and secondary levels. Students in this program receive
certification to teach dance in grades K-12 in the public schools in Maryland and reciprocal states. The program leads to the Bachelor of Fine Arts degree in Dance with K-12 Certification.

Students whose GPA falls below the minimum requirement will be given one term to improve their GPA. Failure to do so may result in suspension from the program.

The Teacher Education Executive Board (TEEB) reserves the right to refuse, deny or revoke the application for admission to professional education programs or entry into student teaching of any student whose observed conduct is deemed incongruent with established guidelines of student demeanor for those planning to enter the teaching profession as excerpted from the “Statement of Professional Behavior for Undergraduate and Graduate Teacher Education Students,” in the Towson State University Compass (1987 Student Handbook), and “NEA Code of Ethics” (1975), adopted by the College of Education Council in September 1988, and reaffirmed by TEEB in November 1990, October 1995, February 1996 and February 2000.

POST-BACCALAUREATE CERTIFICATION OPTION

For students who have completed a bachelor’s degree in dance, the Department of Dance offers a post-baccalaureate program leading to Maryland K-12 certification in dance. Prospective students interested in this option need to contact the department to set up an appointment with the program coordinator to have their transcript(s) analyzed and a program of study developed based upon state certification and departmental requirements.

The B.F.A. in Dance with K-12 Certification Concentration requires 140 units (considered a Double Major). All majors are required to successfully complete audition and jury as well as complete 15 units in performance credit as milestones for graduation.

Students must complete the required Dance and Interdisciplinary courses set forth for the major, the Performance Requirements for Majors listed below, jury and crew requirements, and an additional 34 units of professional education components listed below. Students must also be placed by the faculty in Level III Modern or Level III Ballet.

### Required Courses for all Majors (66 Units)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Total Units</th>
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</thead>
<tbody>
<tr>
<td>DANC 126</td>
<td>MUSICAL CONCEPTS FOR DANCERS (^1)</td>
<td>3</td>
</tr>
<tr>
<td>DANC 223</td>
<td>LEVEL I BALLET (^1)</td>
<td>2</td>
</tr>
<tr>
<td>DANC 227</td>
<td>LEVEL I MODERN (^1)</td>
<td>2</td>
</tr>
<tr>
<td>DANC 245</td>
<td>SCIENTIFIC BASIS FOR MOVEMENT I (^1)</td>
<td>3</td>
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<tr>
<td>DANC 263</td>
<td>DANCE DESIGN AND PRODUCTION</td>
<td>3</td>
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<td>DANC 316</td>
<td>JUNIOR CREW</td>
<td>1</td>
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<tr>
<td>DANC 321</td>
<td>RESPONDING TO DANCE</td>
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<tr>
<td>DANC 335</td>
<td>DANCE COMPOSITION II</td>
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<td>DANC 336</td>
<td>DANCE COMPOSITION III</td>
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<td>DANC 345</td>
<td>SCIENTIFIC BASIS FOR MOVEMENT II (^1)</td>
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<td>DANC 346</td>
<td>SCIENTIFIC BASIS OF ANALYSES OF MOVEMENT III</td>
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<td>DANC 347</td>
<td>DANCE COMPOSITION IV: FOR THE PROSCENIUM</td>
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<td>DANC 348</td>
<td>DANCE COMPOSITION V: FOR THE CAMERA</td>
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<td>DANC 401</td>
<td>SENIOR PROJECT: SEMINAR</td>
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<tr>
<td>DANC 411</td>
<td>DANCE COMPANY</td>
<td>3</td>
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### Performance Requirements for Majors

To fulfill performance requirements for graduation, K-12 Certification Dance majors who choose the Education Certification Option must audition for the TU Dance Company a minimum of two times during their tenure at Towson and must fulfill one of the following:

1. Perform with the TU Dance Company (3 units—audition required) or Ballet or Modern Repertory (3 units each) for a minimum total of 3 units, and 12 additional units of works in sections of Dance Composition III and IV for a total of 15 performance units, or
2. Transfer students must consult with the chairperson of the department to arrange equivalent performing experiences.

### Juries

As a mechanism for assessing progress toward the degree, all Dance majors will be evaluated by a jury of faculty members during the spring term of the sophomore year. The jury will consider a video portfolio of each student. Written and verbal assessment will be given to each student in relation to the expected student outcomes of the program.
SUGGESTED FOUR-YEAR PLAN

Crews

All Dance majors are required to register for and complete both DANC 216 and DANC 316. These assignments are made annually by the department. Successful completion of one crew course is a requirement prior to registering and DANC 316. These assignments are made annually by the department. All Dance majors are required to register for and complete both DANC 216 Celtic Crews class each term prior to their scheduled jury and during their senior year.

Special note: All majors are required to be enrolled in a ballet and modern class each term prior to their scheduled jury and during their senior year.

SUGGESTED FOUR-YEAR PLAN

Freshman

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Sophomore

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<td>Core 5</td>
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<td>Core 13</td>
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Junior

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<td>Core 7</td>
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Senior

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<td>DANC XXX: BALLET/ MODERN DANCE TECHNIQUE</td>
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<td>THEA 101</td>
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<td>EDUC 202</td>
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<td>DANC 493</td>
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<td>REED 365</td>
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Total Units: 137

¹ Foundational course

Students are encouraged to earn additional units in Repertory/Company for the required performance milestone.

Performance opportunities include performing composition class assignments, dancing for Senior Seminar works and auditioning for Dance Major Performance Project (DMPP) concert.

Additional requirements during the freshman year include: Dub ballet and modern combinations from class and performances to use in sophomore juries, join a professional organization from the departmental approved list.

Additional requirements during the sophomore year: Dub practicums and jury information for sophomore jury in March/April.

Technique classes taken after completing major requirements are strongly encouraged.

At least 6 units of electives must be in Modern Repertory, Ballet Repertory or Dance Company.

When courses are repeated, content will be changed with each offering of the course.

Department of Electronic Media and Film

OFFICE

Media Center 103, 410-704-3184
Fax: 410-704-3337

PROGRAMS OF THE DEPARTMENT

The Electronic Media and Film major is an undergraduate degree program that balances liberal arts with professional training. The program leads to either the Bachelor of Arts or Bachelor of Science degree and is designed to prepare students for career positions in film, television, video, radio, audio, and other media—as well as graduate studies.

The Electronic Media and Film major focuses on the aesthetics, history, theory, and production of film, television, digital media, audio and radio. The major is divided into three concentrations: Film/Video/Digital Media, Radio/Audio, and Film and Media Studies. Within the concentrations, students are encouraged to develop skills in storytelling and writing, criticism and analysis, and media production.

The Department of Electronic Media and Film strives to inspire creativity and foster talent and skills in a constantly changing digital world. Students are encouraged to create collaborative and interdisciplinary partnerships; to discover real-world experiences through internships and service-learning opportunities; to explore artistic, social and cultural diversity through civic engagement; and to grow as enterprising and self-directed individuals who can practice creative entrepreneurship.

GRADUATION REQUIREMENTS

All major requirements must be completed with a grade equivalent of 2.00 or higher. The Pass grading option is not available for courses applicable toward the major. Only 12 units, in any combination of internship and/or directed study, can be applied toward graduation. Of these 12 units, 3 units may also be applied toward the Film/Video/Digital Media concentration; 6 units may also be

HIST 145 or 146 3 Core 12 3
(Core 11) 14 15 13

Total Units: 137
applied toward the Radio/Audio concentration; and 6 units may also be applied toward the Film & Media Studies concentration.

**BACHELOR OF ARTS DEGREE OPTION**

Students may earn a Bachelor of Arts degree in Electronic Media and Film by completing the intermediate (200) level of a foreign language.

**DEPARTMENTAL HONORS**

The department sponsors departmental honors where students pursue directed study leading to the completion of a thesis. Students interested in departmental honors should consult the chair of the department no later than the first term of their junior year. Honors are indicated on the graduate’s transcript and diploma.

**TRANSFER CREDIT POLICY**

Transfer students are required to complete 21 units in residence toward the Electronic Media and Film major. The department will accept up to 18 credits of compatible transfer courses.

**INTERNSHIPS**

Internship eligibility requirements for Electronic Media and Film are as follows:

1. Junior or senior status
2. Admitted to the EMF major
3. Completion of courses related to the area of internship concentration, specifically:
   - EMF 140 and EMF 222 prior to any video or television broadcast journalism-related placement
   - EMF 221 and EMF 222 prior to any film placement
   - EMF 140 and EMF 265 prior to any radio or radio broadcast journalism-related placement
   - Cumulative GPA requirement: 2.75 overall; 3.00 in the major. Waivers are considered by the department. Of the 12 units of internship (and/or directed study) that can be applied toward graduation, only 3 units may also be applied toward the Film/Video/Digital Media concentration; only 6 units may also be applied toward the Radio/Audio concentration; and only 6 units may also be applied toward the Film and Media Studies concentration.

For additional information, see Student Opportunities on the EMF website.

**SCHOLARSHIPS**

The Department of Electronic Media and Film offers several scholarships for majors. For more information, see Student Opportunities on the EMF website.

**DEPARTMENTAL ACTIVITIES**

Department activities include Annual Fall Film Series, the Annual Student Media Arts Festival, WAMM and other media events. Students are encouraged to participate in organizations such as The Movie Club, TAPS, Lambda Kappa Tau, NBS-AERho, XTSR radio, WMJF-TV, and the Digital Media Labs.

**ADMISSION TO THE EMF DEPARTMENT**

**Admission Requirements**

Admission to the EMF major is granted only by the department. Admission to the university does not constitute or guarantee admission to the major.

Students should file a Declaration of Major Form with the department and list themselves as a pre-EMF major (PEMF).

1. All students, before being considered for admission to the major, must attain a 3.00 GPA in the following three required courses:
   - EMF 120
   - EMF 140
   - EMF 221
   - Transfer students may complete the equivalent courses at their previous college or university, but they must attain the overall 3.00 GPA in the equivalent courses.
2. Students who have completed the required three courses with a 3.00 GPA must complete and submit a Declaration of Eligibility Form to become part of the student major pool. Successful completion of the EMF required courses does not guarantee admission to the EMF major. Admission to the EMF major is competitive and is determined by the satisfactory completion of the required courses, the cumulative GPA and the evaluation of a submitted creative essay. This policy will apply to native and transfer students.
3. Admission to the EMF major is based on:
   - The number of majors that the department can reasonably accept without compromising the quality of its educational experience. No fewer than 75 students will be admitted to the EMF major within an academic calendar year.
   - The satisfactory completion of the required admission courses, the student’s cumulative GPA and submitted creative essay. The candidates with the highest ranking GPA from the pool of applicants will be selected.
   - Creative Essay: As part of the admission process, students will be required to write a creative essay. All transfer students will also be required to submit an essay. Please tell us why you want to pursue a course of study in Electronic Media and Film. How have your life experiences, creative interests and professional goals influenced your choice of this major? Compose and attach on separate pages the essay (no more than 500 words or approximately two pages double spaced, printed with 12-point font). The EMF Admissions Committee will use your essay to determine your ability to organize your thoughts and express yourself clearly. The committee evaluates the essays for originality, clarity, personal insight and creativity. The essay will be used to make decisions in cases where the applicant’s cumulative GPA is marginal. In such cases, it will be used to provide an additional means of evaluation for those who might not otherwise be admitted to the major. This policy is in effect for students entering Towson University as of July 1, 2007.

**MAJORS IN ELECTRONIC MEDIA AND FILM**

- Major in Electronic Media and Film with concentrations in:
  - Film/Video/Digital Media (p. 111)
  - Radio/Audio (p. 113)
  - Film and Media Studies (p. 110)

**MINOR IN ELECTRONIC MEDIA AND FILM**

- Electronic Media and Film (p. 114)

**Film and Media Studies Concentration**

The Electronic Media and Film major requires the student to choose a concentration. The Electronic Media and Film major requires 42–48 units. Twenty-one units must be upper-division courses. Students cannot have more than one concentration in the EMF major. The major requires 9 units of common introductory courses and depending upon the concentration, 33–39 units of courses distributed between required courses and electives.
Students are reminded that it is their responsibility to check all prerequisites before registering for any course.

Required Courses for All Majors

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<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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<td>EMF 120</td>
<td>CONCEPT AND STORY</td>
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</tr>
<tr>
<td>EMF 140</td>
<td>INTRODUCTION TO ELECTRONIC MEDIA AND FILM</td>
<td>3</td>
</tr>
<tr>
<td>EMF 221</td>
<td>PRINCIPLES OF FILM AND MEDIA PRODUCTION</td>
<td>3</td>
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</tbody>
</table>

Total Units 9

Upon completion of the required courses, students must fulfill the requirements in one of the three concentrations.

FILM AND MEDIA STUDIES CONCENTRATION (33 UNITS)

Requirements (9 Units)

<table>
<thead>
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<tbody>
<tr>
<td>EMF 311</td>
<td>HISTORY OF ELECTRONIC MEDIA</td>
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<tr>
<td>EMF 313</td>
<td>HISTORY OF FILM</td>
<td>3</td>
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<tr>
<td>EMF 364</td>
<td>AESTHETICS OF FILM AND ELECTRONIC MEDIA</td>
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Media Studies Electives (6 Units)

Select two of the following: 6

<table>
<thead>
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<tbody>
<tr>
<td>EMF 368</td>
<td>GENRE THEORY AND CRITICISM</td>
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<tr>
<td>EMF 377</td>
<td>BROADCAST/FILM WRITING</td>
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<tr>
<td>EMF 385</td>
<td>RADIO, CULTURE, AND SOCIETY</td>
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</tr>
<tr>
<td>EMF 463</td>
<td>TOPICS IN INTERNATIONAL CINEMA</td>
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<td>EMF 475</td>
<td>FILM AND MEDIA ANALYSIS</td>
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<td>EMF 477</td>
<td>SPECIAL TOPICS IN FILM AND MEDIA STUDIES</td>
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<td>EMF 485</td>
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Production Requirement (3 Units)

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<tbody>
<tr>
<td>EMF 222</td>
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<td>or EMF 265</td>
<td>AUDIO PRODUCTION I</td>
<td></td>
</tr>
</tbody>
</table>

Electives (15 Units)

Select three of the following, two of which must be upper division: 9

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLST 201</td>
<td>INTRODUCTION TO CULTURAL STUDIES</td>
<td></td>
</tr>
<tr>
<td>or CLST 202</td>
<td>HONORS INTRODUCTION TO CULTURAL STUDIES</td>
<td></td>
</tr>
<tr>
<td>CLST 307</td>
<td>VISUAL CULTURE</td>
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<tr>
<td>COMM 377</td>
<td>INTERCULTURAL COMMUNICATION</td>
<td></td>
</tr>
<tr>
<td>EMF 205</td>
<td>WOMEN AND GENDER IN FILM AND MEDIA</td>
<td></td>
</tr>
<tr>
<td>EMF 275</td>
<td>PRINCIPLES OF FILM AND VIDEO EDITING</td>
<td></td>
</tr>
<tr>
<td>EMF 355</td>
<td>ELECTRONIC MEDIA AND LAW AND REGULATION</td>
<td></td>
</tr>
<tr>
<td>EMF 387</td>
<td>DEVELOPING THE SCREENPLAY</td>
<td></td>
</tr>
<tr>
<td>EMF 405</td>
<td>SCREENWRITING</td>
<td></td>
</tr>
<tr>
<td>IDFA 480</td>
<td>TOPICS IN ARTS, MEDIA, COMMUNICATION, AND SOCIAL</td>
<td></td>
</tr>
<tr>
<td>MCOM 352</td>
<td>MEDIA CRITICISM</td>
<td></td>
</tr>
<tr>
<td>MCOM 385</td>
<td>MASS MEDIA AND SOCIETY</td>
<td></td>
</tr>
<tr>
<td>PHIL 330</td>
<td>PHILOSOPHY AND FILM</td>
<td></td>
</tr>
</tbody>
</table>

Select two additional EMF courses. The following are recommended, but not required: 6

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>EMF 460</td>
<td>INTERNSHIP IN ELECTRONIC MEDIA AND FILM</td>
<td></td>
</tr>
<tr>
<td>or EMF 496</td>
<td>DIRECTED STUDY IN FILM &amp; MEDIA STUDIES</td>
<td></td>
</tr>
</tbody>
</table>

Total Units 33

Options not taken in Media Studies electives (above) may also be taken.

SUGGESTED FOUR-YEAR PLAN

Freshman

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units</th>
<th>Term 2</th>
<th>Units</th>
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<tbody>
<tr>
<td>TSEM 102 or ENGL 102 (Core 1 or 2)</td>
<td>3</td>
<td>TSEM 102 or ENGL 102 (Core 1 or 2)</td>
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<td>Core</td>
<td>3</td>
<td>Core</td>
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<tr>
<td>Core</td>
<td>3</td>
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<tr>
<td>Select one of the following:</td>
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<td></td>
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<tr>
<td>EMF 120</td>
<td></td>
<td>EMF 140</td>
<td></td>
</tr>
<tr>
<td>EMF 140</td>
<td></td>
<td>EMF 221</td>
<td></td>
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15 15

Sophomore

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units</th>
<th>Term 2</th>
<th>Units</th>
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<tr>
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<td>Core</td>
<td>3</td>
<td>Core</td>
<td>3</td>
</tr>
<tr>
<td>EMF 311</td>
<td>3</td>
<td>EMF 364</td>
<td>3</td>
</tr>
<tr>
<td>EMF 313</td>
<td>3</td>
<td>Media Studies Elective 1</td>
<td>3</td>
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15 15

Junior

<table>
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<th>Units</th>
<th>Term 2</th>
<th>Units</th>
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<tbody>
<tr>
<td>Upper-Division Elective (EMF or other)</td>
<td>3 Upper-Division Elective (EMF or other)</td>
<td>3 Upper-Division Elective (EMF or other)</td>
<td>3 Upper-Division Elective (EMF or other)</td>
</tr>
<tr>
<td>Media Studies Elective 2</td>
<td>3 TYCR Elective 2</td>
<td>3 TYCR Elective 3</td>
<td>3 TYCR Elective 1</td>
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15 15

Senior

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units</th>
<th>Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Upper-Division Elective (EMF or other)</td>
<td>3 Upper-Division Elective (EMF or other)</td>
<td>3 Upper-Division Elective (EMF or other)</td>
<td>3 Upper-Division Elective (EMF or other)</td>
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<tr>
<td>TYCR Elective 4</td>
<td>3 Upper-Division Elective (EMF or other)</td>
<td>3 Upper-Division Elective (EMF or other)</td>
<td>3 Upper-Division Elective (EMF or other)</td>
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<td>TYCR Elective 5</td>
<td>3 Additional EMF Course</td>
<td>3 Additional EMF Course</td>
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</table>

15 15

Total Units: 120

Film/Video/Digital Media Concentration

The Electronic Media and Film major requires the student to choose a concentration. The Electronic Media and Film major requires 42–48 units. Twenty-one units must be upper-division courses. Students cannot have more than one concentration in the EMF major. The major requires 9 units of common introductory courses and depending upon the concentration, 33–39 units of courses distributed between required courses and electives.

Students are reminded that it is their responsibility to check all prerequisites before registering for any course.
Required Courses for All Majors

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>EMF 120</td>
<td>CONCEPT AND STORY</td>
<td>3</td>
</tr>
<tr>
<td>EMF 140</td>
<td>INTRODUCTION TO ELECTRONIC MEDIA AND FILM</td>
<td>3</td>
</tr>
<tr>
<td>EMF 221</td>
<td>PRINCIPLES OF FILM AND MEDIA PRODUCTION</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Total Units</strong></td>
<td><strong>9</strong></td>
</tr>
</tbody>
</table>

Upon completion of the required courses, students must fulfill the requirements in one of the three concentrations.

**FILM/VIDEO/DIGITAL MEDIA CONCENTRATION (39 UNITS)**

Required Courses (18 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>EMF 222</td>
<td>FILM/VIDEO PRODUCTION</td>
<td>3</td>
</tr>
<tr>
<td>EMF 265</td>
<td>AUDIO PRODUCTION</td>
<td>3</td>
</tr>
<tr>
<td>EMF 275</td>
<td>PRINCIPLES OF FILM AND VIDEO EDITING</td>
<td>3</td>
</tr>
<tr>
<td>EMF 377</td>
<td>BROADCAST/FILM WRITING</td>
<td>3</td>
</tr>
<tr>
<td>EMF 311</td>
<td>HISTORY OF ELECTRONIC MEDIA</td>
<td>3</td>
</tr>
<tr>
<td>or EMF 313</td>
<td>HISTORY OF FILM</td>
<td></td>
</tr>
<tr>
<td>EMF 367</td>
<td>NARRATIVE FILMMAKING: SYNC SOUND TECHNIQUES</td>
<td>3</td>
</tr>
<tr>
<td>or EMF 373</td>
<td>ELECTRONIC FIELD PRODUCTION</td>
<td></td>
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Media Electives (6 Units)

Select two of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>EMF 205</td>
<td>WOMEN AND GENDER IN FILM AND MEDIA</td>
</tr>
<tr>
<td>EMF 331</td>
<td>BROADCAST/CABLE PROGRAMMING</td>
</tr>
<tr>
<td>EMF 355</td>
<td>ELECTRONIC MEDIA AND FILM LAW AND REGULATION</td>
</tr>
<tr>
<td>EMF 364</td>
<td>AESTHETICS OF FILM AND ELECTRONIC MEDIA</td>
</tr>
<tr>
<td>EMF 368</td>
<td>GENRE THEORY AND CRITICISM</td>
</tr>
<tr>
<td>EMF 463</td>
<td>TOPICS IN INTERNATIONAL CINEMA</td>
</tr>
<tr>
<td>EMF 475</td>
<td>FILM AND MEDIA ANALYSIS</td>
</tr>
<tr>
<td>EMF 477</td>
<td>SPECIAL TOPICS IN FILM AND MEDIA STUDIES</td>
</tr>
<tr>
<td>EMF 485</td>
<td>SEMINAR IN DIGITAL STUDIES</td>
</tr>
<tr>
<td>EMF 311</td>
<td>HISTORY OF ELECTRONIC MEDIA (if not used as a Required Course)</td>
</tr>
<tr>
<td>or EMF 313</td>
<td>HISTORY OF FILM</td>
</tr>
<tr>
<td>PHIL 330</td>
<td>PHILOSOPHY AND FILM</td>
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Intermediate Production (6 Units)

Select two of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>EMF 340</td>
<td>LIGHTING FOR FILM AND VIDEO</td>
</tr>
<tr>
<td>EMF 351</td>
<td>TELEVISION STATION OPERATIONS</td>
</tr>
<tr>
<td>EMF 371</td>
<td>LIVE MULTI-CAMERA PRODUCTION</td>
</tr>
<tr>
<td>EMF 366</td>
<td>SOUND IN MEDIA</td>
</tr>
<tr>
<td>EMF 380</td>
<td>VISUAL EFFECTS I</td>
</tr>
<tr>
<td>EMF 367</td>
<td>NARRATIVE FILMMAKING: SYNC SOUND TECHNIQUES</td>
</tr>
<tr>
<td>or EMF 373</td>
<td>ELECTRONIC FIELD PRODUCTION</td>
</tr>
<tr>
<td>EMF 387</td>
<td>DEVELOPING THE SCREENPLAY</td>
</tr>
<tr>
<td>IDFA 480</td>
<td>TOPICS IN ARTS, MEDIA, COMMUNICATION, AND SOCIAL ACTION</td>
</tr>
</tbody>
</table>

Advanced Production (6 Units)

Select one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>EMF 370</td>
<td>ELECTRONIC MEDIA NEWS PRODUCTION</td>
</tr>
<tr>
<td>EMF 375</td>
<td>BROADCAST PERFORMANCE</td>
</tr>
<tr>
<td>EMF 403</td>
<td>SPORTSCASTING</td>
</tr>
<tr>
<td>EMF 405</td>
<td>SCREENWRITING</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EMF 430</td>
<td>THE MEDIA PRODUCER</td>
</tr>
<tr>
<td>EMF 455</td>
<td>DIRECTING FOR FILM AND VIDEO</td>
</tr>
<tr>
<td>EMF 470</td>
<td>PRODUCING ONLINE VIDEO</td>
</tr>
<tr>
<td>EMF 476</td>
<td>SPECIAL TOPICS IN ELECTRONIC MEDIA PRODUCTION</td>
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</table>

Select one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EMF 437</td>
<td>CORPORATE AND COMMUNITY VIDEO</td>
</tr>
<tr>
<td>EMF 461</td>
<td>DOCUMENTARY FILM AND VIDEO</td>
</tr>
<tr>
<td>EMF 462</td>
<td>EXPERIMENTAL FILM AND VIDEO</td>
</tr>
<tr>
<td>EMF 473</td>
<td>SEMINAR IN NARRATIVE FILMMAKING</td>
</tr>
<tr>
<td>EMF 481</td>
<td>TELEVISION NEWS</td>
</tr>
<tr>
<td>EMF 486</td>
<td>DANCE FOR THE CAMERA</td>
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<tr>
<td>EMF 487</td>
<td>VISUAL EFFECTS II</td>
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</table>

Electives (3 Units)

Select any 3 units in EMF. The following are recommended, but not required:

<table>
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<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>EMF 460</td>
<td>INTERNSHIP IN ELECTRONIC MEDIA AND FILM</td>
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<tr>
<td>or EMF 495</td>
<td>DIRECTED STUDY IN ELECTRONIC MEDIA PRODUCTION</td>
</tr>
</tbody>
</table>

Total Units: **39**

**SUGGESTED FOUR-YEAR PLAN**

**Freshman**

**Term 1**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>TSEM 102 or ENGL 102 (Core 1 or 2)</td>
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<td>Core</td>
<td>3 Core</td>
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<tr>
<td>Core</td>
<td>3 Core</td>
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<tr>
<td>Core</td>
<td>3 Select one of the following:</td>
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<tr>
<td>Select one of the following:</td>
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<tr>
<td>Core</td>
<td>3 Core</td>
<td>3</td>
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<tr>
<td>Core</td>
<td>3 Core</td>
<td>3</td>
</tr>
<tr>
<td>EMF 221</td>
<td>3 EMF 120</td>
<td>3</td>
</tr>
<tr>
<td>EMF 120</td>
<td>3 EMF 140</td>
<td>3</td>
</tr>
<tr>
<td>EMF 140</td>
<td>3 EMF 221</td>
<td>3</td>
</tr>
<tr>
<td>EMF 221</td>
<td>3 EMF 120</td>
<td>3</td>
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<tr>
<td>EMF 140</td>
<td>3 EMF 221</td>
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<tr>
<td>EMF 221</td>
<td>3 EMF 120</td>
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**Sophomore**

**Term 1**

<table>
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<tr>
<td>Core</td>
<td>3 Core</td>
<td>3</td>
</tr>
<tr>
<td>EMF 222</td>
<td>3 EMF 275</td>
<td>3</td>
</tr>
<tr>
<td>EMF 265</td>
<td>3 EMF 377</td>
<td>3</td>
</tr>
<tr>
<td>EMF 221</td>
<td>3 EMF 377</td>
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<td>Total Units</td>
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**Junior**

**Term 1**

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<tbody>
<tr>
<td>Upper-Division Elective (EMF or other)</td>
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</tr>
<tr>
<td>Intermediate Production 1</td>
<td>3</td>
<td></td>
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<tr>
<td>EMF 311 or 363</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>EMF 367 or 373</td>
<td>3 Intermediate Production 2</td>
<td></td>
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<tr>
<td>Media Elective 1</td>
<td>3</td>
<td></td>
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<tr>
<td>Total Units</td>
<td>15</td>
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</tbody>
</table>

**Total Units**: **39**
Radio/Audio Concentration

The Electronic Media and Film major requires the student to choose a concentration. The Electronic Media and Film major requires 42–48 units. Twenty-one units must be upper-division courses. Students cannot have more than one concentration in the EMF major. The major requires 9 units of common introductory courses and depending upon the concentration, 33–39 units of courses distributed between required courses and electives.

Students are reminded that it is their responsibility to check all prerequisites before registering for any course.

### Required Courses for All Majors

<table>
<thead>
<tr>
<th>Course</th>
<th>Term 1</th>
<th>Units</th>
<th>Term 2</th>
<th>Units</th>
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<tbody>
<tr>
<td>EMF 120 CONCEPT AND STORY</td>
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<td>EMF 140 INTRODUCTION TO ELECTRONIC MEDIA AND FILM</td>
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<td>3</td>
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</tr>
<tr>
<td>EMF 221 PRINCIPLES OF FILM AND MEDIA PRODUCTION</td>
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<tr>
<td>Total Units</td>
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<td>9</td>
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</table>

Upon completion of the required courses, students must fulfill the requirements in one of the three concentrations.

### RADIO/AUDIO CONCENTRATION (39 UNITS)

#### Requirements (15 Units)

- EMF 265 AUDIO PRODUCTION I 3
- EMF 311 HISTORY OF ELECTRONIC MEDIA 3
- EMF 355 ELECTRONIC MEDIA AND FILM LAW AND REGULATION 3
- EMF 365 AUDIO PRODUCTION II 3
- EMF 377 BROADCAST/FILM WRITING 3

#### Electives (24 Units)

Select six of the following, at least three of which must be EMF courses; plus two additional EMF courses:

- EMF 331 BROADCAST/CABLE PROGRAMMING
- EMF 360 AUDIO DOCUMENTARY
- EMF 366 SOUND IN MEDIA
- EMF 370 ELECTRONIC MEDIA NEWS PRODUCTION
- EMF 375 BROADCAST PERFORMANCE
- EMF 385 RADIO, CULTURE, AND SOCIETY
- EMF 403 SPORTSCASTING
- EMF 421 RADIO STATION OPERATIONS
- EMF 460 INTERNSHIP IN ELECTRONIC MEDIA AND FILM
- EMF 476 SPECIAL TOPICS IN ELECTRONIC MEDIA PRODUCTION
- EMF 477 SPECIAL TOPICS IN FILM AND MEDIA STUDIES

### SUGGESTED FOUR-YEAR PLAN

#### Freshman

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>TSEM 102 or ENGL 102 (Core 1 or 2)</td>
<td>3 TSEM 102 or ENGL 102 (Core 1 or 2)</td>
<td>3</td>
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<tr>
<td>Core</td>
<td>Core</td>
<td>3</td>
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<tr>
<td>Core</td>
<td>3 Select two of the following:</td>
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</tr>
<tr>
<td>Select one of the following:</td>
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<td>EMF 120</td>
</tr>
<tr>
<td>EMF 120</td>
<td>EMF 140</td>
<td></td>
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<tr>
<td>EMF 140</td>
<td>EMF 221</td>
<td></td>
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<tr>
<td>Total Units</td>
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<td>15</td>
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#### Sophomore

<table>
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<tr>
<th>Term 1</th>
<th>Units Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core</td>
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</tr>
<tr>
<td>Core</td>
<td>Core</td>
<td>3</td>
</tr>
<tr>
<td>Core</td>
<td>3 Select two of the following:</td>
<td>6</td>
</tr>
<tr>
<td>Select one of the following:</td>
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<td>EMF 120</td>
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<tr>
<td>EMF 120</td>
<td>EMF 140</td>
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<tr>
<td>EMF 140</td>
<td>EMF 221</td>
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<tr>
<td>EMF 221</td>
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<td>15</td>
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</table>

#### Junior

<table>
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<th>Units</th>
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<tbody>
<tr>
<td>EMF 377</td>
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<td>Upper-Division Elective (EMF or other)</td>
<td>3 Upper-Division Elective (EMF or other)</td>
<td>3</td>
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<tr>
<td>Upper-Division Elective (EMF or other)</td>
<td>3 Radio Elective 3</td>
<td>3</td>
</tr>
<tr>
<td>Radio Elective 1</td>
<td>3 Radio Elective 4</td>
<td>3</td>
</tr>
<tr>
<td>Radio Elective 2</td>
<td>3 Radio Elective 5</td>
<td>3</td>
</tr>
<tr>
<td>Total Units</td>
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#### Senior

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Upper-Division Elective (EMF or other)</td>
<td>3 Upper-Division Elective (EMF or other)</td>
<td>3</td>
</tr>
<tr>
<td>Upper-Division Elective (EMF or other)</td>
<td>3 Upper-Division Elective (EMF or other)</td>
<td>3</td>
</tr>
<tr>
<td>Upper-Division Elective (EMF or other)</td>
<td>3 Upper-Division Elective (EMF or other)</td>
<td>3</td>
</tr>
<tr>
<td>Radio Elective 6</td>
<td>3 Upper-Division Elective (EMF or other)</td>
<td>3</td>
</tr>
</tbody>
</table>
Minor in Electronic Media and Film

The Electronic Media and Film minor requires a total of 24 units: 9 units in required courses, 3 units in media writing, 3 units in production and 9 units in elective courses. Six (6) of these 9 units in electives must be upper division.

**Required Courses (9 Units)**
- EMF 120 CONCEPT AND STORY 3
- EMF 140 INTRODUCTION TO ELECTRONIC MEDIA AND FILM 3
- EMF 221 PRINCIPLES OF FILM AND MEDIA PRODUCTION 3

**Writing Requirement (3 Units)**
Select one of the following:
- EMF 311 HISTORY OF ELECTRONIC MEDIA 3
- EMF 313 HISTORY OF FILM 3
- EMF 377 BROADCAST/FILM WRITING 3

**Production Requirement (3 Units)**
- EMF 222 FILM/VIDEO PRODUCTION 3
- EMF 265 AUDIO PRODUCTION I 3

**Electives (9 Units)**
Select three of the following, or any courses not taken in the requirements above:
- EMF 205 WOMEN AND GENDER IN FILM AND MEDIA
- EMF 331 HISTORY OF ELECTRONIC MEDIA
- EMF 333 HISTORY OF FILM
- EMF 377 BROADCAST/FILM WRITING
- EMF 205 WOMEN AND GENDER IN FILM AND MEDIA
- EMF 331 HISTORY OF ELECTRONIC MEDIA
- EMF 333 HISTORY OF FILM
- EMF 377 BROADCAST/FILM WRITING
- EMF 405 SCREENWRITING
- EMF 430 THE MEDIA PRODUCER
- EMF 463 TOPICS IN INTERNATIONAL CINEMA
- EMF 475 FILM AND MEDIA ANALYSIS
- EMF 477 SPECIAL TOPICS IN FILM AND MEDIA STUDIES
- EMF 485 SEMINAR IN DIGITAL STUDIES
- EMF 496 DIRECTED STUDY IN FILM & MEDIA STUDIES
- IDFA 480 TOPICS IN ARTS, MEDIA, COMMUNICATION, AND SOCIAL ACTION

**Total Units**
- 24

1. The Pass grading option is not available for these courses.
2. No more than 3 units of Directed Study can be applied to the Electronic Media and Film minor.
3. The department will transfer into the minor up to 9 units of compatible courses.
• Major GPA: 3.00 or higher
• MCOM students: Acceptance into the major (Pre-MCOM students not eligible)
• COMM students: Declared major in Communication Studies
• Successful completion (C or better grade) of the “gateway” course in the track or major in which the student intends to earn internship units. The courses are:
  • Advertising track: MCOM 214
  • Public Relations track: MCOM 253
  • Journalism track: MCOM 258
  • Communications Studies major: completion of 12 units in Communication Studies

Visit the department website for the internship sites that have been pre-approved. Any other internship worksite must be approved by the appropriate unit coordinator.

DEPARTMENTAL SCHOLARSHIPS

The Mass Communication and Communication Studies department is fortunate in being able to offer its majors a number of scholarship opportunities.

The Patrick John O’Connell Memorial Scholarship is available for Mass Communication students with a special interest in broadcast journalism, journalism, advertising or public relations. Other scholarships include the Eddie Ballard Award for Journalism, the Chrystal Marie Clifford Memorial Scholarship, the Sam Lacy Sports Communication Scholarship, the Steven and Laura Murfin Scholarship, the O’Connor Radio Broadcasting Scholarship, the Jamie Parker Memorial Scholarship, the George F. Rogers Jr. Memorial Scholarship, the Elizabeth Waino Memorial Scholarship, the Public Relations Society of America Scholarship, the Reg Murphy Scholarship and speech and debate program scholarships. For scholarship information and deadlines, contact the department scholarship coordinator or visit the department website.

DEPARTMENTAL ACTIVITIES

Department activities include support for the following student organizations: Speech and Debate Team, Pi Kappa Delta (national honorary forensic society), Lambda Pi Eta (national honorary society in communication), the American Advertising Federation Chapter, the Public Relations Student Group, and the Society for Professional Journalists.

HONORS PROGRAM

Through its departmental honors program, the mass communication faculty recognizes students for academic excellence. Mass Communication majors with an overall GPA of 3.25 and a 3.50 in their major are eligible to participate in the program. To graduate with honors in Mass Communication, students must complete 6 units in MCOM Independent Study and MCOM 499. In addition, the student is required to make an oral presentation to the Thesis Committee, which is open to the public. At graduation, students will be recognized for honors both on the diploma and permanent transcript. Students interested in departmental honors should consult with the department’s honors coordinator no later than the first term of their junior year.

GRADUATE PROGRAM

Information regarding the various graduate programs is included in the Graduate Catalog. The department offers a master’s degree in Communications Management, and a certificate in Strategic Public Relations and Integrated Communications.

Students interested in becoming undergraduate Mass Communication majors must first become Pre-Mass Communication students (PMCO) and enroll in three required screening courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 102</td>
<td>Writing for a Liberal Education</td>
<td>3</td>
</tr>
<tr>
<td>COMM 131</td>
<td>Fundamentals of Speech Communication</td>
<td>3</td>
</tr>
<tr>
<td>MCOM 101</td>
<td>Introduction to Mass Communication</td>
<td>3</td>
</tr>
</tbody>
</table>

Students cannot apply for MCOM as a major until they have completed these courses.

Note: This requirement applies to incoming freshmen, transfer students, currently enrolled Towson University students and students working on a second bachelor’s degree.

Admission to the MCOM major is highly competitive. Students are eligible to apply for admission to the Mass Communication (MCOM) major after completing at least 30 units at Towson University or elsewhere, and upon completion of the three courses named above earning a minimum GPA of B (3.00) in these courses. In addition, the overall GPA of all TU courses at the time of application must be B (3.00) or above. No more than one of the screening courses can be repeated for the purpose of determining eligibility. After the completion of the above courses, students should declare MCOM as their major by completing an online application. Several times a year, a group of eligible candidates will be able to declare Mass Communication as a major. Students who are denied may re-apply once. Appeals may be addressed to the department chair. All appeals should be in the form of a letter accompanied by a transcript.

MAJORS IN MASS COMMUNICATION AND COMMUNICATION STUDIES

• Major in Communication Studies (p. 115)
• Combined Major in Communication Studies and Mass Communication (p. 119)
• Combined Major in Communication Studies and Political Science (p. 119)
• Major in Mass Communication (p. 116)
• Combined Major in Mass Communication and Political Science (p. 120)

MINORS IN MASS COMMUNICATION AND COMMUNICATION STUDIES

• Communication Studies (p. 120)
• Mass Communication (p. 121)

**Major in Communication Studies**

Communication Studies courses give students a foundation in communication theories and their interrelated contexts, the application of theories to contemporary issues and the scholarly methods of studying communication. The Communication Studies major has a three-fold function: First, it allows students a greater understanding of the role that communication plays in shaping culture and identity. Second, it looks at the ways in which the process of meaning-making (whether through the use of words, images, symbols or technology) is used strategically to influence human judgment and actions. Third, it sharpens students’ critical thinking abilities, thus enabling them to become ethical producers and consumers of messages. This three-fold function is accomplished through a theoretical and practical focus on argument development and through a close examination of the ways ideas are discussed, advocated and circulated in public and private life. These emphases give students the opportunity to develop speaking, writing and analytical thinking skills that will allow them to become better ethical participants in the process of creating, critiquing and disseminating meaning.

Graduates with majors in Communication Studies have gone on to graduate school or careers in the public sector, private industry, non-governmental organizations and education. Communication Studies alumni work in areas such as public affairs, corporate relations, law, religion, sales, lobbying,
entertainment, human resources, conference and meeting management, training and development, health communication, teaching and consulting.

**GRADUATION REQUIREMENTS**

All major requirements must be completed with a grade equivalent of 2.00 or higher. The Pass grading option is not available for courses applicable toward the major.

**BACHELOR OF ARTS DEGREE OPTION**

Students may earn a Bachelor of Arts degree by completing the intermediate (202) level of a foreign language.

**TRANSFER CREDIT POLICY**

The department will accept up to 15 credits of compatible transfer courses.

**REQUIREMENTS FOR THE MAJOR**

The Communication Studies major requires a total of 36 units; 9 units of lower-level courses, 15 units of upper-level courses and 12 units of electives as listed below.

**Required Core Courses (24 Units)**

<table>
<thead>
<tr>
<th>Lower-Level Courses:</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 131 FUNDAMENTALS OF SPEECH COMMUNICATION</td>
<td>3</td>
</tr>
<tr>
<td>COMM 201 COMMUNICATION THEORY</td>
<td>3</td>
</tr>
<tr>
<td>COMM 215 INTERPERSONAL COMMUNICATION</td>
<td>3</td>
</tr>
<tr>
<td>Upper-Level Courses:</td>
<td></td>
</tr>
<tr>
<td>COMM 300 RESEARCH METHODS</td>
<td>3</td>
</tr>
<tr>
<td>COMM 311 RHETORICAL THEORY &amp; CRITICISM</td>
<td>3</td>
</tr>
<tr>
<td>COMM 331 ADVOC &amp; ARGUMT</td>
<td>3</td>
</tr>
<tr>
<td>COMM 377 INTERCULTURAL COMMUNICATION</td>
<td>3</td>
</tr>
<tr>
<td>COMM 419 ORGANIZATIONAL COMMUNICATION</td>
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</tbody>
</table>

**Electives (12 Units)**

Select 12 units from the following:

<table>
<thead>
<tr>
<th></th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>COMM 231 NONVERBAL COMM</td>
<td>3</td>
</tr>
<tr>
<td>COMM 249 SPEECH AND DEBATE I</td>
<td>3</td>
</tr>
<tr>
<td>COMM 250 SPEECH AND DEBATE II</td>
<td>3</td>
</tr>
<tr>
<td>COMM 303 ADV PUBL SPEAKNG</td>
<td>3</td>
</tr>
<tr>
<td>COMM 304 PERSUASION</td>
<td>3</td>
</tr>
<tr>
<td>COMM 315 BUSIN &amp; PROF COMM</td>
<td>3</td>
</tr>
<tr>
<td>COMM 349 SPEECH AND DEBATE III</td>
<td>3</td>
</tr>
<tr>
<td>COMM 350 SPEECH AND DEBATE IV</td>
<td>3</td>
</tr>
<tr>
<td>COMM 440 COMMUNICATION AND GENDER</td>
<td>3</td>
</tr>
<tr>
<td>COMM 418 COMM TRAIN &amp; DEVL</td>
<td>3</td>
</tr>
<tr>
<td>COMM 420 COMM/LEGAL PROC</td>
<td>3</td>
</tr>
<tr>
<td>COMM 422 CONFERENCE AND MEETING MANAGEMENT</td>
<td>3</td>
</tr>
<tr>
<td>COMM 470 SPECIAL TOPIC COMM</td>
<td>3</td>
</tr>
<tr>
<td>COMM 490 INTERN COMM STUDY</td>
<td>3</td>
</tr>
<tr>
<td>COMM 495 INDEPENDENT STUDY IN COMMUNICATION STUDIES</td>
<td>3</td>
</tr>
<tr>
<td>MCOM 352 MEDIA CRITICISM</td>
<td>3</td>
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<tr>
<td>IDFA 480 TOPICS IN ARTS, MEDIA, COMMUNICATION, AND SOCIAL ACTION</td>
<td>3</td>
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Total Units 36

1 No more than 3 units of independent study and/or internships can be applied toward the Communication Studies major.

**SUGGESTED FOUR-YEAR PLAN**

<table>
<thead>
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<th>Term 2</th>
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<tbody>
<tr>
<td>COMM Requirement (200 level)</td>
<td>3</td>
<td>TSEM 102</td>
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<tr>
<td>ENGL 102 (Core 2)</td>
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<td>Core 3</td>
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<td>Core</td>
<td>3</td>
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<tr>
<td>Core</td>
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<td>Core</td>
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<table>
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<tr>
<td>COMM Requirement (200-level)</td>
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<td>COMM Requirement (300-level)</td>
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<tr>
<td>Core</td>
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<td>Elective</td>
<td>3</td>
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<tr>
<td>Core</td>
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<td>Elective</td>
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<table>
<thead>
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<th>Units</th>
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<tr>
<td>COMM Requirement (300-level)</td>
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<td>COMM Elective</td>
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<td>Core 9</td>
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<td>Elective</td>
<td>3</td>
<td></td>
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<tr>
<td>Elective</td>
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<td>Elective</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
<td></td>
</tr>
<tr>
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</table>

<table>
<thead>
<tr>
<th>Senior</th>
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<th>Units</th>
<th>Term 2</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>COMM Requirement (300-level)</td>
<td>3</td>
<td>COMM Elective</td>
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<tr>
<td>Elective</td>
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<td>Elective</td>
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<td>Elective</td>
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<td>Elective</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>15</td>
<td>15</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Total Units: 120

**Major in Mass Communication**

**PROGRAMS OF THE MAJOR**

The Mass Communication major enables students to learn the practical application, structure, processes, aesthetics, responsibilities and effects of the mass media. The objectives of the Mass Communication major are 1) to provide students with appropriate training for careers in mass communication and 2) to help students become more critical consumers of the media.

Mass Communication majors are expected to develop and refine their visual and written skills; to think critically about ways in which the mass media influence society; and, to recognize and appreciate the need for a broad and diverse liberal arts education.

Students who complete the Mass Communication major will have many career options, especially in the broadly defined fields of print and broadcast journalism, new media, advertising, strategic public relations and integrated communications. Majors are expected to learn how the various fields in mass
communication are structured and function and to understand how the media are converging and the consequences of that convergence.

Students who complete the Mass Communication major are expected to:

• understand and apply relevant theories of mass communication
• understand and utilize research in mass communication
• understand legal issues, statutes and regulations affecting mass communication
• understand and apply ethical principles that can be used to prevent and resolve potential conflicts and dilemmas in the operation of the mass media
• demonstrate proficiency in writing for the mass media
• demonstrate competence in the student’s chosen track within the major

GRADUATION REQUIREMENTS

All major requirements must be completed with a grade equivalent of 2.00 or higher. The Pass (PS) grading option is not available for courses applied to the major. Students must complete at least 18 units of upper-level courses in the major.

BACHELOR OF ARTS DEGREE OPTION

Students may earn a Bachelor of Arts degree by completing the intermediate (202) level of a foreign language.

REQUIREMENTS FOR THE MAJOR

1. Mass Communication majors complete 36 units: 9 units in required courses, 6 units in elective courses and 21 units in track courses. Students must fulfill the requirements of one of the following tracks: Journalism and New Media, Advertising, or Strategic Public Relations and Integrated Communication. Students are reminded that it is their responsibility to check all prerequisites before registering for any course.

2. No more than 6 units of independent study and/or internships can be applied to the Mass Communication major.

3. Students who wish to double major in Mass Communication and minor in Communication Studies may apply up to 9 units simultaneously for satisfaction of both majors. Students who wish to major in Mass Communication and minor in Journalism and New Media, Advertising, or Strategic Public Relations and Integrated Communication. Students are reminded that it is their responsibility to check all prerequisites before registering for any course.

4. Transfer students are required to take 21 units in residence in their major area. The department will transfer up to 15 credits of compatible transfer courses.

5. Any additional units beyond six will be counted toward 120 units required for graduation. If non-MCOM courses are chosen from this list, one course may count toward MCOM major. Students need to fulfill course prerequisites in advance of taking these courses.

Non-MCOM courses:

COMM 304 PERSUASION
COMM 315 BUSIN & PROF COMM
COMM 377 INTERCULTURAL COMMUNICATION
EMF 221 PRINCIPLES OF FILM AND MEDIA PRODUCTION
IDFA 480 TOPICS IN ARTS, MEDIA, COMMUNICATION, AND SOCIAL ACTION

Track (21 Units)

Select one of the tracks listed below.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MCOM 214</td>
<td>PRINCIPLES OF ADVERTISING</td>
<td>3</td>
</tr>
<tr>
<td>MCOM 323</td>
<td>ADVERTISING MEDIA PLANNING</td>
<td>3</td>
</tr>
<tr>
<td>MCOM 447</td>
<td>ADVERTISING CAMPAIGNS</td>
<td>3</td>
</tr>
</tbody>
</table>

Required Professional Skills Writing Courses (6 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MCOM 481</td>
<td>BROADCAST JOURNALISM II</td>
<td>3</td>
</tr>
<tr>
<td>MCOM 496</td>
<td>INDEPENDENT STUDY IN MASS COMMUNICATION</td>
<td>2</td>
</tr>
</tbody>
</table>

Journalism and New Media Track

Note: To begin this track, students should enroll in MCOM 257.

Required Basic Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MCOM 257</td>
<td>JOURNALISM/NEW MEDIA I</td>
<td>3</td>
</tr>
<tr>
<td>MCOM 258</td>
<td>JOURNALISM AND NEW MEDIA II</td>
<td>3</td>
</tr>
<tr>
<td>MCOM 341</td>
<td>DIGITAL PUBLISHING</td>
<td>3</td>
</tr>
<tr>
<td>MCOM 356</td>
<td>FEATURE WRITING</td>
<td>3</td>
</tr>
<tr>
<td>MCOM 358</td>
<td>NEWS EDITING</td>
<td>3</td>
</tr>
<tr>
<td>MCOM 383</td>
<td>NEWS REPORTING</td>
<td>3</td>
</tr>
<tr>
<td>MCOM 407</td>
<td>MULTIMEDIA REPORTING CAPSTONE</td>
<td>3</td>
</tr>
</tbody>
</table>

Electives (6 Units)

Select two of the following or any courses not already selected in the student’s own track: 1

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MCOM 333</td>
<td>SOCIAL MEDIA AND STRATEGIC COMMUNICATION</td>
<td>3</td>
</tr>
<tr>
<td>MCOM 352</td>
<td>MEDIA CRITICISM</td>
<td>3</td>
</tr>
<tr>
<td>MCOM 359</td>
<td>MAGAZINE PUBLISHING</td>
<td>3</td>
</tr>
<tr>
<td>MCOM 381</td>
<td>BROADCAST JOURNALISM I</td>
<td>3</td>
</tr>
<tr>
<td>MCOM 385</td>
<td>MASS MEDIA AND SOCIETY</td>
<td>3</td>
</tr>
<tr>
<td>MCOM 388</td>
<td>CYBERSPACE AND COMMUNICATION</td>
<td>3</td>
</tr>
<tr>
<td>MCOM 391</td>
<td>PHOTOJOURNALISM I</td>
<td>3</td>
</tr>
<tr>
<td>MCOM 402</td>
<td>SPORTS WRITING</td>
<td>3</td>
</tr>
<tr>
<td>MCOM 409</td>
<td>LITERARY JOURNALISM</td>
<td>3</td>
</tr>
<tr>
<td>MCOM 411</td>
<td>COMMUNICATION PROCESS</td>
<td>3</td>
</tr>
<tr>
<td>MCOM 415</td>
<td>MASS MEDIA GRAPHICS</td>
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</tr>
<tr>
<td>MCOM 431</td>
<td>PUBLIC OPINION AND THE PRESS</td>
<td>3</td>
</tr>
<tr>
<td>MCOM 457</td>
<td>PHOTOJOURNALISM II</td>
<td>3</td>
</tr>
<tr>
<td>MCOM 460</td>
<td>INTERNSHIP IN ADVERTISING AND PUBLIC RELATIONS</td>
<td>3</td>
</tr>
<tr>
<td>MCOM 461</td>
<td>INTERNSHIP IN JOURNALISM AND NEW MEDIA</td>
<td>2</td>
</tr>
<tr>
<td>MCOM 477</td>
<td>SPECIAL TOPICS IN JOURNALISM</td>
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</tr>
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<td>MCOM 478</td>
<td>SPECIAL TOPICS IN ADVERTISING AND PUBLIC RELATIONS</td>
<td>3</td>
</tr>
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<td>MCOM 479</td>
<td>SPEC TOPICS IN MASS COMMUNICATION</td>
<td>3</td>
</tr>
<tr>
<td>MCOM 481</td>
<td>BROADCAST JOURNALISM II</td>
<td>2</td>
</tr>
<tr>
<td>MCOM 496</td>
<td>INDEPENDENT STUDY IN MASS COMMUNICATION</td>
<td>2</td>
</tr>
</tbody>
</table>

1 Meets the University Core requirement (Core 9)

Advertising Track

Note: To begin this track, students should enroll in MCOM 214.

Required Basic Courses (9 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MCOM 214</td>
<td>PRINCIPLES OF ADVERTISING</td>
<td>3</td>
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<tr>
<td>MCOM 323</td>
<td>ADVERTISING MEDIA PLANNING</td>
<td>3</td>
</tr>
<tr>
<td>MCOM 447</td>
<td>ADVERTISING CAMPAIGNS</td>
<td>3</td>
</tr>
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</table>

Required Professional Skills Writing Courses (6 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MCOM 325</td>
<td>ADVERTISING COPYWRITING</td>
<td>3</td>
</tr>
</tbody>
</table>

and
MCOM 256  WRITING FOR THE MEDIA  3  
or  
MCOM 357  PUBLIC RELATIONS WRITING  1

Track Electives (6 Units)  
Select two of the following or from any courses not already selected in the 6 required courses:

- MCOM 253  PRINCIPLES OF STRATEGIC PUBLIC RELATIONS AND INTEGRATED COMMUNICATION
- MCOM 440  ADVERTISING MEDIA SALES
- MCOM 443  INTERNATIONAL ADVERTISING AND PUBLIC RELATIONS
- MCOM 451  PUBLIC RELATIONS FOR NONPROFIT ORGANIZATIONS
- MCOM 453  STRATEGIC PUBLIC RELATIONS & INTEGRATED COMMUNICATIONS CAMPAIGNS
- MCOM 459  PROFESSIONAL ISSUES IN STRATEGIC PUBLIC RELATIONS AND INTEGRATED COMMUNICATIONS

COMM 419  ORGANIZATIONAL COMMUNICATION

Total Units: 21

1  MCOM 357 meets the University Core requirement (Core 9)
2  If a student takes more than 6 units of track electives, the additional units are counted toward MCOM major electives.

Strategic Public Relations and Integrated Communication Track

Note: To begin this track, students should enroll in MCOM 253.

Required Basic Courses (9 Units)

- MCOM 253  PRINCIPLES OF STRATEGIC PUBLIC RELATIONS AND INTEGRATED COMMUNICATION  3
- COMM 419  ORGANIZATIONAL COMMUNICATION  3
- MCOM 453  STRATEGIC PUBLIC RELATIONS & INTEGRATED COMMUNICATIONS CAMPAIGNS  3

Required Professional Skills Writing Courses (6 Units)

- MCOM 357  PUBLIC RELATIONS WRITING  1  3
- MCOM 256  WRITING FOR THE MEDIA  3  
or  
MCOM 325  ADVERTISING COPYWRITING  3

Electives (6 Units)  
Select two of the following or from any courses not already selected in the 6 required courses:

- MCOM 214  PRINCIPLES OF ADVERTISING
- MCOM 323  ADVERTISING MEDIA PLANNING
- MCOM 440  ADVERTISING MEDIA SALES
- MCOM 443  INTERNATIONAL ADVERTISING AND PUBLIC RELATIONS
- MCOM 447  ADVERTISING CAMPAIGNS
- MCOM 451  PUBLIC RELATIONS FOR NONPROFIT ORGANIZATIONS
- MCOM 459  PROFESSIONAL ISSUES IN STRATEGIC PUBLIC RELATIONS AND INTEGRATED COMMUNICATIONS

Total Units: 21

1  Meets the University Core requirement (Core 9)
2  If a student takes more than 6 units of track electives, the additional units are counted toward MCOM major electives.

JOURNALISM AND NEW MEDIA TRACK
SUGGESTED FOUR-YEAR PLAN

Freshman

<table>
<thead>
<tr>
<th>Term 1 Units</th>
<th>Term 2 Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MCOM 101 3 ENGL 102 (Core 2) 3</td>
<td></td>
</tr>
<tr>
<td>TSEM 102 (Core 1) 3 COMM 131 3</td>
<td></td>
</tr>
<tr>
<td>Core 3 Core 3</td>
<td></td>
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<tr>
<td>Core 3 Core 3</td>
<td></td>
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<tr>
<td>Core 3 Core 3</td>
<td></td>
</tr>
<tr>
<td>15 15</td>
<td></td>
</tr>
</tbody>
</table>

Sophomore

<table>
<thead>
<tr>
<th>Term 1 Units</th>
<th>Term 2 Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MCOM 257 3 MCOM 258 3</td>
<td></td>
</tr>
<tr>
<td>Core 3 MCOM 341 3</td>
<td></td>
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<tr>
<td>Core 3 Core 3</td>
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<tr>
<td>Elective 3 Core 3</td>
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<tr>
<td>Elective 3 Elective 3</td>
<td></td>
</tr>
<tr>
<td>15 15</td>
<td></td>
</tr>
</tbody>
</table>

Junior

<table>
<thead>
<tr>
<th>Term 1 Units</th>
<th>Term 2 Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MCOM 358 3 MCOM 350 or 433 3</td>
<td></td>
</tr>
<tr>
<td>MCOM 383 3 MCOM 356 (Core 9) 3</td>
<td></td>
</tr>
<tr>
<td>MCOM 390 3 MCOM Elective 3</td>
<td></td>
</tr>
<tr>
<td>MCOM Elective 3 Elective 3</td>
<td></td>
</tr>
<tr>
<td>Elective 3 Elective 3</td>
<td></td>
</tr>
<tr>
<td>15 15</td>
<td></td>
</tr>
</tbody>
</table>

Senior

<table>
<thead>
<tr>
<th>Term 1 Units</th>
<th>Term 2 Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MCOM 407 3 COMM 419 3</td>
<td></td>
</tr>
<tr>
<td>MCOM Elective 3 Elective 3</td>
<td></td>
</tr>
<tr>
<td>Elective 3 Elective 3</td>
<td></td>
</tr>
<tr>
<td>Elective 3 Elective 3</td>
<td></td>
</tr>
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<td>Elective 3 Elective 3</td>
<td></td>
</tr>
<tr>
<td>Elective 3 Elective 3</td>
<td></td>
</tr>
<tr>
<td>15 15</td>
<td></td>
</tr>
</tbody>
</table>

Total Units: 120

1  Students must select three of the following MCOM electives: MCOM 352, MCOM 385, MCOM 333, MCOM 415, MCOM 431, MCOM 477, MCOM 496, COMM 304, IDFA 480, MCOM 381, MCOM 391, MCOM 461, MCOM 359, MCOM 402, MCOM 409.

Additional electives available for majors in the Journalism and New Media Track: MCOM 457, MCOM 411, MCOM 481, COMM 315, COMM 377, EMF 221. Please note prerequisites outlined in each course’s description.

ADVERTISING TRACK SUGGESTED FOUR-YEAR PLAN

Freshman

<table>
<thead>
<tr>
<th>Term 1 Units</th>
<th>Term 2 Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MCOM 101 3 ENGL 102 (Core 2) 3</td>
<td></td>
</tr>
<tr>
<td>TSEM 102 (Core 1) 3 COMM 131 3</td>
<td></td>
</tr>
<tr>
<td>Core 3 Core 3</td>
<td></td>
</tr>
<tr>
<td>Core 3 Core 3</td>
<td></td>
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<tr>
<td>Core 3 Core 3</td>
<td></td>
</tr>
<tr>
<td>15 15</td>
<td></td>
</tr>
</tbody>
</table>
## Combined Major in Communication Studies and Mass Communication

Students who wish to complete a combined major in Communication Studies and Mass Communication may apply up to 9 units simultaneously toward fulfillment of both majors.

### SUGGESTED FOUR-YEAR PLAN

Please contact your major department for more information.

### Combined Major in Communication Studies and Political Science

Students electing to major in both Communication Studies and Political Science must complete the requirements for both majors. Students can complete the two majors with 69 units of Communication Studies and Political Science courses. Completing these two majors separately requires a minimum of 75 units (36 in COMM and 39 in POSC).

The Department of Political Science will accept two of the following communication studies courses (6 units) toward fulfillment of the electives in the Political Science major:

- COMM 304 PERSUASION 3
- COMM 331 ADVOC & ARGUMENT 3
- COMM 377 INTERCULTURAL COMMUNICATION 3
- COMM 420 COMM/LEGAL PROC 3
- COMM 470 SPECIAL TOPIC COMM 3

1. Topic to be approved by the POSC department

The Department of Mass Communication and Communication Studies will accept two of the following political science courses (6 units) toward fulfillment of the electives in the Communication Studies major:

- POSC 301 POLITICAL RESEARCH I 3
- POSC 340 COMPARATIVE PUBLIC POLICY 3
- POSC 375 PUBLIC ADMINISTRATION 3
- POSC 381 THE PRESIDENCY 3
- POSC 383 CONGRESS 3
- POSC 417 AMERICAN POLITICAL PARTIES 3
- POSC 459 SIMULATION AND GAMES IN POLITICAL SCIENCE 3
- POSC 470 SPECIAL TOPICS IN POLITICAL SCIENCE 3

---

### STRATEGIC PUBLIC RELATIONS AND INTEGRATED COMMUNICATION TRACK SUGGESTED FOUR-YEAR PLAN

#### Freshman

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MCOM 101</td>
<td>3 ENGL 102 (Core 2)</td>
<td>3</td>
</tr>
<tr>
<td>TSEM 102 (Core 1)</td>
<td>3 COMM 131</td>
<td>3</td>
</tr>
</tbody>
</table>

| Core | 3 Core | 3 |
| Core | 3 Core | 3 |
| Core | 3 Core | 3 |

| Elective | 3 Elective | 3 |
| Elective | 3 Elective | 3 |
| Elective | 3 Elective | 3 |

| 15 | 15 |

#### Sophomore

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MCOM 253</td>
<td>3 MCOM 256</td>
<td>3</td>
</tr>
</tbody>
</table>

| Core | 3 Core | 3 |
| Core | 3 Core | 3 |
| Elective | 3 Elective | 3 |
| Elective | 3 Elective | 3 |

| 15 | 15 |

#### Junior

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MCOM 357</td>
<td>3 Select one of the following:</td>
<td>3</td>
</tr>
</tbody>
</table>

| MCOM Elective | 3 MCOM 350 | 3 |
| SPRIC Elective | 3 MCOM 390 | 3 |
| Elective | 3 MCOM 433 | 3 |
| Elective | 3 MCOM Elective | 3 |
| SPRIC Elective | 3 | |

| 15 | 15 |

#### Senior

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MCOM 447</td>
<td>3 MCOM Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

| MCOM Elective | 3 Advertising Elective | 3 |
| Elective | 3 Elective | 3 |
| Elective | 3 Elective | 3 |

| 15 | 15 |

Total Units: 120
Mass Communication (students will need to fulfill POSC course prerequisites in advance of taking these courses):

Select two of the following:

- POSC 301 POLITICAL RESEARCH I 3
- POSC 340 COMPARATIVE PUBLIC POLICY 3
- POSC 375 PUBLIC ADMINISTRATION 3
- POSC 381 THE PRESIDENCY 3
- POSC 417 AMERICAN POLITICAL PARTIES 3
- POSC 459 SIMULATION AND GAMES IN POLITICAL SCIENCE 3
- POSC 470 SPECIAL TOPICS IN POLITICAL SCIENCE ³ 3
- POSC 471 SPECIAL TOPICS IN POLITICAL SCIENCE ³ 3
- POSC 472 SPECIAL TOPICS POSC ³ 3
- POSC 473 SPECIAL TOPICS POSC ³ 3
- POSC 474 SPECIAL TOPICS POSC ³ 3
- POSC 475 SPECIAL TOPICS POSC ³ 3
- POSC 476 SPECIAL TOPICS POSC ³ 3
- POSC 477 SPECIAL TOPICS POSC ³ 3
- POSC 478 SPECIAL TOPICS POSC ³ 3
- POSC 479 SPECIAL TOPICS POSC ³ 3

³ Topic to be approved by the MCCS department

SUGGESTED FOUR-YEAR PLAN

Please contact your major department for more information.

Combined Major in Mass Communication and Political Science

Students electing to major in both Mass Communication and Political Science must complete the requirements for both majors. Following the outline below, students can complete the two majors with 69 units of Mass Communication and Political Science courses. Completing these two majors separately requires a minimum of 75 units (36 units in Mass Communication and 39 units in Political Science). Students interested in the combined major, should consult in advance with an adviser in both departments to review requirements.

Completion of individual majors in Political Science and Mass Communication requires the successful completion of 75 units (39 in political science and 36 in mass communication). However, by electing the combined major in Political Science and Mass Communication, students will be able to complete both majors with a total of 69 units. Students interested in either of the combined majors should consult with an adviser in both departments to review requirements.

In Political Science, students must complete all requirements for the major (p. 236). However, they must substitute two of the following upper-level courses (6 units) in mass communication toward fulfillment of the required four courses (12 units) of upper-division electives in the Elective Section of the Political Science major (students will need to fulfill MCOM course prerequisites in advance of taking these courses):

- MCOM 350 MEDIA LAW ³ 3
- MCOM 352 MEDIA CRITICISM 3
- MCOM 385 MASS MEDIA AND SOCIETY 3
- MCOM 431 PUBLIC OPINION AND THE PRESS 3
- MCOM 433 MEDIA ETHICS ³ 3
- MCOM 477 SPECIAL TOPICS IN JOURNALISM ³ 3
- MCOM 478 SPECIAL TOPICS IN ADVERTISING AND PUBLIC RELATIONS ³ 3
- MCOM 479 SPECIAL TOPICS IN MASS COMMUNICATION ³ 3

³ Topic to be approved by the Department of Mass Communication and Communication Studies

In Mass Communication, students must complete all requirements for the major (p. 116). However, they must substitute two of the following upper-level courses (6 units) in Political Science toward fulfillment of electives (9 units) in
Minor in Mass Communication

Students minoring in Mass Communication must complete 24 units of MCOM courses with a grade equivalent of 2.00 or higher in each course, including:

- MCOM 101 INTRODUCTION TO MASS COMMUNICATION 3
- Select 6 units of 200-level courses 6
- Select 3 units of upper- or lower-level courses 3
- Select 12 units of upper-level courses 12
- Total Units 24

No specific courses or blocks of courses are stipulated for the minor; each student designs a coherent and purposeful individual program. The following majors-only courses are not open to minors:

- MCOM 323 ADVERTISING MEDIA PLANNING 3
- MCOM 325 ADVERTISING COPYWRITING 3
- MCOM 350 MEDIA LAW 3
- MCOM 390 MASS COMMUNICATION RESEARCH 3
- MCOM 433 MEDIA ETHICS 3
- MCOM 447 ADVERTISING CAMPAIGNS 3
- MCOM 453 STRATEGIC PUBLIC RELATIONS & INTEGRATED COMMUNICATIONS CAMPAIGNS. 3
- MCOM 460 INTERNSHIP IN ADVERTISING AND PUBLIC RELATIONS 1-3
- MCOM 461 INTERNSHIP IN JOURNALISM AND NEW MEDIA 1-3

COMBINED MASS COMMUNICATION MINOR WITH COMMUNICATION STUDIES MAJOR

Students who wish to minor in Mass Communication and major in Communication Studies may apply up to 6 units simultaneously toward fulfillment of both major and minor.

Minor Transfer Credit Policy

The department will accept up to 9 units of compatible transfer courses toward the minor.

Department of Music

OFFICE

Center for the Arts 3095, 410-704-2839
Fax: 410-704-2841

PROGRAMS OF THE DEPARTMENT

The Department of Music offers two professional degree programs, the Bachelor of Music and Bachelor of Science in Music Education; and one liberal arts degree program, the Bachelor of Science in Music. The concentrations within the two professional degree programs are outlined on the following pages.

Although there are courses common to all degree programs and concentrations within those programs, each program is designed with its own special requirements, especially in the junior and senior years. Those requirements are found on the following pages.

A Music minor is available for those students who desire to pursue music studies as a secondary field.

REQUIREMENTS OF THE DEPARTMENT

Private Vocal or Instrumental Lessons and Master Classes

Every Music major must enroll for private lessons on an instrument or in voice with an instructor provided by the university. All students enrolled for private vocal or instrumental lessons are required to attend a weekly master class. Activities in master classes range from topics concerning the instrument, prevention of performance injuries, pedagogy and performances by students, faculty and guest artists.

Progress toward a degree in music will, under normal circumstances, require the student to take at least one unit of lessons every term in their major area until the terminal degree recital is successfully completed. Students who let their lessons lapse one regular term or more are subject to re-auditioning in order to continue as a music major or music performance minor. Students who do not pass the re-audition may, at the discretion of the Department of Music, be excluded from their degree program or be required to take additional lessons before being fully reinstated.

Evaluative Processes Comprising the Screened Major

The following items comprise the various evaluative processes students must successfully negotiate if they are to continue in and complete the Music major.

Progress in the Music Major

Because Music is a screened major, students are expected to show regular progress completing required courses in the areas of theory, musicianship, music history, methods, lessons, and ensembles.

- No more than three MUSC, MUED, or MUSA courses may be repeated.
- No more than one of these courses may be repeated a second time after an approved petition to the department chair.

Additionally, the Department of Music considers any prior registration in a MUSC or MUED course when issuing seat permits. Priority to register for a required course will be given to those who have not yet attempted the course. If a student has remained registered for a MUSC or MUED course after the end of the university’s official change of schedule period and is attempting a third registration, a special permit/seat assignment will be issued on a space-available basis ONLY after all other students have requested a seat.

Juries and Upper-Division Juries

All students must perform before a faculty jury at the end of each term in which they are enrolled in private vocal or instrumental lessons.

To enroll in 300-level private lessons, students must complete the upper-division, double-length jury examination.

Keyboard Proficiency

Music majors must reach the level of keyboard proficiency established for their specific degree and concentration. For Music Education majors, the Keyboard Proficiency Examination is given the first Friday of fall and spring terms and the first Wednesday of Final Examinations. (Students are only eligible to take this exam once per term.)

The Bachelor of Music degree allows students to satisfy the Keyboard Proficiency requirement by passing MUSA 190, MUSA 191, MUSA 290.

Keyboard majors, however, are exempt from Piano Class I, Piano Class II, and Piano Class III, but must satisfy the keyboard proficiency requirement by passing MUSC 313 and MUSC 314.
**Recital Attendance**
Department convocations and daytime honors recitals are mandatory attendance.

**Degree Recitals**
Students must enroll in private lessons the term they present a degree recital. Senior recital may not be taken during the same term as internship.

**Ensembles**
All Music majors are required to participate in ensembles. Students are limited to enrolling in three ensembles per term. Ensembles will be varied in both size and nature. Each degree program and/or concentration has its own set of expectations. These are listed on the following pages.

Contact the Department of Music for information concerning times and requirements for ensemble auditions. Most auditions are scheduled during the first week of classes. If a student registers for an ensemble and is not selected, it is the student’s responsibility to officially drop the ensemble from his or her schedule through the university’s Office of the Registrar.

**Graduation Requirements**
Majors must earn a grade equivalent of 2.00 or higher in all Music major courses, ensembles and lessons. This includes foreign languages and Music Education courses required of degree programs. The Pass grading option is not available for courses applied to the major.

In addition to the required Core Curriculum Music major courses, students must fulfill the requirements found in the University Curriculum section in this catalog. However, courses used to fulfill University Core Curriculum requirements cannot be used to fulfill upper-division elective requirements in the music degrees. University regulations require students to accrue no fewer than 32 upper-division (300–400) units for graduation.

The department also supports the Elementary Education program by offering Methods of Teaching Music for that instructional level.

**TRANSFER CREDIT POLICY**
Transfer of major credit is based upon an audition, a review of transcripts and an interview with the department chair or his/her designee. Transfer students must meet with the department chair or his/her designee immediately after matriculating.

All Music majors must complete a minimum of 24 major units at Towson University, all of which are upper-level (300–400) courses.

All Music minors must complete a minimum of 12 units at Towson University that meet the upper-division electives requirement in Section II of the Minor in Music section in this catalog.

**CORE CURRICULUM REQUIREMENTS**
The department also offers courses for non-Music majors. These courses are primarily taken to satisfy Core Curriculum requirements.

Visit www.towson.edu/core for information on MUSC Core Curriculum courses.

**PERFORMING ENSEMBLES**
Non-Music majors/minors are encouraged to audition for performing ensembles at the beginning of each term. A complete list of ensemble offerings can be found under Course Descriptions for “Music Applied (MUSA) – Ensembles” in this catalog. (No audition is required for MUSA 150/MUSA 350, MUSA 160/MUSA 360, MUSA 163 or MUSA 170/MUSA 370.) For further information, contact the department at 410-704-2839.

**GRADUATE PROGRAM**
The Department of Music offers two graduate degrees: a Master of Science in Music Education and a Master of Music in either Performance or Composition. A Certificate of Music is also offered. A Dalcroze-Orff-Kodaly certificate may be completed during summer sessions.

Other areas of emphasis may involve the fall, spring and Minimester terms. Entrance requirements and programs of study are available from the department’s graduate program directors and are outlined in the Graduate Catalog.

**ADMISSION TO THE DEPARTMENT**
Degree programs in music are fully accredited with the National Association of Schools of Music and the National Council for Accreditation of Teacher Education.

The Music major is a screened major. Admission to the Music major is granted only by the department, contingent upon completion of a Department of Music application and a performance audition. Admission to the university does not guarantee acceptance as a Music major or minor. Further, continuance in the major is contingent on a number of evaluative processes established by the department. Proper course planning and regular meetings with advisers are key to timely completion of the programs in four years. Students are responsible for determining the progress and completion of their degree programs.

**Requirements for Admission to the Music Education Program**
After admission to the Department of Music, there are two additional steps that a student must complete to become a candidate for the Music Education degree. The first is a “Progress Check to Obtain Full Admission into the Music Education Major,” which is completed during the fourth term Music Education Advising Session. The second is the “Program Interview for Admission to Candidacy for the Music Education Degree.” This is completed in the student’s sixth term while enrolled in MUSC 327 or MUSC 329.

**MAJORS IN MUSIC**
- Major in Music Education - Bachelor of Science Degree (p. 131)
- Major in Music - Bachelor of Music Degree (p. 122)
- Major in Music - Bachelor of Science Degree (p. 130)

**MINOR IN MUSIC**
- Music Performance (p. 134)

**Major in Music - Bachelor of Music Degree**
Students concentrating in Composition, Jazz/Commercial Music (performance or composition), Guitar, Keyboard, Voice or Winds/Strings/Percussion performance are required to complete the courses listed below and the Core Curriculum requirements.

**COMPOSITION CONCENTRATION REQUIREMENTS (82 UNITS)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSA XXX</td>
<td>Private lessons in a single medium</td>
<td>6</td>
</tr>
<tr>
<td>MUSA XXX</td>
<td>Ensembles ¹</td>
<td>7</td>
</tr>
</tbody>
</table>

The following course must be repeated for up to 4 units:

- MUSA 100  COMPOSITION
- MUSA 190  PIANO CLASS I
- MUSA 191  PIANO CLASS II
The following composition course must be repeated for up to 4 units:

- MUSA 290  COMPOSITION
- MUSA 399  COMPOSITION
- MUSA 400  COMPOSITION
- MUSA 499  SENIOR RECITAL FOR BACHELOR OF MUSIC DEGREE
  
- MUSC 131  MUSIC THEORY I
- MUSC 132  MUSIC THEORY II
- MUSC 133  MUSICIANSHIP I
- MUSC 134  MUSICIANSHIP II
- MUSC 201  MUSIC IN THE U.S.: ANALYTIC EMPHASIS
- MUSC 231  MUSIC THEORY III
- MUSC 232  MUSIC THEORY IV
- MUSC 233  MUSICIANSHIP III
- MUSC 234  MUSICIANSHIP IV
- MUSC 301  WESTERN MUSIC TO 1750
- MUSC 302  WESTERN MUSIC FROM 1750-1914
- MUSC 307  CHORAL CONDUCTING
- MUSC 327  CHORAL CONDUCTING
- MUSC 329  INSTRUMENTAL CONDUCTING
- MUSC 350  MUSIC INDUSTRY I: LIVE PERFORMANCE
- MUSC 351  HISTORY AND LITERATURE OF GUITAR, LUTE AND VIHUELA
- MUSC 462  GUITAR PEDAGOGY
- MUSC XXX Upper-division MUSC electives

Total Units 84

1 Students should register for a diversity of size and style in ensembles with a minimum of two different ensembles. The choice and availability of ensembles will depend on the particular performance area and level of each student.

2 MUSC 493 may be taken for a maximum of 3 elective units only by successful petition to the department chairperson.

**GUITAR CONCENTRATION REQUIREMENTS (82 UNITS)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC XXX</td>
<td>Private Lessons: MUSC x35 (8 terms of 1 unit)</td>
<td>16</td>
</tr>
<tr>
<td></td>
<td>Private Classical Guitar Lessons Any combination of MUSC x35 Private Classical Lessons, MUSC x36 Other Fretted Instruments Private Lessons; or MUSC x40 Jazz/Commercial Guitar Private Lessons (8 terms 1 unit)</td>
<td></td>
</tr>
<tr>
<td>MUSC XXX</td>
<td>Ensembles: 2 units Guitar Ensemble MUSC 275; 4 units Guitar Ensemble MUSC 475; 2 units any vocal ensemble; 4 units any ensemble</td>
<td>14</td>
</tr>
<tr>
<td>MUSC 275</td>
<td>GUITAR ENSEMBLE (4)</td>
<td></td>
</tr>
<tr>
<td>MUSC 475</td>
<td>GUITAR ENSEMBLE (2)</td>
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<tr>
<td>MUSC XXX</td>
<td>Any vocal ensemble (2)</td>
<td></td>
</tr>
<tr>
<td>MUSC XXX</td>
<td>Any ensemble (2)</td>
<td></td>
</tr>
<tr>
<td>MUSA 190</td>
<td>PIANO CLASS I</td>
<td>1</td>
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<tr>
<td>MUSA 191</td>
<td>PIANO CLASS II</td>
<td>1</td>
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<tr>
<td>MUSA 290</td>
<td>PIANO III: KEYBOARD HARMONY</td>
<td>1</td>
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<td>MUSA 399</td>
<td>JUNIOR RECITAL FOR BACHELOR OF MUSIC DEGREE</td>
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<td>MUSA 499</td>
<td>SENIOR RECITAL FOR BACHELOR OF MUSIC DEGREE</td>
<td>1</td>
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<tr>
<td>MUSC 131</td>
<td>MUSIC THEORY I</td>
<td>2</td>
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<td>MUSC 132</td>
<td>MUSIC THEORY II</td>
<td>2</td>
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<tr>
<td>MUSC 133</td>
<td>MUSICIANSHIP I</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 134</td>
<td>MUSICIANSHIP II</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 201</td>
<td>MUSIC IN THE U.S.: ANALYTIC EMPHASIS</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 231</td>
<td>MUSIC THEORY III</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 232</td>
<td>MUSIC THEORY IV</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 233</td>
<td>MUSICIANSHIP III</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 234</td>
<td>MUSICIANSHIP IV</td>
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</tr>
<tr>
<td>MUSC 301</td>
<td>WESTERN MUSIC TO 1750</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 302</td>
<td>WESTERN MUSIC FROM 1750-1914</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 327</td>
<td>CHORAL CONDUCTING</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 329</td>
<td>INSTRUMENTAL CONDUCTING</td>
<td></td>
</tr>
<tr>
<td>MUSC 350</td>
<td>MUSIC INDUSTRY I: LIVE PERFORMANCE</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 351</td>
<td>HISTORY AND LITERATURE OF GUITAR, LUTE AND VIHUELA</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 462</td>
<td>GUITAR PEDAGOGY</td>
<td>3</td>
</tr>
<tr>
<td>MUSC XXX</td>
<td>Upper-division MUSC electives</td>
<td>9</td>
</tr>
<tr>
<td>Total Units</td>
<td></td>
<td>82</td>
</tr>
</tbody>
</table>

1 MUSC 493 may be taken for a minimum of 3 elective units only by successful petition to the department chairperson.

**JAZZ/COMMERCIAL MUSIC CONCENTRATION REQUIREMENTS (COMPOSITION) (79 UNITS)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC XXX</td>
<td>Private lessons in a single medium</td>
<td>6</td>
</tr>
<tr>
<td>MUSA</td>
<td>Ensembles: MUSC XXX Minimum two different jazz ensembles; 4 terms among a minimum of two different jazz ensembles; 3 terms in other ensembles (4)</td>
<td>7</td>
</tr>
<tr>
<td>MUSC XXX</td>
<td>Other ensembles (3)</td>
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</tr>
<tr>
<td>MUSC 101</td>
<td>JAZZ / COMMERCIAL COMPOSITION</td>
<td>1</td>
</tr>
<tr>
<td>MUSA 190</td>
<td>PIANO CLASS I</td>
<td>1</td>
</tr>
<tr>
<td>MUSA 191</td>
<td>PIANO CLASS II</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 201</td>
<td>JAZZ / COMMERCIAL COMPOSITION</td>
<td>1</td>
</tr>
<tr>
<td>MUSA 290</td>
<td>PIANO III: KEYBOARD HARMONY</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 301</td>
<td>JAZZ / COMMERCIAL COMPOSITION</td>
<td>1</td>
</tr>
<tr>
<td>MUSA 401</td>
<td>JAZZ / COMMERCIAL COMPOSITION</td>
<td>1</td>
</tr>
<tr>
<td>MUSA 499</td>
<td>SENIOR RECITAL FOR BACHELOR OF MUSIC DEGREE</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 131</td>
<td>MUSIC THEORY I</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 132</td>
<td>MUSIC THEORY II</td>
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<tr>
<td>MUSC 133</td>
<td>MUSICIANSHIP I</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 134</td>
<td>MUSICIANSHIP II</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 201</td>
<td>MUSIC IN THE U.S.: ANALYTIC EMPHASIS</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 231</td>
<td>MUSIC THEORY III</td>
<td>2</td>
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<tr>
<td>MUSC 232</td>
<td>MUSIC THEORY IV</td>
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<tr>
<td>MUSC 233</td>
<td>MUSICIANSHIP III</td>
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<tr>
<td>MUSC 234</td>
<td>MUSICIANSHIP IV</td>
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</tr>
<tr>
<td>MUSC 301</td>
<td>WESTERN MUSIC TO 1750</td>
<td>3</td>
</tr>
</tbody>
</table>
### JAZZ/COMMERCIAL MUSIC CONCENTRATION REQUIREMENTS (PERFORMANCE) (82 UNITS)

MUSA xxx Private Lessons (16) 12 units Jazz/commercial lessons in primary instrument; 4 units of additional Jazz/commercial lessons, 100 and 200 level classical lessons in related instrument, or a combination of both. Vocal majors – 8 units of Jazz/commercial voice, 8 units in 100- and 200-level voice lessons.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSA XXX</td>
<td>Saxophone majors—8 units jazz/commercial</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>saxophone and 8 units in at least one wood - wind double</td>
<td></td>
</tr>
<tr>
<td>MUSA XXX</td>
<td>Bass majors—8 units acoustic, 8 units electric</td>
<td>8</td>
</tr>
<tr>
<td>MUSA XXX</td>
<td>Guitar majors—8 units jazz/ commercial guitar,</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>8 units classical or other fretted instruments</td>
<td></td>
</tr>
<tr>
<td>MUSA XXX</td>
<td>Percussion majors—8 units drum set, 8 units</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>percussion/multiple</td>
<td></td>
</tr>
<tr>
<td>MUSA XXX</td>
<td>Other instruments—8 units of jazz/ commercial</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>in primary instrument, 8 units of 100- and 200-level classical lessons in primary instrument</td>
<td></td>
</tr>
<tr>
<td>MUSA XXX</td>
<td>Voice majors—8 units in jazz/commercial voice,</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>8 units in 100- and 200-level voice lessons</td>
<td></td>
</tr>
<tr>
<td>MUSA XXX</td>
<td>Ensembles – 8 terms among a minimum of three</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>jazz ensembles; 6 terms of other ensembles</td>
<td></td>
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<tr>
<td>MUSA XXX</td>
<td>Minimum of three jazz ensembles (8)</td>
<td></td>
</tr>
<tr>
<td>MUSA XXX</td>
<td>Other ensembles (6)</td>
<td>6</td>
</tr>
<tr>
<td>MUSA XXX</td>
<td>Ensembles for Guitar Students: 8 terms among</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>a minimum of three jazz ensembles; 6 terms in</td>
<td></td>
</tr>
<tr>
<td></td>
<td>other ensembles (of the above ensembles, guitar</td>
<td></td>
</tr>
<tr>
<td></td>
<td>students are required to take 8 terms of</td>
<td></td>
</tr>
<tr>
<td></td>
<td>guitar Ensembles; 4 terms of MUSA 274/MUSA 283 and</td>
<td></td>
</tr>
<tr>
<td></td>
<td>4 terms of MUSA 475/MUSA 483</td>
<td></td>
</tr>
<tr>
<td>MUSA XXX</td>
<td>Minimum of three jazz ensembles (8)</td>
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</tr>
<tr>
<td>MUSA XXX</td>
<td>Other ensembles (6)</td>
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<tr>
<td>MUSA 190</td>
<td>PIANO CLASS I</td>
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<td>MUSA 191</td>
<td>PIANO CLASS II</td>
<td>1</td>
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<tr>
<td>MUSA 290</td>
<td>PIANO III:KEYBOARD HARMONY</td>
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</tr>
<tr>
<td>MUSA 399</td>
<td>JUNIOR RECITAL FOR BACHELOR OF MUSIC DEGREE</td>
<td>1</td>
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<tr>
<td>MUSA 499</td>
<td>SENIOR RECITAL FOR BACHELOR OF MUSIC DEGREE</td>
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</tr>
<tr>
<td>MUSC 131</td>
<td>MUSIC THEORY I</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 132</td>
<td>MUSIC THEORY II</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 133</td>
<td>MUSICIANSHIP I</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 134</td>
<td>MUSICIANSHIP II</td>
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<tr>
<td>MUSC 201</td>
<td>MUSIC IN THE U.S.: ANALYTIC EMPHASIS</td>
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</tr>
<tr>
<td>MUSC 231</td>
<td>MUSIC THEORY III</td>
<td>2</td>
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<tr>
<td>MUSC 232</td>
<td>MUSIC THEORY IV</td>
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<td>MUSC 233</td>
<td>MUSICIANSHIP III</td>
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<tr>
<td>MUSC 234</td>
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<td>MUSC 301</td>
<td>WESTERN MUSIC TO 1750</td>
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<td>MUSC 302</td>
<td>WESTERN MUSIC FROM 1750-1914</td>
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<tr>
<td>MUSC 305</td>
<td>MUSIC INDUSTRY I: LIVE PERFORMANCE</td>
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<tr>
<td>MUSC 320</td>
<td>JAZZ THEORY AND IMPROVISATION</td>
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<tr>
<td>MUSC 322</td>
<td>JAZZ THEORY AND IMPROVISATION</td>
<td>3</td>
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<tr>
<td>MUSC 329</td>
<td>INSTRUMENTAL CONDUCTING</td>
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<td>MUSC 426</td>
<td>JAZZ HISTORY</td>
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<tr>
<td>MUSC 427</td>
<td>JAZZ ARRANGING I</td>
<td>3</td>
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<tr>
<td>MUSA 443</td>
<td>INSTRUMENTAL PEDAGOGY (guitar students may</td>
<td>1</td>
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<tr>
<td></td>
<td>substitute MUSA 462)</td>
<td></td>
</tr>
<tr>
<td>MUSA XXX</td>
<td>Upper-division MUSC elective</td>
<td>3</td>
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</table>

1 MUSC 493 may be taken for a maximum of 3 elective units only by successful petition to the department chairperson.

### KEYBOARD CONCENTRATION REQUIREMENTS (PIANO) (83 UNITS)

MUSA XXX Private piano lessons 16 units Jazz/commercial lessons in primary instrument; 4 units of additional Jazz/commercial lessons, 100 and 200 level classical lessons in related instrument, or a combination of both. Vocal majors – 8 units of Jazz/commercial voice, 8 units in 100- and 200-level voice lessons.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>MUSA XXX</td>
<td>Solo/Ensemble Accompanying (5)</td>
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<tr>
<td>MUSA XXX</td>
<td>Other ensemble (2)</td>
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<tr>
<td>MUSA 399</td>
<td>JUNIOR RECITAL FOR BACHELOR OF MUSIC DEGREE</td>
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<tr>
<td>MUSA 499</td>
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<tr>
<td>MUSC 131</td>
<td>MUSIC THEORY I</td>
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<td>MUSC 132</td>
<td>MUSIC THEORY II</td>
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<td>MUSC 133</td>
<td>MUSICIANSHIP I</td>
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</tr>
<tr>
<td>MUSC 134</td>
<td>MUSICIANSHIP II</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 201</td>
<td>MUSIC IN THE U.S.: ANALYTIC EMPHASIS</td>
<td>3</td>
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<tr>
<td>MUSC 231</td>
<td>MUSIC THEORY III</td>
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<td>MUSC 232</td>
<td>MUSIC THEORY IV</td>
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<tr>
<td>MUSC 233</td>
<td>MUSICIANSHIP III</td>
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<td>MUSC 234</td>
<td>MUSICIANSHIP IV</td>
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<td>MUSC 301</td>
<td>WESTERN MUSIC TO 1750</td>
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<td>MUSC 302</td>
<td>WESTERN MUSIC FROM 1750-1914</td>
<td>3</td>
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<tr>
<td>MUSC 313</td>
<td>KEYBOARD HARMONY AND SIGHT READING I</td>
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<td>MUSC 314</td>
<td>KEYBOARD HARMONY SIGHT READING II</td>
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<td>MUSC 327</td>
<td>CHORAL CONDUCTING</td>
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<td>MUSC 329</td>
<td>INSTRUMENTAL CONDUCTING</td>
<td>3</td>
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<tr>
<td>MUSC 335</td>
<td>CHORAL AND INSTRUMENTAL ARRANGING</td>
<td>3</td>
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<tr>
<td>MUSC 405</td>
<td>WESTERN MUSIC FROM 1914 TO THE PRESENT</td>
<td>3</td>
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<tr>
<td>MUSC 414</td>
<td>COUNTERPOINT</td>
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<tr>
<td>MUSC 419</td>
<td>KEYBOARD LITERATURE</td>
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<tr>
<td>MUSC 460</td>
<td>PIANO PEDAGOGY</td>
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<tr>
<td>MUSA XXX</td>
<td>Upper-division MUSC electives</td>
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</tr>
</tbody>
</table>

1 Of the above ensembles, guitar students are required to take 8 terms of Guitar Ensembles; 4 terms of MUSA 274/MUSA 283 and 4 terms of MUSA 475/MUSA 483

2 MUSC 493 may be taken for a maximum of 3 elective units only by successful petition to the department chairperson.
KEYBOARD CONCENTRATION REQUIREMENTS (PIPE ORGAN) (81 UNITS)

MUSA XXX Private pipe organ lessons 16
MUSA XXX Private piano lessons 2
MUSA XXX Ensembles: Six terms in choral ensembles; One in any other ensemble 7
MUSA XXX Choral ensembles (6)
MUSA XXX Other ensemble (1)
MUSA 399 JUNIOR RECITAL FOR BACHELOR OF MUSIC DEGREE 1
MUSA 499 SENIOR RECITAL FOR BACHELOR OF MUSIC DEGREE 1
MUED 210 VOICE CLASS 1
MUSC 131 MUSIC THEORY I 2
MUSC 132 MUSIC THEORY II 2
MUSC 133 MUSICIANSHIP I 2
MUSC 134 MUSICIANSHIP II 2
MUSC 201 MUSIC IN THE U.S.: ANALYTIC EMPHASIS 3
MUSC 231 MUSIC THEORY III 2
MUSC 232 MUSIC THEORY IV 2
MUSC 233 MUSICIANSHIP III 2
MUSC 234 MUSICIANSHIP IV 2
MUSC 301 WESTERN MUSIC TO 1750 3
MUSC 302 WESTERN MUSIC FROM 1750-1914 3
MUSC 313 KEYBOARD HARMONY AND SIGHT READING I 2
MUSC 314 KEYBOARD HARMONY SIGHT READING II 2
MUSC 327 CHORAL CONDUCTING 3
or MUSC 329 INSTRUMENTAL CONDUCTING
MUSC 335 CHORAL AND INSTRUMENTAL ARRANGING 3
MUSC 405 WESTERN MUSIC FROM 1914 TO THE PRESENT 3
MUSC 414 COUNTERPOINT 3
MUSC 419 KEYBOARD LITERATURE 3
MUSC XXX Upper-division MUSC electives 1 9

Total Units 81

1 MUSC 493 may be taken for a maximum of 3 elective units only by successful petition to the department chairperson.

VOICE CONCENTRATION REQUIREMENTS (83 UNITS)

MUSA XXX Private voice lessons 16
MUSA XXX Ensembles: MUSA xxx Ensembles: MUSA xxx; Other instrumental ensembles (8 terms)
MUSA XXX Music for the Stage (4)
MUSA XXX Any vocal ensemble (4)
MUSA 190 PIANO CLASS I 1
MUSA 191 PIANO CLASS II 1
MUSA 290 PIANO III: KEYBOARD HARMONY 1
MUSA 399 JUNIOR RECITAL FOR BACHELOR OF MUSIC DEGREE 1
MUSA 499 SENIOR RECITAL FOR BACHELOR OF MUSIC DEGREE 1
MUSC 131 MUSIC THEORY I 2
MUSC 132 MUSIC THEORY II 2
MUSC 133 MUSICIANSHIP I 2
MUSC 134 MUSICIANSHIP II 2
MUSC 201 MUSIC IN THE U.S.: ANALYTIC EMPHASIS 3
MUSC 231 MUSIC THEORY III 2
MUSC 232 MUSIC THEORY IV 2
MUSC 233 MUSICIANSHIP III 2
MUSC 234 MUSICIANSHIP IV 2
MUSC 301 WESTERN MUSIC TO 1750 3
MUSC 302 WESTERN MUSIC FROM 1750-1914 3
MUSC 303 SYMPHONIC BAND OR ORCHESTRA (8 terms) MUSA xxx ; Other instrumental ensembles (8 terms)
MUSC 306 SYMPHONIC BAND OR ORCHESTRA (8)
MUSC XXX Other instrumental ensembles (8)
MUSC 190 PIANO CLASS I 1
MUSC 191 PIANO CLASS II 1
MUSC 290 PIANO III: KEYBOARD HARMONY 1
MUSC 399 JUNIOR RECITAL FOR BACHELOR OF MUSIC DEGREE 1
MUSC 499 SENIOR RECITAL FOR BACHELOR OF MUSIC DEGREE 1
MUSC 131 MUSIC THEORY I 2
MUSC 132 MUSIC THEORY II 2
MUSC 133 MUSICIANSHIP I 2
MUSC 134 MUSICIANSHIP II 2
MUSC 201 MUSIC IN THE U.S.: ANALYTIC EMPHASIS 3
MUSC 231 MUSIC THEORY III 2
MUSC 232 MUSIC THEORY IV 2
MUSC 233 MUSICIANSHIP III 2
MUSC 234 MUSICIANSHIP IV 2
MUSC 301 WESTERN MUSIC TO 1750 3
MUSC 302 WESTERN MUSIC FROM 1750-1914 3
MUSC 329 INSTRUMENTAL CONDUCTING 3
MUSC 335 CHORAL AND INSTRUMENTAL ARRANGING 3
MUSC 350 MUSIC INDUSTRY I: LIVE PERFORMANCE 3
MUSC 405 WESTERN MUSIC FROM 1914 TO THE PRESENT 3
COMPOSITION CONCENTRATION
SUGGESTED FOUR-YEAR PLAN

NOTES: MUSC 300- and 400-level courses are offered on a rotation basis and the exact term offering may differ from that noted below based on enrollment. Hence, it will be important to discuss this with your faculty adviser and adjust sequence if needed.

Ensemble Requirement: Students should register for a diversity of size and style in ensembles, with a minimum of two different ensembles. The choice and availability of ensembles will depend on the particular performance area and level of each student (7).

Freshman
Term 1  Units Term 2  Units
MUSC 131  2 MUSC 132  2
MUSC 133  2 MUSC 134  2
MUSA 100  1-2 MUSA 100  1-2
MUSA xxx Applied Lesson in Primary Performance Area
MUSA 190  1 MUSA xxx Ensemble  1
ENGL 102 or 190 (Core 2)  3 TSEM 102 (Core 1)  3
Core 3  3 Core  3
13-14  13-14

Sophomore
Term 1  Units Term 2  Units
MUSC 231  2 MUSC 232  2
MUSC 233  2 MUSC 234  2
MUSC 201  3 MUSC 301  3
MUSA 290  1 MUSA 200  1-2
MUSA 200  1-2 MUSA xxx Applied Lesson in Primary Performance Area  1
MUSA xxx Applied Lesson in Primary Performance Area
MUSA xxx Ensemble  1 Core (suggest Lab Science)  4
Core 3  3 Core  3
14-15  14-15

Junior
Term 1  Units Term 2  Units
MUSC 302  3 MUSC 405  3
MUSA 300  1-2 MUSA 327 or 329  3
MUSC 335  3 MUSA 300  1-2
MUSC 382  3 MUSC 414  3
MUSA xxx Applied Lesson in Primary Performance Area
MUSA xxx Ensemble  1 MUSA xxx Applied Lesson in Primary Performance Area  1
Core 1 Core  3
13-14  15-16

Senior
Term 1  Units Term 2  Units
MUSC xxx Upper-Level MUSC  3 MUSA 400  1-2
Elective  3 MUSC 443  1
1-2  1

JAZZ/COMMERCIAL MUSIC
PERFORMANCE CONCENTRATION
SUGGESTED FOUR-YEAR PLAN

NOTES: MUSC 300- and 400-level courses are offered on a rotation basis and the exact term offering may differ from that noted below based on enrollment. Hence, it will be important to discuss this with your faculty adviser and adjust sequence if needed.

Ensemble Requirement: 8 terms among a minimum of three jazz ensembles; 6 terms of other ensembles (14)

Guitar Students – 8 terms among a minimum of three jazz ensembles; 6 terms in other ensembles (of the above ensembles, guitar students are required to take 8 terms of Guitar Ensembles (4 terms of MUSA 275/MUSA 283 and 4 terms of MUSA 475/MUSA 483)

Freshman
Term 1  Units Term 2  Units
MUSC 131  2 MUSC 132  2
MUSC 133  2 MUSC 134  2
MUSA xxx Applied Lesson in Primary Performance Area
MUSA xxx Jazz Ensemble  1 MUSA xxx Jazz Ensemble  1
MUSA 190  1 MUSA xxx Applied Lesson in Primary Performance Area  2
ENGL 102 or 190 (Core 2)  3 TSEM 102 (Core 1)  3
Core 3  3 Core  3
14  14

Sophomore
Term 1  Units Term 2  Units
MUSC 231  2 MUSC 232  2
MUSC 233  2 MUSC 234  2
MUSC 201  3 MUSC 301  3
MUSA 290  1 MUSA 200  1-2
MUSA 200  1-2 MUSA xxx Applied Lesson in Primary Performance Area  1
MUSA xxx Applied Lesson in Primary Performance Area
MUSA xxx Jazz Ensemble  1 Core (suggest Lab Science)  4
Core 3  3 Core  3
15  15

Junior
Term 1  Units Term 2  Units
MUSC 302  3 MUSC 322  3
MUSC 320  3 MUSC 327 or 329  3
MUSC 350  3 MUSC 443  1
MUSA xxx Applied Lesson in Primary Performance Area
MUSA xxx Jazz Ensemble  1 MUSA xxx Jazz Ensemble  1
MUSA xxx Other Ensemble  1 Core (suggest Lab Science)  4
Core 3  3 Core  3
15  15

Senior
Term 1  Units Term 2  Units
MUSC 302  3 MUSC 322  3
MUSC 320  3 MUSC 327 or 329  3
MUSC 350  3 MUSC 443  1
MUSA xxx Applied Lesson in Primary Performance Area
MUSA xxx Jazz Ensemble  1 MUSA xxx Jazz Ensemble  1
MUSA xxx Other Ensemble  1 MUSA xxx Other Ensemble  1
### Towson University

**JAZZ/COMMERCIAL MUSIC COMPOSITION CONCENTRATION SUGGESTED FOUR-YEAR PLAN**

NOTES: MUSC 300- and 400-level courses are offered on a rotation basis and the exact term offering may differ from that noted below based on enrollment. Hence, it will be important to discuss this with your faculty adviser and adjust sequence if needed.

Ensemble requirement: 4 terms among a minimum of two different jazz ensembles, 3 terms in other ensembles for a total of 7 terms.

#### Freshman

**Term 1**

<table>
<thead>
<tr>
<th>Units</th>
<th>Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 131</td>
<td>2 MUSC 132</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 133</td>
<td>2 MUSC 134</td>
<td>2</td>
</tr>
<tr>
<td>MUSA xxx Applied Lesson in Primary Performance Area</td>
<td>1 MUSA 191</td>
<td>1</td>
</tr>
<tr>
<td>MUSA 190</td>
<td>1 MUSA xxx Jazz Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>ENGL 102 or 190 (Core 2)</td>
<td>3 MUSA xxx Applied Lesson in Primary Performance Area</td>
<td>3</td>
</tr>
<tr>
<td>Core 3</td>
<td>3 TSEM 102 (Core 1)</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Units:</strong> 13-14</td>
<td><strong>14-15</strong></td>
<td></td>
</tr>
</tbody>
</table>

**Sophomore**

**Term 1**

<table>
<thead>
<tr>
<th>Units</th>
<th>Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 231</td>
<td>2 MUSC 232</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 233</td>
<td>2 MUSC 234</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 201</td>
<td>3 MUSC 301</td>
<td>3</td>
</tr>
<tr>
<td>MUSA 290</td>
<td>1 MUSA 201</td>
<td>1-2</td>
</tr>
<tr>
<td>MUSA 201</td>
<td>1-2 MUSA xxx Applied Lesson in Primary Performance Area</td>
<td>1</td>
</tr>
<tr>
<td>MUSA xxx Applied Lesson in Primary Performance Area</td>
<td>1 MUSA xxx Jazz Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUSA xxx Other Ensemble</td>
<td>1 Core (suggest Lab Science)</td>
<td>4</td>
</tr>
<tr>
<td><strong>Total Units:</strong> 14-15</td>
<td><strong>14-15</strong></td>
<td></td>
</tr>
</tbody>
</table>

**Junior**

**Term 1**

<table>
<thead>
<tr>
<th>Units</th>
<th>Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 302</td>
<td>3 MUSC 327 or 329</td>
<td>3</td>
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</table>

**Senior**

**Term 1**

<table>
<thead>
<tr>
<th>Units</th>
<th>Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 427</td>
<td>3 MUSC 426</td>
<td>3</td>
</tr>
<tr>
<td>MUSC xxx Upper-Level MUSC Elective</td>
<td>3 MUSA xxx Applied Lessons in Primary Performance Area</td>
<td>2</td>
</tr>
<tr>
<td>MUSA xxx Other Ensemble</td>
<td>1 MUSA xxx Applied Lesson in Primary Performance Area</td>
<td>1</td>
</tr>
<tr>
<td>Core</td>
<td>3 MUSA xxx Jazz Ensemble</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Units:</strong> 12-13</td>
<td><strong>15-16</strong></td>
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</tr>
</tbody>
</table>

**Total Units:** 108-116

### GUITAR CONCENTRATION SUGGESTED FOUR-YEAR PLAN

NOTES: MUSC 300 and 400 level courses are offered on a rotation basis and the exact term offering may differ from that noted below based on enrollment. Hence, it will be important to discuss this with your faculty adviser and adjust sequence if needed.

Ensemble Requirement: 4 units Guitar Ensemble (MUSA 275); 4 units Guitar Ensemble (MUSA 475); 2 units any vocal ensemble; 2 units any ensemble (12)

Piano Classes: MUSA 190, MUSA 191 and MUSA 290 can be taken sooner if seats are available in the courses.

#### Freshman

**Term 1**

<table>
<thead>
<tr>
<th>Units</th>
<th>Term 2</th>
<th>Units</th>
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<tbody>
<tr>
<td>MUSC 131</td>
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<td>2</td>
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<tr>
<td>MUSC 133</td>
<td>2 MUSC 134</td>
<td>2</td>
</tr>
<tr>
<td>MUSA 135</td>
<td>1-2 MUSA 135</td>
<td>1-2</td>
</tr>
<tr>
<td>ENGL 102 or 190 (Core 2)</td>
<td>3 MUSA xxx Applied Lesson in Primary Performance Area</td>
<td>1</td>
</tr>
<tr>
<td>Core 3</td>
<td>3 TSEM 102 (Core 1)</td>
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<tr>
<td><strong>Total Units:</strong> 15-16</td>
<td><strong>15-16</strong></td>
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**Sophomore**

**Term 1**

<table>
<thead>
<tr>
<th>Units</th>
<th>Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 231</td>
<td>2 MUSC 232</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 233</td>
<td>2 MUSC 234</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 201</td>
<td>3 MUSC 301</td>
<td>3</td>
</tr>
<tr>
<td>MUSA 290</td>
<td>1 MUSA 201</td>
<td>1-2</td>
</tr>
<tr>
<td>MUSA 201</td>
<td>1-2 MUSA xxx Applied Lesson in Primary Performance Area</td>
<td>1</td>
</tr>
<tr>
<td>MUSA xxx Applied Lesson in Primary Performance Area</td>
<td>1 MUSA xxx Jazz Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUSA xxx Other Ensemble</td>
<td>1 Core (suggest Lab Science)</td>
<td>4</td>
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<tr>
<td><strong>Total Units:</strong> 14-15</td>
<td><strong>14-15</strong></td>
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**Junior**

**Term 1**

<table>
<thead>
<tr>
<th>Units</th>
<th>Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 302</td>
<td>3 MUSC 327 or 329</td>
<td>3</td>
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**Senior**

**Term 1**

<table>
<thead>
<tr>
<th>Units</th>
<th>Term 2</th>
<th>Units</th>
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<tbody>
<tr>
<td>MUSC 427</td>
<td>3 MUSC 426</td>
<td>3</td>
</tr>
<tr>
<td>MUSC xxx Upper-Level MUSC Elective</td>
<td>3 MUSA xxx Applied Lessons in Primary Performance Area</td>
<td>2</td>
</tr>
<tr>
<td>Core</td>
<td>3 MUSA xxx Jazz Ensemble</td>
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</tr>
<tr>
<td><strong>Total Units:</strong> 14-15</td>
<td><strong>15-16</strong></td>
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**Total Units:** 108-116
<table>
<thead>
<tr>
<th>Junior</th>
<th>Term 1</th>
<th>Units Term 2</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>MUSC 302</td>
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<td></td>
</tr>
<tr>
<td>MUSC 350</td>
<td>3 MUSC 327 or 329</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>MUSA 290</td>
<td>1 MUSA 335</td>
<td>1-2</td>
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<tr>
<td>MUSA 335</td>
<td>1-2 MUSC 475</td>
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</tr>
<tr>
<td>MUSA 475</td>
<td>1 MUSA xxx Ensemble</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>MUSA xxx Ensemble</td>
<td>1 MUSA 399</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>Core</td>
<td>3 Core</td>
<td>3</td>
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</tr>
<tr>
<td>13-14</td>
<td>13-14</td>
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</table>

Total Units: 112-120

**KEYBOARD CONCENTRATION SUGGESTED FOUR-YEAR PLAN**

NOTES: MUSC 300- and 400-level courses are offered on a rotation basis and the exact term offering may differ from that noted below based on enrollment. Hence, it will be important to discuss this with your faculty adviser and adjust sequence if needed.

Ensemble Requirements: Piano students – 5 terms in Solo/Ensemble Accompanying (MUSA 274/MUSA 474); 2 units in any other ensemble (7). Organ Students – Six terms in choral ensembles, one in any other ensemble (7)

<table>
<thead>
<tr>
<th>Freshman</th>
<th>Term 1</th>
<th>Units Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 131</td>
<td>2 MUSC 132</td>
<td>2</td>
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<tr>
<td>MUSC 133</td>
<td>2 MUSC 134</td>
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<td>Select one of the following: 2</td>
<td>Select one of the following: 2</td>
<td></td>
<td></td>
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<tr>
<td>MUSA 105 (Piano students only)</td>
<td>MUSA 105 (Piano students only)</td>
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<tr>
<td>MUSA 106 (Organ students only)</td>
<td>MUSA 106 (Organ students only)</td>
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<tr>
<td>ENGL 102 or 190 (Core 2)</td>
<td>3 TSEM 102 (Core 1)</td>
<td>3</td>
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</tr>
<tr>
<td>Core</td>
<td>3 Core</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Core 3</td>
<td>3 Core</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>15</td>
<td></td>
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<table>
<thead>
<tr>
<th>Sophomore</th>
<th>Term 1</th>
<th>Units Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 231</td>
<td>2 MUSC 232</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>MUSC 233</td>
<td>2 MUSC 234</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>MUSC 201 (Core 11)</td>
<td>3 MUSC 301</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Select one of the following: 2</td>
<td>Select one of the following: 2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSA 205 (Piano students only)</td>
<td>MUSA 205 (Piano students only)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSA 206 (Organ students only)</td>
<td>MUSA 206 (Organ students only)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Core</td>
<td>3 Core</td>
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</table>

<table>
<thead>
<tr>
<th>Junior</th>
<th>Term 1</th>
<th>Units Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 405</td>
<td>3 MUSC xxx Upper-Level MUSC Elective</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>MUSC xxx Upper-Level MUSC Elective</td>
<td>3 MUSA 499</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>MUSC xxx Upper-Level MUSC Elective</td>
<td>3 Select one of the following: 2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSA 405 (Piano students only)</td>
<td>MUSA 406 (Organ students only)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSA 406 (Organ students only)</td>
<td>Select one of the following: 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSA 405 (Piano students only)</td>
<td>MUSA 406 (Organ students only)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSA 406 (Organ students only)</td>
<td>Select one of the following: 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSA xxx Ensemble (any ensemble - Piano students only)</td>
<td>MUSA xxx Any Choral Ensemble (Organ students only)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSA xxx Any Choral Ensemble (Organ students only)</td>
<td>Core</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>
Towson University

Core

3

3

15

13

Total Units: 121

VOICE CONCENTRATION SUGGESTED FOUR-YEAR PLAN

NOTES: MUSC 300- and 400-level courses are offered on a rotation basis and the exact term offering may differ from that noted below based on enrollment. Hence, it will be important to discuss this with your faculty adviser and adjust sequence if needed.

Ensemble Requirements: 4 units in Chorale or Choral Society; 4 units in Music for the Stage, and 4 units in any vocal ensemble (12)

Language Requirements: Elementary level of two of the following – German, French or Italian (12) OR Intermediate level in German, French or Italian (12)

Piano classes (MUSA 190, MUSA 191 and MUSA 290) can be started in a later term if classes are full.

Freshman

Term 1

Units Term 2

Units

MUSC 131

2 MUSC 132

2

MUSC 133

2 MUSC 134

2

MUSA 103

1-2 MUSA 103

1-2

MUSA xxx Vocal Ensemble

1 MUSA 191

1

MUSA 190

1 MUSA xxx Vocal Ensemble

1

ENGL 102 or 190 (Core 2)

3 TSEM 102 (Core 1)

3

Core

3

Core 3

3

16-17

16-17

Sophomore

Term 1

Units Term 2

Units

MUSC 231

2 MUSC 232

2

MUSC 233

2 MUSC 234

2

MUSC 201

3 MUSC 246

2

MUSA 203

1-2 MUSA 301

3

MUSA 290

1 MUSA 203

1-2

MUSA xxx Vocal Ensemble

1 MUSA xxx Vocal Ensemble

1

MUSA xxx Vocal Ensemble

1 MUSA xxx Vocal Ensemble

1

MUSA 245

2 Continue FREN, GERM, or ITAL language requirements (102 level of falls in Core 12)

3

Begin FREN, GERM or ITAL language requirements (101 level falls in Core 5)

3

16-17

15-16

Junior

Term 1

Units Term 2

Units

MUSC 302

3 MUSC 327

3

MUSA 303

1-2 MUSA 405

3

MUSA 406

3 MUSA 303

1-2

MUSA xxx Vocal Ensemble

1 MUSA xxx Vocal Ensemble

1

Core

3 MUSA 399

1

Continue FREN, GERM, or ITAL Language Requirements

3 MUSC 442

3

Finish FREN, GERM or ITAL Language Requirements

14-15

15-16

Senior

Term 1

Units Term 2

Units

MUSA 403

1-2 MUSC xxx Upper-Level MUSC Elective

3

MUSA xxx Vocal Ensemble

1 MUSA 403

1-2

MUSA xxx Vocal Ensemble

1 MUSA xxx Vocal Ensemble

1

MUSA xxx Upper-Level MUSC Elective

3 MUSA xxx Vocal Ensemble

1

MUSA xxx Upper-Level MUSC Elective

3 MUSA 499

1

Core (Lab Science)

4 Core

3

Core

3

13-14

13-14

Total Units: 118-126

WINDS/STRINGS/PERCUSSION CONCENTRATION SUGGESTED FOUR-YEAR PLAN

NOTES: MUSC 300- and 400-level courses are offered on a rotation basis and the exact term offering may differ from that noted below based on enrollment. Hence, it will be important to discuss this with your faculty adviser and adjust sequence if needed.

Ensemble Requirements: Eight terms in either Symphonic Band or Orchestra; eight terms of other instrumental ensembles (16)

Piano classes (MUSA 190, MUSA 191 and MUSA 290) can be started in a later term if classes are full.

Freshman

Term 1

Units Term 2

Units

MUSC 131

2 MUSC 132

2

MUSC 133

2 MUSC 134

2

MUSA 1xx Applied Lessons in performance area

2 MUSA 1xx Applied Lessons in performance area

2

MUSA 261 or 262

1 MUSA 261 or 262

1

MUSA xxx Ensemble (other than Symphonic Band or Orchestra)

1 MUSA xxx Ensemble (other than Symphonic Band or Orchestra)

1

ENGL 102 or 190 (Core 2)

3 TSEM 102 (Core 1)

3

Core 3

3

15

15

Sophomore

Term 1

Units Term 2

Units

MUSC 201 (Core 11)

3 MUSC 232

2

MUSC 231

2 MUSC 234

2

MUSA 190

1 MUSA 191

1

MUSA 1xx Applied Lessons in performance area

2 MUSA 1xx Applied Lessons in performance area

2

MUSA 261 or 262

1 MUSA 261 or 262

1

MUSA xxx Ensemble (other than Symphonic Band or Orchestra)

1 MUSA xxx Ensemble (other than Symphonic Band or Orchestra)

1

ENGL 102 or 190 (Core 2)

3 TSEM 102 (Core 1)

3

Core 3

3

15

15

Senior

Term 1

Units Term 2

Units

MUSA 2xx Applied Lessons in performance area

2 MUSA 261 or 262

1

MUSA 261 or 262

1 MUSA xxx Ensemble (other than Symphonic Band or Orchestra)

1

MUSA xxx Ensemble (other than Symphonic Band or Orchestra)

1 Core (suggest Lab Science)

4

Core

3

15

14
Major in Music - Bachelor of Science Degree

The Bachelor of Science in Music is designed for students seeking a liberal arts degree in music. The curriculum of this program is designed to assure that students receive a solid grounding in the fundamentals of music theory and history, take individual instruction in applied music, and will participate in musical ensembles appropriate to their area of musical training. The Department of Music strongly recommends the completion of the intermediate level of a foreign language. Students are encouraged to pursue a minor in a related or complementary field of study.

All students pursuing the Bachelor of Science degree in Music must take one course in one of the arts outside of music (visual arts, theater, or dance) either within their Core Curriculum units or within their 30 elective units.

Students must also undertake one of the following 3-unit capstone experiences demonstrating mastery of some area of their study. Selection of this capstone experience and approval by appropriate faculty must be completed by the end of the junior year. Students must have completed all required courses through the 300 level before enrolling in the capstone experience.

MUSIC PERFORMANCE AND SENIOR RECITAL

Students who choose music performance as their principal area of competency must complete at least 2 units of applied music at the upper-division level and complete the 1-unit course MUSA 497. (Students must be enrolled for applied lessons concurrently with Senior Recital.) Approval of the recital option must be granted by the faculty jury at the time of the upper-division jury.

SENIOR THESIS/PROJECT

Students may choose to write a senior thesis or complete another approved research project under the direction of a faculty adviser. In order to be approved for a Senior Thesis/Project, a student must have passed MUSA 302 with the grade of B or better. The proposal for the project must be approved by the department chair who will assign appropriate faculty advisers by the end of the second term of the junior year. The completed project must be juried by at least two faculty members. These candidates must successfully complete MUSA 497 for the Bachelor of Science in Music Degree.

INTERNERSHIP IN MUSIC INDUSTRY

Students who pursue training in a cognate area such as music business, arts administration, or some other appropriate professional field must demonstrate competence in that field through the successful completion of MUSA 497. Students must have a 2.75 general GPA and a 2.50 in Music courses to enroll in MUSA 497 for the Bachelor of Science in Music Degree.

Total minimum units to complete the major in Music – Bachelor of Science degree are 120.

Music Requirements (32 Units)

MUSC 131 MUSIC THEORY I 2
MUSC 132 MUSIC THEORY II 2
MUSC 133 MUSICIANSHIP I 2
MUSC 134 MUSICIANSHIP II 2
MUSC 201 MUSIC IN THE U.S.: ANALYTIC EMPHASIS 3
MUSC 231 MUSIC THEORY III 2
MUSC 232 MUSIC THEORY IV 2
MUSC 233 MUSICIANSHIP III 2
MUSC 301 WESTERN MUSIC TO 1750 3
MUSC 302 WESTERN MUSIC FROM 1750-1914 3
Select one of the following in American or World Music:

- MUSC 421 MUSIC IN THE U.S.
- MUSC 426 JAZZ HISTORY
- MUSC XXX Special Topics in World Music

MUSC XXX Two upper-division MUSC courses 6

Applied and Music Elective Requirements (14 Units)

MUSA XXX Private lessons 6
MUSA XXX Ensembles (4 units over 4 terms) 4
MUSA 190 PIANO CLASS I 1
MUSC (may not duplicate a course applied toward Core Curriculum Requirements) 1
MUSA (ensembles only) 1
MUED Electives 1
MUSC or MUSA Capstone Experience 3

Core Curriculum (38-40 Units)

Requirements 38-40

Electives (30 Units)

Free electives (no MUSC, MUED or MUSA courses) 30
Core Curriculum Requirements (38–40 units) and free electives in addition to Core Curriculum Requirements above (no MUSC, MUED or MUSA courses can be included in these 30 units) (30 units) Combined—68–70 units minimum.

Total Units 114-116
### SUGGESTED FOUR-YEAR PLAN

#### Freshman

**Term 1**
- **MUSC 131** 2
- **MUSC 133** 2
- **MUSA 1xx Applied Lesson in Primary Performance Area** 1
- **MUSA 190** 1
- **ENGL 102 or 190 (Core 2)** 3
- **Core** 3
- **Non-Major Elective** 3
- **Total Units:** 15

**Term 2**
- **MUSC 493 and MUSC 497**
- **America/World Music Courses**
- **Course (excluding other MUSA xxx Upper-Level MUSC)**
- **MUSA xxx Ensemble** 1
- **Core** 3
- **Non-Major Elective** 3
- **Total Units:** 15

#### Sophomore

**Term 1**
- **MUSC 201** 3
- **MUSC 231** 2
- **MUSC 233** 2
- **MUSA xxx Applied Lesson in Primary Performance Area** 1
- **MUSA xxx Ensemble** 1
- **Core** 3
- **Core/Elective** 3
- **Total Units:** 15

**Term 2**
- **MUSC Elective** 3
- **MUSC 426**
- **Core** 3
- **Non-Major Elective** 3
- **Total Units:** 16

#### Junior

**Term 1**
- **MUSC 302 (Core 9)** 3
- **MUSA xxx Applied Lesson in Primary Performance Area** 1
- **Core (suggest Lab Science)** 4
- **Non-Major Elective** 3
- **Non-Major Elective** 3
- **Total Units:** 15

**Term 2**
- **Select one of the following:** 3
- **MUSC xxx Upper-Level MUSC Course (excluding other America/World Music courses, MUSC 493 and MUSC 497)**
- **MUSA xxx Ensemble** 1
- **Core** 3
- **Non-Major Elective** 3
- **Total Units:** 16

#### Senior

**Term 1**
- **Select one of the following:**
  - **MUSC 495**
  - **MUSC 497**
  - **MUSA xxx Upper-Level MUSC Course (excluding other America/World Music Courses, MUSC 493 and MUSC 497)**
  - **Core** 3
  - **Non-Major Elective** 3
  - **Total Units:** 15

**Term 2**
- **MUSC xxx Upper-Level MUSC Elective**
- **Non-Major Elective** 3
- **Total Units:** 15

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**Non-Major Elective**

**Total Units:** 15

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### Major in Music Education - Bachelor of Science Degree

Students majoring in Music Education are required to complete the courses listed below, the Music Education Professional Core Courses and the Core Curriculum. Students choose either the Instrumental Music Education Concentration or the Vocal-General Music Education Concentration.

Successful completion of the program certifies students to teach Music at the P-12 level in Maryland Public Schools (and other states with reciprocal agreements). Certification requires admission to the Music Education Program, successful completion of courses and requirements in the Music Education degree program, passing the Praxis examination Parts I and II, completing a notarized criminal disclosure statement, and completing a state and FBI criminal background check.

#### REQUIREMENTS FOR INTENSIVE TERM WITH FIELD EXPERIENCE AND STUDENT INTERNSHIP IN MUSIC EDUCATION

The last full year of study for the degree (fall term 7 and spring term 8), will consist of these two experiences. Some degree requirements may be completed after the spring term. However, the Student Internship must be completed during the spring term immediately following the fall Intensive Term with Field Experience to graduate from a Maryland Approved Teacher Education Program.

The Intensive Term with Field Experience provides partial fulfillment of the requirement for field experiences, essential for approved program status granted by the Maryland State Department of Education (MSDE). To retain this designation, all students must have a minimum of 100 full days of field experience distributed over two consecutive terms. During this term, students will be involved in field experiences in local P-12 schools two full days a week, Wednesdays and Fridays. Satisfactory completion of all aspects of this term is required for enrollment in the following term.

The Student Internship in Music Education is the capstone experience of the Bachelor of Science in Music Education degree. To be eligible for the Student Internship in Music Education, all students must have been admitted to the Music Education Program and successfully completed the Intensive Term with Field Experience.

#### INSTRUMENTAL MUSIC EDUCATION CONCENTRATION (66 UNITS)

**Wind and percussion students:** two terms in lower-division Symphonic Band or Orchestra (2) (one of these two terms may be fulfilled by Concert Band); three terms in upper-division Symphonic Band or Orchestra (3); one term in ensemble other than Symphonic Band, Concert Band, Marching Band or Orchestra (1); two terms in Marching Band (2); one term in Conducting Lab Ensemble (.5).

**String students:** three terms in lower-division Symphonic Band, Concert Band or Orchestra (3) (one of these terms may be fulfilled by concert band); three terms in upper-division Symphonic Band or Orchestra (3); one term in ensemble other than Symphonic Band, Concert Band or Orchestra (1); one term in any ensemble (1); one term in Conducting Lab Ensemble (.50)

**Instrumental Music Education Concentration Requirements (66 Units)**

- **MUSA XXX**
- **Private lessons in one instrument or percussion area** 7
VOCAL-GENERAL MUSIC EDUCATION CONCENTRATION (59-61 UNITS)

**Keyboard students (8 terms):** four in Choral or Choral Society; one in Music for the Stage; and three selected from Chamber Singers, Early Music Ensemble, Jazz Ensemble-Vocal, Jazz Ensemble-Combo, World Music Ensemble, Music Theater Chorus, and Solo and Ensemble Accompanying.

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<td>SENIOR RECITAL FOR MUSIC EDUCATION MAJORS</td>
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<tr>
<td>MUSC 131</td>
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<tr>
<td>MUSC 132</td>
<td>MUSIC THEORY II</td>
<td>2</td>
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<tr>
<td>MUSC 133</td>
<td>MUSICIANSHIP I</td>
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<td>MUSC 134</td>
<td>MUSICIANSHIP II</td>
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<td>MUSIC IN THE U.S.: ANALYTIC EMPHASIS</td>
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<td>MUSC 301</td>
<td>WESTERN MUSIC TO 1750</td>
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<td>MUSC 302</td>
<td>WESTERN MUSIC FROM 1750-1914</td>
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<td>MUSC 329</td>
<td>INSTRUMENTAL CONDUCTING</td>
<td>3</td>
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<td>MUSC 335</td>
<td>CHORAL AND INSTRUMENTAL ARRANGING</td>
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<td>MUED 205</td>
<td>WOODWIND CLASS I</td>
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<td>MUED 207</td>
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<td>MUED 208</td>
<td>PERCUSSION CLASS II</td>
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<tr>
<td>MUED 210</td>
<td>VOICE CLASS</td>
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<tr>
<td>MUED 220</td>
<td>PERCUSSION WORKSHOP (percussion students only)</td>
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<td>MUED 301</td>
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<td>MUED 308</td>
<td>METHODS OF TEACHING INSTRUMENTAL MUSIC IN SECONDARY EDUCATION</td>
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**Music Education Professional Courses (30 Units)**

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<tr>
<td>ELED 324</td>
<td>INTEGRATING LITERACY IN K-12 CONTENT AREAS</td>
<td>3</td>
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<tr>
<td>or MUED 324</td>
<td>INTEGRATING LITERACY IN THE MUSIC CLASSROOM</td>
<td>3</td>
</tr>
<tr>
<td>MUED 310</td>
<td>INTRODUCTION TO MUSIC IN SPECIAL EDUCATION</td>
<td>3</td>
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<tr>
<td>MUED 391</td>
<td>STUDENT INTERNSHIP IN ELEMENTARY SCHOOL MUSIC</td>
<td>6</td>
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<tr>
<td>MUED 392</td>
<td>INTERNSHIP IN SECONDARY SCHOOL MUSIC</td>
<td>6</td>
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<tr>
<td>MUED 401</td>
<td>INTEGRATING LITERACY IN THE MUSIC CLASSROOM II</td>
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<tr>
<td>PSYC 101</td>
<td>INTRODUCTION TO PSYCHOLOGY</td>
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<tr>
<td>PSYC 201</td>
<td>EDUCATIONAL PSYCHOLOGY</td>
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</table>

**Total Units:** 97

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**Ensemble, Music Theater Chorus, and Solo and Ensemble Accompanying.**

**Vocal students (7 terms):** three in Choral or Chorale Society; one in Music for the Stage; one selected from Chamber Singers, Early Music Ensemble, Jazz Ensemble-Vocal, Jazz Ensemble-Combo, World Music Ensemble, Music Theater Chorus; and 2 elective units from any of the above (only one of which may be in Music for the Stage).

**Guitar students (8 terms):** three in any vocal ensemble (including Music for the Stage); four in Guitar Ensemble (MUSA 275/MUSA 475); one in any ensemble.

**Vocal-General Music Education Concentration Requirements (59-60 Units)**

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<td>Private lessons in one area</td>
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<tr>
<td>MUSA XXX</td>
<td>Ensembles</td>
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<tr>
<td>MUSA 498</td>
<td>SENIOR RECITAL FOR MUSIC EDUCATION MAJORS</td>
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</tr>
<tr>
<td>MUSC 131</td>
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<td>2</td>
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<tr>
<td>MUSC 132</td>
<td>MUSIC THEORY II</td>
<td>2</td>
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<tr>
<td>MUSC 133</td>
<td>MUSICIANSHIP I</td>
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</tr>
<tr>
<td>MUSC 134</td>
<td>MUSICIANSHIP II</td>
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<tr>
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<td>MUSIC IN THE U.S.: ANALYTIC EMPHASIS</td>
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<td>MUSC 231</td>
<td>MUSIC THEORY III</td>
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<td>MUSC 232</td>
<td>MUSIC THEORY IV</td>
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<td>BRASS CLASS I</td>
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<tr>
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<td>BRASS CLASS II</td>
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<td>MUED 205</td>
<td>WOODWIND CLASS I</td>
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</tr>
<tr>
<td>MUED 206</td>
<td>WOODWIND CLASS II</td>
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<tr>
<td>MUED 207</td>
<td>PERCUSSION CLASS I</td>
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<tr>
<td>MUED 208</td>
<td>PERCUSSION CLASS II</td>
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</tr>
<tr>
<td>MUED 210</td>
<td>VOICE CLASS</td>
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<tr>
<td>MUED 220</td>
<td>PERCUSSION WORKSHOP (percussion students only)</td>
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<tr>
<td>MUED 301</td>
<td>MARCHING BAND TECHNIQUES</td>
<td>0.5</td>
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<tr>
<td>MUED 306</td>
<td>TEACHING INSTRUMENTAL MUSIC IN ELEMENTARY SCHOOLS</td>
<td>4</td>
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<tr>
<td>MUED 308</td>
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**Music Education Professional Courses (30 Units)**

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<td>3</td>
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<tr>
<td>MUED 310</td>
<td>INTRODUCTION TO MUSIC IN SPECIAL EDUCATION</td>
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<tr>
<td>MUED 391</td>
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<td>MUED 392</td>
<td>INTERNSHIP IN SECONDARY SCHOOL MUSIC</td>
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<tr>
<td>MUED 401</td>
<td>INTEGRATING LITERACY IN THE MUSIC CLASSROOM II</td>
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<td>INTRODUCTION TO PSYCHOLOGY</td>
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</tr>
<tr>
<td>PSYC 201</td>
<td>EDUCATIONAL PSYCHOLOGY</td>
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**Total Units:** 89-90

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**Keyboard students (8 terms):** four in Choral or Choral Society; one in Music for the Stage; and three selected from Chamber Singers, Early Music Ensemble, Jazz Ensemble-Vocal, Jazz Ensemble-Combo, World Music Ensemble, Music Theater Chorus, and Solo and Ensemble Accompanying.
## Instrumental Music Education Concentration Suggested Four-Year Plan

**NOTES:** Sequences for instrumental methods classes are suggestions only. They may be taken in different sequence but must be completed by the second term of the junior year.

**Ensemble Requirements:** *Wind and Percussion students:* two terms in lower division symphonic band or orchestra (2); three terms in upper division symphonic band or orchestra (3); one term in ensemble other than symphonic band, marching band, or orchestra (1); two terms in Marching Band (2); one term in conducting lab ensemble (.50). *String students:* three terms in lower division symphonic band or orchestra (3); three terms in upper division symphonic band or orchestra (3); one term in ensemble other than symphonic band or orchestra (1); one term in any ensemble (1); one term in conducting lab ensemble (.50).

### Freshman

<table>
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<tr>
<th>Term 1</th>
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<th>Units</th>
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</tr>
<tr>
<td>MUSA 133</td>
<td>2 MUSC 134</td>
<td>2</td>
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<tr>
<td>MUSA 1xx Applied Lesson in Performance Area</td>
<td>MUED 202</td>
<td>1</td>
</tr>
<tr>
<td>ENGL 102 or 190 (Core 2)</td>
<td>3 MUED 210</td>
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<tr>
<td>Core</td>
<td>3 MUSA 1xx Applied Lesson in Performance Area</td>
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<tr>
<td>Select one of the following:</td>
<td>1 TSEM 102 (Core 1)</td>
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<tr>
<td>MUSA 160 (Wind and Percussion students only)</td>
<td>Core</td>
<td>3</td>
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<tr>
<td>MUSA xxx Ensemble (String students only)</td>
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| Total | 14 | 17 |

### Sophomore

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<td>MUSA 233</td>
<td>2 MUSC 301</td>
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<td>MUED 207</td>
<td>1 MUED 208</td>
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<tr>
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<td>PSYC 101 (Core 6)</td>
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<tr>
<td>MUSA 160 (Wind and Percussion students only)</td>
<td>MUSA xxx Ensemble</td>
<td>1</td>
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<tr>
<td>Core (suggest Lab science)</td>
<td>3-4 Core</td>
<td>3</td>
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| Total | 14-15 | 17.5 |

### Junior

<table>
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<th>Units Term 2</th>
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<tbody>
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<td>MUSA 335</td>
<td>3 MUSC 329</td>
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<tr>
<td>MUSA 301</td>
<td>0.5 MUED 324 or ELED 324</td>
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<tr>
<td>MUED 203</td>
<td>1 MUED 206</td>
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<tr>
<td>MUED 205</td>
<td>1 MUSA xxx Ensemble</td>
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<tr>
<td>MUSA xxx Ensemble</td>
<td>1 MUSA 3xx Applied Lesson in Performance Area</td>
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### Senior

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<td>MUSA 310</td>
<td>3 MUED 401</td>
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<tr>
<td>MUSA xxx Ensemble</td>
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<td>This term consists of 75 days of internship.</td>
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This term requires 25 days of field experiences.

<table>
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<th>Total Units</th>
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1. Percussion students do not take Percussion Class I and II. They enroll in Percussion Workshop (MUED 220) for 1 unit. This course is offered on a rotation basis as needed and students should consult with advisers to determine the term it will be offered.

## Vocal-General Music Education Concentration Suggested Four-Year Plan

**NOTES:** Sequences for voice class and teaching guitar in the classroom are suggestions only. They may be taken in different sequence but must be completed by the second term of the junior year.

**Ensemble Requirements:** *Keyboard students:* (8 terms) – four in chorale or choral society; one in music for the stage; and three selected from chamber singers, early music ensemble, jazz ensemble-Vocal, Jazz Ensemble-combo, world music ensemble, music theatre chorus; and solo and ensemble accompanying. *Vocal students:* (7 terms) – three in chorale or choral society, one in music for the stage; one selected from chamber singers, early music ensemble, jazz ensemble-vocal, jazz ensemble-combo, world music ensemble, music theatre chorus; and 2 elective units from any of the above (only one of which may be in music for the stage). *Guitar students:* (8 terms) – three in any vocal ensemble (including music for the stage); four in guitar ensemble (MUSA 275/475); one in any ensemble.

### Freshman

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<tr>
<th>Term 1</th>
<th>Units Term 2</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
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<tr>
<td>MUSA 133</td>
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</tr>
<tr>
<td>MUSA 1xx Applied Lesson in Performance Area</td>
<td>MUED 202</td>
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</tr>
<tr>
<td>ENGL 102 or 190 (Core 2)</td>
<td>3 MUED 210</td>
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<td>Core</td>
<td>3 MUSA 1xx Applied Lesson in Performance Area</td>
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<td>Select one of the following:</td>
<td>1 TSEM 102 (Core 1)</td>
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<tr>
<td>MUSA 160 (Wind and Percussion students only)</td>
<td>Core</td>
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</tr>
<tr>
<td>MUSA xxx Ensemble (String students only)</td>
<td>Core</td>
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| Total | 14 | 17 |

### Sophomore

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<td>2 MUSC 301</td>
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<tr>
<td>MUED 201</td>
<td>1 MUED 202</td>
<td>1</td>
</tr>
<tr>
<td>MUSA 3xx Ensemble (String students only)</td>
<td>MUSA xxx Ensemble</td>
<td>1</td>
</tr>
<tr>
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<td>1 MUSA 2xx Applied Lesson in Performance Area</td>
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<td>MUSA 160 (Wind and Percussion students only)</td>
<td>PSYC 101 (Core 6)</td>
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<tr>
<td>Core (suggest Lab science)</td>
<td>3-4 Core</td>
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| Total | 14-15 | 17.5 |

### Junior

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<th>Units Term 2</th>
<th>Units</th>
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<td>MUSA 335</td>
<td>3 MUSC 329</td>
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<tr>
<td>MUSA 301</td>
<td>0.5 MUED 324 or ELED 324</td>
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</tr>
<tr>
<td>MUED 203</td>
<td>1 MUED 206</td>
<td>1</td>
</tr>
<tr>
<td>MUSA 3xx Ensemble</td>
<td>1 MUSA xxx Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUSA 302 (Core 9)</td>
<td>3 MUSC 405</td>
<td>3</td>
</tr>
<tr>
<td>MUSA 335</td>
<td>3 MUSC 329</td>
<td>3</td>
</tr>
<tr>
<td>MUSA 301</td>
<td>0.5 MUED 324 or ELED 324</td>
<td>3</td>
</tr>
<tr>
<td>MUED 203</td>
<td>1 MUED 206</td>
<td>1</td>
</tr>
<tr>
<td>MUSA 3xx Ensemble</td>
<td>1 MUSA xxx Ensemble</td>
<td>1</td>
</tr>
</tbody>
</table>

| Select one of the following: | 1 |

| MUUSA 160 (Wind and Percussion students only) |
### Minor in Music Performance

The Music Performance minor, available for students who desire to pursue music studies as a secondary field, requires 24–25 units. Music minors are required to have a department adviser to assist with building meaningful schedules. Students who intend to minor in Music are advised to so declare in their freshman year. Acceptance to the Music Performance Minor is by prior audition only. Students accepted into this minor must discuss with their applied teacher how they will logically progress to the final recital.

Students must attain a grade equivalent of 2.00 or higher for courses applied to the minor. The Pass grading option is not available for courses applied to the minor.

### REQUIRED COURSES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSAxxx</td>
<td>Private lessons in one discipline (at least two upper-division)</td>
<td>8</td>
</tr>
<tr>
<td>MUSAxxx</td>
<td>Ensembles</td>
<td>3</td>
</tr>
<tr>
<td>MUSA 399</td>
<td>JUNIOR RECITAL FOR BACHELOR OF MUSIC DEGREE</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 101</td>
<td>INTRODUCTION TO MUSIC OF THE WESTERN HERITAGE</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 105</td>
<td>MUSIC THEORY FOR NON-MAJORS</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 131</td>
<td>MUSIC THEORY I &amp; MUSC 133 and MUSICIANSHIP I (must be taken concurrently)</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 201</td>
<td>MUSIC IN THE U.S.: ANALYTIC EMPHASIS</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 350</td>
<td>MUSIC INDUSTRY I: LIVE PERFORMANCE</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Units**: 21

### Department of Theatre Arts

**OFFICE**

Center for the Arts 3037, 410-704-2792 or 410-704-2793
Fax: 410-704-3914
theatre@towson.edu

### PROGRAMS OF THE DEPARTMENT

The guiding principle of the Department of Theatre Arts is that our energies and resources remain devoted to the development of our students as creative, cooperative and humanistically educated theatre practitioners. We strive to give our students maximum opportunity to use our theatres, shops and studios to develop their craft.

The undergraduate program is intentionally eclectic, including in its productions as many forms and styles of theatre as possible. The graduate program is specifically focused on the creation of original works that explore interdisciplinary and intercultural techniques.

During the academic year, the Department of Theatre Arts offers the campus and community a full season of plays in its three theatres and in the Dreyer MFA Lab. The department maintains a policy of casting only undergraduate student actors in undergraduate productions.

Specific goals of the undergraduate program are:

- to educate the whole person through the study of theatre as an academic and artistic discipline within the context of liberal arts
- to prepare students for the rigors and demands of professional theatre while also supporting theatre training for students with alternative career aspirations
- to provide an ongoing mentoring relationship between faculty and students designed to nurture a student’s unique artistic voice and passionate point of view
- to foster an appreciation of social, cultural and aesthetic diversity via academic and artistic opportunities

Specific goals of the graduate program are:

- to prepare the artist as a producer of original works, either solo or in small ensembles, who will shape the theatre of the future
- to explore the definition of theatre through interdisciplinary and intercultural studies and experimentation
- to maintain significant participation in the international discussion of new theatre forms and pedagogies
Both programs are committed to interdisciplinary collaborations within the university and in the community. Both strive to maintain and enhance their reputations through active participation in regional, national and international organizations.

Theatre Arts majors receive either a Bachelor of Arts degree in Theatre Arts, a Bachelor of Science degree in Theatre Arts, or a Bachelor of Fine Arts degree in Acting (audition required). Majors receiving the B.A./B.S. degrees must complete one of two tracks: Design and Production, or Theatre Studies. Students may also minor in Theatre Arts, or double major in another field. All students are assigned advisers in the appropriate areas. The theatre arts program is time consuming and physically demanding, often requiring participation in evening and weekend activities. Students considering a career in the theatre should recognize that the field is extremely competitive. The Department of Theatre Arts strives to prepare its students for the challenges of professional theatre and encourages versatility through a sound liberal arts education. All degree programs in Theatre Arts are fully accredited by the National Association of Schools of Theatre.

**AREAS OF OPPORTUNITY**

**Directing**

Students who have successfully completed Script Analysis and Directing I may propose to direct a Studio Project under the supervision of a faculty member.

**Dramaturgy**

The department provides students with the opportunity to serve as production dramaturgs on mainstage shows. Working individually or in teams, students help to analyze the script, provide research to the production team and create outreach projects for audience members.

**Movement Theatre**

There are opportunities for majors to explore movement theatre in depth.

**Stage Management**

Students interested in stage management have excellent opportunities to stage-manage studio and then mainstage productions. The stage managing course is offered every fall.

**Theatre Arts Administration**

Students interested in box office, house managing, publicity and other aspects of theatre administration have the opportunity to gain work experience through independent study and paid positions in the College of Fine Arts and Communication. Internships with local theatres are often available. Students with this interest often complete a Business Administration minor.

**Musical Theatre**

The Department of Theatre Arts produces a mainstage musical once every two years. Some students may take private voice lessons with the Department of Music, and dance classes with the Department of Dance.

**MEETING CORE CURRICULUM REQUIREMENTS**

The Department of Theatre Arts offers courses designed for students who are not majors or minors. These courses are primarily taken to satisfy Core Curriculum requirements. Please see the Core Curriculum requirements in the University Curriculum section of this catalog.

**CAREER OPPORTUNITIES**

Career opportunities in theatre include professional acting, directing, technical theatre, costume, makeup, light and set design, stage managing, theatre management and administration. Theatre alumni have also found careers in related areas such as clothing design, computer-aided design, casting agencies, business management, personnel work, promotional agencies, film and television. Many of our graduates go on to graduate school in theatre, either in preparation for professional theatre careers or college teaching. Towson University does not currently offer a program in theatre education. Students wishing to teach drama in high school should major in one of Towson’s accredited secondary education subjects (such as English) and should pursue a minor in Theatre. It is also possible, with careful scheduling, to double major in Theatre and a secondary education program in another major.

**SCHOLARSHIPS**

A limited number of scholarships are available for continuing students. These include named scholarships such as the Askew, the Charles S. Dutton, the Gillespie/Loeschke, the John Glover, the Audrey Herman, the Nina Hughes, the Walter F. Kramme, the Christopher Legg, the Steve Yeager and the Peter Wray scholarships.

**GRADUATE PROGRAM**

Towson University’s M.F.A. in Theatre Arts cultivates the self-generative artist through an interdisciplinary, process-oriented and collaborative experience. Every student will engage with a diverse range of practical approaches and theoretical perspectives in order to help develop an individual aesthetic that is expressed through the creation of new work.

Our program is designed as an experimental, self-directed process that will challenge, expand and develop each participant’s artistic vision. It is for artists who cannot be content working in a single discipline or in the traditional conservatory model. The program is dedicated to educating and invigorating world citizens of theatre who engage deeply in our local and global communities, and wish to combine the life of an artist with the skills and sensibilities of entrepreneurs and educators. For more information, see the TU Graduate Catalog, call 410-704-3851 or visit http://grad.towson.edu/program/master/thea-mfa/.

- B.F.A. in Acting (p. 135)
- Major in Theatre Arts (p. 136)

**MINOR IN THEATRE ARTS**

- Theatre Arts (p. 138)

**B.F.A. in Acting**

The Bachelor of Fine Arts in Acting fosters the growth of the whole person through a sequence of courses that develop a solid foundation of acting skills. The B.F.A. in Acting is for students who are seeking rigorous preparation for graduate study or for entry-level opportunities in the acting profession. Students may be asked to repeat courses or to take acting elective course before advancing to the next level. All courses within the B.F.A. in Acting require a grade of 3.00 or higher.

**NOTE:** An Audition/Interview is required for entry into the B.F.A. in Acting.

Students in the B.F.A. in Acting must complete:

- 58 units in theatre (at least 18 units at the 300-400 level)
- 28 units of courses required of all majors
- 30 required units in Acting

 Majors should work with a faculty adviser to select courses in their focus of study. All students must attain a grade equivalent of 2.00 or higher in courses applied to the major. All courses within the B.F.A. in Acting require a grade of 3.00 or higher. The Pass grading option is not available for courses applied to
the major. Students are expected to take lower-division prerequisites before attempting the required upper-division electives.

TRANSFER CREDIT POLICY

Transfer students are required to complete a minimum of 20 units of theatre courses at Towson University, with at least 12 units at the upper (300-400) level. Majors need a total of 18 upper-level theatre units, including transfer courses.

Transfer students who minor in Theatre must complete at least 12 units of theatre courses at Towson University, with at least 6 at the upper level. Minors need a total of 12 upper-level theatre units, including transfer courses.

Applicability of transfer work is determined by the department chair. Prospective transfer students should schedule an appointment with the chair at their earliest opportunity.

REQUIRED THEATRE COURSES FOR ALL ACTING AND THEATRE ARTS MAJORS

Theatre Courses
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 125</td>
<td>SCRIPT ANALYSIS</td>
<td>3</td>
</tr>
<tr>
<td>THEA 142</td>
<td>INTRODUCTION TO THEATRE DESIGN</td>
<td>3</td>
</tr>
<tr>
<td>THEA 211</td>
<td>HISTORY OF THEATRE AND DRAMA I</td>
<td>3</td>
</tr>
<tr>
<td>THEA 212</td>
<td>HIST OF THEA &amp; DRAMA II</td>
<td>3</td>
</tr>
<tr>
<td>THEA 213</td>
<td>HISTORY OF THEATRE AND DRAMA III</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>THEA 201</td>
<td>SCENIC DESIGN I</td>
<td></td>
</tr>
<tr>
<td>THEA 253</td>
<td>COSTUME DESIGN I</td>
<td></td>
</tr>
<tr>
<td>THEA 255</td>
<td>LIGHTING DESIGN I</td>
<td></td>
</tr>
<tr>
<td>THEA 331</td>
<td>DIRECTING I</td>
<td>3</td>
</tr>
<tr>
<td>THEA 499</td>
<td>SPECIAL PROJECT IN THEATRE RESEARCH</td>
<td>3</td>
</tr>
<tr>
<td>Select four of the following, as defined by track</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>THEA 492</td>
<td>THEATRE PRODUCTION: ACTING</td>
<td></td>
</tr>
<tr>
<td>THEA 494</td>
<td>THEATRE PRODUCTION: CONCENTRATION IN SCENIC ELEMENTS</td>
<td></td>
</tr>
<tr>
<td>THEA 495</td>
<td>THEATRE PRODUCTION: CONCENTRATION IN LIGHTING AND SOUND</td>
<td></td>
</tr>
<tr>
<td>THEA 496</td>
<td>THEATRE PRODUCTION: CONCENTRATION IN COSTUME</td>
<td></td>
</tr>
<tr>
<td>THEA 497</td>
<td>THEATRE PRODUCTION: RUNNING CREW</td>
<td></td>
</tr>
<tr>
<td>THEA 498</td>
<td>THEATRE PRODUCTION: ADMINISTRATION</td>
<td></td>
</tr>
</tbody>
</table>

Total Units 28

BACHELOR OF FINE ARTS IN ACTING

Required Courses (30 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 110</td>
<td>ACTING I FOR ACTING TRACK</td>
<td>3</td>
</tr>
<tr>
<td>THEA 111</td>
<td>VOICE FOR THE ACTOR I</td>
<td>3</td>
</tr>
<tr>
<td>THEA 105</td>
<td>MOVEMENT FOR THE ACTOR I</td>
<td>3</td>
</tr>
<tr>
<td>THEA 202</td>
<td>ACTING II</td>
<td>3</td>
</tr>
<tr>
<td>THEA 319</td>
<td>STUDIO TO STAGE</td>
<td>3</td>
</tr>
<tr>
<td>THEA 322</td>
<td>VOICE FOR THE ACTOR II</td>
<td>3</td>
</tr>
<tr>
<td>THEA 335</td>
<td>MOVEMENT FOR THE ACTOR II</td>
<td>3</td>
</tr>
<tr>
<td>THEA 302</td>
<td>INTERMEDIATE SCENE STUDY</td>
<td>3</td>
</tr>
<tr>
<td>THEA 489</td>
<td>SENIOR ACTING SEMINAR</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following performance electives: 1</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>THEA 301</td>
<td>TECHNIQUES OF COMEDY</td>
<td></td>
</tr>
<tr>
<td>THEA 308</td>
<td>VOICE AND MOVEMENT INTERGRATION</td>
<td></td>
</tr>
<tr>
<td>THEA 309</td>
<td>ACTING III</td>
<td></td>
</tr>
</tbody>
</table>

1 300- or 400-level performance elective which teaches physical, vocal or interpretive skills intended to hone, deepen or expand an actor's performance. These courses may be chosen from the list below, from other theatre courses or other university courses selected in consultation with their adviser.

Credit for Performance

Students cast in theatre productions sponsored by the Department of Theatre Arts may earn up to 3 units per show by enrolling in THEA 490. The number of units allowed per role is determined by the director of the production. Eligible productions are determined by the department. Students may earn a maximum of 9 units of THEA 490.

Major in Theatre Arts

The Department of Theatre Arts offers a B.A./B.S. in Theatre Arts with a track in either Design and Production or Theatre Studies.

Majors should work with a faculty adviser to select courses in their focus of study. All students must attain a grade equivalent of 2.00 or higher in courses applied to the major. The Pass grading option is not available for courses applied to the major. Students are expected to take lower-division prerequisites before attempting the required upper-division electives.

B.A./B.S. IN THEATRE ARTS

Design and Production Track

The Design and Production Track also prepares students for graduate study and/or entry into the theatre professions. Faculty mentors guide qualified students through design and production projects of increasing responsibility, culminating in mainstage designs and leadership production positions for the most advanced students. The Design and Production Track has an excellent record of internship and career placements.

Theatre Studies Track

The Theatre Studies Track integrates academic inquiry and performance exploration through a comprehensive study of the art of theatre in relation to multiple communities, from local to global. The track consists of THEA 109, four courses from required categories of study and one elective in an area of individual interest. This well-rounded curriculum will provide a strong
foundation for graduate study or entry-level professional work to students with interests in areas such as directing, dramaturgy, theatre administration or stage management. It is also an excellent choice for students who wish to apply their theatre skills to other fields such as education, law or business.

Students in Design and Production, or Theatre Studies tracks must complete:

- 46 units in theatre (at least 18 units at the 300–400 level)
- 28 units of required courses of all majors
- 18 elective units

**TRANSFER CREDIT POLICY**

Transfer students majoring in Theatre are required to complete a minimum of 20 units of theatre courses at Towson University, with at least 12 units at the upper (300–400) level. Majors need a total of 18 upper-level theatre units, including transfer courses.

Transfer students who minor in Theatre must complete at least 12 units of theatre courses at Towson University, with at least 6 at the upper level. Minors need a total of 12 upper-level theatre units, including transfer courses.

Applicability of transfer work is determined by the department chair. Prospective transfer students should schedule an appointment with the chair at their earliest opportunity.

**REQUIRED THEATRE COURSES FOR ALL ACTING AND THEATRE ARTS MAJORS**

<table>
<thead>
<tr>
<th>Theatre Courses</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 125 SCRIPT ANALYSIS</td>
<td>3</td>
</tr>
<tr>
<td>THEA 142 INTRODUCTION TO THEATRE DESIGN</td>
<td>3</td>
</tr>
<tr>
<td>THEA 211 HISTORY OF THEATRE AND DRAMA I</td>
<td>3</td>
</tr>
<tr>
<td>THEA 212 HIST OF THEA &amp; DRAMA II</td>
<td>3</td>
</tr>
<tr>
<td>THEA 213 HISTORY OF THEATRE AND DRAMA III</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following:

- THEA 201 SCENIC DESIGN I
- THEA 253 COSTUME DESIGN I
- THEA 255 LIGHTING DESIGN I
- THEA 331 DIRECTING I
- THEA 499 SPECIAL PROJECT IN THEATRE RESEARCH

Select four of the following, as defined by track

- THEA 492 THEATRE PRODUCTION: ACTING
- THEA 494 THEATRE PRODUCTION: CONCENTRATION IN SCENIC ELEMENTS
- THEA 495 THEATRE PRODUCTION: CONCENTRATION IN LIGHTING AND SOUND
- THEA 496 THEATRE PRODUCTION: CONCENTRATION IN COSTUME
- THEA 497 THEATRE PRODUCTION: RUNNING CREW
- THEA 498 THEATRE PRODUCTION: ADMINISTRATION

Total Units 28

**DESIGN AND PRODUCTION TRACK**

In addition to the courses required of all majors, students in the Design and Production Track must complete:

**Required Courses (18 Units)**

- THEA 109 ACTING I FOR DESIGN/PRODUCTION AND THEATRE STUDIES
- THEA 201 SCENIC DESIGN I
- THEA 251 STAGECRAFT I

**THEATRE STUDIES TRACK**

In addition to the courses required of all majors, students in the Theatre Studies Track must complete:

**Required Courses (15 Units)**

- THEA 109 ACTING I FOR DESIGN/PRODUCTION AND THEATRE STUDIES
- THEA 317 ENSEMBLE THEATRE LABORATORY
- THEA 314 PLAYWRITING

Select one of the following in dramaturgy and theory:

- THEA 303 CULTURE DIVERSITY IN CONTEMPORARY THEATRE
- THEA 307 THEORIES OF THEATRE
- THEA 380 TOPICS IN DIVERSITY

Select one of the following in community engagement:

- THEA 310 THEATRE FOR SOCIAL CHANGE
- THEA 316 THEATRE OF CROSSING CULTURES
- THEA 401 COMMUNITY OUTREACH IN THEATRE

**Required Theatre Production Courses (4 Units)**

- THEA 253 COSTUME DESIGN I
- THEA 255 LIGHTING DESIGN I
- THEA 351 STAGECRAFT II
- THEA 355 LIGHTING DESIGN II
- THEA 361 SCENIC DESIGN II
- THEA 453 COSTUME DESIGN II

- THEA 494 THEATRE PRODUCTION: CONCENTRATION IN SCENIC ELEMENTS
- THEA 495 THEATRE PRODUCTION: CONCENTRATION IN LIGHTING AND SOUND
- THEA 496 THEATRE PRODUCTION: CONCENTRATION IN COSTUME
- THEA 497 THEATRE PRODUCTION: RUNNING CREW
- THEA 498 THEATRE PRODUCTION: ADMINISTRATION
Minor in Theatre Arts

The Theatre minor requires students to take 26 units in theatre arts. At least 12 of these units must be at the upper division (300 and above).

Required Courses (8 Units)
- One Acting Course 3
- One Design and Production Course 3
- Select two of the following: 2
  - THEA 492 THEATRE PRODUCTION: ACTING
  - THEA 494 THEATRE PRODUCTION: CONCENTRATION IN SCENIC ELEMENTS
  - THEA 495 THEATRE PRODUCTION: CONCENTRATION IN LIGHTING AND SOUND
  - THEA 496 THEATRE PRODUCTION: CONCENTRATION IN COSTUME
  - THEA 497 THEATRE PRODUCTION: RUNNING CREW
  - THEA 498 THEATRE PRODUCTION: ADMINISTRATION

Electives (18 Units)
- Students are encouraged to discuss a course of study with their adviser. 18

Total Units 26
College of Health Professions

The College of Health Professions enrolls more bachelor’s and master’s health care and sport-related professional students than any other institution in the state of Maryland and has one of the largest enrollments in the mid-Atlantic region.

Our mission is to develop outstanding professionals at both the undergraduate and graduate levels in a wide range of health care, human service, and sport-related fields that promote and enhance health and human performance to assure well-being in a diverse world. Our graduates are committed to lifelong learning, the development of knowledge and a focus on health disparities and social justice.

CHP’s graduates exhibit the highest ethical principles and professional behaviors in their application of knowledge and critical thinking, and in their proficient use of skills, communication and technology within disciplinary and interdisciplinary settings.

The College of Health Professions contributes to the well-being of Towson University’s students, faculty and staff, and many off-campus communities through collaborative outreach, applied research, educational partnerships and professional practice.

As a college, we emphasize the key values of

- Respect for all faculty, staff, students, and the clients and organizations we serve
- High standards and ethics
- Community responsibility
- Collaboration and outreach
- Lifelong learning

The programs in the college prepare graduates to assume roles in a variety of clinical, teaching, administrative, community and sport-related settings. Each program integrates this professional preparation with a rigorous grounding in the liberal arts and sciences. Faculty members support students’ development to assure that graduates possess the knowledge, attitudes and skills necessary for career success. Internships and clinical experiences are an essential part of students’ education.

Programs in the college are accredited by appropriate professional and educational accrediting agencies. Graduates of the baccalaureate programs of Athletic Training and Nursing, and the combined bachelor’s in Occupation and Well-Being/Master’s in Occupational Therapy are eligible to sit for their respective licensure or certification examinations. In addition to providing courses for students majoring in each of the departments, each department provides courses that are available to all Towson University students.

Charlotte E. Exner, Dean
Marcie Weinstein, Associate Dean

- Allied Health (p. 149)
- Athletic Training (p. 161)
- Deaf Studies (p. 139)
- Exercise Science (p. 161)
- Gerontology (p. 149)
- Health Care Management (p. 149)
- Health Science (p. 145)
  - Community Health (p. 145)
  - School Health (p. 147)
  - School and Community Health (Dual Concentration) (p. 148)
- Nursing (p. 166)
- Occupation and Well-Being/Occupational Therapy (combined) (p. 169)
- Physical Education (p. 161)
- Physical Therapy Preparation (p. 173)
- Speech-Language Pathology and Audiology (p. 139)
- Sport Management (p. 161)

Promoting Well-Being in a Diverse World

Towson Center 337, 410-704-2132
Fax: 410-704-3479

Department of Audiology, Speech-Language Pathology and Deaf Studies

OFFICE
Van Bokkelen Hall 105, 410-704-4153

PROGRAMS OF THE DEPARTMENT

The Audiology, Speech-Language Pathology and Deaf Studies Department offers undergraduate and graduate degree programs devoted to the enhancement of all forms of human communication. The blending of three distinct programs into one department creates a unique learning experience for undergraduate and graduate students.

The Speech-Language Pathology and Audiology major is a pre-professional degree program designed for students who want to pursue careers as audiologists or speech-language pathologists. Both careers require graduate study. The undergraduate degree prepares students for admission into both types of graduate programs. The Deaf Studies major is designed for students who want to learn about the culture and community of the Deaf while gaining proficiency in American Sign Language. Students can choose between two major focus areas: Human Services or Deaf Culture. The department is one of a few programs in the nation to offer a combined undergraduate degree in Deaf Studies and Speech-Language Pathology and Audiology. The combined major prepares students for further study in either field and is designed to be completed in four years. We also offer a combined major in Deaf Studies and Elementary Education. Interested students should check the department website for additional information about these programs, www.towson.edu/asid.

In order to continue in and graduate with a department major, students are required to earn a grade equivalent of 2.00 or higher in all required pre-major or major courses, in addition to attaining the overall cumulative GPA required by the school/university. Any student earning a grade equivalent below a 2.00 in any required major course must repeat the course. Those who earn a grade equivalent below a 2.00 in more than one major course are not allowed to continue in the program.

STUDENT ACTIVITIES

Students in Speech-Language Pathology and Audiology are encouraged to participate in the campus chapter of the National Student Speech-Language-Hearing Association. In addition, Deaf Studies students are encouraged to join the ASL Club.

SPPA PROGRAMS FOR STUDENTS WITH UNDERGRADUATE DEGREES IN OTHER MAJORS

The department offers two programs for students who do not have undergraduate degrees in Speech-Language Pathology and Audiology. These
are the Graduate Program in Audiology and the Second Bachelor’s Degree Program.

Graduate Program in Audiology

Students with an undergraduate GPA of 3.2 or higher are eligible to apply to the Doctor of Audiology (Au.D.) Program. Students must complete the Au.D. program prerequisite courses prior to admission, or while they are completing the graduate degree.

Students apply directly to University Admissions by January 15 and must submit GRE scores. For more information consult the department website (www.towson.edu/asld) or contact the graduate program director in Audiology at pkorczak@towson.edu.

Second Bachelor’s Degree Program

The second bachelor’s degree is for students who are not eligible for the Graduate Program. This is a two-year, full-time undergraduate program beginning in the fall term only. Second Bachelor’s Degree students take all required courses with the exception of already completed courses from the first degree. Graduates are eligible to apply to any graduate program. Students must apply to the university for admission to this program, then declare the major. Application information is available from the Second Bachelor’s Degree Office at 410-704-3974. The application deadline is April 30.

MAJORS IN AUDIOLOGY, SPEECH-LANGUAGE PATHOLOGY AND DEAF STUDIES

• Major in Speech-Language Pathology and Audiology (p. 142)
• Major in Deaf Studies (p. 141)
• Combined Major in Speech-Language Pathology and Audiology and Deaf Studies (p. 143)
• Combined Major in Deaf Studies and Elementary Education (p. 144)

SPEECH-LANGUAGE PATHOLOGY AND AUDIOLOGY ADMISSION REQUIREMENTS

The Speech-Language Pathology and Audiology (SPPA) B.S. degree is a screened major with a maximum of 70 students admitted each year. Admission to Towson University does not guarantee admission to this major. Interested students begin the program as “Premajor” students (PSPA major), then apply for admission to the SPPA major once the premajor courses are completed. Admission to the SPPA major requires: a) completing all of the admission steps listed below, b) a minimum GPA of 2.80 or better in 5 premajor courses (see below), and c) a minimum GPA of 2.50 or better for the last 30 credits of courses. Students are admitted into the major in June of each year. Students who wish to be admitted to the major must complete the following steps during the PSPA premajor year.

1. Officially declare the PSPA premajor in PeopleSoft.
2. Review the online pre-major video and submit the pre-major application (see www.towson.edu/asld for directions). Transfer students should contact the department as soon as they are admitted to the university, and no later than March 31 to be considered for admission to the SPPA major by the following fall. For more information about transfer student procedures, please visit www.towson.edu/asld/undergraduate/speechaudiology/transferstudentpolicy.asp
3. Complete 5 premajor courses with a grade of 2.00 or better before consideration for admission to the major. Courses can be taken at Towson University or transferred from other universities. See the admission requirements in this catalog for more information.
4. Complete a speech, language, hearing and voice screening at the Towson University Hearing & Balance/Speech & Language Center located at the Institute for Well-Being. Screenings are held during the first week of each term. Students who declare the major in the spring term who are admitted for the following fall must schedule this screening during the first term of the program.

Premajor Course Requirements (16–19 units)

ENGL 102  WRITING FOR A LIBERAL EDUCATION  3
or ENGL 190  HONORS WRITING SEMINAR
PSYC 101  INTRODUCTION TO PSYCHOLOGY  3
or PSYC 102  HONORS INTRODUCTION TO PSYCHOLOGY
Select one of the following:  3-4

MATH 111  FINITE MATHEMATICS
MATH 109  TRANSITION TO ALGEBRA FOR APPLICATIONS
MATH 115  BASIC MATHEMATICS FOR THE SCIENCES
(Mandatory)
MATH 119  PRE-CALCULUS (Recommended)
BIOL 190  INTRODUCTORY BIOLOGY FOR THE HEALTH PROFESSIONS
or BIOL 201  BIOLOGY I: CELLULAR BIOLOGY AND GENETICS
Select one course from Category A or B (students must complete both categories as a graduation requirement but only one category during the premajor year):  3-5

Category A - Physical Science

CHEM 121 & 121L  ALLIED HEALTH CHEMISTRY I LECTURE and ALLIED HEALTH CHEMISTRY I LABORATORY
CHEM 131 & 131L  GENERAL CHEMISTRY I LECTURE and GENERAL CHEMISTRY I LABORATORY
PHYS 202  GENERAL PHYSICS FOR THE HEALTH SCIENCES
PHYS 211  GENERAL PHYSICS I: NON CALCULUS-BASED

Category B - Social/Behavioral Science

SOCI 101  INTRODUCTION TO SOCIOLOGY
or SOCI 102  HONORS INTRODUCTION TO SOCIOLOGY
ANTH 207  CULTURAL ANTHROPOLOGY
or ANTH 208  HUMAN EVOLUTION AND PREHISTORY
EDUC 203  TEACHING AND LEARNING IN A DIVERSE SOCIETY

Complete a minimum of 27 units of study (including the 5 premajor courses)

Complete a speech, language, hearing and voice screening at the Towson University Hearing & Balance/Speech & Language Center located at the Institute for Well-Being. Screenings are held during the first week of each term. Transfer students who are not screened during the premajor year must complete the screening during their first term of enrollment at Towson University; Students who have communication disorders or dialects of English that would affect their ability to interact with clients will be encouraged to seek treatment.

Total Units 16-19

Admission decisions are made in early June. All materials are due in the main office by May 31. Transfer students must send official transcripts to the department by this date if their transfer courses are included in the last 30 credits of course work. Eligible students are ranked using the combined average of the premajor GPA and 30-credit GPA. The top 70 students are then selected for admission into the major. Students who do not get into the program can choose to try again the following year. For more information, refer to the admission requirements in this catalog, or the department website, www.towson.edu/asld.
Major in Deaf Studies

The Deaf Studies major consists of 57 units in addition to the Core Curriculum requirements. The major consists of 36 units of required courses that all students take. Students then select one of two Deaf Studies focus areas, or one of two combined majors. Deaf Studies focus areas include Human Services and Deaf Culture. Students in Deaf Studies focus areas take an additional 21 units to complete the degree (57 units total). The combined major options are:

1. Deaf Studies and Speech-Language Pathology and Audiology
2. Deaf Studies and Elementary Education.

Students must complete all required program courses with a grade equivalent of 2.00 or higher. The Pass/Fail grading option may not be applied to any DFST/SPPA course or required major course. All courses in ASL (DFST 104, DFST 105, DFST 204, DFST 205, DFST 304) must be passed with a grade of 2.67 (B-) or higher. The maximum number of Credit for Prior Learning (CPL) units the department will accept is 15.

In addition, all students must complete an internship (DFST 410). Students must take DFST 304 at Towson University. All incoming freshmen and transfer students with previous knowledge of ASL must take DFST 304 at Towson University. In addition, students must take a minimum of 20 units of DFST courses at Towson University.

All incoming freshmen and transfer students with previous knowledge of ASL must take placement tests to determine which level of ASL they place into. Information about placement tests is available on the Department’s website, http://www.towson.edu/asld. All students must take DFST 304 at Towson University. In addition, students must take a minimum of 20 units of DFST courses at Towson University.

Core Requirements (36 Units)

DFST 101 INTRODUCTION TO DEAF STUDIES 3
DFST 104 AMERICAN SIGN LANGUAGE I 3
DFST 105 AMERICAN SIGN LANGUAGE II 3
DFST 204 AMERICAN SIGN LANGUAGE III 3
DFST 205 AMERICAN SIGN LANGUAGE IV 3
DFST 210 CAREER EXPLORATION IN DEAF STUDIES 3
DFST 304 AMERICAN SIGN LANGUAGE V 3
DFST 308 FINGERSPELLING AND NUMBER USAGE 3
DFST 345 DEAF CULTURE 3
DFST 410 INTERNSHIP IN DEAF STUDIES 3
PSYC 101 INTRODUCTION TO PSYCHOLOGY 3
or PSYC 102 HONORS INTRODUCTION TO PSYCHOLOGY
SOCI 101 INTRODUCTION TO SOCIOLOGY 3
or SOCI 102 HONORS INTRODUCTION TO SOCIOLOGY

DFST Major Focus Area Requirements (21 Units)

Select one of the two focus areas for the Deaf Studies major (see below). Requirements and electives vary with each track.

Total Units 57

DFST HUMAN SERVICES FOCUS AREA

Required Courses (12 Units)

DFST 220 INTRODUCTION TO INTERPRETING 3
DFST 311 FUNDAMENTALS OF HEARING 3
DFST 318 SOCIAL SERVICES IN THE DEAF COMMUNITY 3
DFST 430 LINGUISTICS OF AMERICAN SIGN LANGUAGE 3

Electives (9 Units)

Select three of the following (at least 3 units must be from DFST):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>COMM 315</td>
<td>BUSIN &amp; PROF COMM</td>
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<tr>
<td>DFST 309</td>
<td>INTRODUCTION TO DEAF BLIND CULTURE AND COMMUNICATION</td>
</tr>
<tr>
<td>DFST 375</td>
<td>DEAF HISTORY</td>
</tr>
<tr>
<td>DFST 425</td>
<td>LITERATURE AND FILM IN THE DEAF COMMUNITY</td>
</tr>
<tr>
<td>DFST 495</td>
<td>SERVICE LEARNING IN DEAF STUDIES</td>
</tr>
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<td>DFST 435</td>
<td>DEVELOPMENT OF SIGNED LANGUAGE AND READING SKILLS FOR DEAF CHILDREN</td>
</tr>
<tr>
<td>FMST 201</td>
<td>FAMILY RESOURCES</td>
</tr>
<tr>
<td>FMST 387</td>
<td>COMMUNITY SERVICES FOR FAMILIES</td>
</tr>
<tr>
<td>HLTH 208</td>
<td>MENTAL HEALTH, STRESS MANAGEMENT, AND CRISIS INTERVENTION</td>
</tr>
<tr>
<td>PSYC 205</td>
<td>INTRODUCTION TO THE HELPING RELATIONSHIP</td>
</tr>
<tr>
<td>PSYC 203</td>
<td>HUMAN DEVELOPMENT</td>
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<tr>
<td>PSYC 325</td>
<td>SOCIAL PSYCHOLOGY</td>
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<tr>
<td>PSYC 361</td>
<td>ABNORMAL PSYCHOLOGY</td>
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<tr>
<td>SPED 301</td>
<td>INTRODUCTION TO SPECIAL EDUCATION</td>
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<tr>
<td>SOCI 343</td>
<td>SOCIOLOGY OF RACE AND ETHNICITY</td>
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Total Units 21

HUMAN SERVICES TRACK SUGGESTED FOUR-YEAR PLAN

Freshman

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<tr>
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<th>Units</th>
<th>Term 2</th>
<th>Units</th>
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<td>DFST 105</td>
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<tr>
<td>DFST 204</td>
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<td>TSEM 102 or ENGL 102 (Core 1 or 2)</td>
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<tr>
<td>SOCI 101 or 102 (Core 6)</td>
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<td>PSYC 101 or 102</td>
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<td>Core</td>
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<td>Core</td>
<td>3</td>
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<tr>
<td>TSEM 102 or ENGL 102 (Core 1 or 2)</td>
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<th>Total Units</th>
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Major in Speech-Language Pathology and Audiology

In addition to Core Curriculum requirements, Speech-Language Pathology and Audiology majors must complete 73 to 75 units. The Pass/Fail grading option may not be applied to any SPPA course or required major course. All required courses must be completed with a grade of 2.00 or better. Some SPPA major required courses and electives can be taken during the premajor year and are indicated with a 1 after the course title. A criminal background check must be completed and on file prior to beginning practicum (SPPA 487).

Premajor Required Course Sequence (16-19 Units)

BIOL 190 INTRODUCTORY BIOLOGY FOR THE HEALTH PROFESSIONS 4
or BIOL 201 BIOLOGY I: CELLULAR BIOLOGY AND GENETICS
ENGL 102 WRITING FOR A LIBERAL EDUCATION 3
or ENGL 190 HONORS WRITING SEMINAR
PSYC 101 INTRODUCTION TO PSYCHOLOGY 3
or PSYC 102 HONORS INTRODUCTION TO PSYCHOLOGY
Select one of the following: 3-4
MATH 109 TRANSITION TO ALGEBRA FOR APPLICATIONS
MATH 111 FINITE MATHEMATICS
MATH 115 BASIC MATHEMATICS FOR THE SCIENCES
MATH 119 PRE-CALCULUS
Select one course from Category A or B below (students must complete both categories as a graduation requirement but only one category during the premajor year): 3-5
Category A - Physical Science
CHEM 121 ALLIED HEALTH CHEMISTRY I LECTURE 4 & 121L and ALLIED HEALTH CHEMISTRY I LABORATORY
CHEM 131 GENERAL CHEMISTRY I LECTURE 4 & 131L and GENERAL CHEMISTRY I LABORATORY
PHYS 202 GENERAL PHYSICS FOR THE HEALTH SCIENCES
PHYS 211 GENERAL PHYSICS I; NON CALCULUS-BASED
Category B - Social/Behavioral Science
SOCI 101 INTRODUCTION TO SOCIOLOGY
or SOCI 102 HONORS INTRODUCTION TO SOCIOLOGY
ANTH 207 CULTURAL ANTHROPOLOGY
or ANTH 208 HUMAN EVOLUTION AND PREHISTORY
EDUC 203 TEACHING AND LEARNING IN A DIVERSE SOCIETY
SPPA Major Required Courses (53-55 Units)
BIOL 221 HUMAN ANATOMY & PHYSIOLOGY I [LECTURE] 4
& 221L and HUMAN ANATOMY & PHYSIOLOGY I [LAB]
DFST 104 AMERICAN SIGN LANGUAGE I 3
PSYC 212 BEHAVIORAL STATISTICS 4
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<thead>
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<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPPA 101</td>
<td>INTRODUCTION TO HUMAN COMMUNICATION DISORDERS</td>
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<tr>
<td>SPPA 200</td>
<td>ANATOMY AND PHYSIOLOGY OF THE AUDITORY AND VOCAL MECHANISM</td>
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<td>SPPA 210</td>
<td>PHONETICS OF AMERICAN ENGLISH</td>
<td>3</td>
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<tr>
<td>SPPA 215</td>
<td>LANGUAGE DEVELOPMENT IN CHILDREN</td>
<td>3</td>
</tr>
<tr>
<td>SPPA 302</td>
<td>ARTICULATION AND PHONOLOGICAL DISORDERS</td>
<td>3</td>
</tr>
<tr>
<td>SPPA 303</td>
<td>HEARING SCIENCE</td>
<td>3</td>
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<tr>
<td>SPPA 304</td>
<td>LANGUAGE DISORDERS IN CHILDREN</td>
<td>3</td>
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<td>SPPA 313</td>
<td>SPEECH SCIENCE</td>
<td>3</td>
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<tr>
<td>SPPA 321</td>
<td>INTRODUCTION TO AUDIOLOGY</td>
<td>3</td>
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<td>SPPA 325</td>
<td>INTRODUCTION TO AURAL REHABILITATION</td>
<td>3</td>
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<tr>
<td>SPPA 416</td>
<td>CLINICAL OBSERVATION AND TECHNIQUES</td>
<td>3</td>
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<tr>
<td>SPPA 417</td>
<td>RESEARCH AND CLINICAL WRITING IN COMMUNICATION DISORDERS</td>
<td>3</td>
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<tr>
<td>SPPA 306</td>
<td>NEUROLOGICAL AND FUNCTIONAL DISORDERS OF SPEECH, LANGUAGE, AND VOICE</td>
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<tr>
<td>or SPPA 341</td>
<td>CLINICAL AUDIOLGY</td>
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Remaining Category A or B course (see premajor sequence above) 3-5

**SPPA Electives (6 Units)**

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<td>Select one of the following:</td>
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<tr>
<td>ENGL 251</td>
<td>APPLIED GRAMMAR</td>
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<td>PSYC 205</td>
<td>INTRODUCTION TO THE HELPING RELATIONSHIP</td>
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<tr>
<td>SPPA 306</td>
<td>NEUROLOGICAL AND FUNCTIONAL DISORDERS OF SPEECH, LANGUAGE, AND VOICE (only if SPPA 341 is completed)</td>
<td>3</td>
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<tr>
<td>SPPA 310</td>
<td>INTRODUCTION TO STUTTERING</td>
<td>3</td>
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<td>SPPA 341</td>
<td>CLINICAL AUDIOLGY (only if SPPA 306 is completed)</td>
<td>3</td>
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<tr>
<td>SPPA 487</td>
<td>CLINICAL INTERNSHIP</td>
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<td>SPPA 496</td>
<td>INDEPENDENT STUDY IN SPEECH-LANGUAGE PATHOLOGY AND AUDIOLGY</td>
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<td>SPPA 497</td>
<td>DIRECTED READINGS IN SPEECH-LANGUAGE PATHOLOGY AND AUDIOLGY</td>
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<tr>
<td>SPPA 498</td>
<td>PROCTORING IN SPEECH-LANGUAGE PATHOLOGY AND AUDIOLGY</td>
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</table>

Total Units: 75-80

1 Course can be taken during the premajor year.

**SUGGESTED FOUR-YEAR PLAN**

### Freshman

#### Term 1

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<tr>
<td>ENGL 102 (Core 2)</td>
<td>WRITING FOR A LIBERAL EDUCATION (Core 1)</td>
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<td>Select one of the following:</td>
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<tr>
<td>MATH 109 (Core 3)</td>
<td>APPLIED GRAMMAR</td>
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<tr>
<td>MATH 111 (Core 3)</td>
<td>INTRODUCTION TO THE HELPING RELATIONSHIP</td>
<td>1</td>
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<tr>
<td>MATH 115 (Core 3)</td>
<td>NEUROLOGICAL AND FUNCTIONAL DISORDERS OF SPEECH, LANGUAGE, AND VOICE (only if SPPA 341 is completed)</td>
<td>3</td>
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<tr>
<td>MATH 119 (Core 3)</td>
<td>INTRODUCTION TO STUTTERING</td>
<td>3</td>
</tr>
<tr>
<td>SPPA 101</td>
<td>INTRODUCTION TO HUMAN COMMUNICATION DISORDERS</td>
<td>3</td>
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<tr>
<td>SPPA 200</td>
<td>ANATOMY AND PHYSIOLOGY OF THE AUDITORY AND VOCAL MECHANISM</td>
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<td>SPPA 210</td>
<td>PHONETICS OF AMERICAN ENGLISH</td>
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<tr>
<td>SPPA 215</td>
<td>LANGUAGE DEVELOPMENT IN CHILDREN</td>
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<td>SPPA 303</td>
<td>HEARING SCIENCE</td>
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<td>SPPA 304</td>
<td>LANGUAGE DISORDERS IN CHILDREN</td>
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<td>CLINICAL OBSERVATION AND TECHNIQUES</td>
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<td>RESEARCH AND CLINICAL WRITING IN COMMUNICATION DISORDERS</td>
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<tr>
<td>SPPA 306</td>
<td>NEUROLOGICAL AND FUNCTIONAL DISORDERS OF SPEECH, LANGUAGE, AND VOICE (only if SPPA 341 is completed)</td>
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<tr>
<td>or SPPA 341</td>
<td>CLINICAL AUDIOLGY</td>
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### Sophomore

#### Term 1

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<tr>
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<td>SPPA 310</td>
<td>INTRODUCTION TO STUTTERING</td>
<td>3</td>
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<tr>
<td>SPPA 341</td>
<td>CLINICAL AUDIOLGY (only if SPPA 306 is completed)</td>
<td>3</td>
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<tr>
<td>SPPA 487</td>
<td>CLINICAL INTERNSHIP</td>
<td>3</td>
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<tr>
<td>SPPA 496</td>
<td>INDEPENDENT STUDY IN SPEECH-LANGUAGE PATHOLOGY AND AUDIOLGY</td>
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<tr>
<td>SPPA 497</td>
<td>DIRECTED READINGS IN SPEECH-LANGUAGE PATHOLOGY AND AUDIOLGY</td>
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<td>SPPA 498</td>
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</table>

Total Units: 122

**Combined Major in Speech-Language Pathology and Audiology and Deaf Studies**

Speech-Language Pathology and Audiology (SPPA) is a screened major. Students wanting to combine it with the DFST major need to complete the pre-major requirements (PSPA) for the Speech-Language Pathology and Audiology major and apply for full admission into SPPA. Because the requirements of the SPPA major are relatively fixed, students are encouraged to make the decision to complete the combined SPPA-DFST major in the freshman year. Students who are not admitted to the SPPA major can continue in DFST since it is not screened. In addition to Core Curriculum requirements, students admitted to this option must complete 95–100 units with a grade equivalent of 2.00 or higher. Some SPPA major required courses and electives can be taken during the premajor year and are indicated with a 1 after the course title.

### Premajor Required Course Sequence (16-19 Units)

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<thead>
<tr>
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<td>INTRODUCTORY BIOLOGY FOR THE HEALTH PROFESSIONS</td>
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<td>or BIOL 201</td>
<td>BIOLOGY I: CELLULAR BIOLOGY AND GENETICS</td>
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<tr>
<td>ENGL 102</td>
<td>WRITING FOR A LIBERAL EDUCATION</td>
<td>3</td>
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<tr>
<td>or ENGL 190</td>
<td>HONORS WRITING SEMINAR</td>
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<tr>
<td>PSYC 101</td>
<td>INTRODUCTION TO PSYCHOLOGY</td>
<td>3</td>
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<td>HONORS INTRODUCTION TO PSYCHOLOGY</td>
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Select one of the following: 3-4

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<td>FINITE MATHEMATICS</td>
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<td>MATH 115</td>
<td>BASIC MATHEMATICS FOR THE SCIENCES</td>
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Combined Major in Deaf Studies and Elementary Education

Students wanting to combine a major in Deaf Studies (DFST) with a major in Elementary Education (ELED) must separately declare the majors with each department. Because the requirements of the ELED major are relatively fixed, students are encouraged to make the decision to complete the combined DFST-ELED major in the freshman year. The Elementary Education major is divided into a pre-professional program and professional education courses. Students must separately apply for acceptance into the professional education courses. Refer to the Elementary Education major information listed in this catalog for more information.

PRE-PROFESSIONAL PROGRAM

Courses to be taken before formal admission to the professional education sequence:

**Term 1 (16 Units)**
- ENGL 102  WRITING FOR A LIBERAL EDUCATION (Core 2)  3
- EDUC 202  HISTORICAL AND CONTEMPORARY PERSPECTIVES: AMERICA'S URBAN SCHOOLS (Core 10)  3
- MATH 204  MATHEMATICAL CONCEPTS AND STRUCTURES  4
- PSYC 101  INTRODUCTION TO PSYCHOLOGY (Core 6)  3
- DFST 104  AMERICAN SIGN LANGUAGE I (Core 5)  3

**Term 2 (17 Units)**
- TSEM  Towson Seminar (Core 1)  3
- DFST 101  INTRODUCTION TO DEAF STUDIES (Core 13)  3
- DFST 105  AMERICAN SIGN LANGUAGE II  3
- BIOL 120  PRINCIPLES OF BIOLOGY [LECTURE] (Core 7)  3
- BIOL 120L  PRINCIPLES OF BIOLOGY [LAB] (Core 7)  1
- MATH 205  MATHEMATICAL CONCEPTS & STRUCTURES II (Core 3)  4

**Term 3 (13 Units)**
- DFST 204  AMERICAN SIGN LANGUAGE III  3
- HIST 145  HISTORY OF THE UNITED STATES TO THE MID-19TH CENTURY (Core 11)  3
- or HIST 146  HISTORY OF THE UNITED STATES SINCE THE MID 19TH CENTURY  3
- MATH 251  ELEMENTS OF GEOMETRY  4
- SCED 304  EDUCATION, ETHICS AND CHANGE (Core 14)  3

**Term 4 (16 Units)**
- DFST 205  AMERICAN SIGN LANGUAGE IV  3
- DFST 311  FUNDAMENTALS OF HEARING  3
- ELED 200  THE ELEMENTARY SCHOOL CHILD AS A LEARNER  3
- PHSC 101  PHYSICAL SCIENCE I  4

Select one of the following:
- GEOG 102  WORLD REGIONAL GEOGRAPHY (Core 12)
- GEOG 105  GEOGRAPHY OF INTERNATIONAL AFFAIRS
- GEOG 109  INTRODUCTION TO HUMAN GEOGRAPHY
### Term 5 (18 Units)
Students apply to Level I in this term.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>DFST 304</td>
<td>AMERICAN SIGN LANGUAGE V</td>
<td>3</td>
</tr>
<tr>
<td>DFST 308</td>
<td>FINGERSPELLING AND NUMBER USAGE</td>
<td>3</td>
</tr>
<tr>
<td>ELED 322</td>
<td>FOUNDATIONS OF READING AND OTHER LANGUAGE ARTS</td>
<td>3</td>
</tr>
<tr>
<td>ELED 320</td>
<td>WRITING FOR ELEMENTARY EDUCATORS (Core 9)</td>
<td>3</td>
</tr>
<tr>
<td>SPED 301</td>
<td>INTRODUCTION TO SPECIAL EDUCATION</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Art and Humanities course from ART, DANC, THEA, COSC (Core 4)</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Units 80

### Term 6 (15 Units)
Students begin Level I in this term

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>DFST 435</td>
<td>DEVELOPMENT OF SIGNED LANGUAGE AND READING SKILLS FOR DEAF CHILDREN</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 417</td>
<td>CHILDREN'S LITERATURE AND OTHER MATERIALS FOR READING AND LANGUAGE ARTS IN ELEMENTARY SCHOOL</td>
<td>3</td>
</tr>
<tr>
<td>ELED 323</td>
<td>PRINCIPLES AND PRACTICES OF INSTRUCTION IN READING AND LANGUAGE ARTS</td>
<td>3</td>
</tr>
<tr>
<td>ELED 357</td>
<td>LINGUISTICALLY DIVERSE LEARNERS IN THE CLASSROOM</td>
<td>3</td>
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<tr>
<td>ELED 363</td>
<td>LANGUAGE AND LITERACY INTERNSHIP</td>
<td>3</td>
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Term 7 (17 Units)

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<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>DFST 345</td>
<td>DEAF CULTURE</td>
<td>3</td>
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<tr>
<td></td>
<td>Select one of the following:</td>
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</tr>
<tr>
<td>BIOL 303</td>
<td>LIFE SCIENCES</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 382</td>
<td>ENVIRONMENTAL EDUCATION AND SERVICE LEARNING IN THE TROPICS</td>
<td>3</td>
</tr>
<tr>
<td>PHSC 303</td>
<td>EARTH SPACE SCIENCE</td>
<td>3</td>
</tr>
<tr>
<td>DFST 410</td>
<td>INTERNSHIP IN DEAF STUDIES</td>
<td>3</td>
</tr>
<tr>
<td>MATH 323</td>
<td>TEACHING MATHEMATICS IN ELEMENTARY SCHOOL</td>
<td>3</td>
</tr>
<tr>
<td>MATH 324</td>
<td>SUPERVISED OBSERVATION/PARTICIPATION IN ELEMENTARY SCHOOL MATHEMATICS</td>
<td>2</td>
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<td>SCIE 376</td>
<td>TEACHING SCIENCE IN ELEMENTARY SCHOOL</td>
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Term 8 (15 Units)

<table>
<thead>
<tr>
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<th>Units</th>
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<tbody>
<tr>
<td>ELED 311</td>
<td>CHILDREN AND THE ELEMENTARY SCHOOL CURRICULUM AND ASSESSMENT</td>
<td>3</td>
</tr>
<tr>
<td>ELED 312</td>
<td>PROFESSIONAL DEVELOPMENT SCHOOL INTERNSHIP I</td>
<td>3</td>
</tr>
<tr>
<td>ELED 365</td>
<td>TEACHING SOCIAL STUDIES IN THE ELEMENTARY SCHOOL</td>
<td>3</td>
</tr>
<tr>
<td>ELED 429</td>
<td>PRINCIPLES AND PRACTICES OF ASSESSMENT IN READING AND LANGUAGE ARTS</td>
<td>3</td>
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<tr>
<td>ISTC 301</td>
<td>INTEGRATING INSTRUCTIONAL TECHNOLOGY</td>
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Term 9 (9-15 Units)

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>ELED 468</td>
<td>PROFESSIONAL DEVELOPMENT SCHOOL INTERNSHIP II</td>
<td>6-12</td>
</tr>
<tr>
<td>ELED 469</td>
<td>PROFESSIONAL DEVELOPMENT SCHOOL INTERNSHIP SEMINAR</td>
<td>3</td>
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</table>

Total Units 56-62

### SUGGESTED FOUR-YEAR PLAN

Please contact your major department for more information.

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### Department of Health Science

**OFFICE**

Linthicum 101  
410-704-2637

### PROGRAMS OF THE DEPARTMENT

The field of health science bridges the gap between scientific discoveries and the application of this knowledge to improve the quality of health and life. The Department of Health Science offers a Major in Health Science with concentrations in:

- Community Health
- School Health
- School and Community Health (Dual Concentration)

The Department of Health Science also offers a minor in Health Science. Students interested in Health Education should contact the department to receive both information about these programs.

### HONORARY SOCIETY

Eta Sigma Gamma, the national professional honorary society in health education, has established the Beta Zeta Chapter in the Department of Health Science. The purpose of the organization is to elevate standards, ideals and ethics of the profession. For information concerning Beta Zeta, contact the Department of Health Science at 410-704-2637.

### MAJOR IN HEALTH SCIENCE

Health science is an applied science that incorporates an interdisciplinary approach to understanding the complexities of human behavior with the expressed purpose of promoting healthy behaviors. In order to develop the competencies necessary to be an effective professional, students need a foundation built on principles derived from behavioral, biomedical and social sciences.

The Department of Health Science offers three concentrations in the Health Science major: the School Health Concentration, the Community Health Concentration, and a School and Community Health Dual Concentration. Prior to their junior year, students must select a specific concentration area to complete the major. Each concentration requires 12-15 units of internship to be completed in the student’s final term, pending completion of all other Core and major requirements. Placements for completing the internship will be approved and assigned by program coordinators, pending student completion of stipulated requirements for the respective concentration.

- Major in Health Science with concentrations in:
  - Community Health (p. 145)
  - School Health (p. 147)
  - School and Community Health (Dual Concentration (p. 148))

### MINOR IN HEALTH SCIENCE

- Health Science (p. 149)

### Community Health Concentration

As a field, community health education seeks to educate and empower the public to understand their health, to make healthy choices, to improve their quality of life, and to reduce disease and disability. Community health educators design, market, implement and/or evaluate health education and health promotion programs for the general public in community settings. The settings in which community health educators work include, but are not limited
to health departments, voluntary health agencies, hospitals, universities, nonprofit organizations, government agencies, and schools.

The community health concentration within the Department of Health Science provides students with a foundation in a variety of health topic areas, health education theory and practice, and program planning and evaluation. During their final term, students complete a 12-unit internship in a community setting to gain exposure and practical experience in the field.

**REQUIREMENTS FOR THE MAJOR**

**Required Prerequisites (25 Units)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 190</td>
<td>INTRODUCTORY BIOLOGY FOR THE HEALTH PROFESSIONS (lab)</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 121 &amp; 121L</td>
<td>ALLIED HEALTH CHEMISTRY I LECTURE and ALLIED HEALTH CHEMISTRY I LABORATORY</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 221</td>
<td>HUMAN ANATOMY &amp; PHYSIOLOGY I [LECTURE] and HUMAN ANATOMY &amp; PHYSIOLOGY I [LAB]</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 222</td>
<td>HUMAN ANATOMY &amp; PHYSIOLOGY II [LECTURE] and HUMAN ANATOMY &amp; PHYSIOLOGY II [LAB]</td>
<td>4</td>
</tr>
<tr>
<td>PSYC 101</td>
<td>INTRODUCTION TO PSYCHOLOGY</td>
<td>3</td>
</tr>
<tr>
<td>COMM 131</td>
<td>FUNDAMENTALS OF SPEECH COMMUNICATION</td>
<td>3</td>
</tr>
<tr>
<td>or SOCI 101</td>
<td>INTRODUCTION TO SOCIOLOGY</td>
<td>3</td>
</tr>
<tr>
<td>Health Science Content Core (21 Units)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HLTH 101</td>
<td>WELLNESS FOR A DIVERSE SOCIETY</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 222</td>
<td>FOUNDATIONS OF HEALTH EDUCATION AND HEALTH BEHAVIOR</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 204</td>
<td>NUTRITION AND WEIGHT CONTROL FOR THE CONSUMER</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 208</td>
<td>MENTAL HEALTH, STRESS MANAGEMENT, AND CRISIS INTERVENTION</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 220</td>
<td>SEXUALITY IN A DIVERSE SOCIETY</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 311</td>
<td>CHRONIC AND COMMUNICABLE DISEASE</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 432</td>
<td>MEASUREMENT AND EVALUATION IN HEALTH EDUCATION</td>
<td>3</td>
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<tr>
<td>Total Units</td>
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**REQUIREMENTS FOR COMMUNITY HEALTH CONCENTRATION**

**Required Courses (21 Units)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
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<tbody>
<tr>
<td>HLTH 103</td>
<td>EMC, FIRST AID AND SAFETY</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 207</td>
<td>HEALTH CARE IN THE U.S.</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 201</td>
<td>EDUCATIONAL PSYCHOLOGY</td>
<td>3</td>
</tr>
<tr>
<td>or PSYC 203</td>
<td>HUMAN DEVELOPMENT</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 315</td>
<td>CURRICULUM AND PLANNING</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 405</td>
<td>DRUGS IN OUR CULTRE</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 425</td>
<td>INSTRUCTIONAL METHODS IN HEALTH EDUCATION</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 430</td>
<td>ORGANIZATION, IMPLEMENTATION AND MANAGEMENT OF HEALTH EDUCATION PROGRAMS</td>
<td>3</td>
</tr>
<tr>
<td>Electives (17 Units)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Select at least 17 elective units, preferably in a Community Health area: Community Health Leadership, Environment, Gerontology, Health Communication, Health Promotions and Wellness, Maternal and Child Health, or Sexuality. Students may opt for an individual area in consultation with a faculty adviser. Students in the Community Health Concentration could also choose to incorporate a minor in another discipline (e.g., Spanish) as part of this community health area. Students must complete these 17 units with a GPA of 2.00 or higher.

**Internship (12 Units)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>HLTH 422</td>
<td>FIELD WORK IN COMMUNITY HEALTH</td>
<td>12</td>
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<tr>
<td>Total Units</td>
<td></td>
<td>50</td>
</tr>
</tbody>
</table>

1 The Community Health Education Internship, which is completed during the student’s final term, serves as a capstone experience where students can apply the knowledge they have gained in the classroom to a health setting. To be eligible for the internship, students must have senior status and must have successfully completed all required courses with a grade of C or better. The requirements for the internship in this concentration cannot be waived. ALL COURSE WORK MUST BE COMPLETED PRIOR TO INTERNSHIP PLACEMENT.

**SUGGESTED FOUR-YEAR PLAN**

**Freshman**

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>TSEM 102 (Core 1)</td>
<td>3</td>
<td>ENGL 102 (Core 2)</td>
</tr>
<tr>
<td>HLTH 101 (Core 11)</td>
<td>3</td>
<td>HLTH 222</td>
</tr>
<tr>
<td>BIOL 190 (Core 7)</td>
<td>3</td>
<td>PSYC 101</td>
</tr>
<tr>
<td>MATH 115 (Core 3)</td>
<td>3</td>
<td>CHEM 121 &amp; 121L (Core 8)</td>
</tr>
<tr>
<td>SOCI 101 (Core 6)</td>
<td>3</td>
<td>COMM 131 (Core 5)</td>
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**Sophomore**

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Term 2</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>BIOL 221 &amp; 221L</td>
<td>4</td>
<td>BIOL 222 &amp; 222L</td>
</tr>
<tr>
<td>HLTH 207</td>
<td>3</td>
<td>Core 4</td>
</tr>
<tr>
<td>HLTH 208</td>
<td>3</td>
<td>Core 12</td>
</tr>
<tr>
<td>HLTH 220</td>
<td>3</td>
<td>Elective</td>
</tr>
<tr>
<td>HLTH 204</td>
<td>3</td>
<td>Elective</td>
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<tr>
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<td></td>
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**Junior**

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<tr>
<th>Term 1</th>
<th>Term 2</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>HLTH 315 (Core 9)</td>
<td>3</td>
<td>Core 13</td>
</tr>
<tr>
<td>Core 10</td>
<td>3</td>
<td>Core 14</td>
</tr>
<tr>
<td>HLTH 311</td>
<td>3</td>
<td>HLTH 432</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td>HLTH 405</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td>Elective</td>
</tr>
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<td></td>
<td></td>
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**Senior**

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Term 2</th>
<th>Units</th>
</tr>
</thead>
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<td>3</td>
<td>HLTH 422</td>
</tr>
<tr>
<td>HLTH 451</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>HLTH 425</td>
<td>3</td>
<td></td>
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<tr>
<td>HLTH 430</td>
<td>3</td>
<td></td>
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<tr>
<td>Elective</td>
<td>3</td>
<td></td>
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<td></td>
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</tbody>
</table>

Total Units: 121
## School Health Concentration

Students selecting the school health concentration will receive certification to teach 7-12 education. Teacher Education programs at Towson University, based on state and national standards, are approved by the National Council for the Accreditation of Teacher Education and the Maryland State Department of Education. Completion of an approved program qualifies graduates for certification in all states that are members of the Interstate Reciprocity Contract. Applicants for Maryland teaching certificates are required to achieve qualifying scores on the Praxis I and II examinations, as determined by the Maryland State Board of Education.

Students opting for the school health concentration must meet the requirements for admission to the professional education program and to internship. Prior to internship, individuals must pass the Praxis I test. Students should schedule this examination before their junior year.

To exit the School Health Teacher program successfully, candidates must have maintained a 2.50 overall GPA, 2.75 in Health courses, and 2.75 in Education courses. The state of Maryland requires candidates to pass Praxis II in order to be certified to teach.

### REQUIREMENTS FOR THE MAJOR

#### Required Prerequisites (25 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>BIOL 190</td>
<td>INTRODUCTORY BIOLOGY FOR THE HEALTH PROFESSIONS (lab)</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 121 &amp; 121L</td>
<td>ALLIED HEALTH CHEMISTRY I LECTURE and ALLIED HEALTH CHEMISTRY I LABORATORY</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 221 &amp; 221L</td>
<td>HUMAN ANATOMY &amp; PHYSIOLOGY I [LECTURE] and HUMAN ANATOMY &amp; PHYSIOLOGY I [LAB]</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 222 &amp; 222L</td>
<td>HUMAN ANATOMY &amp; PHYSIOLOGY II [LECTURE] and HUMAN ANATOMY &amp; PHYSIOLOGY II [LAB]</td>
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<tr>
<td>PSYC 101</td>
<td>INTRODUCTION TO PSYCHOLOGY</td>
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</tr>
<tr>
<td>COMM 131</td>
<td>FUNDAMENTALS OF SPEECH COMMUNICATION</td>
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<tr>
<td>GERO 101</td>
<td>INTRODUCTION TO GERONTOLOGY</td>
<td>3</td>
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<tr>
<td>or SOCI 101</td>
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#### Health Science Content Core (21 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>HLTH 101</td>
<td>WELLNESS FOR A DIVERSE SOCIETY</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 222</td>
<td>FOUNDATIONS OF HEALTH EDUCATION AND HEALTH BEHAVIOR</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 204</td>
<td>NUTRITION AND WEIGHT CONTROL FOR THE CONSUMER</td>
<td>3</td>
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<tr>
<td>HLTH 208</td>
<td>MENTAL HEALTH, STRESS MANAGEMENT, AND CRISIS INTERVENTION</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 220</td>
<td>SEXUALITY IN A DIVERSE SOCIETY</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 311</td>
<td>CHRONIC AND COMMUNICABLE DISEASE</td>
<td>3</td>
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<tr>
<td>HLTH 432</td>
<td>MEASUREMENT AND EVALUATION IN HEALTH EDUCATION</td>
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</tbody>
</table>

**Total Units:** 46

### REQUIREMENTS FOR SCHOOL HEALTH CONCENTRATION

#### Required Courses (41 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>EDUC 202</td>
<td>HISTORICAL AND CONTEMPORARY PERSPECTIVES: AMERICA’S URBAN SCHOOLS</td>
<td>3</td>
</tr>
<tr>
<td>HIST 145</td>
<td>HISTORY OF THE UNITED STATES TO THE MID-19TH CENTURY</td>
<td>3</td>
</tr>
<tr>
<td>or HIST 146</td>
<td>HISTORY OF THE UNITED STATES SINCE THE MID-19TH CENTURY</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 103</td>
<td>EMC, FIRST AID AND SAFETY</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 315</td>
<td>CURRICULUM AND PLANNING</td>
<td>3</td>
</tr>
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<td>HLTH 405</td>
<td>DRUGS IN OUR CULTURE</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 425</td>
<td>INSTRUCTIONAL METHODS IN HEALTH EDUCATION</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 430</td>
<td>ORGANIZATION, IMPLEMENTATION AND MANAGEMENT OF HEALTH EDUCATION PROGRAMS</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 430</td>
<td>EPIDEMIOLOGICAL BASIS OF DISEASE AND ENVIRONMENTAL HEALTH</td>
<td>3</td>
</tr>
<tr>
<td>SPED 301</td>
<td>INTRODUCTION TO SPECIAL EDUCATION</td>
<td>3</td>
</tr>
<tr>
<td>SCED 305</td>
<td>ADOLESCENT LEARNING, DEVELOPMENT, AND DIVERSITY</td>
<td>3</td>
</tr>
<tr>
<td>or PSYC 201</td>
<td>EDUCATIONAL PSYCHOLOGY</td>
<td>3</td>
</tr>
<tr>
<td>or PSYC 203</td>
<td>HUMAN DEVELOPMENT</td>
<td>3</td>
</tr>
<tr>
<td>SCED 341</td>
<td>PRINCIPLES OF SECONDARY EDUCATION</td>
<td>4</td>
</tr>
<tr>
<td>SCED 460</td>
<td>USING READING AND WRITING IN THE SECONDARY SCHOOLS</td>
<td>4</td>
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<tr>
<td>SCED 461</td>
<td>TEACHING READING IN THE SECONDARY CONTENT AREAS</td>
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**Internship (12 Units)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>HLTH 388</td>
<td>INTERNSHIP IN SECONDARY EDUCATION-SCHOOL HEALTH</td>
<td>12</td>
</tr>
</tbody>
</table>

**Total Units:** 53

### Requirements for Internship

Before students are allowed to apply for student teaching, they must provide the following:

1. **Criminal Background Check.** All pre-service students in the Teacher Education programs at Towson University whose program requires an internship in a public or private school setting (pre-K–12) will be required to complete a Criminal Background Check (CBC). The CBC must be filed with the director of the Center for Professional Practice.

2. **PRAXIS I.** Students must provide evidence of successful completion of the PRAXIS I before they can be placed.

3. **Completion of speech and hearing screening.** Students cannot be placed for their school health internship without a CBC, proof of passing PRAXIS I, and completion of a speech and hearing screening.

4. **GPA requirement:** Cumulative- 2.50, EDUC courses-2.75, HLTH courses-2.75

To be eligible for the School Health internship, students must have senior status and must have successfully completed all required courses with a grade of C or better. The requirement for internship cannot be waived.

**ALL COURSE WORK MUST BE COMPLETED PRIOR TO INTERNSHIP.**

### SUGGESTED FOUR-YEAR PLAN

#### Freshman

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>TSEM 102 (Core 1)</td>
<td>3</td>
<td>ENGL 102 (Core 2)</td>
</tr>
<tr>
<td>HLTH 101 (Core 11)</td>
<td>3</td>
<td>HLTH 222</td>
</tr>
<tr>
<td>BIOL 190 (Core 7)</td>
<td>4</td>
<td>PSYC 101</td>
</tr>
<tr>
<td>MATH 115 (Core 3)</td>
<td>3</td>
<td>CHEM 121 &amp; 121L (Core 8)</td>
</tr>
<tr>
<td>SOCI 101 (Core 6)</td>
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<td>COMM 131 (Core 5)</td>
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**Total Units:** 16

#### Sophomore

<table>
<thead>
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</thead>
<tbody>
<tr>
<td>BIOL 221 &amp; 221L</td>
<td>4</td>
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</tbody>
</table>

**Total Units:** 4
School and Community Health (Dual Concentration)

Students may choose to select the dual concentration which incorporates the required courses of both the School Health and Community Health concentrations. Students who select and complete this concentration will be prepared to work in community health settings and also will receive certification to teach grades 7 through 12. Students in the School and Community Health Dual concentration must meet the requirements for certification to teach grades 7 through 12. Students in the School and Community Health Dual concentration must meet the requirements for admission to the professional education program and to internship. Prior to internship, individuals must pass the Praxis I test. Students should schedule this examination before their junior year.

To exit the School Health Teacher program successfully, candidates must have maintained a 2.50 overall GPA, 2.75 in Health courses, and 2.75 in Education courses. The state of Maryland requires candidates to pass Praxis II exams. To exit the School Health Teacher program successfully, candidates must have senior status and must have successfully completed all required courses with a grade of C or better. They must also have completed all requirements for the school health internship, as provided below. The requirements for certification to teach grades 7 through 12. Students in the School and Community Health Dual concentration must have senior status and must have successfully completed all required courses with a grade of C or better. They must also have completed all requirements for the school health internship, as provided below. The requirements for
SUGGESTED FOUR-YEAR PLAN

**Freshman**

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units</th>
<th>Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>TSEM 102 (Core 1)</td>
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<td>ENGL 102 (Core 2)</td>
<td>3</td>
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<tr>
<td>HLTH 101 (Core 11)</td>
<td>3</td>
<td>HLTH 222</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 190 (Core 7)</td>
<td>4</td>
<td>PSYC 101 (Core 6)</td>
<td>3</td>
</tr>
<tr>
<td>MATH 115 (Core 3)</td>
<td>3</td>
<td>CHEM 121</td>
<td>4</td>
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<tr>
<td>&amp; 121L</td>
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<td>SOCI 101 (Core 6)</td>
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**Sophomore**

<table>
<thead>
<tr>
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<th>Units</th>
<th>Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 221 &amp; 221L</td>
<td>4</td>
<td>BIOL 222 &amp; 222L</td>
<td>4</td>
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<td>HLTH 220</td>
<td>3</td>
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<tr>
<td>HLTH 204</td>
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<td>Select one of the following:</td>
<td>3</td>
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<tr>
<td>HIST 145 or 146</td>
<td>3</td>
<td>PSYC 201</td>
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<td></td>
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<td>PSYC 203</td>
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<td></td>
<td>SCED 305</td>
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<td></td>
<td>EDTU 202</td>
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**Junior**

<table>
<thead>
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<tr>
<td>HLTH 315 (Core 9)</td>
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<td>SPED 301</td>
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<td>HLTH 311</td>
<td>3</td>
<td>Core 13</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 103</td>
<td>3</td>
<td>HLTH 432</td>
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<tr>
<td>SCED 341</td>
<td>4</td>
<td>HLTH 405</td>
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<tr>
<td>SCED 460</td>
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**Senior**

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<tr>
<td>Core 12</td>
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<td>HLTH 387</td>
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<td>HLTH 425</td>
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<td>HLTH 421</td>
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</tr>
<tr>
<td>HLTH 430</td>
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</tr>
<tr>
<td>Core 14</td>
<td>3</td>
<td></td>
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</tr>
<tr>
<td>HLTH 435</td>
<td>3</td>
<td></td>
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</tr>
</tbody>
</table>

**Total Units:** 126

**Department of Interprofessional Health Studies**

**OFFICE**

Linthicum Hall 121, 410-704-4049

**PROGRAMS OF THE OFFICE**

The College of Health Professions’ Department of Interprofessional Health Studies (IPHS) is composed of academic programs that represent interdisciplinary fields of study, and programs in which collaboration across colleges and institutions is a key feature. This collaboration reflects the interprofessional nature of health care service delivery, through its incorporation of a broad and integrative approach that more closely emulates actual health care practices. The IPHS prepares tomorrow’s leaders to meet workforce needs, including healthcare managers, planners, gerontologists, autism-focused professionals in diverse settings, and other clinicians and healthcare specialists who will promote health and well-being through a commitment to meeting the individual, social, cultural and community healthcare needs across the spectrum of ages and populations.

Three areas of study are offered for undergraduate students: Allied Health, Gerontology and Health Care Management.

The Allied Health program is a unique transfer-based program of study for students who have completed an Applied Associate of Science (A.A.S.) degree in an allied health field at a community college. The bachelor’s degree program is based upon students’ clinical skills, and complements that foundation with learning geared to advanced positions within the broader health care industry. The Gerontology program provides a comprehensive study of aging, which includes issues related to health, economics, policy, ethics and culture. The Health Care Management program combines an understanding of business principles with the rapidly changing health care delivery system.

Students interested in Allied Health, Gerontology or Health Care Management should contact the IPHS Director to receive information about these programs.
as well as forms needed for the selected program in completing a course of study. All students must meet with their assigned adviser every term. In addition to completing major requirements, students must complete the Core Curriculum requirements.

All students enrolled in IPHS majors will follow the TU Academic Integrity Policy and adhere to the Student Code of Conduct. Students will be expected to follow any professional codes of ethics appertaining to their major/minor declared, and violations of these policies will result in judicial sanctions.

Because requirements may be revised periodically, students are responsible to make certain that they are working with the most current materials. Contact the program for assistance with curricular planning.

- Major in Allied Health (p. 150)
- Major in Gerontology (p. 159)
- Major in Health Care Management (p. 160)
- Minor in Gerontology (p. 160)
- Minor in Health Care Management (p. 161)

**Major in Allied Health**

The Allied Health program is designed to give practicing healthcare professionals the opportunity to advance their careers by expanding their skills in the health care marketplace. Students enter the program with a completed associate’s degree from a regionally accredited institution in an allied health field. The program builds on students’ existing associate’s degrees and clinical backgrounds and prepares them to assume additional responsibilities through advanced learning in health care administration and management, organization and funding, ethical and professional issues, and research findings that affect best practice. Graduates are better positioned for promotions, movement into related positions or job expansion.


The Bachelor of Technical or Professional Studies (B.T.P.S.) in Allied Health is a recognized bachelor’s degree program designed to provide students with the knowledge and skills needed to enter the workforce in various allied health professions. Students can choose from one of six tracks: Administration/Management, Education, Health Promotion, Wellness, Prevention and Community Health Education, Family Studies, Science and Professional Preparation, and Advanced Respiratory Therapy.

**FINANCIAL AID**

While the Allied Health Program has no scholarships specifically designated for the program, students in the program are eligible for a number of merit and need-based financial aid awards through Towson University. For information on available aid, please contact the Towson University Financial Aid Office at (410) 704-4236, or visit the office’s website at www.towson.edu/financialaid.

**FOR MORE INFORMATION**

For further information concerning the Allied Health Program, including specifics on how course work completed at community colleges will apply toward the program, contact Linda Caplis in the Department of Interprofessional Health Studies at Towson University by phone, 410-704-4049.

**ADMISSION REQUIREMENTS**

Program applicants must have an earned associate’s degree in an allied health discipline and a minimum 2.00 GPA upon transfer. If you hold an associate’s degree in a health discipline that is not listed above, please contact the Allied Health program director for further information. You may be eligible for admission.

One route to earn an associate’s degree to meet the requirement for admission into the Allied Health Program is through a dual enrollment option whereby students are simultaneously enrolled at the Community College of Baltimore County (CCBC) to earn an Applied Associate of Science Degree (A.A.S.) in Respiratory Care Therapy while taking classes at Towson University. Eligibility to complete the Allied Health Degree and earn the B.T.P.S. in Allied Health is
contingent upon the completion of the Respiratory Therapy A.A.S. degree. See the Advanced Respiratory Track for more information about this option.

Major in Allied Health with tracks in:
- Administration/Management (p. 151)
- Education (p. 154)
- Health Promotion, Wellness, Prevention and Community Health Education (p. 156)
- Family Studies (p. 155)
- Science and Professional Preparation (p. 157)
- Advanced Respiratory Therapy (p. 152)

Allied Health - Administration/Management Track

PROGRAM REQUIREMENTS

The Allied Health degree program requires the completion of a minimum of 120 units. Lower-division courses from your community college will be applied, as appropriate, up to a maximum of 64 units. A minimum of 32 units must be in upper-division courses at Towson University. The final 30 units must be taken at Towson University. The overall program structure follows.

UNIVERSITY CORE CURRICULUM REQUIREMENTS

Students must complete Towson University’s Core Curriculum requirements as specified in this catalog. In general, a graduate from one of the Maryland community college associate’s degree programs included in the Allied Health Program will need to complete several Core Curriculum courses in addition to those that are transferred. Some of the required Core Curriculum courses will be satisfied through program core and track requirements.

REQUIRED COURSES (18 UNITS)

All students must complete 18 units of required courses in the program. Courses are available online.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>HLTH 207</td>
<td>HEALTH CARE IN THE U.S.</td>
<td>3</td>
</tr>
<tr>
<td>AHLT 310</td>
<td>MANAGEMENT FOR THE ALLIED HEALTH PROFESSIONAL</td>
<td>3</td>
</tr>
<tr>
<td>or AHLT 311</td>
<td>HUMAN RESOURCE MANAGEMENT FOR ALLIED HEALTH PROFESSIONALS</td>
<td>3</td>
</tr>
<tr>
<td>AHLT 320</td>
<td>UNDERSTANDING EVIDENCE-BASED PRACTICE</td>
<td>3</td>
</tr>
<tr>
<td>AHLT 440</td>
<td>TECHNICAL AND PROFESSIONAL ISSUES IN ALLIED HEALTH</td>
<td>3</td>
</tr>
<tr>
<td>AHLT 445</td>
<td>RESEARCH METHODS IN ALLIED HEALTH</td>
<td>3</td>
</tr>
<tr>
<td>NURS 416</td>
<td>CULTURAL DIVERSITY IN HEALTH CARE</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Units 18

TRACKS (18 UNITS)

Students choose one of six tracks. Other course selections are possible, subject to the approval of the program director. Each student’s program of study and the courses he or she chooses must be approved by an Allied Health adviser. Students are required to take a capstone course (AHLT 370) at or near the end of their Towson studies. This course is required among the 18 units of the track. Students are also required to take an ethics class in their track.

Students are able to pursue a minor in a number of different areas along with the Allied Health major by selecting specific tracks. Minors in Health Care Management and Family Studies are examples. Note: Students may have additional units to complete beyond the 18 required to earn the minor. Students may also select the Science and Professional Preparation track if planning to attend graduate school, selecting courses within the track that help satisfy requirements for their graduate program.

Lists of courses in the tracks below are representative, not comprehensive. Students in any track may also complete units as AHLT 495/AHLT 496.

Administration/Management Track (18 units)

Students may choose from a broad array of courses in the fields of healthcare management, accounting, management, marketing, finance and related areas. (This track may be taken completely online. Courses which may be taken online are indicated with a 1.)

**Required for Track (6 Units)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>HCMN 441</td>
<td>LEGAL AND ETHICAL ISSUES IN HEALTH CARE ADMINISTRATION</td>
<td>3</td>
</tr>
<tr>
<td>AHLT 450</td>
<td>CAPSTONE IN ALLIED HEALTH</td>
<td>3</td>
</tr>
</tbody>
</table>

**Course Possibilities (12 Units)**

Select four of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>AHLT 310</td>
<td>MANAGEMENT FOR THE ALLIED HEALTH PROFESSIONAL</td>
<td>3</td>
</tr>
<tr>
<td>AHLT 311</td>
<td>HUMAN RESOURCE MANAGEMENT FOR ALLIED HEALTH PROFESSIONALS</td>
<td>3</td>
</tr>
<tr>
<td>AHLT 313</td>
<td>CLINICAL PROGRAM PLAN &amp; EVALUATION</td>
<td>3</td>
</tr>
<tr>
<td>AHLT 315</td>
<td>FINANCIAL MANAGEMENT FOR THE ALLIED HEALTH PROFESSIONAL</td>
<td>3</td>
</tr>
<tr>
<td>AHLT 495</td>
<td>INDEPENDENT STUDY IN ALLIED HEALTH</td>
<td>3</td>
</tr>
<tr>
<td>or AHLT 496</td>
<td>INDEPENDENT STUDY IN ALLIED HEALTH</td>
<td>3</td>
</tr>
<tr>
<td>ECON 339</td>
<td>HEALTH ECONOMICS</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 319</td>
<td>ORGANIZATIONAL COMMUNICATIONS</td>
<td>3</td>
</tr>
<tr>
<td>HCMN 415</td>
<td>FINANCING AND ORGANIZATION OF HEALTH CARE SERVICES IN THE U.S.</td>
<td>3</td>
</tr>
<tr>
<td>HCMN 305</td>
<td>COMMUNITY HEALTH ADMINISTRATION</td>
<td>3</td>
</tr>
<tr>
<td>HCMN 413</td>
<td>SERVICES AND HOUSING FOR THE LONG-TERM CARE CONSUMER</td>
<td>3</td>
</tr>
<tr>
<td>HCMN 417</td>
<td>LONG-TERM CARE ETHICAL PROBLEMS</td>
<td>3</td>
</tr>
<tr>
<td>HCMN 419</td>
<td>LONG-TERM CARE ADMINISTRATION</td>
<td>3</td>
</tr>
<tr>
<td>MNGT 361</td>
<td>PRINCIPLES OF MANAGEMENT</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 341</td>
<td>PRINCIPLES OF MARKETING</td>
<td>3</td>
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</table>

Total Units 18

1 May be taken online.
2 Health Care Management minor status required.

Students choosing this track may be able to earn a minor in Health Care Management.

ALLIED HEALTH/RESPIRATORY THERAPY SUGGESTED FOUR-YEAR PLAN

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units</th>
<th>Term 2</th>
<th>Units</th>
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<tbody>
<tr>
<td>CHEM 121 &amp; 121L (Core 7)</td>
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<td>BIOL 190 (Core 8)</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 102 (Core 2)</td>
<td>3</td>
<td>MATH 105 or 115 (Core 3)</td>
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</table>
Select one of the following (Core 6):

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<tr>
<th>Course</th>
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<tbody>
<tr>
<td>PSYC 101</td>
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<td>SOCI 101</td>
<td>3</td>
</tr>
<tr>
<td>FMST 101</td>
<td>3</td>
</tr>
<tr>
<td>GER 101</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 101</td>
<td>3</td>
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<tr>
<td>Core 4, 5, 10 or 12</td>
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Sophomore

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units</th>
<th>Term 2</th>
<th>Units</th>
<th>Term Summer</th>
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<tbody>
<tr>
<td>AHLT 200.102</td>
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<td>BIOL 222</td>
<td>4</td>
<td>AHLT 200</td>
<td>2-36</td>
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<tr>
<td>BIOL 221</td>
<td>4</td>
<td>AHLT 200.103</td>
<td>3</td>
<td>AHLT 320</td>
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<td>COMM 131</td>
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<td>AHLT 200.104</td>
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<tr>
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<td>Core 4, 5, 10 or 12</td>
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Junior

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<tr>
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<tr>
<td>AHLT 200.202</td>
<td>4 AHLT 200.205</td>
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<tr>
<td>AHLT 200.203</td>
<td>5 AHLT 200.206</td>
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<tr>
<td>NURS 416 (Core 13)</td>
<td>3 HLTH 207</td>
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Senior

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
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<td>AHLT 405</td>
<td>3 AHLT 411</td>
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<tr>
<td>AHLT 407</td>
<td>3 AHLT 440 (Core 9)</td>
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<tr>
<td>AHLT 445</td>
<td>3 AHLT 450</td>
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<tr>
<td>Core 4, 5, 10 or 12</td>
<td>3 HCMN 441 (Core 14)</td>
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</table>

Total Units: 128-162

Allied Health - Advanced Respiratory Therapy Track

PROGRAM REQUIREMENTS

The Allied Health degree program requires the completion of a minimum of 120 units. Lower-division courses from your community college will be applied, as appropriate, up to a maximum of 64 units. A minimum of 32 units must be in upper-division courses at Towson University. The final 30 units must be taken at Towson University. The overall program structure follows.

UNIVERSITY CORE CURRICULUM REQUIREMENTS

Students must complete Towson University’s Core Curriculum requirements as specified in this catalog. In general, a graduate from one of the Maryland community college associate’s degree programs included in the Allied Health Program will need to complete several Core Curriculum courses in addition to those that are transferred. Some of the required Core Curriculum courses will be satisfied through program core and track requirements.

REQUIRED COURSES (18 UNITS)

All students must complete 18 units of required courses in the program. Courses are available online.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
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<tr>
<td>AHLT 310</td>
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<tr>
<td>or AHLT 311</td>
<td>3</td>
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<td>AHLT 320</td>
<td>3</td>
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<tr>
<td>AHLT 440</td>
<td>3</td>
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<td>AHLT 445</td>
<td>3</td>
</tr>
<tr>
<td>NURS 416</td>
<td>3</td>
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</table>

Total Units: 18

TRACKS (18 UNITS)

Students choose one of six tracks. Other course selections are possible, subject to the approval of the program director. Each student’s program of study and the courses he or she chooses must be approved by an Allied Health adviser. Students are required to take a capstone course (AHLT 370) at or near the end of their Towson studies. This course is required among the 18 units of the track. Students are also required to take an ethics class in their track.

Students are able to pursue a minor in a number of different areas along with the Allied Health major by selecting specific tracks. Minors in Health Care Management and Family Studies are examples. Note: Students may have additional units to complete beyond the 18 required to earn the minor. Students may also select the Science and Professional Preparation track if planning to attend graduate school, selecting courses within the track that help satisfy requirements for their graduate program.

The list of courses in the track below is representative, not comprehensive. Students in any track may also complete units as AHLT 495/AHLT 496.

Advanced Respiratory Therapy Track (18 units)

Students may complete this track through two options.

For the respiratory care practitioner, these courses offer advanced clinical competencies, as well as the opportunity to pursue individual practica in clinical practice, education, administration or research.

Required for Track (6 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>HCMN 441</td>
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<tr>
<td>AHLT 450</td>
<td>3</td>
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Course Possibilities (12 Units)

Select four of the following:

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<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>AHLT 405</td>
<td>3</td>
</tr>
<tr>
<td>AHLT 407</td>
<td>3</td>
</tr>
<tr>
<td>AHLT 409</td>
<td>3</td>
</tr>
<tr>
<td>AHLT 413</td>
<td>3</td>
</tr>
</tbody>
</table>
program in Respiratory Care Therapy at CCBC may not graduate with the Allied Health. Students who do not successfully complete the A.A.S. degree in Respiratory Care Therapy at CCBC in order to graduate with the TU B.T.P.S. degree in Allied Health must successfully complete the A.A.S. degree program for the Respiratory Care Therapy degree will be taken at Towson and must be transferred from TU to CCBC. A Memorandum of Understanding between the two institutions articulates the provisions of this dual enrollment option. Students who wish to apply to the CCBC Respiratory Therapy program courses at Towson, correlating with the Respiratory Care Therapy courses taken at CCBC, which will be transferred to TU as part of Allied Health program completion:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>AHLT 200</td>
<td>4</td>
<td>Transfer from CCBC-Essex</td>
</tr>
<tr>
<td>AHLT 200</td>
<td>3</td>
<td>Transfer from CCBC-Essex</td>
</tr>
<tr>
<td>AHLT 200</td>
<td>3</td>
<td>Transfer from CCBC-Essex</td>
</tr>
<tr>
<td>AHLT 200</td>
<td>2</td>
<td>Transfer from CCBC-Essex</td>
</tr>
<tr>
<td>AHLT 200</td>
<td>3</td>
<td>Transfer from CCBC-Essex</td>
</tr>
<tr>
<td>AHLT 200</td>
<td>4</td>
<td>Transfer from CCBC-Essex</td>
</tr>
<tr>
<td>AHLT 200</td>
<td>4</td>
<td>Transfer from CCBC-Essex</td>
</tr>
<tr>
<td>AHLT 200</td>
<td>5</td>
<td>Transfer from CCBC-Essex</td>
</tr>
<tr>
<td>AHLT 200</td>
<td>4</td>
<td>Transfer from CCBC-Essex</td>
</tr>
<tr>
<td>AHLT 200</td>
<td>3</td>
<td>Transfer from CCBC-Essex</td>
</tr>
</tbody>
</table>

Because requirements may be periodically revised, the student is responsible to make sure that he or she is working with the most current materials. Contact the Allied Health Program Director for assistance with curriculum planning.

Students will register for all courses, including AHLT 200, through Towson University, and will have an adviser on each campus. Once accepted into the dual enrollment option, students will have full access to all facilities and student services on both campuses. Students may complete the A.A.S. degree program requirements in Respiratory Care Therapy prior to the completion of the B.T.P.S. degree in Allied Health requirements, and may sit for their national certification exam upon A.A.S. program completion.

**ALLIED HEALTH/RESPIRATORY THERAPY SUGGESTED FOUR-YEAR PLAN**

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 121 &amp; 121L (Core 7)</td>
<td>4 BIOL 190 (Core 8)</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 102 (Core 2)</td>
<td>3 MATH 105 or 115</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 221/Biol 221L &amp; 222L taken at Towson to fulfill this prerequisite</td>
<td>Select one of the following (Core 6):</td>
<td>3</td>
</tr>
<tr>
<td>AHLT 200 (Core 6)</td>
<td>3 PSYC 101 (Core 6)</td>
<td>3</td>
</tr>
<tr>
<td>TSEM 102 (Core 6)</td>
<td>COSC 111</td>
<td>3</td>
</tr>
<tr>
<td>GER 101 (Core 6)</td>
<td>FMST 101</td>
<td>3</td>
</tr>
</tbody>
</table>

**NOTE:** Students may demonstrate the Allied Health major after their acceptance into the CCBC Respiratory Care Therapy program and be enrolled in course work at TU that is required for the Allied Health program. However, students must successfully complete the A.A.S. degree program in Respiratory Care Therapy at CCBC in order to graduate with the TU B.T.P.S. degree in Allied Health. Students who do not successfully complete the A.A.S. degree program in Respiratory Care Therapy at CCBC may not graduate with the
Allied Health - Education Track

PROGRAM REQUIREMENTS

The Allied Health degree program requires the completion of a minimum of 120 units. Lower-division courses from your community college will be applied, as appropriate, up to a maximum of 64 units. A minimum of 32 units must be in upper-division courses at Towson University. The final 30 units must be taken at Towson University. The overall program structure follows.

UNIVERSITY CORE CURRICULUM REQUIREMENTS

Students must complete Towson University’s Core Curriculum requirements as specified in this catalog. In general, a graduate from one of the Maryland community college associate’s degree programs included in the Allied Health Program will need to complete several Core Curriculum courses in addition to those that are transferred. Some of the required Core Curriculum courses will be satisfied through program core and track requirements.

REQUIRED COURSES (18 UNITS)

All students must complete 18 units of required courses in the program. Courses are available online.

TRACKS (18 UNITS)

Students choose one of six tracks. Other course selections are possible, subject to the approval of the program director. Each student’s program of study and the courses he or she chooses must be approved by an Allied Health adviser. Students are required to take a capstone course (AHLT 370) at or near the end of their Towson studies. This course is required among the 18 units of the track. Students are also required to take an ethics class in their track.

Students are able to pursue a minor in a number of different areas along with the Allied Health major by selecting specific tracks. Minors in Health Care Management and Family Studies are examples. Note: Students may have additional units to complete beyond the 18 required to earn the minor. Students may also select the Science and Professional Preparation track if planning to attend graduate school, selecting courses within the track that help satisfy requirements for their graduate program.

The lists of courses in the track below is representative, not comprehensive. Students in any track may also complete units as AHLT 495/AHLT 496.

EDUCATION TRACK (18 UNITS)

Courses in health education or other areas of education may be selected to focus on clinical patient education or academic teaching.

<table>
<thead>
<tr>
<th>Required for Track (6 Units)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 361 BIOMEDICAL ETHICS</td>
<td>3</td>
</tr>
<tr>
<td>AHLT 450 CAPSTONE IN ALLIED HEALTH</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Possibilities (12 Units)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 319 ORGANIZATIONAL COMMUNICATIONS</td>
<td></td>
</tr>
<tr>
<td>HLTH 311 CHRONIC AND COMMUNICABLE DISEASE</td>
<td></td>
</tr>
<tr>
<td>HLTH 222 FOUNDATIONS OF HEALTH EDUCATION AND HEALTH BEHAVIOR</td>
<td></td>
</tr>
<tr>
<td>HLTH 315 CURRICULUM AND PLANNING</td>
<td></td>
</tr>
<tr>
<td>HLTH 425 INSTRUCTIONAL METHODS IN HEALTH EDUCATION</td>
<td></td>
</tr>
<tr>
<td>HLTH 430 ORGANIZATION, IMPLEMENTATION AND MANAGEMENT OF HEALTH EDUCATION PROGRAMS</td>
<td></td>
</tr>
<tr>
<td>HLTH 432 MEASUREMENT AND EVALUATION IN HEALTH EDUCATION</td>
<td></td>
</tr>
<tr>
<td>PSYC 305 PSYCHOLOGY OF LEARNING</td>
<td></td>
</tr>
<tr>
<td>SCED 200 FOUNDATIONS OF EDUCATION</td>
<td></td>
</tr>
</tbody>
</table>

Total Units: 18

1 May be taken online.
### PROGRAM REQUIREMENTS

The Allied Health degree program requires the completion of a minimum of 120 units. Lower-division courses from your community college will be applied, as appropriate, up to a maximum of 64 units. A minimum of 32 units must be in upper-division courses at Towson University. The final 30 units must be taken at Towson University. The overall program structure follows.

### UNIVERSITY CORE CURRICULUM REQUIREMENTS

Students must complete Towson University’s Core Curriculum requirements as specified in this catalog. In general, a graduate from one of the Maryland community college associate’s degree programs included in the Allied Health Program will need to complete several Core Curriculum courses in addition to those that are transferred. Some of the required Core Curriculum courses will be satisfied through program core and track requirements.

### REQUIRED COURSES (18 UNITS)

All students must complete 18 units of required courses in the program. Courses are available online.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>HLTH 207</td>
<td>Health Care in the U.S.</td>
<td>3</td>
</tr>
<tr>
<td>or AHLT 310</td>
<td>Management for the Allied Health Professional</td>
<td>3</td>
</tr>
<tr>
<td>or AHLT 311</td>
<td>Human Resource Management for Allied Health Professionals</td>
<td>3</td>
</tr>
<tr>
<td>AHLT 320</td>
<td>Understanding Evidence-Based Practice</td>
<td>3</td>
</tr>
<tr>
<td>AHLT 440</td>
<td>Technical and Professional Issues in Allied Health</td>
<td>3</td>
</tr>
<tr>
<td>AHLT 445</td>
<td>Research Methods in Allied Health</td>
<td>3</td>
</tr>
<tr>
<td>NURS 416</td>
<td>Cultural Diversity in Health Care</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Units</strong></td>
<td><strong>18</strong></td>
<td></td>
</tr>
</tbody>
</table>

### TRACKS (18 UNITS)

Students choose one of six tracks; descriptions and courses that satisfy each track are listed below. Other course selections are possible, subject to the approval of the program director. Each student’s program of study and the courses he or she chooses must be approved by an Allied Health adviser. Students are required to take a capstone course (AHLT 370) at or near the end of their Towson studies. This course is required among the 18 units of the track. Students are also required to take an ethics class in their track.

Students are able to pursue a minor in a number of different areas along with the Allied Health major by selecting specific tracks. Minors in Health Care Management and Family Studies are examples. Note: Students may have additional units to complete beyond the 18 required to earn the minor. Students may also select the Science and Professional Preparation track if planning to attend graduate school, selecting courses within the track that help satisfy requirements for their graduate program.

The list of courses in the track below is representative, not comprehensive. Students in any track may also complete units as AHLT 495/AHLT 496.

### Family Studies Track (18 units)

Family studies is an interdisciplinary area that includes courses from the Family Studies (FMST) program as well as a variety of courses from other departments in the university.

**Required for Track (6 Units)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 361</td>
<td>Biomedical Ethics</td>
<td>3</td>
</tr>
<tr>
<td>AHLT 450</td>
<td>Capstone in Allied Health</td>
<td>3</td>
</tr>
</tbody>
</table>

**Course Possibilities (12 Units)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Select four of the following:  

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>FMST 301</td>
<td>FAMILY RELATIONSHIPS</td>
<td>12</td>
</tr>
<tr>
<td>FMST 302</td>
<td>FAMILY THEORIES</td>
<td></td>
</tr>
<tr>
<td>FMST 303</td>
<td>TRENDS IN CONTEMPORARY FAMILY LIFE</td>
<td></td>
</tr>
<tr>
<td>FMST 340</td>
<td>THE HOSPITALIZED CHILD AND FAMILY</td>
<td></td>
</tr>
<tr>
<td>FMST 380</td>
<td>FAMILY LAW</td>
<td></td>
</tr>
<tr>
<td>FMST 387</td>
<td>COMMUNITY SERVICES FOR FAMILIES</td>
<td></td>
</tr>
<tr>
<td>GER 367</td>
<td>DEATH, DYING AND Bereavement</td>
<td></td>
</tr>
<tr>
<td>PSYC 405</td>
<td>PSYCHOLOGY OF AGING</td>
<td></td>
</tr>
<tr>
<td>PSYC 451</td>
<td>INTRODUCTION TO THE EXCEPTIONAL CHILD</td>
<td></td>
</tr>
<tr>
<td>WMST 335</td>
<td>WOMEN, WORK, AND FAMILY</td>
<td></td>
</tr>
<tr>
<td>WMST 336</td>
<td>WOMEN AND MEDICINE</td>
<td></td>
</tr>
</tbody>
</table>

Total Units 18

1 May be taken online.

### ALLIED HEALTH/RESPIRATORY THERAPY SUGGESTED FOUR-YEAR PLAN

**Freshman**

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Unit 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 121</td>
<td>4 BIOL 190 (Core 8)</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 102 (Core 2)</td>
<td>3 MATH 105 or 115 (Core 3)</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following (Core 6):</td>
<td>3 PSYC 101 (Core 6)</td>
<td>3</td>
</tr>
<tr>
<td>SOCI 101 (Core 6)</td>
<td>COSC 111</td>
<td>3</td>
</tr>
<tr>
<td>FMST 101 (Core 6)</td>
<td>TSEM 102 (Core 1)</td>
<td>3</td>
</tr>
<tr>
<td>GERO 101 (Core 6)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HLTH 101 (Core 11)</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Core 4, 5, 10 or 12</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

Total Units 16

**Sophomore**

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Unit 2</th>
<th>Summer</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>AHLT 200.102</td>
<td>4 BIOL 222 &amp; 222L</td>
<td>4 AHLT 200</td>
<td>2-36</td>
</tr>
<tr>
<td>BIOL 221 &amp; 221L</td>
<td>4 AHLT 200.103</td>
<td>3 AHLT 320</td>
<td>3</td>
</tr>
<tr>
<td>COMM 131</td>
<td>3 AHLT 200.104</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Core 4, 5, 10 or 12</td>
<td>3 AHLT 200.200</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>AHLT 320</td>
<td></td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Core 4, 5, 10 or 12</td>
<td></td>
<td>3</td>
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</table>

Total Units 14-17

**Junior**

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Unit 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>AHLT 200.201</td>
<td>3 AHLT 200.204</td>
<td>4</td>
</tr>
<tr>
<td>AHLT 200.202</td>
<td>4 AHLT 200.205</td>
<td>3</td>
</tr>
<tr>
<td>AHLT 200.203</td>
<td>5 AHLT 200.206</td>
<td>5</td>
</tr>
<tr>
<td>NURS 416 (Core 13)</td>
<td>3 HLTH 207</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Units 15

**Senior**

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>AHLT 310</td>
<td>3 AHLT 409</td>
<td>3</td>
</tr>
<tr>
<td>AHLT 405</td>
<td>3 AHLT 411</td>
<td>3</td>
</tr>
<tr>
<td>AHLT 407</td>
<td>3 AHLT 440 (Core 9)</td>
<td>3</td>
</tr>
<tr>
<td>AHLT 445</td>
<td>3 AHLT 450</td>
<td>3</td>
</tr>
<tr>
<td>Core 4, 5, 10 or 12</td>
<td>3 HCMN 441 (Core 14)</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Units 15

**ALLIED HEALTH - HEALTH PROMOTION, WELLNESS, PREVENTION & COMMUNITY HEALTH EDUCATION TRACK**

**PROGRAM REQUIREMENTS**

The Allied Health degree program requires the completion of a minimum of 120 units. Lower-division courses from your community college will be applied, as appropriate, up to a maximum of 64 units. A minimum of 32 units must be in upper-division courses at Towson University. The final 30 units must be taken at Towson University. The overall program structure follows.

### UNIVERSITY CORE CURRICULUM REQUIREMENTS

Students must complete Towson University’s Core Curriculum requirements as specified in this catalog. In general, a graduate from one of the Maryland community college associate’s degree programs included in the Allied Health Program will need to complete several Core Curriculum courses in addition to those that are transferred. Some of the required Core Curriculum courses will be satisfied through program core and track requirements.

### REQUIRED COURSES (18 UNITS)

All students must complete 18 units of required courses in the program. Courses are available online.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>HLTH 207</td>
<td>HEALTH CARE IN THE U.S.</td>
<td>3</td>
</tr>
<tr>
<td>AHLT 310</td>
<td>MANAGEMENT FOR THE ALLIED HEALTH PROFESSIONAL</td>
<td>3</td>
</tr>
<tr>
<td>or AHLT 311</td>
<td>HUMAN RESOURCE MANAGEMENT FOR ALLIED HEALTH PROFESSIONALS</td>
<td></td>
</tr>
<tr>
<td>AHLT 320</td>
<td>UNDERSTANDING EVIDENCE-BASED PRACTICE</td>
<td>3</td>
</tr>
<tr>
<td>AHLT 440</td>
<td>TECHNICAL AND PROFESSIONAL ISSUES IN ALLIED HEALTH</td>
<td>3</td>
</tr>
<tr>
<td>AHLT 445</td>
<td>RESEARCH METHODS IN ALLIED HEALTH</td>
<td>3</td>
</tr>
<tr>
<td>NURS 416</td>
<td>CULTURAL DIVERSITY IN HEALTH CARE</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Units 18

**TRACKS (18 UNITS)**

Students choose one of six tracks. Other course selections are possible, subject to the approval of the program director. Each student’s program of study and the courses he or she chooses must be approved by an Allied Health adviser. Students are required to take a capstone course (AHLT 370) at or near the end of their Towson studies. This course is required among the 18 units of the track. Students are also required to take an ethics class in their track.
Students are able to pursue a minor in a number of different areas along with the Allied Health major by selecting specific tracks. Minors in Health Care Management and Family Studies are examples. Note: Students may have additional units to complete beyond the 18 required to earn the minor. Students may also select the Science and Professional Preparation track if planning to attend graduate school, selecting courses within the track that help satisfy requirements for their graduate program.

The list of courses in the track below is representative, not comprehensive. Students in any track may also complete units as AHLT 495/AHLT 496.

**Health Promotion, Wellness, Prevention and Community Health Education Track (18 units)**

Appropriate courses in health science, kinesiology, occupational therapy and other departments may be selected.

**Required for Track (6 Units)**

- PHIL 361 BIOMEDICAL ETHICS 3
- AHLT 450 CAPSTONE IN ALLIED HEALTH 3

**Course Possibilities (12 Units)**

Select four of the following: 12

- AHLT 313 CLINICAL PROGRAM PLAN & EVALUATION
- GER 330 COMMUNITY PLANNING FOR AN AGING SOCIETY
- GER 367 DEATH, DYING AND BEREAVEMENT
- HLTH 311 CHRONIC AND COMMUNICABLE DISEASE
- HLTH 331 NUTRITION FOR HEALTH PROFESSIONALS
- KNES 301 INTRODUCTION TO RECREATION AND LEISURE
- KNES 455 PHYSICAL ACTIVITY PROGRAMMING FOR THE OLDER ADULT
- OCTH 205 ALTERNATIVE AND COMPLIMENTARY HEALTH CARE
- OCTH 301 GENETICS, HEALTH & SOCIETY
- PSYC 311 BEHAVIOR MODIFICATION
- PSYC 315 MOTIVATION
- PSYC 405 PSYCHOLOGY OF AGING
- PSYC 419 DIVERSE PERSPECTIVES IN PSYCHOLOGY
- SOCI 359 SOCIAL GERONTOLOGY
- WMST 336 WOMEN AND MEDICINE

**Total Units** 18

1 May be taken online.

**ALLIED HEALTH/RESPIRATORY THERAPY SUGGESTED FOUR-YEAR PLAN**

**Freshman**

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Unit Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 121 &amp; 121L (Core 7)</td>
<td>4 BIOL 190 (Core 8)</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 102 (Core 2)</td>
<td>3 MATH 105 or 115 (Core 3)</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following (Core 6):</td>
<td>3 PSYC 101 (Core 6)</td>
<td>3</td>
</tr>
<tr>
<td>SOCI 101 (Core 6)</td>
<td>COSC 111</td>
<td>3</td>
</tr>
<tr>
<td>FMST 101 (Core 6)</td>
<td>TSEM 102 (Core 1)</td>
<td>3</td>
</tr>
<tr>
<td>GERO 101 (Core 6)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Sophomore**

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Unit Term 2</th>
<th>Unit Summer</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>AHLT 200.102</td>
<td>4 BIOL 222 &amp; 222L</td>
<td>4 AHLT 200</td>
<td>2-36</td>
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<tr>
<td>BIOL 221 &amp; 221L</td>
<td>4 AHLT 200.103</td>
<td>3 AHLT 320</td>
<td>3</td>
</tr>
<tr>
<td>COMM 131</td>
<td>3 AHLT 200.104</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Core 4, 5, 10 or 12</td>
<td>3 AHLT 200.200</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>AHLT 320</td>
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</tr>
<tr>
<td>Core 4, 5, 10 or 12</td>
<td></td>
<td>3</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Junior</th>
<th>Unit Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>AHLT 200.201</td>
<td>3 AHLT 200.204</td>
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<tr>
<td>AHLT 200.202</td>
<td>4 AHLT 200.205</td>
<td>3</td>
</tr>
<tr>
<td>AHLT 200.203</td>
<td>5 AHLT 200.206</td>
<td>5</td>
</tr>
<tr>
<td>NURS 416 (Core 13)</td>
<td>3 HLTH 207</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Senior</th>
<th>Unit Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>AHLT 310</td>
<td>3 AHLT 409</td>
<td>3</td>
</tr>
<tr>
<td>AHLT 405</td>
<td>3 AHLT 411</td>
<td>3</td>
</tr>
<tr>
<td>AHLT 407</td>
<td>3 AHLT 440 (Core 9)</td>
<td>3</td>
</tr>
<tr>
<td>AHLT 445</td>
<td>3 AHLT 450</td>
<td>3</td>
</tr>
<tr>
<td>Core 4, 5, 10 or 12</td>
<td>3 HCMN 441 (Core 14)</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Units: 128-162

**Allied Health - Science and Professional Preparation Track**

**PROGRAM REQUIREMENTS**

The Allied Health degree program requires the completion of a minimum of 120 units. Lower-division courses from your community college will be applied, as appropriate, up to a maximum of 64 units. A minimum of 32 units must be in upper-division courses at Towson University. The overall program structure follows.

**UNIVERSITY CORE CURRICULUM REQUIREMENTS**

Students must complete Towson University’s Core Curriculum requirements as specified in this catalog. In general, a graduate from one of the Maryland community college associate’s degree programs included in the Allied Health Program will need to complete several Core Curriculum courses in addition to those that are transferred. Some of the required Core Curriculum courses will be satisfied through program core and track requirements.

**REQUIRED COURSES (18 UNITS)**

All students must complete 18 units of required courses in the program. Courses are available online.
HLTH 207 HEALTH CARE IN THE U.S. 3
AHLT 310 MANAGEMENT FOR THE ALLIED HEALTH PROFESSIONAL 3
or AHLT 311 HUMAN RESOURCE MANAGEMENT FOR ALLIED HEALTH PROFESSIONALS
AHLT 320 UNDERSTANDING EVIDENCE-BASED PRACTICE 3
AHLT 440 TECHNICAL AND PROFESSIONAL ISSUES IN ALLIED HEALTH 3
AHLT 445 RESEARCH METHODS IN ALLIED HEALTH 3
NURS 416 CULTURAL DIVERSITY IN HEALTH CARE 3

Total Units 18

TRACKS (18 UNITS)

Students choose one of six tracks. Other course selections are possible, subject to the approval of the program director. Each student’s program of study and the courses he or she chooses must be approved by an Allied Health adviser. Students are required to take a capstone course (AHLT 370) at or near the end of their Towson studies. This course is required among the 18 units of the track. Students are also required to take an ethics class in their track.

Students are able to pursue a minor in a number of different areas along with the Allied Health major by selecting specific tracks. Minors in Health Care Management and Family Studies are examples. Note: Students may have additional units to complete beyond the 18 required to earn the minor. Students may also select the Science and Professional Preparation track if planning to attend graduate school, selecting courses within the track that help satisfy requirements for their graduate program.

The list of courses in the track below is representative, not comprehensive. Students in any track may also complete units as AHLT 495/AHLT 496.

Science and Professional Preparation Track (18 units)

Students interested in pursuing graduate study in a health profession or science-related area may wish to use this track to complete additional course work in the natural sciences, mathematics, and related areas that may be required for graduate school or professional school preparation. These courses must be approved by the student’s faculty adviser.

Required for Track (9 Units)

PHIL 361 BIOMEDICAL ETHICS 3
AHLT 370 SPECIAL TOPICS IN ALLIED HEALTH 1 3
AHLT 450 CAPSTONE IN ALLIED HEALTH 1 3

Course Possibilities (12 Units)

Select four of the following: 12

BIOL 190 INTRODUCTORY BIOLOGY FOR THE HEALTH PROFESSIONS
BIOL 221 HUMAN ANATOMY & PHYSIOLOGY I [LECTURE] and HUMAN ANATOMY & PHYSIOLOGY I [LAB]
BIOL 222 HUMAN ANATOMY & PHYSIOLOGY II [LECTURE] and HUMAN ANATOMY & PHYSIOLOGY II [LAB]
BIOL 315 MEDICAL MICROBIOLOGY
BIOL 301 FIELD AND NATURAL SCIENCE
BIOL 303 LIFE SCIENCES
BIOL 321 BIOLOGY OF WOMEN
BIOL 322 BIOTECH & SOCIETY
BIOL 323 GENES,EVOL,MORAL
CHEM 121 ALLIED HEALTH CHEMISTRY I LECTURE and ALLIED HEALTH CHEMISTRY I LABORATORY
CHEM 122 ALLIED HEALTH CHEMISTRY II LECTURE & 122L and ALLIED HEALTH CHEMISTRY II LABORATORY
CHEM 351 BIOCHEMISTRY I
CHEM 356 BIOCHEMISTRY LAB
ECON 205 STATISTICS FOR BUSINESS AND ECONOMICS I
MATH 231 BASIC STATISTICS
PHYS 202 GENERAL PHYSICS FOR THE HEALTH SCIENCES
PHYS 211 GENERAL PHYSICS I; NON CALCULUS-BASED
PHYS 212 GENERAL PHYSICS II; NON CALCULUS-BASED
PSYC 203 HUMAN DEVELOPMENT
PSYC 212 BEHAVIORAL STATISTICS
PSYC 361 ABNORMAL PSYCHOLOGY

Total Units 21

1 May be taken online.

ALLIED HEALTH/RESPIRATORY THERAPY SUGGESTED FOUR-YEAR PLAN

Freshman

Term 1 | Term 2 | Units
---|---|---
CHEM 121 & 121L (Core 7) | 4 BIOL 190 (Core 8) | 4
ENGL 102 (Core 2) | 3 MATH 105 or 115 (Core 3) | 3
Select one of the following (Core 6): | 3 PSYC 101 (Core 6) | 3
SOCI 101 (Core 6) | COSC 111 | 3
FMST 101 (Core 6) | TSEM 102 (Core 1) | 3
GERO 101 (Core 6) | HLTH 101 (Core 11) | 3
Core 4, 5, 10 or 12 | 3
14 | 16

Sophomore

Term 1 | Term 2 | UnitSummer | Units
---|---|---|---
AHLT 200.102 | 4 BIOL 222 & 222L | 4 AHLT 200 | 2-36
BIOL 221 & 221L | 4 AHLT 200.103 & 320 | 3
COMM 131 | 3 AHLT 200.104 | 2
Core 4, 5, 10 or 12 | 3 AHLT 200.200 | 2
AHLT 320 | 3
Core 4, 5, 10 or 12 | 3
14 | 17 | 5-39

Junior

Term 1 | Term 2 | Units
---|---|---
AHLT 200.201 | 3 AHLT 200.204 | 4
AHLT 200.202 | 4 AHLT 200.205 | 3
AHLT 200.203 | 5 AHLT 200.206 | 5
NURS 416 (Core 13) | 3 HLTH 207 | 3
15 | 15
Major in Gerontology

Towson University offers an undergraduate degree program leading either to the Bachelor of Arts or Bachelor of Science degree in Gerontology. The course work is multidisciplinary and provides students with an understanding of the scope of gerontology, the issues that are central to the study of aging, and a perspective from which students may understand the phenomenon of human aging and its implications on society. The program is designed to prepare students for entry-level occupational positions in the field of aging and to provide the knowledge and skills necessary for graduate and professional schools.

TRANSFER CREDIT POLICY

Students may transfer no more than 18 credits toward the major in Gerontology. Transfer credits must be approved by the department.

HONORARY SOCIETY

Sigma Phi Omega, the national honor society in gerontology, has established the Delta Rho Chapter at Towson University. The purpose of the society is to recognize excellence in the academic standing of students studying or majoring in gerontology and to provide enriched opportunities and service activities for members. The faculty adviser is Emiko Takagi, 410-704-5892/etakagi@towson.edu.

Students pursuing a degree in Gerontology must complete a minimum of 45 units in the program as outlined below and maintain a 2.00 GPA or better in all required courses. Required elective courses must be approved by the students Gerontology adviser.

### Required Courses (18-21 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>GER 101</td>
<td>INTRODUCTION TO GERONTOLOGY</td>
<td>3</td>
</tr>
<tr>
<td>GER 350</td>
<td>PHYSICAL HEALTH AND AGING</td>
<td>3</td>
</tr>
<tr>
<td>GER 397</td>
<td>GERONTOLOGY INTERNSHIP</td>
<td>3-6</td>
</tr>
<tr>
<td>GER 485</td>
<td>GERONTOLOGY SENIOR SEMINAR</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 405</td>
<td>PSYCHOLOGY OF AGING</td>
<td>3</td>
</tr>
<tr>
<td>SOCI 359</td>
<td>SOCIAL GERONTOLOGY</td>
<td>3</td>
</tr>
</tbody>
</table>

### Required Methods Courses (6-8 Units)

Select a Research Methods course (approved by Gerontology adviser) 3-4
Select a Social or Behavioral Statistics course (approved by Gerontology adviser) 3-4

### Elective Upper-Level Courses (12 Units)

Select four of the following: 12

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>GER 367</td>
<td>DEATH, DYING AND BEREAVEMENT</td>
<td></td>
</tr>
<tr>
<td>GER 450</td>
<td>DIRECTED READINGS IN GERONTOLOGY</td>
<td></td>
</tr>
<tr>
<td>HTH 311</td>
<td>CHRONIC AND COMMUNICABLE DISEASE</td>
<td></td>
</tr>
<tr>
<td>HCMN 417</td>
<td>LONG-TERM CARE ETHICAL PROBLEMS</td>
<td></td>
</tr>
<tr>
<td>HCMN 419</td>
<td>LONG-TERM CARE ADMINISTRATION</td>
<td></td>
</tr>
<tr>
<td>HLTH 331</td>
<td>NUTRITION FOR HEALTH PROFESSIONALS</td>
<td></td>
</tr>
<tr>
<td>KNES 455</td>
<td>PHYSICAL ACTIVITY PROGRAMMING FOR THE OLDER ADULT</td>
<td></td>
</tr>
</tbody>
</table>

### Cognate Electives (9 Units)

Select three of the following: 9

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 207</td>
<td>CULTURAL ANTHROPOLOGY</td>
<td></td>
</tr>
<tr>
<td>ANTH 209</td>
<td>ANTHROPOLOGY OF AMERICAN CULTURE</td>
<td></td>
</tr>
<tr>
<td>ANTH 211</td>
<td>HONORS ANTHROPOLOGY OF AMERICAN CULTURE</td>
<td></td>
</tr>
<tr>
<td>HLTH 101</td>
<td>WELLNESS FOR A DIVERSE SOCIETY</td>
<td></td>
</tr>
<tr>
<td>HLTH 204</td>
<td>NUTRITION AND WEIGHT CONTROL FOR THE CONSUMER</td>
<td></td>
</tr>
<tr>
<td>HLTH 207</td>
<td>HEALTH CARE IN THE U.S.</td>
<td></td>
</tr>
<tr>
<td>HLTH 208</td>
<td>MENTAL HEALTH, STRESS MANAGEMENT, AND CRISIS INTERVENTION</td>
<td></td>
</tr>
<tr>
<td>KNES 107</td>
<td>CARDIOVASCULAR FITNESS</td>
<td></td>
</tr>
<tr>
<td>OCTH 216</td>
<td>LIFE SPAN ADAPTATION AND OCCUPATIONS</td>
<td></td>
</tr>
<tr>
<td>PSYC 203</td>
<td>HUMAN DEVELOPMENT</td>
<td></td>
</tr>
<tr>
<td>SOCI 101</td>
<td>INTRODUCTION TO SOCIOLOGY</td>
<td></td>
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</table>

### SUGGESTED FOUR-YEAR PLAN

#### Freshman

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>GER 101</td>
<td>3 ENGL 102 (Core 2)</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 101 (Core)</td>
<td>3 SOCI 101 (Core and Prerequisite)</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 101 (Core)</td>
<td>3 HLTH 207 (Core and Prerequisite)</td>
<td>3</td>
</tr>
<tr>
<td>TSEM 102 (Core 1)</td>
<td>3 Core</td>
<td>3</td>
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<tr>
<td>Core</td>
<td>3 Core</td>
<td>3</td>
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<td></td>
<td>15</td>
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</tbody>
</table>

#### Sophomore

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units Term 2</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>GER 350</td>
<td>3 SOCI 359</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 203</td>
<td>3 Approved Statistics Course</td>
<td>3</td>
</tr>
<tr>
<td>Approved Methods Course</td>
<td>3 Core</td>
<td>3</td>
</tr>
<tr>
<td>Core</td>
<td>3 Core</td>
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<tr>
<td>Core</td>
<td>3 Core</td>
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</tr>
<tr>
<td></td>
<td>15</td>
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</table>

#### Junior

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units Term 2</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>PSYC 405</td>
<td>3 Upper-Level Elective</td>
<td>3</td>
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<tr>
<td>Upper-Level Elective</td>
<td>3 Upper-Level Elective</td>
<td>3</td>
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<tr>
<td>Upper-Level Elective</td>
<td>3 Elective</td>
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<td>Elective</td>
<td>3 Elective</td>
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<tr>
<td>Elective</td>
<td>3 Elective</td>
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#### Senior

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>GER 485</td>
<td>3 GERO 397</td>
<td>3-9</td>
</tr>
<tr>
<td>Elective</td>
<td>3 Elective</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3 Elective</td>
<td>3</td>
</tr>
</tbody>
</table>
Minor in Gerontology

Students minoring in Gerontology must complete a minimum of 18 units of approved course work. When possible, it is recommended that a student take a gerontology course within his or her own major field of study. Students are required to take the following:

Select three of the following Gerontology core courses: 9
GERO 101 INTRODUCTION TO GERONTOLOGY
or SOCI 359 SOCIAL GERONTOLOGY
GERO 397 GERONTOLOGY INTERNSHIP
GERO 485 GERONTOLOGY SENIOR SEMINAR
GERO 350 PHYSICAL HEALTH AND AGING
PSYC 405 PSYCHOLOGY OF AGING

Select the remaining 9 units from other core or elective offerings in consultation with the academic adviser 9

Total Units 18

Major in Health Care Management

The Health Care Management curriculum is designed to provide students with a comprehension of U.S. health care organizations, a public health orientation including epidemiological concepts and tools, and the math, language, and computer competencies for research development, organizational management and/or program evaluation. Depending on a student’s interest, graduate training in health administration is recommended after completing this course of study and after the student has worked in the field for 1–2 years. Students interested in long-term care have the option of completing a track.

Students who major and minor in Health Care Management will adhere to the American College of Healthcare Executives Code of Conduct.

UPSIlON PHI DELTA HONOR SOCIETY

The purpose of the Upsilon Phi Delta Honor Society is to further the professional competence and dedication of the individual members in and for the profession of health care management. Members are selected on the basis of academic achievements, and must have a 3.25 GPA after completing 18 hours of course work after declaring the major and show evidence of service to the community and/or contributions to the health care management profession.

For information concerning the Upsilon Phi Delta Honor Society, contact the director of the Department of Interprofessional Health Programs at 410-704-4049.

HCMN majors are strongly encouraged to participate in the student-led Health Care Leadership academy, which is an important first step in career-long professional development

RECOGNITION AWARDS

These awards are presented in the spring commencement ceremony to outstanding undergraduate Gerontology, and Health Care Management majors.

Required Prerequisites (15 Units)
HLTH 101 WELLNESS FOR A DIVERSE SOCIETY 3
COSC 111 INFORMATION AND TECHNOLOGY FOR BUSINESS 3
MATH 231 BASIC STATISTICS 3

Total Units: 120-126

SUGGESTED FOUR-YEAR PLAN

Freshman
Term 1 | Units | Term 2 | Units
--- | --- | --- | ---
TSEM 102 (Core 1) | 3 | BIOL 190 (Core 7) | 4
Minor in Health Care Management

The minor in Health Care Management consists of 18 units. All required courses must be completed with a GPA of 2.00 or higher.

**Required Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>HLTH 207</td>
<td>HEALTH CARE IN THE U.S.</td>
<td>3</td>
</tr>
<tr>
<td>HCMN 305</td>
<td>COMMUNITY HEALTH ADMINISTRATION</td>
<td>3</td>
</tr>
<tr>
<td>or MNGT 361</td>
<td>PRINCIPLES OF MANAGEMENT</td>
<td></td>
</tr>
<tr>
<td>HCMN 413</td>
<td>SERVICES AND HOUSING FOR THE LONG-TERM</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>CARE CONSUMER</td>
<td></td>
</tr>
<tr>
<td>HCMN 415</td>
<td>FINANCING AND ORGANIZATION OF HEALTH</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>CARE SERVICES IN THE U.S.</td>
<td></td>
</tr>
<tr>
<td>HCMN 435</td>
<td>HEALTH INFORMATION AND QUALITY</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>MANAGEMENT</td>
<td></td>
</tr>
<tr>
<td>or ECON 339</td>
<td>HEALTH ECONOMICS</td>
<td></td>
</tr>
</tbody>
</table>

1 Part of the Long-Term Care Track, that could show on your transcript if completed.

Department of Kinesiology

OFFICE
Towson Center 200
410-704-2376

PROGRAMS OF THE DEPARTMENT

The Department of Kinesiology offers four academic majors:

- Major in Physical Education (p. 164)
- Major in Athletic Training (p. 161)
- Major in Exercise Science (p. 163)
- Major in Sport Management (p. 166)

PROFESSIONAL PREPARATION ELEMENTARY EDUCATION

The Department of Kinesiology offers three courses for students majoring in Early Childhood or Elementary Education. They are KNES 281–KNES 282; and KNES 324. KNES 281–KNES 282 are prerequisites for KNES 324.

TRANSFER CREDIT POLICY

Kinesiology transfer credits will be evaluated by the department on an individual basis. A minimum of one-half of the units required in the major (KNES) must be completed at Towson University. A grade equivalent of 2.00 or higher must be earned in all required courses and all prerequisites for required courses.

MAJORS IN KINESIOLOGY

- Major in Physical Education (p. 164)
- Major in Athletic Training (p. 161)
- Major in Exercise Science (p. 163)
- Major in Sport Management (p. 166)

Major in Athletic Training

The program of study in Athletic Training is designed for students who are interested in a career in allied health care specializing in the care of athletes and physically active individuals. Athletic trainers function as integral members of the athletic health care team in secondary schools, colleges and universities, sports medicine clinics, professional sports organizations and other health care settings. The athletic trainer specializes in the prevention, assessment, management, rehabilitation and health care administration of athletic injuries and illnesses.

The Athletic Training Program (ATP) is designed to provide an effective blend of theoretical and practical learning experiences in athletic training by incorporating extensive academic and clinical education experiences. The ATP is accredited by the Commission on Accreditation of Athletic Training Education (CAATE). Successful completion of the Athletic Training Education Program prepares an individual as a candidate for the National Athletic Trainers’ Board of Certification examination.

The goals of the ATP are first and foremost to provide students with a quality, well-rounded education. Second, the ATP seeks to provide the necessary competencies and proficiencies in a formalized multidimensional academic and clinical setting for students to be successful in the field of athletic training. Last,
the ATP provides opportunities for students to participate in community events and professional activities that will instill a sense of active participation in their communities and chosen profession.

The ATP is a capped major with a limited enrollment. As such, admission to the university does not guarantee admission to the program.

SCREENING PROCESS FOR THE ACCREDITED ATHLETIC TRAINING PROGRAM

Students desiring to major in Athletic Training are admitted to the Pre-Athletic Training Program. Students seeking admission into the Athletic Training major are required to have completed the following courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 190</td>
<td>INTRODUCTORY BIOLOGY FOR THE HEALTH PROFESSIONS</td>
<td>4</td>
</tr>
<tr>
<td>PSYC 101</td>
<td>INTRODUCTION TO PSYCHOLOGY</td>
<td>3</td>
</tr>
<tr>
<td>KNES 235</td>
<td>PHYSICAL WELLNESS FOR A HEALTHY AMERICA</td>
<td>3</td>
</tr>
<tr>
<td>KNES 291</td>
<td>INTRODUCTION TO ATHLETIC TRAINING</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 101</td>
<td>WELLNESS FOR A DIVERSE SOCIETY</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 103</td>
<td>EMC, FIRST AID AND SAFETY</td>
<td>3</td>
</tr>
</tbody>
</table>

Prospective students must submit the following materials as part of the screening procedure: program application (including personal statement); signed technical standards verifying that, with appropriate accommodation, they meet the technical standards for an entry-level athletic trainer; and verification of health status form (signed by the applicant’s health care provider).

TRANSFER STUDENTS

Transfer students must submit a copy of an official transcript to show completion of equivalent course work at their previous institutions. Students transferring to the ATP need to provide documentation they have satisfied the competencies and proficiencies addressed in KNES 291. Students need to provide verification they have satisfied these required skills at the sending institution under the direction of a Towson University-approved clinical instructor. If verification is not available, the student will meet with the coordinator of the ATP and work through the checklist. If the student has not been exposed to, and evaluated in, these proficiencies, the student will need to complete KNES 291 at Towson University.

The Pre-AT student will make formal application, which includes all of the materials stated below, to the coordinator of the ATP no later than the second Friday of May: official transcripts, directed observation hours, two letters of recommendation, essay and clinical skills worksheet.

EVALUATIVE CRITERIA

Seven criteria are evaluated as part of the admission process in accepting students into the ATP:

1. **Overall GPA** – Students must have a minimum overall GPA of 2.75 in their college courses to be able to apply to the ATP.

2. **Prerequisite Courses GPA** – Six classes are used to calculate the prerequisite courses GPA:
   - KNES 291 INTRODUCTION TO ATHLETIC TRAINING 3
   - KNES 235 PHYSICAL WELLNESS FOR A HEALTHY AMERICA 3
   - BIOL 190 INTRODUCTORY BIOLOGY FOR THE HEALTH PROFESSIONS 4
   - HLTH 103 EMC, FIRST AID AND SAFETY 3
   - HLTH 101 WELLNESS FOR A DIVERSE SOCIETY 3
   - PSYC 101 INTRODUCTION TO PSYCHOLOGY 3

3. **Observation Hours** – Students are assigned by the ATP coordinator or clinical coordinator of education to a variety of clinical settings at Towson University, which include athletic training rooms, athletic practices and competitive events, to gain valuable observation hours.

4. **Letters of Recommendation** – Students seeking admission into the ATP will be asked to secure two letters of recommendation from individuals who can attest to their personality, academic success, intellectual abilities and clinical abilities.

5. **Interview** – Candidates seeking admission to the ATP are given a formal interview conducted by the Athletic Training Admission Committee.

6. **Essay** – Applicants will submit a one-page essay explaining their reasons for pursuing the major in Athletic Training.

7. **Clinical Skills Worksheet** – Students are expected to complete the clinical skillsworksheet during the course of the academic year (September - March). The worksheet will consist of skills that each student should be proficient in performing (i.e., making an ice bag, taping and ankle, wrapping a thigh).

In addition to the evaluation criteria, the following must be completed and turned in to the program coordinator prior to beginning clinical hours:

1. program application
2. acceptance of technical standards
3. verification of health status form

Acceptance into the program is based upon the stated criteria and the number of available openings in the program. Meeting the minimum admission requirements does not guarantee acceptance into the program. Offers of admission into the ATP are presented on a competitive basis to those individuals who are most qualified. Students must apply for admission to the program by the second Friday of May in the spring term. Candidates will be notified of acceptance/rejection in the first week of June by mail.

APPEAL PROCEDURES

Students who are not admitted into the program can re-apply three times, but it will still take six terms to complete the required class and clinical workload. If the student does not maintain an overall GPA of 2.50, a C or better in all didactic athletic training courses, and a grade of satisfactory in all clinical courses, the student will be placed on probation for one year. If the student does not rectify the stated deficiency within the one-year period the student will be dropped from the program.

For more detailed information regarding the ATP at Towson University please refer to the Athletic Training Education section at www.towson.edu/kinesiology.

PROGRAM REQUIREMENTS

The requirements for the major in Athletic Training include 25–26 units of lower-level courses and 56 units of KNES courses. The specific requirements for the major in Athletic Training are as follows:

<table>
<thead>
<tr>
<th>KNES Required Courses (56 Units)</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNES 235 PHYSICAL WELLNESS FOR A HEALTHY AMERICA 3</td>
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<tr>
<td>KNES 291 INTRODUCTION TO ATHLETIC TRAINING 3</td>
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<td>KNES 309 TESTS AND MEASUREMENTS 3</td>
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<td>KNES 311 BIOMECHANICS 3</td>
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<tr>
<td>KNES 313 PHYSIOLOGY OF EXERCISE 3</td>
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<tr>
<td>KNES 316 LOWER EXTREMITY AND SPINE EVALUATION 4</td>
</tr>
<tr>
<td>KNES 363 NUTRITION FOR EXERCISE AND SPORT 3</td>
</tr>
<tr>
<td>KNES 381 BASIC CLINICAL ATHLETIC TRAINING I 2</td>
</tr>
<tr>
<td>KNES 382 BASIC CLINICAL ATHLETIC TRAINING II 2</td>
</tr>
<tr>
<td>KNES 385 INTERMEDIATE CLINICAL ATHLETIC TRAINING I 2</td>
</tr>
<tr>
<td>KNES 386 INTERMEDIATE CLINICAL ATHLETIC TRAINING II 2</td>
</tr>
<tr>
<td>KNES 388 ADVANCED CLINICAL ATHLETIC TRAINING I 2</td>
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</table>
## SUGGESTED FOUR-YEAR PLAN

### Freshman

<table>
<thead>
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<tr>
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Students must apply to Athletic Training Major after this term.

### Sophomore

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<td>KNES 415</td>
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<tr>
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### Junior

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<tr>
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<td>KNES 313</td>
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<td>Core</td>
<td>3 KNES 386</td>
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<td>KNES 311</td>
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<td>KNES 427</td>
<td>4</td>
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<tr>
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<td>CHEM 121 &amp; 121L</td>
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### Senior

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<td>KNES 388</td>
<td>2</td>
<td>KNES 431</td>
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<td>KNES 417</td>
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<td>KNES 432</td>
<td>4 Core</td>
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<tr>
<td>Elective</td>
<td>3 Core/Elective</td>
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Total Units: 124

### Major in Exercise Science

The major in Exercise Science is intended to examine the relationship between exercise and human performance and the role of physical activity in the promotion of healthy lifestyles. Exercise science consists of several overlapping disciplines, including biomechanics, exercise physiology and biochemistry, growth and development, exercise nutrition, measurement and evaluation, and exercise psychology. The program of study is designed to provide an effective blend of classroom instruction and practical experience. The program is intended to prepare qualified individuals for careers in clinical, corporate, commercial, and/or community exercise/wellness settings as well as to prepare students for graduate study in related fields.

### PROGRAM REQUIREMENTS

The requirements for the major in Exercise Science include 43 units of KNES courses and 26-27 units of courses outside of KNES. The specific requirements for the major in Exercise Science are as follows:

#### Exercise Science Required Courses (46 Units)

- KNES 217 FUNCTIONAL ANATOMY FOR EXERCISE SCIENCE 3
- KNES 297 FOUNDATIONS OF EXERCISE SCIENCE 3
- KNES 309 TESTS AND MEASUREMENTS 3
- KNES 311 BIOMECHANICS 3
- KNES 313 PHYSIOLOGY OF EXERCISE 3
- KNES 315 CARE AND PREVENTION OF ATHLETIC INJURIES 3
- KNES 361 EXERCISE PSYCHOLOGY 3
- KNES 363 NUTRITION FOR EXERCISE AND SPORT 3
- KNES 365 EXERCISE TESTING AND PRESCRIPTION 3
- KNES 369 CLINICAL COMPETENCIES AND FIELDWORK IN EXERCISE SCIENCE 4
- KNES 372 PRACTICAL AND INSTRUCTIONAL SKILLS IN EXERCISE LEADERSHIP 3
- KNES 398 INTERNSHIP IN EXERCISE SCIENCE 6
- KNES 469 RESEARCH METHODS IN EXERCISE SCIENCE 3

Select one of the following:

- KNES 341 CONCEPTS OF MOTOR LEARNING 3
- KNES 359 PSYCHOLOGY OF SPORT INJURY 3
- KNES 406 EXERCISE PRESCRIPTIONS AND PROGRAMMING FOR SPECIAL POPULATIONS 3
- KNES 407 ADVANCED PRINCIPLES OF STRENGTH AND CONDITIONING 3
- KNES 409 STRESS MANAGEMENT, TENSION CONTROL AND HUMAN PERFORMANCE 3
- KNES 420 ADVANCED EXERCISE PHYSIOLOGY 3
- KNES 426 MOTOR DEVELOPMENT: INFANTS TO ADULTS 3
- KNES 433 APPLIED SPORT AND EXERCISE PSYCHOLOGY 3
- KNES 455 PHYSICAL ACTIVITY PROGRAMMING FOR THE OLDER ADULT 3

### Additional Required Courses (26-27 Units)

- KNES courses and 26-27 units of courses outside of KNES. The specific requirements for the major in Exercise Science are as follows:

#### Additional Required Courses (26-27 Units)

- KNES 363 NUTRITION FOR EXERCISE AND SPORT 3
- KNES 365 EXERCISE TESTING AND PRESCRIPTION 3
- KNES 369 CLINICAL COMPETENCIES AND FIELDWORK IN EXERCISE SCIENCE 4
BIOL 190  INTRODUCTORY BIOLOGY FOR THE HEALTH PROFESSIONS  4
BIOL 221  HUMAN ANATOMY & PHYSIOLOGY I [LECTURE]  4
& 221L  and HUMAN ANATOMY & PHYSIOLOGY I [LAB]  4
BIOL 222  HUMAN ANATOMY & PHYSIOLOGY II [LECTURE]  4
& 222L  and HUMAN ANATOMY & PHYSIOLOGY II [LAB]  4
Select one of the following:  4
CHEM 121  ALLIED HEALTH CHEMISTRY I LECTURE  4
& 121L  and ALLIED HEALTH CHEMISTRY I LABORATORY  4
CHEM 131  GENERAL CHEMISTRY I LECTURE  4
& 131L  and GENERAL CHEMISTRY I LABORATORY  4
HLTH 101  WELLNESS FOR A DIVERSE SOCIETY  3
PHYS 202  GENERAL PHYSICS FOR THE HEALTH SCIENCES  4-5
or PHYS 211  GENERAL PHYSICS I; NON CALCULUS-BASED  4
PSYC 101  INTRODUCTION TO PSYCHOLOGY  3

Total Units: 72-73
1  Student may satisfy this requirement with MATH 231 or MATH 237 or MATH 330.

SUGGESTED FOUR-YEAR PLAN

Freshman
Term 1  Units Term 2  Units
BIOL 190  4  HLTH 101  3
ENGL 102 (Core 2)  3  KNES 297  3
PSYC 101  3  MATH 115  3
Core  3  TSEM 102 (Core 1)  3
Core  3  Core  3  16  15

Sophomore
Term 1  Units Term 2  Units
BIOL 221  4  BIOL 222  4
& 221L  & 222L  4
KNES 309  3  KNES 217  3
KNES 315  3  KNES 361  3
Core  3  Core  3  13  13

Junior
Term 1  Units Term 2  Units
KNES 313  3  KNES 365  3
KNES 363  3  KNES 369  4
PHYS 202 or 211  5  KNES 372  3
Core  3  Core  3  17  16

Senior
Term 1  Units Term 2  Units
EXSC Elective  3  KNES 398  3-6
KNES 311  3  KNES 469 (Core 9)  3
Select one of the following:  Elective  3
CHEM 121 & 121L  Elective  3
CHEM 131 & 131L  Elective  3
Elective  3  

Elective  3  12  12-15

Total Units: 114-117

Major in Physical Education

The Physical Education program prepares students to become competent physical educators consistent with developmentally and instructionally appropriate guidelines provided by National Association for Sport and Physical Education (NASPE). Graduates of the program are eligible for certification by the Maryland State Department of Education as a K-12 Physical Education teacher.

The Physical Education program includes the following phases:

I. General Preparation
II. Pre-Professional Preparation/Internship I
III. Professional Preparation/Internship II (Capstone Internship)

The focus of Phase I is completion of Core Curriculum requirements as well as completion of courses required for the academic major. The following requirements must be met for entry into Phase II:

• A grade of C or better in the following courses:
  KNES 290  INTRO TO TEACHING PHYSICAL EDUCATION  2
  KNES 283  PHYSICAL EDUCATION ACTIVITIES FOR THE YOUNG CHILD  1
  KNES 284  ADVENTURE BASED EDUCATION ACTIVITES  1
  KNES 140  TRACK AND FIELD  1
  KNES 150  PERSONAL DEFENSE/WRESTLING  1
  KNES 156  GYMNASTICS  1
  KNES 182  FIELD/COURT I  1
  KNES 184  FIELD/COURT II  1
  KNES 202  NET/ WALL GAMES  1
  KNES 239  PHYSICAL FITNESS ACTIVITIES  1
  KNES 327  TEACHING CULTURAL DANCE FORMS AND CREATIVE MOVEMENT FOR PHYSICAL EDUCATION  3

• Satisfactory scores on Praxis I, SAT, ACT or GRE.
• Completion of a speech and hearing test

During Phase II, teacher candidates complete the Physical Education “methods” classes (i.e., KNES 324, KNES 325, and KNES 423) as well as other courses required for the academic major. Requirements for advancement to Phase III (Capstone Internship) are as follows:

• Grade point average (GPA)
  • an overall cumulative minimum GPA of 2.75
  • a cumulative GPA of 3.00 in the following courses:
    KNES 324  TEACHING PHYSICAL EDUCATION IN ELEMENTARY SCHOOL  3
    KNES 325  TEACHING PHYSICAL EDUCATION IN SECONDARY SCHOOL  3
    KNES 423  ADAPTIVE PHYSICAL EDUCATION  3
    ELED 324  INTEGRATING LITERACY IN K-12 CONTENT AREAS  3
    EDUC 202  HISTORICAL AND CONTEMPORARY PERSPECTIVES: AMERICA'S URBAN SCHOOLS  3
    PSYC 201  EDUCATIONAL PSYCHOLOGY  3

• a cumulative GPA of 2.75 in the courses that are part of the KNES Professional Core and Professional Lab Skills
• Satisfactory criminal background check
• Additional requirements as deemed necessary by the Department of Kinesiology or College of Education

Phase III of the program includes a term of capstone internship (KNES 392 and KNES 394) and completion of KNES 480. The capstone internship experience includes placements at both an elementary and secondary school. This experience must be completed in Baltimore County, Carroll County, Harford County, Howard County or Anne Arundel County (or other counties as approved). Interns are not permitted to take any other courses during Phase III.

Effective fall 2009, all teacher candidates (i.e., students with major in Physical Education and post-bac program in Physical Education) must demonstrate achievement and maintenance of all five components of a health-related physical fitness test. Accommodations will be provided for all teacher candidates who have a documented physical disability.

A certification in Health Science is available for students who wish to be certified to teach in physical education and health education at the elementary and secondary levels. Students are advised the Department of Health Science is responsible for establishing the health-education requirements for this program. As such, students interested in pursuing this option must contact the chair of Health Science for additional and current information.

**KNES Professional Required Courses (35 Units)**

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<tr>
<td>KNES 298</td>
<td>HISTORY &amp; PHILOSOPHY PHYSICAL EDUCATION</td>
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<td>KNES 309</td>
<td>TESTS AND MEASUREMENTS</td>
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<tr>
<td>KNES 311</td>
<td>BIOMECHANICS</td>
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<tr>
<td>KNES 313</td>
<td>PHYSIOLOGY OF EXERCISE</td>
<td>3</td>
</tr>
<tr>
<td>KNES 315</td>
<td>CARE AND PREVENTION OF ATHLETIC INJURIES</td>
<td>3</td>
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<tr>
<td>KNES 324</td>
<td>TEACHING PHYSICAL EDUCATION IN ELEMENTARY SCHOOL</td>
<td>3</td>
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<tr>
<td>KNES 325</td>
<td>TEACHING PHYSICAL EDUCATION IN SECONDARY SCHOOL</td>
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<td>KNES 341</td>
<td>CONCEPTS OF MOTOR LEARNING</td>
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<td>KNES 355</td>
<td>PSYCHOLOGY OF SPORT</td>
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<td>KNES 423</td>
<td>ADAPTIVE PHYSICAL EDUCATION</td>
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<tr>
<td>KNES 426</td>
<td>MOTOR DEVELOPMENT: INFANTS TO ADULTS</td>
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**KNES Professional Lab Skills/Activities (15 Units)**

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<td>TRACK AND FIELD</td>
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<td>KNES 150</td>
<td>PERSONAL DEFENSE/WRESTLING</td>
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<tr>
<td>KNES 156</td>
<td>GYMNASTICS</td>
<td>1</td>
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<td>KNES 165</td>
<td>BASIC SWIMMING</td>
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<tr>
<td>KNES 182</td>
<td>FIELD/COURT I</td>
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<td>KNES 184</td>
<td>FIELD/COURT II</td>
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<tr>
<td>KNES 202</td>
<td>NET/ WALL GAMES</td>
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<td>KNES 239</td>
<td>PHYSICAL FITNESS ACTIVITIES</td>
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<td>KNES 283</td>
<td>PHYSICAL EDUCATION ACTIVITIES FOR THE YOUNG CHILD</td>
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<td>ADVENTURE BASED EDUCATION ACTIVITIES</td>
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<tr>
<td>KNES 327</td>
<td>TEACHING CULTURAL DANCE FORMS AND CREATIVE MOVEMENT FOR PHYSICAL EDUCATION</td>
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**KNES Professional Electives (6 Units)**

Select two of the following:

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<td>OUTDOOR EDUCATION: PHILOSOPHY AND METHODS</td>
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<td>KNES 331</td>
<td>PRINCIPLES OF COACHING</td>
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<td>KNES 351</td>
<td>PHILOSOPHY: THE SPORT EXPERIENCE</td>
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<td>KNES 353</td>
<td>SPORT &amp; SOCIETY</td>
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<td>INDEPENDENT STUDY</td>
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**Capstone Internship II Experience (13 Units)**

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<td>SECONDARY INTERNSHIP</td>
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<td>KNES 480</td>
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**Additional Required Courses (43-44 Units)**

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<td>BIOL 221</td>
<td>HUMAN ANATOMY &amp; PHYSIOLOGY I [LECTURE] &amp; 221L</td>
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<td>HUMAN ANATOMY &amp; PHYSIOLOGY II [LECTURE] &amp; 222L</td>
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<td>CHEM 121</td>
<td>ALLIED HEALTH CHEMISTRY I LECTURE &amp; 121L</td>
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<td>PSYC 101</td>
<td>INTRODUCTION TO PSYCHOLOGY</td>
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<td>HISTORICAL AND CONTEMPORARY PERSPECTIVES: AMERICA’S URBAN SCHOOLS</td>
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<td>EDUC 203</td>
<td>TEACHING AND LEARNING IN A DIVERSE SOCIETY</td>
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<td>SCED 304</td>
<td>EDUCATION, ETHICS AND CHANGE</td>
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<td>ELED 324</td>
<td>INTEGRATING LITERACY IN K-12 CONTENT AREAS</td>
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<td>READING AND WRITING IN THE CONTENT AREAS K-12</td>
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**Total Units**: 112-113

**SUGGESTED FOUR-YEAR PLAN**

**Freshman**

**Term 1**

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<tr>
<td>BIOL 190</td>
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<tr>
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<td>or ISTC 201</td>
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**Term 2**

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<td>MATH 109</td>
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<td>COMM 131</td>
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<tr>
<td>PSYC 101</td>
<td>Core</td>
<td>3</td>
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<tr>
<td>PSYC 201</td>
<td>Core</td>
<td>3</td>
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<tr>
<td>EDUC 202</td>
<td>Core</td>
<td>3</td>
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<tr>
<td>EDUC 203</td>
<td>Core</td>
<td>3</td>
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<tr>
<td>SCED 304</td>
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<td>REED 365</td>
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**Sophomore**

**Term 1**

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<td>KNES 284</td>
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</tr>
<tr>
<td>PSYC 201</td>
<td>Core</td>
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</tr>
<tr>
<td>Lab Skills Course (not including KNES 283, KNES 284 or KNES 327)</td>
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**Term 2**

<table>
<thead>
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<th>Course Title</th>
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<tbody>
<tr>
<td>BIOL 221</td>
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<td>KNES 284</td>
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<tr>
<td>PSYC 201</td>
<td>Core</td>
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</tr>
<tr>
<td>Lab Skills Course (not including KNES 283, KNES 284 or KNES 327)</td>
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</table>
Major in Sport Management

The Sport Management major is designed to prepare students for a changing sports industry. The curriculum develops critical and ethical sensibilities as well as practical skills with the intent of producing graduates who will be responsible business leaders and community advocates able to address commercial, economic, political and social issues related to sport. Note: Students selecting this major must also declare a minor in Business Administration.

PROGRAM REQUIREMENTS

The requirements for the major in Sport Management include 39 units of KNES courses, and 21 units of BUAD courses.

The specific requirements for the major in Sport Management are as follows:

Sports Management Required Courses (39 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNES 280</td>
<td>INTRODUCTION TO SPORTS INDUSTRY</td>
<td>3</td>
</tr>
<tr>
<td>KNES 285</td>
<td>SPORT: CROSS-CULTURAL PERSPECTIVE</td>
<td>3</td>
</tr>
<tr>
<td>KNES 333</td>
<td>SPORT MANAGEMENT</td>
<td>3</td>
</tr>
<tr>
<td>KNES 353</td>
<td>SPORT &amp; SOCIETY</td>
<td>3</td>
</tr>
<tr>
<td>KNES 395</td>
<td>INTERNSHIP IN SPORT MANAGEMENT</td>
<td>3</td>
</tr>
<tr>
<td>KNES 452</td>
<td>SPORT MARKETING</td>
<td>3</td>
</tr>
<tr>
<td>KNES 456</td>
<td>LEGAL AND ETHICAL ISSUES IN SPORT</td>
<td>3</td>
</tr>
<tr>
<td>KNES 460</td>
<td>CULTURAL ECONOMY OF SPORT</td>
<td>3</td>
</tr>
</tbody>
</table>

Select five KNES Electives 15

BUAD Requirements (21 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCT 201</td>
<td>PRINCIPLES OF FINANCIAL ACCOUNTING</td>
<td>3</td>
</tr>
<tr>
<td>ACCT 202</td>
<td>PRINCIPLES OF MANAGERIAL ACCOUNTING</td>
<td>3</td>
</tr>
<tr>
<td>ECON 201</td>
<td>MICROECONOMIC PRINCIPLES</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 202</td>
<td>MACROECONOMIC PRINCIPLES</td>
<td>3</td>
</tr>
<tr>
<td>FIN 331</td>
<td>PRINCIPLES OF FINANCIAL MANAGEMENT</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 341</td>
<td>PRINCIPLES OF MARKETING</td>
<td>3</td>
</tr>
<tr>
<td>MNGT 361</td>
<td>PRINCIPLES OF MANAGEMENT</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Required Courses (3 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 231</td>
<td>BASIC STATISTICS</td>
<td>3</td>
</tr>
</tbody>
</table>

or ECON 205 | STATISTICS FOR BUSINESS AND ECONOMICS I            | 3     |

Total Units: 63

SUGGESTED FOUR-YEAR PLAN

Freshman

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNES 324</td>
<td>3</td>
<td>KNES 313</td>
</tr>
<tr>
<td>KNES 341</td>
<td>3</td>
<td>KNES 325</td>
</tr>
<tr>
<td>KNES 311</td>
<td>3</td>
<td>KNES 426</td>
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<tr>
<td>REED 365</td>
<td>3</td>
<td>SCED 200</td>
</tr>
<tr>
<td>Lab Skills Course</td>
<td>3</td>
<td>ELED 324</td>
</tr>
</tbody>
</table>

Select one of the following: 4-5

| CHEM 121 & 121L | |
| PHYS 202 | |

Senior

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units Term 2</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>KNES 423</td>
<td>3</td>
<td>KNES 392</td>
</tr>
<tr>
<td>KNES Elective</td>
<td>3</td>
<td>KNES 394</td>
</tr>
<tr>
<td>KNES Elective</td>
<td>3</td>
<td>KNES 480</td>
</tr>
</tbody>
</table>

Select two from the following: 6

| KNES 298 | |
| KNES 309 | |
| KNES 315 | |
| KNES 355 | |

Elective 3-15

Total Units: 123-128

Department of Nursing

OFFICE

Linthicum Hall 301
410-704-2069
Recorded Information: 410-704-2067
Admissions Coordinator: 410-704-4170

PROGRAMS OF THE DEPARTMENT

Nursing is both an art and a science with an evolving body of specialized knowledge derived from nursing research, as well as from the synthesis of knowledge from related disciplines. Nursing, independently or collaboratively,
guides and influences the behavior of others in their efforts toward optimizing the health status of individuals, families, groups and communities.

Towson offers a program in professional nursing leading to the Bachelor of Science degree with a major in Nursing. The Nursing curriculum includes courses in the liberal arts, the sciences and nursing. The curriculum, designed for basic and registered nurse students, prepares the graduate to accept responsibility and accountability for the care of clients and families in a variety of health care settings, to function in beginning leadership roles, and to be consumers of and participants in nursing research. Students are also provided with the foundation for graduate study in nursing.

The Nursing Program is approved by the Maryland Board of Nursing, and accredited by the Commission on Collegiate Nursing Education. Basic students graduating from the Nursing major are eligible to take the National Council Licensure Examination for Registered Nurses (NCLEX-RN). The Department of Nursing holds membership in the American Association of Colleges of Nursing, the Council of Baccalaureate and Higher Degree Programs of the National League for Nursing, Commission on Collegiate Nursing Education, and the Council on Collegiate Education in Nursing of the Southern Regional Education Board.

ACADEMIC STANDARDS

Students are required to maintain a cumulative GPA of 2.50 to enroll in nursing courses in the major. A grade of 2.00 or higher in both the theory and clinical components in each nursing course is required, in addition to maintaining a 2.50 overall GPA.

Students entering or re-entering the program are expected to earn the standard score established by the Department of Nursing on the designated Educational Testing Exam during their senior year, second term, in order to be eligible to sit for the NCLEX-RN examination required for licensure.

The Nursing Student Handbook provides additional information concerning department policies and is distributed upon enrollment in the major.

SPECIAL FINANCIAL OBLIGATIONS

All students in the Nursing major are required to:

- carry personal Nursing student liability insurance
- carry hospitalization insurance including accident and/or emergency benefits
- purchase departmental uniforms and supplies (approximately $700 for basic students and $200 for RN students)
- have a valid driver’s license and access to the independent use of a car in order to provide own travel to and from clinical facilities
- assume financial responsibility for expenses related to the required physical examination and laboratory/screening tests

Students accepted to and enrolled in the Nursing major are charged a fee of $146.75 per term to cover the costs of Educational Testing Examinations which are administered at the end of each term. The fees will be attached to clinical courses at the junior level and at the senior level. If any clinical courses are repeated, the student will be charged an additional $146.75. Students accepted to and enrolled in the Nursing major are charged a one-time fee of $250 to cover the costs of Simulation Learning tools, which include course materials required throughout the program.

Fees are non-refundable after the change of schedule period. Please note the Educational Testing Fees do not apply to the RN to B.S. completion students.

Information about financial assistance may be obtained from the university’s Office of Financial Aid.

Information sessions are offered throughout the year. For additional information, contact the admissions coordinator.

MAJOR IN NURSING

- Major in Nursing: Basic Students (p. 168)
- Degree Completion Options (p. 169)

ADMISSION TO THE NURSING MAJOR

Before students can be considered for admission to the Nursing major, they must be admitted to or have applied for admission to the university. Transfer students must adhere to the university’s transfer policies.

Admission to the Nursing major is granted only by the department. Admission to the university does not constitute or guarantee admission to the major. Students are admitted in both the fall and spring terms of each academic year.

The hard copy application for admission to the Nursing major is available online. It is to be returned to the admissions coordinator, Department of Nursing, by January 15 for fall admission and August 15 for spring admission. The process requires official transcripts from all educational institutions that students have attended, students should allow sufficient time for receipt of transcripts in the department by the due date.

The Test of Essential Academic Skills V (TEAS) is required to apply to the major. The score received on the test is included in the selective admissions process. If official TEAS scores are not forwarded to the admissions coordinator, the nursing application will not be processed. Please review the nursing application packet for further information and instructions.

BASIC PROGRAM

High school students are advised to take the following courses to provide the base necessary to complete the prerequisite courses for the Nursing major:

- mathematics – three units (two years of algebra and one year of geometry)
- chemistry – one unit
- biology – one unit
- Physics, although not required, is recommended.

Eligibility and Screening

Admission to the major is contingent upon the student being screened and admission being offered to the applicant by the department. The screening process takes place during the term prior to the student’s anticipated enrollment in the first nursing course. Students are eligible to apply for admission after they have completed a minimum of 42 undergraduate units, including at least three laboratory science prerequisites and ENGL 102. Only one grade below a grade equivalent of 2.00 is allowed in prerequisite or Core Curriculum courses, and no more than two courses may be repeated. A minimum GPA of 3.00 on a 4.00 scale is required. Students must note that achievement at the 3.00 level in itself does not guarantee admission to the program.

INDIVIDUAL ADMISSION POLICY

Applicants who do not meet the admission criteria may still be considered for admission under the individual admission policy. To be considered, the individual must demonstrate the ability to be successful in a rigorous academic curriculum through recent strong academic performance in relevant course work. Applicants who wish to be considered under this policy must submit, with the standard application, supporting materials making a specific, personalized case of why the applicant deserves acceptance into a rigorous academic program. Submitted materials should include a written request for consideration, two letters of recommendation from appropriate sources, such as professors or academic advisers, and a personal statement with supporting materials explaining why the applicant deserves special consideration and why his or her qualifications do not meet stated criteria. Materials submitted
should contain very specific and compelling information to warrant special consideration.

**TRANSFER AND SECOND DEGREE STUDENTS**

Transfer students and those seeking a second baccalaureate degree are admitted to the university according to university policies and procedures. Generally, transfer students must complete all required nursing courses at Towson University. Nursing courses completed in another baccalaureate nursing program are evaluated individually for equivalence by the department.

**Major in Nursing: Basic Students**

The university requires a minimum of 120 units for graduation. However, established departmental requirements must also be completed for graduation with a Nursing major. This may necessitate in completion of more than 120 units for most students enrolled in the department.

Students must complete all prerequisite courses prior to beginning the major. Proper course planning and good advising are key to timely admission to the major and completion of the program in four years. The department brochure and department website contain a recommended course plan for students for the entire four-year degree. Pre-nursing majors may request a nursing adviser to help them plan their academic program prior to admission to the major. Students can contact the department for specific information and to be assigned to an adviser. Once the student is admitted to the Nursing major, the nursing courses must be completed in a sequential pattern, because each course is a foundation for the subsequent course. Part-time study options are available.

Pre-nursing students demonstrating competencies covered in MATH 115 (as determined by the Department of Mathematics) may enroll in an alternative offering of one of the following: MATH 119 or MATH 273, in order to meet the mathematics requirement. Placement in the particular course is determined by the Department of Mathematics.

In addition to the math requirement above, students must successfully complete a basic statistics course prior to enrolling in NURS 435 in the junior year, second semester. Students are strongly encouraged to complete this requirement before entering the nursing major.

Because requirements may be revised from time to time, it is the student’s responsibility to make certain that he or she is working with the most current materials. Contact the department for assistance with program planning.

**REQUIREMENTS FOR THE MAJOR**

In addition to the Core Curriculum requirements, Nursing majors must complete the following prerequisites prior to beginning major course work. Several of these courses can also meet Core Curriculum requirements.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 190</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 221 &amp; 221L</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 222 &amp; 222L</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 215 or BIOL 315</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 121 &amp; 121L</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 102</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 331</td>
<td>3</td>
</tr>
<tr>
<td>MATH 115</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 101</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 203</td>
<td>3</td>
</tr>
<tr>
<td>SOCI 101</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Total</td>
</tr>
</tbody>
</table>

**REQUIRED COURSE SEQUENCE FOR THE NURSING MAJOR**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>NURS 332 PROFESSIONAL NURSING I: INTRODUCTION TO NURSING</td>
<td>3</td>
</tr>
<tr>
<td>NURS 340 PATHOPHARMACOLOGY</td>
<td>5</td>
</tr>
<tr>
<td>NURS 347 HEALTH ASSESSMENT ACROSS THE LIFE SPAN</td>
<td>3</td>
</tr>
<tr>
<td>NURS 350 NURSING AND HEALTHCARE I: FOUNDATIONS</td>
<td>5</td>
</tr>
<tr>
<td>NURS 333 PROFESSIONAL NURSING III: ISSUES</td>
<td>3</td>
</tr>
<tr>
<td>NURS 352 NURSING AND HEALTHCARE III: MENTAL HEALTH</td>
<td>4</td>
</tr>
<tr>
<td>NURS 354 NURSING &amp; HEALTHCARE II: ADULT HEALTH AND ILLNESS</td>
<td>5</td>
</tr>
<tr>
<td>NURS 416 CULTURAL DIVERSITY IN HEALTH CARE ¹</td>
<td>3</td>
</tr>
<tr>
<td>NURS 435 PROFESSIONAL III: RESEARCH IN NURSING ²</td>
<td>3</td>
</tr>
<tr>
<td>NURS 460 NURSING &amp; HEALTHCARE IV: OLDER ADULTS</td>
<td>2</td>
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<tr>
<td>NURS 462 NURSING &amp; HEALTHCARE V: FAMILY HEALTH</td>
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<td>NURS 464 NURSING &amp; HEALTHCARE VI: CHILD HEALTH</td>
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<tr>
<td>NURS 486 SEMINAR IN NURSING ²</td>
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<td>NURS 486 SEMINAR IN NURSING ²</td>
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<tr>
<td>NURS 480 NURSING &amp; HEALTHCARE VII: ADULT HEALTH AND COMPLEX ILLNESS</td>
<td>3</td>
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<tr>
<td>NURS 482 NURSING &amp; HEALTHCARE VIII: COMMUNITY HEALTH</td>
<td>4</td>
</tr>
<tr>
<td>NURS 484 NURSING LEADERSHIP AND MANAGEMENT</td>
<td>3</td>
</tr>
<tr>
<td>NURS 485 CLINICAL PRACTICUM</td>
<td>3</td>
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<tr>
<td></td>
<td>Total</td>
</tr>
</tbody>
</table>

¹ Course may be taken in other terms.
² Statistics must be completed prior to taking NURS 435. Currently, MATH 231 or MATH 237 will meet the requirement.

**SUGGESTED FOUR-YEAR PLAN**

**Freshman**

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>TSEM 102 or ENGL 102 (Core 1 or 2)</td>
<td>3 TSEM 102 or ENGL 102 (Core 1 or 2)</td>
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</tr>
<tr>
<td>BIOL 190 (Core 7)</td>
<td>4 CHEM 121 &amp; 121L (Core 8)</td>
<td>4</td>
</tr>
<tr>
<td>MATH 115 (Core 3)</td>
<td>3 BIOL 221 &amp; 221L</td>
<td>4</td>
</tr>
<tr>
<td>PSYC 101 or SOCI 101 (Core 6)</td>
<td>3 PSYC 101 or SOCI 101</td>
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</tr>
<tr>
<td>Core or Elective</td>
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<td>16</td>
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</table>

**Sophomore**

<table>
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<tr>
<th>Term 1</th>
<th>Units Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 222 &amp; 222L</td>
<td>4 BIOL 215 or 315</td>
<td>4</td>
</tr>
</tbody>
</table>
Degree Completion Options

RN ARTICULATION MODEL

The Department of Nursing participates in a statewide RN articulation model. No more than half of the baccalaureate degree, with a maximum of 60 non-nursing units, will be accepted at Towson from a community college. Nursing units will not be transferred. However, individuals with an active unencumbered Maryland or compact RN license articulating to the baccalaureate level are awarded a minimum of 30 upper-division nursing units in the program.

The minimum number of units that must be completed at Towson is 30; this may vary depending on the number of credits transferred from the community college. To ensure successful progress through the Nursing major, students will need to complete General Chemistry, Nutrition and Microbiology. If these courses were not part of the associate’s degree, they must be completed prior to acceptance into the Nursing major—which could add additional units to the program. A statistics course is needed prior to enrolling in NURS 435.

REGISTERED NURSE COMPLETION (RN-TO-B.S.)

To be eligible for admission, students must have graduated from a state-approved diploma or associate degree nursing program and be licensed as a registered nurse in Maryland. Recent graduates may be admitted pending successful completion of the NCLEX-RN. Students applying for admission to the Nursing major must either have been admitted to the university or be currently seeking admission to the university.

Registered nurse students are advised to contact the department for advisement prior to completion and submission of the application for admission to the university.

Eligibility and Screening

Admission to the Nursing Program is granted only by the department. Eligibility requirements are dependent upon the option chosen. In addition, RN students are required to have a minimum GPA of 2.50 on a 4.00 scale. Only one grade below a grade equivalent of 2.00 is allowed in the non-nursing courses required for the Nursing Program.

THE ASSOCIATE TO BACHELOR’S DEGREE NURSING OPTION (ATB)

The ATB option is an undergraduate-level year-round option designed for students dually enrolled in Community College of Baltimore County (CCBC Essex or Catonsville) or Hagerstown Community College’s nursing programs. Eligible students are recruited from those already accepted to the respective community college nursing program. In addition to acceptance in the community college’s nursing program, students must complete prerequisite courses (Microbiology, Nutrition, and General Chemistry with lab) and the TEAS exam. A statistics course is needed prior to enrolling in NURS 435. Admission to this option is a collaborative decision between the Towson University Department of Nursing and the respective community college. Students interested in this option should contact the ATB Option Coordinator.

THE ASSOCIATE TO MASTER’S DEGREE NURSING OPTION (ATM)

The ATM option is a graduate-level full-time, year-round program designed for students with a non-nursing bachelor’s degree. In addition to the non-nursing bachelor’s degree, students must complete prerequisite courses and the TEAS exam to be eligible for admission. Admission to the ATM program is a collaborative decision between the Community College of Baltimore County/Essex (CCBC/Essex) and the Towson University Department of Nursing. Currently, this option is not enrolling new students.

Department of Occupational Therapy and Occupational Science

OFFICE

Enrollment Services Center 245, 410-704-2762
Admissions Coordinator: Linthicum 110, 410-704-2653

PROGRAMS OF THE DEPARTMENT

The practice of occupational therapy is the therapeutic use of everyday life activities (occupations) with individuals or groups for the purpose of participation in roles and situations in home, school, workplace, community, and other settings. Occupational therapy services are provided to those who have or are at risk for developing an illness, injury, disease, disability or activity limitation. Occupational therapy addresses the physical, psychosocial, cognitive, sensory and other aspects of performance in a variety of contexts to support engagement in everyday life activities that affect health, well-being and quality of life (American Occupational Therapy Association, 2004).

The Department of Occupational Therapy and Occupational Science currently offers a Combined B.S./M.S. Program with a Bachelor’s Degree in Occupation and Well-being combined with a Master’s Degree in Occupational Therapy. Applicants who have an earned Bachelor’s Degree are not eligible to apply for the Combined B.S./M.S. program but may be eligible to apply to the Professional Master’s Degree program.

The Occupational Therapy Program is accredited by the Accreditation Council for Occupational Therapy Education (ACOTE) of the American Occupational Therapy Association (AOTA) located at:

4720 Montgomery Lane
P.O. Box 31220
Bethesda, MD 20824-1220

ACOTE’s phone number c/o AOTA is 301-652-AOTA.

Graduates of the program will be eligible to sit for the national certification examination for the occupational therapist administered by the National Board
for Certification in Occupational Therapy (NBCOT). After successful completion of this exam, the individual will be an Occupational Therapist, Registered (OTR). In addition, most states require licensure in order to practice; however, state licenses are usually based on the results of the NBCOT certification examination. (Persons convicted of felonies may be unable to sit for the certification examination and should inquire in advance of program entry regarding eligibility.)

Occupational therapy is a profession that demands its practitioners have clinical competencies as well as academic knowledge. In addition to satisfactory completion of course work, students must demonstrate appropriate professional behaviors and skills prior to beginning clinical/fieldwork experiences. Students must possess a minimum of 3.00 GPA in order to enroll in OCTH 435/OCTH 436 and enter the graduate portion of the Combined B.S./M.S. Program. In the event that students do not demonstrate appropriate professional behaviors and/or skills and/or do not have satisfactory academic performance in one or more required courses, recommendations for remedial courses of action will be made in accordance with department policy.

Students are expected to be aware of and adhere to the AOTA (Occupational Therapy Code of Ethics, and Ethics Standards (2010)). Violation of the standards is cause for disciplinary action which may include dismissal from the programs offered by the Department of Occupational Therapy and Occupational Science.

The department also offers a Master of Science degree in Occupational Therapy and a Doctor of Occupational Science (Sc.D.). For further information, consult the Graduate Catalog.

PROGRAM AND FIELDWORK REQUIREMENTS

Initial Health and Insurance Requirements

Contracts with fieldwork facilities require that students in placements show proof of current health insurance and documentation of current health status. The findings of the health examination will not necessarily exclude students from placement. Students must present evidence of current health insurance, a recent health examination (including documentation of results of titers for immunization of measles, mumps, rubella, and varicella), a speech and hearing screening, results of a PPD test, and results of a Hepatitis B titer or sign a declination form for the vaccine. Failure to comply will prevent registration.

Speech and Hearing Screening

Speech and hearing screening is offered free of charge through the Towson University Speech, Language and Hearing Center each term. Only one initial screening is required. Failure to comply will prevent registration.

Annual Health Requirements

Students must present evidence of current health insurance and results of PPD test annually.

CPR Courses and First Aid

Certification for adult, infant and child CPR is required prior to beginning the program. Proof of annual CPR certification is required during enrollment in the major. Online courses are not accepted. It is highly recommended that students complete a standard course in first aid.

Criminal Background Check

Students may be required to obtain a criminal background check and a drug screening if required by the fieldwork site. This can occur for any Level I or Level II fieldwork experience. The student is responsible for this expense.

Damaged or Missing Equipment, Assessments or Other Resources

Students are responsible for covering replacement costs for any items that are found to be damaged or missing due to their actions.

Academic Standards

Students must maintain a minimum cumulative GPA of 2.75 following admission into the Occupational Therapy major. Should the degree student’s average fall below a 2.75, a letter of academic warning will be sent. The GPA must be restored to a 2.75 within 12 units or completed in a one-year period from the term in which the GPA fell below 2.75, whichever comes first. A student on academic probation who does not restore the GPA to 2.75 as required will be dismissed from the degree program. By the end of the term preceding OCTH 435, students must achieve and maintain a cumulative GPA of 3.00, and consistently demonstrate professional behaviors and necessary competencies to enroll in OCTH 435. All Core Curriculum requirements and undergraduate courses must be completed prior to advancement to graduate status. Students must have a cumulative GPA of 3.00 and successfully complete a portfolio review process to be admitted into the graduate portion of the occupational therapy program. A grade equivalent below 2.00 in a required course will not count toward major units. Students receiving a grade equivalent below 2.00 in a major course or a U in OCTH 435/OCTH 436 may retake the course once to improve their standing. Failure of OCTH 435 or OCTH 436 (U grade) may result in denial of re-admission. Students may repeat no more than 2 courses required for the bachelor’s degree portion of the major.

After advancement to graduate student status, completion of 36 graduate units is required. All students must complete the Occupational Therapy Knowledge Exam (OTKE) as a degree requirement. Occupational Therapy Combined B.S./M.S. students must meet all department and Graduate School academic standards and policies.

Registration

Departmental consent is required for admission to all Occupational Therapy major courses.

SECOND BACHELOR’S DEGREE

This is not an option for the Combined B.S./M.S. program.

OCCUPATIONAL THERAPY ASSISTANTS

Occupational therapy assistants may ask to have courses taken in fulfillment of their degree reviewed to determine if any of these courses may substitute for required 200-level courses in the Combined B.S./M.S. program of study at Towson University. Students who wish to be considered for this option must notify the department in writing of their request and must provide course descriptions and transcript for review.

PROFESSIONAL MASTER’S DEGREE PROGRAM

This Master of Science in Occupational Therapy is designed for individuals with bachelor’s degrees in other fields who are interested in becoming occupational therapists. For further information, consult the Graduate Catalog.

DOCTOR OF SCIENCE IN OCCUPATIONAL SCIENCE (SC.D.)

The applied doctoral degree in Occupational Science prepares graduates to teach, influence policy, and engage in applied research. Occupational science is the scientific study of human occupation related to the purposeful and meaningful activities that comprise everyday life experiences. The main emphasis of this interdisciplinary doctoral program is to advance education, research and service that promote occupational engagement, social and
MAJOR IN OCCUPATIONAL THERAPY AND OCCUPATIONAL SCIENCE

• Combined B.S./M.S. Program with a Bachelor’s Degree in Occupation and Well-being (p. 171)

PRE-ADMISSION ADVISING

Admission to the university does not guarantee admission to the Occupational Therapy major. At students’ request, occupational therapy and occupational science faculty and administrative staff will advise candidates about the nature of the profession, the national certification examination, and the occupational therapy curriculum prior to admission. Applicants are encouraged to contact the department to request a Pre-Occupational Therapy adviser.

APPLICATION CRITERIA

Application materials for the Occupational Therapy Program may be obtained from the College of Health Professions (CHP) admissions coordinator. All application materials must be submitted to the admissions coordinator with a postmark no later than March 1. All students applying for admission to the Combined B.S./M.S. Occupational Therapy Program at Towson University must meet the following criteria:

1. Applicants must have applied to Towson University for fall admission by February 1.
2. Applicants must have completed a minimum of 13 units in college courses, excluding developmental courses, by the end of the fall term preceding screening.
3. The following pre-requisite courses or their equivalents must be completed by December 31:
   a. BIOL 190 (must be completed by end of fall term preceding screening) OR BIOL 221/BIOL 221L (must have been taken within the last five years).
   b. Two of the following three courses: PSYC 101, SOCI 101, ENGL 102.
   • All of these courses must be completed by the end of the spring term in which screening takes place with a grade equivalent of 2.67 or higher. AP exam scores may be used in lieu of course grades. However, scores must be equivalent to the grade requirement of a 2.67 or higher, and the courses must be posted on the TU transcript. Applicants with lower test scores must take the course and achieve a grade equivalent of 2.67 or higher to be considered for screening. Applicants with such test scores must contact the CHP admissions coordinator for specific information.
4. Applicants must have completed an approved Medical Terminology Course from an accredited two- or four-year institution with a grade of 2.67 or a pass grade (for courses taken pass/fail) prior to first term in the program.
5. Applicants must have a minimum overall GPA of 3.00 by the end of the fall term preceding screening for admission to the program.
6. Applicants must submit the following documents in one packet postmarked by March 1:
   a. Official transcripts that include course work taken through the fall term preceding application to the program at institutions other than Towson University.
   b. A completed Human Service Activity Verification Form, which provides evidence of completion of at least 30 hours of work and/or volunteer experience in a human service activity. This work or volunteer experience must have involved direct contact with people with disabilities, illness or other disadvantages. Examples include work/volunteer experience with clients in hospitals, nursing homes, rehabilitation facilities, senior centers, drug rehabilitation programs, programs for the homeless, camps, etc.
   c. A typewritten application essay following the guidelines provided by the department.
   d. Three reference forms completed by appropriate individuals and submitted in accordance with application requirements.
7. Applicants must have a completed Prerequisite Checklist with the Admissions Coordinator on file by March 1. In addition, applicants who wish to have courses not listed on this form approved as equivalent to major courses in this program of study must submit a written request for approval of these courses.
8. A minimum of 23 units meeting Core Curriculum requirements must have been completed prior to beginning the first term of the Occupational Therapy Program.

APPLICATION PROCESS

Admissions Coordinator is available to assist with application process at 410-704-2653 or otadmissions@towson.edu.

Screening for admission is based on a review of student’s GPA, admission essay, letters of recommendation and required volunteer experience.

Screening

Screening will occur immediately after March 1 for applicants who have complete files.

The department’s Admissions Committee will evaluate all completed applications based upon GPAs, essays and references. The top candidates from this pool of applicants will be selected for admission.

Selection of the top candidates will be completed by April 15. A waiting list will be developed consisting of applicants from the original pool who were not accepted but wish to remain on the waiting list for classes beginning that fall term. The top candidate on that list will be notified if a place becomes available in the class. If that candidate cannot accept the place, the next candidate will be notified. The waiting list will be maintained until the end of the drop-add period in the fall and will not carry over into the next year.

Combined B.S./M.S. in Occupational Therapy

UNDERGRADUATE PORTION OF COMBINED B.S./M.S. PROGRAM

In addition to the Core Curriculum requirements, Occupational Therapy majors must complete 44 units in occupational therapy courses, 24–25 units in other required courses, and 27 units in clinical and fieldwork courses at the undergraduate level. All students must complete two 12-week 480-hour full-time Level II fieldwork experiences*, one in physical disabilities and one in occupational justice, and health and well-being of persons, organizations and populations by applying knowledge gained through the promoted study of occupational science.

The doctoral degree requires the completion of at least 90 units beyond a bachelor’s degree. For more information, consult the Graduate Catalog or Program Director Beth Merryman at bmerryman@towson.edu or 410-704-2272.
psychosocial practices. Either may be with a children and youth focus where they apply theoretical knowledge and demonstrate entry-level competence for a licensed occupational therapist. Level II fieldwork is a full-time commitment, often requiring additional time in the evenings and weekends. Students are advised to eliminate employment during this time. While local sites (within 90 miles of the university are available, students may need to be assigned out of the local area or out of the state for one or both of the fieldwork experiences. A lottery system is used for placing students in Level II fieldwork who wish to remain in the local area. All other Core Curriculum and elective courses must be completed by the end of the fifth term of the program A total of 36 units in occupational therapy courses and approved electives are required at the graduate level. Courses applicable toward the major may not be taken under the Pass/Fail grading option.

**Academic Standards**

Students must maintain a minimum cumulative GPA of 2.75 following admission into the Occupational Therapy major. Should the degree student’s average fall below a 2.75, a letter of academic warning will be sent. The GPA must be restored to a 2.75 within 12 units or completed in a one-year period from the term in which the GPA fell below 2.75, whichever comes first. A student on academic probation who does not restore the GPA to 2.75 as required will be dismissed from the degree program. By the end of the term preceding OCTH 435, students must achieve and maintain a cumulative GPA of 3.00, and consistently demonstrate professional behaviors and necessary competencies to enroll in OCTH 435. All Core Curriculum requirements and undergraduate courses must be completed prior to advancement to graduate status. Students must have a cumulative GPA of 3.00 and successfully complete a portfolio review process to be admitted into the graduate portion of the occupational therapy program. A grade equivalent below 2.00 in a required course will not count toward major units. Students receiving a grade equivalent below 2.00 in a major course or a U in OCTH 435/OCTH 436 may retake the course once to improve their standing. Failure of OCTH 435 or OCTH 436 (U grade) may result in denial of readmission. Students may repeat no more than 2 courses required for the bachelor’s degree portion of the major.

After advancement to graduate student status, completion of 36 graduate units is required. All students must complete the Occupational Therapy Knowledge Exam (OTKE) as a degree requirement. Occupational Therapy Combined B.S./M.S. students must meet all department and Graduate School academic standards and policies.

**Registration**

Departmental consent is required for admission to all Occupational Therapy major courses.

Students complete a total of 45 months of prerequisite, core curriculum, and professional coursework, which is completed over a period of 5 to 5½ calendar years.

**Undergraduate Portion - Prerequisites (13 Units)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 190</td>
<td>INTRODUCTORY BIOLOGY FOR THE HEALTH</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>PROFESSIONS</td>
<td></td>
</tr>
<tr>
<td>ENGL 102</td>
<td>WRITING FOR A LIBERAL EDUCATION</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 101</td>
<td>INTRODUCTION TO PSYCHOLOGY</td>
<td>3</td>
</tr>
<tr>
<td>SOCI 101</td>
<td>INTRODUCTION TO SOCIOLOGY</td>
<td>3</td>
</tr>
</tbody>
</table>

**Undergraduate Portion - First Term (Fall) (15 Units)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>OCTH 211</td>
<td>PHILOSOPHY OF OCCUPATIONAL THERAPY</td>
<td>3</td>
</tr>
<tr>
<td>OCTH 216</td>
<td>LIFE SPAN ADAPTATION AND OCCUPATIONS</td>
<td>4</td>
</tr>
<tr>
<td>OCTH 217</td>
<td>ANALYSIS OF OCCUPATIONAL PERFORMANCE</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 221</td>
<td>HUMAN ANATOMY &amp; PHYSIOLOGY [LECTURE]</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>and HUMAN ANATOMY &amp; PHYSIOLOGY [LAB]</td>
<td></td>
</tr>
</tbody>
</table>

**Undergraduate Portion - Second Term (Spring) (15 Units)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 361</td>
<td>ABNORMAL PSYCHOLOGY</td>
<td>3</td>
</tr>
<tr>
<td>OCTH 213</td>
<td>SMALL GROUP DYNAMICS</td>
<td>3</td>
</tr>
<tr>
<td>OCTH 218</td>
<td>ANALYSIS OF OCCUPATIONAL PERFORMANCE II</td>
<td>3</td>
</tr>
</tbody>
</table>

**Undergraduate Portion - Third Term (Fall) (18-19 Units)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 212</td>
<td>BEHAVIORAL STATISTICS</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 211</td>
<td>GENERAL PHYSICS I; NON CALCULUS-BASED</td>
<td>4</td>
</tr>
<tr>
<td>or PHYS 202</td>
<td>GENERAL PHYSICS FOR THE HEALTH SCIENCES</td>
<td></td>
</tr>
</tbody>
</table>

**Undergraduate Portion - Summer (Optional) (3-4 Units)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 427</td>
<td>NEUROMUSCULAR MECHANISMS OF THE UPPER BODY</td>
<td>2</td>
</tr>
<tr>
<td>BIOL 422</td>
<td>HUMAN ANATOMY &amp; PHYSIOLOGY II [LECTURE]</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>and HUMAN ANATOMY &amp; PHYSIOLOGY II [LAB]</td>
<td></td>
</tr>
</tbody>
</table>

**Undergraduate Portion - Fourth Term (Spring) (15 Units)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>HLTH 207</td>
<td>HEALTH CARE IN THE U.S.</td>
<td>3</td>
</tr>
<tr>
<td>OCTH 313</td>
<td>ADULT NEUROLOGICAL OCCUPATIONAL THERAPY</td>
<td>3</td>
</tr>
<tr>
<td>OCTH 317</td>
<td>ADULT MULSULOSKELETAL OCCUPATIONAL THERAPY</td>
<td>3</td>
</tr>
<tr>
<td>OCTH 319</td>
<td>PHYSICAL DYSFUNCTION LEVEL I FIELDWORK</td>
<td>3</td>
</tr>
<tr>
<td>OCTH 323</td>
<td>GEROLOGICAL OCCUPATIONAL THERAPY</td>
<td>3</td>
</tr>
</tbody>
</table>

**Undergraduate Portion - Fifth Term (Fall) (13 Units)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>OCTH 325</td>
<td>OCCUPATIONAL THERAPY PRACTICE WITH CHILDREN AND YOUTH</td>
<td>4</td>
</tr>
<tr>
<td>OCTH 326</td>
<td>CHILDREN AND YOUTH LEVEL I FIELDWORK</td>
<td>3</td>
</tr>
<tr>
<td>OCTH 428</td>
<td>OCCUPATIONAL THERAPY ORGANIZATIONS IN MODERN SOCIETY</td>
<td>3</td>
</tr>
<tr>
<td>OCTH 430</td>
<td>RESEARCH METHODS IN OCCUPATIONAL THERAPY</td>
<td>3</td>
</tr>
</tbody>
</table>

**Portfolio Review - Sixth Term (Spring) (18 Units)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>OCTH 435</td>
<td>PHYSICAL REHAB LEVEL II FIELDWORK</td>
<td>9</td>
</tr>
<tr>
<td>OCTH 436</td>
<td>PSYCHOSOCIAL LEVEL II FIELDWORK</td>
<td>9</td>
</tr>
</tbody>
</table>

**Graduate Portion - Summer (6 Units)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>OCTH 610</td>
<td>DATA ANALYSIS IN OCCUPATION-BASED RESEARCH AND EVIDENCE-BASED PRACTICE</td>
<td>3</td>
</tr>
<tr>
<td>OCTH 678</td>
<td>ASSESSMENT THROUGHOUT THE LIFESPAN</td>
<td>3</td>
</tr>
</tbody>
</table>

**Graduate Portion - Seventh Term (Fall) (12 Units)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>OCTH 611</td>
<td>ADVANCED THEORY AND PHILOSOPHY OF OCCUPATION</td>
<td>3</td>
</tr>
<tr>
<td>OCTH 612</td>
<td>OT HEALTH PROMOTION INITIATIVES IN THE COMMUNITY</td>
<td>3</td>
</tr>
<tr>
<td>OCTH 613</td>
<td>ADVANCED RESEARCH METHODS IN OCCUPATION BASED PRACTICE</td>
<td>3</td>
</tr>
</tbody>
</table>

**Graduate Elective**

1. **Graduate Portion - Minimester (6 Units)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Graduate Elective</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

**Graduate Portion - Eighth Term (Spring) (9 Units)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>OCTH 603</td>
<td>ISSUES IN OCCUPATIONAL THERAPY</td>
<td>3</td>
</tr>
</tbody>
</table>
OCTH 781  GRADUATE SEMINAR IN OCCUPATIONAL THERAPY  3
Graduate Elective 1  3
Graduate Elective 1  3
Graduate Portion - Summer (3 Units)
OCTH 880  GRADUATE PROJECT IN OCCUPATIONAL THERAPY  3
Graduate Elective 1  3
Total Units  146-148

1  Four graduate electives are required.

Accelerated Option

Graduate Portion - Summer (6 Units)
OCTH 610  DATA ANALYSIS IN OCCUPATION-BASED RESEARCH AND EVIDENCE-BASED PRACTICE  3
OCTH 678  ASSESSMENT THROUGHOUT THE LIFESPAN  3
Graduate Portion - Seventh Term (Fall) (12 Units)
OCTH 611  ADVANCED THEORY AND PHILOSOPHY OF OCCUPATION  3
OCTH 612  OT HEALTH PROMOTION INITIATIVES IN THE COMMUNITY  3
OCTH 613  ADVANCED RESEARCH METHODS IN OCCUPATION BASED PRACTICE  3
Graduate Elective 1  3
Graduate Portion - Minimester (6 Units)
OCTH 781  GRADUATE SEMINAR IN OCCUPATIONAL THERAPY  3
Graduate Elective 1  3
Graduate Portion - Eighth Term (Spring) (12 Units)
OCTH 860  ISSUES IN OCCUPATIONAL THERAPY  3
OCTH 880  GRADUATE PROJECT IN OCCUPATIONAL THERAPY  3
Graduate Elective 1  3
Graduate Elective 1  3
Total Units  36

1  Four graduate electives are required.

This sequence may change without prior notice.

All Occupational Therapy students must complete 960 hours of Level II full-time fieldwork within 24 months following completion of academic preparation.

Students in this program may not take Occupational Therapy courses prior to the terms in which they are scheduled on this plan.

SUGGESTED FOUR-YEAR PLAN

Freshman
Term 1
ENGL 102 (Core 2)  3
BIOL 190  3
PSYC 101  3
SOCI 101  3
Units  15

Senior
Term 1
OCTH 325  9
OCTH 326  9
OCTH 428  3
OCTH 430  3
Core/Elective (if necessary)  0-3
Total Units: 123-140

1  This is a prerequisite for occupational therapy. One of these can move to Freshman Term 2 if student cannot get all prerequisites for occupational therapy in Term 1. BIOL 190 must be taken in Term 1 however.

2  Choose from Cores 4, 5, 9, 10, 12, 13, 14.

3  Statistics (3-4 units) if not taken in Summer or Elective/ Core course (3), can also be taken Minimester between Junior Term 1 and Junior Term 2.

Physical Therapy Pre-Professional Preparation

PHYSICAL THERAPY PREPARATION

Contact Person: Melissa Egerton, Admissions and Recruitment Coordinator, College of Health Professions
In recent years, most physical therapy programs in the United States have converted to graduate programs, and most of these will become D.P.T. granting. Entry into these programs is highly competitive, and prerequisites vary. The minimum requirements for application to most physical therapy programs include 90 units, but many are now requiring a B.S. or B.A. Prerequisite requirements typically include extensive course work in biology, chemistry and physics, as well as statistics and courses in behavioral sciences. Because of these requirements, students often choose majors in a science or health-related field, such as Exercise Science, Athletic Training or Biology. However, any major is acceptable, as long as specific undergraduate prerequisites for individual schools are completed. A typical first-year student curriculum at Towson University might include chemistry, biology and mathematics. Towson provides advising to assist students with their undergraduate preparation for this field.
College of Liberal Arts

The departments and programs of the College of Liberal Arts explore what it means to be human, how people construct identities and institutions, and how individuals and groups interact over time—in communities, in cultures, and in nations. The college includes those disciplines customarily identified as the humanities and those generally identified as the social sciences, with each departmental discipline having a developed set of questions, methods and results. The College of Liberal Arts also hosts a variety of interdisciplinary programs that frame their studies not by discipline but by topic, bringing to bear the insights of multiple disciplinary tools and perspectives. Because it contains many of the fundamental disciplines of higher education, the college contributes heavily to the Core Curriculum course offerings of the university.

Study in the College of Liberal Arts develops those abilities and habits of mind associated with a liberal education. Students learn how to examine evidence carefully, how to represent ideas fully and fairly, and how to analyze information and construct claims. They learn to express themselves clearly and creatively, to weigh complexities of argument and circumstance in reaching informed judgments, and to appreciate the rich diversity of human culture. The cultivation of such abilities prepares students for richer lives both personally and professionally and equips liberal arts graduates to meet the highest tests of democratic citizenship.

The College of Liberal Arts limits the size of its classes whenever possible to allow greater faculty-student interaction, an emphasis on writing and constructive feedback, and responsiveness to individual students. Learning may take place in many settings and through varied forms of interaction. The college supports exploration of different teaching formats, creative uses of technology, experience beyond the classroom, and work with peers as important bases for the expansion of student learning.

Faculty are active scholars who participate in professional meetings, publish articles and books, conduct seminars or workshops, collaborate with community organizations, and engage in research and intellectual exchange regionally, nationally and internationally. Such work not only invigorates the classroom but also helps to create opportunities for students. More advanced students may undertake work under the guidance of or in collaboration with faculty on campus, perhaps as part of a grant project, as an independent study, or as a senior thesis. Internships or service-learning opportunities also reflect arenas of faculty engagement. Students join travel programs led by a faculty member or study abroad because of opportunities created through faculty contacts. The college seeks to build an intellectual and civic life that encompasses students and faculty alike.

Employers often list among the traits they most desire in their employees the ability to write clearly and effectively, the ability to analyze a problem and to pursue solutions with good judgment, the ability to work with others in groups, and the ability to understand and to appreciate cultural differences. Democratic government requires a citizenry that is able to engage in civil discourse, to understand and evaluate ideas, and to make choices in an environment of complexity. Individual appreciation of much that surrounds us in American and global culture flourishes through a recognition of pattern, precedent, reference and meaning. The demands of all of these spheres are addressed by an education in the liberal arts. In both its undergraduate and graduate programs, the College of Liberal Arts seeks to convey knowledge and to sharpen the tools of thought to aid students in constructing their personal, professional and civic lives. We invite you to join us in this voyage of creation and discovery.

Terry A. Cooney, Dean
• Cultural Studies (p. 175)
• English (p. 178)
• Environmental Science and Studies (with FCSM) (p. 185)
• Family and Human Services (p. 189)
• Family Science (p. 189)
• Foreign Languages (p. 195)
  • French
  • Spanish
• Geography and Environmental Planning (p. 201)
• Geography and Land Surveying (p. 201)
• History (p. 209)
• Interdisciplinary Studies (p. 213)
  • American Studies
  • Animal Behavior
  • Asian Studies
  • Individually Designed Thematic Option
  • Latin American and Latino/a Studies
• International Studies (p. 226)
• Law and American Civilization (p. 230)
• Metropolitan Studies (p. 231)
• Philosophy (p. 232)
• Political Science (p. 235)
• Psychology (p. 239)
• Religious Studies (p. 232)
• Social Sciences (p. 242)
• Sociology-Anthropology (p. 245)
  • Sociology
  • Anthropology
  • Criminal Justice
• Women’s and Gender Studies (p. 251)

Cultural Studies Program
OFFICE
LA 3334, 410-704-3199

THE PROGRAM

In the Cultural Studies Program, faculty and students study how meaning is produced and consumed in the process of constructing and inhabiting a culture. Cultural Studies programs cross disciplines in order to engage contexts like gender and sexuality, class, race and ethnicity, globalization, and national identity. This interdisciplinary approach utilizes the methods of inquiry of the humanities, social sciences and critical cultural theory, as well as science, mathematics, economics and health professions. The program brings together students and faculty who are committed to the notion that, in our increasingly global society, diversity reaches far beyond face value. Rather, diversity must be measured in the richness and complexity of ideas and experiences, a depth of understanding that the Cultural Studies Program aims to foster. In the spirit of the university’s liberal arts tradition, the Cultural Studies Program creates a space in which students can be critically engaged, aware, and active in thought, in work, and in the community.

Director: Samuel Collins (Sociology, Anthropology and Criminal Justice)

Affiliated Faculty
Proffessors: Peter Baker Jr (English), Jennifer Ballengee (English), Joanna Basuray (Nursing), Samuel Collins (Sociology, Anthropology & Criminal Justice), M. Paz Galupo (Psychology), Judith Isaacs (Art + Design, Art History, Art Education), Peter Lev (Electronic Media & Film), John Murungi (Philosophy & Religious Studies)
MAJOR IN CULTURAL STUDIES

- Major in Cultural Studies (p. 176)

MINOR IN CULTURAL STUDIES

- Cultural Studies (p. 178)

Major in Cultural Studies

Majors in Cultural Studies must complete 42 units of course work, including the introductory course (3 units), the methodology course (3 units), required courses (15 units), either a capstone project or a capstone/internship combination (6 units), and 15 units of elective courses.

Introductory Course (3 Units)

CLST 201 INTRODUCTION TO CULTURAL STUDIES 3

Methodology Course (3 Units)

CLST 300 METHODS OF CULTURAL INQUIRY 3

Required Courses (15 Units)

CLST 301 PERSPECTIVES IN GLOBAL CULTURE 3
CLST 303 IDENTITY AND CULTURE 3
CLST 307 VISUAL CULTURE 3
CLST 311 SCIENCE, TECHNOLOGY & CULTURE 3
CLST 370 TOPICS IN CULTURAL STUDIES 3

Capstone Experience (6 Units)

Select one of the following: 6

- CLST 497 & CLST 495 CAPSTONE PROJECT IN CULTURAL STUDIES and INTERNSHIP IN CULTURAL STUDIES (3 units of each)
- CLST 497 CAPSTONE PROJECT IN CULTURAL STUDIES (6 units)

Electives (15 Units)

See below 15

Total Units 42

ELECTIVES

15 units of courses from the following groupings, 9 of which must be upper division. A list of offered courses will be updated each term. The following learning modules are meant to indicate possible thematic trajectories as a guide for students. As such, courses may be listed under more than one heading.

- CLST 490 INDEPENDENT STUDY IN CULTURAL STUDIES 3 (limited to 3 units)

Society of the Spectacle

The courses in this module are meant to theorize the intersection of traditional and contemporary media and consumer cultures. In contemplating a broad spectrum of “spectacles,” students will consider the economic, political, and social discourses of visual culture and performance.

- ANTH 325 MORAL PANICS 3
- ANTH 382 VISUAL ANTHROPOLOGY 3
- ANTH 341 INFORMATION AGE CULTURES 3
- ARTH 328 ART, CULTURE AND POLITICS 3
- CLST 309 PERFORM CULTURE 3
- ENGL 463 SEMIOTICS: THE STUDY OF SIGNS 3
- KNES 353 SPORT & SOCIETY 3
- MCOM 101 INTRODUCTION TO MASS COMMUNICATION 3
- MCOM 352 MEDIA CRITICISM 3
- MCOM 385 MASS MEDIA AND SOCIETY 3
- THEA 310 THEATRE FOR SOCIAL CHANGE 3

Cultural Cartographies

The courses in this module examine the cultural products that result from human landscapes, charting the ways in which we map our interaction with the environment.

- ANTH 207 CULTURAL ANTHROPOLOGY 3
- ANTH 351 DRUGS IN GLOBAL PERSPECTIVE 3
- ANTH 364 RELIGION, MAGIC AND WITCHCRAFT 3
- ANTH 368 GLOBALIZATION IN CROSS CULTURAL PERSPECTIVE 3
- ANTH 380 ETHNOGRAPHIC FIELD METHODS 3
- ARTH 330 EAST ASIAN ART AND ARCHITECTURE 3
- ARTH 331 ART OF CHINA 3
- ARTH 333 ART OF JAPAN 3
- CLST 305 TEXT & CULTURE 3
- ENGL 471 TOPICS IN WORLD LITERATURE 3
- GEOG 357 CULTURAL GEOGRAPHY 3
- GEOG 381 POLITICAL GEOGRAPHY 3
- MUSC 112 WORLD/AMERICAS, AFRICA 3
- MUSC 113 WORLD/E.EURO,ASIA 3
- PHIL 204 RACE, CLASS AND GENDER 3
- SOCI 243 SOCIOLOGY OF RACE, CLASS AND GENDER 3
- THEA 316 THEATRE OF CROSSING CULTURES 3

Critical Pedagogies

This module is ordered around one central premise: knowledge is never neutral. As such, these courses call into question the construction of knowledge; interrogate the traditional means of passing on cultural knowledge; and recognize alternative forms of knowledge and the processes by which they are disseminated.

- ARTH 328 ART, CULTURE AND POLITICS 3
- ARTH 335 AFRICAN-AMERICAN ART 3
- ARTH 339 LATIN AMERICAN ART: 1800 TO PRESENT 3
- ARTH 341 WOMEN IN ART 3
- ENGL 462 MODERN LITERARY THEORY 3
- ENGL 463 SEMIOTICS: THE STUDY OF SIGNS 3
- KNES 251 HISTORY OF SPORT IN AMERICA 3
- MUSC 112 WORLD/AMERICAS, AFRICA 3
- MUSC 113 WORLD/E.EURO,ASIA 3
- MUSC 127 ELEMENTS OF THE HISTORY OF ROCK MUSIC 3
- PHIL 201 SOCIAL & POLITICAL PHILOSOPHY 3
- PHIL 204 RACE, CLASS AND GENDER 3
- PHIL 343 AESTHETICS 3
- WMST 337 FEMINIST THEORY 3

Political Economies of Empire

The courses within this module investigate the relations of corporate, political, economic and cultural forces in the context of 21st century globalization. The
courses assess factors such as: wealth distribution, the disappearance of “local” culture, labor and labor exploitation, the military and globalization, environmental issues, and new notions of empire.

- ANTH 346 WEALTH, POWER AND POLITICS IN CROSS-CULTURAL PERSPECTIVE 3
- ANTH 351 DRUGS IN GLOBAL PERSPECTIVE 3
- ANTH 368 GLOBALIZATION IN CROSS CULTURAL PERSPECTIVE 3
- ECON 201 MICROECONOMIC PRINCIPLES 3
- ECON 202 MACROECONOMIC PRINCIPLES 3
- ECON 321 HISTORY OF ECONOMIC THOUGHT 3
- ECON 331 GOVERNMENT AND ECONOMIC LIFE 3
- ECON 341 LABOR ECONOMICS AND LABOR RELATIONS 3
- ECON 374 ECONOMIC ISSUES OF GENDER 3
- ECON 375 ENVIRONMENTAL ECONOMICS 3
- KNES 460 CULTURAL ECONOMY OF SPORT 3
- SOCI 249 SOCIAL PROBLEMS 3
- SOCI 323 SOCIAL MOVEMENTS 3
- SOCI 333 POLITICAL SOCIOLOGY 3
- SOCI 341 CLASS, STATUS AND POWER 3
- WMST 335 WOMEN, WORK, AND FAMILY 3

Critical Artscape

The courses in this module critically examine visual aspects of society.

- ARTH 323 MODERN ART I 3
- ARTH 324 MODERN ART II 3
- ARTH 325 HISTORY OF MODERN ARCHITECTURE 3
- ARTH 327 HISTORY OF MODERN DESIGN 3
- ARTH 328 ART, CULTURE AND POLITICS 3
- CLST 305 TEXT & CULTURE 3
- ENGL 462 MODERN LITERARY THEORY 3
- PHIL 343 AESTHETICS 3

Posthumans in Second Nature

The courses in this module consider the ways in which advances in genetics and the reproductive sciences have raised questions about our identities and human beings and our relation to nature, blurring divisions between human and non-human, culture and nature, animal and machine.

- ANTH 341 INFORMATION AGE CULTURES 3
- ANTH 368 GLOBALIZATION IN CROSS CULTURAL PERSPECTIVE 3
- ARTH 351 HISTORY OF PHOTOGRAPHY 3
- ENVS 301 PEOPLE AND PESTS 3
- ENVS 337 THE CHESAPEAKE BAY AND ITS WATERSHED 3
- PHIL 319 SCIENCE, TECHNOLOGY & VALUES 3
- SOCI 312 SOCIOLOGY OF GENDER 3

Postcolonial Contexts

The courses in this module foster discussions of various conditions in which western and non-western cultures collide. In the postcolonial context, the formation of identity is understood as a result of resistance to imposing and powerful cultural forces.

- ANTH 353 LATINAS IN THE AMERICAS 3
- ARTH 328 ART, CULTURE AND POLITICS 3
- CLST 309 PERFORM CULTURE 3
- ENGL 336 POST-COLONIAL LITERATURE 3

Wild and Docile Bodies

This module features courses that approach the body as the point of conjunction between the individual and society and therefore as a site of control, study, discipline, punishment and emancipation. Students in these courses will examine the cultural, political and economic technologies active within, and which act upon, the corporeal aspects of everyday life.

- ARTH 341 WOMEN IN ART 3
- ARTH 335 AFRICAN-AMERICAN ART 3
- CLST 309 PERFORM CULTURE 3
- HLTH 220 SEXUALITY IN A DIVERSE SOCIETY 3
- KNES 353 SPORT & SOCIETY 3
- LGBT 101 INTRODUCTION TO LESBIAN, GAY, BISEXUAL, AND TRANSGENDER STUDIES 3
- LGBT 381 READINGS IN LGBT STUDIES 1-3
- PHIL 204 RACE, CLASS AND GENDER 3
- SOCI 243 SOCIOLOGY OF RACE, CLASS AND GENDER 3
- SOCI 312 SOCIOLOGY OF GENDER 3
- WMST 336 WOMEN AND MEDICINE 3
- WMST 338 WOMEN AND SEXUALITY 3

SUGGESTED FOUR-YEAR PLAN

Freshman

<table>
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<tr>
<th>Term 1 Units Term 2 Units</th>
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<tbody>
<tr>
<td>CLST 201 3 CLST 311 3</td>
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<tr>
<td>Lower-Division Elective Lower-Level Elective 3</td>
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<tr>
<td>TSEM 102 (Core 1) 3 ENGL 102 (Core 2) 3</td>
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<tr>
<td>Core 3 Core 3</td>
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<tr>
<td>Core 3 Core 3</td>
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Sophomore

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<tr>
<td>CLST 301 3 CLST 307 3</td>
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<tr>
<td>CLST 303 3 CLST 370 3</td>
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<tr>
<td>Core 3 Upper-Level Elective 3</td>
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<td>Core 3 Core 3</td>
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Junior

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Senior

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<td>CLST 495 or 497 3 Upper-Level Elective 3</td>
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<tr>
<td>Elective 3 Elective 3</td>
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<tr>
<td>Elective 3 Elective 3</td>
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<td>Elective 3 Elective 3</td>
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</tbody>
</table>
Minor in Cultural Studies

The minor in Cultural Studies is designed to enhance and supplement students’ studies in a number of other areas, including anthropology, education, English and mass communication. In these areas of study, the fundamental questions posed by cultural studies give students a broader, more critical look at the interactions between their fields of study and society as a whole. These courses may also provide a useful complement to any undergraduate program of study.

REQUIREMENTS

Students minoring in Cultural Studies must complete 18 units, including the introductory course (3 units), the methodology course (3 units), two from required courses list, and two electives (6 units), one of which must be upper-division. Students must earn a grade equivalent of 2.00 or higher in all courses required courses list, and two electives (6 units), one of which must be upper-division. Students must earn a grade equivalent of 2.00 or higher in all courses.

Required Courses (6 Units)

Select two of the following:

<table>
<thead>
<tr>
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<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLST 301</td>
<td>PERSPECTIVES IN GLOBAL CULTURE</td>
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</tr>
<tr>
<td>CLST 303</td>
<td>IDENTITY AND CULTURE</td>
<td>3</td>
</tr>
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<td>CLST 307</td>
<td>VISUAL CULTURE</td>
<td>3</td>
</tr>
<tr>
<td>CLST 311</td>
<td>SCIENCE, TECHNOLOGY &amp; CULTURE</td>
<td>3</td>
</tr>
<tr>
<td>CLST 370</td>
<td>TOPICS IN CULTURAL STUDIES</td>
<td>3</td>
</tr>
</tbody>
</table>

Electives (6 Units)

Select two of the electives listed under Major Requirements, one of which must be upper-division. \(^1\)

<table>
<thead>
<tr>
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<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td></td>
<td></td>
<td>6</td>
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</tbody>
</table>

Total Units: 18

\(^1\) Major Requirements (p. 176).

Department of English

OFFICE

LA 4210, 410-704-2871
Fax: 410-704-3999

PROGRAMS OF THE DEPARTMENT

English offers students pleasure and profit, wit and wisdom, a view of history and a vision of the future. English students know the delight of reading the best of British and American literature — authors as diverse as Shakespeare and Emily Dickinson, Edgar Allan Poe and Virginia Woolf, James Baldwin and John Donne. The Department of English provides several programs tailored to diverse needs. Students majoring in English can follow one of three tracks: Writing, Literature, or Secondary Education. Students pursuing other majors can minor in English, Creative Writing, or World Literature.

Each English major is assigned a faculty advisor, who assists the student in creating an individual program of study best suited to the student’s interest and abilities. Still, students are responsible for monitoring their own progress toward graduation. The flexibility of all programs, including majors and minors, allows the student a wide choice of courses within the department and possibilities for coordinating a program with another academic department.

The Department of English oversees the master’s in Professional Writing program, offering unique post-baccalaureate opportunities for English majors and minors interested in pursuing careers in creative writing, technical writing, editing, public relations, and teaching writing at the community-college level. Geoffrey Becker, 410-704-5196, coordinates the program.

TRANSFER CREDIT POLICY

The Department of English accepts English credits from accredited colleges and universities. However, to meet Core Curriculum requirements, students must either present 3 transfer credits in a college-level composition course, with a grade equivalent of 2.00 or higher, or earn a grade equivalent of 2.00 or higher in ENGL 102 or ENGL 190 at Towson University. Students registering in the department’s major and minor programs must complete a minimum of 12 units in Department of English offerings at Towson University.

ADVANCED PLACEMENT AND CREDIT FOR PRIOR LEARNING

The department awards units through the Advanced Placement Program of the university. Also, a selected number of entering freshmen are placed in ENGL 190 rather than ENGL 102. The department offers units for most courses, other than upper-level writing courses, through the Credit for Prior Learning Program. Students applying for credit under this program complete an examination, an interview and at least one paper in the area.

ENGLISH HONORS AND ACTIVITIES

The English Department participates in the Honors Program in coordination with the Honors College. The department offers honors sections of introductory courses for students admitted to the Honors College.

Departmental honors are designated on a graduate’s transcript and diploma when a student successfully completes ENGL 499. Students pursuing departmental honors are not required to be members of the Honors College. Departmental honors are distinct from Latin honors (cum laude, etc.) and from enrollment in the Honors College.

English majors with qualifying GPAs (at least 3.5 in the major and 3.25 overall) can complete an honors thesis under the direction of an Assistant, Associate, or Full Professor in the English Department. In exceptional cases, the Honors Thesis Coordinator and department chair may give permission for an English department Lecturer to direct an honors thesis. Typically, seniors complete an independent study (ENGL 490) before taking ENGL 499, the thesis course. ENGL 499 fulfills the capstone requirement, taking the place of a capstone seminar or internship. Theses may consist of creative or scholarly writing. Students who are interested in pursuing departmental honors should consult the Department Chair or the Honors Thesis Coordinator during their junior year.

DEPARTMENTAL AWARDS AND SCHOLARSHIPS

The English department awards a number of prizes with annually varying monetary value. The Charlotte Koomjoh Award is a scholarship for a senior literature track major with the highest cumulative GPA. The W. Frank Guess Award, shared with the Women’s and Gender Studies Department, is for the major with a GPA of 3.5 or better and a writing portfolio judged to be the best of all entries. The English and the History departments select the winner of the Sander Distinguished Presidential Scholarship, a renewable prize for full scholarship and fees.

Three other prizes include the Margery Harriss Great Starts Award, given for the best essays written in ENGL 102; the Three Arts Club of Homeland award
MAJORS IN ENGLISH

- Major in English (p. 179)
- Combined Bachelor’s in English and Master’s in Professional Writing (p. 184)
- Combined Bachelor’s in English and Master’s in Humanities (p. 184)

MINORS IN ENGLISH

- Creative Writing (p. 185)
- English (p. 185)

Major in English

English majors must complete 42 units, and each course must be completed with a grade equivalent of 2.00 or higher.

Foundation Courses (9 Units)

- ENGL 221 BRITISH LITERATURE TO 1798
- ENGL 222 BRITISH LITERATURE SINCE 1798
- ENGL 238 SURVEY OF AMERICAN LITERATURE

ENGL 300 (3 Units)

- METHODS AND RESEARCH

Shakespeare (3 Units)

Select one of the following:

- ENGL 426 TOPICS IN SHAKESPEARE STUDIES
- ENGL 427 SHAKESPEAREAN COMEDY
- ENGL 428 SHAKESPEAREAN TRAGEDY

Electives (6 Units)

Two 300- or 400-level ENGL courses, at least one of which must be a literature course.

Capstone Experience (3 Units)

- ENGL 485 CAPSTONE SEMINAR IN ENGLISH STUDIES
- ENGL 498 CAPSTONE INTERNSHIP IN ENGLISH
- ENGL 499 CAPSTONE HONORS THESIS IN ENGLISH

Tracks (24 Units)

Complete one of the Tracks listed below

- LITERATURE TRACK

LITERATURE TRACK

Linguistics (3 Units)

Select one of the following:

- ENGL 350 ANALYTICAL GRAMMAR
- ENGL 351 HISTORICAL LINGUISTICS
- ENGL 352 STRUCTURE OF THE ENGLISH LANGUAGE
- ENGL 457 HISTORY OF THE ENGLISH LANGUAGE TO 1500
- ENGL 458 HISTORY OF THE ENGLISH LANGUAGE SINCE 1500
- ENGL 459 OLD ENGLISH
- ENGL 475 TOPICS IN LINGUISTICS

Literary Theory (3 Units)
Select one of the following:  
- ENGL 462 MODERN LITERARY THEORY  
- ENGL 463 SEMIOTICS: THE STUDY OF SIGNS  
- ENGL 464 TOPICS IN LITERARY THEORY  

**British and American Literature (9 Units)**

Select one of the following pre-1700 literature courses:  
- ENGL 321 MEDIEVAL BRITISH LITERATURE  
- ENGL 322 MEDIEVAL AND EARLY MODERN BRITISH DRAMA  
- ENGL 323 16TH-CENTURY BRITISH LITERATURE  
- ENGL 324 EARLY 17TH-CENTURY BRITISH LITERATURE  
- ENGL 380 VOICES OF MEDIEVAL WOMEN  
- ENGL 425 CHAUCER  
- ENGL 429 MILTON  

Select one of the following 18th-19th century courses:  
- ENGL 325 18TH-CENTURY BRITISH LITERATURE  
- ENGL 326 LITERATURE OF THE BRITISH ROMANTIC PERIOD  
- ENGL 327 THE VICTORIAN AGE  
- ENGL 421 DEVELOPMENT OF THE BRITISH NOVEL: 19TH CENTURY  
- ENGL 431 LITERATURE OF THE AMERICAN ROMANTIC PERIOD  
- ENGL 432 LITERATURE OF THE AMERICAN REALISTIC PERIOD  
- ENGL 435 DEVELOPMENT OF THE AMERICAN NOVEL: 19TH CENTURY  
- ENGL 437 AMERICAN POETRY THROUGH FROST  

Select one of the following 20th-21st century courses:  
- ENGL 331 AMERICAN DRAMA  
- ENGL 346 MODERN DRAMA  
- ENGL 371 WOMEN POETS: THEMES AND IMAGES  
- ENGL 372 WOMEN WRITERS  
- ENGL 413 THE IRISH LITERARY REVIVAL- SEARCH FOR A MYTH  
- ENGL 422 DEVELOPMENT OF THE BRITISH NOVEL: 20TH CENTURY  
- ENGL 423 MODERN BRITISH POETRY  
- ENGL 436 AMERICAN NOVEL-20C  
- ENGL 438 MODERN AMERICAN POETRY  
- ENGL 440 CONTEMPORARY AMERICAN POETRY  

**World Literature (3 Units)**

Select one of the following:  
- ENGL 239 MODERN JEWISH LITERATURE  
- ENGL 240 CLASSICS OF THE WESTERN HERITAGE  
- ENGL 243 INTRODUCTION TO CLASSICAL MYTHOLOGY  
- ENGL 248 LITERATURE OF GLOBAL EXPERIENCE  
- ENGL 336 POST-COLONIAL LITERATURE  
- ENGL 341 HISTORY AND LITERATURE OF THE OLD TESTAMENT  
- ENGL 342 FOLKLORE AND LITERATURE  
- ENGL 343 MYTH AND LITERATURE  
- ENGL 346 MODERN DRAMA  
- ENGL 347 WORLD LITERATURE WRITTEN IN ENGLISH  
- ENGL 439 MODERN WORLD POETRY  
- ENGL 441 MODERN FICTION TO WORLD WAR II  
- ENGL 442 MODERN FICTION SINCE WORLD WAR II  

ENGL 471 TOPICS IN WORLD LITERATURE  

Total Units: 18

Depending on specific content, ENGL 469: Studies in One or Two Authors and various “topics” courses (ENGL 363, 370, 373, 426, 471, 472, 473, 476, and 477) may satisfy this requirement, with the approval of the chair.

**WRITING TRACK**

Writing Courses (9 Units)

Select three of the following (at least 3 of the 9 units must be at the 400 level):  
- ENGL 310 WRITING ARGUMENT  
- ENGL 311 WRITING POETRY  
- ENGL 312 WRITING FICTION  
- ENGL 315 WRITING CREATIVE NON-FICTION  
- ENGL 317 WRITING FOR BUSINESS AND INDUSTRY  
- ENGL 319 ORGANIZATIONAL COMMUNICATIONS  
- ENGL 411 ADVANCED POETRY WRITING  
- ENGL 412 ADVANCED FICTION WRITING  
- ENGL 414 EDITING THE LITERARY MAGAZINE I  
- ENGL 416 EDITING AND DIGITAL PUBLISHING  
- ENGL 417 TOPICS IN WRITING  

**Language (3 Units)**

Select at least one of the following:  
- ENGL 301 RHETORIC AND SCIENCE  
- ENGL 350 ANALYTICAL GRAMMAR  
- ENGL 351 HISTORICAL LINGUISTICS  
- ENGL 352 STRUCTURE OF THE ENGLISH LANGUAGE  
- ENGL 457 HISTORY OF THE ENGLISH LANGUAGE TO 1500  
- ENGL 458 HISTORY OF THE ENGLISH LANGUAGE SINCE 1500  
- ENGL 459 OLD ENGLISH  
- ENGL 462 MODERN LITERARY THEORY  
- ENGL 464 TOPICS IN LITERARY THEORY  
- ENGL 475 TOPICS IN LINGUISTICS  

**Literature (6 Units)**

Any two literature courses at the 300 level or higher, including Topics courses.  

Total Units: 18

**SECONDARY EDUCATION CONCENTRATION**

**Diversity in American Literature (3 Units)**

Select one of the following:  
- ENGL 233 SURVEY OF AFRICAN-AMERICAN LITERATURE  
- ENGL 234 MAJOR WRITERS IN AFRICAN-AMERICAN LITERATURE  
- ENGL 235 ETHNIC-AMERICAN LITERATURE  
- ENGL 236 AMERICAN INDIAN LITERATURE, 1772-PRESENT  
- ENGL 239 MODERN JEWISH LITERATURE  
- ENGL 473 TOPICS IN AMERICAN LITERATURE (when appropriate)  
- ENGL 476 TOPICS IN MULTI-ETHNIC AMERICAN LITERATURE (when appropriate)  
- ENGL 477 TOPICS IN BLACK AMERICAN LITERATURE (when appropriate)
Linguistics and Grammar (6 Units)
ENGL 251 APPLIED GRAMMAR 1 3
Select one of the following: 3
ENGL 350 ANALYTICAL GRAMMAR
ENGL 351 HISTORICAL LINGUISTICS
ENGL 352 STRUCTURE OF THE ENGLISH LANGUAGE
ENGL 457 HISTORY OF THE ENGLISH LANGUAGE TO 1500
ENGL 458 HISTORY OF THE ENGLISH LANGUAGE SINCE 1500
ENGL 459 OLD ENGLISH
ENGL 475 TOPICS IN LINGUISTICS

World Literature/Non-Western Literature (3 Units)
Select one of the following: 3
ENGL 243 INTRODUCTION TO CLASSICAL MYTHOLOGY
ENGL 244 WORLD FOLKLORE
ENGL 248 LITERATURE OF GLOBAL EXPERIENCE
ENGL 341 HISTORY AND LITERATURE OF THE OLD TESTAMENT
ENGL 342 FOLKLORE AND LITERATURE
ENGL 343 MYTH AND LITERATURE
ENGL 347 WORLD LITERATURE WRITTEN IN ENGLISH
ENGL 471 TOPICS IN WORLD LITERATURE

Advanced Writing (3 Units)
Select one of the following: 3
ENGL 310 WRITING ARGUMENT
ENGL 313 ACADEMIC ESSAY
ENGL 315 WRITING CREATIVE NON-FICTION
ENGL 316 WRITING ABOUT LITERATURE
WMST 333 WOMEN’S WORDS, WOMEN’S LIVES

Textual Analysis (3 Units)
ENGL 463 SEMIOTICS: THE STUDY OF SIGNS 3

Total Units 18

1 Students who place out of this course through departmental examination are to take in its place an upper-division elective in literature.

Students in the Secondary Education concentration should be aware of the formal admission requirements for Secondary Education, including specified Core Curriculum requirements, and must determine what courses are required and permitted before formal admission. (See the Department of Secondary Education section of this catalog.) Students pursuing Secondary Education should visit the Department of Secondary Education in Hawkins Hall 404 as early as possible to declare their SCED track and obtain a Secondary Education adviser.

Students who decide not to complete all secondary education requirements must select and complete a different concentration/track in the major in order to graduate.

The Portfolio
Students will be asked in their senior year to submit portfolios of a few papers that cover their years in the major. These portfolios are used anonymously to learn how well the major is working for its students. Students themselves will not be assessed; their standing will not be affected in any way. The English program will be assessing itself through what it finds students are learning.

COURSE PREREQUISITES
Course prerequisites are noted in the course descriptions. The department strictly enforces prerequisites.

MEETING CORE CURRICULUM REQUIREMENTS/COMPETENCY
All students in the university must fulfill the Core Curriculum requirements.

Every student in the university must complete ENGL 102 or ENGL 190 with a grade equivalent of 2.00 or higher to satisfy the English Composition Core Curriculum requirement.

Students may take additional courses to complete Core Curriculum requirements. Many 200-level and some 300-level courses fulfill Core Curriculum requirements.

Philosophy, art, history, speech and theatre Core Curriculum courses provide especially effective background for an English major. Students are encouraged to select elective courses in these areas in addition to those which fulfill Core Curriculum requirements.

Students may select any of the following advanced writing courses to fulfill the Advanced Writing Seminar:
ENGL 310 WRITING ARGUMENT 3
ENGL 313 ACADEMIC ESSAY 3
ENGL 315 WRITING CREATIVE NON-FICTION 3
ENGL 316 WRITING ABOUT LITERATURE 3
ENGL 317 WRITING FOR BUSINESS AND INDUSTRY 3
ENGL 318 ADVANCED INFORMATIONAL WRITING 3

Students may, of course, take additional elective units in English.

Some students will be required to complete special competency courses in language and writing in addition to meeting Core Curriculum requirements in English. See the Academic Achievement Center section in Academic Resources. Students for whom English is not a native language may be required to complete courses in English as a Second Language as a prerequisite to enrollment in ENGL 102 Writing for a Liberal Education (see International Undergraduate Admissions).

LITERATURE TRACK SUGGESTED FOUR-YEAR PLAN

Freshman
Term 1
ENGL 102 or 190 (Core 2) 3 TSEM 102 (Core 1) 3
Core 3 3 ENGL 238 (Core 11) 3
Core 6 3 Core 7 3
Core 10 3 Core 13 3
Core 5 - Select one of the following: 3
ENGL 240 3 ENGL 283
ENGL 243 3 ENGL 311
ENGL 244 3 ENGL 312
ENGL 261 3 ENGL 332
ENGL 263
ENGL 265
ENGL 290 15

Sophomore
Term 1
ENGL 300 3 ENGL 221 3
Core 8 3 Literary History, 18th and 19th century (Group IIIIB) 3
Core 9 3 Shakespeare 3
### Core 12
- Select one of the following: 3

### Core 14
- ENGL 426
- ENGL 427
- ENGL 428
- Elective 3

### Junior Term 1 Units Term 2 Units
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<td>Literary History, pre-1700 (Group IIIA)</td>
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<tr>
<td>ENGL 222</td>
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<tr>
<td>Linguistics (Group I courses)</td>
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<tr>
<td>Upper-Level Elective</td>
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### Senior Term 1 Units Term 2 Units
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</tr>
<tr>
<td>ENGL Upper-level Elective</td>
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<tr>
<td>Upper-level Elective</td>
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**Total Units: 120**

## SECONDARY EDUCATION CONCENTRATION SUGGESTED FOUR-YEAR PLAN

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<td>Core 3</td>
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<td>Core 10</td>
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<td>Core 6</td>
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<td>Core 5 - Select one of the following:</td>
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<td>ENGL 240</td>
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<td>ENGL 243</td>
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<td>ENGL 265</td>
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<td>ENGL 290</td>
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### Sophomore Term 1 Units Term 2 Units
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<tbody>
<tr>
<td>ENGL 300</td>
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<td>3</td>
</tr>
<tr>
<td>Core 8</td>
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<tr>
<td>Core 9</td>
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### Core 14 Units
- ENGL 233
- ENGL 234
- ENGL 235
- ENGL 236
- ENGL 239
- Shakespeare
- Select one of the following: 3
- ENGL 426
- ENGL 427
- ENGL 428
- SCED course 3

### Junior Term 1 Units Term 2 Units
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<tr>
<th>Courses</th>
<th>Term 1 Units</th>
<th>Term 2 Units</th>
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<tbody>
<tr>
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<tr>
<td>ENGL 463</td>
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<td>Advanced Writing</td>
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<td>ENGL 316</td>
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<td>WMST 333</td>
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<td>SCED Course</td>
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<td>ENGL 475</td>
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<td>ENGL Upper-level Elective</td>
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<tr>
<td>ENGL Upper-level Elective Literature</td>
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### Senior Term 1 Units Term 2 Units
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<td>SCED Course</td>
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<td>Elective</td>
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**Total Units: 120**
## WRITING TRACK (CREATIVE WRITING) SUGGESTED FOUR-YEAR PLAN

### Freshman

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<tr>
<th>Term 1</th>
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<th>Units</th>
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<tbody>
<tr>
<td>ENGL 102 or 190 (Core 2)</td>
<td>3</td>
<td>TSEM 102</td>
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<td>Core 3</td>
<td>3</td>
<td>ENGL 238 (Core 11)</td>
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<td>Core 6</td>
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<td>Core 13</td>
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<td>ENGL 283</td>
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<td>ENGL 261</td>
<td>ENGL 332</td>
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<td>ENGL 265</td>
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<td>ENGL 290</td>
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### Sophomore

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<tbody>
<tr>
<td>ENGL 300</td>
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<td>ENGL 221</td>
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<td>Core 8</td>
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<td>Creative Writing: Genres 1</td>
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<tr>
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<td>ENGL 312</td>
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<td>ENGL 315</td>
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<tr>
<td>Shakespeare</td>
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### Junior

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<td>ENGL 315</td>
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### Senior

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**Total Units: 123**

## WRITING TRACK (PROFESSIONAL WRITING) SUGGESTED FOUR-YEAR PLAN

### Freshman

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<tr>
<th>Term 1</th>
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<tr>
<td>ENGL 102 or 190 (Core 2)</td>
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<td>TSEM 102 (Core 1)</td>
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<tr>
<td>Core 3</td>
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<td>ENGL 238 (Core 11)</td>
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<td>Core 5 - Select one of the following:</td>
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<td>Core 4 - Select one of the following:</td>
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<td>ENGL 243</td>
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### Sophomore

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<tr>
<th>Term 1</th>
<th>Units Term 2</th>
<th>Units</th>
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<tbody>
<tr>
<td>ENGL 300</td>
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<td>ENGL 221</td>
</tr>
<tr>
<td>Core 8</td>
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<td>Creative Writing: Genres 1</td>
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<td>Core 9</td>
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<td>Select one of the following:</td>
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<td>ENGL 312</td>
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<td>ENGL 315</td>
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<td>Shakespeare</td>
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### Junior

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<tr>
<td>Select one of the following:</td>
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### Senior

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<th>Units Term 2</th>
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<tbody>
<tr>
<td>ENGL 300</td>
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<tr>
<td>Core 8</td>
<td>3</td>
<td>Intro to Professional Writing Courses 1</td>
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</table>

**Total Units: 123**
Undergraduates may count no more than 6 graduate units per term toward an undergraduate degree, beginning in the summer following the junior year.

A bachelor’s degree will be awarded after all degree requirements for the bachelor’s are met, normally after the fourth year. Students who do not successfully complete the bachelor’s portion of this track, or who do not maintain a 3.30 GPA, may not proceed to the M.A.-level unless such deficiencies are resolved. Students must receive a grade of B or better in the double-counted graduate level courses.

The student applies for admission to the master’s in Humanities program during the first term of the senior year and enters the master’s program during the first term of the fifth year.

Students who complete the bachelor’s but decide not to continue with the M.A. program will terminate their program with the fulfillment of all requirements for the bachelor’s degree. Students may withdraw from the combined degree program by informing the Director of the Humanities program in writing. If a student becomes ineligible to participate in the combined program, the Director of the Humanities program will inform the student in writing. A student who is ineligible to participate or who withdraws from the combined degree program cannot double-count any courses for both bachelor’s and master’s degrees.

**Combined Bachelor's in English and Master's in Professional Writing**

The combined Bachelor’s-Master’s degree program in English and Professional Writing is designed to allow students to complete combined undergraduate and graduate degrees in five years, including 6 units taken during summer terms. This program is open only to undergraduates pursuing the Writing track in English.

9 units taken at the 600 level after completion of the junior year will be double-counted toward fulfilling the 120 units required for the B.S. and the 36 units required for the M.S.:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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<tbody>
<tr>
<td>PRWR 617 EDITING (fulfills the undergraduate requirement in Language or Criticism)</td>
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</table>

Select two of the following which fulfills the undergraduate requirements for Workshop or Studio courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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<tbody>
<tr>
<td>PRWR 611 RHETORIC: THE PURSUIT OF ELOQUENCE</td>
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<td>PRWR 612 RHETORICAL GRAMMAR</td>
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<td>PRWR 613 THEORY EXPOSITION</td>
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</tr>
<tr>
<td>PRWR 615 HISTORY AND DEVELOPMENT OF PROSE STYLE</td>
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<td>PRWR 627 MODERN RHETORIC</td>
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**Total Units: 9**

Undergraduates may count no more than 6 graduate units per term toward an undergraduate degree, beginning in the summer following the junior year.

A bachelor’s degree will be awarded after all degree requirements for the bachelor’s are met, normally after the fourth year. Students who do not successfully complete the bachelor’s portion of this track, or who do not maintain a 3.30 GPA, may not proceed to the M.S. level unless such deficiencies are resolved. Students must receive a grade of B or better in the double-counted graduate level courses.
Students who complete the bachelor’s but decide not to continue with the M.S. program will terminate their program with the fulfillment of all requirements for the bachelor’s degree. Students may withdraw from the combined degree program by informing the director of the Professional Writing Program. If a student becomes ineligible to participate in the combined program, the director of the Professional Writing Program will inform the student in writing. A student who is ineligible to participate or who withdraws from the combined degree program cannot double-count any courses for both bachelor’s and master’s degrees.

**Minor in Creative Writing**

Recognizing that all good writing is an act of imagination, ordering and synthesis that transcends subject-matter boundaries, the Creative Writing minor is designed for students with academic majors outside the field of English who desire to develop their present writing skills beyond those specifically geared to their chosen disciplines, and to do this under the supervision of professional writers.

Students minoring in Creative Writing must complete 24 units with a grade equivalent of 2.00 or higher in each course. At least 15 units must be earned at the 300–400 level. Students are encouraged to complete ENGL 102 or ENGL 190 as soon as possible.

**Required Courses (12-15 Units)**

Select at least four of the following:

- ENGL 283 INTRODUCTION TO CREATIVE WRITING
- ENGL 311 WRITING POETRY
- ENGL 312 WRITING FICTION
- ENGL 315 WRITING CREATIVE NON-FICTION ¹
- ENGL 411 ADVANCED POETRY WRITING
- ENGL 412 ADVANCED FICTION WRITING
- ENGL 417 TOPICS IN WRITING ²
- ENGL 490 DIRECTED STUDIES IN ENGLISH ²

**Formal Study of a Genre (3 Units)**

Select one of the following:

- ENGL 261 ELEMENTS OF POETRY
- ENGL 263 ELEMENTS OF FICTION
- ENGL 265 ELEMENTS OF DRAMA

**Literature Courses (6-9 Units)**

Select at least two courses in literature. One of these courses must be at the 300–400 level.

Total Units 21-27

¹ Recommended for students who do not fulfill the Advanced Writing Seminar Core Curriculum requirement with a course in their major.
² May be selected only when the topic pertains to creative writing.

**Minor in English**

Students must complete 24 units with a grade equivalent of 2.00 or higher in each course, including:

**Required Course (3 Units)**

- ENGL 102 WRITING FOR A LIBERAL EDUCATION
- ENGL 190 HONORS WRITING SEMINAR

**Electives (21 Units)**

Select two 200-level courses

Total Units 24

No specific courses or blocks of courses are stipulated for the minor.

**Electives**

Electives may be chosen from the courses listed above or from other courses in British, American and World literature, folklore, mythology, ethnic literature or literary criticism. With the permission of the minor advisor and the Department of English chair, students may take up to 6 units in literature courses taught in a foreign language. These courses are offered through the Department of Foreign Languages; course descriptions may be found under the listings for the specific language.

**Environmental Science and Studies Program**

**OFFICE**

Administration Building 213, 410-704-4920
Fax: 410-704-3959

**THE PROGRAM**

The Environmental Science and Studies Program has two primary educational objectives. One is to provide the fundamental scientific, technical and social knowledge that program graduates will need to assess, plan, evaluate and communicate environmental concerns, particularly those confronting metropolitan regions. The second is to instill the wide range of cognitive skills and content mastery that students will need to effectively analyze environmental issues, propose realistic plans for solving environmental problems at local, regional and national levels, or bring improved understanding of these issues to others through informal environmental education programs.

The requirements of the program are structured to meet these two objectives and include mathematical and scientific foundations as well as extensive interdisciplinary study related to environmental issues. The upper-level courses integrate the student’s program of study and provide hands-on practice in an environmental field. The environmental problems addressed in many classes and seminars will focus on the adjacent urban/suburban region and its impact on the surrounding environment.

Most environmental problems resist solutions from any single discipline and environmental education programs need to reflect the complexity of the environmental processes they present. Therefore the program utilizes a rigorous interdisciplinary approach. The curriculum draws upon the expertise of faculty in the areas of biology, chemistry, geology, mathematics, environmental ethics and values, public policy, science education, economics, geography, public health and social change.

The Environmental Science and Studies Program has two concentrations: Environmental Studies and Environmental Science. For information about the Environmental Science Concentration, see the Fisher College of Science and -Mathematics (p. 256).

Director: Christopher Salice (Biological Sciences)

**Affiliated Faculty**

*Professors:* Rachel Burks (Physics, Astronomy & Geosciences), Ryan Casey (Chemistry), Brian Fath (Biological Sciences), Susan Gresens (Biological Sciences), Sarah Haines (Biological Sciences), L. Scott Johnson (Biological Sciences), Steven Lev (Physics, Astronomy & Geosciences), Antonette Marzotto (Political Science), John Morgan III (Geography & Environmental Planning), Jay Nelson (Biological Sciences), Thomas Rhoads (Economics),
Martín Robege (Geography & Environmental Planning), Robert Rook (History, Lev Ryzhkov (Chemistry), Stephen Scales (Philosophy & Religious Studies), Erik Scully (Biological Sciences), Richard Seigel (Biological Sciences), Jane Wolfson (Biological Sciences), Tamara Woroby (Economics)

Associate Professors: Kent Barnes (Geography & Environmental Planning), Vanessa Beauchamp (Biological Sciences), Harald Beck (Biological Sciences), Mark Bulmer (Biological Sciences), Lillian Carter (Health Science), John LaPolia (Biological Sciences), Kang Lu (Geography & Environmental Planning), James Manley (Economics), Clare Muñoro (Chemistry), Karen Osund (History), David Owby (Chemistry), Roland Roberts (Biological Sciences), Shannon Stitzer (Chemistry), Timothy Sullivan (Economics), Jeremy Tasch (Geography & Environmental Planning), Paporn Thepbpanya (Geography & Environmental Planning), Donn Worrie (Political Science)

Assistant Professors: Andrea Brace (Health Science), John Bullock (Political Science), David Hearn (Biological Sciences), Matthew Hemm (Biological Sciences), Kathryn Kautzman (Chemistry), Sya Kedzior (Geography & Environmental Planning), Joel Moore (Physics, Astronomy & Geosciences), Makkillil Pedroso (Philosophy & Religious Studies), Chris Salice (Biological Sciences), John Sivey (Chemistry)

Lecturer: Natalia Fath (Geography & Environmental Planning)

**MAJOR IN ENVIRONMENTAL SCIENCE AND STUDIES**

- Major in Environmental Science and Studies - Environmental Studies Concentration (p. 186)

**MINOR IN ENVIRONMENTAL SCIENCE AND STUDIES**

- Environmental Science and Studies (p. 189)

**Major in Environmental Studies and Environmental Science - Environmental Studies Concentration**

The Environmental Studies and Environmental Science Program has two concentrations: Environmental Studies and Environmental Science. There is considerable overlap in the required courses between the two concentrations. As students progress through the program, they begin to specialize in their area of greatest interest. During the senior year students in both concentrations are involved in course work that emphasizes application of concepts to real-world problems. For information about the Environmental Science Concentration, see the Fisher College of Science and Mathematics (http://catalog.towson.edu/undergraduate/fisher-science-mathematics).

Along with completing the common required courses, students in the Environmental Studies Concentration complete additional units as they complete one of five tracks. The tracks are:

- Environmental Geographical Analysis
- Environmental Policy/Management
- Environmental Health
- Directed Environmental Studies
- Informal Environmental Education

All students in the program will complete the required courses establishing the scientific principles and mathematical skills needed as a foundation for more specialized study. They also will complete additional courses in the social sciences, an upper-level internship or research course and additional course work appropriate to the selected track.

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### REQUIRED COURSES (37-39 UNITS)

<table>
<thead>
<tr>
<th>Natural Sciences (16 Units)</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 201 BIOLOGY I: CELLULAR BIOLOGY AND GENETICS 4</td>
</tr>
<tr>
<td>BIOL 202 BIOLOGY II: INTRODUCTION TO ECOLOGY AND EVOLUTION 4</td>
</tr>
<tr>
<td>CHEM 104 INTRODUCTION TO ENVIRONMENTAL CHEMISTRY 4</td>
</tr>
<tr>
<td>GEOL 121 PHYSICAL GEOLOGY 4</td>
</tr>
</tbody>
</table>

**Mathematics and Statistics (6-8 Units)**

| MATH 119 PRE-CALCULUS 3-4 |
| or MATH 211 CALCULUS FOR APPLICATIONS 3-4 |

Select one of the following:

- MATH 231 BASIC STATISTICS 3-4
- MATH 237 ELEMENTARY BIOSTATISTICS 3-4
- GEOG 375 QUANTITATIVE METHODS IN GEOGRAPHY 3-4
- ECON 205 STATISTICS FOR BUSINESS AND ECONOMICS I 3-4

**Additional Writing Course (3 Units)**

- ENGL 318 ADVANCED INFORMATIONAL WRITING 3
- or GEOG 383 NATURAL RESOURCES AND SOCIETY: A GEOGRAPHIC PERSPECTIVE 3

**Environmental Geography, Ethics and Health (12 Units)**

| GEOG 101 PHYSICAL GEOGRAPHY 3 |
| GEOG 410 ENVIRONMENTAL GEOGRAPHY 3 |
| HLTH 451 INTRODUCTION TO ENVIRONMENTAL HEALTH 3 |
| PHIL 255 ENVIRONMENTAL ETHICS 3 |

Total Units: 37-39

### ENVIRONMENTAL GEOGRAPHICAL ANALYSIS TRACK (34–35 UNITS)

**Required Courses (28 Units)**

| ECON 201 MICROECONOMIC PRINCIPLES 3 |
| ECON 375 ENVIRONMENTAL ECONOMICS 3 |
| or ECON 376 NATURAL RESOURCE ECONOMICS 3 |
| POSC 103 AMERICAN NATIONAL GOVERNMENT 3 |
| or POSC 207 STATE GOVERNMENT 3 |
| POSC 421 POLITICS AND ENVIRONMENTAL POLICY 3 |
| GEOG 221 INTERPRETATION OF MAPS 3 |
| GEOG 232 INTRO TO GEOGRAPHIC INFORMATION SCIENCE 4 |
| GEOG 416 PRINCIPLES OF REMOTE SENSING AND DIGITAL IMAGE PROCESSING 3 |
| GEOG 481 ENVIRONMENTAL IMPACT ANALYSIS 3 |

Select one of the following:

- ENVS 481 ENVIRONMENTAL RESEARCH 3
- ENVS 485 ENVIRONMENTAL INTERNSHIP 3
- ENVS 491 SENIOR SEMINAR 3

**Electives (6-7 Units)**

Select two additional courses, one from any Environmental Studies track AND one from any Environmental Science and Studies track

Total Units: 34-35

### ENVIRONMENTAL POLICY/ MANAGEMENT TRACK (33–34 UNITS)

**Required Courses (15 Units)**

| ECON 201 MICROECONOMIC PRINCIPLES 3 |
| ECON 375 ENVIRONMENTAL ECONOMICS 3 |
| or ECON 376 NATURAL RESOURCE ECONOMICS 3 |
| POSC 103 AMERICAN NATIONAL GOVERNMENT 3 |
| or POSC 207 STATE GOVERNMENT 3 |
| POSC 421 POLITICS AND ENVIRONMENTAL POLICY 3 |
| GEOG 221 INTERPRETATION OF MAPS 3 |
| GEOG 232 INTRO TO GEOGRAPHIC INFORMATION SCIENCE 4 |
| GEOG 416 PRINCIPLES OF REMOTE SENSING AND DIGITAL IMAGE PROCESSING 3 |
| GEOG 481 ENVIRONMENTAL IMPACT ANALYSIS 3 |

Select one of the following:

- ENVS 481 ENVIRONMENTAL RESEARCH 3
- ENVS 485 ENVIRONMENTAL INTERNSHIP 3
- ENVS 491 SENIOR SEMINAR 3

**Electives (6-7 Units)**

Select two additional courses, one from any Environmental Studies track AND one from any Environmental Science and Studies track

Total Units: 34-35
Towson University

**or ECON 376**  
**NATURAL RESOURCE ECONOMICS**

**POSC 103**  
**AMERICAN NATIONAL GOVERNMENT**  
3

**or POSC 207**  
**STATE GOVERNMENT**

**POSC 421**  
**POLITICS AND ENVIRONMENTAL POLICY**  
3

Select one of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENVS 482</td>
<td>ENVIRONMENTAL RESEARCH</td>
</tr>
<tr>
<td>ENVS 485</td>
<td>ENVIRONMENTAL INTERNSHIP</td>
</tr>
<tr>
<td>ENVS 491</td>
<td>SENIOR SEMINAR</td>
</tr>
</tbody>
</table>

**Electives (18-20 Units)**

Select five of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 306</td>
<td>HUMAN ECOLOGY AND SUSTAINABILITY</td>
</tr>
<tr>
<td>ECON 326</td>
<td>ECONOMIC DEVELOPMENT</td>
</tr>
<tr>
<td>ECON 337</td>
<td>PUBLIC FINANCE</td>
</tr>
<tr>
<td>ECON 351</td>
<td>URBAN ECONOMICS</td>
</tr>
<tr>
<td>ECON 375</td>
<td>ENVIRONMENTAL ECONOMICS (if not taken as part of required courses)</td>
</tr>
<tr>
<td>ECON 376</td>
<td>NATURAL RESOURCE ECONOMICS (if not taken as part of required courses)</td>
</tr>
<tr>
<td>ECON 470</td>
<td>TOPICS IN ECONOMICS (with approval of program director)</td>
</tr>
<tr>
<td>PHIL 319</td>
<td>SCIENCE, TECHNOLOGY &amp; VALUES</td>
</tr>
<tr>
<td>POSC 304</td>
<td>POLITICS OF METROPOLITIC GROWTH AND CHANGE</td>
</tr>
<tr>
<td>POSC 305</td>
<td>URBAN GOVERNMENT AND POLITICS</td>
</tr>
<tr>
<td>POSC 470</td>
<td>SPECIAL TOPICS IN POLITICAL SCIENCE (with approval of program director)</td>
</tr>
<tr>
<td>POSC 481</td>
<td>SEMINAR IN AMERICAN GOVERNMENT AND PUBLIC POLICY (requires approval of the director)</td>
</tr>
<tr>
<td>POSC 482</td>
<td>SEMINAR IN COMPARATIVE POLITICS (requires approval of the director)</td>
</tr>
<tr>
<td>WMST 345</td>
<td>WOMEN, ENVIRONMENT, AND HEALTH</td>
</tr>
</tbody>
</table>

Select one additional elective from any of the Environmental Science and Studies track  
3-4

**Total Units**  
33-35

**DIRECTED ENVIRONMENTAL STUDIES TRACK (33–34 UNITS)**

All students selecting this track should, in consultation with their adviser, develop a coherent course of study that includes six electives.

**Required Courses (15 Units)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 201</td>
<td>MICROECONOMIC PRINCIPLES</td>
</tr>
<tr>
<td>ECON 375</td>
<td>ENVIRONMENTAL ECONOMICS</td>
</tr>
<tr>
<td>or ECON 376</td>
<td>NATURAL RESOURCE ECONOMICS</td>
</tr>
<tr>
<td>POSC 103</td>
<td>AMERICAN NATIONAL GOVERNMENT</td>
</tr>
<tr>
<td>or POSC 207</td>
<td>STATE GOVERNMENT</td>
</tr>
<tr>
<td>POSC 421</td>
<td>POLITICS AND ENVIRONMENTAL POLICY</td>
</tr>
</tbody>
</table>

Select one of the following:

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<tr>
<td>ENVS 485</td>
<td>ENVIRONMENTAL INTERNSHIP</td>
</tr>
<tr>
<td>ENVS 491</td>
<td>SENIOR SEMINAR</td>
</tr>
</tbody>
</table>

**Electives (18-20 Units)**

Select five of the following:

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<tbody>
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<tr>
<td>ECON 326</td>
<td>ECONOMIC DEVELOPMENT</td>
</tr>
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</tr>
<tr>
<td>ECON 351</td>
<td>URBAN ECONOMICS</td>
</tr>
<tr>
<td>ECON 375</td>
<td>ENVIRONMENTAL ECONOMICS (if not selected above)</td>
</tr>
<tr>
<td>ECON 376</td>
<td>NATURAL RESOURCE ECONOMICS (if not selected above)</td>
</tr>
<tr>
<td>ECON 470</td>
<td>TOPICS IN ECONOMICS (requires approval of the director)</td>
</tr>
<tr>
<td>ENVS 431</td>
<td>SPECIAL TOPICS IN ENVIRONMENTAL SCIENCE AND STUDIES</td>
</tr>
<tr>
<td>ENVS 432</td>
<td>SPECIAL TOPICS IN ENVIRONMENTAL SCIENCE AND STUDIES</td>
</tr>
<tr>
<td>ENVS 433</td>
<td>SPECIAL TOPICS IN ENVIRONMENTAL SCIENCE AND STUDIES</td>
</tr>
<tr>
<td>ENVS 471</td>
<td>INDEPENDENT STUDY IN ENVIRONMENTAL SCIENCE AND STUDIES</td>
</tr>
<tr>
<td>GEOG 221</td>
<td>INTERPRETATION OF MAPS</td>
</tr>
<tr>
<td>GEOG 232</td>
<td>INTRO TO GEOGRAPHIC INFORMATION SCIENCE</td>
</tr>
<tr>
<td>GEOG 317</td>
<td>ENERGY RESOURCES</td>
</tr>
<tr>
<td>GEOG 319</td>
<td>SOILS AND VEGETATION</td>
</tr>
<tr>
<td>GEOG 329</td>
<td>MEDICAL GEOGRAPHY</td>
</tr>
<tr>
<td>GEOG 383</td>
<td>NATURAL RESOURCES AND SOCIETY: A GEOGRAPHIC PERSPECTIVE (if not part of required courses)</td>
</tr>
<tr>
<td>GEOG 385</td>
<td>POPULATION GEOGRAPHY</td>
</tr>
<tr>
<td>SOCI 329</td>
<td>DEMOGRAPHY</td>
</tr>
<tr>
<td>GEOG 393</td>
<td>TRANSPORTATION AND INFRASTRUCTURE PLANNING</td>
</tr>
<tr>
<td>GEOG 405</td>
<td>COMPREHENSIVE PLANNING</td>
</tr>
</tbody>
</table>
### Environmental Studies Concentration

**Required Courses (27 Units)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 205</td>
<td>GENERAL BOTANY</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 207</td>
<td>GENERAL ZOOLOGY</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 301</td>
<td>FIELD AND NATURAL SCIENCE</td>
<td>3</td>
</tr>
<tr>
<td>or BIOL 304</td>
<td>NATURAL HISTORY INTERPRETATION AND PUBLIC ENVIRONMENTAL EDUCATION</td>
<td>3</td>
</tr>
<tr>
<td>ENVS 485</td>
<td>ENVI RONMENTAL INTERNSHIP</td>
<td>3</td>
</tr>
<tr>
<td>SCIE 380</td>
<td>TEACHING SCIENCE IN THE SECONDARY SCHOOLS</td>
<td>3</td>
</tr>
<tr>
<td>ECON 201</td>
<td>MICROECONOMIC PRINCIPLES &amp; ENVIRONMENTAL ECONOMICS</td>
<td>4</td>
</tr>
<tr>
<td>ECON 201</td>
<td>MICROECONOMIC PRINCIPLES &amp; NATURAL RESOURCE ECONOMICS</td>
<td>4</td>
</tr>
<tr>
<td>POSC 103</td>
<td>AMERICAN NATIONAL GOVERNMENT &amp; POLITICS AND ENVIRONMENTAL POLICY</td>
<td>3</td>
</tr>
<tr>
<td>POSC 207</td>
<td>STATE GOVERNMENT &amp; POLITICS AND ENVIRONMENTAL POLICY</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 402</td>
<td>GENERAL ECOLOGY</td>
<td>4</td>
</tr>
<tr>
<td>or BIOL 435</td>
<td>PLANT ECOLOGY</td>
<td></td>
</tr>
</tbody>
</table>

**Select one additional elective from any Environmental Science and Studies track**

**Total Units**: 33-35

### Informal Environmental Education (37–39 Units)

**Required Courses**

- BIOL 205 (Core 7) - 4
- MATH 119 (Core 3) - 4
- CHEM 131 & 131L - 4
- Track Requirement 2 - 4
- Track Requirement 1 - 4
- Core or Elective - 3
- Core or Elective - 3

**Sophomore**

**Term 1**

- MATH 231 - 3
- ECON/GEOG/POSC (Core 6) - 3
- Track Requirement 5 - 5
- Core or Elective - 3
- Core or Elective - 3

**Junior**

**Term 1**

- HLTH 451 or PHIL 255 - 3
- ECON/GEOG/POSC upper level - 3
- Track Requirement 4 - 4
- Track Requirement 6 - 4
- Core or Elective - 3
- Core or Elective - 3

**Senior**

**Term 1**

- Select one of the following:
  - ECON 201
  - ECON 201
  - ECON 375
  - ECON 375
  - POSC 103
  - POSC 103
  - POSC 421
  - POSC 421
  - BIOL 402
  - BIOL 402
  - BIOL 435
  - BIOL 435

- Electives (10-12 Units)

**Total Units**: 37-39

---

**Suggested Four-Year Plan**

**Freshman**

**Term 1**

- BIOL 202 (Core 7) - 4
- MATH 119 (Core 3) - 4
- CHEM 131 & 131L - 3
- Core or Elective - 3

**Sophomore**

**Term 1**

- MATH 231 - 3
- ECON/GEOG/POSC upper level - 3
- Track Requirement 2 - 4
- Track Requirement 1 - 4
- Core or Elective - 3

**Junior**

**Term 1**

- HLTH 451 or PHIL 255 - 3
- ECON/GEOG/POSC upper level - 3
- Track Requirement 4 - 4
- Track Requirement 6 - 4
- Core or Elective - 3

**Senior**

**Term 1**

- Select one of the following:
  - ECON 201
  - ECON 201
  - ECON 375
  - ECON 375
  - POSC 103
  - POSC 103
  - POSC 421
  - POSC 421
  - BIOL 402
  - BIOL 402
  - BIOL 435
  - BIOL 435

- Electives (10-12 Units)
Minor in Environmental Science and Studies

Students may minor in Environmental Science and Studies by taking five key required courses and fulfilling an additional 6–8 unit requirement for the minor (21–23 units total).

All students minoring in Environmental Science and Studies take the following five required courses for a total of 15 units. Some of these courses have prerequisites.

- ECON 375  ENVIRONMENTAL ECONOMICS 3
- or ECON 376  NATURAL RESOURCE ECONOMICS 3
- GEOG 410  ENVIRONMENTAL GEOGRAPHY 3
- HLTH 451  INTRODUCTION TO ENVIRONMENTAL HEALTH 3
- PHIL 255  ENVIRONMENTAL ETHICS 3
- POSC 421  POLITICS AND ENVIRONMENTAL POLICY 3

Total Units: 15

Science majors who minor in Environmental Science and Studies take two additional 3-unit elective courses from among the environmental studies electives. Total unit requirement for the minor for science majors is 21 units.

Non-science majors who minor in Environmental Science and Studies take 8 units in the environmental sciences. A one-year sequence in a science with lab (8 units) selected from the environmental sciences (BIOL 201-BIOL 202, CHEM 131-CHEM 132, CHEM 132L, CHEM 131L, CHEM 132, CHEM 132L, GEO 121 and GEOL 305) satisfies this requirement. Total unit requirement for the minor for non-science majors is 23 units.

Department of Family Studies and Community Development

OFFICE

College of Liberal Arts Building, Suite 2210
410-704-5851

PROGRAMS OF THE DEPARTMENT

The Department of Family Studies and Community Development offers two majors: Family and Human Services and Family Science. A minor in Family Studies also is offered.

The Family and Human Services major provides students with academic and field experiences related to the study of individual and family development across the lifespan, with an emphasis on human service education. A Family and Human Services major may choose among four different tracks: Human Services, Services to Children and Youth, Introduction to Child Life, and Leadership in the Nonprofit Sector. Academic preparation includes the study of family life methodology, theories of family functioning, dynamics within families, and interaction between families and society. The curriculum includes course work that emphasizes civic engagement through service learning. The service learning activities are designed to provide students with opportunities to integrate course work with real-life professional experiences. Field experiences include observation, small group community service assignments, and internships. Community participation is required in several courses.

The Family Science major provides students with academic experiences focusing on the study of families and relationships in the context of contemporary society. The major offers training in the scientific methods used to understand family behavior and development across the lifespan. Students learn to analyze the quality of family life through applied research and acquire both written and oral skills across the Family Science curriculum. A major in Family Science will provide a concentration on the social/behavioral science foundation necessary for those working in education and human services as well as those seeking graduate education in social sciences, health professions, education, and law.

GRADUATE PROGRAMS

The department offers a B.S./M.S. five-year program in Family and Human Services-Introduction to Child Life track (B.S.) and Child Life, Administration and Family Collaboration (M.S.); an M.S. in Child Life, Administration and Family Collaboration; a B.A. (or B.S.)/M.A. five-year program in Family Science and Leadership in Jewish Education and Communal Service; an M.A. in Leadership in Jewish Education and Communal Service; and Post-Baccalaureate Certificates in Family-Professional Collaboration, Jewish Education and Jewish Communal Service. See the Graduate Catalog for additional details.

STUDENT ORGANIZATIONS

The Department of Family Studies and Community Development sponsors two student organizations.

The Towson University Student Council on Family Relations (TUSCFR) is affiliated with the National Council on Family Relations (NCFR).

The Towson University Student Association of the Nonprofit Leadership Alliance meets biweekly. Activities include collaborating with other Nonprofit Leadership Alliance programs in the Baltimore-Washington area, partnering with nonprofit organizations in Maryland and nationally, raising funds for student projects, and networking with professionals.

ADVISING

Advising is an important component of the student’s experience. Family Studies majors meet regularly with department advisers who help them plan for the future. Please note the specific information about the advising process listed below.

1. Family Studies students must meet individually with their assigned advisers at least once a term. All advisers have set aside times during the week to address questions and concerns, or simply to check in and review progress and plans. Students should contact their advisers to set up appointments.

2. All new majors receive a welcome message with contact information for their assigned academic adviser, directions to the department’s Blackboard Advising Module and forms to complete prior to their first advising appointment. New or potential majors may contact the Department of Family Studies and Community Development via phone at 410-704-5851 or via e-mail at FMST@towson.edu.

3. Several FMST courses require special permits. These are given out by the department chairperson. To see a list of the permit courses, visit the Family Studies website at www.towson.edu/fmst and click on Advising, then Permit Courses.

TRANSFER CREDIT POLICY

Students may transfer no more than 18 credits toward the major in Family and Human Services or Family Science. Transfer credits must be approved by the department.

MAJORS IN FAMILY STUDIES AND COMMUNITY DEVELOPMENT

- Major in Family and Human Services (p. 191)
- Major in Family Science (p. 190)
Major in Family Science

Majors in Family Science complete 24 units of required course work and 21 units of electives. Students must maintain a 2.00 GPA or better in all courses required for the major and must meet Towson University requirements for the completion of a Bachelor of Arts or Bachelor of Science degree.

**Prerequisites for Courses in the Major (0 Units)**

- ENGL 102  
  **WRITING FOR A LIBERAL EDUCATION**  
  or ENGL 190  
  **HONORS WRITING SEMINAR**

- PSYC 101  
  **INTRODUCTION TO PSYCHOLOGY**

- SOCI 101  
  **INTRODUCTION TO SOCIOLOGY**

Select one of the following in basic statistics (must be taken prior to FMST 485):

- MATH 231  
  **BASIC STATISTICS**

- MATH 237  
  **ELEMENTARY BIOSTATISTICS**

- ECON 205  
  **STATISTICS FOR BUSINESS AND ECONOMICS I**

- PSYC 212  
  **BEHAVIORAL STATISTICS**

- FMST 285  
  **STATISTICS FOR FAMILY SCIENCE AND HUMAN SERVICE**

**Required Courses (27 Units)**

- FMST 101  
  **INTRODUCTION TO FAMILY STUDIES**

- FMST 201  
  **FAMILY RESOURCES**

- FMST 301  
  **FAMILY RELATIONSHIPS**

- FMST 302  
  **FAMILY THEORIES**

- FMST 303  
  **TRENDS IN CONTEMPORARY FAMILY LIFE**

- FMST 305  
  **PARENT-CHILD RELATIONSHIPS ACROSS THE LIFESPAN**

- FMST 380  
  **FAMILY LAW**

- FMST 485  
  **RESEARCH METHODS IN FAMILY STUDIES**

- FMST 495  
  **ADVANCED RESEARCH METHODS IN FAMILY SCIENCE**

**Electives (21 Units)**

- Elective Area 1: Life Span Development
  - Select two of the following:
    - ECED 201  
      **EARLY CHILDHOOD DEVELOPMENT AND INTERVENTION**
    - ECED 315  
      **INFANCY AND TODDLERHOOD DEVELOPMENT AND INTERVENTION**
    - GERO 101  
      **INTRODUCTION TO GERONTOLOGY**
    - GERO 367  
      **DEATH, DYING AND BEREAVEMENT**
    - OCTH 216  
      **LIFE SPAN ADAPTATION AND OCCUPATIONS**
    - PSYC 203  
      **HUMAN DEVELOPMENT**
    - PSYC 403  
      **INFANT AND CHILD DEVELOPMENT**
    - PSYC 404  
      **ADOLESCENT PSYCHOLOGY**
    - PSYC 405  
      **PSYCHOLOGY OF AGING**
    - PSYC 467  
      **MIDLIFE DEVELOPMENT**
    - SOCI 359  
      **SOCIAL GERONTOLOGY**

- Elective Area II: Interdisciplinary Electives  
  - Select two upper-level courses from the following disciplines:
    - Anthropology
    - Communication Studies
    - Cultural Studies
    - Criminal Justice
    - Deaf Studies
    - Foreign Languages
    - Gerontology
    - Health Science
    - Nursing (NURS 323, NURS 416)
    - Occupational Therapy (OCTH 301, OCTH 305)
    - Philosophy
    - Psychology
    - Religious Studies
    - Sociology
    - Special Education
    - Women's Studies

- Elective Area III: Written Communication  
  - Select an additional Advanced Writing Seminar course (FMST 485 currently required for major) certified as a University Core Course

- Elective Area IV: FMST Elective  
  - Select two of the following:
    - FMST 240  
      **INTRODUCTION TO CHILD LIFE**
    - FMST 310  
      **LESBIAN, GAY, BISEXUAL, AND TRANSGENDER FAMILIES**
    - FMST 315  
      **AMERICAN FAMILIES ON TELEVISION: REPRESENTATION AND REALITY**
    - FMST 325  
      **ETHICS IN HUMAN SERVICES**
    - FMST 340  
      **THE HOSPITALIZED CHILD AND FAMILY**
    - FMST 345  
      **INTRODUCTION TO ART THERAPY**
    - FMST 350  
      **FUNDAMENTALS OF LEADERSHIP IN THE NON-PROFIT SECTOR**
    - FMST 355  
      **FUNDRAISING, FRIENDRAISING AND VOLUNTEER MANAGEMENT**
    - FMST 360  
      **DIVERSITY, CULTURE, AND TEAM DYNAMICS**
    - FMST 370  
      **SPECIAL TOPICS IN FAMILY STUDIES**
    - FMST 387  
      **COMMUNITY SERVICES FOR FAMILIES**
    - FMST 415  
      **SERVICES TO CHILDREN AND YOUTH**
    - FMST XXX  
      **Elective course to be developed**
    - FMST 430  
      **CASE MANAGEMENT FOR FAMILY AND HUMAN SERVICES**
    - FMST 491  
      **INDEPENDENT STUDY IN FAMILY STUDIES**
    - FMST 550  
      **FUNDAMENTALS OF LEADERSHIP IN THE NON-PROFIT SECTOR**
    - FMST 555  
      **FUNDRAISING, FRIENDRAISING AND VOLUNTEER MANAGEMENT**

**Total Units**: 48

1 The 100-level courses should be taken early in the student’s academic studies.
2 Electives must be approved by a Family Studies adviser or the department chairperson.
3 Family Science/Leadership in Jewish Education and Communal Service B.A./M.A. students will take these courses during their senior year. They will be double counted toward the undergraduate and graduate degrees.
**SUGGESTED FOUR-YEAR PLAN**

**Freshman**

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Term 2</th>
<th>Units</th>
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<tbody>
<tr>
<td>FMST 101</td>
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<tr>
<td>PSYC 101 (Core 6)</td>
<td>3 SOCI 101</td>
<td>3</td>
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<tr>
<td>ENGL 102 or 190 (Core 2)</td>
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<td>3 Core</td>
<td>3</td>
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<tr>
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**Sophomore**

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<tr>
<td>Select one of the following:¹</td>
<td>3-4 FMSC Major or Elective Requirement</td>
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<tr>
<td>MATH 231</td>
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<td>MATH 237</td>
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<tr>
<td>ECON 205</td>
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<td>PSYC 213</td>
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<td><strong>15-16</strong></td>
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**Junior**

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<tr>
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<tbody>
<tr>
<td>FMST 302</td>
<td>3 FMSC Major or Elective Requirement</td>
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<tr>
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<tr>
<td>FMSC Major or Elective Requirement</td>
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</tr>
<tr>
<td>Core</td>
<td>3 Non-Major Elective</td>
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<tr>
<td>Non-Major Elective</td>
<td>3 Non-Major Elective</td>
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**Senior**

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<tr>
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<td>FMSC Major or Elective Requirement</td>
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<tr>
<td>Non-Major Elective</td>
<td>3 Non-Major Elective</td>
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<tr>
<td><strong>15</strong></td>
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</tbody>
</table>

Total Units: 120-121

**Major in Family and Human Services**

Majors in Family and Human Services complete 64 or 65 units of course work depending on the track of study the student selects. Students complete 43 units of required courses. For each track, they complete additional track-specific courses and electives. These requirements include a sequence of focused community courses including FMST 297, FMST 387, FMST 397, and FMST 490. The units of internship requirements are specified by each track. Students must maintain a 2.00 GPA or better in all courses required for the major and must meet Towson University requirements for the completion of a Bachelor of Arts or Bachelor of Science degree.

**Prerequisites for Courses in the Major**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>ENGL 102</td>
<td>WRITING FOR A LIBERAL EDUCATION</td>
<td>3</td>
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<tr>
<td>PSYC 101</td>
<td>INTRODUCTION TO PSYCHOLOGY</td>
<td>3</td>
</tr>
<tr>
<td>SOCI 101</td>
<td>INTRODUCTION TO SOCIOLOGY</td>
<td>3</td>
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</table>

Select one of the following in basic statistics (must be taken prior to FMST 485):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 231</td>
<td>BASIC STATISTICS</td>
<td>3</td>
</tr>
<tr>
<td>MATH 237</td>
<td>ELEMENTARY BIOSTATISTICS</td>
<td>3</td>
</tr>
<tr>
<td>ECON 205</td>
<td>STATISTICS FOR BUSINESS AND ECONOMICS I</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 212</td>
<td>BEHAVIORAL STATISTICS</td>
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</table>

Total Units: 12

**Required Courses**

<table>
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<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>FMST 101</td>
<td>INTRODUCTION TO FAMILY STUDIES</td>
<td>3</td>
</tr>
<tr>
<td>FMST 297</td>
<td>PREPARING HUMAN SERVICE WORKERS: PRE-INTERNSHIP</td>
<td>3</td>
</tr>
<tr>
<td>FMST 301</td>
<td>FAMILY RELATIONSHIPS</td>
<td>3</td>
</tr>
<tr>
<td>FMST 302</td>
<td>FAMILY THEORIES</td>
<td>3</td>
</tr>
<tr>
<td>FMST 303</td>
<td>TRENDS IN CONTEMPORARY FAMILY LIFE</td>
<td>3</td>
</tr>
<tr>
<td>FMST 305</td>
<td>PARENT-CHILD RELATIONSHIPS ACROSS THE LIFESPAN</td>
<td>3</td>
</tr>
<tr>
<td>FMST 380</td>
<td>FAMILY LAW</td>
<td>3</td>
</tr>
<tr>
<td>FMST 387</td>
<td>COMMUNITY SERVICES FOR FAMILIES</td>
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</tr>
<tr>
<td>FMST 397</td>
<td>INTERNSHIP IN FAMILY AND HUMAN SERVICES</td>
<td>3</td>
</tr>
<tr>
<td>FMST 485</td>
<td>RESEARCH METHODS IN FAMILY STUDIES</td>
<td>3</td>
</tr>
<tr>
<td>FMST 490</td>
<td>FAMILY AND HUMAN SERVICE CAPSTONE: METHODS IN FAMILY LIFE EDUCATION</td>
<td>4</td>
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<tr>
<td>PSYC 203</td>
<td>HUMAN DEVELOPMENT</td>
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<tr>
<td>HLTH 220</td>
<td>SEXUALITY IN A DIVERSE SOCIETY</td>
<td>3</td>
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</tbody>
</table>

Total Units: 43

¹ The 100-level courses should be taken early in the student’s academic studies.

² Required for Leadership in the Nonprofit Sector track.

**FAMILY LIFE EDUCATOR CERTIFICATION**

Completion of the above required course work prepares the student for provisional certification as a Family Life Educator (CFLE). A student may become fully certified by completing two years of family life work experience following graduation. The CFLE credential is administered through the National Council on Family Relations.

**HUMAN SERVICES TRACK (22 UNITS)**

**Required Courses (10 Units)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 205</td>
<td>INTRODUCTION TO THE HELPING RELATIONSHIP</td>
<td>3</td>
</tr>
<tr>
<td>FMST 350</td>
<td>FUNDAMENTALS OF LEADERSHIP IN THE NON-PROFIT SECTOR</td>
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</tbody>
</table>
or FMST 430
FMST 497
ELECTIVES (12 UNITS)
Electives shall be selected from the following content areas: psychology, sociology, health science, education, gerontology, and women's studies. Students are encouraged to take a course in small-group dynamics and gerontology. Three elective courses (9 units) must be at the 300 level or above. Minors in Gerontology, Sociology, and Psychology can be completed with minimal or no additional course work. Electives must be approved by a Family Studies adviser or the department chairperson.

Total Units 22

SERVICES TO CHILDREN AND YOUTH TRACK (21 UNITS)

Required Courses (6 Units)
ECED 201 EARLY CHILDHOOD DEVELOPMENT AND INTERVENTION
FMST 415 SERVICES TO CHILDREN AND YOUTH

Electives (15 Units)
Electives shall be selected from the following content areas: education, psychology, sociology, and health science. Three elective courses (9 units) must be at the 300 level or above. Electives must be approved by a Family Studies adviser or the department chairperson.

Total Units 21

INTRODUCTION TO CHILD LIFE TRACK (21 UNITS)

Required Courses (15 Units)
FMST 240 INTRODUCTION TO CHILD LIFE
OCTH 213 SMALL GROUP DYNAMICS
or PSYC 431 GROUP DYNAMICS
PSYC 205 INTRODUCTION TO THE HELPING RELATIONSHIP
FMST 340 THE HOSPITALIZED CHILD AND FAMILY
GERO 367 DEATH, DYING AND BEREAVEMENT

Required Child and Adolescent Development Courses (6 Units)
PSYC 403 INFANT AND CHILD DEVELOPMENT
PSYC 404 ADOLESCENT PSYCHOLOGY

Total Units 21

Other Recommended Courses
FMST 140 MEDICAL TERMINOLOGY FOR HUMAN SERVICE WORKERS
ECED 201 EARLY CHILDHOOD DEVELOPMENT AND INTERVENTION
ECED 315 INFANCY AND TODDLERHOOD DEVELOPMENT AND INTERVENTION
FMST 345 INTRODUCTION TO ART THERAPY

LEADERSHIP IN THE NONPROFIT SECTOR TRACK (10 UNITS)
The requirements for this track include FMST courses and completion of the minor in Business Administration (BUAD) (21 units).

Required Nonprofit Leadership Courses (10 Units)
FMST 350 FUNDAMENTALS OF LEADERSHIP IN THE NON-PROFIT SECTOR

FMST 355 FUNDRAISING, FRIENDDRAISING AND VOLUNTEER MANAGEMENT
FMST 497 ADVANCED INTERNSHIP IN FAMILY STUDIES AND COMMUNITY DEVELOPMENT

Required BUAD Minor (21 Units)
ACCT 201 PRINCIPLES OF FINANCIAL ACCOUNTING
ACCT 202 PRINCIPLES OF MANAGERIAL ACCOUNTING
ECON 201 MICROECONOMIC PRINCIPLES
ECON 202 MACROECONOMIC PRINCIPLES
FIN 331 PRINCIPLES OF FINANCIAL MANAGEMENT
MKTG 341 PRINCIPLES OF MARKETING
MNGT 361 PRINCIPLES OF MANAGEMENT

Total Units 31

COMMUNITY EXPERIENCE

Civic Engagement/Service Learning
Internships and service learning are critical components of the Family and Human Services major. A continuum of field experiences offered throughout the program provides opportunities for students to enhance their understanding of course content, develop professional skills, and apply knowledge in the field. The first concentrated field experience is obtained during FMST 387. This course focuses on service learning through program development. Students participate directly with community organizations and agencies. Internships are the culminating field experience for the Family and Human Services major. The internship experience offers students the opportunity to apply course content, learn new skills, and develop professional contacts.

Family and Human Services interns work in a variety of settings depending on their interests. Internships occur in off-campus public and private agencies, including but not limited to, preschools, day-care centers for children or adults, child abuse and domestic violence centers, family support centers, agencies for the disabled, and various mental health and health care facilities. Examples of recent student placements include: Adoptions Together, Art with a Heart, Ashland Preschool Center, Boys and Girls Club of Metro Baltimore, The Family Tree, Jemicy School, Johns Hopkins Children’s Center, Law Office of Carl Gold, Leukemia and Lymphoma Society, National Family Resiliency Center, Rose of Sharon Equestrian School, University of Maryland Hospital for Children, Young Parent Support Center.

The curriculum emphasizes civic engagement through service learning. Service learning involves a process of preparation for community experiences, participation in the community, and integration of the academic preparation and community participation. The integration process involves self-reflection as well as self-discovery, including understanding of values, skills, and content. Community participation is required in several courses throughout the curriculum.

HUMAN SERVICES TRACK SUGGESTED FOUR-YEAR PLAN

Freshman Term 1 Units Term 2 Units
FMST 101 3 FMST 201 (Core 10) 3
PSYC 101 (Core 6) 3 SOCI 101 3
ENGL 102 or 190 (Core 2) 3 Core 3
Core 3 Core 3
Core 3 Core 3
Total 15 15

Sophomore Term 1 Units Term 2 Units
Basics Statistics Course (Core 3) 3-4 FMST Major or Track Requirement 3
MATH 231  FMST Major or Track Requirement  3  
MATH 237  FMST Major or Track Requirement  3  
PSYC 212  Core 7 or 8 - Lab Course  4  
PSYC 213  Core  3  
ECON 205  
FMST 285  FMST Major or Track Requirement  3  
FMST Major or Track Requirement  3  
Core  3  
Core  3  
15-16  16  
Junior  
Term 1  Units Term 2  Units  
FMST 302  3 FMST 297  3  
FMST Major or Track Requirement  3  
FMST Major or Track Requirement  3  
Core  3  
Core  3  
15-16  16  
Senior  
Term 1  Units Term 2  Units  
FMST 302  3 FMST 297  3  
FMST Major or Track Requirement  3  
FMST Major or Track Requirement  3  
Core  3  
Core  3  
15  15  
Total Units: 120-121

SERVICES TO CHILDREN AND YOUTH TRACK SUGGESTED FOUR-YEAR PLAN

Freshman  
Term 1  Units Term 2  Units  
FMST 101  3 FMST 201 (Core 10)  3  
PSYC 101 (Core 6)  3 SOCI 101  3  
ENGL 102 (Core 2)  3 Core  3  
Core  3 Core  3  
Core  3 Core  3  
15  15  
Sophomore  
Term 1  Units Term 2  Units  
Basic Statistics Course (Core 3) - Select one of the following:  3-4 FMST Major or Track Requirement  
MATH 231  FMST Major or Track Requirement  3  
MATH 237  FMST Major or Track Requirement  3  
PSYC 212  Core  3  
PSYC 213  Core  3  
15  15  

INTRODUCTION TO CHILD LIFE SUGGESTED FOUR-YEAR PLAN

Freshman  
Term 1  Units Term 2  Units  
FMST 101  3 FMST 201 (Core 10)  3  
PSYC 101 (Core 6)  3 SOCI 101  3  
ENGL 102 (Core 2)  3 Core  3  
Core  3 Core  3  
Core  3 Core  3  
15  15  
Sophomore  
Term 1  Units Term 2  Units  
Basic Statistics Course (Core 3) - Select one of the following:  3-4 FMST Major or Track Requirement  
MATH 231  FMST Major or Track Requirement  3  
MATH 237  FMST Major or Track Requirement  3  
PSYC 212  Core  3  
PSYC 213  Core  3  
ECON 205  
FMST 285  FMST Major or Track Requirement  3  
Non-Major Elective  3 Non-Major Elective  3  
15  15  
Total Units: 121-122
### Five-Year Bachelor's-to-Master's Programs

The department offers two five-year bachelor’s to master’s programs. One is a B.S. in Family and Human Services-Introduction to Child Life track combined with an M.S. in Child Life, Administration and Family Collaboration. The other is a B.A. (or B.S.) in Family Science combined with an M.A. in Leadership in Jewish Education and Communal Service.

- **Combined Bachelor’s in Family and Human Services/Introduction to Child Life track and Master’s in Child Life, Administration and Family Collaboration**
- **Combined Bachelor’s in Family Science and Master’s in Leadership in Jewish Education and Communal Service**

### Minor in Family Studies

The 21-unit minor in Family Studies provides an opportunity for students who would like to study families along with their major focus of study. Knowledge about families and working with families has emerged as a critical area of concern for health, social service, and education professionals. Thus, this program fits well for students studying in health professions, liberal arts, and education.

#### Pre-Registration Requirements (0 Units)
- **PSYC 101** INTRODUCTION TO PSYCHOLOGY 3
- **SOCI 101** INTRODUCTION TO SOCIOLOGY 3

#### Required Courses (15 Units)
- **FMST 101** INTRODUCTION TO FAMILY STUDIES 3
- **FMST 201** FAMILY RESOURCES 3
- **FMST 301** FAMILY RELATIONSHIPS 3
- **FMST 302** FAMILY THEORIES 3
- **FMST 303** TRENDS IN CONTEMPORARY FAMILY LIFE 3

#### Upper-Level Discipline-Based Elective (3 Units)
Select one of the following:
- **FMST 305** PARENT-CHILD RELATIONSHIPS ACROSS THE LIFESPAN 3
- **FMST 340** THE HOSPITALIZED CHILD AND FAMILY 3
- **FMST 345** INTRODUCTION TO ART THERAPY 3
- **FMST 350** FUNDAMENTALS OF LEADERSHIP IN THE NON-PROFIT SECTOR 3
- **FMST 370** SPECIAL TOPICS IN FAMILY STUDIES (with approval of department chairperson) 3
- **FMST 380** FAMILY LAW 3

### Five-Year Bachelor's-to-Master's Programs

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units</th>
<th>Term 2</th>
<th>Units</th>
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<tbody>
<tr>
<td>FMST 302</td>
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<td>Core</td>
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<td><strong>Junior</strong></td>
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<td><strong>BUAD Minor Course</strong></td>
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<td><strong>Core</strong></td>
<td><strong>3</strong></td>
<td><strong>FMST 397</strong></td>
<td><strong>3</strong></td>
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<td><strong>Non-Major Elective</strong></td>
<td><strong>3</strong></td>
<td><strong>FMST 490</strong></td>
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<td><strong>Non-Major Elective</strong></td>
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<td><strong>FMST 485 (Core 9)</strong></td>
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<td><strong>Total Units: 121-122</strong></td>
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### LEADERSHIP IN THE NONPROFIT SECTOR TRACK WITH BUSINESS ADMINISTRATION MINOR SUGGESTED FOUR-YEAR PLAN

#### Freshman

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units</th>
<th>Term 2</th>
<th>Units</th>
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<tr>
<td>FMST 101</td>
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<td>FMST 201 (Core 10)</td>
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</tr>
<tr>
<td>PSYC 101 (Core 6)</td>
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<td>SOCI 101</td>
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<tr>
<td>ENGL 102 (Core 2)</td>
<td>3</td>
<td>BUAD Minor Course</td>
<td>3</td>
</tr>
<tr>
<td>Core</td>
<td>3</td>
<td>Core</td>
<td>3</td>
</tr>
<tr>
<td>Core</td>
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<td>Core</td>
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</tr>
<tr>
<td><strong>Sophomore</strong></td>
<td><strong>15</strong></td>
<td><strong>Senior</strong></td>
<td><strong>15</strong></td>
</tr>
<tr>
<td><strong>Pre-Registration Requirements (0 Units)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Required Courses (15 Units)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| **Upper-Level Discipline-Based Elective (3 Units)** | Select one of the following:
| **FMST 305** PARENT-CHILD RELATIONSHIPS ACROSS THE LIFESPAN | 3 |
| **FMST 340** THE HOSPITALIZED CHILD AND FAMILY | 3 |
| **FMST 345** INTRODUCTION TO ART THERAPY | 3 |
| **FMST 350** FUNDAMENTALS OF LEADERSHIP IN THE NON-PROFIT SECTOR | 3 |
| **FMST 370** SPECIAL TOPICS IN FAMILY STUDIES (with approval of department chairperson) | 3 |
| **FMST 380** FAMILY LAW | 3 |
feel that the study of French culture and civilization represents a necessary aspect of the program and believe that it cannot be separated from the study of the language and literature. The German culture and civilization course is required for the Teacher Education Program in German.

**Double Tracks or Majors**

The department encourages its FORL majors to carry an additional concentration in either another language or to combine their language with another field of study. Interested students should consult the department.

**MINOR IN A FOREIGN LANGUAGE**

The minor programs in French, German, Spanish Italian, and Chinese provide majors in other disciplines with the educational language background necessary to enhance their career opportunities. Language minors may transfer up to 6 units toward a minor. Transfer students may then complete up to 6 units off campus through Towson University’s study abroad or Maryland state inter-institutional exchange. All minors must complete at least 6 upper-level units as on-campus course work at TU. The minor should be approved by the student’s department adviser. Minors in all languages need a C or higher in each completed course applied toward the minor.

**PROFICIENCY IN A FOREIGN LANGUAGE**

The department has designed a program of study that offers non-degree-seeking professionals in the community a recognition of Proficiency in Foreign Languages with a focus in French or Spanish upon satisfactory completion of prescribed requirements.

The proficiency may be earned by any individual whose sole interest in attending the university is for the purpose of obtaining the proficiency of the language.

The program is designed for those individuals who are planning or practicing careers which require reasonable oral and written competence in a modern language. In the job market, national and international, a large number of opportunities await persons whose knowledge of one or more modern languages has been well established through intensive college/university study. The proficiency is quite advantageous for aspiring professionals in the fields of communications, public service, business and finance, agriculture, transportation, health services, education, energy, natural resources, journalism, law, foreign services, air traffic, management, import/export purchasing, sales, etc.

In order to complete the recognition of proficiency, students must complete all required courses with a grade equivalent of 2.00 or higher. Students who are prepared to begin at the advanced level will need to complete 12 units of study, whereas students who begin at the elementary level will have to earn 24 units in the particular language.

**French Proficiency Required Courses (24 units)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 101</td>
<td>FRENCH ELEMENTS I</td>
<td>3</td>
</tr>
<tr>
<td>FREN 102</td>
<td>FRENCH ELEMENTS II</td>
<td>3</td>
</tr>
<tr>
<td>FREN 201</td>
<td>FRENCH INTERMEDIATE I</td>
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</tr>
<tr>
<td>FREN 202</td>
<td>FRENCH INTERMEDIATE II</td>
<td>3</td>
</tr>
<tr>
<td>FREN 301</td>
<td>ADVANCED CONVERSATION</td>
<td>3</td>
</tr>
<tr>
<td>FREN 302</td>
<td>ADVANCED COMPOSITION</td>
<td>3</td>
</tr>
<tr>
<td>FREN 495</td>
<td>INTERNSHIP FOR PROFICIENCY IN FRENCH</td>
<td>3</td>
</tr>
<tr>
<td>FREN XXX</td>
<td>One elective course in FREN</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Units 24

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**Department of Foreign Languages**

**OFFICE**

College of Liberal Arts Building
Room 4210,
410-704-2883
Fax: 410-704-4290

**PROGRAMS OF THE DEPARTMENT**

- Major in Foreign Languages with concentrations in:
  - French Literature/Professional Program (p. 197)
  - French Secondary Education (p. 197)
  - Spanish Literature/Professional Program (p. 198)
  - Spanish Secondary Education (p. 199)
  - Minor in Chinese, French, German, Italian or Spanish
  - Proficiency in French and Spanish for non-degree-seeking professionals in the community who wish to acquire a reasonable oral and written competency in a foreign language
  - Language Elective, for all students who wish to acquire a reading or conversational ability in one of the following languages:
    - Arabic
    - Chinese (Mandarin)
    - Biblical Hebrew
    - Modern Hebrew
    - Ancient Greek
    - Japanese
    - Latin
    - Portuguese
    - Russian

Expansion of these non-major languages will be made in response to expressed student interest. Students who major or minor in Foreign Languages must declare their concentrations in the department and are required to have academic advisers in their major and minor field and maintain close contact with the faculty advisers in order to select and prepare their course of study. Majors should see their advisers at least once a term. It is recommended that the concentration be declared before or during the sophomore year.

**Culture and Civilization Course Requirement**

The requirement of 6 upper-division units of culture and civilization for Foreign Languages majors in the Spanish Concentration is strongly felt by the Spanish faculty to be a necessity in the program. This is primarily because of the great diversity of Spanish-speaking countries in Europe, South America, Central America and the Caribbean, and the importance of the knowledge of this diversity for all who teach or otherwise use Spanish. The French faculty also

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1. Prerequisites are FMST 297 and FMST 387. FMST 297 must be taken one term prior to enrollment in FMST 397.
2. Must be approved by the department chairperson.

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Towson University
Spanish Proficiency Required Courses (24 units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 101</td>
<td>SPANISH ELEMENTS I</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 102</td>
<td>SPANISH ELEMENTS II</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 201</td>
<td>SPANISH INTERMEDIATE I</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 202</td>
<td>SPANISH INTERMEDIATE II</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 301</td>
<td>COMPOSITION AND CONVERSATION I</td>
<td>3</td>
</tr>
<tr>
<td>or SPAN 302</td>
<td>COMPOSITION AND CONVERSATION II</td>
<td></td>
</tr>
<tr>
<td>SPAN 311</td>
<td>CULTURE AND CIVILIZATION OF SPAIN</td>
<td>3</td>
</tr>
<tr>
<td>or SPAN 312</td>
<td>CULTURE AND CIVILIZATION OF LATIN AMERICA</td>
<td></td>
</tr>
<tr>
<td>SPAN 497</td>
<td>INTERNSHIP IN SPANISH</td>
<td>3</td>
</tr>
<tr>
<td>SPAN XXX</td>
<td>One elective course in SPAN</td>
<td>3</td>
</tr>
<tr>
<td>Total Units</td>
<td></td>
<td>24</td>
</tr>
</tbody>
</table>

MEETING B.A. REQUIREMENTS

Completion of the intermediate level of a foreign language (201 and 202) or its equivalent is required of all Bachelor of Arts degree candidates. This requirement may be met by:

1. completing two or more years of the language in high school plus intermediate levels I and II in college;
2. completing the elementary- and intermediate-level courses of the language in college;
3. successfully completing one term of any course beyond the intermediate level; or
4. successfully completing a Credit for Prior Learning Exam in any language offered at the 301–302 level at Towson University administered each November by the Department of Foreign Languages.

CREDIT FOR PRIOR LEARNING (CPL) EXAM

This annual examination is for Native and Heritage speakers in the languages offered by the Department of Foreign Languages at the 301–302 level only. There is no departmental exam offered to earn elementary or intermediate units in any language. An overall exam score of A is required in order to receive 6 units; an exam score of B entitles the student to 3 units. Every October, the application for the exam is distributed by the department to qualified students. Applicants are then advised of the date and time in November when the exam will be administered. The exam is not offered at any other time of the year.

PLACEMENT IN LANGUAGES

The department reserves the right to assess and place students in the language level appropriate to their prior learning and/or native or heritage speaking skills. The following guideline pertains to entering students with high school language study:

- One year of high school language study, students may register for 101 or 102.
- Two years of high school language study, students may register for 102.
- Three years of high school language study, students may register for 202 or 201.
- Students with 3 or more years of high school language study may not register in 101.
- Four years of high school language study, students may register for 201 or 202.
- Five years of high school language study, students may register for 202 or 301.

TRANSFER CREDIT POLICY

All Foreign Languages majors may transfer up to 15 units toward the major. All Foreign Languages minors may transfer up to 6 units toward the minor.

HONORS PROGRAM

The department participates in the Honors College. Students interested in completing a language major with departmental honors should consult the departmental honors faculty coordinator no later than the first term of their junior year.

SPECIAL DEPARTMENTAL PROGRAMS

The department sponsors the Eta Gamma Chapter of the National Spanish Honor Society, Sigma Delta Pi, and encourages all Spanish students to participate in the activities of the society. The department also sponsors the Kappa Pi chapter of the National French Honor Society, Phi Delta Phi and Gamma Kappa Alpha, the National Italian Honor Society.

The department offers an internship program through the University’s Career Center.

Faculty-led study abroad programs are available for students interested in studying abroad in a variety of destinations around the world.

ORAL PROFICIENCY INTERVIEW (OPI)

As part of the requirements for graduation, teacher candidates in French, German and Spanish must complete the Oral Proficiency Interview (OPI), administered by an interviewer certified by the American Council on the Teaching of Foreign Languages (ACTFL). While candidates may take the OPI at any time during their course of study, the requirement should be completed no later than the end of the term in which the candidate is enrolled in SCED 499. Teacher candidates consult with their adviser in the Department of Foreign Languages regarding OPI requirements, application procedures and testing fees.

Teacher candidates from Towson University who are seeking certification in Maryland are strongly encouraged to achieve a level of “Advanced Low” in the OPI. The Department of Foreign Languages will provide numerous opportunities for candidates to meet the “Advanced Low” standard through its study abroad programs, service-learning opportunities, tutoring, language clubs and on-campus events such as film festivals and guest speakers. Students are also encouraged to seek out their own opportunities through volunteer work requiring their language skills, through the formation of practice groups with other language students and native speakers on campus, and through viewing films and television programs in the language they will be teaching.

Note for Foreign Language students: Courses at the levels of 101, 102, 201, 202, 301 and 302 in any foreign language offered by the department are not open to students who have completed or tested at a higher level in the same language.

MAJORS IN FOREIGN LANGUAGES

- Major in Foreign Languages with concentrations in:
  - French Literature/Professional Program (p. 197)
  - French Secondary Education (p. 197)
  - Spanish Literature/Professional Program (p. 198)
  - Spanish Secondary Education (p. 199)

MINORS IN FOREIGN LANGUAGES

- Chinese (p. 200)
- French (p. 200)
- German (p. 200)
French Literature/Professional Concentration

In addition to the Core Curriculum requirements, Foreign Languages majors in the French Literature/Professional Concentration must complete 30 units with a grade equivalent of 2.00 or higher in French beyond the intermediate level. Of the 30 units, at least 15 units must be taken at Towson University.

Required Courses (6 Units)
FREN 301 ADVANCED CONVERSATION 1 3
FREN 302 ADVANCED COMPOSITION 1 3

Literature and Civilization Required Courses (9 Units)
FREN 328 20TH-CENTURY LITERATURE AND CIVILIZATION 3
FREN 329 CONTEMPORARY FRENCH LITERATURE AND CIVILIZATION: 1945 TO PRESENT 3

Select two of the following: 6
FREN 325 EARLY FRENCH LITERATURE AND CIVILIZATION: MIDDLE AGES TO 17TH CENTURY
FREN 326 18TH-CENTURY LITERATURE AND CIVILIZATION
FREN 327 19TH-CENTURY LITERATURE AND CIVILIZATION

Electives (15 Units)
Select fifteen units in the target language, of which 9 units at the 400 level are required. 2

Total Units 30

1 Native and Heritage speakers of French may earn up to 6 units for FREN 301 and/or FREN 302 by taking the department’s credit for Prior Learning Exam.
2 Students wishing to emphasize the Professional Concentration, with the permission of the department, can substitute the internship (FREN 497) for one 400-level elective course. The internship is generally completed in the junior or senior year, and students will need to complete 27 units beyond the intermediate level and have a GPA of at least 2.50 in French before applying for the internship.

French Secondary Education Concentration

Foreign Languages majors may wish to obtain certification to teach French at the secondary level. Students in this Secondary Teacher Education Concentration receive certification to teach in Maryland upon graduation. In addition to the Core Curriculum requirements and the requirements specified by the Department of Secondary Education, students must complete 30 units with a grade equivalent of 2.00 or higher beyond the intermediate level from among the following courses. Students must contact the Department of Secondary Education about admission to the Secondary Education Program.

Students who decide not to complete all secondary education requirements must select and complete a different concentration/track in the major in order to graduate.

Majors who are in the Secondary Teacher Education Program are required to take Advanced Grammar and Method of Teaching a Foreign Language before internship. Students are also required to complete the Oral Proficiency Interview.

Required Courses (6 Units)
FREN 301 ADVANCED CONVERSATION 1 3

SUGGESTED FOUR-YEAR PLAN

Freshman
Term 1 Units Term 2 Units
FREN 201 3 FREN 202 3
TSEM 102 (Core 1) 3 ENGL 102 (Core 2) 3
Core 3 Core 3
Core 3 Core 3
Core 3 Core 3
Core/Elective 3 Elective 3

Total 15

Sophomore
Term 1 Units Term 2 Units
FREN 301 3 FREN 302 3
Core 3 Core 3
Core 3 Core 3
Core 3 Elective 3
Core/Elective 3 Elective 3

Total 15

Junior
Term 1 Units Term 2 Units
FREN 391 3 Select one of the following (all three may also be taken concurrently): 2
FREN xxx:: French Elective 3 FREN 325
FREN 328 or 329 (These may be taken concurrently.) 2
FREN 327
Elective 3 Elective 3
Elective 3 Elective 3

Total 12

Senior
Term 1 Units Term 2 Units
FREN 4xx:: French Upper-Level Elective 3 SCED xxx:: Internship 3

Total 9
Spanish Literature/Professional Concentration

In addition to the Core Curriculum requirements, students in the Spanish Literature/Professional Concentration must complete 30 units with a grade equivalent of 2.00 or higher in Spanish beyond the intermediate level. Of the 30 units, at least 15 units must be taken at Towson University.

Required Courses (18 Units)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 301</td>
<td>COMPOSITION AND CONVERSATION I</td>
<td>3</td>
</tr>
<tr>
<td>or SPAN 303</td>
<td>SPANISH FOR HERITAGE SPEAKERS I</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 302</td>
<td>COMPOSITION AND CONVERSATION II</td>
<td>3</td>
</tr>
<tr>
<td>or SPAN 304</td>
<td>SPANISH FOR HERITAGE SPEAKERS III</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 311</td>
<td>CULTURE AND CIVILIZATION OF SPAIN</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 312</td>
<td>CULTURE AND CIVILIZATION OF LATIN AMERICA</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 321</td>
<td>SURVEY OF SPANISH LITERATURE</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 322</td>
<td>SURVEY OF SPANISH-AMERICAN LITERATURE</td>
<td>3</td>
</tr>
</tbody>
</table>

Electives (12 Units)

Select four of the following:

- SPAN 305: READINGS IN SPANISH
- SPAN 306: SPANISH PHONETICS
- SPAN 331: SPANISH FOR BUSINESS
- SPAN 391: ADVANCED SPANISH GRAMMAR
- SPAN 407: ADVANCED SPANISH COMPOSITION
- SPAN 408: ADVANCED SPANISH CONVERSATION
- SPAN 409: SPANISH TRANSLATION
- SPAN 455: HISPANIC POPULAR CULTURES
- SPAN 470: SPECIAL TOPICS IN SPANISH
- SPAN 471: SPECIAL TOPICS IN SPANISH
- SPAN 472: SPECIAL TOPICS IN SPANISH
- SPAN 473: SPECIAL TOPICS IN SPANISH
- SPAN 474: SPECIAL TOPICS IN SPANISH
- SPAN 475: SPECIAL TOPICS IN SPANISH
- SPAN 476: SPECIAL TOPICS IN SPANISH
- SPAN 477: SPECIAL TOPICS IN SPANISH
- SPAN 478: SPECIAL TOPICS IN SPANISH
- SPAN 479: SPECIAL TOPICS IN SPANISH
- SPAN 4XX: Upper-level literature course

Total Units: 111

1. During their first academic year, students may take French Intermediate courses (FREN 201-202) if needed, or they may start with FREN 301 after consultation with a faculty adviser from the Department of Foreign Languages.

2. Students are required to take three courses in literature and civilization at the 300 level. All students must take either FREN 328 or FREN 329.

3. Students wishing to emphasize the Professional Track, with the permission of the department, can substitute the internship (SPAN 497) for one 400-level elective course. The internship is generally completed in the junior or senior year, and students will need to complete 27 units beyond the intermediate level and have a GPA of at least 2.50 in the foreign language before applying for the internship.

SPANISH - LITERATURE CONCENTRATION SUGGESTED FOUR-YEAR PLAN

<table>
<thead>
<tr>
<th>Term</th>
<th>Units Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Freshman</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPAN 201</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>TSEM 102 (Core 1)</td>
<td>3</td>
<td>ENGL 102 (Core 2)</td>
</tr>
<tr>
<td>Core 3</td>
<td>3 Core</td>
<td>3</td>
</tr>
<tr>
<td>Core</td>
<td>3 Core</td>
<td>3</td>
</tr>
<tr>
<td>Core/Elective</td>
<td>3 Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>15</td>
<td>15</td>
</tr>
<tr>
<td>Sophomore</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Term 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPAN 301</td>
<td>3 SPAN 302</td>
<td>3</td>
</tr>
<tr>
<td>Core</td>
<td>3 Core</td>
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</tr>
<tr>
<td>Core</td>
<td>3 Core</td>
<td>3</td>
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<tr>
<td>Core/Elective</td>
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<tr>
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<td>15</td>
</tr>
<tr>
<td>Junior</td>
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<td></td>
</tr>
<tr>
<td>Term 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPAN 311</td>
<td>3 SPAN 312</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 321</td>
<td>3 SPAN 322</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
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<tr>
<td>Elective</td>
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</tr>
<tr>
<td></td>
<td>9</td>
<td>15</td>
</tr>
<tr>
<td>Senior</td>
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<td></td>
</tr>
<tr>
<td>Term 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPAN 3xx/4xx Spanish Upper-Level Elective</td>
<td>3</td>
<td>SPAN 3xx/4xx Spanish Upper-Level Elective</td>
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<tr>
<td>SPAN 3xx/4xx Spanish Upper-Level Elective</td>
<td>3</td>
<td>SPAN 4xx Literature/Special Topics course</td>
</tr>
<tr>
<td>Elective</td>
<td>3 Elective</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3 Elective</td>
<td>3</td>
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<tr>
<td></td>
<td>15</td>
<td>9</td>
</tr>
<tr>
<td>Total Units: 108</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

1. During their first academic year, students may take Spanish Intermediate courses (SPAN 201-202) if needed, or they may start with SPAN 301 after consultation with a faculty adviser from the Department of Foreign Languages.

2. Of the 12 units of electives in the target language, 3 units must be in a 400-level literature course or in a 400-level special topics course. However, before enrolling in a 400-level literature course, students must have completed a survey of literature course, either SPAN 321 or SPAN 322.

3. Native speakers of Spanish may earn up to 6 units for SPAN 301 and/or SPAN 302 by taking the department's Credit for Prior Learning Exam.
SPANISH PROFESSIONAL CONCENTRATION SUGGESTED FOUR-YEAR PLAN

Freshman

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 201</td>
<td>3 SPAN 202</td>
<td>3</td>
</tr>
<tr>
<td>TSEM 102 (Core 1)</td>
<td>3 ENGL 102 (Core 2)</td>
<td>3</td>
</tr>
<tr>
<td>Core 3</td>
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</tr>
<tr>
<td>Core</td>
<td>3 Core</td>
<td>3</td>
</tr>
<tr>
<td>Core/Elective</td>
<td>3 Elective</td>
<td>3</td>
</tr>
<tr>
<td>15</td>
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Sophomore

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 301</td>
<td>3 SPAN 302</td>
<td>3</td>
</tr>
<tr>
<td>Core</td>
<td>3 Core</td>
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</tr>
<tr>
<td>Core</td>
<td>3 Core</td>
<td>3</td>
</tr>
<tr>
<td>Core/Elective</td>
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</tr>
<tr>
<td>15</td>
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</tbody>
</table>

Junior

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 311</td>
<td>3 SPAN 312</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 321</td>
<td>3 SPAN 322</td>
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<tr>
<td>Elective</td>
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<tr>
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<td>3 Elective</td>
<td>3</td>
</tr>
<tr>
<td>9</td>
<td>15</td>
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</tbody>
</table>

Senior

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 4xx Literature/Special Topics course</td>
<td>3 SPAN 3xx/4xx Spanish Upper-Level Elective</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 3xx/4xx Spanish Upper-Level Elective</td>
<td>3 SPAN 497</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3 Elective</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3 Elective</td>
<td>3</td>
</tr>
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<td>Elective</td>
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</tr>
<tr>
<td>15</td>
<td>12</td>
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</table>

Total Units: 111

1 During their first academic year, students may take Spanish Intermediate courses (SPAN 201-202) if needed, or they may start with SPAN 301 after consultation with a faculty adviser from the Department of Foreign Languages.

Spanish Secondary Education Concentration

Foreign Languages majors in the Spanish Secondary Teacher Education Concentration receive certification to teach in Maryland upon graduation. In addition to the Core Curriculum requirements and the requirements specified by the Department of Secondary Education, students must complete 30 units with a grade equivalent of 2.75 or higher beyond the intermediate level in the following courses. Students must contact the Department of Secondary Education about admission to the Secondary Teacher Education Program. Students are also required to complete the Oral Proficiency Interview.

Students who decide not to complete all secondary education requirements must select and complete a different concentration/track in the major in order to graduate.

Required Courses (27 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 301</td>
<td>COMPOSITION AND CONVERSATION I</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 302</td>
<td>COMPOSITION AND CONVERSATION II</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 306</td>
<td>SPANISH PHONETICS (Requirement for non-native Spanish-speaking only)</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 311</td>
<td>CULTURE AND CIVILIZATION OF SPAIN</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 312</td>
<td>CULTURE AND CIVILIZATION OF LATIN AMERICA</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 321</td>
<td>SURVEY OF SPANISH LITERATURE</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 322</td>
<td>SURVEY OF SPANISH-AMERICAN LITERATURE</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 391</td>
<td>ADVANCED SPANISH GRAMMAR</td>
<td>3</td>
</tr>
</tbody>
</table>

Select any 400-level Spanish Literature or Culture Course | 3 |

Additional Requirement(s) (3-6 Units)

Select one of the following: 3-6

Native and Heritage Spanish speakers:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 407</td>
<td>ADVANCED SPANISH COMPOSITION</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 408</td>
<td>ADVANCED SPANISH CONVERSATION</td>
<td>3</td>
</tr>
</tbody>
</table>

Non-native Spanish speakers, in consultation with their FORL SCED adviser:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 407</td>
<td>ADVANCED SPANISH COMPOSITION</td>
<td>3</td>
</tr>
<tr>
<td>or SPAN 408</td>
<td>ADVANCED SPANISH CONVERSATION</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Units: 30-33

1 Native and Heritage speakers of Spanish may earn up to 6 units for SPAN 301 and/or SPAN 302 by taking the department’s Credit for Prior Learning Exam.

All of the above required courses must be completed in addition to the Department of Secondary Education requirements.

SPANISH SECONDARY EDUCATION CONCENTRATION SUGGESTED FOUR-YEAR PLAN

Freshman

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 201</td>
<td>3 SPAN 202</td>
<td>3</td>
</tr>
<tr>
<td>TSEM 102 (Core 1)</td>
<td>3 ENGL 102 (Core 2)</td>
<td>3</td>
</tr>
<tr>
<td>Core</td>
<td>3 Core</td>
<td>3</td>
</tr>
<tr>
<td>Core</td>
<td>3 Core</td>
<td>3</td>
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<tr>
<td>Core/Elective</td>
<td>3 Elective</td>
<td>3</td>
</tr>
<tr>
<td>15</td>
<td>15</td>
<td></td>
</tr>
</tbody>
</table>

Sophomore

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 301</td>
<td>3 SPAN 302</td>
<td>3</td>
</tr>
<tr>
<td>Core</td>
<td>3 Core</td>
<td>3</td>
</tr>
<tr>
<td>Core</td>
<td>3 Core</td>
<td>3</td>
</tr>
<tr>
<td>Core/Elective</td>
<td>3 Elective</td>
<td>3</td>
</tr>
<tr>
<td>15</td>
<td>15</td>
<td></td>
</tr>
</tbody>
</table>

Junior

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 306</td>
<td>3 SPAN 321</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 311</td>
<td>3 SPAN 322</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 312</td>
<td>3 SPAN 391</td>
<td>3</td>
</tr>
</tbody>
</table>
Minor in Chinese

Students minoring in Chinese must complete 18 units at the 200, 300 and/or 400 level with a grade equivalent of 2.00 or higher in each course. Twelve units must be taken at the 300–400 level.

Required Courses (6 Units)

CHNS 301 CHINESE COMPOSITION AND CONVERSATION I  
CHNS 302 CHINESE COMPOSITION AND CONVERSATION II

Electives (12 Units)

Select four of the following:

CHNS 311 CHINESE CULTURE AND CIVILIZATION
CHNS 370 SPECIAL TOPICS IN CHINESE
CHNS 491 DIR READ CHINESE I
CHNS 492 DIR READ CHINESE II
CHNS 494 CHNS STUDY ABROAD

The following two courses may be applied toward the minor; however, students who have already completed a Chinese course at the 300 level may not register for lower-level courses:

CHNS 201 INTERMEDIATE CHINESE I
CHNS 202 INTERMEDIATE CHINESE II

Only one of the following, taught in English, may count toward the Chinese Minor:

ARTH 331 ART OF CHINA
HIST 315 IMPERIAL CHINA: THE LAST DYNASTY
HIST 316 REVOLUTIONARY CHINA
PHIL 302 PHILOSOPHIES OF CHINA & JAPAN

Students may also petition the Foreign Languages Department to take one of the following courses as an elective toward the Chinese minor. Written approval must be received from the Foreign Languages Department prior to enrolling in the course:

ASST 270 SPECIAL TOPICS IN ASIAN STUDIES
ASST 470 ADVANCED TOPICS IN ASIAN STUDIES
ASST 490 DIRECTED READINGS IN ASIAN STUDIES
ASST 492 INDEPENDENT STUDY IN ASIAN STUDIES
ASST 494 INTERNSHIP IN ASIAN STUDIES
PHIL 380 PHILOSOPHICAL TOPICS
PHIL 470 PHILOSOPHICAL PROBLEMS

Minor in French

Students minoring in French must complete 18 units with a grade equivalent of 2.00 or higher in each course. Twelve units must be taken at the 300-400 level.

Required Courses (6 Units)

FREN 301 ADVANCED CONVERSATION
FREN 302 ADVANCED COMPOSITION

Literature and Civilization Courses (3 Units)

Select at least one of the following:

FREN 325 EARLY FRENCH LITERATURE AND CIVILIZATION: MIDDLE AGES TO 17TH CENTURY
FREN 326 18TH-CENTURY LITERATURE AND CIVILIZATION
FREN 327 19TH-CENTURY LITERATURE AND CIVILIZATION
FREN 329 CONTEMPORARY FRENCH LITERATURE AND CIVILIZATION: 1945 TO PRESENT

Electives (9 Units)

Select three electives at the 200, 300 or 400 level: One of which must be at the upper level (300-400)

FREN 201 and FREN 202 may be applied to the minor; however, students who have already completed a course at the 300 level may not register for lower-level courses.

Language minors may transfer up to 6 units toward a minor and must earn 6 upper-division units at Towson. Courses should be selected in consultation with the student’s minor adviser.

Minor in German

Students minoring in German must complete 18 units with a grade equivalent of 2.00 or higher in each course. Twelve units must be taken at the 300-400 level.

Required Courses (6 Units)

GERM 301 GERMAN COMPOSITION AND CONVERSATION I
GERM 302 GERMAN COMPOSITION AND CONVERSATION II

Electives (12 Units)

Select four electives at either the 200, 300 or 400 level:

GERM 201 and GERM 202 may be applied to the minor; however, students who have already completed a course at the 300 level may not register for lower-level courses.

Language minors may transfer up to 6 units toward a minor and must earn at least 6 upper-division units at Towson.
Courses should be selected in consultation with the student’s minor adviser.

Total Units 18

1 Native and Heritage speakers of German may earn up to 6 units for GERM 301 and/or GERM 302 by taking the department’s Credit for Prior Learning Exam.

Minor in Italian

Students minoring in Italian must complete 18 units with a grade equivalent of 2.00 or higher in each course. Twelve units must be taken at the 300-400 level.

Required Courses (3 Units)
ITAL 301 ITALIAN COMPOSITION AND CONVERSATION I
or ITAL 302 COMP & CONVRS II

Electives (15 Units)
Select 5 electives at either the 200, 300 or 400 level:

Three of which must be at the upper level (courses numbered 300-400)
ITAL 201 and ITAL 202 may be applied to the minor; however, students who have already completed a course at the 300 level may not register for lower-level courses
Language minors may transfer up to 6 units toward a minor and must earn at least 6 upper-division units at Towson

Courses should be selected in consultation with the student’s minor adviser

Total Units 18

1 Native and Heritage speakers of Italian may earn up to 6 units for ITAL 301 and/or ITAL 302 by taking the department’s Credit for Prior Learning Exam.

Minor in Spanish

Students minoring in Spanish must complete 18 units with a grade equivalent of 2.00 or higher in each course. Twelve units must be taken at the 300-400 level.

Required Courses (6 Units)
SPAN 301 COMPOSITION AND CONVERSATION I
or SPAN 303 SPANISH FOR HERITAGE SPEAKERS I
SPAN 302 COMPOSITION AND CONVERSATION II
or SPAN 304 SPANISH FOR HERITAGE SPEAKERS III

Culture and Civilization Courses (3 Units)
SPAN 311 CULTURE AND CIVILIZATION OF SPAIN
or SPAN 312 CULTURE AND CIVILIZATION OF LATIN AMERICA

Electives (9 Units)
Select three electives at either the 200, 300 or 400 level:

One of which must be at the upper level (300-400)
SPAN 201 and SPAN 202 may be applied to the minor; however, students who have already completed a course at the 300 level, may not register for lower-level courses
Language minors may transfer up to 6 units toward a minor and must earn 6 upper-division units at Towson

Courses should be selected in consultation with the student’s minor adviser

Total Units 18

1 Native speakers of Spanish may earn up to 6 units for SPAN 301 and/or SPAN 302 by taking the department’s Credit for Prior Learning Exam.
Travel studies are available during the summer within the United States and to foreign locations.

The National Council for Geographic Education awards are given to academically outstanding graduating majors.

DEPARTMENTAL HONORS IN GEOGRAPHY

The department offers an honors program in geography. To be admitted, students must have a cumulative GPA of 3.25, and a 3.50 in the major, or consent of their faculty adviser. Students may be admitted to the program no sooner than the spring of their sophomore year.

The honors program requires a minimum of 40 units, including 6 to 9 units in seminars, directed readings and research projects. A senior thesis and oral defense are also required. Students should consult their faculty adviser for more information.

CAREERS IN GEOGRAPHY AND ENVIRONMENTAL PLANNING

Faculty of the department are active in career advising. Occasional careers days are held, and the department participates in a regional network of career advising in geography. Graduates of the department are currently employed in a wide array of jobs such as teachers, professors, meteorologists, intelligence analysts with the Department of Defense, cartographers, planners, statisticians, travel agents and environmental engineers.

GRADUATE PROGRAM

The Master of Arts degree program in Geography and Environmental Planning is designed to prepare students for doctoral programs as well as for career opportunities in private business and public agencies. The program is oriented toward applied geography and allows students to specialize in geographic information science, human geography, area studies, or the management of environmental resources.

Graduate students in Geography and Environmental Planning are encouraged to take pertinent course work in other departments. Students may pursue either the thesis program (30 units and a 6-unit thesis) or the non-thesis program (36 units). Detailed information is given in the Graduate Catalog.

Qualified Geography undergraduates are eligible to participate in an accelerated 3+2 M.A. program in Geography.

MAJORS IN GEOGRAPHY AND ENVIRONMENTAL PLANNING

- Major in Geography and Environmental Planning (p. 202)
- Major in Geography and Land Surveying (p. 204)
- Combined Major in Geography and History (p. 205)
- Combined Major in Geography and Sociology-Anthropology (p. 205)
- Combined Major in Geography and Political Science (p. 206)
- Combined Major in Economics and Geography and Environmental Planning (p. 207)

MINORS IN GEOGRAPHY AND ENVIRONMENTAL PLANNING

- Geography (p. 209)
- Geographic Information Sciences (p. 208)
- Meteorology (p. 209)

Major in Geography and Environmental Planning

GENERAL TRACK (40 UNITS)

General Track Geography majors must complete a minimum of 40 units in geography courses with a grade equivalent of 2.00 or higher.

Required Courses (22 Units)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 101</td>
<td>PHYSICAL GEOGRAPHY</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GEOG 109</td>
<td>INTRODUCTION TO HUMAN GEOGRAPHY</td>
<td>3</td>
</tr>
<tr>
<td>or GEOG 110</td>
<td>HONORS INTRODUCTION TO HUMAN GEOGRAPHY</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 102</td>
<td>WORLD REGIONAL GEOGRAPHY</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 105</td>
<td>GEOGRAPHY OF INTERNATIONAL AFFAIRS</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 221</td>
<td>INTERPRETATION OF MAPS</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 232</td>
<td>INTRO TO GEOGRAPHIC INFORMATION SCIENCE</td>
<td>4</td>
</tr>
<tr>
<td>GEOG 375</td>
<td>QUANTITATIVE METHODS IN GEOGRAPHY</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 401</td>
<td>GROWTH OF GEOGRAPHIC THOUGHT</td>
<td>3</td>
</tr>
<tr>
<td>Select at least one regional course from the following or from additional courses approved by the department:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GEOG 420</td>
<td>GEOGRAPHY OF THE UNITED STATES AND CANADA</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 423</td>
<td>GEOGRAPHY OF MARYLAND</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 431</td>
<td>GEOGRAPHY OF AFRICA</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 433</td>
<td>GEOGRAPHY OF EAST ASIA</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 447</td>
<td>GEOGRAPHY OF THE MIDDLE EAST</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 453</td>
<td>THE RUSSIAN COLOSSUS: HISTORICAL AND CONTEMPORARY GEOGRAPHIES OF RUSSIA</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 454</td>
<td>RETHINKING BRAZIL</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 461</td>
<td>GEOGRAPHY OF LATIN AMERICA</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 462</td>
<td>THE TWO DOWN-UNDERS: GEOGRAPHIES OF AUSTRALIA AND AOTEAROA-NEW ZEALAND</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 463</td>
<td>THE SILK ROAD: THE GEOGRAPHIES OF CENTRAL EURASIA</td>
<td>3</td>
</tr>
</tbody>
</table>

Electives (18 Units)

Select 18 units of geography electives at the 100–400 level. Electives should reflect the student’s major areas of interest. A maximum of 3 units may be taken at the 100 level and 3 units at the 200 level, or 6 units at the 200 level.

Total Units: 40

GLOBAL SKILLS TRACK

The Global Skills Track requires 40 units and focuses on analytical, technical and regional expertise for those considering careers in the international arena.

It is aimed at developing multicultural skills and critical thinking in cross-cultural scenarios; acquiring analytic and technical competence for identifying and making effective decisions on spatial issues; and developing geographic fluency regarding one or more regions of the world.

In addition to taking selected geography courses for completion of this track, students will be advised toward taking non-geography courses relevant to their topical or regional interests, in order to deepen their skills and knowledge base for successful understanding of complex global issues.

Qualified undergraduate students pursuing the Global Skills Track in geography may be eligible, beginning their junior year, to participate in an accelerated B.A./M.A. program in Geography. Interested students should contact the geography graduate program director for details.
Foreign Language Requirement

Students opting for the Global Skills Track must achieve a level of proficiency equivalent to four terms of college-level language training in a modern foreign language that is offered by or can be tested by the Department of Foreign Languages. The language selected may depend upon the interests of the student. Students can fulfill this language requirement through any of the procedures outlined in the “Meeting B.A. Requirements” section of the Department of Foreign Languages entry in this catalog. Lower-division courses taken in a foreign language do not count toward the 40 units needed to complete the Geography – Global Skills major.

Required Courses (22 Units)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 101</td>
<td>PHYSICAL GEOGRAPHY</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 102</td>
<td>WORLD REGIONAL GEOGRAPHY</td>
<td>3</td>
</tr>
<tr>
<td>or GEOG 105</td>
<td>GEOGRAPHY OF INTERNATIONAL AFFAIRS</td>
<td></td>
</tr>
<tr>
<td>GEOG 109</td>
<td>INTRODUCTION TO HUMAN GEOGRAPHY</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 221</td>
<td>INTERPRETATION OF MAPS</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 232</td>
<td>INTRO TO GEOGRAPHIC INFORMATION SCIENCE</td>
<td>4</td>
</tr>
<tr>
<td>GEOG 375</td>
<td>QUANTITATIVE METHODS IN GEOGRAPHY</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 401</td>
<td>GROWTH OF GEOGRAPHIC THOUGHT</td>
<td>3</td>
</tr>
</tbody>
</table>

Group Requirements (15 Units)

Select one technique course beyond GEOG 232
Select two upper-level regional courses
Select two systematic courses at the 200-400 level

Electives (3 Units)

Select a geography elective at the 200-400 level.

Total Units: 40

MAJOR IN GEOGRAPHY AND ENVIRONMENTAL PLANNING GLOBAL SKILLS TRACK SUGGESTED FOUR-YEAR PLAN

Freshman

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Term 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TSEM 102 or ENGL 102 (Core 1 or 2)</td>
<td>3 GEOG 221</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 101 (Core 7)</td>
<td>3 ENGL 102 or TSEM 102 (Core 2 or 1)</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 102, 105, or 109 (Core 12)</td>
<td>3 GEOG Elective 1</td>
<td>3</td>
</tr>
<tr>
<td>Core 4</td>
<td>3 Core 14</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3 Core 7 or 12</td>
<td>3</td>
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</table>

Sophomore

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Term 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GEOG 232</td>
<td>4 GEOG 375</td>
<td>3</td>
</tr>
<tr>
<td>GEOG Elective 2</td>
<td>3 GEOG Elective 3</td>
<td>3</td>
</tr>
<tr>
<td>Core 3</td>
<td>3 Core 8</td>
<td>4</td>
</tr>
<tr>
<td>Core 11</td>
<td>3 Core 10</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>2-3 Elective</td>
<td>2-3</td>
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</table>

Junior

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Term 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GEOG 401 (Core 9)</td>
<td>3 GEOG Elective 4</td>
<td>3</td>
</tr>
<tr>
<td>GEOG Any Upper-Level Regional course</td>
<td>3 Core 6</td>
<td>3</td>
</tr>
<tr>
<td>Core 5</td>
<td>3 Elective</td>
<td>3</td>
</tr>
<tr>
<td>Core 13</td>
<td>3 Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

Senior

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Term 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GEOG Elective 5</td>
<td>3 GEOG Elective 6</td>
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<td>Elective</td>
<td>3 Elective</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3 Elective</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3 Elective</td>
<td>3</td>
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</tbody>
</table>

Total Units: 120-122

MAJOR IN GEOGRAPHY AND ENVIRONMENTAL PLANNING SUGGESTED FOUR-YEAR PLAN

Freshman

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Term 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TSEM 102 or ENGL 102 (Core 1 or 2)</td>
<td>3 GEOG 221</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 101 (Core 7)</td>
<td>3 ENGL 102 or TSEM 102 (Core 2 or 1)</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 109 (Core 12)</td>
<td>3 GEOG 102 or 105 (GEOG Elective 1)</td>
<td>3</td>
</tr>
<tr>
<td>Core 4</td>
<td>3 Core 14</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3 Core 7 or 12</td>
<td>3</td>
</tr>
</tbody>
</table>

Sophomore

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Term 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GEOG 232</td>
<td>4 GEOG 375</td>
<td>3</td>
</tr>
<tr>
<td>GEOG Elective 2</td>
<td>3 GEOG Elective 3</td>
<td>3</td>
</tr>
<tr>
<td>Core 3</td>
<td>3 Core 8</td>
<td>4</td>
</tr>
<tr>
<td>Core 11</td>
<td>3 Core 10</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>2-3 Elective</td>
<td>2-3</td>
</tr>
</tbody>
</table>

Junior

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Term 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GEOG 401 (Core 9)</td>
<td>3 GEOG Elective 4</td>
<td>3</td>
</tr>
<tr>
<td>GEOG Any Upper-Level Regional course</td>
<td>3 Core 6</td>
<td>3</td>
</tr>
<tr>
<td>Core 5</td>
<td>3 Elective</td>
<td>3</td>
</tr>
<tr>
<td>Core 13</td>
<td>3 Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

Senior

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Term 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GEOG Elective 5</td>
<td>3 GEOG Elective 6</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3 Elective</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3 Elective</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3 Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Units: 120-122
MAJOR IN GEOGRAPHY AND ENVIRONMENTAL PLANNING WITH GIS

MINOR SUGGESTED FOUR-YEAR PLAN

Freshman
Term 1 | Units Term 2 | Units
--- | --- | ---
TSEM 102 or ENGL 102 (Core 1 or 2) | 3 GEOG 221 | 3
GEOG 101 (Core 7) | 3 ENGL 102 or TSEM 102 (Core 2 or 1) | 3
GEOG 102, 105, or 109 (Core 12) | 3 GEOG Elective 1 | 3
Core 4 | 3 Core 14 | 3
Elective | 3 Core 7 or 12 | 3

Sophomore
Term 1 | Units Term 2 | Units
--- | --- | ---
GEOG 232 | 4 GEOG 375 | 3
GEOG Elective 2 | 3 GEOG Elective 3 | 3
Core 3 | 3 Core 8 | 4
Core 11 | 3 Core 10 | 3
Elective | 2-3 Elective | 2-3

Junior
Term 1 | Units Term 2 | Units
--- | --- | ---
GEOG 401 (Core 9) | 3 GEOG Elective 4 | 3
GEOG Any Upper-Level Regional course | 3 Core 6 | 3
Core 5 | 3 Elective | 3
Core 13 | 3 Elective | 3
Elective | 3 Elective | 3

Senior
Term 1 | Units Term 2 | Units
--- | --- | ---
GEOG Elective 5 - Any Upper-Level Technical course | 3 GEOG Elective 6 - Any Upper-Level Technical course | 3
Elective | 3 Elective | 3
Elective | 3 Elective | 3
Elective | 3 Elective | 3

Total Units: 120-122

Major in Geography and Land Surveying

The major in Geography and Land Surveying is based on a transfer articulation agreement between the Community College of Baltimore County-Catonsville and Towson University. Most students electing to major in Geography and Land Surveying will complete the A.A.S. degree in Land Surveying at CCBC-Catonsville prior to enrollment at Towson University. The details of this 64-credit program can be found at www.ccbcmd.edu/catalog/programs/survdegsurv.html (http://www.ccbcmd.edu/catalog/programs/survdegsurv.html). All surveying courses will transfer units. However, Towson University will only accept a maximum of 64 total transfer. Any Core Curriculum requirements not completed prior to enrollment will be completed at Towson University. Current Towson Geography majors interested in this program should see the department chair.

The program of study follows the guidelines for a major in Geography and Environmental Planning (p. 202). A total of 40 units are required. (GEOG 101 is part of the A.A.S. degree.) The preferred course for fulfilling the regional requirement is GEOG 423. Elective units (a minimum of 18) should be selected in consultation with the adviser, to complement surveying skills. GEOG 491 is strongly recommended for those with little or no work experience. Students may not substitute past work experience, nor use concurrent work to meet internship requirements, without permission of the department. A non-major requirement for this program is calculus, which may be taken at Catonsville or Towson, and which must be passed with a grade of C or higher.

For further information on this program, contact Robert L. Banzhoff, Jr., coordinator of the Surveying Program at CCBC-Catonsville (443-840-4865), or the chair of the Department of Geography and Environmental Planning at Towson University (410-704-2973).
SUGGESTED FOUR-YEAR PLAN

Earn an AAS in Surveying from CCBC-Catonsville. For details of this program, go to www.ccbcmd.edu/catalog/programs/survdegsurv.html (http://www.ccbcmd.edu/catalog/programs/survdegsurv.html). Recommend that you take the equivalent of the following courses at CCBC: GEOG 101, GEOG 102 and MATH 273.

Combined Major in Geography and History

The completion of individual majors in History and Geography requires the successful completion of 82 units (42 in History and 40 in Geography) with a grade equivalent of 2.00 or higher. However, by electing the combined major in History and Geography, students will be able to complete both majors with a total of 70 units (36 in History and 34 in Geography). Students interested in this combined major should consult with an adviser in both departments.

In Geography and Environmental Planning, students must complete all requirements for the major according to the specifications below.

Required Course (3 Units)
HIST 300 INTRODUCTION TO HISTORICAL STUDY (to be taken during the junior year or equivalent)

History Electives - Lower-Division Survey Courses (15 Units)
Select one course in pre-modern history (history prior to 1500)
Select one of the following U.S. survey courses:

HIST 145 HISTORY OF THE UNITED STATES TO THE MID-19TH CENTURY

History Electives - Upper Division Courses (24 Units)
Select seven upper-division courses including the following:

HIST 101 INTRODUCTION TO ANCIENT HISTORY
HIST 102 HISTORY OF EUROPEAN CIVILIZATION THROUGH THE 17TH CENTURY
HIST 103 HISTORY OF EUROPEAN CIVILIZATION FROM THE 17TH CENTURY
HIST 105 BYZANTINE EMPIRE AND BALKANS TO 1821

Select two non-Western survey courses (Africa, Middle East, Asia, Latin America, World History)

History Electives - Upper Division Courses (24 Units)
Select one of the following European survey courses:

HIST 106 HISTORY OF THE UNITED STATES SINCE THE M ID-19TH CENTURY
HIST 107 HONORS HISTORY OF THE UNITED STATES TO THE MID-19TH CENTURY
HIST 108 HONORS HISTORY OF THE UNITED STATES SINCE THE MID-19TH CENTURY

Select one of the following American survey courses:

HIST 145 HISTORY OF THE UNITED STATES TO THE MID-19TH CENTURY

SUGGESTED FOUR-YEAR PLAN

Please contact your major department for more information.

Combined Major in Geography and Sociology-Anthropology

The departments of Geography and Environmental Planning and Sociology, Anthropology and Criminal Justice offer a program leading to a bachelor’s degree with a combined major in Geography and Environmental Planning and Sociology-Anthropology, with a concentration in Sociology or Anthropology.

The Sociology Concentration course requirements are listed below. For

Total Units: 57-58

Combined Major in Geography and History

The completion of individual majors in History and Geography requires the successful completion of 82 units (42 in History and 40 in Geography) with a grade equivalent of 2.00 or higher. However, by electing the combined major in History and Geography, students will be able to complete both majors with a total of 70 units (36 in History and 34 in Geography). Students interested in this combined major should consult with an adviser in both departments.

In Geography and Environmental Planning, students must complete all requirements for the major according to the specifications below.

Required Course (3 Units)
HIST 300 INTRODUCTION TO HISTORICAL STUDY (to be taken during the junior year or equivalent)

History Electives - Lower-Division Survey Courses (15 Units)
Select one course in pre-modern history (history prior to 1500)
Select one of the following U.S. survey courses:

HIST 145 HISTORY OF THE UNITED STATES TO THE MID-19TH CENTURY

History Electives - Upper Division Courses (24 Units)
Select seven upper-division courses including the following:

HIST 101 INTRODUCTION TO ANCIENT HISTORY
HIST 102 HISTORY OF EUROPEAN CIVILIZATION THROUGH THE 17TH CENTURY
HIST 103 HISTORY OF EUROPEAN CIVILIZATION FROM THE 17TH CENTURY
HIST 105 BYZANTINE EMPIRE AND BALKANS TO 1821

Select two non-Western survey courses (Africa, Middle East, Asia, Latin America, World History)

History Electives - Upper Division Courses (24 Units)
Select one of the following European survey courses:

HIST 106 HISTORY OF THE UNITED STATES SINCE THE M ID-19TH CENTURY
HIST 107 HONORS HISTORY OF THE UNITED STATES TO THE MID-19TH CENTURY
HIST 108 HONORS HISTORY OF THE UNITED STATES SINCE THE MID-19TH CENTURY

Select one of the following American survey courses:

HIST 145 HISTORY OF THE UNITED STATES TO THE MID-19TH CENTURY

SUGGESTED FOUR-YEAR PLAN

Please contact your major department for more information.

Combined Major in Geography and Sociology-Anthropology

The departments of Geography and Environmental Planning and Sociology, Anthropology and Criminal Justice offer a program leading to a bachelor’s degree with a combined major in Geography and Environmental Planning and Sociology-Anthropology, with a concentration in Sociology or Anthropology.

The Sociology Concentration course requirements are listed below. For
information on the Anthropology Concentration combined major option, see the department chair in Sociology, Anthropology and Criminal Justice.

**Required Lower-Division Courses (6 Units)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 101</td>
<td>PHYSICAL GEOGRAPHY (counts toward Core Curriculum requirements)</td>
<td>3</td>
</tr>
<tr>
<td>SOCI 101</td>
<td>INTRODUCTION TO SOCIOLOGY (counts toward Core Curriculum requirements)</td>
<td>3</td>
</tr>
</tbody>
</table>

**Statistics Requirement (3 Units)**

Select one of the following:  
1. GEOG 375 QUANTITATIVE METHODS IN GEOGRAPHY  
2. PSYC 212 BEHAVIORAL STATISTICS  
3. MATH 231 BASIC STATISTICS

**Upper-Level Sociology Courses applied to Geography Electives (6 Units)**

Select two of the following:  
1. SOCI 313 INTRODUCTION TO SOCIAL PSYCHOLOGY  
2. SOCI 323 SOCIAL MOVEMENTS  
3. SOCI 327 URBAN SOCIOLOGY  
4. SOCI 329 DEMOGRAPHY  
5. SOCI 331 DEVIANCE AND ORGANIZATIONS  
6. SOCI 333 POLITICAL SOCIOLOGY  
7. SOCI 335 MEDICAL SOCIOLOGY  
8. SOCI 341 CLASS, STATUS AND POWER  
9. SOCI 359 SOCIAL GERONTOLOGY  
10. SOCI 470 SPECIAL TOPICS IN SOCIOLOGY  
11. SOCI 471 SPECIAL TOPICS IN SOCIOLOGY  
12. SOCI 472 SPECIAL TOPICS IN SOCIOLOGY  
13. SOCI 473 SPECIAL TOPICS IN SOCIOLOGY  
14. SOCI 474 SPECIAL TOPICS IN SOCIOLOGY  
15. SOCI 475 SPECIAL TOPICS IN SOCIOLOGY  
16. SOCI 476 SPECIAL TOPICS IN SOCIOLOGY  
17. SOCI 477 SPECIAL TOPICS IN SOCIOLOGY  
18. SOCI 478 SPECIAL TOPICS IN SOCIOLOGY  
19. SOCI 479 SPECIAL TOPICS IN SOCIOLOGY

**Upper-Level Geography Courses applied to Sociology Electives (6 Units)**

Select two of the following:  
1. GEOG 329 MEDICAL GEOGRAPHY  
2. GEOG 355 HISTORICAL GEOGRAPHY OF URBANIZATION  
3. GEOG 357 CULTURAL GEOGRAPHY  
4. GEOG 381 POLITICAL GEOGRAPHY  
5. GEOG 383 NATURAL RESOURCES AND SOCIETY: A GEOGRAPHIC PERSPECTIVE (second writing course)  
6. GEOG 385 POPULATION GEOGRAPHY  
7. GEOG 391 URBAN SYSTEMS  
8. GEOG 405 COMPREHENSIVE PLANNING  
9. GEOG 470 SEMINAR: SELECTED TOPICS IN GEOGRAPHY  
10. GEOG 471 SEMINAR: SELECTED TOPICS IN GEOGRAPHY  
11. GEOG 472 SEMINAR: SELECTED TOPICS IN GEOGRAPHY  
12. GEOG 473 SEMINAR: SELECTED TOPICS IN GEOGRAPHY  
13. GEOG 474 SEMINAR: SELECTED TOPICS IN GEOGRAPHY  
14. GEOG 475 SEMINAR: SELECTED TOPICS IN GEOGRAPHY

**Combining Geography and Political Science Requirements (24 Units)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 109</td>
<td>INTRODUCTION TO HUMAN GEOGRAPHY</td>
<td>3</td>
</tr>
<tr>
<td>GEG 221</td>
<td>INTERPRETATION OF MAPS</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 232</td>
<td>INTRO TO GEOGRAPHIC INFORMATION SCIENCE</td>
<td>4</td>
</tr>
<tr>
<td>GEOG 401</td>
<td>GROWTH OF GEOGRAPHIC THOUGHT</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 476</td>
<td>SEMINAR: SELECTED TOPICS IN GEOGRAPHY</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 477</td>
<td>SEMINAR: SELECTED TOPICS IN GEOGRAPHY</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 478</td>
<td>SEMINAR: SELECTED TOPICS IN GEOGRAPHY</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 479</td>
<td>SEMINAR: SELECTED TOPICS IN GEOGRAPHY</td>
<td>3</td>
</tr>
</tbody>
</table>

**Combination Major in Geography and Political Science**

Completion of individual majors in Political Science and Geography requires the successful completion of 79 units (39 in political science, 40 in geography). However, by electing the combined major in Political Science and Geography, students will be able to complete both majors with a total of 67 units. Students interested in this combined major should consult with an adviser in both departments to review requirements.

In political science, students must complete all requirements for the major (p. 236). However, they must substitute two upper-level courses (6 units) in geography and environmental planning toward fulfillment of the required eight upper-level courses (24 units) in political science. The following courses are approved substitutes:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 317</td>
<td>ENERGY RESOURCES</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 355</td>
<td>HISTORICAL GEOGRAPHY OF URBANIZATION</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 359</td>
<td>ECONOMIC GEOGRAPHY</td>
<td>3</td>
</tr>
</tbody>
</table>

Please contact your major department for more information.

**SUGGESTED FOUR-YEAR PLAN**
In Geography and Environmental Planning, students must complete all requirements for the major (p. 202). However, they must substitute two of the following upper-level courses (6 units) in political science toward fulfillment of the required six courses (18 units) of lower/upper-division geography and environmental planning electives:

POS 303  THEORY OF INTERNATIONAL POLITICS  3
POS 305  URBAN GOVERNMENT AND POLITICS  3
POS 307  CONTEMPORARY INTERNATIONAL POLITICS  3
POS 337  COMPARATIVE GOVERNMENT OF FOREIGN POWERS: THE WESTERN WORLD  3
POS 340  COMPARATIVE PUBLIC POLICY  3
POS 351  THE GOVERNMENT AND POLITICS OF LATIN AMERICAN  3
POS 355  LATIN AMERICAN POLICY OF THE UNITED STATES  3
POS 357  CONTEMPORARY UNITED STATES AND EUROPEAN RELATIONS  3
POS 470  SPECIAL TOPICS IN POLITICAL SCIENCE  3
POS 471  SPECIAL TOPICS IN POLITICAL SCIENCE  3
POS 472  SPEC TOPICS POSC  3
POS 473  SPEC TOPICS POSC  3
POS 474  SPEC TOPICS POSC  3
POS 475  SPEC TOPICS POSC  3
POS 476  SPEC TOPICS POSC  3
POS 477  SPEC TOPICS POSC  3
POS 478  SPEC TOPICS POSC  3
POS 479  SPEC TOPICS POSC  3

1 Topic to be approved by the Department of Political Science

SUGGESTED FOUR-YEAR PLAN

Please contact your major department for more information.

Combined Major in Economics and Geography and Environmental Planning

Completion of individual majors in Geography and Environmental Planning and Economics requires the successful completion of 76–77 units (40 in Geography and Environmental Planning and 36–37 in Economics). By electing the combined major in Geography and Environmental Planning and Economics, students are able to complete both majors with a total of 61-62 units.

Economics Required Courses (21-22 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 201</td>
<td>MICROECONOMIC PRINCIPLES</td>
<td>3</td>
</tr>
<tr>
<td>or ECON 203</td>
<td>HONORS MICROECONOMIC PRINCIPLES</td>
<td>3</td>
</tr>
<tr>
<td>ECON 202</td>
<td>MACROECONOMIC PRINCIPLES</td>
<td>3</td>
</tr>
<tr>
<td>or ECON 204</td>
<td>HONORS MACROECONOMIC PRINCIPLES</td>
<td>3</td>
</tr>
<tr>
<td>MATH 211</td>
<td>CALCULUS FOR APPLICATIONS</td>
<td>3-4</td>
</tr>
<tr>
<td>or MATH 273</td>
<td>CALCULUS I</td>
<td>3</td>
</tr>
<tr>
<td>ECON 306</td>
<td>STATISTICS FOR BUSINESS AND ECONOMICS II</td>
<td>3</td>
</tr>
<tr>
<td>ECON 309</td>
<td>INTERMEDIATE PRICE THEORY</td>
<td>3</td>
</tr>
<tr>
<td>ECON 310</td>
<td>MACROECONOMIC THEORY</td>
<td>3</td>
</tr>
<tr>
<td>Select a 400-level elective, excluding ECON 495 or ECON 497</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

Geography Required Courses (19 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEG 101</td>
<td>PHYSICAL GEOGRAPHY</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GEG 102</td>
<td>WORLD REGIONAL GEOGRAPHY</td>
<td>3</td>
</tr>
<tr>
<td>GEG 105</td>
<td>GEOGRAPHY OF INTERNATIONAL AFFAIRS</td>
<td>3</td>
</tr>
<tr>
<td>GEG 109</td>
<td>INTRODUCTION TO HUMAN GEOGRAPHY</td>
<td>3</td>
</tr>
<tr>
<td>GEG 221</td>
<td>INTERPRETATION OF MAPS</td>
<td>3</td>
</tr>
<tr>
<td>GEG 232</td>
<td>INTRO TO GEOGRAPHIC INFORMATION SCIENCE</td>
<td>4</td>
</tr>
<tr>
<td>GEG 401</td>
<td>GROWTH OF GEOGRAPHIC THOUGHT</td>
<td>3</td>
</tr>
<tr>
<td>Select an upper-level regional course from the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GEG 420</td>
<td>GEOGRAPHY OF THE UNITED STATES AND CANADA</td>
<td>3</td>
</tr>
<tr>
<td>GEG 423</td>
<td>GEOGRAPHY OF MARYLAND</td>
<td>3</td>
</tr>
<tr>
<td>GEG 431</td>
<td>GEOGRAPHY OF AFRICA</td>
<td>3</td>
</tr>
<tr>
<td>GEG 443</td>
<td>GEOGRAPHY OF EAST ASIA</td>
<td>3</td>
</tr>
<tr>
<td>GEG 447</td>
<td>GEOGRAPHY OF THE MIDDLE EAST</td>
<td>3</td>
</tr>
<tr>
<td>GEG 453</td>
<td>THE RUSSIAN COLOSSUS: HISTORICAL AND CONTEMPORARY GEOGRAPHIES OF RUSSIA</td>
<td>3</td>
</tr>
<tr>
<td>GEG 454</td>
<td>RETHINKING BRAZIL</td>
<td>3</td>
</tr>
<tr>
<td>GEG 461</td>
<td>GEOGRAPHY OF LATIN AMERICA</td>
<td>3</td>
</tr>
<tr>
<td>GEG 462</td>
<td>THE TWO DOWN-UNDERS: GEOGRAPHIES OF AUSTRALIA AND ANZ</td>
<td>3</td>
</tr>
<tr>
<td>GEG 463</td>
<td>THE SILK ROAD: THE GEOGRAPHIES OF CENTRAL EURASIA</td>
<td>3</td>
</tr>
</tbody>
</table>

GEG 47X – other courses may satisfy the requirement as approved by the Geography Department

Statistics Requirement (3 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 205</td>
<td>STATISTICS FOR BUSINESS AND ECONOMICS I</td>
</tr>
<tr>
<td>or GEG 375</td>
<td>QUANTITATIVE METHODS IN GEOGRAPHY</td>
</tr>
</tbody>
</table>

Electives (18 Units)

Select 6 units of Economics Electives, which will count toward total Geography Electives and must be approved by the Department of Geography and Environmental Planning. Pre-approved courses are:
The minor in Geographic Information Sciences (GISciences) is an integrative, skills-based discipline that facilitates observation and analysis at global scales, employing a spatial perspective that is useful to many disciplines. The minor in GISciences provides students with basic professional skills for conducting spatial analysis, combining conceptual frameworks with technical proficiencies in tools such as geographic information systems, remote sensing, global positioning systems, cartography, and spatial statistics.

The minor works well with a variety of majors from the College of Business and Economics, the College of Health Professions, the College of Liberal Arts, and the College of Science and Mathematics. GISciences is a growing field and Towson University is recognized as a GISciences leader in Maryland. Students graduating with GISciences skills are in demand by employers, due to the large number of academic, private, government, and nonprofit organizations that are creating or expanding their GIS capabilities.

The minor is awarded upon completion of a minimum of 21 units of required and elective courses. A maximum of 6 units from other departments may be counted toward the minor, with the approval of the program director. Students are strongly encouraged to complete a GIS internship with a government agency or business.

### Required Courses (13 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 221</td>
<td>INTERPRETATION OF MAPS</td>
</tr>
<tr>
<td>GEOG 232</td>
<td>INTRO TO GEOGRAPHIC INFORMATION SCIENCE</td>
</tr>
<tr>
<td>GEOG 323</td>
<td>CARTOGRAPHY AND GRAPHICS I</td>
</tr>
<tr>
<td>GEOG 375</td>
<td>QUANTITATIVE METHODS IN GEOGRAPHY (or approved statistics course)</td>
</tr>
</tbody>
</table>

### Electives (9 Units)

Select three of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 321</td>
<td>INTERPRETATION OF AERIAL PHOTOGRAPHS</td>
</tr>
<tr>
<td>GEOG 414</td>
<td>GIS APPLICATIONS (Spatial Analysis and Geographic Information Systems)</td>
</tr>
<tr>
<td>GEOG 416</td>
<td>PRINCIPLES OF REMOTE SENSING AND DIGITAL IMAGE PROCESSING</td>
</tr>
<tr>
<td>GEOG 470</td>
<td>SEMINAR: SELECTED TOPICS IN GEOGRAPHY (in GIS)</td>
</tr>
<tr>
<td>GEOG 471</td>
<td>SEMINAR: SELECTED TOPICS IN GEOGRAPHY (in GIS)</td>
</tr>
<tr>
<td>GEOG 472</td>
<td>SEMINAR: SELECTED TOPICS IN GEOGRAPHY (in GIS)</td>
</tr>
<tr>
<td>GEOG 473</td>
<td>SEMINAR: SELECTED TOPICS IN GEOGRAPHY (in GIS)</td>
</tr>
<tr>
<td>GEOG 474</td>
<td>SEMINAR: SELECTED TOPICS IN GEOGRAPHY (in GIS)</td>
</tr>
<tr>
<td>GEOG 475</td>
<td>SEMINAR: SELECTED TOPICS IN GEOGRAPHY (in GIS)</td>
</tr>
<tr>
<td>GEOG 476</td>
<td>SEMINAR: SELECTED TOPICS IN GEOGRAPHY (in GIS)</td>
</tr>
</tbody>
</table>
the electives may have prerequisites associated with them. Accepting up to 12 units of electives from other departments. Note that some of department, with the Department of Geography and Environmental Planning elective courses. At least one course elective must come from outside the meteorology. Calculus, physics and chemistry necessary for careers and graduate work in that the minor in meteorology does not require the type of course work in policy, mass communication, government and industry. Students should note background in meteorology is relevant or important, such as environmental who wish to be informed about this field and might pursue careers in which a drought, hurricanes and severe thunderstorms. It is suitable for students atmospheric principles and meteorological phenomena such as heat waves, Students minoring in meteorology will be provided with an introduction to Minor in Meteorology

The minor in Meteorology will be provided with an introduction to atmospheric principles and meteorological phenomena such as heat waves, drought, hurricanes and severe thunderstorms. It is suitable for students who wish to be informed about this field and might pursue careers in which a background in meteorology is relevant or important, such as environmental policy, mass communication, government and industry. Students should note that the minor in meteorology does not require the type of course work in calculus, physics and chemistry necessary for careers and graduate work in meteorology.

The minor is awarded upon completion of a minimum of 24 units of required and elective courses. At least one course elective must come from outside the department, with the Department of Geography and Environmental Planning accepting up to 12 units of electives from other departments. Note that some of the electives may have prerequisites associated with them.

Required Courses (12 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 101</td>
<td>PHYSICAL GEOGRAPHY</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 373</td>
<td>CLIMATOLOGY</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 377</td>
<td>METEOROLOGY</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 413</td>
<td>SEVERE AND HAZARDOUS WEATHER</td>
<td>3</td>
</tr>
</tbody>
</table>

Electives (12 Units)

Select four of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 409</td>
<td>APPLIED CLIMATOLOGY</td>
<td></td>
</tr>
<tr>
<td>GEOG 416</td>
<td>PRINCIPLES OF REMOTE SENSING AND DIGITAL IMAGE PROCESSING</td>
<td></td>
</tr>
</tbody>
</table>

Total Units 24

Minor in Geography

Students minor in Geography must complete a minimum of 21 units.

Select one 100-level physical geography course 3

Select one of the following: 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 102</td>
<td>WORLD REGIONAL GEOGRAPHY</td>
<td></td>
</tr>
<tr>
<td>GEOG 105</td>
<td>GEOGRAPHY OF INTERNATIONAL AFFAIRS</td>
<td></td>
</tr>
<tr>
<td>GEOG 109</td>
<td>INTRODUCTION TO HUMAN GEOGRAPHY</td>
<td></td>
</tr>
<tr>
<td>or GEOG 110</td>
<td>HONORS INTRODUCTION TO HUMAN GEOGRAPHY</td>
<td></td>
</tr>
</tbody>
</table>

Select five 200-400 level geography courses 15

Total Units 21

A maximum of 6 units may be taken at the 200 level with the remainder at the 300–400 level. All course selections must be made in consultation with a faculty adviser. A grade equivalent of 2.00 or higher is required in all courses in the minor.

Minor in Meteorology

Students minor in meteorology will be provided with an introduction to atmospheric principles and meteorological phenomena such as heat waves, drought, hurricanes and severe thunderstorms. It is suitable for students who wish to be informed about this field and might pursue careers in which a background in meteorology is relevant or important, such as environmental policy, mass communication, government and industry. Students should note that the minor in meteorology does not require the type of course work in calculus, physics and chemistry necessary for careers and graduate work in meteorology.

The department offers the following programs: the major in History; the History-Secondary Education track, for students planning to teach history at the secondary level; and the minor in History. Each of these programs encourages students to explore the study of history in depth. Students who major in History develop strong skills in writing, research and critical thinking, abilities that are highly prized by employers in a wide variety of fields. History graduates have an excellent foundation for successful careers in most areas of business, consulting, public service, government agencies, as well as in archival management, library science, historical preservation, museology or teaching. The skills acquired can also serve as fine preparation for graduate work.

Internships and volunteering are great ways to apply what one has learned and to move toward acquiring employment after graduation. History offers many internship and volunteering opportunities including, but by no means limited to, the Maryland Historical Society, Baltimore City Archives, Baltimore Museum of Industry, Jewish Museum of Maryland, Towson University Archives, B&O Railroad Museum and the National Great Blacks in Wax Museum.

The department participates in interdisciplinary programs with International Studies, Social Sciences and Women’s Studies; the minors in African and African American Studies, Jewish Studies, Ancient Mediterranean Studies, and Lesbian, Gay, Bisexual and Transgender Studies; and in Interdisciplinary...
### DEPARTMENTAL HONORS AND ACTIVITIES

The department offers an honors program in History, in concert with the Honors College. Students interested in the History honors program should consult their adviser and the department chair no later than the first term of their junior year.

The department sponsors the Theta Beta Chapter of the national history honor society, Phi Alpha Theta. The society presents lectures, films and other programs. Students may inquire about membership requirements at the department office.

Department awards include the Medal of the Daughters of American Colonists, presented by the Cecilius Calvert Chapter of that organization, and the Disabled American Veterans Prize in History.

The Mary Catherine Kahl Prize is awarded annually to a History major or minor of outstanding promise who has not yet graduated. An essay in history written by the nominees is submitted as an integral part of the prize competition.

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The Douglas D. Martin Sr. History Award provides scholarship support for undergraduate History majors with a minimum of 85 units who have demonstrated an interest in the study of Western U.S. history or native peoples.

Each year, under an endowment established to honor Professor Herbert Duane Andrews, an outstanding scholar will be invited to lecture at the university. The lecture will emphasize scholarly research which demonstrates the integration of history with other disciplines or which uses newer methodologies to enhance understanding of traditional areas of specialization.

The department also offers travel-study courses that in the past have introduced students to China, Japan, Mexico and several European countries.

### MAJORS IN HISTORY

- Major in History (p. 210)
- Major in History-Secondary Education (p. 211)
- Combined Major in History and Geography (p. 205)

### MINOR IN HISTORY

- History (p. 213)

### Major in History

In addition to the Core Curriculum requirements, History majors are required to complete 42 units with a grade equivalent of 2.00 or higher. The Bachelor of Arts degree may be earned by adding a foreign language to the major course requirements. The language requirement can be met by completing the intermediate courses (or their equivalent) of a modern foreign language.

#### Required Course (3 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 300</td>
<td>INTRODUCTION TO HISTORICAL STUDY 1,4</td>
<td>3</td>
</tr>
</tbody>
</table>

#### History Electives - Lower-Division Survey Courses (15 Units)

Select a minimum of one course in pre-modern history (history prior to 1500)

Select a minimum of one course in U.S. survey from the following:

- HIST 145 | HISTORY OF THE UNITED STATES TO THE MID-19TH CENTURY | 3 |
- HIST 146 | HISTORY OF THE UNITED STATES SINCE THE MID 19TH CENTURY | 3 |
- HIST 147 | HONORS HISTORY OF THE UNITED STATES TO THE MID-19TH CENTURY | 3 |
- HIST 148 | HONORS HISTORY OF THE UNITED STATES SINCE THE MID-19TH CENTURY | 3 |

Select a minimum of one course in European survey, for example:

- HIST 101 | INTRODUCTION TO ANCIENT CIVILIZATION | 3 |
- HIST 102 | HISTORY OF EUROPEAN CIVILIZATION THROUGH THE 17TH CENTURY | 3 |
- HIST 103 | HISTORY OF EUROPEAN CIVILIZATION FROM THE 17TH CENTURY | 3 |
- HIST 105 | BYZANTINE EMPIRE AND BALKANS TO 1821 | 3 |

Select a minimum of two courses in global surveys which must be non-U.S. AND non-European history, such as:

- HIST 110 | EAST ASIAN CIVILIZATION TO THE 19TH CENTURY | 2 |
- HIST 111 | MODERN EAST ASIA SINCE THE 19TH CENTURY | 2 |
- HIST 117 | ISLAMIC HISTORY: FROM THE RISE OF ISLAM TO THE RISE OF THE OTTOMANS | 3 |
- HIST 118 | MODERN MIDDLE EAST HISTORY | 2 |
- HIST 121 | LATIN AMERICA: COLONIAL PERIOD | 2 |
- HIST 122 | LATIN AMERICA: NATIONAL PERIOD | 2 |
- HIST 135 | AFRICAN HISTORY & CULTURE | 2 |
- HIST 160 | WORLD HISTORY BEFORE 1300 | 2 |
- HIST 161 | WORLD HISTORY SINCE 1300 | 2 |

#### History Electives - Upper-Division Courses (24 Units)

Select seven upper-division courses including the following:

- A minimum of two courses in pre-modern history (history prior to 1500) | 21 |
- A minimum of one course in U.S. history | 2 |
- A minimum of one course in European history | 2 |
- A minimum of two courses in global history | 2 |

### ETHNIC STUDIES, LATIN AMERICAN STUDIES AND ASIAN STUDIES


### SPECIAL RECOMMENDATIONS FOR MAJORS AND MINORS

Students must declare their majors and minors in the department. The major or minor should be declared during the second term of the freshman year or at the beginning of the sophomore year. Students will be given major/minor forms listing additional rules for a History major/minor. They will also be assigned an academic adviser who will help in preparing a program of courses. Students should consult their advisers regularly. Students also must update their records each term. A History minor who wishes to complete an internship must have completed 15 units of the required courses in History.

Additionally, all majors must complete a History portfolio prior to graduation.

### TRANSFER CREDIT POLICY

No more than 18 credits in History will be accepted toward a major or a minor from a regionally accredited four-year college. No more than 12 lower-division credits in history will be accepted toward a major or a minor from a regionally accredited two-year college. The 12 credits must be in lower-division courses which have Towson University equivalents at the 100–200 level.

### ADVANCED PLACEMENT

The department awards credit through the Advanced Placement Program of the university for scores of 4 or 5 only.

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SUGGESTED FOUR-YEAR PLAN

**Freshman**

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units</th>
<th>Term 2</th>
<th>Units</th>
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<tbody>
<tr>
<td>Select one of the following:</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>HIST 101 (Core 5)</td>
<td>3</td>
<td>HIST global survey course(^1)</td>
<td>3</td>
</tr>
<tr>
<td>HIST 102 (Core 5)</td>
<td></td>
<td>Core 4</td>
<td>3</td>
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<tr>
<td>HIST 103 (Core 5)</td>
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<td>Core 7</td>
<td>4</td>
</tr>
<tr>
<td>HIST 145 or 146</td>
<td>3 Elective</td>
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<tr>
<td>ENGL 102 or TSEM 102 (Core 1 or 2)</td>
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<td>Core 3</td>
<td>3</td>
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<td>Elective</td>
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<td>Elective</td>
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**Sophomore**

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<th>Units</th>
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<tr>
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<td>HIST pre-modern survey course(^2)</td>
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</tr>
<tr>
<td>Core 6</td>
<td>3 Core 10</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Core 8</td>
<td>3 Core 13</td>
<td></td>
<td>3</td>
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<tr>
<td>Elective</td>
<td>3 Elective</td>
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**Junior**

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units</th>
<th>Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 300</td>
<td>3 HIST upper level, global</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>HIST upper level, pre-modern</td>
<td>3 HIST upper level, European</td>
<td></td>
<td>3</td>
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<tr>
<td>HIST upper level, American</td>
<td>3 Upper-level elective</td>
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<tr>
<td>Core 14</td>
<td>3 Elective</td>
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<td>Elective</td>
<td>3 Elective</td>
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**Senior**

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units</th>
<th>Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 486</td>
<td>3 HIST upper level, pre-modern</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>HIST upper level, global</td>
<td>3 HIST upper level</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Upper-level elective</td>
<td>3 Elective</td>
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<td>3</td>
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<tr>
<td>Elective</td>
<td>3 Elective</td>
<td></td>
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</tbody>
</table>

**Total Units: 121**

1. Course must be taken during the junior year or equivalent.
2. Of the four required global history courses (two lower and two upper), students must take at least one course from two of the five sub-regions (Africa, Middle East, Asia, Latin America, World History).
3. Course must be taken during the senior year.
4. Introduction to Historical Study (HIST 300) and the History Seminar (HIST 486) may not be taken in the same term.

**Major in History-Secondary Education**

History-Secondary Education majors may wish to obtain certification to teach history at the secondary level. Students in this Secondary Education Program receive certification to teach in Maryland upon graduation. See Department of Secondary Education (p. 71) requirements. Students must contact the Department of Secondary Education about admission to the Secondary Education Program.

Students who decide not to complete all secondary education requirements must select and complete a different major in order to graduate.

In addition to the Core Curriculum requirements, and the requirements specified by the Department of Secondary Education (p. 71), students must complete 54 units with a grade equivalent of 2.00 or higher in each course taken from among the courses listed below. Of the 54 units, 21 must be completed in the required History courses, 24 in social sciences courses, and 9 units in History electives before completing the capstone internship.

**Required Courses (21 Units)**

- HIST 102: HISTORY OF EUROPEAN CIVILIZATION THROUGH THE 17TH CENTURY
- HIST 103: HISTORY OF EUROPEAN CIVILIZATION FROM THE 17TH CENTURY
- HIST 145: HISTORY OF THE UNITED STATES TO THE MID-19TH CENTURY
- or HIST 147: HONORS HISTORY OF THE UNITED STATES TO THE MID-19TH CENTURY
- HIST 146: HISTORY OF THE UNITED STATES SINCE THE MID-19TH CENTURY
- or HIST 148: HONORS HISTORY OF THE UNITED STATES SINCE THE MID-19TH CENTURY
- HIST 300: INTRODUCTION TO HISTORICAL STUDY \(^1\)

**History Electives (9 Units)**

Select three upper-division survey courses, including a minimum of two different geographic categories (U.S., Europe, global).

**Required Social Sciences Courses (24 Units)**

- ECON 201: MICROECONOMIC PRINCIPLES
- ECON 202: MACROECONOMIC PRINCIPLES
- SOCS 401: TOPICS IN SOCIAL SCIENCE
- SOCI 101: INTRODUCTION TO SOCIOLOGY
- POSC 103: AMERICAN NATIONAL GOVERNMENT

Select one of the following:

- GEOG 101: PHYSICAL GEOGRAPHY
- GEOG 102: WORLD REGIONAL GEOGRAPHY
- GEOG 105: GEOGRAPHY OF INTERNATIONAL AFFAIRS
- GEOG 109: INTRODUCTION TO HUMAN GEOGRAPHY

**Total Units: 54**

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\(^1\) HIST 110, HIST 111, HIST 117, HIST 118, HIST 121, HIST 122, HIST 135, HIST 160, HIST 161, HIST 275 or HIST 277

\(^2\) HIST 101, HIST 110, HIST 117, HIST 121, HIST 135, HIST 160 or HIST 275
Combined Major in History and Geography

The completion of individual majors in History and Geography requires the successful completion of 82 units (42 in History and 40 in Geography) with a grade equivalent of 2.00 or higher. However, by electing the combined major in History and Geography, students will be able to complete both majors with a total of 70 units (36 in History and 34 in Geography). Students interested in this combined major should consult with an adviser in both departments.

In Geography and Environmental Planning, students must complete all requirements for the major. However, they must substitute two approved courses (6 units) in History toward fulfillment of the required six elective courses (18 units) in Geography and Environmental Planning.

All upper-division History electives (300-400) with specific geographic foci (region, country, continent or global) are approved for the Geography component of the program (e.g. HIST 307, HIST 312, and HIST 329). Courses on environmental and landscape history are also approved for Geography (e.g. HIST 336 and HIST 484, the latter which includes topics such as the environmental history of the Chesapeake). Students should consult with their academic advisers to ensure the selection of appropriate History courses for the Geography component.

In History, students must complete all requirements for the major according to the specifications below:

**Required Course (3 Units)**

HIST 300 INTRODUCTION TO HISTORICAL STUDY (to be taken during the junior year or equivalent)

**History Electives - Lower-Division Survey Courses (15 Units)**

Select one course in pre-modern history (history prior to 1500) 3

Select one of the following U.S. survey courses:

- HIST 145 HISTORY OF THE UNITED STATES TO THE MID-19TH CENTURY
- HIST 146 HISTORY OF THE UNITED STATES SINCE THE MID-19TH CENTURY
- HIST 147 HONORS HISTORY OF THE UNITED STATES SINCE THE MID-19TH CENTURY
- HIST 148 HONORS HISTORY OF THE UNITED STATES SINCE THE MID-19TH CENTURY

Select one of the following European survey courses: 3

- HIST 101 INTRODUCTION TO ANCIENT CIVILIZATION
- HIST 102 HISTORY OF EUROPEAN CIVILIZATION THROUGH THE 17TH CENTURY
- HIST 103 HISTORY OF EUROPEAN CIVILIZATION FROM THE 17TH CENTURY
- HIST 105 BYZANTINE EMPIRE AND BALKANS TO 1821

Select two non-Western survey courses (Africa, Middle East, Asia, Latin America, World History) 6

**History Electives - Upper Division Courses (24 Units)**

Select seven upper-division courses including the following: 21

Two courses in pre-modern history (history prior to 1500)
One course in U.S. History
One course in European history
Two courses in non-Western history 3

**Geography Electives (6 Units)**

Select two of the following:

- GEOG 355 HISTORICAL GEOGRAPHY OF URBANIZATION
- GEOG 420 GEOGRAPHY OF THE UNITED STATES AND CANADA
- GEOG 423 GEOGRAPHY OF MARYLAND
- GEOG 427 THE GLOBAL ECONOMY
- GEOG 431 GEOGRAPHY OF AFRICA
- GEOG 445 GEOGRAPHY OF SOUTHEAST ASIA
- GEOG 447 GEOGRAPHY OF THE MIDDLE EAST
- GEOG 451 GEOGRAPHY OF EUROPE
- GEOG 453 THE RUSSIAN COLOSSUS: HISTORICAL AND CONTEMPORARY GEOGRAPHIES OF RUSSIA

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1. Course must be taken during the junior year or equivalent.
2. HIST 110, HIST 111, HIST 117, HIST 118, HIST 121, HIST 122, HIST 135, HIST 160, HIST 161, HIST 275 or HIST 277

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**SUGGESTED FOUR-YEAR PLAN**

**Freshman**

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 102 (Core 1)</td>
<td>3</td>
<td>TSEM 102 (Core 2)</td>
</tr>
<tr>
<td>PSYC 101 (Core 6)</td>
<td>3</td>
<td>COMM 131</td>
</tr>
<tr>
<td>HIST 102 or 103 (Core 5)</td>
<td>3</td>
<td>HIST 102 or 103 (Core 5)</td>
</tr>
<tr>
<td>HIST 145 or 146</td>
<td>3</td>
<td>HIST 145 or 146</td>
</tr>
<tr>
<td>POSC 103 or SOCI 101</td>
<td>3</td>
<td>POSC 103 or SOCI 101</td>
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**Sophomore**

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<thead>
<tr>
<th>Term 1</th>
<th>Units Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST global survey course(^1)</td>
<td>3</td>
<td>ECON 201 or 202</td>
</tr>
<tr>
<td>EDUC 202</td>
<td>3</td>
<td>EDUC 203</td>
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<td>Core 4</td>
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<td>SOC 401</td>
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<td>ECON 201 or 202</td>
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<td>Core 7</td>
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<td>GEOG 101 or GEOL 109</td>
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<td>ANTH 207 or 209</td>
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**Junior**

<table>
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<tr>
<th>Term 1</th>
<th>Units Term 2</th>
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<tbody>
<tr>
<td>HIST 300</td>
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<td>SCED 341</td>
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<tr>
<td>HIST upper level</td>
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<td>SCED 460</td>
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<td>SCED 305</td>
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<td>SPED 301</td>
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<td>Select one of the following:</td>
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<td>SCED 304</td>
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<tr>
<td>POSC 101</td>
<td>HIST global survey course(^1)</td>
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**Senior**

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<tbody>
<tr>
<td>SCED 499</td>
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<td>SCED 461</td>
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<td>SCED 401</td>
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<td>SCED 355</td>
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<td>SCED 462</td>
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<tr>
<td>HIST upper level</td>
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<td>3</td>
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<td>HIST upper level</td>
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Total Units: 129

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1. HIST 110, HIST 111, HIST 117, HIST 118, HIST 121, HIST 122, HIST 135, HIST 160, HIST 161, HIST 275 or HIST 277
Minor in History

History minors are required to complete 21 units with a grade equivalent of 2.00 or higher in each course taken from among the following courses.

<table>
<thead>
<tr>
<th>Required Course (3 Units)</th>
<th>Total Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 300 INTRODUCTION TO HISTORICAL STUDY</td>
<td>3</td>
</tr>
</tbody>
</table>

History Electives (18 Units)

Select three lower-division survey courses including the following:

A minimum of one course in pre-modern history (history prior to 1500) 3
A minimum of two different geographic categories (U.S., Europe, global) 6

Select three upper-division courses in a minimum of two different geographic categories (U.S., Europe, global) 9

Total Units: **21**

Interdisciplinary Studies Program

Director: Robert Rook

OFFICE
LA 2213, 410-704-2128

THE PROGRAM

The Interdisciplinary Studies Program provides students with the opportunity to pursue a course of study unavailable through any single discipline at Towson University. The program offers students three alternatives:

1. the Individually Designed Thematic Option major or minor
2. four formally designed major concentrations; and
3. 10 minors.

The number of units required for a major or minor in Interdisciplinary Studies varies by program. All units must be completed with a grade equivalent of 2.00 or higher.

Interdisciplinary Studies majors may transfer up to 21 credits toward completion of the major. Interdisciplinary Studies minors may transfer up to 9 credits toward completion of the minor. Transfer credits from a Towson University study abroad program do not count toward this transfer credit limit, nor are they included in the student's GPA.

INDIVIDUALLY DESIGNED THEMATIC OPTION MAJOR/MINOR

The Individually Designed Thematic Option allows students to pursue a major or minor that is not available at Towson University but is offered at other colleges or universities. Because it is individually designed, this option places significant additional responsibility on the student.

1. The student finds a model for the major or minor he or she wishes to pursue in the catalog of another accredited college or university and determines whether Towson University offers the courses necessary to complete the major or minor.
2. The student meets with the director of Interdisciplinary Studies to ask for preliminary approval of the proposed major or minor.
3. With the assistance of the director of Interdisciplinary Studies, the student identifies a professor with the necessary expertise who is willing to serve as his or her adviser.
4. Under the guidance of the adviser, the student creates a plan of study that includes a title for the individually designed thematic option, a description of its goals, and a list of required and elective courses.

After formal approval by the faculty adviser, the student, and the director of Interdisciplinary Studies, the agreement will constitute the requirements of the student’s major or minor. Any changes to the plan of study must be approved by the director of Interdisciplinary Studies.

Students interested in the Individually Designed Thematic Option should declare their major or minor as soon as possible, ideally no later than the first term of the junior year. The Thematic Option major typically requires a minimum of two years of study once the plan of study is approved.

No unapproved plan of study may be used for graduation. Students are responsible for keeping their plan of study updated and approved by the IDIS director.

Requirements for the Major (45 units)

1. A plan of study consisting of a minimum of 45 units in the major approved by the director of Interdisciplinary Studies.
2. Each of these courses must be completed with a grade equivalent of 2.00 or higher.
3. At least 21 of these units must be taken after formal approval of the plan of study.
4. The required 45 units must incorporate courses from at least three departments or programs.
5. All course work must be upper-division (300-400) unless the faculty adviser and the director of Interdisciplinary Studies approve the inclusion of some particularly significant course work (no more than 9 units) at the lower-division level.
6. Students must complete an Interdisciplinary Studies portfolio.

Requirements for the Minor (21 units)

1. A plan of study consisting of a minimum of 21 units in the minor approved by the director of Interdisciplinary Studies.
2. Each of these courses must be completed with a grade equivalent of 2.00 or higher.
3. At least 12 of these units must be taken after formal approval of the plan of study.
4. The required 21 units must incorporate courses from at least three departments or programs.
5. At least 12 units of course work must be upper division (300-400). A maximum of 9 units at the 100-200 level are allowed in the minor.

FORMALLY DESIGNED MAJOR CONCENTRATIONS

There are at present four formally designed major concentrations, each designed by an interdisciplinary faculty committee. Students interested in any of these programs should contact the director of the concentration. Please note that the major that appears on your diploma will be Interdisciplinary Studies in each of these cases. Major concentrations are listed on your official transcript after approval for graduation.
Concentrations

• American Studies
• Animal Behavior
• Asian Studies
• Latin American and Latino/a Studies

MINORS

Interdisciplinary minors offer an excellent complement to majors in traditional disciplines. Students in any major may elect to pursue one of these minors.

• African and African American Studies
• American Studies
• Ancient Mediterranean Studies
• Asian Studies
• Business, Communication and the Liberal Arts
• Jewish Studies
• Latin American and Latino/a Studies
• Lesbian, Gay, Bisexual and Transgender Studies
• Museum Studies

MAJORS IN INTERDISCIPLINARY STUDIES

• Major in Interdisciplinary Studies with concentrations in:
  • American Studies (p. 214)
  • Animal Behavior (p. 216)
  • Asian Studies (p. 216)
  • Latin American and Latino/a Studies (p. 218)

MINORS IN INTERDISCIPLINARY STUDIES

• African and African American Studies (p. 219)
• American Studies (p. 220)
• Ancient Mediterranean Studies (p. 221)
• Asian Studies (p. 222)
• Business, Communication and the Liberal Arts (p. 222)
• Jewish Studies (p. 223)
• Latin American and Latino/a Studies (p. 224)
• Lesbian, Gay, Bisexual and Transgender Studies (p. 224)
• Museum Studies (p. 225)

American Studies Concentration/Interdisciplinary Studies Major

OFFICE

LA 4220, 410-704-3934
email: ckoot@towson.edu

THE PROGRAM

The American Studies Concentration is an interdisciplinary program that allows students to take courses in different academic departments that focus on the concept of American culture. The American Studies approach emphasizes the interrelatedness of history, literature, the arts and popular culture. In their course work students will examine American institutions, ideas and material forms in order to better understand the nation’s past and to shape their own futures. The major is designed for those students who may wish to have careers in fields such as law, government service, non-profit organizations, journalism, museum work and teaching, where a broad knowledge of American history and culture is desirable.

A minor is available for those students with another major who want to learn more about American culture. Students have the opportunity to receive units for internships.

REQUIREMENTS FOR THE CONCENTRATION

Students majoring in the American Studies Concentration must complete 45 units with a grade equivalent of 2.00 or higher in each course.

Required Courses (6 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMST 201</td>
<td>INTRODUCTION TO AMERICAN STUDIES</td>
<td>3</td>
</tr>
</tbody>
</table>

Capstone Experience

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>AMST 491</td>
<td>DIRECTED READINGS IN AMST</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td>AMST 497 INTERNSHIP IN AMERICAN STUDIES</td>
<td></td>
</tr>
</tbody>
</table>

Lower-Division Electives (9 Units)

Select one course from each area:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFST 201</td>
<td>MAIN THEMES IN AFRICAN AND AFRICAN-AMERICAN STUDIES</td>
<td></td>
</tr>
<tr>
<td>HIST 145</td>
<td>HISTORY OF THE UNITED STATES TO THE MID-19TH CENTURY</td>
<td></td>
</tr>
<tr>
<td>HIST 146</td>
<td>HISTORY OF THE UNITED STATES SINCE THE MID 19TH CENTURY</td>
<td></td>
</tr>
<tr>
<td>HIST 147</td>
<td>HONORS HISTORY OF THE UNITED STATES TO THE MID-19TH CENTURY</td>
<td></td>
</tr>
<tr>
<td>HIST 148</td>
<td>HONORS HISTORY OF THE UNITED STATES SINCE THE MID-19TH CENTURY</td>
<td></td>
</tr>
<tr>
<td>SOCI 241</td>
<td>BLACKS IN AMERICA: MYTHS AND REALITY</td>
<td></td>
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</tbody>
</table>

American Literature

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>ENGL 230</td>
<td>MAIN CURRENTS IN AMERICAN LITERATURE</td>
<td></td>
</tr>
<tr>
<td>ENGL 233</td>
<td>SURVEY OF AFRICAN-AMERICAN LITERATURE</td>
<td></td>
</tr>
<tr>
<td>ENGL 234</td>
<td>MAJOR WRITERS IN AFRICAN-AMERICAN LITERATURE</td>
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<tr>
<td>ENGL 235</td>
<td>ETHNIC-AMERICAN LITERATURE</td>
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<tr>
<td>ENGL 236</td>
<td>AMERICAN INDIAN LITERATURE, 1772-PRESENT</td>
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<tr>
<td>ENGL 238</td>
<td>SURVEY OF AMERICAN LITERATURE</td>
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</table>

Arts and Culture

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>ANTH 209</td>
<td>ANTHROPOLOGY OF AMERICAN CULTURE</td>
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<tr>
<td>ANTH 211</td>
<td>HONORS ANTHROPOLOGY OF AMERICAN CULTURE</td>
<td></td>
</tr>
<tr>
<td>ARTH 113</td>
<td>MYTHS AND STORIES IN AMERICAN ART</td>
<td></td>
</tr>
<tr>
<td>DANC 127</td>
<td>INTRODUCTION TO DANCE: AMERICAN EXPERIENCE</td>
<td></td>
</tr>
<tr>
<td>KNES 251</td>
<td>HISTORY OF SPORT IN AMERICA</td>
<td></td>
</tr>
<tr>
<td>MUSC 111</td>
<td>INTRO TO MUSIC IN THE US</td>
<td></td>
</tr>
<tr>
<td>MUSC 123</td>
<td>JAZZ HISTORY FOR NON-MAJORS</td>
<td></td>
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<tr>
<td>MUSC 125</td>
<td>HONORS HISTORY OF JAZZ FOR NON-MAJORS</td>
<td></td>
</tr>
<tr>
<td>POSC 103</td>
<td>AMERICAN NATIONAL GOVERNMENT</td>
<td></td>
</tr>
<tr>
<td>THEA 103</td>
<td>INTRODUCTION TO AMERICAN THEATRE</td>
<td></td>
</tr>
<tr>
<td>WMST 235</td>
<td>AMERICAN WOMEN AND POPULAR CULTURE</td>
<td></td>
</tr>
</tbody>
</table>

Upper-Division Electives (30 Units)

Students must take at least 6 units from each of the following three areas.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>American Institutions and Communities</td>
<td>30</td>
</tr>
</tbody>
</table>

No more than 9 units may be taken in any one discipline.
Courses in this area examine the social, political and economic structures that have shaped American life, their histories and the ways individuals and groups have created and challenged these institutions.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>ANTH 311</td>
<td>ARCHAEOLOGY OF MARYLAND</td>
</tr>
<tr>
<td>ANTH 365</td>
<td>NORTH AMERICAN INDIANS</td>
</tr>
<tr>
<td>ANTH 383</td>
<td>NORTH AMERICAN ARCHAEOLOGY</td>
</tr>
<tr>
<td>ANTH 387</td>
<td>NATIVE AMERICAN ARCHAEOLOGY</td>
</tr>
<tr>
<td>ANTH 393</td>
<td>ARCHAEOLOGICAL FIELD SCHOOL</td>
</tr>
<tr>
<td>ECON 303</td>
<td>AMERICAN ECONOMIC DEVELOPMENT</td>
</tr>
<tr>
<td>ENGL 477</td>
<td>TOPICS IN BLACK AMERICAN LITERATURE</td>
</tr>
<tr>
<td>GEOG 420</td>
<td>GEOGRAPHY OF THE UNITED STATES AND CANADA</td>
</tr>
<tr>
<td>GEOG 423</td>
<td>GEOGRAPHY OF MARYLAND</td>
</tr>
<tr>
<td>HIST 306</td>
<td>WOMEN IN 20TH CENTURY U.S. HISTORY</td>
</tr>
<tr>
<td>HIST 345</td>
<td>THE AMERICAN COLONIES 1492-1763</td>
</tr>
<tr>
<td>HIST 346</td>
<td>THE AMERICAN REVOLUTIONARY PERIOD</td>
</tr>
<tr>
<td>HIST 347</td>
<td>THE EARLY NATIONAL PERIOD</td>
</tr>
<tr>
<td>HIST 348</td>
<td>JACKSONIAN ERA</td>
</tr>
<tr>
<td>HIST 349</td>
<td>THE CIVIL WAR</td>
</tr>
<tr>
<td>HIST 351</td>
<td>THE U.S. 1865-1901: AGE OF ENTERPRISE</td>
</tr>
<tr>
<td>HIST 352</td>
<td>THE U.S. 1892-1920: AGE OF REFORM</td>
</tr>
<tr>
<td>HIST 359</td>
<td>THE FDR ERA</td>
</tr>
<tr>
<td>HIST 360</td>
<td>RECENT AMERICAN HISTORY: 1945-1975</td>
</tr>
<tr>
<td>HIST 361</td>
<td>GAYS &amp; LESBIANS IN U.S. HISTORY</td>
</tr>
<tr>
<td>HIST 367</td>
<td>THE DEVELOPMENT OF THE U.S. CONSTITUTION: 1787-1941</td>
</tr>
<tr>
<td>HIST 368</td>
<td>THE BILL OF RIGHTS AND THE CONSTITUTION: 1941 TO THE PRESENT</td>
</tr>
<tr>
<td>HIST 374</td>
<td>THE AMERICAN WEST</td>
</tr>
<tr>
<td>HIST 375</td>
<td>THE CITY IN AMERICAN HISTORY</td>
</tr>
<tr>
<td>HIST 379</td>
<td>NATIVE AMERICAN HISTORY TO 1900</td>
</tr>
<tr>
<td>HIST 380</td>
<td>NATIVE AMERICAN HISTORY SINCE 1900</td>
</tr>
<tr>
<td>HIST 381</td>
<td>AFRICAN-AMERICAN HISTORY TO THE MIDs-19TH CENTURY</td>
</tr>
<tr>
<td>HIST 382</td>
<td>AFRICAN-AMERICAN HISTORY FROM THE MID-19TH CENTURY</td>
</tr>
<tr>
<td>HIST 385</td>
<td>WORKERS AND WORK IN THE UNITED STATES</td>
</tr>
<tr>
<td>HIST 397</td>
<td>HISTORY OF MARYLAND FROM COLONIAL TIMES TO THE PRESENT</td>
</tr>
<tr>
<td>KNES 441</td>
<td>THE AMERICAN WOMEN IN SPORT</td>
</tr>
<tr>
<td>POSC 305</td>
<td>URBAN GOVERNMENT AND POLITICS</td>
</tr>
<tr>
<td>POSC 343</td>
<td>AFRICAN-AMERICAN POLITICS</td>
</tr>
<tr>
<td>POSC 381</td>
<td>THE PRESIDENCY</td>
</tr>
<tr>
<td>POSC 383</td>
<td>CONGRESS</td>
</tr>
<tr>
<td>POSC 384</td>
<td>JUDICIAL SYSTEM</td>
</tr>
<tr>
<td>POSC 417</td>
<td>AMERICAN POLITICAL PARTIES</td>
</tr>
<tr>
<td>POSC 418</td>
<td>CONSTITUTIONAL LAW AND POLITICS</td>
</tr>
<tr>
<td>POSC 419</td>
<td>CIVIL RIGHTS AND CIVIL LIBERTIES: THE FIRST AND FOURTEENTH AMENDMENTS</td>
</tr>
<tr>
<td>POSC 420</td>
<td>CONSTITUTIONAL PROTECTIONS: PERSONAL LIBERTY AND THE RIGHTS OF THE ACCUSED.</td>
</tr>
<tr>
<td>POSC 421</td>
<td>POLITICS AND ENVIRONMENTAL POLICY</td>
</tr>
<tr>
<td>POSC 422</td>
<td>THE SUPREME COURT</td>
</tr>
<tr>
<td>POSC 450</td>
<td>INTEREST GROUPS AND PUBLIC POLICY</td>
</tr>
<tr>
<td>ENGL 476</td>
<td>TOPICS IN MULTI-ETHNIC AMERICAN LITERATURE</td>
</tr>
<tr>
<td>HIST 314</td>
<td>THE UNITED STATES AND VIETNAM: 1945-1975</td>
</tr>
<tr>
<td>HIST 331</td>
<td>AMERICAN MILITARY HISTORY: 1898-1945</td>
</tr>
<tr>
<td>HIST 332</td>
<td>AMERICAN MILITARY HISTORY SINCE 1945</td>
</tr>
<tr>
<td>HIST 370</td>
<td>DIPLOMATIC HISTORY OF THE UNITED STATES SINCE 1900</td>
</tr>
<tr>
<td>HIST 378</td>
<td>IMMIGRANTS &amp; IMMIGRATION IN THE UNITED STATES</td>
</tr>
<tr>
<td>POSC 355</td>
<td>LATIN AMERICAN POLICY OF THE UNITED STATES</td>
</tr>
<tr>
<td>POSC 432</td>
<td>UNITED STATES-RUSSIAN RELATIONS</td>
</tr>
<tr>
<td>POSC 436</td>
<td>U.S. FOREIGN POLICY</td>
</tr>
<tr>
<td>POSC 441</td>
<td>CONTEMPORARY UNITED STATES AND EUROPEAN RELATIONS</td>
</tr>
</tbody>
</table>

Global Connections

Courses in this area investigate Americans’ experiences with the world and the ways the global cultures have shaped American culture. Topics include migrations, immigration, globalization and transnational cultures.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 300</td>
<td>INTRODUCTION TO MUSEUM STUDIES</td>
</tr>
<tr>
<td>ARTH 302</td>
<td>MUSEUM AND COMMUNITY</td>
</tr>
<tr>
<td>ARTH 335</td>
<td>AFRICAN-AMERICAN ART</td>
</tr>
<tr>
<td>ARTH 337</td>
<td>ART AND ARCHITECTURE OF THE UNITED STATES: I: COLONIAL TO 1900</td>
</tr>
<tr>
<td>ARTH 338</td>
<td>ART AND ARCHITECTURE OF THE UNITED STATES: II: 1900 TO PRESENT</td>
</tr>
<tr>
<td>ARTH 350</td>
<td>HISTORY OF PRINTS IN AMERICA</td>
</tr>
<tr>
<td>EMF 385</td>
<td>RADIO, CULTURE, AND SOCIETY</td>
</tr>
<tr>
<td>ENGL 331</td>
<td>AMERICAN DRAMA</td>
</tr>
<tr>
<td>ENGL 431</td>
<td>LITERATURE OF THE AMERICAN ROMANTIC PERIOD</td>
</tr>
<tr>
<td>ENGL 432</td>
<td>LITERATURE OF THE AMERICAN REALISTIC PERIOD</td>
</tr>
<tr>
<td>ENGL 433</td>
<td>AMERICAN SHORT STORY</td>
</tr>
<tr>
<td>ENGL 435</td>
<td>DEVELOPMENT OF THE AMERICAN NOVEL: 19TH CENTURY</td>
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<tr>
<td>ENGL 436</td>
<td>AMER NOVEL-20C</td>
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<tr>
<td>ENGL 437</td>
<td>AMERICAN POETRY THROUGH FROST</td>
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<tr>
<td>ENGL 438</td>
<td>MODERN AMERICAN POETRY</td>
</tr>
<tr>
<td>ENGL 440</td>
<td>CONTEMPORARY AMERICAN POETRY</td>
</tr>
<tr>
<td>ENGL 473</td>
<td>TOPICS IN AMERICAN LITERATURE</td>
</tr>
<tr>
<td>HIST 389</td>
<td>ROOTS OF ROCK AND ROLL</td>
</tr>
<tr>
<td>KNES 357</td>
<td>SPORT IN FILM</td>
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<tr>
<td>MUSC 421</td>
<td>MUSIC IN THE U.S.</td>
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<tr>
<td>MUSC 426</td>
<td>JAZZ HISTORY</td>
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<tr>
<td>PHIL 326</td>
<td>AMERICAN PHILOSOPHY</td>
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<tr>
<td>POSC 430</td>
<td>AMERICAN POLITICAL THOUGHT</td>
</tr>
</tbody>
</table>

Total Units: 45

1 Other courses relating to American culture may be substituted with the approval of the program coordinator.

**SUGGESTED FOUR-YEAR PLAN**

Please contact your major department for more information.
Animal Behavior Concentration/Interdisciplinary Studies Major

OFFICE
Smith Hall 251, 410-704-4065
Liberal Arts 2124, 410-704-3483

THE PROGRAM
The study of animal behavior has received an increasing amount of attention from the public because of the emphasis placed by zoological parks on behavioral biology and the large number of presentations in the media regarding animal behavior and sociobiology.

The Animal Behavior Concentration is designed to offer a solid foundation in the diverse approaches used to study behavioral biology. The program uses a carefully selected combination of courses in biology and psychology to achieve this goal. In addition, students are required to complete either an independent research project or an internship in order to apply their knowledge in an intensive research experience.

Students who complete the program may be qualified for positions at zoological parks, aquariums and nature centers. In addition, they will have the necessary technical knowledge to pursue a career in freelance writing about animal behavior. However, students who are considering attending graduate school will need to complete additional courses in either biology or psychology. Most of the students currently enrolled in the program are also majoring in either Biology or Psychology.

Students who are considering the Animal Behavior Concentration must meet with one of the program coordinators before declaring Interdisciplinary Studies as a major. Students who are also majoring or minoring in Psychology or Biology should contact the respective co-coordinator: Mark Bulmer (Biological Sciences), Paul Pistell (Psychology).

REQUIREMENTS FOR THE CONCENTRATION
The Animal Behavior Concentration requires students to complete 45 units with a grade equivalent of 2.00 or higher. If 45 units have not been reached following completion of the required courses, the additional course or courses must be taken from the biology or psychology electives list (see below).

Required Courses (32-33 Units)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 120</td>
<td>PRINCIPLES OF BIOLOGY [LECTURE] and PRINCIPLES OF BIOLOGY [LAB]</td>
<td>4</td>
</tr>
<tr>
<td>or BIOL 201</td>
<td>BIOLOGY I: CELLULAR BIOLOGY AND GENETICS</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 101</td>
<td>INTRODUCTION TO PSYCHOLOGY</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 207</td>
<td>GENERAL ZOOLOGY</td>
<td>4</td>
</tr>
<tr>
<td>PSYC 212</td>
<td>BEHAVIORAL STATISTICS</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 371</td>
<td>ANIMAL BEHAVIOR</td>
<td>4</td>
</tr>
<tr>
<td>PSYC 460</td>
<td>ETHOLOGY AND COMPARATIVE PSYCHOLOGY</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 314</td>
<td>RESEARCH METHODS IN PSYCHOLOGY</td>
<td>3-4</td>
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<tr>
<td>or BIOL 381</td>
<td>WRITING IN THE BIOLOGICAL SCIENCES</td>
<td></td>
</tr>
<tr>
<td>BIOL 202</td>
<td>BIOLOGY II: INTRODUCTION TO ECOLOGY AND EVOLUTION</td>
<td>4</td>
</tr>
<tr>
<td>or BIOL 413</td>
<td>E VOLUTION</td>
<td></td>
</tr>
</tbody>
</table>

Select one of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>BIOL 491</td>
<td>ELECTIVE IN INDEPENDENT RESEARCH</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 493</td>
<td>INTERNSHIP IN BIOLOGY</td>
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<tr>
<td>IDIS 495</td>
<td>INTERNSHIP IN INTERDISCIPLINARY STUDIES</td>
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</tr>
<tr>
<td>PSYC 391</td>
<td>DIRECTED RESEARCH EXPERIENCE IN PSYCHOLOGY</td>
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Total Units 32-33

Biology Electives (5-8 Units)

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<td>BIOL 402</td>
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<td>BIOL 456</td>
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<td>BIOL 467</td>
<td>HERPETOLOGY</td>
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<td>BIOL 481</td>
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Total Units 5-8

Psychology Electives (4-6 Units)

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<tr>
<td>PSYC 305</td>
<td>PSYCHOLOGY OF LEARNING</td>
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<td>PSYC 309</td>
<td>PSYCHOPHARMACOLOGY</td>
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<td>PSYC 315</td>
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<td>PSYC 317</td>
<td>SENSATION AND PERCEPTION</td>
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<td>PSYC 341</td>
<td>ENVIRONMENTAL PSYCHOLOGY</td>
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<td>PSYC 381</td>
<td>READINGS IN PSYCHOLOGY</td>
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<td>PSYC 447</td>
<td>SEX DIFFERENCES: PSYCHOLOGICAL PERSPECTIVES</td>
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<td>PSYC 465</td>
<td>PHYSIOLOGICAL PSYCHOLOGY</td>
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<td>PSYC 486</td>
<td>ADVANCED EXPERIMENTAL DESIGN</td>
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<td>PSYC 470</td>
<td>SPECIAL TOPICS IN PSYCHOLOGY</td>
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<tr>
<td>PSYC 479</td>
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</tbody>
</table>

Total Units 4-6

1 Students should consult this catalog for course prerequisites and discuss all course selections with their advisers.
2 Must be approved by coordinator.

SUGGESTED FOUR-YEAR PLAN
Please contact your major department for more information.

Asian Studies Concentration/Interdisciplinary Studies Major

OFFICE
LA 4124, 410-704-2656

THE PROGRAM
The Asian Studies Concentration within the Interdisciplinary Studies major is designed to offer students an interdisciplinary program of study of various dimensions of the Asian world. Students may plan a course of study that concentrates on a particular aspect of Asian civilization or on a particular sub-region of Asia. One might, for example, focus on the art and philosophy of various Asian peoples, or instead, one might concentrate on Chinese, Indian or Japanese civilization, studying both the traditional and modern society, its...
physical setting, and its political and economic development. In order to build a sound program of study, which meets both the individual student’s needs and the Interdisciplinary Studies requirements, it is essential that students work closely with an adviser in planning the program and selecting courses.

**REQUIREMENTS FOR THE CONCENTRATION**

1. Twelve units of a foreign language appropriate to the student’s designated area of interest in Asia. The advisory committee may waive the language requirement for native speakers of Japanese, Chinese or another language related to the student’s course of study. In this case, students must earn a total of 45 units instead of the 33 detailed below.

2. A minimum of 33 units selected from the following list of courses, but with courses from at least three departments (in addition to language) represented. Other courses not shown on the list, but which are relevant to Asia (such as directed readings courses and Minimester courses) may be accepted with the approval of the advisory committee. Excluding language courses, no more than 12 units below the 300 level may be taken for credit in this program.

3. All courses must be completed with a grade equivalent of 2.00 or higher.

4. Students may transfer up to 21 credits toward the completion of the major. Transfer credits from a Towson University study abroad program do not count toward this transfer credit limit, nor are they included in the student’s GPA.

5. Asian language courses above the 202 level may be counted toward the 33-unit elective requirements. Students taking a second Asian language must petition to have those upper-level units included in the 33-unit elective requirement. Normally, however, students are expected to concentrate on one Asian language. Native speakers may receive Asian Studies credit for language courses in their own language above the 302 level.

### Approved Courses

<table>
<thead>
<tr>
<th>Department</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art History</td>
<td>ARTH 330</td>
<td>EAST ASIAN ART AND ARCHITECTURE</td>
<td>3</td>
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<tr>
<td></td>
<td>ARTH 331</td>
<td>ART OF CHINA</td>
<td>3</td>
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<tr>
<td></td>
<td>ARTH 333</td>
<td>ART OF JAPAN</td>
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<td>ARTH 370</td>
<td>SPECIAL TOPICS IN ART HISTORY</td>
<td>3</td>
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<tr>
<td>Asian Studies</td>
<td>ASST 270</td>
<td>SPECIAL TOPICS IN ASIAN STUDIES</td>
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<td>ASST 470</td>
<td>ADVANCED TOPICS IN ASIAN STUDIES</td>
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<td>ASST 492</td>
<td>INDEPENDENT STUDY IN ASIAN STUDIES</td>
<td>1-3</td>
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<td>ASST 494</td>
<td>INTERNSHIP IN ASIAN STUDIES</td>
<td>1-3</td>
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<td>Geography</td>
<td>GEOG 443</td>
<td>GEOGRAPHY OF EAST ASIA</td>
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<td>GEOG 445</td>
<td>GEOGRAPHY OF SOUTHEAST ASIA</td>
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<td>GEOG 447</td>
<td>GEOGRAPHY OF THE MIDDLE EAST</td>
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<td>GEOG 477</td>
<td>SEMINAR: SELECTED TOPICS IN GEOGRAPHY</td>
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<td>History</td>
<td>HIST 109</td>
<td>INTRODUCTION TO THE CIVILIZATION OF INDIA</td>
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<td>HIST 110</td>
<td>EAST ASIAN CIVILIZATION TO THE 19TH CENTURY</td>
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<td>MODERN EAST ASIA SINCE THE 19TH CENTURY</td>
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<td>ISLAMIC HISTORY: FROM THE RISE OF ISLAM TO THE REIGN OF THE OTTOMANS</td>
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<td>MODERN MIDDLE EAST HISTORY</td>
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<td>TRADITIONAL INDIA: ITS HISTORICAL DEVELOPMENT</td>
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<td>JAPAN, 1830-1930</td>
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<td>JAPAN, 1930-PRESENT</td>
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<td>THE MAKING OF THE MODERN MIDDLE EAST</td>
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<td>PHILOSOPHIES OF CHINA &amp; JAPAN</td>
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<td>INTRODUCTION TO ISLAM</td>
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<td>GOVERNMENTS AND POLITICS OF EAST ASIA: FOCUS ON CHINA AND JAPAN</td>
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<td>Sociology-Anthropology-Criminal Justice</td>
<td>ANTH 331</td>
<td>ESKIMO ETHNOGRAPHY</td>
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Latin American and Latino/a Studies Concentration/Interdisciplinary Studies Major

OFFICE
LA 4210E, 410-704-5369

THE PROGRAM

The Latin American and Latino/a Studies Concentration within the Interdisciplinary Studies major allows students to approach the study of Latin America and Latinos/as in the United States from an interdisciplinary perspective. It is an appropriate concentration for those intending to pursue Latin American and Latino/a Studies or Spanish at the graduate level, for those anticipating living or working in Latin America, or for those wishing to acquire expertise in Latin America for a career in government or business.

Training in Latin American and Latino/a studies is an excellent preparation for careers in education, business and government. Graduates find employment with businesses such as export/import companies, international banks, tour and travel companies, and the international media. Government agencies, such as the State Department, seek individuals trained in Latin American and Latino/a studies. Employment opportunities exist for translators and researchers, and in other areas.

REQUIREMENTS FOR THE CONCENTRATION

Students in the Latin American and Latino/a Studies Concentration complete SPAN 301 or its equivalent, and a minimum of 36 units. The concentration requires 6 units in foundations courses, 6 units in advanced study courses, a 6-unit capstone experience, and 18 units of electives. Students must complete a minimum of 6 units in at least three of the following disciplines: anthropology, art history, economics history, geography, music, applied music, political science, sociology or Spanish.

All course work must be completed with a grade equivalent of 2.00 or higher.

Foundations (6 Units)

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<tr>
<td>HIST 122</td>
<td>LATIN AMERICA: NATIONAL PERIOD</td>
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Advanced Study (6 Units)

Select two of the following:

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<tr>
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<td>TRADITION &amp; REVOLUTION IN LATIN AMERICA</td>
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<tr>
<td>GEOP 461</td>
<td>GEOGRAPHY OF LATIN AMERICA</td>
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Capstone Experience (6 Units)

Latin American and Latino/a Studies students should plan early how they intend to fulfill their capstone requirement. Participation in the study abroad program in Latin America is strongly recommended:

Option One (recommended)
- Study Abroad Experience in Latin America (see guidelines)

Option Two
- Select two of the following:
  - LAST 385 MODEL ORGANIZATION OF AMERICAN STATES
  - LAST 491 DIRECTED READINGS IN LATIN AMERICAN AND LATINO/A STUDIES

Electives (18 Units)

Select six of the following approved courses in Latin American and Latino/a Studies:

Anthropology
- ANTH 351 DRUGS IN GLOBAL PERSPECTIVE
- ANTH 369 TRADITION & REVOLUTION IN LATIN AMERICA
- ANTH 370 TOPICS IN ANTHROPOLOGY
- ANTH 470 SPECIAL TOPICS IN ANTHROPOLOGY
- ANTH 492 INTERNSHIP IN ANTHROPOLOGY
- ANTH 495 INDEPENDENT RESEARCH
- ANTH 498 READINGS IN ANTHROPOLOGY (HONORS)
- ANTH 499 HONORS THESIS IN ANTHROPOLOGY

Art History
- ARTH 339 LATIN AMERICAN ART: 1800 TO PRESENT

Economics
- ECON 326 ECONOMIC DEVELOPMENT

Geography
- GEOP 461 GEOGRAPHY OF LATIN AMERICA
- GEOP 470 SEMINAR: SELECTED TOPICS IN GEOGRAPHY
- GEOP 471 SEMINAR: SELECTED TOPICS IN GEOGRAPHY
- GEOP 472 SEMINAR: SELECTED TOPICS IN GEOGRAPHY
- GEOP 473 SEMINAR: SELECTED TOPICS IN GEOGRAPHY
- GEOP 474 SEMINAR: SELECTED TOPICS IN GEOGRAPHY
- GEOP 475 SEMINAR: SELECTED TOPICS IN GEOGRAPHY
- GEOP 476 SEMINAR: SELECTED TOPICS IN GEOGRAPHY
- GEOP 477 SEMINAR: SELECTED TOPICS IN GEOGRAPHY
- GEOP 478 SEMINAR: SELECTED TOPICS IN GEOGRAPHY
- GEOP 479 SEMINAR: SELECTED TOPICS IN GEOGRAPHY
- GEOP 494 TRAVEL AND STUDY
- GEOP 495 DIRECTED READING IN GEOGRAPHY
- GEOP 496 INDEPENDENT STUDY IN GEOGRAPHY

History
- HIST 121 LATIN AMERICA: COLONIAL PERIOD
- HIST 307 THE ANDEAN REPUBLICS
- HIST 322 HISTORY OF MEXICO: NATIONAL PERIOD
- HIST 324 DEMOCRATIZATION IN LATIN AMERICA
- HIST 484 HISTORICAL THEMES
- HIST 493 INTERNSHIP
- HIST 497 DIRECTED READING
- HIST 498 HONORS DIRECTED READINGS
- HIST 499 HONORS THESIS IN HISTORY

Interdisciplinary Studies
- INST 494 INTERNATIONAL STUDIES ABROAD
- INST 496 INTERNATIONAL RESEARCH
Latin American and Latino/a Studies
LAST 385  MODEL ORGANIZATION OF AMERICAN STATES
LAST 484  SPECIAL TOPICS IN LATIN AMERICAN AND LATINO/A STUDIES
LAST 491  DIRECTED READINGS IN LATIN AMERICAN AND LATINO/A STUDIES
LAST 492  DIRECTED READINGS IN LATIN AMERICAN AND LATINO/A STUDIES
LAST 497  INTERNSHIP IN LATIN AMERICAN AND LATINO/A STUDIES

Music Applied
MUSA 170  WORLD MUSIC ENSEMBLE 2
or MUSA 370  WORLD MUSIC ENSEMBLE

Music
MUSC 471  SPECIAL TOPICS IN MUSIC 2

Political Science
POSC 351  THE GOVERNMENT AND POLITICS OF LATIN AMERICAN
POSC 355  LATIN AMERICAN POLICY OF THE UNITED STATES
POSC 471  SPECIAL TOPICS IN POLITICAL SCIENCE 2
POSC 472  SPEC TOPICS POSC 2
POSC 473  SPEC TOPICS POSC 2
POSC 474  SPEC TOPICS POSC 2
POSC 475  SPEC TOPICS POSC 2
POSC 476  SPEC TOPICS POSC 2
POSC 477  SPEC TOPICS POSC 2
POSC 478  SPEC TOPICS POSC 2
POSC 479  SPEC TOPICS POSC 2
POSC 490  INDEPENDENT STUDY 2
POSC 491  SEMINAR: CONTEMPORARY U.S. FOREIGN POLICY 2
POSC 493  INTERNSHIP I 2
POSC 498  DIRECTED READINGS IN POLITICAL SCIENCE 2
POSC 499  HONORS THESIS IN POSC 2

Sociology
SOCI 440  SOCIOLOGY OF IMMIGRATION

Spanish
SPAN 302  COMPOSITION AND CONVERSATION II
SPAN 312  CULTURE AND CIVILIZATION OF LATIN AMERICA
SPAN 322  SURVEY OF SPANISH-AMERICAN LITERATURE
SPAN 331  SPANISH FOR BUSINESS
SPAN 455  HISPANIC POPULAR CULTURES
SPAN 470  SPECIAL TOPICS IN SPANISH 2
SPAN 491  DIRECTED READINGS IN SPANISH LITERATURE 2
SPAN 492  DIRECTED READINGS IN SPANISH 2
SPAN 494  TRAVEL STUDY ABROAD 2
SPAN 497  INTERNSHIP IN SPANISH 2

Total Units 36

SUGGESTED FOUR-YEAR PLAN
Please contact your major department for more information.

African and African American Studies Minor
OFFICE
LA 3236, 410-704-5908
www.towson.edu/idis/aaast

THE PROGRAM
The African and African American Studies minor offers the student the opportunity to study, in-depth, the historical and social experiences and cultural contributions of Africans and people of African descent in a global perspective. It also provides a critical perspective on race in American society. An interdisciplinary program concentrating mainly in the humanities, the curriculum of the African and African American Studies minor offers students the opportunity to customize their course work by exploring a range of subjects in various disciplines. Students must complete 21 units for the minor.

The minor in African and African American Studies requires 21 units. To fulfill the requirements for the minor in African and African American Studies, students must take one required course. Students should choose the remaining 18 units from a list of elective courses approved by the advisory committee.

Required Course (3 Units)
AFST 201  MAIN THEMES IN AFRICAN AND AFRICAN-AMERICAN STUDIES 3

Electives (18 Units)
Select six of the following from at least three different disciplines (four must be upper-level courses):

ENGL 233  SURVEY OF AFRICAN-AMERICAN LITERATURE
or ENGL 234  MAJOR WRITERS IN AFRICAN-AMERICAN LITERATURE
ENGL 336  POST-COLONIAL LITERATURE
ENGL 347  WORLD LITERATURE WRITTEN IN ENGLISH
ENGL 477  TOPICS IN BLACK AMERICAN LITERATURE
PHIL 251  AFRICAN AMERICAN PHILOSOPHY
PHIL 204  RACE, CLASS AND GENDER
PHIL 270  PHILOSOPHICAL PERSPECTIVES
PHIL 327  AFRICAN PHILOSOPHY
GEOG 431  GEOGRAPHY OF AFRICA
ARTH 335  AFRICAN-AMERICAN ART
HIST 135  AFRICAN HISTORY & CULTURE
HIST 329  HISTORY OF SOUTH AFRICA
HIST 381  AFRICAN-AMERICAN HISTORY TO THE MID-19TH CENTURY
HIST 382  AFRICAN-AMERICAN HISTORY FROM THE MID-19TH CENTURY
AFST 411  TOPICS IN AFRICAN AND AFRICAN AMERICAN STUDIES
POSC 343  AFRICAN-AMERICAN POLITICS
SOCI 241  BLACKS IN AMERICA: MYTHS AND REALITY
SOCI 243  SOCIOLOGY OF RACE, CLASS AND GENDER
SOCI 341  CLASS, STATUS AND POWER
SOCI 343  SOCIOLOGY OF RACE AND ETHNICITY
SOCI 370  TOPICS IN SOCIOLOGY
MUSC 123  JAZZ HISTORY FOR NON-MAJORS
American Studies Minor

The minor in American Studies is designed for students majoring in another discipline who wish to learn more about American culture. Students minoring in American Studies must complete 21 units with a grade equivalent of 2.00 or higher in each course.

Required Courses (3 Units)

- **AMST 201** INTRODUCTION TO AMERICAN STUDIES (3)

Lower-Division Electives (6 Units)

Select 6 units from the following list of lower-division electives for the AMST major. No more than 3 units may be taken in each area.

**Historical Perspectives**

- **AFST 201** MAIN THEMES IN AFRICAN AND AFRICAN-AMERICAN STUDIES (4)
- **HIST 145** HISTORY OF THE UNITED STATES TO THE MID-19TH CENTURY (3)
- **HIST 146** HISTORY OF THE UNITED STATES SINCE THE MID 19TH CENTURY (3)
- **HIST 147** HONORS HISTORY OF THE UNITED STATES TO THE MID-19TH CENTURY (3)
- **HIST 148** HONORS HISTORY OF THE UNITED STATES SINCE THE MID-19TH CENTURY (3)
- **SOCI 241** BLACKS IN AMERICA: MYTHS AND REALITY (3)

**American Literature**

- **ENGL 230** MAIN CURRENTS IN AMERICAN LITERATURE (3)
- **ENGL 233** SURVEY OF AFRICAN-AMERICAN LITERATURE (3)
- **ENGL 234** MAJOR WRITERS IN AFRICAN-AMERICAN LITERATURE (3)
- **ENGL 235** ETHNIC-AMERICAN LITERATURE (3)
- **ENGL 236** AMERICAN INDIAN LITERATURE, 1772-PRESENT (3)
- **ENGL 238** SURVEY OF AMERICAN LITERATURE (3)

**Arts and Culture**

- **ANTH 209** ANTHROPOLOGY OF AMERICAN CULTURE (3)
- **ANTH 211** HONORS ANTHROPOLOGY OF AMERICAN CULTURE (3)
- **ARTH 113** MYTHS AND STORIES IN AMERICAN ART (3)
- **DANC 127** INTRODUCTION TO DANCE: AMERICAN EXPERIENCE (3)
- **KNES 251** HISTORY OF SPORT IN AMERICA (3)
- **MUSC 111** INTRO TO MUSIC IN THE US (3)
- **MUSC 123** JAZZ HISTORY FOR NON-MAJORS (3)
- **MUSC 125** HONORS HISTORY OF JAZZ FOR NON-MAJORS (3)
- **POSC 103** AMERICAN NATIONAL GOVERNMENT (3)
- **THEA 103** INTRODUCTION TO AMERICAN THEATRE (3)
- **WMST 235** AMERICAN WOMEN AND POPULAR CULTURE (3)

Upper-Division Electives (12 Units)

Select 12 units from the following list of upper-division electives for the AMST major. At least 3 units must be selected from each of the 3 areas. Students should select courses in consultation with the American Studies director.

**American Institutions and Communities**

Courses in this area examine the social, political and economic structures that have shaped American life, their histories and the ways individuals and groups have created and challenged these institutions.

- **ANTH 311** ARCHAEOLOGY OF MARYLAND (3)
- **ANTH 365** NORTH AMERICAN INDIANS (3)
- **ANTH 383** NATIVE AMERICAN ARCHAEOASTRONOMY (3)
- **ANTH 393** NATIVE AMERICAN DISAPPEARANCE (3)
- **ECON 303** AMERICAN ECONOMIC DEVELOPMENT (3)
- **ECON 313** MONEY AND BANKING (3)
- **ENGL 477** TOPICS IN BLACK AMERICAN LITERATURE (3)
- **GEOG 420** GEOGRAPHY OF THE UNITED STATES AND CANADA (3)
- **GEOG 423** GEOGRAPHY OF MARYLAND (3)
- **HIST 306** WOMEN IN 20TH CENTURY U.S. HISTORY (3)
- **HIST 345** THE AMERICAN COLONIES 1492-1763 (3)
- **HIST 346** THE AMERICAN REVOLUTIONARY PERIOD (3)
- **HIST 347** THE EARLY NATIONAL PERIOD (3)
- **HIST 348** JACKSONIAN ERA (3)
- **HIST 349** THE CIVIL WAR (3)
- **HIST 351** THE U.S. 1865-1901: AGE OF ENTERPRISE (3)
- **HIST 352** THE U.S. 1892-1920: AGE OF REFORM (3)
- **HIST 359** THE FDR ERA (3)
- **HIST 360** RECENT AMERICAN HISTORY: 1945-1975 (3)
- **HIST 361** GAYS & LESBIANS IN U.S. HISTORY (3)
- **HIST 367** THE DEVELOPMENT OF THE U.S. CONSTITUTION: 1787-1941 (3)
- **HIST 368** THE BILL OF RIGHTS AND THE CONSTITUTION: 1941 TO THE PRESENT (3)
- **HIST 374** THE AMERICAN WEST (3)
- **HIST 375** THE CITY IN AMERICAN HISTORY (3)
- **HIST 379** NATIVE AMERICAN HISTORY TO 1900 (3)
- **HIST 380** NATIVE AMERICAN HISTORY SINCE 1900 (3)
- **HIST 381** AMERICAN-AMERICAN HISTORY TO THE MID-19TH CENTURY (3)
- **HIST 382** AMERICAN-AMERICAN HISTORY FROM THE MID-19TH CENTURY (3)
- **HIST 385** WORKERS AND WORK IN THE UNITED STATES (3)
- **HIST 397** HISTORY OF MARYLAND FROM COLONIAL TIMES TO THE PRESENT (3)
- **KNES 441** THE AMERICAN WOMEN IN SPORT (3)
- **POSC 305** URBAN GOVERNMENT AND POLITICS (3)
- **POSC 343** AFRICAN-AMERICAN POLITICS (3)
- **POSC 381** THE PRESIDENCY (3)
- **POSC 383** CONGRESS (3)
- **POSC 384** JUDICIAL SYSTEM (3)
- **POSC 417** AMERICAN POLITICAL PARTIES (3)
- **POSC 418** CONSTITUTIONAL LAW AND POLITICS (3)
- **POSC 419** CIVIL RIGHTS AND CIVIL LIBERTIES: THE FIRST AND FOURTEENTH AMENDMENTS (3)
- **POSC 420** CONSTITUTIONAL PROTECTIONS: PERSONAL LIBERTY AND THE RIGHTS OF THE ACCUSED (3)
- **POSC 421** POLITICS AND ENVIRONMENTAL POLICY (3)
Global Connections

Courses in this area investigate Americans’ experiences with the world and the ways the global cultures have shaped American culture. Topics include migrations, immigration, globalization and transnational cultures.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 476</td>
<td>TOPICS IN MULTI-ETHNIC AMERICAN LITERATURE</td>
</tr>
<tr>
<td>HIST 314</td>
<td>THE UNITED STATES AND VIETNAM: 1945–1975</td>
</tr>
<tr>
<td>HIST 331</td>
<td>AMERICAN MILITARY HISTORY: 1898-1945</td>
</tr>
<tr>
<td>HIST 332</td>
<td>AMERICAN MILITARY HISTORY SINCE 1945</td>
</tr>
<tr>
<td>HIST 370</td>
<td>DIPLOMATIC HISTORY OF THE UNITED STATES SINCE 1900</td>
</tr>
<tr>
<td>HIST 378</td>
<td>IMMIGRANTS &amp; IMMIGRATION IN THE UNITED STATES</td>
</tr>
<tr>
<td>POSC 355</td>
<td>LATIN AMERICAN POLICY OF THE UNITED STATES</td>
</tr>
<tr>
<td>POSC 432</td>
<td>UNITED STATES-RUSSIAN RELATIONS</td>
</tr>
<tr>
<td>POSC 436</td>
<td>U.S. FOREIGN POLICY</td>
</tr>
<tr>
<td>POSC 441</td>
<td>CONTEMPORARY UNITED STATES AND EUROPEAN RELATIONS</td>
</tr>
</tbody>
</table>

Ideas and the Arts

Courses in this area explore textual, oral and visual representations of American culture and employ multi-disciplinary strategies to understand them.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 300</td>
<td>INTRODUCTION TO MUSEUM STUDIES</td>
</tr>
<tr>
<td>ARTH 302</td>
<td>MUSEUM AND COMMUNITY</td>
</tr>
<tr>
<td>ARTH 335</td>
<td>AFRICAN-AMERICAN ART</td>
</tr>
<tr>
<td>ARTH 337</td>
<td>ART AND ARCHITECTURE OF THE UNITED STATES I: COLONIAL TO 1900</td>
</tr>
<tr>
<td>ARTH 338</td>
<td>ART AND ARCHITECTURE OF THE U.S. II: 1900 TO PRESENT</td>
</tr>
<tr>
<td>ARTH 350</td>
<td>HISTORY OF PRINTS IN AMERICA</td>
</tr>
<tr>
<td>EMF 385</td>
<td>RADIO, CULTURE, AND SOCIETY</td>
</tr>
<tr>
<td>ENGL 331</td>
<td>AMERICAN DRAMA</td>
</tr>
<tr>
<td>ENGL 431</td>
<td>LITERATURE OF THE AMERICAN ROMANTIC PERIOD</td>
</tr>
<tr>
<td>ENGL 432</td>
<td>LITERATURE OF THE AMERICAN REALISTIC PERIOD</td>
</tr>
<tr>
<td>ENGL 433</td>
<td>AMERICAN SHORT STORY</td>
</tr>
<tr>
<td>ENGL 435</td>
<td>DEVELOPMENT OF THE AMERICAN NOVEL: 19TH CENTURY</td>
</tr>
<tr>
<td>ENGL 436</td>
<td>AMER NOVEL-20C</td>
</tr>
<tr>
<td>ENGL 437</td>
<td>AMERICAN POETRY THROUGH FROST</td>
</tr>
<tr>
<td>ENGL 438</td>
<td>MODERN AMERICAN POETRY</td>
</tr>
<tr>
<td>ENGL 440</td>
<td>CONTEMPORARY AMERICAN POETRY</td>
</tr>
<tr>
<td>ENGL 473</td>
<td>TOPICS IN AMERICAN LITERATURE</td>
</tr>
<tr>
<td>HIST 389</td>
<td>ROOTS OF ROCK AND ROLL</td>
</tr>
<tr>
<td>KNES 357</td>
<td>SPORT IN FILM</td>
</tr>
<tr>
<td>MUSC 421</td>
<td>MUSIC IN THE U.S.</td>
</tr>
<tr>
<td>MUSC 426</td>
<td>JAZZ HISTORY</td>
</tr>
<tr>
<td>PHIL 316</td>
<td>HUMAN PHILOSOPHY</td>
</tr>
<tr>
<td>PHIL 430</td>
<td>AMERICAN PHILOSOPHY</td>
</tr>
</tbody>
</table>

Ancient Mediterranean Studies Minor

OFFICE

LA 4222, 410-704-4898
E-mail: agadotti@towson.edu

THE PROGRAM

Ancient Mediterranean Studies includes the study of ancient history and languages, including Biblical Hebrew, ancient Greek and Latin. The period covered extends from the Paleolithic to the fall of the Roman Empire in the West in A.D. 476, and the field’s geographical boundaries cover the coasts of the Mediterranean and the civilizations which arose in the Mediterranean hinterlands.

The disciplines concerned with the Ancient Mediterranean have formed the basis of the Western liberal arts for centuries. The Ancient Mediterranean Studies minor incorporates courses drawn from Anthropology, Art History, English, Foreign Languages, Geography, History, Jewish Studies, Philosophy and Religious Studies, offering students an opportunity to specialize in the disciplines of antiquity. The Ancient Mediterranean Studies minor helps students majoring in various fields to focus their interests and gives coherence to their programs.

Trained to integrate the past with the present, students of antiquity are found not only in their traditional havens—universities, museums, archaeological projects, and research centers—but also as valuable team members in such diverse fields as international business, public educational programs, documentary filmmaking, publishing, marketing, mass communications, medicine and the law.

Students in the Baltimore-Washington area have unique opportunities for research and hands-on learning at the Walters Art Museum, the Center for Hellenic Studies, Dumbarton Oaks, the Library of Congress, the Smithsonian, and the libraries of Johns Hopkins University and the University of Maryland.

The minor in Ancient Mediterranean Studies consists of 24 units selected from the following:

**Required Courses (9 Units)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 101</td>
<td>INTRODUCTION TO ANCIENT CIVILIZATION</td>
</tr>
<tr>
<td>or HIST 160</td>
<td>WORLD HISTORY BEFORE 1300</td>
</tr>
</tbody>
</table>

Select one of the following ancient language sequences: ¹

- LATN 101 & LATN 102 and LATIN ELEMENTS I & II
- GRK 103 & GRK 104 and ANCIENT GREEK ELEMENTS I & II
- HEBR 103 & HEBR 104 and BIBLICAL HEBREW I & II

**Recommended Courses (15 Units)**

Select five of the following with no more than two courses in any one department: ²

Anthropology

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 207</td>
<td>CULTURAL ANTHROPOLOGY</td>
</tr>
<tr>
<td>ANTH 208</td>
<td>HUMAN EVOLUTION AND PREHISTORY</td>
</tr>
<tr>
<td>ANTH 381</td>
<td>ARCHEOLOGICAL METHODS AND THEORY</td>
</tr>
</tbody>
</table>

Art History

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 301</td>
<td>ORGINS OF WESTERN ART</td>
</tr>
<tr>
<td>ARTH 303</td>
<td>MYTHS AND LEGENDS IN GREEK ART</td>
</tr>
<tr>
<td>ARTH 305</td>
<td>IMAGES OF WOMEN IN ANCIENT EGYPTISH, GREEK, AND ROMAN ART</td>
</tr>
</tbody>
</table>
Asian Studies Minor

The minor in Asian Studies is designed for students majoring in another discipline yet interested in acquiring knowledge of Asian nations and cultures without completing the major program above. Students minoring in Asian Studies must complete 21 units from the courses listed above with a grade equivalent of 2.00 or higher in each course. No more than 9 units may be lower-division. Students must select courses in at least three disciplines (in addition to the language course referenced below) in consultation with the Asian Studies director.

Asian Languages

There is no language requirement for the Asian Studies minor; however, students are encouraged to begin study of an Asian language. One 3-unit Asian language course may be applied toward the 21-unit requirement. Native speakers may receive Asian Studies credit for language courses in their own language above the 302 level.

Business, Communication and the Liberal Arts Minor

OFFICE
LA 2213, 410-704-2128
www.towson.edu/idis/bcla

THE PROGRAM

The interdisciplinary minor in Business, Communication and the Liberal Arts (BCLA) was developed in 1997 in response to needs expressed by national and local business executives. Students possessing this minor to complement their major will help meet the growing demand for graduates who have strong oral and written communication skills, the ability to think critically and creatively in solving problems, and a general knowledge of business culture and practices.

Students have the option of pursuing the BCLA minor with a general focus, which grants considerable flexibility in the breadth of courses taken, or with a Nonprofit Leadership focus.

MINOR IN BUSINESS, COMMUNICATION AND THE LIBERAL ARTS: GENERAL FOCUS

This rigorous minor for liberal arts majors and others consists of 24 units. The minor emphasizes the skills that are important for successful job performance over time and recognizes the business community’s need for broadly educated, articulate college graduates.

Declaration of minor can be made at any time, but please see the director, as well as include the minor on your declaration of major/minor form.

Required Courses (24 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCT 201</td>
<td>PRINCIPLES OF FINANCIAL ACCOUNTING</td>
</tr>
<tr>
<td>COMM 315</td>
<td>BUSIN &amp; PROF COMM</td>
</tr>
<tr>
<td>ENGL 317</td>
<td>WRITING FOR BUSINESS AND INDUSTRY</td>
</tr>
<tr>
<td>PHIL 221</td>
<td>ANCIENT GREEK PHILOSOPHY</td>
</tr>
<tr>
<td>PHIL 322</td>
<td>HELLENISTIC &amp; MEDIEVAL PHILOSOPHY</td>
</tr>
<tr>
<td>RLST 206</td>
<td>JUDAISM, CHRISTIANITY AND ISLAM</td>
</tr>
<tr>
<td>RLST 355</td>
<td>INTRODUCTION TO THE NEW TESTAMENT</td>
</tr>
<tr>
<td>THEA 211</td>
<td>HISTORY OF THEATRE AND DRAMA</td>
</tr>
</tbody>
</table>

Total Units: 24

1. Note: The language requirement may be waived by passing a proficiency exam; in that case, 6 units would be made up by choices from the recommended courses listed below.

2. Note: Courses not listed below, if appropriate, may be approved for the minor by application to the director.
### Jewish Studies Minor

#### OFFICE
LA 3122, 410-704-7113
bgitten@tonow.edu
www.towson.edu/ids/jewishstudies

#### THE PROGRAM
The Jewish Studies minor introduces students to the full range of the Jewish experience. Focusing on the breadth and depth of Jewish civilization, the minor illuminates the history, literature, values and religion of Judaism from its inception in Biblical times to today. Moreover, the Jewish Studies program places Judaism and Jewish civilization within its broader world context and examines its interaction with surrounding societies from antiquity to today.

This interdisciplinary minor draws on the resources of six different departments and is designed for students who want to deepen their knowledge of Jewish history, literature and religion in an organized, directed manner. Such knowledge may also lead to a fuller understanding of the inception and development of Christianity and Islam.

Students in the program may gain additional opportunities, such as study abroad, departmental internships, and work within the greater Jewish community. Finally, Jewish Studies students have gone on to pursue careers in journalism, education, fundraising, social work, counseling, Jewish organizational work and community leadership.

Students from throughout the university are welcome to undertake the minor, despite its course concentration in the College of Liberal Arts.

The Jewish Studies minor will be subject to revision and expansion in the future, as courses are evaluated by an advisory committee which will monitor the program. New courses, special topics or Minimester courses may be accepted for the minor, or counted toward it, with the approval of the advisory committee.

A minimum of 21 units is required for the minor in Jewish Studies.

#### Required Courses (24 Units)
- ENGL 235 Writing for Business and Industry
- ENGL 350 Introduction to International Relations
- ENGL 361 Principles of Management
- ENGL 375 Fundamentals of Leadership in the Non-Profit Sector
- ENGL 385 Principles of Marketing
- ENGL 396 Internship in Interdisciplinary Studies
- ENGL 401 Introduction to Philosophy

#### Recommended Courses (0 Units)
- COMM 304 Persuasion
- ECON 202 Macroeconomic Principles 1
- FREN 331 French for Business
- GEOG 105 Geography of International Affairs
- GERM 331 German for Business
- HIST 146 History of the United States Since the Mid 19th Century
- LEGL 225 Legal Environment of Business
- MCOM 385 Mass Media and Society
- MKTG 341 Principles of Marketing
- MNGT 361 Principles of Management
- PSYC 327 Industrial Psychology
- SPAN 331 Spanish for Business

**Total Units: 24**

1. Honors College versions of these courses may be used to also fulfill Honors College requirements.

#### MINOR IN BUSINESS, COMMUNICATION AND THE LIBERAL ARTS: NONPROFIT LEADERSHIP FOCUS

Students hoping to enter a career in the nonprofit sector may also select the series of courses below:

#### Required Courses (24 Units)
- ACCT 201 Principles of Financial Accounting 1
- COMM 315 Business & Prof Comm
- or ENGL 317 Writing for Business and Industry
- ECON 201 Microeconomic Principles 1
- or ACCT 202 Principles of Managerial Accounting
- FMST 350 Fundamentals of Leadership in the Non-Profit Sector
- FMST 355/FMST 555 Fundraising, Friendraising and Volunteer Management
- MNGT 361 Principles of Management
- MKTG 341 Principles of Marketing
- PHIL 371 Business Ethics

#### Electives (15 Units)
Select five of the following (four must be upper-level and no more than two courses may be taken in any discipline):

### English
- ENGL 235 Ethnic-American Literature
- ENGL 341 History and Literature of the Old Testament
- ENGL 476 Topics in Multi-Ethnic American Literature (when applicable to Jewish Studies)
Latin American and Latino/a Studies Minor

The minor in Latin American and Latino/a Studies requires SPAN 301 or its equivalent, and a minimum of 21 units. Students complete 6 units in foundations courses, 3 units in advanced study courses, a 3-unit capstone experience, and 9 units of electives. Courses must be selected from at least three of the following disciplines: art history, anthropology, economics, history, geography, music, political science, sociology or Spanish. All course work must be completed with a grade equivalent of 2.00 or higher.

Foundations (6 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAST 100</td>
<td>LATIN AMERICA: ISSUES AND APPROACHES</td>
</tr>
<tr>
<td>HIST 122</td>
<td>LATIN AMERICA: NATIONAL PERIOD</td>
</tr>
</tbody>
</table>

Advanced Study (3 Units)

Select one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 369</td>
<td>TRADITION &amp; REVOLUTION IN LATIN AMERICA</td>
</tr>
<tr>
<td>GEOG 461</td>
<td>GEOGRAPHY OF LATIN AMERICA</td>
</tr>
<tr>
<td>POSC 351</td>
<td>THE GOVERNMENT AND POLITICS OF LATIN AMERICA</td>
</tr>
<tr>
<td>SPAN 312</td>
<td>CULTURE AND CIVILIZATION OF LATIN AMERICA</td>
</tr>
<tr>
<td>SPAN 455</td>
<td>HISPANIC POPULAR CULTURES</td>
</tr>
</tbody>
</table>

Capstone Experience (3 Units)

Latin American and Latino/a Studies students should plan early how they intend to fulfill their capstone requirement. Select one of the following options:

Option One (recommended)
- Study Abroad Experience in Latin America (see guidelines)

Option Two

Total Units 21

1  Other courses related to Jewish Studies may be elected with the permission of the Jewish Studies adviser.

SUGGESTED MAJORS TO COMBINE WITH LATIN AMERICAN AND LATINO/A STUDIES MINOR

The minor in Latin American and Latino/a Studies provides an excellent complement to the following majors: Anthropology, Business Administration, International Business, International Studies, History, Political Science and Spanish. See the coordinator of Latin American and Latino/a Studies for details.

GUIDELINES FOR STUDY ABROAD

Students may attend any Latin American study abroad program approved by the Towson University Study Abroad Office. Students studying abroad earn units toward fulfilling the Towson University Latin American and Latino/a Studies Program requirements only by completing courses in Latin American and Latino/a Studies-related disciplines (for Spanish grammar, composition and conversation courses, only SPAN 301, SPAN 302, SPAN 331 or their equivalents may be counted), and are subject to the approval of the Latin American and Latino/a Studies director. Units earned abroad may not be counted more than once toward fulfilling any Latin American and Latino/a Studies Program requirement.

Study abroad courses to Latin America may also count toward the Study Abroad Option of the Latin American and Latino/a Studies Capstone Experience requirement, subject to the approval of the Latin American and Latino/a Studies director.

INTERNSHIPS

Internships may be taken with any department participating in the Latin American and Latino/a Studies Program. All internships must be concerned with Latin America or Latinos/as in the United States, and are subject to the approval of the director of Latin American and Latino/a Studies.

Lesbian, Gay, Bisexual and Transgender Studies Minor

OFFICE

LA 2213, 410-704-2128
www.towson.edu/idis/lgbt

THE PROGRAM

The Lesbian, Gay, Bisexual and Transgender (LGBT) Studies minor addresses issues of sexual orientation and gender identity from interdisciplinary and multicultural perspectives. The growing public awareness of diverse
Educational Objectives

1. To familiarize students with major concepts, theories, substantive findings and in scholarly works and nonfiction in the field of (LGBT) studies
2. To make students aware of the diverse attitudes toward and the experiences of LGBT individuals in different cultures and historical periods
3. To examine institutionalized homophobia and its impact on the political, social and economic status of LGBT individuals
4. To investigate the social construction of sexualities, gender identities and the cultural images associated with them
5. To examine differences within LGBT communities and the social and political ramifications of such differences for those communities
6. To understand the wide range of political strategies used by LGBT individuals in their struggles against oppression
7. To trace the historical evolution of sexual and gender identities and the roles of LGBT individuals in reshaping them

Required Courses (6 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>LGBT 101</td>
<td>INTRODUCTION TO LESBIAN, GAY, BISEXUAL, AND TRANSGENDER STUDIES</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following: 3

- LGBT 470 SPECIAL TOPICS IN LGBT STUDIES
- LGBT 472 SPECIAL TOPICS IN LGBT STUDIES
- LGBT 473 SPECIAL TOPICS IN LGBT STUDIES
- LGBT 474 SPECIAL TOPICS IN LGBT STUDIES
- LGBT 475 SPECIAL TOPICS IN LGBT STUDIES
- LGBT 476 SPECIAL TOPICS IN LGBT STUDIES
- LGBT 477 SPECIAL TOPICS IN LGBT STUDIES
- LGBT 478 SPECIAL TOPICS IN LGBT STUDIES
- LGBT 479 SPECIAL TOPICS IN LGBT STUDIES
- LGBT 491 INDEPENDENT INVESTIGATIONS IN LGBT STUDIES

Electives (12 Units)

Select four of the following: 12

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 361</td>
<td>GAYS &amp; LESBIANS IN U.S. HISTORY</td>
</tr>
<tr>
<td>ENGL 376</td>
<td>THEMES IN LITERATURE (Gay Themes in American Literature)</td>
</tr>
<tr>
<td>FMST 310</td>
<td>LESBIAN, GAY, BISEXUAL, AND TRANSGENDER FAMILIES</td>
</tr>
<tr>
<td>PSYC 447</td>
<td>SEX DIFFERENCES; PSYCHOLOGICAL PERSPECTIVES</td>
</tr>
<tr>
<td>PSYC 457</td>
<td>GENDER IDENTITY IN TRANSITION</td>
</tr>
<tr>
<td>PSYC 449</td>
<td>PSYCHOLOGY OF LESBIAN CULTURE</td>
</tr>
<tr>
<td>SOCI 383</td>
<td>SOCIOLOGY OF LAW</td>
</tr>
<tr>
<td>THEA 380</td>
<td>TOPICS IN DIVERSITY</td>
</tr>
<tr>
<td>WMST 338</td>
<td>WOMEN AND SEXUALITY</td>
</tr>
<tr>
<td>WMST 370</td>
<td>TOPICS IN WOMEN’S STUDIES (Contemporary LGBT Issues in U.S. Society)</td>
</tr>
<tr>
<td>EDUC 203</td>
<td>TEACHING AND LEARNING IN A DIVERSE SOCIETY</td>
</tr>
<tr>
<td>CLST 303</td>
<td>IDENTITY AND CULTURE</td>
</tr>
<tr>
<td>IDIS 495</td>
<td>INTERNSHIP IN INTERDISCIPLINARY STUDIES</td>
</tr>
<tr>
<td>LGBT 381</td>
<td>READINGS IN LGBT STUDIES</td>
</tr>
<tr>
<td>LGBT 485</td>
<td>INTERNSHIP IN LGBT STUDIES</td>
</tr>
</tbody>
</table>

Total Units 18

Relevant topics courses, directed readings and directed individual research approved by the advisory committee.

Museum Studies Minor

OFFICE

Center for the Arts 3103P, 410-704-4693

www.towson.edu/museumstudies

THE PROGRAM

This interdisciplinary minor in Museum Studies provides students with a comprehensive education in the field of museology by looking at the history, philosophy, role, operation and multiple functions of museums in American society. Academic theory in the political, social, business, legal and ethical issues that confront museum professionals is combined with practical experience in the form of museum internships, field trips and directed research projects to give students a foundation for work in university, public and private museums. This minor is designed to complement majors in the fields of studio art, art history, art education, history, anthropology, business, interdisciplinary studies, environmental science and studies, among others.

The minor in Museum Studies consists of 21 units of required and elective courses. Each of these courses must be completed with a grade equivalent of 2.00 or higher. Students are required to meet with the director of Museum Studies to develop a Program of Study listing all required and elective courses in the program; the director’s signature of approval is required for the Program of Study.

Required Courses (6 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 300</td>
<td>INTRODUCTION TO MUSEUM STUDIES</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 302</td>
<td>MUSEUM AND COMMUNITY</td>
<td>3</td>
</tr>
</tbody>
</table>

Electives (12 Units)

Select four of the following (with the exception of Art History, no more than two courses may be taken in a single discipline): 12

- ANTH 370 TOPICS IN ANTHROPOLOGY
- ANTH 381 ARCHEOLOGICAL METHODS AND THEORY
- ANTH 382 VISUAL ANTHROPOLOGY
- ART 377 EXHIBIT DESIGN
- ARTH 403 CARE AND HANDLING OF OBJECTS
- ARTH 404 MUSEUM EDUCATION
- ARTH 405 EXHIBITION DESIGN HISTORY AND THEORY
- ARTH 406 MUSEUM MANAGEMENT
- ARTH 407 COLLECTIONS MANAGEMENT
- ARTH 408 CURATORIAL VISION AND PLANNING
- ARTH 409 MARKETING AND PUBLIC RELATIONS FOR CULTURAL INSTITUTIONS
- ARTH 410 DEVELOPMENT AND GRANTWRITING FOR CULTURAL INSTITUTIONS
- HIST 475 PUBLIC HISTORY: THEORY & PRACTICE
- MCOM 323 ADVERTISING MEDIA PLANNING
- MCOM 357 PUBLIC RELATIONS WRITING
- MNGT 361 PRINCIPLES OF MANAGEMENT
- MNGT 381 HUMAN RESOURCE MANAGEMENT
- WRIT 375 PUBLIC ADMINISTRATION
International Studies Program

OFFICE
LA 3347, 410-704-5256
E-mail: inst@towson.edu

THE PROGRAM
The International Studies Program provides a rigorous interdisciplinary curriculum in international affairs that is designed to appeal to students interested in addressing international problems and issues through careers in public service, education, business and nonprofit enterprises. The program also provides excellent preparation for students wishing to pursue graduate education in international studies, law or international business. The program aims to achieve a global perspective through an interdisciplinary network of courses and experience that will lead to a Bachelor of Arts degree in International Studies. The program is administered by a committee of faculty members from the various departments and colleges from which the courses are taken.

MAJOR IN INTERNATIONAL STUDIES
• Major in International Studies (p. 226)

MINOR IN INTERNATIONAL STUDIES
• International Studies (p. 229)

Major in International Studies
All students must complete 15 courses (45 units) to complete the major. Students must complete the required curriculum described below (24 units) and a number of upper-level electives (21 units). Upon entering the major all students must choose a set of planned electives that will focus on a specific region of the world or an international topic as a course of study. In order to graduate, students must conduct an exit interview with their major adviser and submit a report to the director of the major demonstrating how the seven upper-level courses they have chosen as electives demonstrate an international focus. All 15 courses must be completed with a grade of 2.00 or higher. It is recommended that students complete the foundation courses in the required curriculum before proceeding to the rest of the curriculum.

FOREIGN LANGUAGE REQUIREMENTS
In addition to the 45 units required for the major, students must also achieve a level of proficiency equivalent to four terms of college-level language training in a modern foreign language that is offered by or can be tested by the Department of Foreign Languages. Testing by outside entities other than accredited universities is not permissible. The language selected may depend upon the course of study the student chooses. For example, students with a course of study in Latin America should achieve proficiency in Spanish or Portuguese. Students can fulfill the language requirement for the International Studies major through any of the procedures outlined in the “Meeting B.A. Requirements” section of the Department of Foreign Languages entry in this catalog. Lower-division courses taken in a foreign language do not count toward the 45 units needed to complete the International Studies major.

INTERNATIONAL STUDIES REQUIRED COURSES
Courses used to fulfill a requirement in the foundation courses, upper-level Intermediate courses, and research and practicum sections cannot also be used to fulfill a requirement in the upper-level electives of the course of study.

Foundation Courses (12 Units)
Select four of the following (from at least three different areas): 1

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 368</td>
<td>GLOBALIZATION IN CROSS CULTURAL PERSPECTIVE</td>
</tr>
<tr>
<td>ECON 305</td>
<td>SURVEY OF INTERNATIONAL ECONOMICS</td>
</tr>
<tr>
<td>ECON 326</td>
<td>ECONOMIC DEVELOPMENT</td>
</tr>
<tr>
<td>ECON 421</td>
<td>INTERNATIONAL ECONOMICS</td>
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<tr>
<td>GEOG 381</td>
<td>POLITICAL GEOGRAPHY</td>
</tr>
<tr>
<td>GEOG 427</td>
<td>THE GLOBAL ECONOMY</td>
</tr>
<tr>
<td>HIST 324</td>
<td>DEMOCRATIZATION IN LATIN AMERICA</td>
</tr>
<tr>
<td>HIST 370</td>
<td>DIPLOMATIC HISTORY OF THE UNITED STATES SINCE 1900</td>
</tr>
<tr>
<td>MNGT 375</td>
<td>INTERNATIONAL BUSINESS: THEORY AND PRACTICE</td>
</tr>
<tr>
<td>POSC 303</td>
<td>THEORY OF INTERNATIONAL POLITICS</td>
</tr>
<tr>
<td>POSC 337</td>
<td>COMPARATIVE GOVERNMENT OF FOREIGN POWERS: THE WESTERN WORLD</td>
</tr>
<tr>
<td>POSC 339</td>
<td>COMPARATIVE POLITICAL SYSTEMS</td>
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<tr>
<td>POSC 428</td>
<td>POLITICAL THEORY II</td>
</tr>
<tr>
<td>POSC 434</td>
<td>COMPARATIVE FOREIGN POLICIES</td>
</tr>
</tbody>
</table>

Upper-Level Intermediate Courses (9 Units) 3
Select three of the following (each from a different discipline): 4

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>ANTH 368</td>
<td>GLOBALIZATION IN CROSS CULTURAL PERSPECTIVE</td>
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<td>ECON 305</td>
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<td>ECON 326</td>
<td>ECONOMIC DEVELOPMENT</td>
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<td>ECON 421</td>
<td>INTERNATIONAL ECONOMICS</td>
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<tr>
<td>GEOG 381</td>
<td>POLITICAL GEOGRAPHY</td>
</tr>
<tr>
<td>GEOG 427</td>
<td>THE GLOBAL ECONOMY</td>
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<tr>
<td>HIST 324</td>
<td>DEMOCRATIZATION IN LATIN AMERICA</td>
</tr>
<tr>
<td>HIST 370</td>
<td>DIPLOMATIC HISTORY OF THE UNITED STATES SINCE 1900</td>
</tr>
<tr>
<td>MNGT 375</td>
<td>INTERNATIONAL BUSINESS: THEORY AND PRACTICE</td>
</tr>
<tr>
<td>POSC 303</td>
<td>THEORY OF INTERNATIONAL POLITICS</td>
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<tr>
<td>POSC 428</td>
<td>POLITICAL THEORY II</td>
</tr>
<tr>
<td>POSC 434</td>
<td>COMPARATIVE FOREIGN POLICIES</td>
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</tbody>
</table>

Research and Practicum (3 Units) 5
Select one of the following: 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>ANTH 491</td>
<td>INTERNSHIP IN ANTHROPOLOGY</td>
</tr>
<tr>
<td>ANTH 380</td>
<td>ETHNOGRAPHIC FIELD METHODS</td>
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<tr>
<td>ECON 205</td>
<td>STATISTICS FOR BUSINESS AND ECONOMICS</td>
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<tr>
<td>ECON 497</td>
<td>INTERNSHIP IN ECONOMICS</td>
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</tbody>
</table>

Total Units 21

International Studies Program
Students must have seven courses from at least four different disciplines listed below. Students should be aware that a number of new courses are offered every term that are not listed below and may count toward the International Studies electives. For these classes to count toward the electives, students must obtain permission for courses not listed below from their academic adviser prior to enrollment.

Electives (21 Units)
Select 21 elective credits (see details below) 21

Total Units 45

1 Honors equivalents of these courses can be substituted.
2 Students should note that upper-level ECON courses require both ECON 201 and ECON 202 as prerequisites.
3 Students are encouraged to complete the International Studies required courses requirement before taking the seven courses necessary for the major electives.
4 Many of these courses require a departmental prerequisite course.
5 Students may only apply six units of any internship toward satisfying major requirements.
6 Internships must be taken for 3 units, must be in work related to international studies and must be approved by the director of International Studies or the internship coordinator for the major.

INTERNATIONAL STUDIES ELECTIVES (21 UNITS)
The International Studies electives are intended to provide students with flexibility in designing a curriculum in international studies that addresses their interests while maintaining academic rigor and focus. A selection of elective courses focusing on a region or topic will be created with the assigned adviser based on a number of factors including course availability. Students are required to submit a report prior to graduation demonstrating how the seven electives courses completed address an international region and/or topic. Students must complete seven courses from at least four different disciplines.

All courses in the electives must be 300 level or above unless approved by the director of International Studies. Other courses, not listed below, that are relevant to international studies (such as special topics courses or directed readings courses) may be accepted with the approval of the student’s academic adviser. Courses cannot be counted in the International Studies required courses, upper-level Intermediate courses, or research and practicum and the International Studies electives.

Students must complete a foreign language through the 202 level or equivalent in a foreign language that is offered by or can be tested by the Department of Foreign Languages at Towson University. Language units through the 202 level do not count toward the 21 units needed for the track or the 42 units needed for the International Studies major.

Approved Courses for International Studies Electives (21 units)

Study Abroad
Up to 15 units may be utilized from an approved study abroad program toward satisfying the 21 units in the electives. Students who study abroad must obtain course equivalents for Towson courses prior to departing for their study abroad course work. Courses cannot count toward both the research and practicum requirement and International Studies electives in the major.

Honors Thesis
Students who qualify for an honors thesis may apply up to 6 units of departmental thesis courses to the 21 units in the International Studies electives. Students must obtain approval for the honors thesis topic and course work from the director of International Studies.

Disciplines

Only courses from the permanent curriculum are listed below. The director of the International Studies program approves new courses or topics courses that may count toward the International Studies course of study that are not listed below on a term-to-term basis.
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
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<td>20TH-CENTURY LITERATURE AND CIVILIZATION</td>
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<td>FREN 329</td>
<td>CONTEMPORARY FRENCH LITERATURE AND CIVILIZATION: 1945 TO PRESENT</td>
<td>3</td>
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<td>FREN 331</td>
<td>FRENCH FOR BUSINESS</td>
<td>3</td>
</tr>
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<td>FREN 370</td>
<td>SPECIAL TOPICS IN FRENCH</td>
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<td>FREN 371</td>
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<td>FREN 372</td>
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<td>FREN 420</td>
<td>FRANCE TODAY THROUGH THE MEDIA</td>
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<td>FREN 441</td>
<td>FRENCH LITERATURE OF THE 20TH CENTURY</td>
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<td>CULTURAL GEOGRAPHY</td>
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<td>POPULATION GEOGRAPHY</td>
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<td>ENVIRONMENTAL GEOGRAPHY</td>
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<td>GEOG 427</td>
<td>THE GLOBAL ECONOMY</td>
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<td>GEOG 431</td>
<td>GEOGRAPHY OF AFRICA</td>
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<td>GEOG 443</td>
<td>GEOGRAPHY OF EAST ASIA</td>
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<td>GEOG 445</td>
<td>GEOGRAPHY OF SOUTHEAST ASIA</td>
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<td>GEOGRAPHY OF THE MIDDLE EAST</td>
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<td>CONFLICT IN IRELAND</td>
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<td>GEOG 451</td>
<td>GEOGRAPHY OF EUROPE</td>
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<td>GEOGRAPHY OF THE EUROPEAN UNION</td>
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<td>THE RUSSIAN COLOSSUS: HISTORICAL AND CONTEMPORARY GEOGRAPHIES OF RUSSIA</td>
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<td>GEOGRAPHY OF LATIN AMERICA</td>
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<td>GERM FOR BUSINES</td>
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<td>READINGS IN CONTEMPORARY GERMAN</td>
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<td>HIST 314</td>
<td>THE UNITED STATES AND VIETNAM: 1945-1975</td>
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<td>IMPERIAL CHINA: THE LAST DYNASTY</td>
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<td>HIST 316</td>
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<td>HISTORY OF MEXICO: NATIONAL PERIOD</td>
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<td>DEMOCRATIZATION IN LATIN AMERICA</td>
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<td>HISTORY OF SOUTH AFRICA</td>
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<td>AMERICAN MILITARY HISTORY: 1898-1945</td>
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<td>AMERICAN MILITARY HISTORY SINCE 1945</td>
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<td>CONFLICT AND COOPERATION IN COLD WAR</td>
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<tr>
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<td>DIPLOMATIC HISTORY OF THE UNITED STATES SINCE 1900</td>
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<td>HIST 384</td>
<td>DISEASE AND HISTORY: FROM THE NEOLITHIC TO THE PRESENT</td>
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<td>EUROPE: 1815-1914</td>
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<td>EUROPEAN MILITARY HISTORY: 1871-1925</td>
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<td>GERMANY: 1871-1945</td>
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<td>RUSSIA/SOVIET UNION: 1894-1953</td>
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<td>HISTORY OF SOVIET RUSSIA FROM KRUSCHEV TO GORBACHEV</td>
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<td>ITALIAN COMPOSITION AND CONVERSATION I</td>
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### Minor in International Studies

**MINOR REQUIREMENTS (21 UNITS)**

- Two of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>POSC 474</td>
<td>SPEC TOPICS POSC 1</td>
<td>3</td>
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<tr>
<td>POSC 475</td>
<td>SPEC TOPICS POSC 1</td>
<td>3</td>
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<tr>
<td>POSC 476</td>
<td>SPEC TOPICS POSC 1</td>
<td>3</td>
</tr>
<tr>
<td>POSC 477</td>
<td>SPEC TOPICS POSC 1</td>
<td>3</td>
</tr>
<tr>
<td>POSC 478</td>
<td>SPEC TOPICS POSC 1</td>
<td>3</td>
</tr>
<tr>
<td>POSC 479</td>
<td>SPEC TOPICS POSC 1</td>
<td>3</td>
</tr>
<tr>
<td>POSC 48x</td>
<td>Seminar in Political Science</td>
<td>3</td>
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<tr>
<td>POSC 491</td>
<td>SEMINAR: CONTEMPORARY U.S. FOREIGN POLICY</td>
<td>3</td>
</tr>
<tr>
<td>PORT 301</td>
<td>COMPOSITION AND CONVERSATION IN PORTUGUESE</td>
<td>3</td>
</tr>
<tr>
<td>RLST 357</td>
<td>SPECIAL TOPICS IN COMPARATIVE RELIGION</td>
<td>3</td>
</tr>
<tr>
<td>SOCI 329</td>
<td>DEMOGRAPHY</td>
<td>3</td>
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<td>SOCI 333</td>
<td>POLITICAL SOCIOLOGY</td>
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<td>SPAN 301</td>
<td>COMPOSITION AND CONVERSATION I</td>
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<td>SPAN 311</td>
<td>CULTURE AND CIVILIZATION OF SPAIN</td>
<td>3</td>
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<tr>
<td>SPAN 312</td>
<td>CULTURE AND CIVILIZATION OF LATIN AMERICA</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 321</td>
<td>SURVEY OF SPANISH LITERATURE</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 331</td>
<td>SPANISH FOR BUSINESS</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 370</td>
<td>SPECIAL TOPICS IN SPANISH 1</td>
<td>3-6</td>
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<tr>
<td>SPAN 371</td>
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<td>SPECIAL TOPICS IN SPANISH 1</td>
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<td>SPECIAL TOPICS IN SPANISH 1</td>
<td>3-6</td>
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<tr>
<td>SPAN 374</td>
<td>SPECIAL TOPICS IN SPANISH 1</td>
<td>3-6</td>
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<tr>
<td>SPAN 375</td>
<td>SPECIAL TOPICS IN SPANISH 1</td>
<td>3-6</td>
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<td>SPAN 376</td>
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<td>3-6</td>
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<td>SPAN 377</td>
<td>SPECIAL TOPICS IN SPANISH 1</td>
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<td>SPAN 378</td>
<td>SPECIAL TOPICS IN SPANISH 1</td>
<td>3-6</td>
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<tr>
<td>SPAN 379</td>
<td>SPECIAL TOPICS IN SPANISH 1</td>
<td>3-6</td>
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<tr>
<td>SPAN 412</td>
<td>CONTEMPORARY SPANISH NOVEL</td>
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<td>SPAN 455</td>
<td>HISPANIC POPULAR CULTURES</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 481</td>
<td>THE SHORT STORY IN SPANISH</td>
<td>3</td>
</tr>
<tr>
<td>WMST 233</td>
<td>INTERNATIONAL PERSPECTIVES OF WOMEN</td>
<td>3</td>
</tr>
</tbody>
</table>

1 Special topics, seminars, and independent study and readings courses must be related to international topics to count toward the course of study in International Studies and must be approved prior to enrollment by the major adviser or director of International Studies.

---

**SUGGESTED FOUR-YEAR PLAN**

Please contact your major department for more information.

**MINOR REQUIREMENTS (21 UNITS)**

- Two of the following:
Writing skills are emphasized throughout. Majors must complete 54 units. The program is divided into four parts, and Civil Civilization Major in Law and American Civilization Program if their primary academic interest in college is to learn more about the American legal system. This course of study is not necessarily a pre-professional program. Students not contemplating law or graduate school are encouraged to major in the program if their primary academic interest in college is to learn more about the American legal system. Students will learn the methodology and gain the knowledge necessary to participate as active citizens in a nation devoted to its role in American society.

The Law and American Civilization Program introduces undergraduates to its role in American society.

• Language Requirement: Students in the International Studies minor must attain an intermediate level of proficiency (through 202) or equivalent in any modern foreign language that is offered by or can be tested by the Department of Foreign Languages. Language units through 202 do not count toward the 21 units needed for the minor.

**Law and American Civilization Program**

**OFFICE**

Liberal Arts Building 3241, 410-704-3350

**THE PROGRAM**

The Law and American Civilization Program introduces undergraduates to the American legal system. Students will learn the methodology and gain the knowledge necessary to participate as active citizens in a nation devoted to the rule of law and will receive intensive training in analytical reasoning and critical thinking. Students majoring in Law and American Civilization may wish to attend law school following college graduation; they may choose to apply to graduate school in one of the disciplines of the program; or they may enter the workforce in government, business and industry, or politics. This course of study is not necessarily a pre-professional program. Students not contemplating law or graduate school are encouraged to major in the program if their primary academic interest in college is to learn more about the American legal system.

**MAJOR IN LAW AND AMERICAN CIVILIZATION**

• Major in Law and American Civilization (p. 230)

**Major in Law and American Civilization**

Majors must complete 54 units. The program is divided into four parts, and writing skills are emphasized throughout.

- First, students must complete two introductory courses, one each in political science and economics, which acquaint students with the nature of law and its role in American society.
- Second, students will take four required courses: one at the lower-division, two at the upper-division level and an advanced writing course. These courses further situate students in American culture, politics, judicial policymaking and logical thinking.
- Third, students will have several options in choosing electives, which will be offered by several departments: Accounting, Mass Communication and Communication Studies, English, History, Philosophy and Religious Studies, and Political Science.

- Fourth and finally, students will undertake a 6-unit capstone experience of their choice and, if possible, design. Advanced students may wish to undertake a project in the workplace and then write an evaluative essay on that experience as it fits into the overall program. Other students will participate in a senior seminar, in which they will write a research paper on some aspect of the law or develop a thesis supervised by the program director. Finally, qualified students may choose to write an honors thesis.

**Introducory Courses (6 Units)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 201</td>
<td>Microeconomic Principles</td>
<td>3</td>
</tr>
<tr>
<td>POSC 209</td>
<td>Introduction to Law</td>
<td>3</td>
</tr>
</tbody>
</table>

**Required Courses (12 Units)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 310</td>
<td>Writing Argument</td>
<td>3</td>
</tr>
<tr>
<td>COMM 331</td>
<td>ADVOC &amp; ARGUMT</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 111</td>
<td>INTRODUCTION TO LOGIC</td>
<td>3</td>
</tr>
<tr>
<td>POSC 384</td>
<td>JUDICIAL SYSTEM</td>
<td>3</td>
</tr>
</tbody>
</table>

**Electives (30 Units)**

Select two courses in each of the following topics (students will need to fulfill each department’s individual prerequisites before taking these courses):

**Accounting, Communication Studies or Mass Communication**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCT 201</td>
<td>PRINCIPLES OF FINANCIAL ACCOUNTING</td>
<td>3</td>
</tr>
<tr>
<td>LEGL 225</td>
<td>LEGAL ENVIRONMENT OF BUSINESS</td>
<td>3</td>
</tr>
<tr>
<td>LEGL 226</td>
<td>BUSINESS LAW</td>
<td>3</td>
</tr>
<tr>
<td>COMM 304</td>
<td>PERSUASION</td>
<td>3</td>
</tr>
<tr>
<td>MCOM 350</td>
<td>COMM/LEGAL PROC</td>
<td>3</td>
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</table>

**English**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select any two English literature courses at the 300- or 400-level</td>
<td>6</td>
<td></td>
</tr>
</tbody>
</table>

**History**

Select any two History courses at the 300 or 400 level with a specific geographical focus on American and U.S. History. Courses currently approved are:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 331</td>
<td>AMERICAN MILITARY HISTORY: 1898-1945</td>
<td>3</td>
</tr>
<tr>
<td>HIST 332</td>
<td>AMERICAN MILITARY HISTORY SINCE 1945</td>
<td>3</td>
</tr>
<tr>
<td>HIST 345</td>
<td>THE AMERICAN COLONIES 1492-1763</td>
<td>3</td>
</tr>
<tr>
<td>HIST 346</td>
<td>THE AMERICAN REVOLUTIONARY PERIOD</td>
<td>3</td>
</tr>
<tr>
<td>HIST 347</td>
<td>THE EARLY NATIONAL PERIOD</td>
<td>3</td>
</tr>
<tr>
<td>HIST 348</td>
<td>JACKSONIAN ERA</td>
<td>3</td>
</tr>
<tr>
<td>HIST 349</td>
<td>THE CIVIL WAR</td>
<td>3</td>
</tr>
<tr>
<td>HIST 351</td>
<td>THE U.S. 1865-1901: AGE OF ENTERPRISE</td>
<td>3</td>
</tr>
<tr>
<td>HIST 352</td>
<td>THE U.S. 1892-1920: AGE OF REFORM</td>
<td>3</td>
</tr>
<tr>
<td>HIST 359</td>
<td>THE FDR ERA</td>
<td>3</td>
</tr>
<tr>
<td>HIST 360</td>
<td>RECENT AMERICAN HISTORY: 1945-1975</td>
<td>3</td>
</tr>
<tr>
<td>HIST 361</td>
<td>GAYS &amp; LESBIANS IN U.S. HISTORY</td>
<td>3</td>
</tr>
<tr>
<td>HIST 367</td>
<td>THE DEVELOPMENT OF THE U.S. CONSTITUTION: 1787-1941</td>
<td>3</td>
</tr>
<tr>
<td>HIST 368</td>
<td>THE BILL OF RIGHTS AND THE CONSTITUTION: 1941 TO THE PRESENT</td>
<td>3</td>
</tr>
<tr>
<td>HIST 370</td>
<td>DIPLOMATIC HISTORY OF THE UNITED STATES</td>
<td>3</td>
</tr>
<tr>
<td>HIST 374</td>
<td>THE AMERICAN WEST</td>
<td>3</td>
</tr>
<tr>
<td>HIST 375</td>
<td>THE CITY IN AMERICAN HISTORY</td>
<td>3</td>
</tr>
<tr>
<td>HIST 378</td>
<td>IMMIGRANTS &amp; IMMIGRATION IN THE UNITED STATES</td>
<td>3</td>
</tr>
<tr>
<td>HIST 379</td>
<td>NATIVE AMERICAN HISTORY TO 1900</td>
<td>3</td>
</tr>
<tr>
<td>HIST 380</td>
<td>NATIVE AMERICAN HISTORY SINCE 1900</td>
<td>3</td>
</tr>
</tbody>
</table>

**Requirements**

- All students in the International Studies minor must complete 15 units (five courses) from the list of approved courses for the International Studies electives of the International Studies major in at least two different departments.
- Language Requirement: Students in the International Studies minor must attain an intermediate level of proficiency (through 202) or equivalent in any modern foreign language that is offered by or can be tested by the Department of Foreign Languages. Language units through 202 do not count toward the 21 units needed for the minor.
Towson University

HIST 381 AFRICAN-AMERICAN HISTORY TO THE MID-19TH CENTURY
HIST 382 AFRICAN-AMERICAN HISTORY FROM THE MID-19TH CENTURY
HIST 385 WORKERS AND WORK IN THE UNITED STATES

Philosophy

PHIL 204 RACE, CLASS AND GENDER
Select one additional 300- or 400-level Philosophy course or any two 300- or 400-level Philosophy courses

Political Science

Select any two 300- or 400-level Political Science courses with a specific geographical focus on American politics and government. Courses currently approved are:

POSC 304 POLITICS OF METROPOLITAN GROWTH AND CHANGE
POSC 305 URBAN GOVERNMENT AND POLITICS
POSC 343 AFRICAN-AMERICAN POLITICS
POSC 375 PUBLIC ADMINISTRATION
POSC 381 THE PRESIDENCY
POSC 383 CONGRESS
POSC 417 AMERICAN POLITICAL PARTIES
POSC 418 CONSTITUTIONAL LAW AND POLITICS
POSC 419 CIVIL RIGHTS AND CIVIL LIBERTIES: THE FIRST AND FOURTEENTH AMENDMENTS
POSC 420 CONSTITUTIONAL PROTECTIONS: PERSONAL LIBERTY AND THE RIGHTS OF THE ACCUSED.
POSC 421 POLITICS AND ENVIRONMENTAL POLICY
POSC 422 THE SUPREME COURT
POSC 425 LEGAL THEORY
POSC 427 POLITICAL THEORY I
POSC 428 POLITICAL THEORY II
POSC 430 AMERICAN POLITICAL THOUGHT
POSC 447 INTERNATIONAL LAW AND ORGANIZATION
POSC 450 INTEREST GROUPS AND PUBLIC POLICY
POSC 467 POLITICS AND THE BUDGETARY PROCESS
POSC 479 SPEC TOPICS POSC

Seminar and/or Capstone Experience (6 Units)
Select one of the four options: 6

Option I
LWAC 491 THESIS IN LAW AND AMERICAN CIVILIZATION
Select one of the following:
POSC 481 SEMINAR IN AMERICAN GOVERNMENT AND PUBLIC POLICY
POSC 484 SEMINAR IN LAW AND JUDICIAL SYSTEM
POSC 485 SEMINAR IN POLITICAL THEORY
POSC 486 SEMINAR IN STATE AND LOCAL GOVERNMENT

Option II
LWAC 497 PRACTICUM IN LAW AND AMERICAN CIVILIZATION
LWAC 491 THESIS IN LAW AND AMERICAN CIVILIZATION

Option III
LWAC 497 PRACTICUM IN LAW AND AMERICAN CIVILIZATION
Select one of the following:
POSC 481 SEMINAR IN AMERICAN GOVERNMENT AND PUBLIC POLICY
POSC 484 SEMINAR IN LAW AND JUDICIAL SYSTEM
POSC 485 SEMINAR IN POLITICAL THEORY
POSC 486 SEMINAR IN STATE AND LOCAL GOVERNMENT

Option IV
LWAC 498 DIRECTED READINGS IN LWAC
LWAC 499 HONORS THESIS IN LWAC

1 Strongly recommended are ENGL 221 and ENGL 222 as prerequisites. These two courses will not fulfill the English requirement.

SUGGESTED FOUR-YEAR PLAN

Please contact your major department for more information.

Metropolitan Studies Program
OFFICE
LA 3236, 410-704-5908

THE PROGRAM
The Metropolitan Studies Program is designed as a liberal arts program that offers students the opportunity to explore the complexity of metropolitan regions in the United States as well as overseas. Classes place an emphasis on contemporary issues and problems and on innovative policy solutions. The Baltimore/Washington metropolitan area provides an ideal “laboratory” for classes in metropolitan studies. Students are prepared for a number of interesting careers in the public and private sectors in planning policy and community development. The major is also an excellent preparation for graduate study in these professional fields, all of which are rapidly growing.

MAJOR IN METROPOLITAN STUDIES

Major in Metropolitan Studies

Students in the Metropolitan Studies major are required to complete 39 units with a grade equivalent of 2.00 or higher. Of the total units in program requirements, a maximum of 9 may also be used to fulfill Core Curriculum - requirements.

NOTE: Courses designated with “xx” did not have numbers assigned in time for publication. Please see the program director for information.

Required Courses (9 Units)
MTRO 101 INTRODUCTION TO METROPOLITAN STUDIES 3
GEOG 101 PHYSICAL GEOGRAPHY 3
POSC 207 STATE GOVERNMENT 3

Required Courses (27-28 Units)
Majors must take two courses in each of the categories lettered A, B and F; and one course each in C, D and E

Category A:
GEOG 391 URBAN SYSTEMS 3

Select one of the following: 3-4

GEOG 355 HISTORICAL GEOGRAPHY OF URBANIZATION
GEOG 363 SPAT ORGN EC ACT
GEOG 393 TRANSPORTATION AND INFRASTRUCTURE PLANNING
GEOG 409 APPLIED CLIMATOLOGY
GEOG 484 LAND USE PLANNING

Category B:
POSC 304 POLITICS OF METROPOLITAN GROWTH AND CHANGE 3

Select one of the following: 3

POSC 305 URBAN GOVERNMENT AND POLITICS

SUGGESTED FOUR-YEAR PLAN

Please contact your major department for more information.

1 Strongly recommended are ENGL 221 and ENGL 222 as prerequisites. These two courses will not fulfill the English requirement.

SUGGESTED FOUR-YEAR PLAN

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Metropolitan Studies Program
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GEOG 393 TRANSPORTATION AND INFRASTRUCTURE PLANNING
GEOG 409 APPLIED CLIMATOLOGY
GEOG 484 LAND USE PLANNING

Category B:
POSC 304 POLITICS OF METROPOLITAN GROWTH AND CHANGE 3

Select one of the following: 3

POSC 305 URBAN GOVERNMENT AND POLITICS

SUGGESTED FOUR-YEAR PLAN

Please contact your major department for more information.
The Department of Philosophy and Religious Studies offers a major and minor in Philosophy, a major and minor in Religious Studies.

**Program in Philosophy**

The Philosophy Program pays close attention to the history of philosophy. The program also attends to the diverse social and cultural settings out of which philosophy develops, to which it speaks and with which it interacts. Philosophy cultivates and nourishes rigorous thinking; the development and the practice of analytic and dialectical skills are strongly emphasized. The program encourages students to take as great a diversity of courses as possible. It is flexible enough to ensure the incorporation of new interpretations and new schools of philosophy.

The program prepares students for advanced work in philosophy, humanistic studies and various professions. The sound, clear and systematic thinking that philosophy emphasizes also makes philosophical education relevant to other disciplines. Hence, the program is designed to meet not only the needs of the majors and minors but also the needs of other students in the university. Furthermore, it fosters reflection, a prerequisite for leading a good life.

**Program in Religious Studies**

Religious studies as an academic endeavor takes as its subject matter two distinct but related objects of investigation. On the one hand, it focuses on the varied religious traditions that figure prominently in any adequate account of the development of human culture. On the other hand, it theorizes about the phenomenon of religion itself, abstracting from its concrete manifestations and subjecting it to explanation and evaluation. Both orientations reveal religion to be complex by nature. Any specific religious tradition is impressively multifaceted. Typically, it is the outgrowth of an intricate history and the embodiment of a distinctive program for communal existence. Its vision of the nature of the cosmos and its understanding of the meaning of human life may find expression through ritual, myth, doctrine, art or philosophy. When religion is treated in more general terms, investigation may explore its psychological, sociological, anthropological, artistic, ethical or metaphysical dimensions. These considerations make it apparent that religious studies is well conceived as a multidisciplinary enterprise whose subject matter is best understood through the employment of a variety of approaches.

**TRANSFER CREDIT POLICY**

All Philosophy and Religious Studies majors must complete a minimum of 24 units toward the major at Towson University, with at least 18 units at the upper (300–400) level. All Philosophy and Religious Studies minors must complete a minimum of 18 units toward the minor at Towson University, with at least 12 units at the upper level.

**MAJORS IN PHILOSOPHY AND RELIGIOUS STUDIES**

- Major in Philosophy (p. 232)
- Major in Religious Studies (p. 233)

**MINORS IN PHILOSOPHY AND RELIGIOUS STUDIES**

- Philosophy (p. 234)
- Religious Studies (p. 235)

**Major in Philosophy**

In exceptional instances, students may, with the permission of the chair, make substitutions of courses within the department for required courses. Three units may, with the permission of the chair, be taken in an allied discipline.

**Section A: Required Course (3 Units)**

| PHIL 111 | INTRODUCTION TO LOGIC | 3 |

**Section B: Required Courses (9 Units)**

Select three of the following:

| PHIL 221 | ANCIENT GREEK PHILOSOPHY |
| PHIL 322 | HELLENISTIC & MEDIEVAL PHILOSOPHY |
| PHIL 324 | MODERN PHILOSOPHY |
| PHIL 325 | TWENTIETH CENTURY PHILOSOPHY |

**Section C: Required Courses (3 Units)**

Select one of the following:

| PHIL 301 | PHILOSOPHIES OF INDIA |

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**SUGGESTED FOUR-YEAR PLAN**

Please contact your major department for more information.

**Department of Philosophy and Religious Studies**

**OFFICE**

LA 4210, 410-704-2755

**PROGRAMS OF THE DEPARTMENT**

The Department of Philosophy and Religious Studies offers a major and minor in Philosophy, and a major and minor in Religious Studies.

**Program in Philosophy**

The Philosophy Program encourages students to take as great a diversity of courses as possible. It is flexible enough to ensure the incorporation of new interpretations and new schools of philosophy.

**Program in Religious Studies**

Religious studies as an academic endeavor takes as its subject matter two distinct but related objects of investigation. On the one hand, it focuses on the varied religious traditions that figure prominently in any adequate account of the development of human culture. On the other hand, it theorizes about the phenomenon of religion itself, abstracting from its concrete manifestations and subjecting it to explanation and evaluation. Both orientations reveal religion to be complex by nature. Any specific religious tradition is impressively multifaceted. Typically, it is the outgrowth of an intricate history and the embodiment of a distinctive program for communal existence. Its vision of the nature of the cosmos and its understanding of the meaning of human life may find expression through ritual, myth, doctrine, art or philosophy. When religion is treated in more general terms, investigation may explore its psychological, sociological, anthropological, artistic, ethical or metaphysical dimensions. These considerations make it apparent that religious studies is well conceived as a multidisciplinary enterprise whose subject matter is best understood through the employment of a variety of approaches.

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**MAJORS IN PHILOSOPHY AND RELIGIOUS STUDIES**

- Major in Philosophy (p. 232)
- Major in Religious Studies (p. 233)

**MINORS IN PHILOSOPHY AND RELIGIOUS STUDIES**

- Philosophy (p. 234)
- Religious Studies (p. 235)

**Major in Philosophy**

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| PHIL 111 | INTRODUCTION TO LOGIC | 3 |

**Section B: Required Courses (9 Units)**

Select three of the following:

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| PHIL 322 | HELLENISTIC & MEDIEVAL PHILOSOPHY |
| PHIL 324 | MODERN PHILOSOPHY |
| PHIL 325 | TWENTIETH CENTURY PHILOSOPHY |

**Section C: Required Courses (3 Units)**

Select one of the following:

| PHIL 301 | PHILOSOPHIES OF INDIA |

---

**SUGGESTED FOUR-YEAR PLAN**

Please contact your major department for more information.

**Department of Philosophy and Religious Studies**

**OFFICE**

LA 4210, 410-704-2755

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Religious studies as an academic endeavor takes as its subject matter two distinct but related objects of investigation. On the one hand, it focuses on the varied religious traditions that figure prominently in any adequate account of the development of human culture. On the other hand, it theorizes about the phenomenon of religion itself, abstracting from its concrete manifestations and subjecting it to explanation and evaluation. Both orientations reveal religion to be complex by nature. Any specific religious tradition is impressively multifaceted. Typically, it is the outgrowth of an intricate history and the embodiment of a distinctive program for communal existence. Its vision of the nature of the cosmos and its understanding of the meaning of human life may find expression through ritual, myth, doctrine, art or philosophy. When religion is treated in more general terms, investigation may explore its psychological, sociological, anthropological, artistic, ethical or metaphysical dimensions. These considerations make it apparent that religious studies is well conceived as a multidisciplinary enterprise whose subject matter is best understood through the employment of a variety of approaches.

**TRANSFER CREDIT POLICY**

All Philosophy and Religious Studies majors must complete a minimum of 24 units toward the major at Towson University, with at least 18 units at the upper (300–400) level. All Philosophy and Religious Studies minors must complete a minimum of 18 units toward the minor at Towson University, with at least 12 units at the upper level.

**MAJORS IN PHILOSOPHY AND RELIGIOUS STUDIES**

- Major in Philosophy (p. 232)
- Major in Religious Studies (p. 233)

**MINORS IN PHILOSOPHY AND RELIGIOUS STUDIES**

- Philosophy (p. 234)
- Religious Studies (p. 235)

**Major in Philosophy**

In exceptional instances, students may, with the permission of the chair, make substitutions of courses within the department for required courses. Three units may, with the permission of the chair, be taken in an allied discipline.

**Section A: Required Course (3 Units)**

| PHIL 111 | INTRODUCTION TO LOGIC | 3 |

**Section B: Required Courses (9 Units)**

Select three of the following:

| PHIL 221 | ANCIENT GREEK PHILOSOPHY |
| PHIL 322 | HELLENISTIC & MEDIEVAL PHILOSOPHY |
| PHIL 324 | MODERN PHILOSOPHY |
| PHIL 325 | TWENTIETH CENTURY PHILOSOPHY |

**Section C: Required Courses (3 Units)**

Select one of the following:

| PHIL 301 | PHILOSOPHIES OF INDIA |
### SUGGESTED FOUR-YEAR PLAN

**Freshman**

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**Sophomore**

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<td>One course from Section C</td>
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**Junior**

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**Senior**

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</table>

**Total Units: 120**

### Major in Religious Studies

Majors in Religious Studies must complete 36 units of course work, 12 from a set of Area Requirements. Three courses (9 units) at the introductory level are designed to provide students with broad, working knowledge of Western and Asian religious traditions. An advanced course at the 400 level (3 units) assumes knowledge and skills students will have acquired in their course work in Religious Studies. It engages students in critical reflection on religious phenomena broadly conceived and represents the culmination of their experience as Religious Studies Majors. Of the remaining 24 elective units, no fewer than 18 are to be selected from courses in Religious Studies; 6 units may be selected from related disciplines in consultation with students’ academic advisers and with the approval of the department chair.

**Area 1 (Required courses) (6 Units)**

- RLST 105 INTRODUCTION TO THE STUDY OF RELIGION | 3
- RLST 470 SEMINAR IN RELIGIOUS STUDIES | 3

**Area 2 (3 Units)**

Select one of the following:

- RLST 202 INTRODUCTION TO CHRISTIANITY | 3
- RLST 203 INTRODUCTION TO ISLAM | 3
- RLST 206 JUDAISM, CHRISTIANITY AND ISLAM | 3
- RLST 210 INTRODUCTION TO JUDAISM | 3
### Minor in Philosophy

#### REQUIREMENTS (27 UNITS)

**Section A: Required Courses (6 Units)**
- PHIL 111 INTRODUCTION TO LOGIC 3
- PHIL 101 INTRODUCTION TO PHILOSOPHY 3

**Section B: Required Courses (6 Units)**
Select two of the following:
- PHIL 221 ANCIENT GREEK PHILOSOPHY
- PHIL 322 HELLENISTIC & MEDIEVAL PHILOSOPHY
- PHIL 324 MODERN PHILOSOPHY
- PHIL 325 TWENTIETH CENTURY PHILOSOPHY

**Section C: Required Course (3 Units)**
Select one of the following:
- PHIL 301 PHILOSOPHIES OF INDIA
- PHIL 302 PHILOSOPHIES OF CHINA & JAPAN
- PHIL 326 AMERICAN PHILOSOPHY
- PHIL 327 AFRICAN PHILOSOPHY
- RLST 357 SPECIAL TOPICS IN COMPARATIVE RELIGION

**Section D: Required Course (3 Units)**
Select one of the following:
- PHIL 201 SOCIAL & POLITICAL PHILOSOPHY
- PHIL 319 SCIENCE, TECHNOLOGY & VALUES
- PHIL 332 FEMINIST PHILOSOPHY
- PHIL 341 ETHICS

**Section E: Required Course (3 Units)**
Select one of the following:
- PHIL 320 PHILOSOPHY OF SCIENCE
- PHIL 321 PHILOSOPHY OF LAW
- PHIL 339 THEORIES OF KNOWLEDGE
- PHIL 343 AESTHETICS
- PHIL 353 PHILOSOPHY OF RELIGION
- PHIL 380 PHILOSOPHICAL TOPICS
- PHIL 381 PHILOSOPHICAL TOPICS
- PHIL 382 PHILOSOPHICAL TOPICS
- PHIL 383 PHILOSOPHICAL TOPICS
- PHIL 384 PHILOSOPHICAL TOPICS
- PHIL 385 PHILOSOPHICAL TOPICS
- PHIL 386 PHILOSOPHICAL TOPICS
- PHIL 387 PHILOSOPHICAL TOPICS
- PHIL 388 PHILOSOPHICAL TOPICS
- PHIL 389 PHILOSOPHICAL TOPICS

**Section F: Required Course (3 Units)**
Select one of the following:
- PHIL 413 PHENOMENOLOGY
- PHIL 417 EXISTENTIALISM
- PHIL 440 PHILOSOPHICAL SYSTEMS
- PHIL 441 PHILOSOPHICAL SYSTEMS
- PHIL 442 PHILOSOPHICAL SYSTEMS
- PHIL 443 PHILOSOPHICAL SYSTEMS
- PHIL 444 PHILOSOPHICAL SYSTEMS
- PHIL 445 PHILOSOPHICAL SYSTEMS
- PHIL 446 PHILOSOPHICAL SYSTEMS
- PHIL 447 PHILOSOPHICAL SYSTEMS
- PHIL 448 PHILOSOPHICAL SYSTEMS
- PHIL 449 PHILOSOPHICAL SYSTEMS
- PHIL 460 WRITING SEMINAR IN PHILOSOPHICAL STUDIES
- PHIL 461 WRITING SEMINAR IN PHILOSOPHICAL STUDIES
- PHIL 470 PHILOSOPHICAL PROBLEMS
- PHIL 471 PHILOSOPHICAL PROBLEMS
- PHIL 472 PHILOSOPHICAL PROBLEMS
- PHIL 495 RESEARCH TUTORIAL IN PHILOSOPHY

**Section G: Required Course (3 Units)**
Select one of the following:
- PHIL 472 PHILOSOPHICAL PROBLEMS
- PHIL 495 RESEARCH TUTORIAL IN PHILOSOPHY
Any course in Philosophy not utilized to fulfill requirements in Sections A-F.

Total Units 27

**Minor in Religious Studies**

**REQUIREMENTS (24 UNITS)**

<table>
<thead>
<tr>
<th>Area 1 (Required courses) (3 Units)</th>
<th>Area 2 (3 Units)</th>
<th>Area 3 (3 Units)</th>
<th>Electives (15 Units)</th>
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<tbody>
<tr>
<td>RLST 105 INTRODUCTION TO THE STUDY OF RELIGION 3</td>
<td>Select one of the following:</td>
<td>Select one of the following:</td>
<td>To be selected from any of the RLST courses; no fewer than 9 units must be at the 300 or 400 level</td>
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<td>RLST 203 INTRODUCTION TO ISLAM</td>
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<td>RLST 206 JUDAISM, CHRISTIANITY AND ISLAM</td>
<td>RLST 208 INTRODUCTION TO HINDUISM</td>
<td>RLST 209 RELIGIOUS TRADITIONS OF ASIA</td>
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<tr>
<td>RLST 210 INTRODUCTION TO JUDAISM</td>
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</table>

**Total Units 24**

**Department of Political Science**

**OFFICE**

LA 3210, 410-704-2958
Fax: 410-704-2960

**PROGRAMS OF THE DEPARTMENT**

The program of courses in political science aims to promote understanding of the nature of political relationships. The department offers a major and minor in Political Science. In addition, the Department of Political Science offers combined majors with the Department of Economics, the Department of Mass Communication and Communication Studies, and the Department of Geography and Environmental Planning. Students wishing to major in both Political Science and Economics; Political Science and Geography and Environmental Planning; Political Science and Mass Communication; or Political Science and Communication Studies can obtain a combined major which certifies that the requirements of both departments have been completed. Students should refer to the section on combined majors listed below. The major prepares students for advanced study and provides the foundation for careers in public administration, law, public relations, business and research, and urban and regional planning.

The Prelaw Advising Program is administered by the Department of Political Science.

**COMBINED MAJOR PROGRAMS**

**WITH MASS COMMUNICATION AND COMMUNICATION STUDIES**

Completion of individual majors in Political Science and Communication Studies or Political Science and Mass Communication requires the successful completion of 75 units (36 in communication studies or mass communication and 39 in political science). However, by electing the combined major in Political Science and Communication Studies or Political Science and Mass Communication, students will be able to complete both majors with a total of 69 units. Students interested in either of the double majors should consult with an adviser in both departments to review requirements.

**TRANSFER CREDIT POLICY**

Students who transfer to Towson University in senior standing are expected to complete a minimum of 15 units of upper-division political science courses. Those who transfer below senior standing normally will be expected to complete 21 units of upper-division political science courses at Towson University.

**CAREERS IN POLITICAL SCIENCE**

Political Science majors generally prepare themselves, at the undergraduate level, for careers in law, government (federal, state and local), service in public and private interest groups, business, and journalism and the media, as well as research and teaching at various levels of the education system.

**STUDENT OPPORTUNITIES**

**Activities**

In addition to its academic curriculum, the department offers opportunities providing a broad range of related experiences. Classes travel to Annapolis and Washington, D.C., to observe first-hand the political workings of government. Political Science majors are given the opportunity to edit the Towson Journal of International Affairs, one of the few undergraduate academic journals in the United States.

**Internships**

An integral part of the Political Science curriculum is the opportunity for students to participate in an internship in their junior or senior year. Students are placed in all branches of government and at all levels of government. Placements with the Maryland General Assembly or a member of Congress are most common.

**PRELAW ADVISING**

**Coordinator:** Jack Fruchtman (Political Science)

**Office**

LA 3241, 410-704-3350

http://www.towson.edu/polsci/1%20-%20Program%20Information/preLaw.asp

Students contemplating law school after graduation should make an appointment with the university’s Prelaw adviser, Dr. Jack Fruchtman. He can provide prospective students with a copy of the Towson Prelaw Handbook, introduce them to the Prelaw Society, and offer advice concerning courses of study, preparation for the Law School Admission Test (LSAT) and other matters pertaining to what students need for their application to law school. In general, students should concentrate on improving their reading, writing, speaking and thinking skills.

**Dual Degree Program**

Towson University offers qualified students the opportunity to apply to the early admission program at the University of Baltimore School of Law. Admission is not automatic but is contingent upon acceptance by the University of Baltimore Law School, including review of LSAT scores. Transfer to the UB law program can only take place at the end of a spring term. To qualify for entrance to the dual-degree program, students must fulfill the first three of the standards listed below; to qualify for graduation from Towson University, they must also fulfill the fourth standard listed:

1. Completion of at least 91 units at TU with at least a 3.50 GPA
2. Completion of all TU Core Curriculum requirements
MAJORS IN POLITICAL SCIENCE

- Major in Political Science (p. 236)
- Combined Major in Political Science and Economics (p. 237)
- Combined Major in Political Science and Geography and Environmental Planning (p. 238)
- Combined Major in Political Science and Communication Studies (p. 237)
- Combined Major in Political Science and Mass Communication (p. 239)

MINOR IN POLITICAL SCIENCE

- Political Science (p. 239)

Major in Political Science

Thirty-nine units with a grade equivalent of 2.00 or higher are required for the major in Political Science. Students must complete the following requirements:

Foundation Requirements (9 Units)
Select three of the following:

POSC 101  INTRODUCTION TO POLITICAL SCIENCE 1
POSC 103  AMERICAN NATIONAL GOVERNMENT
POSC 105  GOVERNMENTS OF THE WORLD
POSC 107  INTRODUCTION TO INTERNATIONAL RELATIONS 1
POSC 207  STATE GOVERNMENT
POSC 209  INTRODUCTION TO LAW
POSC 212  HONORS IN POLITICAL SCIENCE

Research Requirement (3 Units)
POSC 301  POLITICAL RESEARCH I

Topical Areas Required Courses (12 Units)
Select four from the following (each must be in a different topical area):

Topical Area: American Government and Public Administration
POSC 375  PUBLIC ADMINISTRATION
POSC 381  THE PRESIDENCY
POSC 383  CONGRESS
POSC 384  JUDICIAL SYSTEM

Topical Area: Comparative Politics
POSC 329  THE POLITICS OF ETHNICITY AND NATIONALISM
POSC 337  COMPARATIVE GOVERNMENT OF FOREIGN POWERS: THE WESTERN WORLD
POSC 339  COMPARATIVE POLITICAL SYSTEMS
POSC 340  COMPARATIVE PUBLIC POLICY

Topical Area: International Relations
POSC 303  THEORY OF INTERNATIONAL POLITICS
POSC 434  COMPARATIVE FOREIGN POLICIES
POSC 436  U.S. FOREIGN POLICY
POSC 447  INTERNATIONAL LAW AND ORGANIZATION

Topical Area: Law and the Judicial System

Electives (12 Units)
Select four upper-division political science electives:

POSC 418  CONSTITUTIONAL LAW AND POLITICS
POSC 419  CIVIL RIGHTS AND CIVIL LIBERTIES: THE FIRST AND FOURTEENTH AMENDMENTS
POSC 420  CONSTITUTIONAL PROTECTIONS: PERSONAL LIBERTY AND THE RIGHTS OF THE ACCUSED.
POSC 422  THE SUPREME COURT

Topical Area: Political Theory
POSC 427  POLITICAL THEORY I
POSC 428  POLITICAL THEORY II
POSC 430  AMERICAN POLITICAL THOUGHT

Topical Area: State and Local Government
POSC 304  POLITICS OF METROPOLITAN GROWTH AND CHANGE
POSC 305  URBAN GOVERNMENT AND POLITICS
POSC 375  PUBLIC ADMINISTRATION

Seminar Requirement (3 Units)
Select one of the following: 2
POSC 481  SEMINAR IN AMERICAN GOVERNMENT AND PUBLIC POLICY
POSC 482  SEMINAR IN COMPARATIVE POLITICS
POSC 483  SEMINAR IN INTERNATIONAL RELATIONS
POSC 484  SEMINAR IN LAW AND JUDICIAL SYSTEM
POSC 485  SEMINAR IN POLITICAL THEORY
POSC 486  SEMINAR IN STATE AND LOCAL GOVERNMENT

Total Units 39

1. The honors courses POSC 102 and POSC 108 can be substituted for POSC 101 and POSC 107 respectively.
2. Specific topics of the seminars vary from term to term. Students must have completed at least 15 units in political science prior to taking the seminar. POSC 301 is also a prerequisite for each seminar course. Each seminar has its own additional prerequisites that are shown in the course listing section of this catalog.

SUGGESTED FOUR-YEAR PLAN

Freshman Term 1
TSEM 102 or ENGL 102 (Core 1 or 2) 3
MATH (Core 3) 3
POSC Foundation Requirement 3
Total 15

Sophomore Term 1
POSC Foundation Requirement 3
Total 15-16
Combined Major in Political Science and Communication Studies

Students electing to major in both Communication Studies and Political Science must complete the requirements for both majors. Students can complete the two majors with 69 units of Communication Studies and Political Science courses. Completing these two majors separately requires a minimum of 75 units (36 in COMM and 39 in POSC).

The Department of Political Science will accept two of the following communication studies courses (6 units) toward fulfillment of the electives in the Political Science major:

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**Senior**

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**Combined Major in Political Science and Economics**

Completion of individual majors in Political Science and Economics requires the successful completion of 75–76 units (39 in political science and 36–37 in economics). However, by electing the combined major in Political Science and Economics, students will be able to complete both majors with a total of 60–61 units. Students interested in either of the combined majors should consult with an adviser in both departments to review requirements.

In Political Science, students must complete all requirements for the major (p. 236). However, they must substitute two of the following upper-level courses (6 units) in economics toward fulfillment of the required four courses (12 units) in the Political Science major:

- ECON 322: COMPARATIVE ECONOMIC SYSTEMS
- ECON 326: ECONOMIC DEVELOPMENT
- ECON 331: GOVERNMENT AND ECONOMIC LIFE
- ECON 337: PUBLIC FINANCE
- ECON 339: HEALTH ECONOMICS
- ECON 351: URBAN ECONOMICS
- ECON 375: ENVIRONMENTAL ECONOMICS
- ECON 421: INTERNATIONAL ECONOMICS
- ECON 423: INTERNATIONAL MONETARY THEORY AND POLICY
- ECON 470: TOPICS IN ECONOMICS

In Economics, students must complete all requirements for the major (p. 47). However, they must substitute two of the following upper-level courses (6 units) in political science toward fulfillment of the required four courses (12 units) of upper-division economics electives:

- POSC 305: URBAN GOVERNMENT AND POLITICS
- POSC 375: PUBLIC ADMINISTRATION
- POSC 421: POLITICS AND ENVIRONMENTAL POLICY
- POSC 459: SIMULATION AND GAMES IN POLITICAL SCIENCE
- POSC 470: SPECIAL TOPICS IN POLITICAL SCIENCE
- POSC 471: SPECIAL TOPICS IN POLITICAL SCIENCE
- POSC 472: SPECIAL TOPICS POSC
- POSC 473: SPECIAL TOPICS POSC
- POSC 474: SPECIAL TOPICS POSC
- POSC 475: SPECIAL TOPICS POSC
- POSC 476: SPECIAL TOPICS POSC

**Notes:**
1. Topic to be approved by the MCCS department
2. Topic to be approved by the POSC department
3. Topic to be approved by the Department of Political Science.
In political science, students must complete all requirements for the major (p. 236). However, they must substitute two upper-level courses (6 units) in geography and environmental planning toward fulfillment of the required eight upper-level courses (24 units) in political science. The following courses are approved substitutes:

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<td>GEOG 385</td>
<td>POPULATION GEOGRAPHY</td>
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<td>GEOG 391</td>
<td>URBAN SYSTEMS</td>
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<td>GEOG 393</td>
<td>TRANSPORTATION AND INFRASTRUCTURE PLANNING</td>
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<td>GEOG 405</td>
<td>COMPREHENSIVE PLANNING</td>
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<td>GEOG 427</td>
<td>THE GLOBAL ECONOMY</td>
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<tr>
<td>GEOG 431</td>
<td>GEOGRAPHY OF AFRICA</td>
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<td>GEOG 461</td>
<td>GEOGRAPHY OF LATIN AMERICA</td>
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<td>SEMINAR: SELECTED TOPICS IN GEOGRAPHY</td>
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</tbody>
</table>

In Geography and Environmental Planning, students must complete all requirements for the major (p. 202). However, they must substitute two of the following upper-level courses (6 units) in political science toward fulfillment of the required six courses (18 units) of lower/upper-division geography and environmental planning electives:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>POSC 303</td>
<td>THEORY OF INTERNATIONAL POLITICS</td>
<td>3</td>
</tr>
<tr>
<td>POSC 305</td>
<td>URBAN GOVERNMENT AND POLITICS</td>
<td>3</td>
</tr>
<tr>
<td>POSC 307</td>
<td>CONTEMPORARY INTERNATIONAL POLITICS</td>
<td>3</td>
</tr>
<tr>
<td>POSC 337</td>
<td>COMPARATIVE GOVERNMENT OF FOREIGN POWERS: THE WESTERN WORLD</td>
<td>3</td>
</tr>
<tr>
<td>POSC 340</td>
<td>COMPARATIVE PUBLIC POLICY</td>
<td>3</td>
</tr>
<tr>
<td>POSC 351</td>
<td>THE GOVERNMENT AND POLITICS OF LATIN AMERICAN</td>
<td>3</td>
</tr>
<tr>
<td>POSC 355</td>
<td>LATIN AMERICAN POLICY OF THE UNITED STATES</td>
<td>3</td>
</tr>
<tr>
<td>POSC 441</td>
<td>CONTEMPORARY UNITED STATES AND EUROPEAN RELATIONS</td>
<td>3</td>
</tr>
<tr>
<td>POSC 470</td>
<td>SPECIAL TOPICS IN POLITICAL SCIENCE</td>
<td>3</td>
</tr>
<tr>
<td>POSC 471</td>
<td>SPECIAL TOPICS IN POLITICAL SCIENCE</td>
<td>3</td>
</tr>
<tr>
<td>POSC 472</td>
<td>SPEC TOPICS POSC</td>
<td>3</td>
</tr>
<tr>
<td>POSC 473</td>
<td>SPEC TOPICS POSC</td>
<td>3</td>
</tr>
<tr>
<td>POSC 474</td>
<td>SPEC TOPICS POSC</td>
<td>3</td>
</tr>
<tr>
<td>POSC 475</td>
<td>SPEC TOPICS POSC</td>
<td>3</td>
</tr>
<tr>
<td>POSC 476</td>
<td>SPEC TOPICS POSC</td>
<td>3</td>
</tr>
<tr>
<td>POSC 477</td>
<td>SPEC TOPICS POSC</td>
<td>3</td>
</tr>
</tbody>
</table>

Combined Major in Political Science and Geography and Environmental Planning

Completion of individual majors in Political Science and Geography requires the successful completion of 79 units (39 in political science, 40 in geography). However, by electing the combined major in Political Science and Geography, students will be able to complete both majors with a total of 67 units. Students interested in this combined major should consult with an adviser in both departments to review requirements.
Combined Major in Political Science and Mass Communication

Completion of individual majors in Political Science and Mass Communication requires the successful completion of 75 units (39 in political science and 36 in mass communication). However, by electing the combined major in Political Science and Mass Communication, students will be able to complete both majors with a total of 69 units. Students interested in either of the combined majors should consult with an adviser in both departments to review requirements.

In Political Science, students must complete all requirements for the major (p. 236). However, they must substitute two of the following upper-level courses (6 units) in mass communication toward fulfillment of the required four courses (12 units) of upper-division electives in the Elective Section of the Political Science major (students will need to fulfill MCOM course prerequisites in advance of taking these courses):

- MCOM 350 MEDIA LAW 1 3
- MCOM 352 MEDIA CRITICISM 3
- MCOM 385 MASS MEDIA AND SOCIETY 3
- MCOM 431 PUBLIC OPINION AND THE PRESS 3
- MCOM 433 MEDIA ETHICS 1 3
- MCOM 477 SPECIAL TOPICS IN JOURNALISM 2 3
- MCOM 478 SPECIAL TOPICS IN ADVERTISING AND PUBLIC RELATIONS 2 3
- MCOM 479 SPEC TOPICS IN MASS COMMUNICATION 2 3

1 Requires consent of the instructor
2 Topic to be approved by the Department of Political Science

In Mass Communication, students must complete all requirements for the major (p. 116). However, they must substitute two of the following upper-level courses (6 units) in Political Science toward fulfillment of electives (9 units) in Mass Communication (students will need to fulfill POSC course prerequisites in advance of taking these courses):

Select two of the following: 6
- POSC 301 POLITICAL RESEARCH I 3
- POSC 340 COMPARATIVE PUBLIC POLICY 3
- POSC 375 PUBLIC ADMINISTRATION 3
- POSC 381 THE PRESIDENCY 3
- POSC 417 AMERICAN POLITICAL PARTIES 3
- POSC 459 SIMULATION AND GAMES IN POLITICAL SCIENCE 3
- POSC 470 SPECIAL TOPICS IN POLITICAL SCIENCE 1 3
- POSC 471 SPECIAL TOPICS IN POLITICAL SCIENCE 1 3
- POSC 472 SPEC TOPICS POSC 1 3
- POSC 473 SPEC TOPICS POSC 1 3

1 Topic to be approved by the Department of Mass Communication and Communication Studies

Minor in Political Science

Twenty-one units with a grade equivalent of 2.00 or higher are required for the minor in Political Science to be completed as follows: at least 6 units at the lower division of which no more than 3 units may be at the 200 level; and at least 15 units at the upper division.

Required Courses (6 Units)
Select at least two of the following (no more than one may be at the 200 level): 6
- POSC 101 INTRODUCTION TO POLITICAL SCIENCE
- POSC 102 HONORS INTRODUCTION TO POLITICAL SCIENCE
- POSC 103 AMERICAN NATIONAL GOVERNMENT
- POSC 105 GOVERNMENTS OF THE WORLD
- POSC 107 INTRODUCTION TO INTERNATIONAL RELATIONS
- POSC 108 HONORS INTRO TO INTERNATIONAL RELATIONS
- POSC 207 STATE GOVERNMENT
- POSC 209 INTRODUCTION TO LAW
- POSC 212 HONORS IN POLITICAL SCIENCE

Electives (15 Units)
Select 15 upper-division elective units in political science 15

Total Units 21

Department of Psychology

OFFICE
Liberal Arts 2210, 410-704-2634
Fax: 410-704-3800

PROGRAMS OF THE DEPARTMENT

The Department of Psychology offers the following programs: the major in Psychology, the minor in Psychology, an undergraduate clinical psychology area of focus and an honors thesis option.

The major in Psychology prepares students for graduate work in psychology, for training in special education and general education, for careers requiring a liberal arts background and for work in clinical services.

TRANSFER CREDIT POLICY

All Psychology majors must complete a minimum of 23 units in psychology courses at Towson University, and all Psychology minors must complete a minimum of 16 units in psychology courses at Towson University, toward the major or minor.
MASTER OF ARTS IN PSYCHOLOGY

The Master of Arts in Psychology is designed for students who are primarily interested in an advanced degree in Clinical, Counseling, Experimental or School Psychology. For detailed information, see the Graduate Catalog.

DEPARTMENT ANIMAL POLICY

In accordance with federal laws and regulation, Towson University, through its Institutional Animal Care and Use Committee, reviews the use of animals in teaching to assure compliance with the standards established by the USDA and NIH for the humane treatment of animals. The university makes every effort to minimize the use of animals and seeks alternatives wherever possible. Although Towson University recognizes that some students may believe the use of animals as teaching tools is inhumane, certain curricula require the use of animals as a necessary part of instruction. Accordingly, where the use of animals in class demonstrations or experiments is a requirement for successful completion of any course, as determined by the department, students will be obliged to comply with those requirements as set forth by the instructor in the course syllabus. The university will not provide optional procedures for students who do not comply with course requirements.

If a course requires the use of animals in class demonstrations or experiments, however, the syllabus must specifically state that animals will be used in class demonstration or experiments and that such use is a requirement for successful completion of the course. Notice of this requirement will be made a part of the course description and shall be placed in the catalog.

MAJORS IN PSYCHOLOGY

- Major in Psychology (p. 240)
- Combined Major in Psychology and Sociology-Anthropology (p. 241)

MINOR IN PSYCHOLOGY

- Psychology (p. 242)

Major in Psychology

Majors are required to complete 41 units in psychology and 10 units in prerequisite courses with a grade equivalent of 2.00 in all courses. No “Pass” grades are accepted for the 41 units in psychology (32 units of required psychology courses and 9 units of psychology electives). Of the 32 required psychology units, 14 units, consisting of the following courses, are required: PSYC 101 or PSYC 102, PSYC 203 or PSYC 204, PSYC 212 or PSYC 213, and PSYC 314 or PSYC 313. The remaining 18 required units are to be completed by taking one upper-level course in each of the six topical areas: Human Development, Clinical, Social, Biopsychology, Learning-Cognition, and Diversity. All students must satisfy the relevant prerequisites for individual psychology courses taken.

Required Lower-Level Prerequisites (10 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 120</td>
<td>PRINCIPLES OF BIOLOGY [LECTURE]</td>
<td>4</td>
</tr>
<tr>
<td>&amp; 120L</td>
<td>and PRINCIPLES OF BIOLOGY [LAB] (or an</td>
<td></td>
</tr>
<tr>
<td></td>
<td>equivalent general biology course with</td>
<td></td>
</tr>
<tr>
<td></td>
<td>laboratory)</td>
<td></td>
</tr>
<tr>
<td>ENGL 102</td>
<td>WRITING FOR A LIBERAL EDUCATION</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 190</td>
<td>HONORS WRITING SEMINAR</td>
<td></td>
</tr>
<tr>
<td>MATH 111</td>
<td>FINITE MATHEMATICS (or higher, excluding</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>MATH 204)</td>
<td></td>
</tr>
</tbody>
</table>

Required Courses (14 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 101</td>
<td>INTRODUCTION TO PSYCHOLOGY</td>
<td>3</td>
</tr>
<tr>
<td>or PSYC 102</td>
<td>HONORS INTRODUCTION TO PSYCHOLOGY</td>
<td></td>
</tr>
<tr>
<td>PSYC 203</td>
<td>HUMAN DEVELOPMENT</td>
<td>3</td>
</tr>
<tr>
<td>or PSYC 204</td>
<td>HONORS HUMAN DEVELOPMENT</td>
<td></td>
</tr>
<tr>
<td>PSYC 213</td>
<td>RESEARCH DESIGN AND STATISTICAL ANALYSIS</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>IN PSYCHOLOGY I</td>
<td></td>
</tr>
<tr>
<td>PSYC 313</td>
<td>RESEARCH DESIGN AND STATISTICAL ANALYSIS</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>IN PSYCHOLOGY II</td>
<td></td>
</tr>
<tr>
<td>or PSYC 314</td>
<td>RESEARCH METHODS IN PSYCHOLOGY</td>
<td></td>
</tr>
</tbody>
</table>

Topical Areas (18 Units)

<table>
<thead>
<tr>
<th>Area</th>
<th>Courses</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Human Development</td>
<td>(PSYC 203 is a required prerequisite)</td>
<td>3</td>
</tr>
<tr>
<td>Clinical</td>
<td>Select one of the following:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>PSYC 403 INFANT AND CHILD DEVELOPMENT</td>
<td></td>
</tr>
<tr>
<td></td>
<td>PSYC 404 ADOLESCENT PSYCHOLOGY</td>
<td></td>
</tr>
<tr>
<td></td>
<td>PSYC 405 PSYCHOLOGY OF AGING</td>
<td></td>
</tr>
<tr>
<td></td>
<td>PSYC 467 MIDLIFE DEVELOPMENT</td>
<td></td>
</tr>
<tr>
<td>Social</td>
<td>Select one of the following:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>PSYC 350 PERSONALITY</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>PSYC 361 ABNORMAL PSYCHOLOGY 2</td>
<td></td>
</tr>
<tr>
<td></td>
<td>PSYC 411 TESTS AND MEASUREMENTS</td>
<td></td>
</tr>
<tr>
<td></td>
<td>PSYC 430 SYSTEMS AND TECHNIQUES OF PSYCHOTHERAPY</td>
<td></td>
</tr>
<tr>
<td>Biopsychology</td>
<td>Select one of the following:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>PSYC 309 PSYCHOPHARMACOLOGY</td>
<td></td>
</tr>
<tr>
<td></td>
<td>PSYC 317 SENSATION AND PERCEPTION</td>
<td></td>
</tr>
<tr>
<td></td>
<td>PSYC 460 ETHOLOGY AND COMPARATIVE PSYCHOLOGY</td>
<td></td>
</tr>
<tr>
<td></td>
<td>PSYC 465 PHYSIOLOGICAL PSYCHOLOGY 2</td>
<td></td>
</tr>
<tr>
<td>Learning-Cognition</td>
<td>Select one of the following:</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>PSYC 305 PSYCHOLOGY OF LEARNING</td>
<td></td>
</tr>
<tr>
<td></td>
<td>PSYC 315 MOTIVATION</td>
<td></td>
</tr>
<tr>
<td></td>
<td>PSYC 461 COGNITIVE PSYCHOLOGY 2</td>
<td></td>
</tr>
<tr>
<td>Diversity</td>
<td>Select one of the following:</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>PSYC 419 DIVERSE PERSPECTIVES IN PSYCHOLOGY</td>
<td></td>
</tr>
<tr>
<td></td>
<td>PSYC 432 CROSS-CULTURAL PSYCHOLOGY</td>
<td></td>
</tr>
<tr>
<td></td>
<td>PSYC 447 SEX DIFFERENCES: PSYCHOLOGICAL</td>
<td></td>
</tr>
<tr>
<td></td>
<td>PERSPECTIVES</td>
<td></td>
</tr>
<tr>
<td></td>
<td>PSYC 451 INTRODUCTION TO THE EXCEPTIONAL CHILD</td>
<td></td>
</tr>
</tbody>
</table>

Electives (9 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>SELECT ANY 200-, 300- OR 400-LEVEL PSYCHOLOGY COURSES WITH A MINIMUM OF 3 UNITS (OF THE REQUIRED 9 UNITS) COMPLETED AT THE 300- OR 400-LEVEL. ELECTIVES INCLUDE: Any other course(s) within a given topical area beyond the one required to fulfill the topical area requirements</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>Any other psychology courses listed in the catalog with the exception of PSYC 230 or PSYC 383</td>
<td></td>
</tr>
</tbody>
</table>

Total Units 51

1 PSYC 213 (offered only in the fall) and PSYC 313 (offered only in the spring) represent a two-course sequence that must be taken with the same faculty member in the same academic year. In order to receive credit for PSYC 213, students must complete PSYC 313.

2 Recommended topical area course
ADDITIONAL OPTIONS IN PSYCHOLOGY

The Department of Psychology offers undergraduates two options beyond the completion of the general undergraduate concentration: a Clinical Psychology Area of Focus and an Honors Thesis in Psychology option. More specific information about each option is provided below. Admission to each of these options is competitive; for full consideration, applications must be made to the appropriate program director by the third week in October of the student’s junior year. Application packets may be obtained in the Psychology department office.

In addition to the requirements of these options, students must also complete the Core Curriculum requirements of the university and any additional requirements of the Psychology major.

CLINICAL PSYCHOLOGY AREA OF FOCUS

The Clinical Psychology Area of Focus offers more extensive training in Clinical Psychology beyond that gained by completion of the Psychology major. The area of focus provides a three-term course sequence (14 units), beginning in the spring term of the junior year. Courses are organized around practicum experience with extensive supervision so that there is continuity between theory and practice of clinical skills.

Following are the Clinical Psychology Area of Focus:

Term 1 (spring of junior year) (6 Units)
- PSYC 439 THE INITIAL INTERVIEW 3
- PSYC 433 GROUP PSYCHOTHERAPY INTERNSHIP 3

Term 2 (fall of senior year) (4 Units)
- PSYC 454 INTERNSHIP IN PSYCHOTHERAPY 4

Term 3 (spring of senior year) (4 Units)
- PSYC 454 INTERNSHIP IN PSYCHOTHERAPY 4

For a student to be admitted to the Clinical Psychology Area of Focus, the following criteria must be met by the spring term of the junior year:

1. Completion of PSYC 205 and PSYC 361 with a grade of “B” (3.00) or better in both courses
2. A minimum cumulative GPA of 3.40 and a Psychology GPA of 3.60
3. Submission of a writing sample, a letter of recommendation from a TU faculty member (preferably from Psychology) or employer who has observed the applicant’s interpersonal skills, maturity and professionalism, and an interview with the program director to determine the student’s suitability to complete the Clinical Psychology Area of Focus

HONORS THESIS IN PSYCHOLOGY

The Department of Psychology offers an undergraduate honors thesis option that provides students an opportunity to learn in-depth about the research process in psychology. Students complete an independent thesis in close collaboration with a faculty mentor, while taking a series of advanced courses on research methods, data analysis, thesis preparation and professional presentation. The three-term program (11 units) culminates in the student’s senior year with the completion of the thesis and presentation of the findings in a symposium format.

The honors thesis option begins during the spring term of the student’s junior year and continues throughout the student’s senior year. The option is open to both native Towson students and transfer students entering the Psychology major in the beginning of their junior year.

Following are the specific courses that all honors thesis students must take:

Term 1 (spring of junior year) (3 Units)
- PSYC 486 ADVANCED EXPERIMENTAL DESIGN 3

Term 2 (fall of senior year) (3 Units)
- PSYC 497 HONORS SEMINAR IN PSYCHOLOGY 3

Term 3 (spring of senior year) (6 Units)
- PSYC 499 HONORS SENIOR THESIS IN PSYCHOLOGY 4
- PSYC 498 HONORS CAPSTONE PSYCHOLOGY 2

For a student to be admitted to the Honors Thesis in Psychology option, the following criteria must be met by the spring term of the junior year:

1. Completion of PSYC 212/PSYC 213 and PSYC 313/PSYC 314 with a “B” grade or better
2. A minimum cumulative GPA of 3.40 and a Psychology GPA of 3.60
3. Identification of a Psychology faculty member who will supervise the thesis
4. Submission of a personal statement and writing sample and interview with the program director

Students who successfully complete the honors option will receive the designation Bachelor of Science or Bachelor of Arts with Honors in Psychology on their diploma. Departmental Honors will also appear on the student’s transcript.

SUGGESTED FOUR-YEAR PLAN

Please contact your major department for more information.

Combined Major in Psychology and Sociology-Anthropology

Normally, completion of two separate majors in Psychology and Sociology-Anthropology with a concentration in Sociology requires 80–81 units (41 in psychology and 39–40 in sociology). However, students who are interested in both majors can select the combined major option in Psychology and Sociology-Anthropology, which consists of courses offered by both departments.

The combined major option requires a total of 68 units:

Core Required Courses (29 Units)
- ANTH 207 CULTURAL ANTHROPOLOGY 3
- PSYC 101 INTRODUCTION TO PSYCHOLOGY 3
- PSYC 203 HUMAN DEVELOPMENT 3
- PSYC 212 BEHAVIORAL STATISTICS 4
- PSYC 213 RESEARCH DESIGN AND STATISTICAL ANALYSIS IN PSYCHOLOGY I 4
- PSYC 214 RESEARCH METHODS IN PSYCHOLOGY 3
- SOCI 101 INTRODUCTION TO SOCIOLOGY 3
- SOCI 241 BLACKS IN AMERICA: MYTHS AND REALITY 3
- SOCI 243 SOCIOLOGY OF RACE, CLASS AND GENDER 3

Select an additional 200-level course from the following courses offered in the Department of Sociology, Anthropology and Criminal Justice:
Minor in Psychology

Minors are required to complete 26 units in psychology with a grade equivalent of 2.00 or higher in each course.

### Required Courses (14 Units)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 101</td>
<td>INTRODUCTION TO PSYCHOLOGY</td>
<td>3</td>
</tr>
<tr>
<td>or PSYC 102</td>
<td>HONORS INTRODUCTION TO PSYCHOLOGY</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 203</td>
<td>HUMAN DEVELOPMENT</td>
<td>2</td>
</tr>
<tr>
<td>or PSYC 204</td>
<td>HONORS HUMAN DEVELOPMENT</td>
<td>2</td>
</tr>
<tr>
<td>PSYC 212</td>
<td>BEHAVIORAL STATISTICS</td>
<td>4</td>
</tr>
<tr>
<td>or PSYC 213</td>
<td>RESEARCH DESIGN AND STATISTICAL ANALYSIS IN PSYCHOLOGY I</td>
<td>4</td>
</tr>
<tr>
<td>PSYC 313</td>
<td>RESEARCH DESIGN AND STATISTICAL ANALYSIS IN PSYCHOLOGY II</td>
<td>4</td>
</tr>
<tr>
<td>or PSYC 314</td>
<td>RESEARCH METHODS IN PSYCHOLOGY</td>
<td>4</td>
</tr>
</tbody>
</table>

### Topic Areas (12 Units)

Select one course from four of the following six topic areas:

- **Human Development** (PSYC 203 is a required prerequisite)
  - PSYC 403: INFANT AND CHILD DEVELOPMENT
  - PSYC 404: ADOLESCENT PSYCHOLOGY
  - PSYC 405: PSYCHOLOGY OF AGING
  - PSYC 467: MIDLIFE DEVELOPMENT

- **Clinical**
  - PSYC 350: PERSONALITY
  - PSYC 361: ABNORMAL PSYCHOLOGY
  - PSYC 411: TESTS AND MEASUREMENTS
  - PSYC 430: SYSTEMS AND TECHNIQUES OF PSYCHOTHERAPY

- **Social**
  - PSYC 325: SOCIAL PSYCHOLOGY

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**SUGGESTED FOUR-YEAR PLAN**

Please contact your major department for more information.

### Electives (39 Units)

Select seven additional courses in psychology from a pre-set list of electives in a number of topical or content areas defined by each department:

1. In psychology, the combined major requires electives (21 units) selected in the following manner: one 3-unit course must be chosen from each of the six topical areas for the Psychology major: Human Development; Clinical; Social; Biopsychology; Learning-Cognition; and Diversity. The remaining 3 elective units may include other courses not already selected from the topical areas or any other psychology course listed in this catalog with the exception of PSYC 383.

2. In sociology-anthropology, the electives must include five courses from the Upper-Level Sociology Electives section of the curriculum, as described in that section, and one course from the Application, Engagement and Advanced Study area (18 units). Students interested in declaring the combined major should consult an adviser in both departments to review the specific requirements and the approved topical or content elective courses prior to taking any classes.

**Total Units**: 68

---

**Recommended topical area course.**

Minors must satisfy the relevant prerequisites for individual psychology courses taken.

### Social Sciences Program

**Director**: Robert Rook

**OFFICE**

LA 2213, 410-704-2128

**THE PROGRAM**

The Social Sciences Program is an interdisciplinary major comprising courses from the departments of Economics; Geography and Environmental Planning; History; Political Science; and Sociology, Anthropology and Criminal Justice.

The program is designed for those students who do not wish to major in a single discipline, but are interested in a broad education that transcends traditional department boundaries. It is useful for students who plan to enter graduate school for an advanced degree in one of the disciplines of the program; for students who plan to enter professional schools for a degree in law, social service or a phase of law enforcement; or for students who seek a broad background in preparation for employment in business, industry or a government agency. The Secondary Education track is designed for students planning to teach social studies at the secondary school level.

A director administers the program, and faculty from the departments of Economics; Geography and Environmental Planning; History; Political Science; and Sociology, Anthropology and Criminal Justice advise students majoring in the program. Policies and requirements for the major in Social Sciences are established by an advisory committee composed of representatives from the various disciplines included in the program.

A Bachelor of Arts degree may be earned by adding a foreign language to the course requirements. The language requirement can be met by completing the intermediate courses of a modern foreign language or its equivalent.

Students interested in the Secondary Education track of the Social Sciences Major should contact the Social Sciences Program director for more information.
TRANSFER CREDIT POLICY

Transfer students in the Social Sciences Program are required to earn a minimum of one-half the total number of units required for the major at Towson University.

MAJORS IN SOCIAL SCIENCES

- Social Sciences Major in Liberal Arts (p. 243)
- Major in Social Sciences with Track in Secondary Education (p. 244)

Social Sciences Major

Completion of the major consists of 60 units. All courses in the major must be completed with a grade equivalent of 2.00 or better. Additionally, students must complete a Social Sciences portfolio and fulfill all Core Curriculum requirements.

Required Courses (30 Units)

- ECON 201 MICROECONOMIC PRINCIPLES 3
- ECON 202 MACROECONOMIC PRINCIPLES 3

Select two of the following: 6

- HIST 102 HISTORY OF EUROPEAN CIVILIZATION THROUGH THE 17TH CENTURY
- HIST 103 HISTORY OF EUROPEAN CIVILIZATION FROM THE 17TH CENTURY
- HIST 145 HISTORY OF THE UNITED STATES TO THE MID-19TH CENTURY
- HIST 146 HISTORY OF THE UNITED STATES SINCE THE MID-19TH CENTURY
- HIST 160 WORLD HISTORY BEFORE 1300
- HIST 161 WORLD HISTORY SINCE 1300

Select two of the following: 6

- GEOG 102 WORLD REGIONAL GEOGRAPHY
- GEOG 105 GEOGRAPHY OF INTERNATIONAL AFFAIRS
- GEOG 109 INTRODUCTION TO HUMAN GEOGRAPHY
- GEOG 221 INTERPRETATION OF MAPS

Select two of the following: 6

- POSC 101 INTRODUCTION TO POLITICAL SCIENCE
- POSC 103 AMERICAN NATIONAL GOVERNMENT
- POSC 107 INTRODUCTION TO INTERNATIONAL RELATIONS
- POSC 207 STATE GOVERNMENT

Select two of the following: 6

- ANTH 207 CULTURAL ANTHROPOLOGY
- CRMJ 254 INTRODUCTION TO CRIMINAL JUSTICE
- SOCI 101 INTRODUCTION TO SOCIOLOGY

Upper-Level Requirements (24 Units)

Select two courses in each of four disciplines out of the seven disciplines (ANTH, CRMJ, ECON, GEOG, HIST, POSC and SOCI) in the program at the upper-level (300-400 level). At least 12 units of upper-level courses must be taken at Towson University.

Electives (6 Units)

Select two upper- or lower-level courses in any of the seven disciplines (ANTH, CRMJ, ECON, GEOG, HIST, POSC and SOCI) in the program

Total Units 60

SUGGESTED FOUR-YEAR PLAN

Freshman

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units</th>
<th>Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>TSEM 102, ENGL 102, or ENGL 190 (Core 1 or 2)</td>
<td>3</td>
<td>Select one of the following (Core 12):</td>
<td></td>
</tr>
<tr>
<td>Core 3</td>
<td>3</td>
<td>GEOG 102</td>
<td></td>
</tr>
<tr>
<td>Select one of the following: (fulfills Core 5, 11 or 12)</td>
<td>3</td>
<td>GEOG 105</td>
<td></td>
</tr>
<tr>
<td>HIST 102</td>
<td>GEOG 109</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST 103</td>
<td>GEOG 221</td>
<td></td>
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</tr>
<tr>
<td>HIST 145</td>
<td>ENGL 102 or TSEM 102 (Core 2 or 1)</td>
<td></td>
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<tr>
<td>HIST 146</td>
<td>Core 4</td>
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<tr>
<td>HIST 160</td>
<td>Core 7</td>
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</tr>
<tr>
<td>HIST 161</td>
<td>Elective</td>
<td></td>
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</tr>
<tr>
<td>Core 13 (possible upper-level HIST or POSC course)</td>
<td></td>
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<tr>
<td>Select one of the following (Core 6):</td>
<td>3</td>
<td></td>
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</tr>
<tr>
<td>POSC 101</td>
<td></td>
<td></td>
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<tr>
<td>POSC 103</td>
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<tr>
<td>POSC 105</td>
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<tr>
<td>POSC 107</td>
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</tr>
<tr>
<td>POSC 207</td>
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</table>

Sophomore

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units</th>
<th>Term 2</th>
<th>Units</th>
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<tbody>
<tr>
<td>SELECT ONE OF THE FOLLOWING (Core 5, 11 or 12):</td>
<td>3</td>
<td>ECON 201 or 202</td>
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</tr>
<tr>
<td>HIST 102</td>
<td>Select one of the following (Core 12):</td>
<td></td>
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</tr>
<tr>
<td>HIST 103</td>
<td>GEOG 102</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST 145</td>
<td>GEOG 105</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST 146</td>
<td>GEOG 109</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST 160</td>
<td>GEOG 221</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST 161</td>
<td>Core 13 (possible upper-level HIST or POSC course)</td>
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<tr>
<td>Select one of the following (Core 6):</td>
<td>3</td>
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<tr>
<td>POSC 101</td>
<td>Elective</td>
<td></td>
<td></td>
</tr>
<tr>
<td>POSC 103</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>POSC 105</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>POSC 107</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>POSC 207</td>
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</tbody>
</table>

Total Units 60
Students must also complete a Social Sciences portfolio with a grade equivalent of 2.00 or higher from among the following courses.

In addition to the Core Curriculum requirements and the requirements specified by the Department of Secondary Education, students must complete 54 units by the Department of Secondary Education, students must complete 54 units.

Social Sciences majors with a track in Secondary Education receive certification to teach social science at the secondary level in Maryland upon graduation. Students must see the Department of Secondary Education about certification to teach social science at the secondary level in Maryland upon graduation.

Select one of the following:

- POSC 101 INTRODUCTION TO POLITICAL SCIENCE
- POSC 105 GOVERNMENTS OF THE WORLD
- POSC 107 INTRODUCTION TO INTERNATIONAL RELATIONS
- POSC 207 STATE GOVERNMENT

Electives (9 Units)

Students must complete three upper-division courses (300-400) from any of the seven disciplines in the program. The upper-division courses must be taken at Towson University.

Total Units: 54

### SUGGESTED FOUR-YEAR PLAN

#### Freshman

<table>
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<tr>
<th>Term 1</th>
<th>Units Term 2</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>HIST Global survey course¹</td>
<td>EDUC 203</td>
<td>3</td>
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<tr>
<td>EDUC 202</td>
<td>3 ECON 202 or 201</td>
<td>3</td>
</tr>
<tr>
<td>Core 4</td>
<td>3 SOSC 401</td>
<td>3</td>
</tr>
<tr>
<td>ECON 201 or 202</td>
<td>3 Core 7</td>
<td>4</td>
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<tr>
<td>GEOG 101 or 109 (GEOG 101 fulfills Core 8)</td>
<td>3 ANTH 207</td>
<td>3</td>
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Total Units: 15

#### Sophomore

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units Term 2</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>Core 9 (HIST 300 strongly recommended)</td>
<td>3 SCED 304</td>
<td>3</td>
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<tr>
<td>HIST Upper-Level course</td>
<td>3 SCED 341</td>
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<tr>
<td>SCED 305</td>
<td>3 SCED 460</td>
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<tr>
<td>Select one of the following:</td>
<td>3 SPED 301</td>
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<tr>
<td>POSC 101</td>
<td>Upper-Level Social Science course (HIST or POSC strongly recommended)</td>
<td>3</td>
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Total Units: 15

#### Junior

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<th>Term 1</th>
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<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core 3</td>
<td>3</td>
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Total Units: 18

#### Senior

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<tr>
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<tbody>
<tr>
<td>SCED 499</td>
<td>1-6 SCED 389</td>
<td>12</td>
</tr>
<tr>
<td>SCED 461</td>
<td>3 SCED 401</td>
<td>1-3</td>
</tr>
<tr>
<td>SCED 355</td>
<td>3 SCED 462</td>
<td>1</td>
</tr>
</tbody>
</table>

Total Units: 54

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### Major in Social Sciences with Track in Secondary Education

Social Sciences majors with a track in Secondary Education receive certification to teach social science at the secondary level in Maryland upon graduation. Students must see the Department of Secondary Education about admission into that program.

In addition to the Core Curriculum requirements and the requirements specified by the Department of Secondary Education, students must complete 54 units with a grade equivalent of 2.00 or higher from among the following courses. Students must also complete a Social Sciences portfolio.

#### Required Courses (45 Units)

- ANTH 207 CULTURAL ANTHROPOLOGY
- ECON 201 MICROECONOMIC PRINCIPLES
- ECON 202 MACROECONOMIC PRINCIPLES
- SOSC 401 TOPICS IN SOCIAL SCIENCE
- HIST 102 HISTORY OF EUROPEAN CIVILIZATION THROUGH THE 17TH CENTURY
- HIST 103 HISTORY OF EUROPEAN CIVILIZATION FROM THE 17TH CENTURY
- HIST 145 HISTORY OF THE UNITED STATES TO THE MID-19TH CENTURY
- HIST 146 HISTORY OF THE UNITED STATES SINCE THE MID-19TH CENTURY
- HIST xxx African, Asian or Latin American History Course
- HIST xxx Elective HIST course
- POSC 103 AMERICAN NATIONAL GOVERNMENT
- SOCI 101 INTRODUCTION TO SOCIOLOGY

Select two of the following:

- GEOG 101 PHYSICAL GEOGRAPHY
- GEOG 102 WORLD REGIONAL GEOGRAPHY
- GEOG 105 GEOGRAPHY OF INTERNATIONAL AFFAIRS
- GEOG 109 INTRODUCTION TO HUMAN GEOGRAPHY
- GEOG 221 INTERPRETATION OF MAPS

Select one of the following:

- POSC 101 INTRODUCTION TO POLITICAL SCIENCE
- POSC 105 GOVERNMENTS OF THE WORLD
- POSC 107 INTRODUCTION TO INTERNATIONAL RELATIONS
- POSC 207 STATE GOVERNMENT

#### Electives (9 Units)

Students must complete three upper-division courses (300-400) from any of the seven disciplines in the program. The upper-division courses must be taken at Towson University.

Total Units: 54
Upper-Level Social Science course (HIST or POSC) strongly recommended 3
Upper-Level Social Science course (HIST or POSC) strongly recommended 3
ISTC 301 3

Total Units: 123-130

1 HIST 110 HIST 111, HIST 117, HIST 118, HIST 121, HIST 122, HIST 135, HIST 160, HIST 161, or upper-level course in global field or HIST 307-HIST 313, HIST 315- HIST 329, HIST 338-HIST 340 HIST 354/HIST 384, HIST 399/HIST 439, HIST 478

Department of Sociology, Anthropology and Criminal Justice

OFFICE
LA 3210, 410-704-2852
Fax: 410-704-2854

PROGRAMS OF THE DEPARTMENT

The Department of Sociology, Anthropology and Criminal Justice offers the following programs: the major in Sociology-Anthropology (SOAN) with a concentration in Anthropology, Sociology or Criminal Justice; the combined major in Sociology-Anthropology and Psychology; the combined major in Sociology-Anthropology and Geography and Environmental Planning; the minor in Anthropology; and the minor in Sociology.

Sociology-Anthropology majors are exposed to social science methods and perspectives needed to understand culture and society. All three concentrations emphasize theory, research methods and the linkages between individual experiences and social worlds. Students in the major learn valuable content knowledge and also develop important problem-solving, critical thinking, writing and analytical skills. The major’s three concentrations offer different perspectives on these general areas of knowledge and expertise. Students in the Anthropology Concentration examine the social and cultural patterns and the biological and cultural development of humans through time. Students in the Criminal Justice Concentration pursue the theoretical and empirical study of crime and criminality, other forms of social deviance and the official response to crime. Students in the Sociology Concentration study the scientific explanation and analysis of social processes and interaction, social structures and institutions, and social issues and problems.

The major prepares students for entry into a variety of occupations and for further study in many types of professional and graduate education programs. Examples of career areas (some requiring a graduate degree) routinely pursued by Sociology-Anthropology graduates include nonprofit and community organizations, research institutes and contract archaeology, museums, government agencies and politics, social services and social work, law and law enforcement, juvenile justice, victim assistance, conflict resolution and mediation, journalism and the mass media, and the corporate workplace. Our students are prepared to live and work in an increasingly complex and changing world. In addition, study in the department encourages and empowers students to be informed, engaged and responsible citizens.

The department actively encourages Sociology-Anthropology majors to pursue external learning experiences, including course-based service learning projects, study abroad and internships. Internships provide students with opportunities to apply what they have learned in the classroom to workplace settings, allowing them to explore possible career avenues while adding valuable practical experience to their resumes. Students in the department have completed internships for course credit (ANTH 491/ANTH 492, CRMJ 491/CRMJ 492, SOCI 491/SOCI 492) in a variety of organizations and settings, including the American Red Cross; Baltimore Center for Urban Archaeology; the House of Ruth; local/regional circuit courts; local, regional and federal police and sheriff departments; the Neighborhood Design Center; Prisoner’s Aid; Sheppard Pratt; the Smithsonian Institution (Museum Support Center); and a variety of city, county, state and federal agencies. Interested students should contact the department for more information and to be directed to the appropriate internship coordinator.

The Departmental Honors Program (distinct from the Honors College and its requirements) provides students an opportunity to conduct an in-depth independent research study, under faculty guidance, culminating in an honors thesis. Students who complete the program graduate with honors in the department. Interested students should contact the department for more information. The department has active chapters of Alpha Kappa Delta, the national honor society in sociology (Theta chapter of Maryland, founded 1987), and Alpha Phi Sigma, the national honor society in criminal justice (Theta Delta chapter, established 2006). The department annually recognizes the outstanding achievements of students, with: the Lieberman Awards for the most distinguished student scholars in the major and for the most outstanding student intern; the Irwin Goldberg Award for Outstanding Achievement in Sociological Research; the Social Responsibility/Social Praxis (Action) Award; and the Award for Special Contribution to the Environment of Learning.

MAJOR IN SOCIOLOGY-ANTHROPOLOGY

A minimum of 39 units with a grade equivalent of 2.00 or higher in each course is required for the major in Sociology-Anthropology. No "pass" grades are accepted for the major. Courses in each concentration may be listed in more than one required section. Each course taken for the major will count toward one required section of the concentration only. Students may enroll in a maximum of 6 units of ANTH 495/CRMJ 495/SOCI 495.

The major degree students normally receive is the Bachelor of Science, but the Bachelor of Arts degree may be earned by adding a foreign language to the major requirements. The language requirements for the Bachelor of Arts can be met by completing the intermediate courses of a modern language or the equivalent. The Bachelor of Science degree is earned by completing department major and university degree requirements without meeting the foreign language requirements.

MAJORS IN SOCIOLOGY,
ANTHROPOLOGY AND CRIMINAL
JUSTICE

• Major in Sociology-Anthropology with concentrations in:
  • Anthropology (p. 245)
  • Criminal Justice (p. 247)
  • Sociology (p. 248)
• Combined Major in Sociology-Anthropology and Geography (p. 250)
• Combined Major in Sociology-Anthropology and Psychology (p. 251)

MINORS IN SOCIOLOGY,
ANTHROPOLOGY AND CRIMINAL
JUSTICE

• Sociology (p. 251)
• Anthropology (p. 251)

Anthropology Concentration

The Anthropology Concentration of the Sociology-Anthropology major requires a minimum of 39 units, of which 27 must be upper-level. A minimum of 27 of the required total units in the Anthropology Concentration must be earned at
Towson University. Up to 12 units can be completed elsewhere and applied toward the concentration with the approval of a department adviser.

### Basic Required Courses (9 Units)
- **ANTH 207** CULTURAL ANTHROPOLOGY 3
- **or ANTH 210** HONORS CULTURAL ANTHROPOLOGY
- **ANTH 208** HUMAN EVOLUTION AND PREHISTORY 3
- **SOCI 101** INTRODUCTION TO SOCIOLOGY 3
- **or SOCI 102** HONORS INTRODUCTION TO SOCIOLOGY

### Theory and Methods Component (9 Units)
- **ANTH 401** ANTHROPOLOGICAL THEORY 3

Select two of the following courses (cannot be courses counted elsewhere in the curriculum):
- **ANTH 380** ETHNOGRAPHIC FIELD METHODS
- **ANTH 381** ARCHEOLOGICAL METHODS AND THEORY
- **ANTH 382** VISUAL ANTHROPOLOGY
- **ANTH 391** ARCHEOLOGICAL LAB METHODS
- **ANTH 393** ARCHEOLOGICAL FIELD SCHOOL

### Globalization (3 Units)
Select one of the following (cannot be a course counted elsewhere in the curriculum):
- **ANTH 351** DRUGS IN GLOBAL PERSPECTIVE
- **ANTH 353** LATINAS IN THE AMERICAS
- **ANTH 367** PEOPLES OF THE MIDDLE EAST
- **ANTH 368** GLOBALIZATION IN CROSS CULTURAL PERSPECTIVE
- **ANTH 370** TOPICS IN ANTHROPOLOGY
- **ANTH 470** SPECIAL TOPICS IN ANTHROPOLOGY

### Archaeology (3 Units)
Select one of the following (cannot be a course counted elsewhere in the curriculum):
- **ANTH 311** ARCHAEOLOGY OF MARYLAND
- **ANTH 385** ENVIRONMENTAL ARCHAEOLOGY
- **ANTH 370** TOPICS IN ANTHROPOLOGY
- **ANTH 381** ARCHEOLOGICAL METHODS AND THEORY
- **ANTH 383** NORTH AMERICAN ARCHAEOLOGY
- **ANTH 387** NATIVE AMERICAN ARCHAOASTRONOMY
- **ANTH 391** ARCHEOLOGICAL LAB METHODS
- **ANTH 393** ARCHEOLOGICAL FIELD SCHOOL
- **ANTH 470** SPECIAL TOPICS IN ANTHROPOLOGY

### Sociocultural Anthropology (6 Units)
Select two of the following (cannot be courses counted elsewhere in the curriculum):
- **ANTH 321** ANTHROPOLOGY OF GENDER
- **ANTH 325** MORAL PANICS
- **ANTH 331** ESKIMO ETHNOGRAPHY
- **ANTH 341** INFORMATION AGE CULTURES
- **ANTH 346** WEALTH, POWER AND POLITICS IN CROSS-CULTURAL PERSPECTIVE
- **ANTH 351** DRUGS IN GLOBAL PERSPECTIVE
- **ANTH 353** LATINAS IN THE AMERICAS
- **ANTH 364** RELIGION, MAGIC AND WITCHCRAFT
- **ANTH 365** NORTH AMERICAN INDIANS
- **ANTH 367** PEOPLES OF THE MIDDLE EAST
- **ANTH 369** TRADITION & REVOLUTION IN LATIN AMERICA
- **ANTH 370** TOPICS IN ANTHROPOLOGY
- **ANTH 370** TOPICS IN ANTHROPOLOGY (Korea and Globalization)
- **ANTH 370** TOPICS IN ANTHROPOLOGY (Anthropology of South Africa)
- **ANTH 370** TOPICS IN ANTHROPOLOGY (Anthropology of African Media)
- **ANTH 388** RETHINKING INDIGENITY
- **ANTH 470** SPECIAL TOPICS IN ANTHROPOLOGY

### Anthropology/Sociology Electives (6-8 Units)
Select two general elective courses in anthropology or sociology from the list below or from among all courses listed previously in this curriculum (only one course can be a SOCI course and both courses cannot be courses counted elsewhere in the curriculum):
- **ANTH 357** INTRODUCTION TO FORENSIC CRIME ANALYSIS
- **ANTH 370** TOPICS IN ANTHROPOLOGY
- **ANTH 450** LIFE IN THE CITY
- **ANTH 457** ADVANCED FORENSIC INVESTIGATION
- **ANTH 470** SPECIAL TOPICS IN ANTHROPOLOGY
- **ANTH 470** SPECIAL TOPICS IN ANTHROPOLOGY (South Africa Then and Now)
- **ANTH 491** INTERNSHIP IN ANTHROPOLOGY I
- **ANTH 492** INTERNSHIP IN ANTHROPOLOGY II
- **ANTH 495** INDEPENDENT RESEARCH
- **ANTH 498** READINGS IN ANTHROPOLOGY (HONORS)
- **ANTH 499** HONORS THESIS IN ANTHROPOLOGY
- **SOCI 312** SOCIOLOGY OF GENDER
- **SOCI 323** SOCIAL MOVEMENTS
- **SOCI 329** DEMOGRAPHY
- **SOCI 343** SOCIOLOGY OF RACE AND ETHNICITY
- **SOCI 351** DEViant BEHAVIOR
The Criminal Justice Concentration of the Sociology-Anthropology major requires a minimum of 45 units, of which 24 must be upper-level. A minimum of 27 of the required total units in the Criminal Justice Concentration must be earned at Towson University. Up to 18 units can be completed elsewhere and applied toward the concentration with the approval of a departmental adviser.

Basic Required Courses (12-13 Units)

Select one of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOCI 101</td>
<td>INTRODUCTION TO SOCIOLOGY</td>
<td>3</td>
</tr>
<tr>
<td>SOCI 102</td>
<td>HONORS INTRODUCTION TO SOCIOLOGY</td>
<td></td>
</tr>
<tr>
<td>ANTH 207</td>
<td>CULTURAL ANTHROOLOGY</td>
<td></td>
</tr>
<tr>
<td>ANTH 210</td>
<td>HONORS CULTURAL ANTHROOLOGY</td>
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</tr>
<tr>
<td>CRMJ 201</td>
<td>INTRODUCTION TO CRIMINOLOGY</td>
<td>3</td>
</tr>
<tr>
<td>CRMJ 254</td>
<td>INTRODUCTION TO CRIMINAL JUSTICE</td>
<td>3</td>
</tr>
</tbody>
</table>

or CRMJ 354 \* WRITING FOR CRIMINAL JUSTICE

Select one of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 205</td>
<td>STATISTICS FOR BUSINESS AND ECONOMICS I</td>
<td>3</td>
</tr>
<tr>
<td>MATH 231</td>
<td>BASIC STATISTICS</td>
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<tr>
<td>SOCI 212</td>
<td>SOCIAL STATISTICS</td>
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Theory and Methods Component (6-7 Units)

Must be taken at Towson University:

<table>
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>CRMJ 353</td>
<td>THEORIES OF CRIME</td>
<td>3</td>
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Select one of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>ANTH 380</td>
<td>ETHNOGRAPHIC FIELD METHODS</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 382</td>
<td>VISUAL ANTHROOLOGY</td>
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<tr>
<td>CRMJ 368</td>
<td>RESEARCH METHODS IN CRIMINAL JUSTICE</td>
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<td>CRMJ 370</td>
<td>TOPICS IN CRIMINOLOGY</td>
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<td>SOCI 300</td>
<td>SOCIOLOGICAL ANALYSIS</td>
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</tr>
<tr>
<td>SOCI 391</td>
<td>RESEARCH METHODS</td>
<td></td>
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</table>

Upper-Level Required Areas (18-19 Units)

Select and complete three courses from one area, two courses from a second area, and one course from a third area (1., 2., 3.) depending on interest and learning goals (6 courses total):

1. Social Control: Reactions to Crime

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>CRMJ 307</td>
<td>ISSUES IN DOMESTIC VIOLENCE</td>
<td>3</td>
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<tr>
<td>CRMJ 337</td>
<td>CONTROVERSIES IN CRIMINAL JUSTICE</td>
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<tr>
<td>CRMJ 331</td>
<td>CRIMINAL JUSTICE AND FILM</td>
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</tr>
<tr>
<td>CRMJ 352</td>
<td>COMMUNITY CORRECTIONS</td>
<td></td>
</tr>
<tr>
<td>CRMJ 356</td>
<td>PRISONS IN AMERICA</td>
<td></td>
</tr>
<tr>
<td>CRMJ 375</td>
<td>TOPICS IN CRIMINAL JUSTICE</td>
<td>3</td>
</tr>
<tr>
<td>SOCI 383</td>
<td>SOCIOLOGY OF LAW</td>
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</tr>
<tr>
<td>CRMJ 385</td>
<td>POLICE ADMINISTRATION</td>
<td></td>
</tr>
<tr>
<td>CRMJ 387</td>
<td>ISSUES IN POLICING</td>
<td></td>
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<tr>
<td>CRMJ 498</td>
<td>HONORS READINGS IN CRIMINAL JUSTICE</td>
<td>2</td>
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</table>

2. Criminology: Nature of Crime

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CRMJ 309</td>
<td>ISSUES IN CAMPUS VIOLENCE</td>
<td>3</td>
</tr>
<tr>
<td>SOCI 331</td>
<td>DEVIANCE AND ORGANIZATIONS</td>
<td></td>
</tr>
<tr>
<td>SOCI 336</td>
<td>SOCIOLOGY OF MENTAL ILLNESS</td>
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<tr>
<td>CRMJ 345</td>
<td>RACE AND CRIME</td>
<td></td>
</tr>
<tr>
<td>CRMJ 348</td>
<td>WOMEN AND CRIME</td>
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<tr>
<td>SOCI 351</td>
<td>DEViant BEHAVIOR</td>
<td></td>
</tr>
<tr>
<td>CRMJ 355</td>
<td>DELINQUENCY AND JUVENILE JUSTICE</td>
<td></td>
</tr>
<tr>
<td>CRMJ 358</td>
<td>INTERPERSONAL VIOLENCE</td>
<td></td>
</tr>
<tr>
<td>CRMJ 370</td>
<td>TOPICS IN CRIMINOLOGY</td>
<td>1</td>
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<tr>
<td>CRMJ 498</td>
<td>HONORS READINGS IN CRIMINAL JUSTICE</td>
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</table>

3. Criminal Justice Practice

<table>
<thead>
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<th>Course Title</th>
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<tbody>
<tr>
<td>ANTH 357</td>
<td>INTRODUCTION TO FORENSIC CRIME ANALYSIS</td>
<td>3</td>
</tr>
<tr>
<td>CRMJ 332</td>
<td>CONFLICT RESOLUTION AND CRIMINAL JUSTICE</td>
<td></td>
</tr>
<tr>
<td>CRMJ 333</td>
<td>RESTORATIVE JUSTICE</td>
<td></td>
</tr>
<tr>
<td>CRMJ 370</td>
<td>TOPICS IN CRIMINOLOGY</td>
<td>1</td>
</tr>
<tr>
<td>CRMJ 375</td>
<td>TOPICS IN CRIMINAL JUSTICE</td>
<td>1</td>
</tr>
<tr>
<td>CRMJ 375</td>
<td>TOPICS IN CRIMINAL JUSTICE</td>
<td></td>
</tr>
<tr>
<td>CRMJ 384</td>
<td>ADVANCED CRIMINAL LAW</td>
<td></td>
</tr>
<tr>
<td>CRMJ 393</td>
<td>ETHICS IN CRIMINAL JUSTICE</td>
<td></td>
</tr>
<tr>
<td>CRMJ 491</td>
<td>INTERNSHIP IN CRIMINAL JUSTICE</td>
<td></td>
</tr>
<tr>
<td>CRMJ 498</td>
<td>HONORS READINGS IN CRIMINAL JUSTICE</td>
<td>2</td>
</tr>
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</table>

Sociology/Anthropology/Outside Electives (9 Units)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC 402</td>
<td>CRIMINAL LAW</td>
<td></td>
</tr>
<tr>
<td>CRMJ 354</td>
<td>WRITING FOR CRIMINAL JUSTICE</td>
<td>3</td>
</tr>
</tbody>
</table>

1. No more than two 370-level “Topics” courses can be completed for credit in the ANTH concentration. Adviser consent required for approval in designated area. Topic of course must be related to designated area in order for course to count.

2. Students who wish to graduate with Departmental Honors must complete both ANTH 498 and ANTH 499 and follow honors procedures. Contact the department for more information.

### SUGGESTED FOUR-YEAR PLAN

**Freshman**

**Term 1**

Select one of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOCI 101</td>
<td>INTRODUCTION TO SOCIOLOGY</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 207</td>
<td>ANTH 207</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 208</td>
<td>ANTH 208</td>
<td>3</td>
</tr>
<tr>
<td>SOCI 101</td>
<td>SOCI 101</td>
<td>3</td>
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</table>

**Term 2**

Four Non-major courses 12 Three Non-major courses 9

**Sophomore**

**Term 1**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>ANTH course from Area C-G</td>
<td>ANTH course from Area C-G</td>
<td>3</td>
</tr>
<tr>
<td>Three Non-major courses</td>
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</table>

**Term 2**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ANTH Methods course</td>
<td>ANTH Methods course</td>
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<td>ANTH course from Area C-G</td>
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**Junior**

**Term 1**

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tr>
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<td>ANTH 401 or ANTH course from Area C-G</td>
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<tr>
<td>ANTH course from Area C-G</td>
<td>ANTH course from Area C-G</td>
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<td>Three Non-major courses</td>
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**Term 2**

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
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<td>ANTH 401 or ANTH course from Area C-G</td>
<td>ANTH 401 or ANTH course from Area C-G</td>
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</tr>
<tr>
<td>ANTH course from Area C-G</td>
<td>ANTH course from Area C-G</td>
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<tr>
<td>Three Non-major courses</td>
<td>Three Non-major courses</td>
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**Senior**

**Term 1**

<table>
<thead>
<tr>
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<th>Course Title</th>
<th>Units</th>
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<tr>
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<td>ANTH 401 or ANTH course from Area C-G</td>
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</tr>
<tr>
<td>ANTH course from Area C-G</td>
<td>ANTH course from Area C-G</td>
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**Term 2**

<table>
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<tr>
<td>Three Non-major courses</td>
<td>Three Non-major courses</td>
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</tbody>
</table>

Total Units: 111
Select and complete any three courses listed below; at least two courses must be from SOCI and/or ANTH:

- SOCI 241 BLACKS IN AMERICA: MYTHS AND REALITY
- SOCI 243 SOCIOLOGY OF RACE, CLASS AND GENDER
- SOCI 249 SOCIAL PROBLEMS
- SOCI 301 THE FAMILY
- SOCI 311 INDIVIDUAL AND SOCIETY
- SOCI 312 SOCIOLOGY OF GENDER
- SOCI 313 INTRODUCTION TO SOCIAL PSYCHOLOGY
- SOCI 327 URBAN SOCIOLOGY
- SOCI 329 DEMOGRAPHY
- SOCI 333 POLITICAL SOCIOLOGY
- SOCI 341 CLASS, STATUS AND POWER
- SOCI 343 SOCIOLOGY OF RACE AND ETHNICITY
- SOCI 362 WORK AND OCCUPATIONS
- SOCI 365 ORGANIZATIONS AND SOCIETY
- SOCI 440 SOCIOLOGY OF IMMIGRATION
- ANTH 209 ANTHROPOLOGY OF AMERICAN CULTURE
- ANTH 211 HONORS ANTHROPOLOGY OF AMERICAN CULTURE
- ANTH 321 ANTHROPOLOGY OF GENDER
- ANTH 325 MORAL PANICS
- ANTH 351 DRUGS IN GLOBAL PERSPECTIVE
- ANTH 368 GLOBALIZATION IN CROSS CULTURAL PERSPECTIVE
- GEOG 356 GEOGRAPHY OF CRIME
- HIST 368 THE BILL OF RIGHTS AND THE CONSTITUTION: 1941 TO THE PRESENT
- HLTH 405 DRUGS IN OUR CULTURE
- PHIL 253 CONTEMPORARY ETHICAL PROBLEMS
- PHIL 321 PHILOSOPHY OF LAW
- POSC 375 PUBLIC ADMINISTRATION
- POSC 384 JUDICIAL SYSTEM
- POSC 420 CONSTITUTIONAL PROTECTIONS: PERSONAL LIBERTY AND THE RIGHTS OF THE ACCUSED.
- PSYC 361 ABNORMAL PSYCHOLOGY
- PSYC 404 ADOLESCENT PSYCHOLOGY

Optional Advanced Learning Experience (3-4 Units)

Students may substitute one course only from among the following as a replacement for a SOCI or ANTH Elective in the previous section above:

- ANTH 457 ADVANCED FORENSIC INVESTIGATION
- ANTH 470 SPECIAL TOPICS IN ANTHROPOLOGY (Life in the City)
- SOCI 381 SOCIOLOGICAL THEORY
- CRMJ 431 CRIMINAL JUSTICE OUTSIDE THE CLASSROOM
- CRMJ 470 SPECIAL TOPICS IN CRIMINOLOGY
- CRMJ 475 SPECIAL TOPICS IN CRIMINAL JUSTICE
- CRMJ 485 SEMINAR IN CRIMINAL JUSTICE
- CRMJ 492 INTERNSHIP IN CRIMINAL JUSTICE II
- CRMJ 495 INDEPENDENT RESEARCH
- CRMJ 499 HONORS THESIS IN CRIMINAL JUSTICE

Total Units: 48-52

---

1 No more than three “Topics” courses (370/375) can be completed for credit in the CRMJ concentration. Adviser consent required for approval in designated area. Topic of course must be related to designated area in order for course to count.

2 Students who wish to graduate with Departmental Honors must complete both CRMJ 498 and CRMJ 499 and follow honors procedures. Contact the department for more information. Adviser consent required for approval of CRMJ 498 in designated area. Topic of course must be related to designated area in order for course to count.

---

SUGGESTED FOUR-YEAR PLAN

Freshman

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units</th>
<th>Term 2</th>
<th>Units</th>
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<td>CRMJ 201 or 254</td>
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<td>Select one of the following:</td>
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<td>ANTH 207</td>
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<td>ANTH 207</td>
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<tr>
<td>ANTH 207</td>
<td>3</td>
<td>CRMJ 254</td>
<td></td>
</tr>
<tr>
<td>CRMJ 201</td>
<td>3</td>
<td>CRMJ 254</td>
<td></td>
</tr>
<tr>
<td>CRMJ 254</td>
<td>3</td>
<td>SOCI 101</td>
<td></td>
</tr>
<tr>
<td>CRMJ 353 or Upper-level CRMJ Elective</td>
<td>3</td>
<td>SOCI 101</td>
<td></td>
</tr>
<tr>
<td>ANTH 207</td>
<td>3</td>
<td>ANTH 207</td>
<td></td>
</tr>
<tr>
<td>CRMJ 201</td>
<td>3</td>
<td>CRMJ 201</td>
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<tr>
<td>CRMJ Elective</td>
<td>3</td>
<td>CRMJ Elective</td>
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<tr>
<td>Three non-major courses</td>
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<tr>
<td>15</td>
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Sophomore

<table>
<thead>
<tr>
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<th>Term 2</th>
<th>Units</th>
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<tr>
<td>Select one of the following:</td>
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<td>Select one of the following:</td>
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<tr>
<td>CRMJ 201</td>
<td>3</td>
<td>ANTH 207</td>
<td></td>
</tr>
<tr>
<td>CRMJ 254</td>
<td>3</td>
<td>CRMJ 254</td>
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</tr>
<tr>
<td>ANTH 207</td>
<td>3</td>
<td>CRMJ 254</td>
<td></td>
</tr>
<tr>
<td>CRMJ 353 or Upper-level CRMJ Elective</td>
<td>3</td>
<td>SOCI 101</td>
<td></td>
</tr>
<tr>
<td>Four non-major courses</td>
<td>12</td>
<td>Upper-level CRMJ Elective</td>
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<tr>
<td>Three non-major courses</td>
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<td></td>
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<tr>
<td>15</td>
<td>12</td>
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Junior

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units</th>
<th>Term 2</th>
<th>Units</th>
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<tbody>
<tr>
<td>Upper-level CRMJ Elective</td>
<td>3</td>
<td>CRMJ 353 or Upper-level CRMJ Elective</td>
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<tr>
<td>Upper-level CRMJ Elective</td>
<td>3</td>
<td>Upper-level CRMJ Elective</td>
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<tr>
<td>CRMJ Elective</td>
<td>3</td>
<td>CRMJ Elective</td>
<td>3</td>
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<tr>
<td>SOCI/ANTH/Outside Elective</td>
<td>3</td>
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<tr>
<td>Two Non-major courses</td>
<td>6</td>
<td>15</td>
<td>12</td>
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Senior

<table>
<thead>
<tr>
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<th>Units</th>
<th>Term 2</th>
<th>Units</th>
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<tbody>
<tr>
<td>CRMJ 353 or Upper-level CRMJ Elective</td>
<td>3</td>
<td>Methods course OR SOCI/ ANTH/Outside Elective</td>
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<tr>
<td>Methods course or SOCI/ ANTH/Outside Elective</td>
<td>3</td>
<td>Upper-level CRMJ Elective</td>
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<tr>
<td>CRMJ Elective</td>
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<td>CRMJ Elective</td>
<td>3</td>
</tr>
<tr>
<td>SOCI/ANTH/Outside Elective</td>
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<td>Three Non-major courses</td>
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</tr>
<tr>
<td>Two Non-major courses</td>
<td>6</td>
<td>15</td>
<td>15</td>
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</table>

Total Units: 114

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Sociology Concentration

The Sociology Concentration requires a minimum of 39 units, of which 24 must be upper-level. A minimum of 21 of the required total units in the Sociology Concentration must be earned at Towson University. Up to 18 units can be completed elsewhere and applied toward the concentration with the approval of a department adviser.

Basic Required Courses (6-7 Units)

Select one of the following courses:

- ANTH 207 CULTURAL ANTHROPOLOGY
- ANTH 208 HUMAN EVOLUTION AND PREHISTORY
- ANTH 210 HONORS CULTURAL ANTHROPOLOGY
SOCI 101 INTRODUCTION TO SOCIOLOGY  
or SOCI 102 HONORS INTRODUCTION TO SOCIOLOGY

Select one of the following: 3-4
ECON 205 STATISTICS FOR BUSINESS AND ECONOMICS I
MATH 231 BASIC STATISTICS
SOCI 212 SOCIAL STATISTICS

Lower-Level Sociology Electives (6 Units)
Select two of the following: 6
SOCI 210 SOCIOLOGY OF SPORT
SOCI 241 BLACKS IN AMERICA: MYTHS AND REALITY
SOCI 243 SOCIOLOGY OF RACE, CLASS AND GENDER
SOCI 249 SOCIAL PROBLEMS
SOCI 265 STATUS, FRIENDSHIP, INTIMACY 1

Theory and Methods Component (6 Units)
(Recommended order: 381 before 391)
SOCI 381 SOCIOLOGICAL THEORY 3
SOCI 391 RESEARCH METHODS 3

Application, Engagement and Advanced Study (3-4 Units)
Select one of the following courses: 3-4
ANTH 380 ETHNOGRAPHIC FIELD METHODS
SOCI 300 SOCIOLOGICAL ANALYSIS 2
SOCI 329 DEMOGRAPHY
SOCI 353 THEORIES OF CRIME
SOCI 485 SEMINAR IN SOCIOLOGY 2
SOCI 491 INTERNSHIP IN SOCIOLOGY I
SOCI 495 INDEPENDENT RESEARCH
SOCI 498 HONORS READINGS IN SOCIOLOGY 3

Upper-Level Sociology Electives (15 Units)
Five courses from the following three thematic categories; at least one 15 course must be completed from each group, and at least four courses must be SOCI code courses:

Social Inequalities
ANTH 321 ANTHROPOLOGY OF GENDER
ANTH 353 LATINAS IN THE AMERICAS
ANTH 365 NORTH AMERICAN INDIANS
CRMJ 307 ISSUES IN DOMESTIC VIOLENCE
CRMJ 345 RACE AND CRIME
CRMJ 348 WOMEN AND CRIME
SOCI 312 SOCIOLOGY OF GENDER
SOCI 341 CLASS, STATUS AND POWER
SOCI 343 SOCIOLOGY OF RACE AND ETHNICITY
SOCI 370 TOPICS IN SOCIOLOGY 4
SOCI 440 SOCIOLOGY OF IMMIGRATION
SOCI 492 INTERNSHIP IN SOCIOLOGY II 5
SOCI 499 HONORS THESIS IN SOCIOLOGY 3

Social Processes/Interaction
ANTH 325 MORAL PANICS 1
CRMJ 358 INTERPERSONAL VIOLENCE
SOCI 311 INDIVIDUAL AND SOCIETY
SOCI 313 INTRODUCTION TO SOCIAL PSYCHOLOGY
SOCI 323 SOCIAL MOVEMENTS
SOCI 331 DEVIANCE AND ORGANIZATIONS
SOCI 336 SOCIOLOGY OF MENTAL ILLNESS
SOCI 351 DEVIAN'T BEHAVIOR
SOCI 359 SOCIAL GERONTOLOGY

SOCI 370 TOPICS IN SOCIOLOGY 4
SOCI 492 INTERNSHIP IN SOCIOLOGY II 5
SOCI 499 HONORS THESIS IN SOCIOLOGY 3

Social Institutions/Contexts
SOCI 301 THE FAMILY
SOCI 326 RELIGION AND SOCIETY
SOCI 327 URBAN SOCIOLOGY
SOCI 331 DEVIANCE AND ORGANIZATIONS
SOCI 333 POLITICAL SOCIOLOGY
SOCI 335 MEDICAL SOCIOLOGY
SOCI 362 WORK AND OCCUPATIONS
SOCI 365 ORGANIZATIONS AND SOCIETY
SOCI 370 TOPICS IN SOCIOLOGY (Sociology Outside the Classroom) 4
SOCI 370 TOPICS IN SOCIOLOGY 4
SOCI 383 SOCIOLOGY OF LAW
SOCI 492 INTERNSHIP IN SOCIOLOGY II 5
SOCI 499 HONORS THESIS IN SOCIOLOGY 3

Total Units 36-38

1 Not open to students who have already completed course carrying the same title but previously offered under a different number.
2 Recommended for students considering graduate school in sociology.
3 Students who wish to graduate with Departmental Honors must complete both SOCI 498 and SOCI 499 and follow honors procedures. Contact the department for this information. Adviser consent required for approval of SOCI 499. Topic of thesis must be related to designated area in order for course to count. Course cannot be counted in more than one place.
4 No more than two 370-level "Topics" courses can be completed for credit in the SOCI concentration. Adviser consent required for approval in designated area. Topic of course must be related to designated area in order for course to count. Course cannot be counted in more than one place.
5 Adviser consent required for approval of SOCI 492 in designated area. Topic of internships must be related to designated area in order for course to count. Course cannot be counted in more than one place.

SUGGESTED FOUR-YEAR PLAN

Freshman
Term 1 Units Term 2 Units
Select one of the following: 3 Select one of the following: 3
SOCI 101 SOCI 101
ANTH 207 ANTH 207
ANTH 208 ANTH 208
MATH 109 or MATH 111 or MATH 111 or Statistics requirement 3-4
Three Non-major courses 9 Three Non-major courses 9
15-16 15-16

Sophomore
Term 1 Units Term 2 Units
Statistics requirement or 3-4 Lower-level SOCI Elective 3
Lower-level SOCI Elective
Four Non-major courses 12 Upper-level SOCI Elective 3
Three Non-major courses 9
15-16 15
Combined Major in Sociology-Anthropology and Geography

The departments of Geography and Environmental Planning and Sociology, Anthropology and Criminal Justice offer a program leading to a bachelor’s degree with a combined major in Geography and Environmental Planning and Sociology-Anthropology, with a concentration in Sociology or Anthropology. The Sociology Concentration course requirements are listed below. For information on the Anthropology Concentration combined major option, see the department chair in Sociology, Anthropology and Criminal Justice.

Required Lower-Division Courses (6 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 101</td>
<td>PHYSICAL GEOGRAPHY (counts toward Core Curriculum requirements)</td>
<td>3</td>
</tr>
<tr>
<td>SOCI 101</td>
<td>INTRODUCTION TO SOCIOLOGY (counts toward Core Curriculum requirements)</td>
<td>3</td>
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Statistics Requirement (3 Units)

Select one of the following: 1

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>GEOG 375</td>
<td>QUANTITATIVE METHODS IN GEOGRAPHY</td>
</tr>
<tr>
<td>PSYC 212</td>
<td>BEHAVIORAL STATISTICS</td>
</tr>
<tr>
<td>MATH 231</td>
<td>BASIC STATISTICS</td>
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Upper-Level Sociology Courses applied to Geography Electives (6 Units)

Select two of the following: 6

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>SOCI 313</td>
<td>INTRODUCTION TO SOCIAL PSYCHOLOGY</td>
</tr>
<tr>
<td>SOCI 323</td>
<td>SOCIAL MOVEMENTS</td>
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<tr>
<td>SOCI 327</td>
<td>URBAN SOCIOLOGY</td>
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<td>SOCI 329</td>
<td>DEMOGRAPHY</td>
</tr>
<tr>
<td>SOCI 331</td>
<td>DEVIANCE AND ORGANIZATIONS</td>
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<td>SOCI 333</td>
<td>POLITICAL SOCIOLOGY</td>
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<tr>
<td>SOCI 335</td>
<td>MEDICAL SOCIOLOGY</td>
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<tr>
<td>SOCI 341</td>
<td>CLASS, STATUS AND POWER</td>
</tr>
<tr>
<td>SOCI 359</td>
<td>SOCIAL GERONTOLOGY</td>
</tr>
<tr>
<td>SOCI 470</td>
<td>SPECIAL TOPICS IN SOCIOLOGY +</td>
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<tr>
<td>SOCI 471</td>
<td>SPECIAL TOPICS IN SOCIOLOGY +</td>
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<td>SOCI 472</td>
<td>SPECIAL TOPICS IN SOCIOLOGY +</td>
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<td>SOCI 473</td>
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<td>SOCI 474</td>
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<td>SOCI 477</td>
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<tr>
<td>SOCI 479</td>
<td>SPECIAL TOPICS IN SOCIOLOGY +</td>
</tr>
</tbody>
</table>

Total Units: 120-123

Upper-Level Geography Courses applied to Sociology Electives (6 Units)

Select two of the following: 6

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 329</td>
<td>MEDICAL GEOGRAPHY</td>
</tr>
<tr>
<td>GEOG 355</td>
<td>HISTORICAL GEOGRAPHY OF URBANIZATION</td>
</tr>
<tr>
<td>GEOG 357</td>
<td>CULTURAL GEOGRAPHY</td>
</tr>
<tr>
<td>GEOG 381</td>
<td>POLITICAL GEOGRAPHY</td>
</tr>
<tr>
<td>GEOG 383</td>
<td>NATURAL RESOURCES AND SOCIETY: A GEOGRAPHIC PERSPECTIVE (second writing course)</td>
</tr>
<tr>
<td>GEOG 385</td>
<td>POPULATION GEOGRAPHY</td>
</tr>
<tr>
<td>GEOG 391</td>
<td>URBAN SYSTEMS</td>
</tr>
<tr>
<td>GEOG 405</td>
<td>COMPREHENSIVE PLANNING</td>
</tr>
<tr>
<td>GEOG 470</td>
<td>SEMINAR: SELECTED TOPICS IN GEOGRAPHY</td>
</tr>
<tr>
<td>GEOG 471</td>
<td>SEMINAR: SELECTED TOPICS IN GEOGRAPHY</td>
</tr>
<tr>
<td>GEOG 472</td>
<td>SEMINAR: SELECTED TOPICS IN GEOGRAPHY</td>
</tr>
<tr>
<td>GEOG 473</td>
<td>SEMINAR: SELECTED TOPICS IN GEOGRAPHY</td>
</tr>
<tr>
<td>GEOG 474</td>
<td>SEMINAR: SELECTED TOPICS IN GEOGRAPHY</td>
</tr>
<tr>
<td>GEOG 475</td>
<td>SEMINAR: SELECTED TOPICS IN GEOGRAPHY</td>
</tr>
<tr>
<td>GEOG 476</td>
<td>SEMINAR: SELECTED TOPICS IN GEOGRAPHY</td>
</tr>
<tr>
<td>GEOG 477</td>
<td>SEMINAR: SELECTED TOPICS IN GEOGRAPHY</td>
</tr>
<tr>
<td>GEOG 478</td>
<td>SEMINAR: SELECTED TOPICS IN GEOGRAPHY</td>
</tr>
<tr>
<td>GEOG 479</td>
<td>SEMINAR: SELECTED TOPICS IN GEOGRAPHY</td>
</tr>
<tr>
<td>GEOG 494</td>
<td>TRAVEL AND STUDY</td>
</tr>
<tr>
<td>GEOG 495</td>
<td>DIRECED READNG IN GEOGRAPHY (with approval of Department of Sociology, Anthropology and Criminal Justice adviser)</td>
</tr>
<tr>
<td>GEOG 496</td>
<td>INDEPENDENT STUDY IN GEOGRAPHY (with approval of the Department of Sociology, Anthropology and Criminal Justice adviser)</td>
</tr>
</tbody>
</table>

Geography Major Requirements (22 Units)

Select one of the following: 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 102</td>
<td>WORLD REGIONAL GEOGRAPHY</td>
</tr>
<tr>
<td>GEOG 105</td>
<td>GEOGRAPHY OF INTERNATIONAL AFFAIRS</td>
</tr>
<tr>
<td>GEOG 109</td>
<td>INTRODUCTION TO HUMAN GEOGRAPHY</td>
</tr>
<tr>
<td>GEOG 221</td>
<td>INTERPRETATION OF MAPS</td>
</tr>
<tr>
<td>GEOG 232</td>
<td>INTRO TO GEOGRAPHIC INFORMATION SCIENCE</td>
</tr>
<tr>
<td>GEOG 401</td>
<td>GROWTH OF GEOGRAPHIC THOUGHT</td>
</tr>
</tbody>
</table>

Select one upper-level regional geography course

Select two upper-level elective geography courses

Sociology Requirements (24 Units)

Select 18 units of electives in sociology, at least 12 of which must be upper division. Two elective courses (6 units) may be in anthropology

Total Units: 67

1 Any of these courses will count as 3 units in either Geography or Sociology and satisfy the statistics requirement in both programs. Students cannot receive credit in both the first and second major for more than one of these courses.
Advanced Study area (18 units). Students interested in declaring the combined major should consult an adviser in both departments to review the specific requirements and the approved topical or content elective courses prior to taking any classes.

SUGGESTED FOUR-YEAR PLAN

Please contact your major department for more information.

**Combined Major in Sociology-Anthropology and Psychology**

Normally, completion of two separate majors in Psychology and Sociology-Anthropology with a concentration in Sociology requires 80–81 units (41 in psychology and 39–40 in sociology). However, students who are interested in both majors can select the combined major option in Psychology and Sociology-Anthropology, which consists of courses offered by both departments. The combined major option requires a total of 68 units.

Required courses in the combined major (29 units) include:

- **ANTH 207** CULTURAL ANTHROPOLOGY 3
- **ANTH 208** HUMAN EVOLUTION AND PREHISTORY 3
- **or ANTH 210** HONORS CULTURAL ANTHROPOLOGY
- **PSYC 101** INTRODUCTION TO PSYCHOLOGY 3
- **or PSYC 102** HONORS INTRODUCTION TO PSYCHOLOGY
- **PSYC 203** HUMAN DEVELOPMENT 3
- **or PSYC 204** HONORS HUMAN DEVELOPMENT
- **PSYC 212** BEHAVIORAL STATISTICS 4
- **or PSYC 213** RESEARCH DESIGN AND STATISTICAL ANALYSIS IN PSYCHOLOGY I
- **PSYC 313** RESEARCH DESIGN AND STATISTICAL ANALYSIS IN PSYCHOLOGY II
- **or PSYC 314** RESEARCH METHODS IN PSYCHOLOGY
- **SOCI 101** INTRODUCTION TO SOCIOLOGY 3
- **or SOCI 102** HONORS INTRODUCTION TO SOCIOLOGY
- **SOCI 381** SOCIOLOGICAL THEORY 3
- **SOCI 391** RESEARCH METHODS 3

Students must also complete an additional 200-level course from the following courses offered in the Department of Sociology, Anthropology and Criminal Justice:

- **SOCI 210** SOCIOLOGY OF SPORT 3
- **SOCI 241** BLACKS IN AMERICA: MYTHS AND REALITY
- **SOCI 243** SOCIOLOGY OF RACE, CLASS AND GENDER
- **SOCI 249** SOCIAL PROBLEMS
- **SOCI 265** STATUS, FRIENDSHIP, INTIMACY

The combined major requires seven additional courses in psychology (21–22 units) and six additional courses in sociology-anthropology (18 units) from a pre-set list of electives in a number of topical or content areas defined by each department.

<table>
<thead>
<tr>
<th>Electives (15 Units)</th>
<th>Total Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>24</td>
</tr>
</tbody>
</table>

In psychology, the combined major requires electives (21 units) selected in the following manner: one 3-unit course must be chosen from each of the six topical areas for the Psychology major: Human Development; Clinical; Social; Biopsychology; Learning-Cognition; and Diversity. The remaining 3 elective units may include other courses not already selected from the topical areas or any other psychology course listed in this catalog.

In sociology-anthropology, the electives must include five courses from the Upper-Level Sociology Electives section of the curriculum as described in that section, and one course from the Application, Engagement and Advanced Study area (18 units). Students interested in declaring the combined major should consult an adviser in both departments to review the specific requirements and the approved topical or content elective courses prior to taking any classes.

**SUGGESTED FOUR-YEAR PLAN**

Please contact your major department for more information.

**Minor in Anthropology**

The minor in Anthropology consists of 24 units of anthropology courses, at least 12 of which must be upper level and at least 15 of which must be taken at Towson University.

<table>
<thead>
<tr>
<th>Required Courses (9 Units)</th>
<th>Total Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 207 CULTURAL ANTHROPOLOGY 3</td>
<td>9</td>
</tr>
<tr>
<td>or ANTH 210 HONORS CULTURAL ANTHROPOLOGY</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 208 HUMAN EVOLUTION AND PREHISTORY 3</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 209 HUMAN EVOLUTION AND PREHISTORY</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 401 ANTHROPOLOGICAL THEORY 3</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Electives (15 Units)</th>
<th>Total Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>24</td>
</tr>
</tbody>
</table>

Any five additional elective courses in anthropology, at least three of which must be upper level; one of the upper-level courses may be a SOCI course listed under the Anthropology Concentration electives for the Sociology-Anthropology major.

**Minor in Sociology**

The minor in Sociology consists of 24–25 units of sociology courses (including Statistics), at least 12 of which must be upper level and at least 15 of which must be taken at Towson University.

<table>
<thead>
<tr>
<th>Required Courses (12-13 Units)</th>
<th>Total Units</th>
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</thead>
<tbody>
<tr>
<td>SOCI 101 INTRODUCTION TO SOCIOLOGY 3</td>
<td>3-4</td>
</tr>
<tr>
<td>or SOCI 102 HONORS INTRODUCTION TO SOCIOLOGY</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following:

- **ECON 205** STATISTICS FOR BUSINESS AND ECONOMICS I 3
- **MATH 231** BASIC STATISTICS
- **PSYC 212** BEHAVIORAL STATISTICS
- **SOCI 381** SOCIOLOGICAL THEORY 3
- **SOCI 391** RESEARCH METHODS 3

<table>
<thead>
<tr>
<th>Electives (12 Units)</th>
<th>Total Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>24-25</td>
</tr>
</tbody>
</table>

Any four additional courses in sociology, at least two of which must be upper level; one of the upper level courses may be an ANTH or a CRMJ course listed under the Sociology Concentration electives for the Sociology-Anthropology major.

**Department of Women’s and Gender Studies**

**OFFICE**

Liberal Arts Building 3210, 410-704-2660

**THE PROGRAM**

The Women’s and Gender Studies major is interdisciplinary; it offers students the opportunity to study the status and roles of women as individuals and as members of society and how these statuses and roles are shaped by social, political and cultural forces. Courses emphasize both commonalities among women and differences according to race, ethnicity, class and sexuality.
The major consists of 39 total units:

- 6 units of required courses
- 3 units of a culminating experience.
- 12 units in a selected focus area, 6 units of which must be departmental WMST courses
- 18 units wherein majors take 6 units in each of the three focus areas other than the one selected.

The Women’s and Gender Studies major is structured to provide students with both breadth (through the distribution requirement) and depth (through the selection of a focus area). The focus areas are curricular/career paths that allow students to develop expertise in a particular area. The culminating experience provides students the opportunity to integrate the knowledge acquired in their courses, and to apply this knowledge to real world problems.

The following Women’s and Gender Studies (WMST) courses and affiliate courses offered by other departments are currently in the curriculum. Any course can only count toward one focus area. Some courses fulfill Core Curriculum requirements.

### TRANSFER CREDIT POLICY

All Women’s and Gender Studies majors must complete a minimum of 18 units toward the major at Towson University, with at least 12 units at the upper (300–400) level.

All Women’s and Gender Studies minors must complete a minimum of 12 units toward the minor at Towson University, with at least 9 units at the upper (300–400) level.

### HONORS PROGRAM IN WOMEN’S AND GENDER STUDIES

Honors work is available to students with a Women’s and Gender Studies major. Interested students may consult the chair of Women’s and Gender Studies for information, preferably during their sophomore year. See information on the Honors College elsewhere in this catalog.

### OTHER OPPORTUNITIES FOR STUDENTS

The Department of Women’s and Gender Studies provides speakers from the university or off campus, from time to time.

In alternate years, the Department of Women’s and Gender Studies awards the Guess Scholarship for achievement in writing. Women’s and Gender Studies students are also encouraged to take advantage of the Women’s Center (University Union 311) and the Women in Science Center (Smith Hall).

### MAJORS IN WOMEN’S AND GENDER STUDIES

- Major in Women’s and Gender Studies (p. 252)
- Combined Bachelor and Master of Science in Women’s Studies (p. 254)

### MINOR IN WOMEN’S AND GENDER STUDIES

- Women’s and Gender Studies (p. 255)

### Major in Women's and Gender Studies

Women’s and Gender Studies majors are required to complete 39 units with a grade equivalent of 2.00 or higher from among the following courses.

<table>
<thead>
<tr>
<th>Required Courses (6 Units)</th>
<th>WMST 337</th>
<th>FEMINIST THEORY</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>WMST 231</td>
<td>WOMEN IN PERSPECTIVE</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>WMST 232</td>
<td>HONORS WOMEN IN PERSPECTIVE</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WMST 233</td>
<td>INTERNATIONAL PERSPECTIVES OF WOMEN</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Required Cultminating Experience (3 Units)</th>
<th>WMST 485</th>
<th>SEMINAR IN WOMEN’S STUDIES</th>
<th>3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Focus Area (12 Units)</th>
<th>WMST 370</th>
<th>TOPICS IN WOMEN’S STUDIES (Masculinity in Perspective)</th>
<th>12</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>WMST 381</td>
<td>THE EROTIC IMAGINATION IN CHRISTIANITY AND HINDUISM</td>
<td></td>
</tr>
<tr>
<td></td>
<td>WMST 382</td>
<td>CHRISTIAN SEXUAL ETHICS</td>
<td></td>
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<tr>
<td></td>
<td>AFST 411</td>
<td>TOPICS IN AFRICAN AND AFRICAN AMERICAN STUDIES (Womanism and Black Feminist Thought)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ARTH 341</td>
<td>WOMEN IN ART</td>
<td></td>
</tr>
<tr>
<td></td>
<td>CLST 303</td>
<td>IDENTITY AND CULTURE (Gender and Media in Global Perspective)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>EMF 205</td>
<td>WOMEN AND GENDER IN FILM AND MEDIA</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ENGL 290</td>
<td>HONORS SEMINAR IN LITERATURE (Emily Dickinson)</td>
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</tr>
<tr>
<td></td>
<td>ENGL 290</td>
<td>HONORS SEMINAR IN LITERATURE (Austen and the Brontes)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ENGL 347</td>
<td>WORLD LITERATURE WRITTEN IN ENGLISH (African Women Writers)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ENGL 370</td>
<td>SPECIAL TOPICS: LITERATURE OF WOMEN</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ENGL 372</td>
<td>WOMEN WRITERS</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ENGL 380</td>
<td>VOICES OF MEDIEVAL WOMEN</td>
<td></td>
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<tr>
<td></td>
<td>ENGL 469</td>
<td>STUDIES IN ONE OR TWO AUTHORS (Virginia Woolf)</td>
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</tr>
<tr>
<td></td>
<td>ENGL 471</td>
<td>TOPICS IN WORLD LITERATURE (Black Women Writers)</td>
<td></td>
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<tr>
<td></td>
<td>ENGL 472</td>
<td>TOPICS IN BRITISH LITERATURE (Unfortunate Women)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ENGL 477</td>
<td>TOPICS IN BLACK AMERICAN LITERATURE (African American Women Writers)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>HIST 306</td>
<td>WOMEN IN 20TH CENTURY U.S. HISTORY</td>
<td></td>
</tr>
<tr>
<td></td>
<td>MUSC 205</td>
<td>WOMEN IN WESTERN MUS</td>
<td></td>
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<tr>
<td></td>
<td>PHIL 204</td>
<td>RACE, CLASS AND GENDER</td>
<td></td>
</tr>
<tr>
<td></td>
<td>PHIL 260</td>
<td>PHILOSOPHY OF THE PRISON INDUSTRIAL COMPLEX</td>
<td></td>
</tr>
<tr>
<td></td>
<td>PHIL 332</td>
<td>FEMINIST PHILOSOPHY</td>
<td></td>
</tr>
</tbody>
</table>

### FOCUS AREAS

#### Women, Gender, Culture and Creativity (12 Units)

Select four of the following:

- WMST 235 | AMERICAN WOMEN AND POPULAR CULTURE |
- WMST 332 | WOMEN’S CULTURE AND CREATIVITY |
- WMST 333 | WOMEN’S WORDS, WOMEN’S LIVES |
- WMST 370 | TOPICS IN WOMEN’S STUDIES (Women’s Spiritual Practices) |
- WMST 370 | TOPICS IN WOMEN’S STUDIES (Masculinity in Perspective) |
- WMST 381 | THE EROTIC IMAGINATION IN CHRISTIANITY AND HINDUISM |
- WMST 382 | CHRISTIAN SEXUAL ETHICS |
- AFST 411 | TOPICS IN AFRICAN AND AFRICAN AMERICAN STUDIES (Womanism and Black Feminist Thought) |
- ARTH 341 | WOMEN IN ART |
- CLST 303 | IDENTITY AND CULTURE (Gender and Media in Global Perspective) |
- EMF 205  | WOMEN AND GENDER IN FILM AND MEDIA |
- ENGL 290 | HONORS SEMINAR IN LITERATURE (Emily Dickinson) |
- ENGL 290 | HONORS SEMINAR IN LITERATURE (Austen and the Brontes) |
- ENGL 347 | WORLD LITERATURE WRITTEN IN ENGLISH (African Women Writers) |
- ENGL 370 | SPECIAL TOPICS: LITERATURE OF WOMEN |
- ENGL 372 | WOMEN WRITERS |
- ENGL 380 | VOICES OF MEDIEVAL WOMEN |
- ENGL 469 | STUDIES IN ONE OR TWO AUTHORS (Virginia Woolf) |
- ENGL 471 | TOPICS IN WORLD LITERATURE (Black Women Writers) |
- ENGL 472 | TOPICS IN BRITISH LITERATURE (Unfortunate Women) |
- ENGL 477 | TOPICS IN BLACK AMERICAN LITERATURE (African American Women Writers) |
- HIST 306 | WOMEN IN 20TH CENTURY U.S. HISTORY |
- MUSC 205 | WOMEN IN WESTERN MUS |
- PHIL 204 | RACE, CLASS AND GENDER |
- PHIL 260 | PHILOSOPHY OF THE PRISON INDUSTRIAL COMPLEX |
- PHIL 332 | FEMINIST PHILOSOPHY |
### Women, Gender, Diversity and Global Contexts (12 Units)
Select four of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>WMST 233</td>
<td>INTERNATIONAL PERSPECTIVES OF WOMEN</td>
</tr>
<tr>
<td>WMST 350</td>
<td>B-MORE: BALTIMORE AND URBAN COMMUNITIES</td>
</tr>
<tr>
<td>WMST 370</td>
<td>TOPICS IN WOMEN’S STUDIES (Women’s Spiritual Practices)</td>
</tr>
<tr>
<td>WMST 370</td>
<td>TOPICS IN WOMEN’S STUDIES (Women of Color)</td>
</tr>
<tr>
<td>WMST 370</td>
<td>TOPICS IN WOMEN’S STUDIES (Masculinities in Perspective)</td>
</tr>
<tr>
<td>WMST 345</td>
<td>WOMEN, ENVIRONMENT, AND HEALTH</td>
</tr>
<tr>
<td>WMST 381</td>
<td>THE EROTIC IMAGINATION IN CHRISTIANITY AND HINDUISM</td>
</tr>
<tr>
<td>WMST 382</td>
<td>CHRISTIAN SEXUAL ETHICS</td>
</tr>
<tr>
<td>AFST 411</td>
<td>TOPICS IN AFRICAN AND AFRICAN AMERICAN STUDIES (Womanism and Black Feminist Thought)</td>
</tr>
<tr>
<td>CLST 303</td>
<td>IDENTITY AND CULTURE (Gender and Media in Global Perspective)</td>
</tr>
<tr>
<td>ANTH 321</td>
<td>ANTHROPOLOGY OF GENDER</td>
</tr>
<tr>
<td>ANTH 353</td>
<td>LATINAS IN THE AMERICAS</td>
</tr>
<tr>
<td>ENGL 347</td>
<td>WORLD LITERATURE WRITTEN IN ENGLISH (African Women Writers)</td>
</tr>
<tr>
<td>ENGL 471</td>
<td>TOPICS IN WORLD LITERATURE (African American Writers)</td>
</tr>
<tr>
<td>ENGL 471</td>
<td>TOPICS IN WORLD LITERATURE (Black Women Writers)</td>
</tr>
<tr>
<td>ENGL 477</td>
<td>TOPICS IN BLACK AMERICAN LITERATURE (African American Women Writers)</td>
</tr>
<tr>
<td>HIST 361</td>
<td>GAYS &amp; LESBIANS IN U.S. HISTORY</td>
</tr>
<tr>
<td>HIST 484</td>
<td>HISTORICAL THEMES (African American Women in History)</td>
</tr>
<tr>
<td>LGBT 101</td>
<td>INTRODUCTION TO LESBIAN, GAY, BISEXUAL, AND TRANSGENDER STUDIES</td>
</tr>
<tr>
<td>PSYC 449</td>
<td>PSYCHOLOGY OF LESBIAN CULTURE</td>
</tr>
<tr>
<td>PSYC 457</td>
<td>GENDER IDENTITY IN TRANSITION</td>
</tr>
<tr>
<td>SOC 243</td>
<td>SOCIETY AND GENDER</td>
</tr>
<tr>
<td>SPAN 455</td>
<td>HISPANIC POPULAR CULTURES (Mexican American Cultural Symbols: La Malinche, LaVirgen de Guadalupe and LaLlorona)</td>
</tr>
<tr>
<td>SPAN 474</td>
<td>SPECIAL TOPICS IN SPANISH (Latin American Women Writers)</td>
</tr>
</tbody>
</table>

*These courses are offered very infrequently. For information on these or any other courses, contact the chair of Women’s Studies or the department offering the course.*

### SUGGESTED FOUR-YEAR PLAN

#### Freshman

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units</th>
<th>Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>WMST 231</td>
<td>3 Elective in Women, Gender, Culture and Creativity</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>WMST 232</td>
<td>3 Elective in Women, Gender, Diversity and Global Contexts</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>WMST 233</td>
<td>3 ENGL 102 (Core 2)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>TSEM 102 (Core 1)</td>
<td>3 Core</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Core</td>
<td>3 Core</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td><strong>Total Units</strong></td>
<td><strong>15</strong></td>
<td><strong>15</strong></td>
<td></td>
</tr>
</tbody>
</table>
Combined Bachelor and Master of Science in Women's Studies

The combined bachelor’s and master’s program in Women’s Studies is designed to allow students to complete combined undergraduate and graduate degrees in five years. This program is designed for the three existing tracts in Women’s Studies: Women, Leadership and Social Change; Women in International Context; and Women, Health and Sexuality. This combined degree program allows qualified undergraduate Women’s Studies majors to pursue a combined bachelor’s and master’s in Women’s Studies.

Students enrolled in the combined bachelor’s and master’s program in Women’s Studies may elect to follow one of three Culminating Experiences already in place: Thesis, Internship, or Two-Course Option. The degree requirements are the same as those for the regular M.S. program in Women’s Studies with the following exception: the combined bachelor’s and master’s requires 3 fewer units of planned electives. All M.S. students in this program, regardless of their plan, are expected to demonstrate a proficiency in research and meet the requirements of all learning outcomes listed for both undergraduate and graduate programs.

ELIGIBILITY AND LOGISTICS

- Students may apply for this program during the first term of their junior year, i.e. after earning 60 units. Students may begin the program once they have completed a minimum of 75 but have not exceeded a maximum of 96 units in their undergraduate programs, including credit earned from advanced placement. Transfer students must have completed a minimum of two terms as full-time students at Towson University before applying to the combined program.
- A minimum undergraduate GPA of 3.25 overall and in the major, at the time of application, is required for full admission to the program. All GPA calculations for admission are based upon the last 60 units of undergraduate study. Continuance in the M.S. program is contingent upon maintaining these GPA levels, and students who fall below them will be ineligible to continue graduate work. Students must receive a grade of B or better in the double-counted graduate-level courses.
- Nine units taken at the 500 and 600 level in the senior year will be counted toward fulfilling the 36 units required for the M.S.
- The bachelor’s degree will be awarded after all degree requirements for the bachelor’s are met. This time frame should normally be at the end of the fourth year.
- Students who do not successfully complete the bachelor’s portion of this track, or whose GPAs do not meet the requirements for this track, may not proceed to the M.S. level unless such deficiencies are resolved.
- Students who complete the bachelor’s but decide not to continue with the M.S. program will terminate their program with the fulfillment of all requirements for the bachelor’s degree. Students may withdraw from the combined bachelor’s--master’s degree program in Women’s Studies at any time by informing the Chair and Graduate Program Director to that effect in writing;
- A student who does not follow the approved plan of graduate work may become ineligible to participate in this combined degree program.
- If a student becomes ineligible to participate in the combined program, the Women’s Studies Graduate Director shall inform the student in writing.
- A student who is ineligible to continue participation or who withdraws from the combined degree program cannot double-count any courses for both bachelor’s and master’s degrees.
- Applicants must be a full-time Women’s Studies undergraduate major.
- Applicants must submit a recommendation from a current WMST faculty member in the form of a nomination letter.
- Applicants must submit a personal essay in Word, 12-pt font, 3-4 pages in length; the essay must articulate reasons for acceptance to the program, including link between matriculation and career goals. The WMST Three Plus Two Admissions Committee shall include the Department Chair and the Graduate Program Director.

Required Courses (9 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>WMST 603</td>
<td>THE DIVERSITY OF WOMEN</td>
<td>3</td>
</tr>
<tr>
<td>WMST 607</td>
<td>ADVANCED FEMINIST THEORY</td>
<td>3</td>
</tr>
<tr>
<td>WMST 609</td>
<td>APPLIED RESEARCH METHODS AND SKILLS I</td>
<td>3</td>
</tr>
</tbody>
</table>

Concentration Requirement (3 Units)

Select one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>WMST 611</td>
<td>WOMEN, PUBLIC POLICY AND SOCIAL CHANGE</td>
</tr>
<tr>
<td>WMST 605</td>
<td>WOMEN IN AN INTERNATIONAL CONTEXT</td>
</tr>
<tr>
<td>WMST 613</td>
<td>WOMEN AND HEALTH</td>
</tr>
</tbody>
</table>

Planned Elective Courses (18 Units)

Planned Elective Courses Appropriate to Concentration

Culminating Experience (6 Units)

Thesis, Internship or Two-Course Portfolio

Total Units

NOTE: A maximum of 9 units (either 500 or 600) will be applied toward satisfying requirements of both the B.S. and M.S. programs. A maximum of 9 units at the 500 level can be selected for application toward satisfying the M.S. degree.
Minor in Women’s and Gender Studies

Students may wish to major in a traditional subject (History, English, Sociology) but minor in Women’s and Gender Studies. Some students plan to do graduate work in a traditional discipline, with emphasis on women within it.

Requirements for the Minor (21 units)

<table>
<thead>
<tr>
<th>Required Courses (9 Units)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Select one of the following:</td>
<td></td>
</tr>
<tr>
<td>WMST 231 WOMEN IN PERSPECTIVE</td>
<td></td>
</tr>
<tr>
<td>WMST 232 HONORS WOMEN IN PERSPECTIVE</td>
<td></td>
</tr>
<tr>
<td>WMST 233 INTERNATIONAL PERSPECTIVES OF WOMEN</td>
<td></td>
</tr>
<tr>
<td>WMST 337 FEMINIST THEORY</td>
<td>3</td>
</tr>
<tr>
<td>WMST 485 SEMINAR IN WOMEN’S STUDIES</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Electives (12 Units)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Select electives from any of the following focus areas (6 units must be upper level, 300-400):</td>
<td></td>
</tr>
<tr>
<td>Women, Gender, Culture and Creativity</td>
<td></td>
</tr>
<tr>
<td>Women, Gender, Health and Sexuality</td>
<td></td>
</tr>
<tr>
<td>Women, Gender, Diversity and Global Contexts</td>
<td></td>
</tr>
<tr>
<td>Women, Gender, Leadership and Community</td>
<td></td>
</tr>
</tbody>
</table>

Total Units 21

1 Electives may be distributed across the four focus areas, within one focus area, or across a combination of two or three focus areas.
Fisher College of Science and Mathematics

INSPIRING STUDENT EXPLORATION IN SCIENCE AND MATHEMATICS FOR THE 21ST CENTURY

The Jess and Mildred Fisher College of Science and Mathematics at Towson University offers a wide variety of undergraduate and graduate majors, as well as interdisciplinary programs. We take pride in our ability to provide an educational environment in which students work closely with faculty and receive quality instruction in small classes.

Science and mathematics are becoming increasingly important as our world evolves and confronts the challenge of rapid technological transformations. Science and mathematics will determine the road into the future, and the Fisher College of Science and Mathematics is helping to build that road through its educational programs and its commitment to teaching, research and scholarship. Our college has a fourfold mission: to prepare students for careers and advanced professional training in the biological or physical sciences, mathematics, computer information systems or computer science; to participate fully in the education mission of the campus; to foster significant scholarly research; and to serve the well-being of the community, state and nation. To accomplish this mission, our college maintains high standards and expectations of performance for its faculty and students. Each student is provided the opportunity to develop competence in a special field of knowledge by learning its principles and perspectives, mastering its methods and acquiring much of its accumulated knowledge.

In addition to offering formal course work, the college is committed to providing students with opportunities to learn through their participation in mentored research, independent study, internships and honors programs. Students gain experience in laboratories, interact with the environment through field studies, conduct student research and receive training in technologically advanced instrumentation. We believe that there is no stronger means of learning than by active participation at the frontiers of scientific knowledge, and we encourage our entire faculty to provide research opportunities for students so that they may embrace the discovery of the secrets in the world around us. A combination of student participation and rigorous classroom instruction gives majors in the college a competitive advantage in career advancement or in the selection of professional or graduate schools. Students majoring outside the college are assured the opportunity to acquire ample scientific knowledge in order to make informed decisions essential to citizens in a science-oriented, technological world.

We recognize our obligation to contribute to the cultural, scientific, educational and economic well-being of our geographic region. Part of this commitment is to improve K-12 science and mathematics education in the Baltimore Metropolitan area. We have established programs to attract more students to STEM (Science, Technology, Engineering and Mathematics) majors and to prepare STEM teachers who will be energized to teach in area schools in these much needed discipline areas. These include the Towson UTEACH program, the Hackerman Academy of Mathematics and Science, and cooperative programs with other metropolitan two- and four-year colleges and universities.

Although we offer degrees in the sciences and mathematics, we recognize that the Towson University experience encompasses more than an academic diploma. We strive to create enriching extracurricular and educational experiences for all in the greater Towson University community. We recognize the importance of science and mathematics, not merely as an aid to understanding the natural world, but also as an aid to understanding ourselves.

Each person can benefit greatly from the scientific experience, and it is this sort of experience that we provide our students.

David A. Vanko, Dean
Gail E. Gasparich, Associate Dean

- Biology (p. 258)
- Chemistry (p. 267)
- Computer Science (p. 275)
- Earth-Space Science (p. 298)
- Environmental Science and Studies (with CLA) (p. 286)
- Forensic Chemistry (p. 267)
- Geology (p. 298)
- Information Systems (p. 275)
- Information Technology (p. 275)
- Mathematics (p. 289)
- Molecular Biology, Biochemistry and Bioinformatics (p. 295)
- Physics (p. 298)
- "4+1" B.S. Physics/M.S. Computer Science (p. 298)
- PreMedical/PreDental (p. 307)
- PrePharmacy (p. 307)
- Preventive Care Medicine (p. 307)

Smith Hall 312. 410-704-2121
Fax: 410-704-2604
E-mail: fcsm@towson.edu

Students interested in teaching Middle School (Grades 4 through 9) should contact Dr. Terry Berkeley (tberkeley@towson.edu), Chair of the Department of Secondary Education or Dr. Molly Mee, Coordinator of the Middle School Major (mmee@towson.edu). Students select two content areas to focus on from the following: English, Mathematics, Science, and Social Studies/History which leads to Maryland State Teacher Certification in both of the content areas selected.

Students interested in Mathematics or Science and leading to Maryland State Teacher Certification in Secondary Education (Grades 7-12) in the Towson University U-Teach Program can select from one of the following subject areas: Biology, Chemistry, Earth-Space Science, Mathematics, or Physics. The students should contact the Towson University UTeach Program Director Dr. Linda Cooper (lcooper@towson.edu) (https://outlook.towson.edu/owa/redir.aspx?c=mq4TEKx12UidF797Mupn0capC1dLB99kzP1tvNz5zqP2kP14LH933OuCN1JbT61EvKT4q-cEle29PE&sURL=mailto%3alcooper%40towson.edu)) or the Master Teacher Ms. Christine Roland (croland@towson.edu).

TOWSON UTEACH

Co-Directors: Linda Cooper (FCSM) and Christine Roland (COE)

Steering Committee: Lynn Brown (Director of Center for Professional Practice), Gary Caldwell (Assistant Director of Center for Professional Practice), Cindy Ghent (Biology), Ron Hermann (Physics, Astronomy, and Geosciences), Jeff Kenton (Assistant Dean of College of Education), Ashley Lucas (Secondary Education), Sandy Spitzer (Mathematics).

OFFICE
7800 York Road, room 368
www.towson.edu/uteach
THE PROGRAM

The Towson UTeach Program is a secondary (grades 7-12) mathematics and science teacher preparation program for students majoring in mathematics, biology, chemistry, earth-space science, or physics.

- **Compact and Flexible Degree Plans**
  Towson UTeach offers four-year degree plans that emphasize solid content knowledge woven with pedagogical instruction specific to science and mathematics.

- **Early and Intensive Field Experiences**
  Students begin a carefully scaffolded sequence of intensive teaching opportunities in their first term of the program and continue these field experiences throughout each year in order to accelerate professional development and promote confidence.

- **Dedicated Master Teachers**
  Master teachers, former secondary school teachers with exemplary teaching and leadership experience, are exclusively dedicated to student support throughout the entire program.

- **Rigorous, Research-Based Instruction**
  Courses are designed to develop deep understanding of content of particular importance to future secondary STEM teachers and build strong connections between educational theory and practice.

PATHS TO CERTIFICATION

Teaching degree plans are streamlined to allow students to complete both a Bachelor of Science degree and all coursework for secondary teacher certification in Maryland in four years. Two pathways leading to teaching certification in a STEM field exist within the Towson UTeach Program. Students can choose to pursue teaching certification by majoring in Mathematics Secondary Education, Biology Secondary Education, Chemistry Secondary Education, Earth-Space Science Secondary Education, or Physics Secondary Education. The Towson UTeach sequence of courses is embedded within each of these secondary education concentrations. Alternatively, students can pursue certification by majoring in any concentration of mathematics, biology, chemistry, or physics and separately complete the Towson UTeach sequence of courses.

THE TOWSON UTEACH SEQUENCE OF COURSES (40-43 UNITS)

**Introductory Towson UTeach Courses (2 Units)**

Students must complete either

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEMS 110</td>
<td>INTRODUCTION TO STEM TEACHING I: INQUIRY and INTRODUCTION TO STEM TEACHING II: INQUIRY-BASED LESSON DESIGN</td>
<td>2</td>
</tr>
<tr>
<td>SEMS 120</td>
<td>or SEMS 130: INTRODUCTION TO STEM TEACHING I &amp; II COMBINED</td>
<td></td>
</tr>
</tbody>
</table>

*Permission of Towson UTeach Department required to take SEMS 130.

**Core Towson UTeach Courses (25 Units)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEMS 230</td>
<td>KNOWING AND LEARNING</td>
<td>3</td>
</tr>
<tr>
<td>SEMS 240</td>
<td>CLASSROOMS INTERACTIONS</td>
<td>3</td>
</tr>
<tr>
<td>SEMS 250</td>
<td>PERSPECTIVES IN SCIENCE AND MATHEMATICS</td>
<td>3</td>
</tr>
<tr>
<td>SEMS 360</td>
<td>RESEARCH METHODS</td>
<td>3</td>
</tr>
<tr>
<td>SEMS 370</td>
<td>PROJECT-BASED INSTRUCTION</td>
<td>3</td>
</tr>
<tr>
<td>SEMS 498</td>
<td>INTERNSHIP IN MATHEMATICS AND SCIENCE SECONDARY EDUCATION</td>
<td>3</td>
</tr>
<tr>
<td>SCED 460</td>
<td>USING READING AND WRITING IN THE SECONDARY SCHOOLS</td>
<td>4</td>
</tr>
<tr>
<td>SCED 461</td>
<td>TEACHING READING IN THE SECONDARY CONTENT AREAS</td>
<td>3</td>
</tr>
</tbody>
</table>

Students must complete one of the upper-level set of courses:

- **Towson UTeach - Mathematics (16 Units)**
  - MATH 426: INTERNSHIP IN SECONDARY EDUCATION-MATHEMATICS 12
  - MATH 430: SEMINAR IN INTERNSHIP 1
  - MATH 290: FUNCTIONS AND MODELING FOR SECONDARY SCHOOL TEACHERS 3

- **Towson UTeach Courses - Science (13 Units)**
  - SCIE 393: INTERNSHIP IN SECONDARY EDUCATION-SCIENCE 12
  - SCIE 430: SEMINAR IN STUDENT TEACHING - SCIENCE 1

FORMAL ADMISSION TO TOWSON UTEACH

Students should apply to Towson UTeach when they have met the following criteria:

- completion of a written application available at www.towson.edu/uteach;
- completion of at least 45 college units;
- a 2.75 cumulative GPA for all completed content courses required for the major;
- a 2.75 cumulative GPA for all completed Towson UTeach courses;
- presentation of either a passing score on Praxis I (Pre-Professional Skills Test: Reading, Writing, and Mathematics) OR an acceptable score on the Score Reporting Form for either the SAT, ACT, or GRE. Please refer to www.towson.edu/uteach for information on these assessments, including acceptable minimum passing scores.
- completion of a Criminal History Disclosure Form. This form is to be notarized and submitted to the Towson UTeach Office. It will be forwarded and kept on file with the Center for Professional Practice.

STUDENT TEACHING IN TOWSON UTEACH

Students in this concentration should be prepared to do their student teaching in their senior year. Students who wish to deviate from this policy must obtain permission from their home department prior to the beginning of their junior year. The following requirements must be met for student teaching:

- a minimum cumulative GPA of 2.75 in content courses required for the major;
- a minimum cumulative GPA of 2.75 in Towson UTeach courses.

CORE CURRICULUM

Mathematics Secondary Education Concentration

An additional 27-31 units are needed for mathematics secondary education majors to satisfy the Core Curriculum. Specifically, students will need to take TSEM 102 to satisfy Core 1 and either ENGL 102 or ENGL 190 to satisfy Core 2. Additionally, students will need to satisfy categories 4, 6, 8 (unless PHYS 242 was chosen as a content elective), 10, 11, 12, 13, and 14.

Science Secondary Education Concentrations

An additional 27 units are needed for science secondary education majors to satisfy the Core Curriculum. Specifically, students will need to take TSEM 102 to satisfy Core 1 and either ENGL 102 or ENGL 190 to satisfy Core 2. Additionally, students will need to satisfy categories 4, 6, 10, 11, 12, 13, and 14.
Institution. For further information, contact the Career Center.

as interns at such facilities as the National Aquarium and the Smithsonian
practical work experience while earning college credit. Students have served
which provides junior- and senior-level students of high academic standing
The department participates in the university’s cooperative education program,

www.towson.edu/honors/forms/). describes all of the requirements for the departmental honors program (http://
student’s research adviser. The Honors College has a handbook that
presented at either an oral defense before the student’s Honors Research
To graduate with departmental honors in Biology, students must complete
A major in Biology is recommended for students interested in pursuing general
careers in botany, zoology, ecology, microbiology or molecular biology. It is
also recommended for individuals preparing for graduate studies in biology,
medicine, dentistry or medically oriented fields, including optometry, pharmacy,
podiatry or veterinary science; teacher education in secondary schools, i.e.,
teaching of biological or natural sciences; basic or applied research in the
biological sciences; or environmental biology, including conservation, wildlife
biology, forestry, fisheries, pollution control and marine biology.

Students selecting this major should contact the department to be assigned
an adviser to assist them in designing a program to meet their special needs.
Students will meet with their adviser each term to discuss their progress and to
facilitate necessary changes in their programs of study.

TRANSFER CREDIT POLICY

All Biology majors must complete a minimum of 19 biology units toward the
major at Towson University, with at least 10 of these units at the upper (300–
400) level.

All Biology minors must complete a minimum of 12 biology units toward the
minor at Towson University, with at least 6 of these units at the upper level.

HONORS PROGRAM

To graduate with departmental honors in Biology, students must complete
BIOL 491 and BIOL 499 before graduation. The research thesis must be
presented at either an oral defense before the student’s Honors Research
Committee, or a presentation open to the public, at the discretion of the
student’s research adviser. The Honors College has a handbook that
describes all of the requirements for the departmental honors program (http://
www.towson.edu/honors/forms/).

INTERNSHIP/COOPERATIVE EDUCATION

The department participates in the university’s cooperative education program,
which provides junior- and senior-level students of high academic standing
practical work experience while earning college credit. Students have served
as interns at such facilities as the National Aquarium and the Smithsonian
Institution. For further information, contact the Career Center.

STUDENT ORGANIZATIONS

The Biology Club, the Premed/Predent Club, the Animal Behavior Club and
the local chapter of Beta Beta Beta, the national honor society in biology, are
active organizations composed of and led by students. Among the events
organized by members of the Biology Club are field trips, which are designed
to enhance participants’ knowledge of the biological sciences, and athletic and
social events, which provide opportunities for student and faculty interaction in
an informal atmosphere.

Tri Beta, whose members have achieved high scholarship, functions primarily
to encourage and provide for the academic growth of its members.

GRADUATE PROGRAM

The course of study leading to the Master of Science in Biology is designed to
provide greater knowledge and understanding of biology and to help students
develop a proficiency in independent thought, inquiry and research. Students
may pursue either the thesis program (30 units and a thesis) or the non-thesis
program (36 units). Detailed information regarding both programs is given in
the Graduate Catalog.

DEPARTMENT ANIMAL POLICY

In accordance with federal laws and regulations, Towson University, through
its Institutional Animal Care and Use Committee, reviews the use of animals in
teaching to assure compliance with the standards established by the U.S.
Department of Agriculture and the National Institutes of Health for the humane
treatment of animals. The university makes every effort to minimize the use
of animals and seeks alternatives wherever possible. Although Towson
University recognizes that some students may believe the use of animals as
teaching tools is inhumane, certain curricula require the use of animals as a
necessary part of instruction. Accordingly, where the use of animals in class
demonstrations or experiments is a requirement for successful completion
of any course, as determined by the department, students will be obliged to
comply with those requirements as set forth by the instructor in the course
syllabus. The university will not provide optional procedures for students who
do not comply with course requirements.

If a course requires the use of animals in class demonstrations or experiments,
however, the syllabus will specifically state that animals will be used in
class demonstrations or experiments and that such use is a requirement for
successful completion of the course. Notice of this requirement will be made a
part of the course description and will be published in this catalog.

MAJORS IN BIOLOGICAL SCIENCES

• Major in Biology with concentrations in:
  • Cell and Molecular Biology (p. 261)
  • Functional Biology of Animals (p. 263)
  • Organismal Biology and Ecology (p. 265)
  • Biology with Secondary Education Concentration (p. 258)

MINOR IN BIOLOGY

• Biology (p. 267)

Biology Secondary Education Concentration

The Biology Secondary Education concentration requires 126-137 units.
Students in this concentration must complete 99-110 required units in content
and Towson UTeach courses and 27 units in Core Curriculum courses not
satisfied by the major, earning a grade equivalent of 2.00 or higher in each
course.
FORMAL ADMISSION TO TOWSON UTEACH

Students will begin the admission process within the SEMS 240 Classroom Interactions course and must complete the following requirements prior to the subsequent term:

1. completion of a written application available at www.towson.edu/uteach
2. completion of at least 45 college units
3. a 2.75 cumulative GPA for all completed content courses required for the major
4. a 2.75 cumulative GPA for all completed Towson UTeach courses
5. presentation of either a passing score on Praxis I (Pre-Professional Skills Test: Reading, Writing, and Mathematics) OR an acceptable score on the Score Reporting Form for either the SAT, ACT, or GRE. Please refer to www.towson.edu/uteach for information on these assessments, including acceptable minimum passing scores. Scores are to be sent to the Towson UTeach department.
6. completion of a Criminal History Disclosure Form. This form is to be notarized and sent to the Towson UTeach Department. It will be forwarded and kept on file with the Center for Professional Practice.

Internship in Towson UTeach

Students in this concentration should be prepared to do their internship in their senior year. Students who wish to deviate from this policy must obtain permission from the Department of Chemistry prior to the beginning of their junior year. The following requirements must be met for internship:

1. a minimum cumulative GPA of 2.75 in content courses required for the major
2. a minimum cumulative GPA of 2.75 in Towson UTeach courses

Students who decide not to complete all secondary education requirements must select and complete a different concentration/track in the major in order to graduate.

The Biology major requires a minimum of 11 courses within the biological sciences with a range of 36 to 50 units, depending upon the concentration and configuration of electives selected. A typical student will complete a minimum of 38 to 40 units in biology. Four courses are required and seven elective courses are selected from within the department to complete a concentration.

In addition, six to seven ancillary courses (24–30 units) must be completed in the disciplines of chemistry, mathematics and physics. The program must be completed with a grade equivalent of 2.00 or higher in all course work.

Selection of appropriate electives allows students to fulfill the requirements of any of four areas of concentration: Cell and Molecular Biology, Functional Biology of Animals, Organismal Biology and Ecology, or Secondary Education. Completion of one of these concentrations is required for a major in Biology. Students are strongly encouraged to plan their programs in consultation with an adviser who is a member of the biology faculty.

Foundation Courses (13 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 201</td>
<td>BIOLOGY I: CELLULAR BIOLOGY AND GENETICS</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 202</td>
<td>BIOLOGY II: INTRODUCTION TO ECOLOGY AND EVOLUTION</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 204</td>
<td>EDUCATIONAL AND CAREER PLANNING FOR THE BIOLOGIST</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 309</td>
<td>GENETICS</td>
<td>4</td>
</tr>
</tbody>
</table>

Breadth Courses (10-20 Units)

The following are required for all Biology majors unless indicated differently within the concentration

Select one of the following: 3-8

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 208</td>
<td>BIODIVERSITY</td>
</tr>
<tr>
<td>BIOL 205</td>
<td>GENERAL BOTANY</td>
</tr>
<tr>
<td>&amp; BIOL 207</td>
<td>and GENERAL ZOOLOGY</td>
</tr>
</tbody>
</table>

Select one of the following: 4

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 405</td>
<td>MOLECULAR ECOLOGY, EVOLUTION AND CONSERVATION</td>
</tr>
<tr>
<td>BIOL 408</td>
<td>CELL BIOLOGY</td>
</tr>
<tr>
<td>BIOL 409</td>
<td>MOLECULAR BIOLOGY</td>
</tr>
</tbody>
</table>

Select one of the following: 3-8

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 221/BIOL 221L and BIOL 222/BIOL 222L</td>
<td></td>
</tr>
<tr>
<td>BIOL 325</td>
<td>ANIMAL PHYSIOLOGY</td>
</tr>
<tr>
<td>BIOL 436</td>
<td>PLANT PHYSIOLOGY</td>
</tr>
</tbody>
</table>

Ancillary Courses (24-30 Units)
The following courses are required for all Biology majors unless indicated differently within the concentration

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 131</td>
<td>GENERAL CHEMISTRY I LECTURE</td>
</tr>
<tr>
<td>CHEM 131L</td>
<td>GENERAL CHEMISTRY I LABORATORY</td>
</tr>
<tr>
<td>CHEM 132</td>
<td>GENERAL CHEMISTRY II LECTURE</td>
</tr>
<tr>
<td>CHEM 132L</td>
<td>GENERAL CHEMISTRY II LABORATORY</td>
</tr>
<tr>
<td>CHEM 330</td>
<td>ESSENTIALS OF ORGANIC CHEMISTRY</td>
</tr>
<tr>
<td>or CHEM 331</td>
<td>ORGANIC CHEMISTRY I</td>
</tr>
<tr>
<td>&amp; CHEM 332</td>
<td>and ORGANIC CHEMISTRY II</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 211/PHYS 212 &amp; PHYS 241/PHYS 242</td>
<td>GENERAL PHYSICS I: NON CALCULUS-BASED and GENERAL PHYSICS I CALCULUS-BASED</td>
</tr>
</tbody>
</table>

Mathematics 3-4

Select one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 211</td>
<td>CALCULUS FOR APPLICATIONS</td>
</tr>
<tr>
<td>MATH 237</td>
<td>ELEMENTARY BIOSTATISTICS</td>
</tr>
<tr>
<td>MATH 273</td>
<td>CALCULUS I</td>
</tr>
<tr>
<td>PSYC 212</td>
<td>BEHAVIORAL STATISTICS</td>
</tr>
</tbody>
</table>

Total Units 47-63

1 Because material covered in Basic Mathematics for the Sciences (MATH 115) is a prerequisite for chemistry and physics students who have not completed high school trigonometry and two years of high school algebra in good standing should take MATH 115 in addition to one of the options listed above.

Chemistry I and II should be taken during the freshman year. Organic Chemistry I and II during the sophomore year and Physics as soon as possible.

Concentrations

Biology majors are required to complete one of four concentrations in biology by selecting a minimum of seven courses from among groups of electives within each concentration. One of these electives may be from outside the concentration.

Within each concentration, options exist for fulfilling each of three areas of breadth and for fulfilling concentration electives. Each student is strongly encouraged to consult with a biology faculty adviser in selecting electives to satisfy his/her program of study in the concentration and to match the program of study with career objectives.

No more than 3 units combined from BIOL 491 and BIOL 499 may count toward the Biology major. None of these courses may count toward the minor in Biology.

The following courses may not be used to fulfill Biology elective requirements:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 405</td>
<td>MOLECULAR ECOLOGY, EVOLUTION AND CONSERVATION</td>
</tr>
<tr>
<td>BIOL 408</td>
<td>CELL BIOLOGY</td>
</tr>
<tr>
<td>BIOL 409</td>
<td>MOLECULAR BIOLOGY</td>
</tr>
</tbody>
</table>

Select one of the following: 3-8

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 221/BIOL 221L and BIOL 222/BIOL 222L</td>
<td></td>
</tr>
<tr>
<td>BIOL 325</td>
<td>ANIMAL PHYSIOLOGY</td>
</tr>
<tr>
<td>BIOL 436</td>
<td>PLANT PHYSIOLOGY</td>
</tr>
</tbody>
</table>

The following courses are required for all Biology majors unless indicated differently within the concentration

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 131</td>
<td>GENERAL CHEMISTRY I LECTURE</td>
</tr>
<tr>
<td>CHEM 131L</td>
<td>GENERAL CHEMISTRY I LABORATORY</td>
</tr>
<tr>
<td>CHEM 132</td>
<td>GENERAL CHEMISTRY II LECTURE</td>
</tr>
<tr>
<td>CHEM 132L</td>
<td>GENERAL CHEMISTRY II LABORATORY</td>
</tr>
<tr>
<td>CHEM 330</td>
<td>ESSENTIALS OF ORGANIC CHEMISTRY</td>
</tr>
<tr>
<td>or CHEM 331</td>
<td>ORGANIC CHEMISTRY I</td>
</tr>
<tr>
<td>&amp; CHEM 332</td>
<td>and ORGANIC CHEMISTRY II</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 211/PHYS 212 &amp; PHYS 241/PHYS 242</td>
<td>GENERAL PHYSICS I: NON CALCULUS-BASED and GENERAL PHYSICS I CALCULUS-BASED</td>
</tr>
</tbody>
</table>

Mathematics 3-4

Select one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 211</td>
<td>CALCULUS FOR APPLICATIONS</td>
</tr>
<tr>
<td>MATH 237</td>
<td>ELEMENTARY BIOSTATISTICS</td>
</tr>
<tr>
<td>MATH 273</td>
<td>CALCULUS I</td>
</tr>
<tr>
<td>PSYC 212</td>
<td>BEHAVIORAL STATISTICS</td>
</tr>
</tbody>
</table>

Total Units 47-63
### Biology Secondary Education Concentration

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 100</td>
<td>HUMANISTIC BOTANY</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 103</td>
<td>HUMAN BIOLOGY</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 105</td>
<td>ENVIRONMENTAL BIOL</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 120</td>
<td>PRINCIPLES OF BIOLOGY [Lecture] &amp; PRINCIPLES OF BIOLOGY [LAB]</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 215</td>
<td>ESSENTIALS OF MICROBIOLOGY</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 301</td>
<td>FIELD AND NATURAL SCIENCE</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 303</td>
<td>LIFE SCIENCES</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 313</td>
<td>BIOLOGY OF AGING</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 321</td>
<td>BIOLOGY OF WOMEN</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 322</td>
<td>BIOTECH &amp; SOCIETY</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 323</td>
<td>GENES,EVOL,MORAL</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 327</td>
<td>DANGEROUS DISEASES</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 381</td>
<td>WRITING IN THE BIOLOGICAL SCIENCES</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 481</td>
<td>DIR READ:BIOL</td>
<td>1-3</td>
</tr>
<tr>
<td>BIOL 490</td>
<td>INDEPENDENT RESEARCH</td>
<td>1-3</td>
</tr>
<tr>
<td>BIOL 493</td>
<td>INTERNSHIP IN BIOLOGY</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 494</td>
<td>TRAVEL STUDY</td>
<td>1-3</td>
</tr>
<tr>
<td></td>
<td><strong>Total Units</strong></td>
<td>47-53</td>
</tr>
</tbody>
</table>

Before enrolling in any 300- or 400-level elective course, Biology majors are required to complete a minimum of 8 units in lower-level biology courses with a grade equivalent of 2.00 or higher and to have an overall GPA of 2.00 or higher. Students who do not meet the above requirements may not be allowed to enroll in upper-level electives. Also, note that for those Biology electives listing BIOL 205 and/or BIOL 207 as prerequisites that BIOL 208 is an acceptable substitute.

The Department of Biological Sciences makes every effort to offer elective courses in a systematic fashion. However, it assumes no responsibility for cases in which unforeseen scheduling conflicts, course cancellations or staffing changes prevent students from taking a particular elective course during their residence at Towson University.

### SECONDARY EDUCATION BIOLOGY

#### Foundation Courses (13 Units)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 201</td>
<td>BIOLOGY I: CELLULAR BIOLOGY AND GENETICS</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 202</td>
<td>BIOLOGY II: INTRODUCTION TO ECOLOGY AND EVOLUTION</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 204</td>
<td>EDUCATIONAL AND CAREER PLANNING FOR THE BIOLOGIST</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 309</td>
<td>GENETICS</td>
<td>4</td>
</tr>
</tbody>
</table>

#### Breadth Courses (16-20 Units)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 205</td>
<td>GENERAL BOTANY</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 207</td>
<td>GENERAL ZOOLOGY</td>
<td>4</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BIOL 408</td>
<td>CELL BIOLOGY</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 409</td>
<td>MOLECULAR BIOLOGY</td>
<td>4</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
<td>4-8</td>
</tr>
<tr>
<td>BIOL 221</td>
<td>HUMAN ANATOMY &amp; PHYSIOLOGY I [Lecture] &amp; HUMAN ANATOMY &amp; PHYSIOLOGY I [LAB]</td>
<td></td>
</tr>
<tr>
<td>BIOL 222</td>
<td>HUMAN ANATOMY &amp; PHYSIOLOGY II [Lecture] &amp; HUMAN ANATOMY &amp; PHYSIOLOGY II [LAB]</td>
<td></td>
</tr>
<tr>
<td>BIOL 325</td>
<td>ANIMAL PHYSIOLOGY</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Elective Courses (3-4 Units)</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Biology electives selected from the other concentrations and approved by adviser.</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Total Units</strong></td>
<td>47-53</td>
</tr>
</tbody>
</table>

#### Ancillary Courses (27-33 Units)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
</table>

#### TOWSON UTEACH COURSES (40 UNITS)

**Introductory Towson UTeach Courses (2 Units)**

Students must complete either SEMS 110 & SEMS 120 or SEMS 130. *Permission of Towson UTeach Department required to take SEMS 130.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEMS 230</td>
<td>KNOWING AND LEARNING</td>
<td>3</td>
</tr>
<tr>
<td>SEMS 240</td>
<td>CLASSROOMS INTERACTIONS</td>
<td>3</td>
</tr>
<tr>
<td>SEMS 250</td>
<td>PERSPECTIVES IN SCIENCE AND MATHEMATICS</td>
<td>3</td>
</tr>
<tr>
<td>SEMS 360</td>
<td>RESEARCH METHODS</td>
<td>3</td>
</tr>
<tr>
<td>SEMS 370</td>
<td>PROJECT-BASED INSTRUCTION</td>
<td>3</td>
</tr>
<tr>
<td>SEMS 498</td>
<td>INTERNSHIP IN MATHEMATICS AND SCIENCE SECONDARY EDUCATION</td>
<td>3</td>
</tr>
</tbody>
</table>

**Core Towson UTeach Courses (25 Units)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEMS 230</td>
<td>KNOWING AND LEARNING</td>
<td>3</td>
</tr>
<tr>
<td>SEMS 240</td>
<td>CLASSROOMS INTERACTIONS</td>
<td>3</td>
</tr>
<tr>
<td>SEMS 250</td>
<td>PERSPECTIVES IN SCIENCE AND MATHEMATICS</td>
<td>3</td>
</tr>
<tr>
<td>SEMS 360</td>
<td>RESEARCH METHODS</td>
<td>3</td>
</tr>
<tr>
<td>SEMS 370</td>
<td>PROJECT-BASED INSTRUCTION</td>
<td>3</td>
</tr>
<tr>
<td>SEMS 498</td>
<td>INTERNSHIP IN MATHEMATICS AND SCIENCE SECONDARY EDUCATION</td>
<td>3</td>
</tr>
</tbody>
</table>

**SCED 460** | USING READING AND WRITING IN THE SECONDARY SCHOOLS | 4     |

**SCED 461** | TEACHING READING IN THE SECONDARY CONTENT AREAS | 3     |

**Towson UTeach Courses - Science (13 Units)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCIE 393</td>
<td>INTERNSHIP IN SECONDARY EDUCATION-SCIENCE</td>
<td>12</td>
</tr>
<tr>
<td>SCIE 430</td>
<td>SEMINAR IN STUDENT TEACHING - SCIENCE</td>
<td>1</td>
</tr>
</tbody>
</table>

**Total Units** | 40     |
Cell and Molecular Biology
Concentration

Completion of this concentration provides background for advanced studies in cell biology, molecular biology, genetics, microbiology, immunology and diverse fields that involve molecular tools in research. In addition, students may select this concentration as preparation for professional degree programs in medicine, dentistry or veterinary medicine or for a career in biology education, biomedical research or fields that integrate biology with other disciplines such as business or law. Students completing this concentration are encouraged to take at least two upper-level labs among the elective courses within this concentration. Students are encouraged to participate in a research experience or as an intern (e.g., BIOL 491, BIOL 493 or BIOL 499). They should consult with their adviser regarding these opportunities.

The Biology major requires a minimum of 11 courses within the biological sciences with a range of 36 to 50 units, depending upon the concentration and configuration of electives selected. A typical student will complete a minimum of 38 to 40 units in biology. Four courses are required and seven elective courses are selected from within the department to complete a concentration. The program must be completed with a grade equivalent of 2.00 or higher in all course work.

Selection of appropriate electives allows students to fulfill the requirements of any of four areas of concentration: Cell and Molecular Biology, Functional Biology of Animals, Organismal Biology and Ecology, or Secondary Education. Completion of one of these concentrations is required for a major in Biology. Students are strongly encouraged to plan their programs in consultation with an adviser who is a member of the biology faculty.

Foundation Courses (13 Units)
BIOL 201 BIOLOGY I: CELLULAR BIOLOGY AND GENETICS 4
BIOL 202 BIOLOGY II: INTRODUCTION TO ECOLOGY AND EVOLUTION 4
BIOL 204 EDUCATIONAL AND CAREER PLANNING FOR THE BIOLOGIST 1
BIOL 309 GENETICS 4

Breadth Courses (10-20 Units)
The following are required for all Biology majors unless indicated differently within the concentration

Select one of the following: 3-8
BIOL 208 BIODIVERSITY
BIOL 205 GENERAL BOTANY & BIOL 207 and GENERAL ZOOLOGY

Select one of the following: 4
BIOL 405 MOLECULAR ECOLOGY, EVOLUTION AND CONSERVATION
BIOL 408 CELL BIOLOGY
BIOL 409 MOLECULAR BIOLOGY

Select one of the following: 3-8
BIOL 221/BIOL 221L and BIOL 222/BIOL 222L
BIOL 325 ANIMAL PHYSIOLOGY
BIOL 436 PLANT PHYSIOLOGY

Ancillary Courses (24-30 Units)
The following courses are required for all Biology majors unless indicated differently within the concentration

Chemistry 13-18
CHEM 131 GENERAL CHEMISTRY I LECTURE
CHEM 131L GENERAL CHEMISTRY I LABORATORY
CHEM 132 GENERAL CHEMISTRY II LECTURE
CHEM 132L GENERAL CHEMISTRY II LABORATORY

Mathematics 3-4
Select one of the following:
MATH 211 CALCULUS FOR APPLICATIONS
MATH 237 ELEMENTARY BIOSTATISTICS
MATH 273 CALCULUS I
PSYC 212 BEHAVIORAL STATISTICS

Total Units 47-63

Concentrations
Biology majors are required to complete one of four concentrations in biology by selecting a minimum of seven courses from among groups of electives within each concentration. One of these electives may be from outside the concentration.

Within each concentration, options exist for fulfilling each of three areas of breadth and for fulfilling concentration electives. Each student is strongly encouraged to consult with a biology faculty adviser in selecting electives to satisfy his/her program of study in the concentration and to match the program of study with career objectives.

No more than 3 units combined from BIOL 491 and BIOL 499 may count toward the Biology major. None of these courses may count toward the minor in Biology.

The following courses may not be used to fulfill Biology elective requirements:

| BIOL 100 | HUMANISTIC BOTANY |
| BIOL 103 | HUMAN BIOLOGY |
| BIOL 105 | ENVIRONMENTAL BIOL |
| BIOL 120 | PRINCIPLES OF BIOLOGY [LECTURE] |
| & 120L | and PRINCIPLES OF BIOLOGY [LAB] |
| BIOL 215 | ESSENTIALS OF MICROBIOLOGY |
| BIOL 301 | FIELD AND NATURAL SCIENCE |
| BIOL 303 | LIFE SCIENCES |
| BIOL 313 | BIOLOGY OF AGING |
| BIOL 321 | BIOLOGY OF WOMEN |
| BIOL 322 | BIOTECH & SOCIETY |
| BIOL 323 | GENES,EVOL,MORAL |
| BIOL 327 | DANGEROUS DISEASES |
| BIOL 381 | WRITING IN THE BIOLOGICAL SCIENCES |
| BIOL 481 | DIR READ:BIOL |
| BIOL 490 | INDEPENDENT RESEARCH |

1 Because material covered in Basic Mathematics for the Sciences (MATH 115) is a prerequisite for chemistry and physics students who have not completed high school trigonometry and two years of high school algebra in good standing should take MATH 115 in addition to one of the options listed above.

Chemistry I and II should be taken during the freshman year, Organic Chemistry I and II during the sophomore year and Physics as soon as possible.
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**CELL AND MOLECULAR BIOLOGY CONCENTRATION**

**Foundation Courses (13 Units)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 201</td>
<td>BIOLOGY I: CELLULAR BIOLOGY AND GENETICS</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 202</td>
<td>BIOLOGY II: INTRODUCTION TO ECOLOGY AND EVOLUTION</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 204</td>
<td>EDUCATIONAL AND CAREER PLANNING FOR THE BIOLOGIST</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 309</td>
<td>GENETICS</td>
<td>4</td>
</tr>
</tbody>
</table>

**Breadth Courses (25-31 Units)**

Select one of the following: 3-8

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 208</td>
<td>BIODIVERSITY</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 205</td>
<td>GENERAL BOTANY</td>
<td>8</td>
</tr>
<tr>
<td>&amp; BIOL 207</td>
<td>GENERAL ZOOLOGY</td>
<td></td>
</tr>
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</table>

Select two of the following: 8

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 405</td>
<td>MOLECULAR ECOLOGY, EVOLUTION AND CONSERVATION</td>
<td></td>
</tr>
<tr>
<td>BIOL 408</td>
<td>CELL BIOLOGY</td>
<td></td>
</tr>
<tr>
<td>BIOL 409</td>
<td>MOLECULAR BIOLOGY</td>
<td></td>
</tr>
</tbody>
</table>

Select one of the following: 3-4

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 221</td>
<td>HUMAN ANATOMY &amp; PHYSIOLOGY I [LECTURE]</td>
<td></td>
</tr>
<tr>
<td>&amp; 221L</td>
<td>HUMAN ANATOMY &amp; PHYSIOLOGY I [LAB]</td>
<td></td>
</tr>
<tr>
<td>BIOL 222</td>
<td>HUMAN ANATOMY &amp; PHYSIOLOGY II [LECTURE]</td>
<td></td>
</tr>
<tr>
<td>&amp; 222L</td>
<td>HUMAN ANATOMY &amp; PHYSIOLOGY II [LAB]</td>
<td></td>
</tr>
<tr>
<td>BIOL 325</td>
<td>ANIMAL PHYSIOLOGY</td>
<td></td>
</tr>
<tr>
<td>BIOL 436</td>
<td>PLANT PHYSIOLOGY</td>
<td></td>
</tr>
</tbody>
</table>

**Elective Courses (8-10 Units)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 410</td>
<td>MOLECULAR BIOLOGY LABORATORY</td>
<td>2</td>
</tr>
<tr>
<td>or CHEM 356</td>
<td>BIOCHEMISTRY LAB</td>
<td></td>
</tr>
</tbody>
</table>

Select two of the following: 6-8

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 315</td>
<td>MEDICAL MICROBIOLOGY</td>
<td></td>
</tr>
<tr>
<td>BIOL 318</td>
<td>MICROBIOLOGY</td>
<td></td>
</tr>
<tr>
<td>BIOL 360</td>
<td>HISTOLOGY</td>
<td></td>
</tr>
<tr>
<td>BIOL 420</td>
<td>MICROBIOLOGY OF INFECTIOUS DISEASE</td>
<td></td>
</tr>
<tr>
<td>BIOL 421</td>
<td>IMMUNOLOGY</td>
<td></td>
</tr>
<tr>
<td>BIOL 428</td>
<td>VIROLOGY</td>
<td></td>
</tr>
<tr>
<td>BIOL 463</td>
<td>DEVELOPMENTAL BIOLOGY</td>
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</tr>
<tr>
<td>CHEM 351</td>
<td>BIOCHEMISTRY I</td>
<td></td>
</tr>
<tr>
<td>MBBB 301</td>
<td>INTRO TO BIOINFORMATICS</td>
<td></td>
</tr>
<tr>
<td>MBBB 315</td>
<td>GENOMICS</td>
<td></td>
</tr>
</tbody>
</table>

**Free Elective (3-4 Units)**

Select one biology elective from lists of electives in any Biology concentration or successfully complete BIOL 491 or BIOL 499 if BIOL 221/BIOL 221L was selected for the physiology breadth, that may satisfy the Free Elective requirement after successfully completing BIOL 222/BIOL 222L.

**Ancillary Courses (24-30 Units)**

As required for Biology major

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 273</td>
<td>CALCULUS I</td>
<td>4</td>
</tr>
<tr>
<td>or MATH 211</td>
<td>CALCULUS FOR APPLICATIONS</td>
<td></td>
</tr>
</tbody>
</table>

**Recommended Courses (4 Units)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 211</td>
<td>CALCULUS FOR APPLICATIONS</td>
<td></td>
</tr>
</tbody>
</table>

**SUGGESTED FOUR-YEAR PLAN**

**Freshman**

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units</th>
<th>Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 201</td>
<td>4</td>
<td>BIOL 202</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 204</td>
<td>1</td>
<td>BIOL 208</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 131 &amp; 131L</td>
<td>4</td>
<td>CHEM 132 &amp; 132L</td>
<td>4</td>
</tr>
<tr>
<td>TSEM 102 (Core 1)</td>
<td>3</td>
<td>ENGL 102 (Core 2)</td>
<td>3</td>
</tr>
<tr>
<td>Core</td>
<td>3</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td>14</td>
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**Sophomore**

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units</th>
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<tbody>
<tr>
<td>BIOL 309</td>
<td>4</td>
<td>CHEM 332</td>
<td>5</td>
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<tr>
<td>CHEM 331</td>
<td>5</td>
<td>MATH 273</td>
<td>4</td>
</tr>
<tr>
<td>Core</td>
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<td>14</td>
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**Junior**

<table>
<thead>
<tr>
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<th>Units</th>
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<tbody>
<tr>
<td>BIOL 318</td>
<td>3</td>
<td>BIOL 409</td>
<td>4</td>
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<tr>
<td>PHYS 211</td>
<td>4</td>
<td>BIOL 410</td>
<td>5</td>
</tr>
<tr>
<td>Core</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td>Core</td>
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<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td>14</td>
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<td>16</td>
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**Senior**

<table>
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<tr>
<th>Term 1</th>
<th>Units</th>
<th>Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 408</td>
<td>4</td>
<td>BIOL 421</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 491</td>
<td>3</td>
<td>BIOL 436</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td>16</td>
<td></td>
<td>16</td>
<td></td>
</tr>
</tbody>
</table>

Total Units: 121

1. CHEM 330 can be substituted for CHEM 331 and CHEM 332.
2. MATH 211, MATH 237, PSYC 212 can be substituted for MATH 273.
3. BIOL 360, BIOL 420, BIOL 421, BIOL 428, BIOL 463, CHEM 351, MBBB 301, MBBB 315 can be substituted.
4. PHYS 241 and 242 can be substituted for PHYS 211 and 212.
5. CHEM 356 can be substituted for BIOL 410.
Any Biology elective from lists of electives in any Biology concentration can be substituted for BIOL 491.

1. Functional Biology of Animals

Concentration

This course of study is designed to provide students with an understanding of animal physiology consistent with the expectations of medical and dental education programs, veterinary medicine programs, anatomy and physiology graduate programs, or a career in research (as a clinical or basic science research technician). The Cell and Molecular Concentration is also an option for students interested in medically related fields. Students preparing for careers in medically related fields are strongly recommended to take both BIOL 221/BIOL 221L and BIOL 222/BIOL 222L. Students planning on careers in research or a research application field are encouraged to participate in a research experience (e.g., BIOL 491 or BIOL 499). Pre-clinical students are encouraged to participate in volunteer work or internships within a clinical setting. Consult with your adviser about these opportunities.

The Biology major requires a minimum of 11 courses within the biological sciences with a range of 36 to 50 units, depending upon the concentration and configuration of electives selected. A typical student will complete a minimum of 38 to 40 units in biology. Four courses are required and seven elective courses are selected from within the department to complete a concentration. In addition, six to seven ancillary courses (24–30 units) must be completed in the disciplines of chemistry, mathematics, and physics. The program must be completed with a grade equivalent of 2.00 or higher in all course work.

Selection of appropriate electives allows students to fulfill the requirements of any of four areas of concentration: Cell and Molecular Biology, Functional Biology of Animals, Organismal Biology and Ecology, or Secondary Education. Completion of one of these concentrations is required for a major in Biology. Students are strongly encouraged to plan their programs in consultation with an adviser who is a member of the biology faculty.

Foundation Courses (13 Units)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>BIOL 201</td>
<td>BIOLOGY I: CELLULAR BIOLOGY AND GENETICS</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 202</td>
<td>BIOLOGY II: INTRODUCTION TO ECOLOGY AND EVOLUTION</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 204</td>
<td>EDUCATIONAL AND CAREER PLANNING FOR THE BIOLOGIST</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 309</td>
<td>GENETICS</td>
<td>4</td>
</tr>
</tbody>
</table>

Breadth Courses (10-20 Units)

The following are required for all Biology majors unless indicated differently within the concentration.

Select one of the following:

- BIOL 208  BIODIVERSITY  3-8
- BIOL 205 & BIOL 207 GENERAL BOTANY and GENERAL ZOOLOGY  3-8

Select one of the following:

- BIOL 405 MOLECULAR ECOLOGY, EVOLUTION AND CONSERVATION  4
- BIOL 408 CELL BIOLOGY  4
- BIOL 409 MOLECULAR BIOLOGY  4

Select one of the following:

- BIOL 221/BIOL 221L and BIOL 222/BIOL 222L  3-8
- BIOL 325 ANIMAL PHYSIOLOGY  3
- BIOL 436 PLANT PHYSIOLOGY  3

Ancillary Courses (24-30 Units)

The following courses are required for all Biology majors unless indicated differently within the concentration.

Chemistry 13-18

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 131</td>
<td>GENERAL CHEMISTRY I LECTURE</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 131L</td>
<td>GENERAL CHEMISTRY I LABORATORY</td>
<td></td>
</tr>
<tr>
<td>CHEM 132</td>
<td>GENERAL CHEMISTRY II LECTURE</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 132L</td>
<td>GENERAL CHEMISTRY II LABORATORY</td>
<td></td>
</tr>
<tr>
<td>CHEM 330</td>
<td>ESSENTIALS OF ORGANIC CHEMISTRY</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 331</td>
<td>ORGANIC CHEMISTRY I</td>
<td>3</td>
</tr>
<tr>
<td>&amp; CHEM 332</td>
<td>ORGANIC CHEMISTRY II</td>
<td>3</td>
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</tbody>
</table>

Physics 8

Select one of the following:

- PHYS 211 & PHYS 212 GENERAL PHYSICS I; NON CALCULUS-BASED and GENERAL PHYSICS II; NON CALCULUS-BASED  3-4
- PHYS 241 & PHYS 242 GENERAL PHYSICS I CALCULUS-BASED and GENERAL PHYSICS II CALCULUS-BASED  3-4

Mathematics 1  3-4

Select one of the following:

- MATH 211  CALCULUS FOR APPLICATIONS  4
- MATH 237  ELEMENTARY BIOSTATISTICS  4
- MATH 273  CALCULUS I  4
- PSYC 212  BEHAVIORAL STATISTICS  4

Total Units 47-63

1. Because material covered in Basic Mathematics for the Sciences (MATH 115) is a prerequisite for chemistry and physics students who have not completed high school trigonometry and two years of high school algebra in good standing should take MATH 115 in addition to one of the options listed above.

Chemistry I and II should be taken during the freshman year. Organic Chemistry I and II during the sophomore year and Physics as soon as possible.

Concentrations

Biology majors are required to complete one of four concentrations in biology by selecting a minimum of seven courses from among groups of electives within each concentration. One of these electives may be from outside the concentration.

Within each concentration, options exist for fulfilling each of three areas of breadth and for fulfilling concentration electives. Each student is strongly encouraged to consult with a biology faculty adviser in selecting electives to satisfy his/her program of study in the concentration and to match the program of study with career objectives.

No more than 3 units combined from BIOL 491 and BIOL 499 may count toward the Biology major. None of these courses may count toward the minor in Biology.

The following courses may not be used to fulfill Biology elective requirements:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>BIOL 100</td>
<td>HUMANISTIC BOTANY</td>
<td>3</td>
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<tr>
<td>BIOL 103</td>
<td>HUMAN BIOLOGY</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 105</td>
<td>ENVIRONMENTAL BIOL</td>
<td>3</td>
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<tr>
<td>BIOL 120</td>
<td>PRINCIPLES OF BIOLOGY [LECTURE]</td>
<td>4</td>
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<tr>
<td>&amp; 120L</td>
<td>PRINCIPLES OF BIOLOGY [LAB]</td>
<td></td>
</tr>
<tr>
<td>BIOL 215</td>
<td>ESSENTIALS OF MICROBIOLOGY</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 301</td>
<td>FIELD AND NATURAL SCIENCE</td>
<td>3</td>
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<td>BIOL 303</td>
<td>LIFE SCIENCES</td>
<td>3</td>
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<tr>
<td>BIOL 313</td>
<td>BIOLOGY OF AGING</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 321</td>
<td>BIOLOGY OF WOMEN</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 322</td>
<td>BIOTECH &amp; SOCIETY</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 323</td>
<td>GENES,EVOL,MORAL</td>
<td>3</td>
</tr>
</tbody>
</table>
Before enrolling in any 300- or 400-level elective course, Biology majors are required to complete a minimum of 8 units in lower-level biology courses with a grade equivalent of 2.00 or higher and to have an overall GPA of 2.00 or higher. Students who do not meet the above requirements may not be allowed to enroll in upper-level electives. Also, note that for those Biology electives listing BIOL 205 and/or BIOL 207 as prerequisites that BIOL 208 is an acceptable substitute.

The Department of Biological Sciences makes every effort to offer elective courses in a systematic fashion. However, it assumes no responsibility for cases in which unforeseen scheduling conflicts, course cancellations or staffing changes prevent students from taking a particular elective course during their residence at Towson University.

**FUNCTIONAL BIOLOGY OF ANIMALS CONCENTRATION**

**Foundation Courses (13 Units)**
- BIOL 201 BIOLOGY I: CELLULAR BIOLOGY AND GENETICS 4
- BIOL 202 BIOLOGY II: INTRODUCTION TO ECOLOGY AND EVOLUTION 4
- BIOL 204 EDUCATIONAL AND CAREER PLANNING FOR THE BIOLOGIST 1
- BIOL 309 GENETICS 4

**Breadth Courses (7-12 Units)**
Select one of the following:
- BIOL 208 BIODIVERSITY
- BIOL 205 GENERAL BOTANY & BIOL 207 and GENERAL ZOOLOGY

Select one of the following:
- BIOL 405 MOLECULAR ECOLOGY, EVOLUTION AND CONSERVATION
- BIOL 408 CELL BIOLOGY
- BIOL 409 MOLECULAR BIOLOGY

Select one of the following:
- BIOL 211 HUMAN ANATOMY & PHYSIOLOGY I [LECTURE] and HUMAN ANATOMY & PHYSIOLOGY I [LAB]
- BIOL 222 HUMAN ANATOMY & PHYSIOLOGY II [LECTURE] and HUMAN ANATOMY & PHYSIOLOGY II [LAB]
- BIOL 325 ANIMAL PHYSIOLOGY

**Elective Courses (6-8 Units)**
- Physiology Elective
  - BIOL 470 ADVANCED PHYSIOLOGY 4
- Focused Electives
  Select one of the following:
  - BIOL 305 ELECTRON MICROSCOPY
  - BIOL 315 MEDICAL MICROBIOLOGY
  - BIOL 360 HISTOLOGY
  - BIOL 367 ENDOCRINOLOGY
  - BIOL 421 IMMUNOLOGY

**SUGGESTED FOUR-YEAR PLAN**

### Freshman

<table>
<thead>
<tr>
<th>Course</th>
<th>Units Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 201</td>
<td>4 ENGL 102 or 190 (Core 2)</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 204</td>
<td>1 BIOL 202</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 131 &amp; 131L</td>
<td>3 BIOL 208</td>
<td>3</td>
</tr>
<tr>
<td>TSEM 102 (Core 1)</td>
<td>3 CHEM 132 &amp; 132L</td>
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<tr>
<td>MATH 115</td>
<td>3</td>
<td>15</td>
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</table>

### Sophomore

#### Term 1

<table>
<thead>
<tr>
<th>Course</th>
<th>Units Term 2</th>
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</thead>
<tbody>
<tr>
<td>BIOL 221 &amp; 221L</td>
<td>4 CHEM 332</td>
<td>5</td>
</tr>
<tr>
<td>CHEM 331</td>
<td>5 BIOL 222 &amp; 222L</td>
<td>4</td>
</tr>
</tbody>
</table>

Select one of the following to fulfill Calculus or Statistics requirement:
- MATH 211 Core 3
- MATH 273
- MATH 237
- PSYC 212

Core 3

15-16 15
Organismal Biology and Ecology Concentration

Completion of this concentration provides background for advanced studies in botany, zoology, conservation biology or ecology, and/or career opportunities in environmental education, in government environmental regulatory agencies and in the private sector. Students completing this concentration are encouraged to take both BIOL 205 and BIOL 207. Those students taking BIOL 208 are required to complete an additional elective. Students taking this concentration have the option of choosing to complete a track in either Botany or Zoology, but selection of a track is not required. Students in this concentration are strongly encouraged to participate in a research experience or as an intern (e.g., BIOL 491, BIOL 493 or BIOL 499). They should consult with their advisers regarding these opportunities.

The Biology major requires a minimum of 11 courses within the biological sciences with a range of 36 to 50 units, depending upon the concentration and configuration of electives selected. A typical student will complete a minimum of 38 to 40 units in biology. Four courses are required and seven elective courses are selected from within the department to complete a concentration. In addition, six to seven ancillary courses (24–30 units) must be completed in the disciplines of chemistry, mathematics and physics. The program must be completed with a grade equivalent of 2.00 or higher in all course work.

Selection of appropriate electives allows students to fulfill the requirements of any four areas of concentration: Cell and Molecular Biology, Functional Biology of Animals, Organismal Biology and Ecology, or Secondary Education. Completion of one of these concentrations is required for a major in Biology. Students are strongly encouraged to plan their programs in consultation with an adviser who is a member of the biology faculty.

Foundation Courses (13 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>BIOL 201</td>
<td>BIOLOGY I: CELLULAR BIOLOGY AND GENETICS</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 202</td>
<td>BIOLOGY II: INTRODUCTION TO ECOLOGY AND EVOLUTION</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 204</td>
<td>EDUCATIONAL AND CAREER PLANNING FOR THE BIOLOGIST</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 309</td>
<td>GENETICS</td>
<td>4</td>
</tr>
</tbody>
</table>

Breadth Courses (10-20 Units)

The following are required for all Biology majors unless indicated differently within the concentration

Select one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 208</td>
<td>BIODIVERSITY</td>
<td>3-8</td>
</tr>
<tr>
<td>BIOL 205</td>
<td>GENERAL BOTANY &amp; BIOL 207 and GENERAL ZOOLOGY</td>
<td></td>
</tr>
<tr>
<td>BIOL 405</td>
<td>MOLECULAR ECOLOGY, EVOLUTION AND CONSERVATION</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 408</td>
<td>CELL BIOLOGY</td>
<td></td>
</tr>
<tr>
<td>BIOL 409</td>
<td>MOLECULAR BIOLOGY</td>
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</tbody>
</table>

Total Units: 121-124
No more than 3 units combined from BIOL 491 and BIOL 499 may count toward the Biology major. None of these courses may count toward the minor in Biology.

The following courses may not be used to fulfill Biology elective requirements:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
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<td>BIOL 408</td>
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<td>BIOL 407</td>
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</table>

Before enrolling in any 300- or 400-level elective course, Biology majors are required to complete a minimum of 8 units in lower-level biology courses with a grade equivalent of 2.00 or higher and to have an overall GPA of 2.00 or higher. Students who do not meet the above requirements may not be allowed to enroll in upper-level electives. Also, note that for those Biology electives listing BIOL 205 and/or BIOL 207 as prerequisites that BIOL 208 is an acceptable substitute.

The Department of Biological Sciences makes every effort to offer elective courses in a systematic fashion. However, it assumes no responsibility for changes prevent students from taking a particular elective course during their residence at Towson University.

**ORGANISMAL BIOLOGY AND ECOLOGY CONCENTRATION**

**Foundation Courses (13 Units)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>BIOL 201</td>
<td>BIOLOGY I: CELLULAR BIOLOGY AND GENETICS</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 202</td>
<td>BIOLOGY II: INTRODUCTION TO ECOLOGY AND EVOLUTION</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 204</td>
<td>EDUCATIONAL AND CAREER PLANNING FOR THE BIOLOGIST</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 309</td>
<td>GENETICS</td>
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**Breadth Courses (33-43 Units)**

Select one of the following: 3-8

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<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>BIOL 208</td>
<td>BIODIVERSITY</td>
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<tr>
<td>BIOL 205</td>
<td>GENERAL BOTANY</td>
<td>8</td>
</tr>
<tr>
<td>&amp; BIOL 207</td>
<td>GENERAL ZOOLOGY</td>
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Select one of the following: 4

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 405</td>
<td>MOLECULAR ECOLOGY, EVOLUTION AND CONSERVATION</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 408</td>
<td>CELL BIOLOGY</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 409</td>
<td>MOLECULAR BIOLOGY</td>
<td>4</td>
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Select one of the following: 3-8

<table>
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<th>Course Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>BIOL 211</td>
<td>HUMAN ANATOMY &amp; PHYSIOLOGY I [LECTURE] &amp; 221L</td>
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<tr>
<td>BIOL 222</td>
<td>HUMAN ANATOMY &amp; PHYSIOLOGY II [LECTURE] &amp; 222L</td>
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</tr>
<tr>
<td>BIOL 325</td>
<td>ANIMAL PHYSIOLOGY</td>
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</tr>
<tr>
<td>BIOL 436</td>
<td>PLANT PHYSIOLOGY</td>
<td></td>
</tr>
</tbody>
</table>

**Elective Courses (7-8 Units)**

Principles of Ecology Elective

Select one of the following: 4

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 310</td>
<td>ENVIRONMENTAL CONSERVATION</td>
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<tr>
<td>BIOL 402</td>
<td>GENERAL ECOLOGY</td>
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<tr>
<td>BIOL 406</td>
<td>LIMNOLOGY</td>
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</tr>
<tr>
<td>BIOL 435</td>
<td>PLANT ECOLOGY</td>
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</table>

Diversity Elective. Select one of the following: 3-4

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>BIOL 334</td>
<td>HUMANS, SCIENCE AND THE CHESAPEAKE BAY</td>
<td></td>
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<tr>
<td>BIOL 347</td>
<td>MARINE BIOLOGY</td>
<td></td>
</tr>
<tr>
<td>BIOL 353</td>
<td>INVERT ZOOLOGY</td>
<td></td>
</tr>
<tr>
<td>BIOL 371</td>
<td>ANIMAL BEHAVIOR</td>
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</tr>
<tr>
<td>BIOL 413</td>
<td>EVOLUTION</td>
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</tr>
<tr>
<td>BIOL 432</td>
<td>VASCULAR PLANT TAXONOMY</td>
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</tr>
<tr>
<td>BIOL 446</td>
<td>TROPICAL ECOLOGY AND CONSERVATION</td>
<td></td>
</tr>
<tr>
<td>BIOL 447</td>
<td>TROPICAL FIELD ECOLOGY</td>
<td></td>
</tr>
<tr>
<td>BIOL 452</td>
<td>WETLAND ECOLOGY</td>
<td></td>
</tr>
<tr>
<td>BIOL 455</td>
<td>FISH BIOLOGY</td>
<td></td>
</tr>
<tr>
<td>BIOL 456</td>
<td>ORNITHOLOGY</td>
<td></td>
</tr>
<tr>
<td>BIOL 458</td>
<td>MAMMALOLOGY</td>
<td></td>
</tr>
<tr>
<td>BIOL 461</td>
<td>ENTOMOLOGY</td>
<td></td>
</tr>
<tr>
<td>BIOL 467</td>
<td>HERPETOLOGY</td>
<td></td>
</tr>
</tbody>
</table>

**Organismal Elective (3-4 Units)**

Select one of the following: 3-4

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 491</td>
<td>ELECTIVE IN INDEPENDENT RESEARCH</td>
<td></td>
</tr>
</tbody>
</table>

Students taking BIOL 208 are required to choose two biology electives from the above, or one biology elective from the list above and successfully complete BIOL 491 or both BIOL 498 and BIOL 499

**Ancillary Courses (25-30 Units)**

Chemistry and physics as required for Biology major, including one of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 237</td>
<td>ELEMENTARY BIOSSTATISTICS</td>
<td></td>
</tr>
<tr>
<td>or PSYC 212</td>
<td>BEHAVIORAL STATISTICS</td>
<td></td>
</tr>
</tbody>
</table>

**Recommended Courses (0 Units)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 273</td>
<td>CALCULUS I</td>
<td></td>
</tr>
<tr>
<td>or MATH 211</td>
<td>CALCULUS FOR APPLICATIONS</td>
<td></td>
</tr>
<tr>
<td>BIOL 484</td>
<td>SEMINAR IN ECOLOGY, EVOLUTION AND BEHAVIOR</td>
<td></td>
</tr>
</tbody>
</table>

Total Units 81-98

1. If BIOL 208 was selected to satisfy the Organismal Biology and Ecology Concentration, an additional elective must be selected from among the list of Principles of Ecology or Diversity.

**SUGGESTED FOUR-YEAR PLAN**

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units</th>
<th>Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 201</td>
<td>4</td>
<td>BIOL 492</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 131</td>
<td>4</td>
<td>BIOL 493</td>
<td>4</td>
</tr>
<tr>
<td>&amp; 131L</td>
<td></td>
<td>&amp; 132L</td>
<td></td>
</tr>
</tbody>
</table>
Minor in Biology

To fulfill the requirements for a Biology minor, students must complete the following courses with a GPA of 2.00 or higher. A minimum of 12 units of the biology units applied toward the minor must be earned at Towson University, with at least 6 of those units at the upper level.

Biology Requirements (11-12 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 201 BIOLOGY I: CELLULAR BIOLOGY AND GENETICS</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 202 BIOLOGY II: INTRODUCTION TO ECOLOGY AND EVOLUTION</td>
<td>4</td>
</tr>
</tbody>
</table>

Select one of the following:

- BIOL 208 BIODIVERSITY
- BIOL 205 GENERAL BOTANY
- BIOL 207 GENERAL ZOOLOGY

Electives (4 Units)

Biology electives approved for the Biology major to bring the total to 24 units.

Ancillary Courses (8 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 131 GENERAL CHEMISTRY I LECTURE</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 131L GENERAL CHEMISTRY I LABORATORY</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 132 GENERAL CHEMISTRY II LECTURE</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 132L GENERAL CHEMISTRY II LABORATORY</td>
<td>1</td>
</tr>
</tbody>
</table>

Department of Chemistry

OFFICE

Smith Hall 543  
410-704-3058  
Fax: 410-704-4265  
E-mail: vsmith@towson.edu

PROGRAMS OF THE DEPARTMENT

The Department of Chemistry offers the following curricular options:

- Major in Chemistry
- American Chemical Society accredited major in Chemistry
- Major in Forensic Chemistry
- Chemistry Secondary Education Concentration for students planning to teach chemistry at the secondary level
- Minor in Chemistry
- Biochemistry Concentration through Molecular Biology, Biochemistry and -Bioinformatics Program
- Environmental Chemistry Track in Environmental Science and Studies Program
- Master of Science in Forensic Science

The Chemistry major provides a strong background in all major areas of chemistry: physical chemistry, inorganic chemistry, organic chemistry, biochemistry, analytical chemistry and instrumental analysis. Students may concentrate in one or more of the above areas by taking advanced courses in areas of specific interest. Students are required to learn to use instruments commonly encountered in chemistry laboratories. Small classes are prevalent in all chemistry courses, and students are taught by faculty in both lecture and laboratory. Special topics courses are offered periodically to provide students the opportunity to broaden their background in chemistry.

Chemistry majors are prepared to pursue many different careers after graduation, including graduate study in chemistry and related areas, employment in government or industry, professional school (e.g., medicine, dentistry, pharmacy, law, library science), or secondary school teaching. Other employment opportunities are available to Chemistry majors, including
those in water pollution, forensic chemistry, environmental chemistry, molecular biology, research and development, quality assurance and genetic engineering.

The Master of Science in Forensic Science program is a molecular biochemistry-based program focusing on forensic DNA analysis, rich with laboratory experience and capped with a research program, an internship in a forensic laboratory or a thesis. The program is intended for students who are interested in working as forensic scientists in the discipline of forensic body fluid analysis and, as such, undergraduate students should consider the General Forensic Science or DNA undergraduate tracks. Detailed information regarding the program is given in the Graduate Catalog.

DEPARTMENTAL HONORS OPTION

The Department of Chemistry, under the direction of the Towson University Honors College, offers a Departmental Honors option for students who demonstrate exemplary abilities in their discipline. Students in this option will work closely with faculty mentors in an individual program of research, directed readings, independent study and seminar. The student who completes an approved option will receive a diploma with the designation of Bachelor of Arts or Bachelor of Science with Honors, and Departmental Honors will appear on his or her transcript.

Criteria for Admission into the Departmental Honors Option

1. Major in Chemistry or Forensic Chemistry.
2. Completion of at least 60 units of courses.
3. Overall cumulative GPA of 3.25 or above and a 3.50 or above cumulative average in major course requirements. Students below this threshold may appeal to the Departmental Honors Committee.

Interested students should contact the department to find out the procedure for applying to this program.

ACS CERTIFICATION

Certification of a student’s chemistry degree from the American Chemical Society (ACS) is widely recognized throughout industry, government and education as a standard of excellence. Students with a good academic record are encouraged to pursue this option. Students electing the Professional Track may obtain ACS certification of their degrees provided they submit a comprehensive written report on their research (CHEM 491). Students who have taken PHYS 211-PHYS 212 may count these courses for ACS certification provided that an additional advanced physics lecture course is taken, subject to prior approval by the Department of Chemistry.

ENVIRONMENTAL CHEMISTRY TRACK IN ENVIRONMENTAL SCIENCE AND STUDIES PROGRAM

Students may pursue the Environmental Chemistry Track of the Environmental Science and Studies Program that is described in a later section in the College of Science and Mathematics.

TRANSFER CREDIT POLICY

Students who transfer to Towson University from a regionally accredited two-year college with an A.A. degree should have completed two terms of general chemistry, two terms of organic chemistry, one term of calculus and two terms of general physics. Students who transfer from a two-year college without an A.A. degree should complete as many of the above-mentioned chemistry, physics and mathematics courses as possible. Transfer students should consult the Department of Chemistry concerning the transferability of chemistry courses and this catalog for university transfer policies.

Transfer students must complete at least 12 upper-division units in chemistry at Towson to graduate with a degree in Chemistry.

ADVANCED PLACEMENT AND CREDIT FOR PRIOR LEARNING

The Department of Chemistry awards credit for General Chemistry through the Advanced Placement Examinations given by the Educational Testing Service. Students may also receive credit for General Chemistry by taking the Credit for Prior Learning Examination, which is administered through the Registrar’s Office. Students may also receive credit for other chemistry courses by passing the appropriate examinations. Further information may be obtained from the department.

ADVANCED COMPOSITION COURSE

The Department of Chemistry offers CHEM 301 Professional Ethics for Scientists, which is a course that deals with professional ethics in the physical sciences and fulfills the requirements for the advanced writing course.

CORE CURRICULUM COURSES

| Core 9: Advanced Writing Seminar (3 Units) |
| CHEM 301 | PROFESSIONAL ETHICS FOR SCIENTISTS | 3 |
| Core 8: Physical Sciences (30 Units) |
| CHEM 100 | CHEMISTRY AND CURRENT PROBLEMS | 3 |
| CHEM 104 | INTRODUCTION TO ENVIRONMENTAL CHEMISTRY | 4 |
| CHEM 115 | HONORS CHEMISTRY FOR ALLIED HEALTH PROFESSIONS | 4 |
| CHEM 131 | GENERAL CHEMISTRY I LECTURE | 3 |
| CHEM 121 | ALLIED HEALTH CHEMISTRY I LECTURE | 3 |
| CHEM 121L | ALLIED HEALTH CHEMISTRY I LABORATORY | 1 |
| CHEM 122 | ALLIED HEALTH CHEMISTRY II LECTURE | 3 |
| CHEM 122L | ALLIED HEALTH CHEMISTRY II LABORATORY | 1 |
| CHEM 131L | GENERAL CHEMISTRY I LABORATORY | 1 |
| CHEM 132 | GENERAL CHEMISTRY II LECTURE | 3 |
| CHEM 132L | GENERAL CHEMISTRY II LABORATORY | 1 |
| IDNM 309 | WOMEN, SOCIETY & RADIATION SCIENCE | 3 |

1 These two-term lecture-laboratory sequences meet the Core 8 requirement.

RESEARCH IN CHEMISTRY

Students interested in participating in research may enroll in CHEM 491 and should consult the undergraduate research coordinator, who will assist them in finding a research project of interest. Students must complete CHEM 491 before their final term at Towson University. In addition, undergraduate research participation grants are awarded by the university on a competitive basis to provide support for student research. The department offers competitive summer research stipends.

INTERNSHIPS

Chemistry majors are encouraged to participate in the Internship program and receive academic credit. Internships may be undertaken in either the public or private sector. Internships are generally for 8-10 weeks full-time employment or the equivalent. Internships must have a significant chemistry component. At the completion of the internship, the student submits for evaluation a portfolio describing the work undertaken. This portfolio will be evaluated by a
committees of Chemistry Department faculty in conjunction with the student’s work supervisor during the internship.

Academic credit can be acquired by taking CHEM 395, Internship in Chemistry, which may be repeated as CHEM 396. Enrollment in CHEM 395 or CHEM 396 requires prior approval of the Department Internship Coordinator. Students interested in participating in the Internship program should contact the Department Internship Coordinator at least one term prior to when they wish to begin an internship. For further information, contact the Department of Chemistry main office and ask to be directed to the Department Internship Coordinator. Further information on available internships can be obtained from the University Career Center.

GRADUATE PROGRAMS

The Master of Science in Forensic Science program is a molecular biochemistry-based program focusing on forensic DNA analysis rich with laboratory experience, capped with a research program, internship in a forensic laboratory or thesis. The program is intended for students who are interested in working as forensic scientists in the discipline of forensic body fluid analysis and as such, undergraduate students should consider the General Forensic Science or DNA undergraduate tracks. Detailed information regarding the program is given in the Graduate Catalog.

The Department of Chemistry participates in the Master of Science (M.S.) program in Environmental Science. Detailed information regarding these programs is also found in the Graduate Catalog.

DEPARTMENTAL ACTIVITIES AND AWARDS

Many Chemistry majors actively participate in the Student Affiliates of the American Chemical Society (ACS), a student group supported by the department under the auspices of the ACS. This organization permits students to join the national organization and to obtain certain chemistry publications and services at reduced rates.

Student awards are given annually for outstanding work in chemistry courses. These include:

- CRC Press Freshman Chemistry Achievement Award
- Merck Index Achievement Award in Organic Chemistry
- ACS Achievement in Organic Chemistry Award (joint Polymer-Education Committee)
- Analytical Division (ACS) Award in Analytical Chemistry
- Coblenz Society Award in Spectroscopy
- Floyd A. Blankenship Award in Physical Chemistry
- American Institute of Chemists Outstanding Senior Award
- ACS Outstanding Student Award
- Dr. Frank R. Milio Book Endowment
- Linda Sweeting Endowment for Undergraduate Research in Science
- Alan and Eileen Wingrove Endowment for Chemistry Scholars
- Raspet Summer Research Fellowship.

MAJORS IN CHEMISTRY

- Chemistry Secondary Education Concentration (p. 269)
- Major in Chemistry (p. 270)
- Major in Chemistry - Professional Track (p. 271)
- Major in Forensic Chemistry (p. 273)

MINOR IN CHEMISTRY

- Chemistry (p. 274)

Chemistry Secondary Education Concentration

Chemistry majors in the Secondary Education Concentration are eligible, upon graduation, to apply for certification to teach chemistry for grades 7-12 in the state of Maryland.

The Chemistry Secondary Education Concentration requires 125-127 units for completion. Students in this concentration must complete 98-100 required units in content and Towson UTeach courses and 27 units in Core Curriculum course not satisfied by the major, earning a grade equivalent of 2.00 or higher in each course.

FORMAL ADMISSION TO TOWSON UTEACH

Students should apply to Towson UTeach when they have met the following criteria:

1. completion of a written application available at www.towson.edu/uteach
2. completion of at least 45 college units
3. a 2.75 cumulative GPA for all completed content courses required for the major
4. a 2.75 cumulative GPA for all completed Towson UTeach courses
5. presentation of either a passing score on Praxis I (Pre-Professional Skills Test: Reading, Writing, and Mathematics) OR an acceptable score on the Score Reporting Form for either the SAT, ACT, or GRE. Please refer to www.towson.edu/uteach for information on these assessments, including acceptable minimum passing scores.
6. completion of a Criminal History Disclosure Form. This form is to be notarized and submitted to the Towson UTeach Office. It will be forwarded and kept on file with the Center for Professional Practice.

Internship in Towson UTeach

Students in this concentration should be prepared to do their internship in their senior year. Students who wish to deviate from this policy must obtain permission from the Department of Chemistry prior to the beginning of their junior year. The following requirements must be met for internship:

1. a minimum cumulative GPA of 2.75 in content courses required for the major
2. a minimum cumulative GPA of 2.75 in Towson UTeach courses

Required Chemistry Courses (33 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 131</td>
<td>GENERAL CHEMISTRY I LECTURE</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 131L</td>
<td>GENERAL CHEMISTRY I LABORATORY</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 132</td>
<td>GENERAL CHEMISTRY II LECTURE</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 132L</td>
<td>GENERAL CHEMISTRY II LABORATORY</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 210</td>
<td>INTRODUCTION TO ANALYTICAL CHEMISTRY</td>
<td>5</td>
</tr>
<tr>
<td>CHEM 323</td>
<td>INORGANIC CHEMISTRY</td>
<td>4</td>
</tr>
<tr>
<td>or CHEM 351</td>
<td>BIOCHEMISTRY I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 331</td>
<td>ORGANIC CHEMISTRY I</td>
<td>10</td>
</tr>
<tr>
<td>&amp; CHEM 332</td>
<td>ORGANIC CHEMISTRY II</td>
<td></td>
</tr>
<tr>
<td>CHEM 345</td>
<td>PRINCIPLES PHYSICAL CHEM</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 372</td>
<td>INTERMEDIATE LABORATORY I</td>
<td>2</td>
</tr>
<tr>
<td>CHEM 401</td>
<td>SEMINAR IN CHEMISTRY</td>
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</table>

Additional Science and Mathematics Courses (30 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>BIOL 190</td>
<td>INTRODUCTORY BIOLOGY FOR THE HEALTH</td>
<td>4</td>
</tr>
<tr>
<td>or BIOL 203</td>
<td>BIOLOGY I: CELLULAR BIOLOGY AND GENETICS</td>
<td></td>
</tr>
<tr>
<td>GEOL 121</td>
<td>PHYSICAL GEOLOGY</td>
<td>4</td>
</tr>
<tr>
<td>or ASTR 161</td>
<td>GENERAL ASTRONOMY I</td>
<td></td>
</tr>
<tr>
<td>MATH 211</td>
<td>CALCULUS FOR APPLICATIONS</td>
<td>3</td>
</tr>
<tr>
<td>or MATH 273</td>
<td>CALCULUS I</td>
<td></td>
</tr>
</tbody>
</table>
Major in Chemistry

The major in Chemistry requires completion of the required and elective courses. Students may also elect to complete one track or one concentration. A student may repeat no more than three courses, including multiple attempts at the same course, required for the Chemistry major or minor. This includes all foundation courses, as well as required courses and electives for the major and minor.

This major is recommended for students who intend to teach in secondary schools, or to work in hospital laboratories, technical libraries, chemical or instrument sales, or related professions. Students who plan to pursue chemically oriented careers in medicine, dentistry, pharmacy, veterinary medicine, environmental science, agriculture or other allied fields should also consider this major. Students who wish to pursue graduate studies in chemistry, or to enter a career in the chemical industry should consider the Professional Track (p. 271). Students who plan to teach in secondary schools should elect the Chemistry major or Chemistry Secondary Education Concentration (p. 269). The Chemistry major makes a good double major for students in the Molecular Biology, Biochemistry and Bioinformatics, or Environmental Science and Studies (Environmental Chemistry Track) programs, as well as majors in Biology, Geology and Physics.

Students should contact the Department of Chemistry and be assigned an adviser to assist them in designing programs to meet their career needs.

Required Chemistry Courses (35 Units)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 131</td>
<td>GENERAL CHEMISTRY I LECTURE</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 131L</td>
<td>GENERAL CHEMISTRY I LABORATORY</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 132</td>
<td>GENERAL CHEMISTRY II LECTURE</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 132L</td>
<td>GENERAL CHEMISTRY II LABORATORY</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 210</td>
<td>INTRODUCTION TO ANALYTICAL CHEMISTRY</td>
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</tr>
<tr>
<td>CHEM 323</td>
<td>INORGANIC CHEMISTRY</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 331</td>
<td>ORGANIC CHEMISTRY I</td>
<td>10</td>
</tr>
<tr>
<td>CHEM 332</td>
<td>ORGANIC CHEMISTRY II</td>
<td>10</td>
</tr>
<tr>
<td>CHEM 345</td>
<td>PRINCIPLES PHYSICAL CHEM</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 351</td>
<td>BIOCHEMISTRY I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 372</td>
<td>INTERMEDIATE LABORATORY I</td>
<td>2</td>
</tr>
</tbody>
</table>

Additional Required Courses (15 Units)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 231</td>
<td>BASIC STATISTICS</td>
<td>3</td>
</tr>
<tr>
<td>MATH 237</td>
<td>ELEMENTARY BIOSTATISTICS</td>
<td>3</td>
</tr>
<tr>
<td>MATH 274</td>
<td>CALCULUS II</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 211</td>
<td>GENERAL PHYSICS I; NON CALCULUS-BASED</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 212</td>
<td>GENERAL PHYSICS II; NON CALCULUS-BASED</td>
<td>4</td>
</tr>
</tbody>
</table>

In addition to the required courses listed above, students electing this major must take a minimum of two additional courses (minimum of 6 additional units) from the following list of electives. These 6 units must include at least 2 units of CHEM or FRSC courses.
Elective Courses
Select at least 6 units of the following:

- CHEM 310 INSTRUMENTATION IN ANALYTICAL CHEMISTRY
- CHEM 346 THEORETICAL FOUNDATIONS OF PHYSICAL CHEMISTRY
- CHEM 356 BIOCHEMISTRY LAB
- CHEM 357 BIOCHEMISTRY II
- CHEM 391 SPECIAL PROBLEMS IN CHEMISTRY I
- CHEM 392 SPECIAL PROBLEMS IN CHEMISTRY II
- CHEM 393 SPECIAL PROBLEMS IN CHEMISTRY III
- CHEM 394 SPECIAL PROBLEMS IN CHEMISTRY IV
- CHEM 395 INTERNSHIP IN CHEMISTRY
- CHEM 396 INTERNSHIP IN CHEMISTRY
- CHEM 401 SEMINAR IN CHEMISTRY
- CHEM 461 ADVANCED LECTURE TOPICS
- CHEM 462 ADVANCED LABORATORY TECHNIQUES
- CHEM 472 APPLICATIONS OF ENVIRONMENTAL CHEMISTRY
- CHEM 480 CHEMICAL TOXICOLOGY
- CHEM 491 INTRODUCTION TO RESEARCH IN CHEMISTRY I
- CHEM 492 INTRODUCTION TO RESEARCH IN CHEMISTRY II
- CHEM 493 INTRODUCTION TO RESEARCH IN CHEMISTRY III
- CHEM 494 INTRODUCTION TO RESEARCH IN CHEMISTRY IV
- BIOL 309 GENETICS
- BIOL 408 CELL BIOLOGY
- BIOL 409 MOLECULAR BIOLOGY
- BIOL 410 MOLECULAR BIOLOGY LABORATORY
- BIOL 421 IMMUNOLOGY
- BIOL 428 VIROLOGY
- BIOL 486 BIOLOGY MAJORS SEMINAR
- COSC 336 DATA STRUCTURES AND ALGORITHM ANALYSIS
- COSC 378 SCIENTIFIC MODELING & SIMULATION
- CIS 458 ORGANIZATIONAL DATABASE MANAGEMENT
- FRSC 363 CHEMISTRY OF DANGEROUS DRUGS
- FRSC 367 FORENSIC CHEMISTRY
- GEOL 305 ENVIRONMENTAL GEOLOGY
- GEOL 331 MINERALOGY
- GEOL 415 HYDROGEOLOGY
- MATH 330 INTRODUCTION TO STATISTICAL METHODS
- MATH 374 DIFFERENTIAL EQUATIONS
- MATH 378 SCIENTIFIC MODELING AND SIMULATION
- MBBB 301 INTRO TO BIOINFORMATICS
- MBBB 401 ADVANCED BIOINFORMATICS
- MBBB 493 SEMINAR IN BIOETHICS
- PHYS 307 INTRODUCTORY MATHEMATICAL PHYSICS
- PHYS 311 MODERN PHYSICS I
- PHYS 354 ELECTRICITY & MAGNETISM

1 A maximum total of 4 units from among these courses may be applied to the elective requirements.

2 Only one of CHEM 401, BIOL 486, and MBBB 493 may be counted for elective credit.

3 Course has prerequisite(s) not listed among the required courses above.

CHEM 301 is suggested as a course to fulfill Core 9 of the Core Curriculum requirements. Students may also wish to consider taking courses such as COSC 236, two terms of a foreign language, or courses in business or economics, depending on their interests and career goals.

SUGGESTED FOUR-YEAR PLAN

Freshman

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 131</td>
<td>3 CHEM 132</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 131L</td>
<td>1 CHEM 132L</td>
<td>1</td>
</tr>
<tr>
<td>MATH 119 (If required)</td>
<td>4 MATH 273</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 102 (Core 2)</td>
<td>3 TSEM 102 (Core 1)</td>
<td>3</td>
</tr>
<tr>
<td>Core</td>
<td>3 Core</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>17</td>
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</tbody>
</table>

Sophomore

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 210</td>
<td>5 CHEM 332</td>
<td>5</td>
</tr>
<tr>
<td>CHEM 331</td>
<td>5 CHEM 345</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 211 or 241</td>
<td>3-4 Select one of the following:</td>
<td></td>
</tr>
<tr>
<td>Core</td>
<td>3 MATH 274</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>3 MATH 231</td>
<td></td>
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<tr>
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<td>3 MATH 237</td>
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Junior

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Senior

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<th>Units</th>
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<tr>
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</table>

Total Units: 123-124

Major in Chemistry - Professional Track

The major in Chemistry requires completion of the required and elective courses. A student may repeat no more than three courses, including multiple attempts at the same course, required for the Chemistry major. This includes all foundation courses, as well as required courses and electives for the major.

Professional Track

This track is recommended for those students who wish to obtain a more in-depth view of chemistry. This program is strongly recommended for those who...
intend to pursue graduate studies in chemistry or a closely related field, or who intend to work in basic or applied research in chemistry or as a chemist in industry. Students electing this track should contact the Department of Chemistry and be assigned an adviser to assist them in designing programs to meet their career needs.

The chemistry courses for this track are the same as for the Chemistry major.

### Required Chemistry Courses (35 Units)

- **CHEM 131** GENERAL CHEMISTRY I LECTURE 3
- **CHEM 131L** GENERAL CHEMISTRY I LABORATORY 1
- **CHEM 132** GENERAL CHEMISTRY II LECTURE 3
- **CHEM 132L** GENERAL CHEMISTRY II LABORATORY 1
- **CHEM 210** INTRODUCTION TO ANALYTICAL CHEMISTRY 5
- **CHEM 323** INORGANIC CHEMISTRY 4
- **CHEM 331** ORGANIC CHEMISTRY I 10
  & **CHEM 332** ORGANIC CHEMISTRY II
- **CHEM 345** PRINCIPLES PHYSICAL CHEM 3
- **CHEM 372** INTERMEDIATE LABORATORY I 2
- **CHEM 351** BIOCHEMISTRY I 3

### Additional Required Courses (26 Units)

- **CHEM 310** INSTRUMENTATION IN ANALYTICAL CHEMISTRY 4
- **CHEM 346** THEORETICAL FOUNDATIONS OF PHYSICAL CHEMISTRY 3
- **CHEM 401** SEMINAR IN CHEMISTRY 1
- **CHEM 491** & **CHEM 492** INTRODUCTION TO RESEARCH IN CHEMISTRY I & II 2
- **MATH 273** CALCULUS I 3
  & **MATH 274** CALCULUS II 4
- **PHYS 241** & **PHYS 242** GENERAL PHYSICS I CALCULUS-BASED & II CALCULUS-BASED 8

1 PHYS 211 and PHYS 212 may be taken in place of PHYS 241 and PHYS 242, but this is not recommended.

In addition to the required courses listed above, students electing this track must take a minimum of two additional courses (minimum of 6 additional units) from the list of electives given below. These 6 units must include at least one CHEM or FRSC course.

### Elective Courses

Select at least 6 units of the following:

- **CHEM 391** SPECIAL PROBLEMS IN CHEMISTRY I 1
- **CHEM 461** ADVANCED LECTURE TOPICS
- **CHEM 462** ADVANCED LABORATORY TECHNIQUES
- **CHEM 472** APPLICATIONS OF ENVIRONMENTAL CHEMISTRY
- **CHEM 480** CHEMICAL TOXICOLOGY
- **CHEM 491** INTRODUCTION TO RESEARCH IN CHEMISTRY I 1
- **CHEM 492** INTRODUCTION TO RESEARCH IN CHEMISTRY II 1
- **CHEM 493** INTRODUCTION TO RESEARCH IN CHEMISTRY III 1
- **CHEM 494** INTRODUCTION TO RESEARCH IN CHEMISTRY IV 1
- **BIOL 309** GENETICS 2
- **BIOL 408** CELL BIOLOGY 2
- **BIOL 409** MOLECULAR BIOLOGY 2
- **BIOL 410** MOLECULAR BIOLOGY LAB 2
- **BIOL 421** IMMUNOLOGY 2
- **BIOL 428** VIROLOGY 2
- **COSC 336** DATA STRUCTURES AND ALGORITHM ANALYSIS 2
- **COSC 378** SCIENTIFIC MODELING & SIMULATION 2
- **CIS 458** ORGANIZATIONAL DATABASE MANAGEMENT 2
- **FRSC 363** CHEMISTRY OF DANGEROUS DRUGS
- **FRSC 367** FORENSIC CHEMISTRY
- **GEOL 305** ENVIRONMENTAL GEOLOGY 2
- **GEOL 331** MINERALOGY 2
- **GEOL 415** HYDROGEOLOGY
- **MATH 330** INTRODUCTION TO STATISTICAL METHODS
- **MATH 374** DIFFERENTIAL EQUATIONS
- **MATH 378** SCIENTIFIC MODELING AND SIMULATION 2
- **MBBB 301** INTRO TO BIOINFORMATICS
- **MBBB 401** ADVANCED BIOINFORMATICS 2
- **PHYS 307** INTRODUCTORY MATHEMATICAL PHYSICS
- **PHYS 311** MODERN PHYSICS I
- **PHYS 354** ELECTRICITY & MAGNETISM 2

1 A maximum of 1 unit of CHEM 391 and a maximum of 2 units of CHEM 391 and CHEM 491/CHEM 494 may be used for elective credit.

Students selecting this track should plan their college careers carefully because not all the advanced chemistry courses are offered every term. A long-term schedule for these courses may be obtained from the Department of Chemistry. Advanced chemistry electives are offered periodically, subject to adequate enrollment.

### SUGGESTED FOUR-YEAR PLAN

#### Freshman

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units Term 2</th>
<th>Units</th>
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<tbody>
<tr>
<td>CHEM 131</td>
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<td>3</td>
</tr>
<tr>
<td>CHEM 131L</td>
<td>1 CHEM 132L</td>
<td>1</td>
</tr>
<tr>
<td>MATH 273</td>
<td>4 MATH 274</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 211 or 241</td>
<td>4 PHYS 212 or 242</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 102 (Core 2)</td>
<td>3 TSEM 102 (Core 1)</td>
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<td>Core</td>
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#### Sophomore

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<tbody>
<tr>
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#### Junior

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<th>Units</th>
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<tbody>
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<td>4 CHEM 323</td>
<td>4</td>
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</tbody>
</table>
CHEM 351  3 CHEM 491  1-3
Elective 1  1-4 Elective 2  1-4
Core  3 Core  3
Non-Major Elective  3 Core/Non-Major Elective  3

**Senior**

<table>
<thead>
<tr>
<th>Term 1</th>
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</thead>
<tbody>
<tr>
<td>CHEM 345</td>
<td>3 CHEM 346</td>
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<tr>
<td>CHEM 401</td>
<td>1 CHEM 372</td>
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<td>Elective 3</td>
<td>2-3 Non-Major Elective</td>
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<td>Core/Non-Major Elective</td>
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<td>Core/Non-Major Elective</td>
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<tr>
<td>Non-Major Elective</td>
<td>3 Non-Major Elective</td>
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</tbody>
</table>

**Total Units:** 15-16

**12-17**

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**Major in Forensic Chemistry**

Forensic Chemistry is a field in which many opportunities exist within law enforcement agencies and private companies. There is a critical shortage of qualified professionals in the field. Graduates of this program will be well prepared for employment in the forensic field with minimal on-the-job training or to pursue a graduate degree.

The major in Forensic Chemistry requires the completion of all the required ancillary courses that are listed below, as well as satisfying the university’s Core Curriculum requirements. Students who wish to earn internship credit (CHEM 395) for work in a crime laboratory must have a GPA of 3.00 or higher, must have attained junior class rank, and must pass a background investigation.

The Forensic Chemistry major is offered in three separate tracks as described below. These tracks provide the student with options to prepare for the specialized areas of forensic science in the professional work force or for graduate programs. Students are expected to declare their track of study by the end of their sophomore year.

A student may repeat no more than two courses, including multiple attempts at the same course, required for the Forensic Chemistry major. This includes all foundation courses, as well as required courses for the major.

For further information, please contact one of the following:

Mark Profili: Smith Hall 514A; 410-704-2668; mproflit@towson.edu

Kelly Elkins: Smith Hall 514F; 410-704-6217; kmelkins@towson.edu

Ellen Hondrogiannis: Smith Hall 563; 410-704-5043; ehondrogiannis@towson.edu

Cynthia Zeller: Smith Hall 573; 410-704-2170; czeller@towson.edu

---

**Ancillary Courses (Required of all Forensic Chemistry tracks)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 357</td>
<td>INTRODUCTION TO FORENSIC CRIME ANALYSIS</td>
</tr>
<tr>
<td>ANTH 457</td>
<td>ADVANCED FORENSIC INVESTIGATION</td>
</tr>
<tr>
<td>BIOL 201</td>
<td>BIOLOGY I: CELLULAR BIOLOGY AND GENETICS</td>
</tr>
<tr>
<td>COSC 175</td>
<td>GEN COMPUTER SCI</td>
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<tr>
<td>CRMJ 254</td>
<td>INTRODUCTION TO CRIMINAL JUSTICE</td>
</tr>
<tr>
<td>MATH 211</td>
<td>CALCULUS FOR APPLICATIONS</td>
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<tr>
<td>or MATH 273</td>
<td>CALCULUS I</td>
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Select one of the following:

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<tr>
<th>Course</th>
<th>Description</th>
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<tbody>
<tr>
<td>PHYS 211 &amp; PHYS 212</td>
<td>GENERAL PHYSICS I; NON CALCULUS-BASED and GENERAL PHYSICS II; NON CALCULUS-BASED</td>
</tr>
<tr>
<td>PHYS 241 &amp; PHYS 242</td>
<td>GENERAL PHYSICS I CALCULUS-BASED and GENERAL PHYSICS II CALCULUS-BASED</td>
</tr>
<tr>
<td>SOCI 370</td>
<td>TOPICS IN SOCIOLOGY</td>
</tr>
</tbody>
</table>

**Total Units:** 38

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**GENERAL FORENSIC SCIENCE TRACK**

This track is intended for students who are considering employment in a drug analysis, trace evidence analysis or DNA analysis laboratory, or to pursue a graduate degree in a non-specialized forensic master’s program.

In addition to the university’s Core Curriculum courses and the required and ancillary courses for all Forensic Chemistry tracks, the following courses are required for the General Forensic Science track:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
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<tbody>
<tr>
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<td>GENETICS</td>
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<td>MOLECULAR BIOLOGY</td>
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<td>BIOL 410</td>
<td>MOLECULAR BIOLOGY LABORATORY</td>
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<td>CHEM 310</td>
<td>INSTRUMENTATION IN ANALYTICAL CHEMISTRY</td>
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<td>CHEM 323</td>
<td>INORGANIC CHEMISTRY</td>
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<td>CHEM 345</td>
<td>PRINCIPLES PHYSICAL CHEM</td>
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<td>CHEM 480</td>
<td>CHEMICAL TOXICOLOGY</td>
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<td>FRSC 363</td>
<td>CHEMISTRY OF DANGEROUS DRUGS</td>
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<tr>
<td>MATH 231</td>
<td>BASIC STATISTICS</td>
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<tr>
<td>or MATH 237</td>
<td>ELEMENTARY BIOSTATISTICS</td>
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</table>

**Total Units:** 30

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**TRACE EVIDENCE/DRUG ANALYSIS TRACK**

This track is intended for students who desire a strong chemistry and instrumental analysis education and are considering a profession in a forensic chemistry laboratory or graduate program specializing in the analysis of trace evidence (fibers, paint, soil, flammables, explosives, etc.) or in the analysis of illegal drugs and toxicology.

In addition to the university’s Core Curriculum courses and the required and ancillary courses of all Forensic Chemistry tracks, the following courses are required of the Trace Evidence/Drug Analysis track:

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<td>GENERAL CHEMISTRY I LABORATORY</td>
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<td>CHEM 301</td>
<td>PROFESSIONAL ETHICS FOR SCIENTISTS</td>
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<td>CHEM 331</td>
<td>ORGANIC CHEMISTRY I</td>
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<td>CHEM 332</td>
<td>ORGANIC CHEMISTRY II</td>
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<td>BIOCHEMISTRY I</td>
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<tr>
<td>FRSC 367</td>
<td>FORENSIC CHEMISTRY</td>
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<tr>
<td>FRSC 368</td>
<td>PROFESSIONAL PRACTICES IN FORENSIC SCIENCE</td>
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<tr>
<td>FRSC 440</td>
<td>FORENSIC SCIENCE, EMERGENCY MEDICINE, AND DEATH ANALYSIS</td>
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</tbody>
</table>

**Total Units:** 38
DNA TRACK

This track is intended for students who desire a strong biochemistry and molecular biology education and are considering a profession in a forensic laboratory or graduate program specializing in body fluid and tissue analysis, and human identification using serology and DNA technology.

In addition to the university’s Core Curriculum courses and the required and ancillary courses of all Forensic Chemistry tracks, the following courses are required of the DNA track:

- **BIOL 309** GENETICS 4
- **BIOL 409** MOLECULAR BIOLOGY 4
- **BIOL 410** MOLECULAR BIOLOGY LABORATORY 2
- **CHEM 356** BIOCHEMISTRY LAB 2
- **CHEM 357** BIOCHEMISTRY II 3
- **FRSC 420** BODY FLUID ANALYSIS 4
- **MATH 237** ELEMENTARY BIOSTATISTICS 4

Total Units: 23

GENERAL FORENSIC SCIENCE TRACK SUGGESTED FOUR-YEAR PLAN

**Freshman**

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<td>PHYS 211 or 241</td>
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Freshman Total Units: 18

**Sophomore**

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<td>CHEM 331</td>
<td>5 CHEM 310</td>
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<td>FRSC 367</td>
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<tr>
<td>MATH 211 or 273</td>
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Sophomore Total Units: 17

**Junior**

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<td>FRSC 368</td>
<td>3 CHEM 323</td>
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<td>CRMJ 254</td>
<td>3 FRSC 440</td>
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<td>FRSC 363</td>
<td>3 ANTH 457</td>
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<tr>
<td>ANTH 357</td>
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Junior Total Units: 18

**Senior**

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<tbody>
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<tr>
<td>CRMJ 384</td>
<td>3 CHEM 461</td>
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<tr>
<td>Core</td>
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<tr>
<td>Core</td>
<td>3 Core/Elective</td>
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Senior Total Units: 15

Total Units: 130-134

Minor in Chemistry

Students whose major interest is in cell or molecular biology, physiology, physiological psychology, environmental studies, natural science or molecular physics, will find a good chemistry background to be a useful supplement to their major. The Chemistry minor provides this background and offers some flexibility in catering to the specific interest of students. Students should consult
the Chemistry minor adviser as soon as possible after entering Towson to design programs to meet their needs.

The minor in Chemistry requires a minimum of 24 units in chemistry, 12 of which must be upper-division. At least 8 upper-division units must be taken at Towson. Courses taken elsewhere and accepted for transfer to Towson University may be used for the Chemistry minor.

Required Courses (18 units)

<table>
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<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
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<td>CHEM 131L</td>
<td>GENERAL CHEMISTRY I LABORATORY</td>
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<td>CHEM 330</td>
<td>ESSENTIALS OF ORGANIC CHEMISTRY</td>
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</tr>
</tbody>
</table>

1 CHEM 331 and CHEM 332 can be taken in place of CHEM 330.

Upper-Division Chemistry Electives

In addition to the required courses, one or more upper-division chemistry courses may have to be taken for a total of 12 upper-division units. CHEM 301 may not be used to fulfill this requirement.

Department of Computer and Information Sciences

OFFICE

7800 York Road, Room 406
410-704-2633

PROGRAMS OF THE DEPARTMENT

Computer Science

The Department of Computer and Information Sciences offers several programs of study leading to baccalaureate, Master of Science and Doctor of Science degrees. The undergraduate programs in computer science include a major in Computer Science, a major in Computer Science with a track in Computer Security, a major in Computer Science with a track in Software Engineering, a combined major in Computer Science and Mathematics, a combined major in Computer Science and Mathematics with a track in computer security, and a minor in Computer Science.

The B.S. in Computer Science is accredited by the Computing Accreditation Commission of ABET, [www.abet.org](http://www.abet.org).

Information Systems

Graduates from the Information Systems major at Towson University are in high demand by employers due to their unique combination of technical, organizational and behavioral skills. The Information Systems major is a great fit for students who enjoy technology and like working with people. Information Systems, as a field, primarily focuses on the 4 “Ps”:

- **people** (understanding user interface design and user task goals for information systems)
- **process** (incorporating stakeholder input into technology development processes)
- **policy** (understanding the context of state and national laws and international technical standards)
- **profit** (using technology to meet business and organizational goals).

The flagship program is the undergraduate major in Information Systems, which includes four career track options: Systems, Business, Interface Design, and e-Government. The department also offers a combined major in Information Systems and Business Administration, a combined major in Information Systems and e-Business, and a minor in Information Systems.

Information Technology

Information technology (IT) involves the selection, creation, application, integration and administration of computing and communication technologies to meet individual organizational and societal needs. Emphasis is on applying current technology in various real world domains. As such, a complementary mix of knowledge and practical hands-on skills are needed. The undergraduate information technology program prepares students to enter the workplace as IT professionals or to pursue graduate studies in the IT field. Programs include a major in Information Technology and a minor in Information Technology.

OVERVIEW

Students in any of the department’s undergraduate programs are prepared with a broad foundation in the principles and concepts of computing, both theoretical and applied. Elective courses may be selected from a variety of topic areas including artificial intelligence, bioinformatics, computer graphics, decision support systems, e-commerce, human-computer interaction, robotics, scientific modeling, software engineering, software project management, systems analysis and design, and web-based programming. In addition, the department offers numerous courses in the area of information security including operating systems security, network security, and application software security. (Since 2002, Towson University has been designated as one of the National Centers of Academic Excellence in Information Assurance Education (CAE/IAE) by the National Security Agency and the Department of Homeland Security.)

Matriculated students attending classes either full- or part-time may fulfill degree requirements. Students attending part-time in the evening are advised that not all required courses are available in the evening every term.

The department has 38 full-time faculty members and a number of part-time faculty. Research specialties include:

- assistive technology
- automated reasoning
- cryptography
- data mining
- decision support systems
- distance learning
- distributed computing
- genomics
- geographical information systems
- human-computer interaction
- information assurance
- information visualization
- neural networks
- universal usability
- virtual collaboration
- voice-over IP
- wireless networks

The department has 15 computing laboratories including:

- smart classrooms
- undergraduate majors open labs
- graduate research lab
- NSF-funded Security Lab
- Linux Lab
2+2 PROGRAMS FOR TRANSFER STUDENTS FROM HARFORD COMMUNITY COLLEGE

Students transferring from Harford Community College with an A.S. in Computer Science can major in either Computer Science, Computer Science with Security Track, or Information Systems by completing the following major requirements. Students transferring from HCC with an A.A.S. in Computer Information Systems can major in Information Technology by completing the following major requirements. (Refer to the Harford Community College catalog for the specific courses that are required to be taken at HCC as part of the A.S. and A.A.S. programs for program for transfer to these majors.)

TRANSFER CREDIT POLICY

Students intending to transfer into the Computer Science or Information Systems program should provide course descriptions and supportive materials from their institution for review by a departmental adviser. Community college students from local public institutions should be aware that agreements on equivalency of courses are maintained; they should inquire about the current agreement either at their institution or at Towson University. They should also be aware that community college courses can only be counted as lower-division work. Transfer students are urged to gain a good background in mathematics.

SECOND BACHELOR’S PROGRAM

Baccalaureate degree holders may apply for enrollment in the Second Bachelor’s Program through the University Admissions Office. Because of the high demand for computer personnel, the Computer Science, Information Systems or Information Technology major is often of interest to persons who wish to change careers. Students in this program must satisfy the requirements for the major and earn at least the last 30 units in the IS/COSC major at Towson University. Although there are computer science or information systems courses offered in the evening, students may find that some required courses must be taken during the day. Because of the sequence of prerequisites, a minimum of five terms is normally needed to complete the program.

DEPARTMENTAL ACTIVITIES

A student chapter of the Association for Computing Machinery (ACM) is the basis for the Students for the Advancement of IT. Meetings are held during the term, with field trips and speakers featured. To recognize outstanding talent in the field of computer science, Towson University has a charter chapter of Upsilon Pi Epsilon (UPE), the first and only international honor society for the computing and information disciplines. Members of UPE are outstanding undergraduate and graduate students in Computer Science or Information Systems.

SCHOLARSHIPS

The department offers a number of scholarships, including the James W. Smith Scholarship (for computer science majors demonstrating academic excellence and enthusiasm for the field); the Doris K. Lidtke Excellence in Service Award (a monetary award for graduating seniors majoring in computer science or information systems with a minimum 3.50 GPA and significant service in their discipline); the Applied Information Sciences Scholarship (for information systems majors demonstrating academic excellence); and the Mid-Atlantic CIO Forum Scholarship (for computer science and information systems majors with a minimum GPA of 3.50).

AWARDS

The department also offers several academic awards, including the Mary Hudson Scarborough Award for outstanding academic achievement by graduating seniors majoring in computer science or information systems, and the Upsilon Pi Epsilon (UPE) Award for students majoring in computer science or information systems with a minimum overall GPA of 3.00 and a minimum GPA in the major of 3.14.

MAJORS IN COMPUTER AND INFORMATION SCIENCES

• Major in Computer Science (p. 277)
• Major in Computer Science with a Track in Computer Security (p. 277)
• Major in Computer Science with a Track in Software Engineering (p. 278)
• Combined Major in Computer Science and Mathematics (p. 281)
• Combined Major in Computer Science and Mathematics with a Track in Computer Security (p. 282)
• Major in Information Systems (p. 279)
• Combined Major in Information Systems and Business Administration (p. 283)
• Combined Major in Information Systems and E-Business (p. 283)
• Major in Information Technology (p. 280)
• 2+2 Programs for Transfer Students from Harford Community College:
  • Computer Science (p. 284)
  • Information Systems (p. 285)
  • Information Technology (p. 285)

MINORS IN COMPUTER AND INFORMATION SCIENCES

• Computer Science (p. 285)
• Information Systems (p. 286)
• Information Technology (p. 286)

ADMISSION TO THE COMBINED MAJOR IN E-BUSINESS AND INFORMATION SYSTEMS

Students are admitted to the combined major in e-Business and Information Systems on a competitive basis after first being admitted to the university. Admission to the university does not guarantee admission to this combined major. Each term, the Department of e-Business and Technology Management considers applications for admission to the major in the following term. In order to be admitted to the major, students must satisfy specific screening requirements (listed under the e-Business major) and complete an application form for admission. Degree candidates intending to pursue the combined major in e-Business and Information Systems are designated as “pre-e-Business” (PEBU) until admitted into the major. Students are required to meet each term with their assigned faculty adviser to evaluate their progress in completing the requirements for admission to the EBUS major and the degree.

Admission Requirements

Candidates for the combined major in e-Business and Information Systems must satisfy the admission requirements for the e-Business major.
Application Procedure
Refer to the Application Procedure section in this catalog under the e-Business major.

Major in Computer Science

The Computer Science major requires 79–80 units to be earned with a grade equivalent of 2.00 or higher. A minimum of 30 major units must be taken at Towson University. Students cannot double major in Computer Science and Computer Information Systems or in Computer Science and Information Technology.

Required Computer Science Courses (31 Units)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>COSC 236</td>
<td>INTRO TO COSC I</td>
<td>4</td>
</tr>
<tr>
<td>COSC 237</td>
<td>INTRODUCTION TO COMPUTER SCIENCES II</td>
<td>4</td>
</tr>
<tr>
<td>COSC 290</td>
<td>PRINCIPLES OF COMPUTER ORGANIZATION</td>
<td>4</td>
</tr>
<tr>
<td>COSC 336</td>
<td>DATA STRUCTURES AND ALGORITHM ANALYSIS</td>
<td>4</td>
</tr>
<tr>
<td>COSC 350</td>
<td>DATA COMMUNICATIONS AND NETWORKING</td>
<td>3</td>
</tr>
<tr>
<td>COSC 412</td>
<td>SOFTWARE ENGINEERING</td>
<td>3</td>
</tr>
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<td>COSC 439</td>
<td>OPERATING SYSTEMS</td>
<td>3</td>
</tr>
<tr>
<td>COSC 455</td>
<td>PROGRAMMING LANGUAGES: DESIGN &amp; IMPLEMENTATION</td>
<td>3</td>
</tr>
<tr>
<td>COSC 457</td>
<td>DATABASE MNGT SYS</td>
<td>3</td>
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Required Math Courses (15 Units)

<table>
<thead>
<tr>
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<th>Course Title</th>
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</thead>
<tbody>
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<td>MATH 263</td>
<td>DISCRETE MATHEMATICS</td>
<td>3</td>
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<tr>
<td>MATH 273</td>
<td>CALCULUS I</td>
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</tr>
<tr>
<td>MATH 274</td>
<td>CALCULUS II</td>
<td>4</td>
</tr>
<tr>
<td>MATH 330</td>
<td>INTRODUCTION TO STATISTICAL METHODS</td>
<td>4</td>
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</tbody>
</table>

Elective Math/Science Courses (7-8 Units)

Select either two math courses (from the following) or one math course and once science course accepted in that major

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 265</td>
<td>ELEMENTARY LINEAR ALGEBRA</td>
<td></td>
</tr>
<tr>
<td>MATH 275</td>
<td>CALCULUS III</td>
<td></td>
</tr>
<tr>
<td>MATH 314</td>
<td>INTRODUCTION TO CRYPTOGRAPHY</td>
<td></td>
</tr>
<tr>
<td>MATH 369</td>
<td>INTRODUCTION TO ABSTRACT ALGEBRA</td>
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</tr>
<tr>
<td>MATH 374</td>
<td>DIFFERENTIAL EQUATIONS</td>
<td></td>
</tr>
<tr>
<td>MATH 377</td>
<td>MATHEMATICAL MODELS</td>
<td></td>
</tr>
<tr>
<td>MATH 378</td>
<td>SCIENTIFIC MODELING AND SIMULATION</td>
<td></td>
</tr>
<tr>
<td>MATH 435</td>
<td>NUMERICAL ANALYSIS I</td>
<td></td>
</tr>
<tr>
<td>MATH 437</td>
<td>OPERATIONS RESEARCH</td>
<td></td>
</tr>
<tr>
<td>MATH 451</td>
<td>GRAPH THEORY</td>
<td></td>
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</table>

Elective Computer Science Courses (12 Units)

Select at least two of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>COSC 417</td>
<td>INT THEORY COMP</td>
<td></td>
</tr>
<tr>
<td>COSC 436</td>
<td>OBJECT-ORIENTED DESIGN &amp; PROGRAMMING</td>
<td></td>
</tr>
<tr>
<td>COSC 459</td>
<td>COMPUTER SIMULATION &amp; MODELING</td>
<td></td>
</tr>
<tr>
<td>COSC 461</td>
<td>ARTIFICIAL INTELLIGENCE</td>
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</tr>
<tr>
<td>COSC 471</td>
<td>COMPUTER GRAPHICS</td>
<td></td>
</tr>
<tr>
<td>COSC 483</td>
<td>DESIGN &amp; ANALYSIS ALGORITHMS</td>
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Select at least two of the following:

<table>
<thead>
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<th>Units</th>
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<tbody>
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<td>COSC 431</td>
<td>SELECTED TOPICS COMPUTER SCIENCE</td>
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</tr>
<tr>
<td>COSC 440</td>
<td>OPERATING SYSTEMS SECURITY</td>
<td></td>
</tr>
<tr>
<td>COSC 450</td>
<td>NETWORK SECURITY</td>
<td></td>
</tr>
<tr>
<td>COSC 458</td>
<td>APPLICATION SOFTWARE SECURITY</td>
<td></td>
</tr>
<tr>
<td>COSC 465</td>
<td>ROBOTICS</td>
<td></td>
</tr>
<tr>
<td>COSC 484</td>
<td>WEB-BASED PROGRAM</td>
<td></td>
</tr>
<tr>
<td>COSC 490</td>
<td>SOFTWARE PROJECT PRACTICUM</td>
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</tbody>
</table>

Science Requirement (8 Units)

Two lab science courses taken from physics, biology or chemistry, which must be accepted in that major. A list of approved courses can be found on the department’s website.

Core Curriculum Requirements (6 Units)

Must be completed with a grade equivalent of 2.00 or higher.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>COMM 131</td>
<td>FUNDAMENTALS OF SPEECH COMMUNICATION (Core 5)</td>
<td>3</td>
</tr>
<tr>
<td>COSC 418</td>
<td>ETHICAL AND SOCIETAL CONCERNS OF COMPUTER SCIENTISTS (Core 14)</td>
<td>3</td>
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SUGGESTED FOUR-YEAR PLAN

Freshman

<table>
<thead>
<tr>
<th>Term</th>
<th>Units</th>
<th>Term</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Term 1</td>
<td>27</td>
<td>COSC 236</td>
<td>4</td>
</tr>
<tr>
<td>Term 2</td>
<td>28</td>
<td>MATH 273 (Core 3)</td>
<td>4</td>
</tr>
<tr>
<td>Term 3</td>
<td>29</td>
<td>COMM 131</td>
<td>3</td>
</tr>
<tr>
<td>Term 4</td>
<td>30</td>
<td>Core</td>
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Sophomore

<table>
<thead>
<tr>
<th>Term</th>
<th>Units</th>
<th>Term</th>
<th>Units</th>
</tr>
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<tr>
<td>Term 1</td>
<td>27</td>
<td>COSC 336</td>
<td>4</td>
</tr>
<tr>
<td>Term 2</td>
<td>28</td>
<td>MATH 263</td>
<td>3</td>
</tr>
<tr>
<td>Term 3</td>
<td>29</td>
<td>Lab-Science (from approved list)</td>
<td>4</td>
</tr>
<tr>
<td>Term 4</td>
<td>30</td>
<td>Core</td>
<td>3</td>
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Junior

<table>
<thead>
<tr>
<th>Term</th>
<th>Units</th>
<th>Term</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Term 1</td>
<td>27</td>
<td>COSC 350</td>
<td>3</td>
</tr>
<tr>
<td>Term 2</td>
<td>28</td>
<td>COSC 418</td>
<td>3</td>
</tr>
<tr>
<td>Term 3</td>
<td>29</td>
<td>Core</td>
<td>3</td>
</tr>
<tr>
<td>Term 4</td>
<td>30</td>
<td>Core</td>
<td>3</td>
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</tbody>
</table>

Senior

<table>
<thead>
<tr>
<th>Term</th>
<th>Units</th>
<th>Term</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Term 1</td>
<td>27</td>
<td>COSC Elective (from approved list)</td>
<td>3</td>
</tr>
<tr>
<td>Term 2</td>
<td>28</td>
<td>COSC Elective (from approved list)</td>
<td>3</td>
</tr>
<tr>
<td>Term 3</td>
<td>29</td>
<td>Science/Math course (from approved list)</td>
<td>3</td>
</tr>
<tr>
<td>Term 4</td>
<td>30</td>
<td>Core</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Units: 120

Major in Computer Science with a Track in Computer Security

The Computer Science major with a track in Computer Security requires 85–87 units to be earned with a grade equivalent of 2.00 or higher. A minimum of 30 major units must be taken at Towson University.
SUGGESTED FOUR-YEAR PLAN

Freshman

<table>
<thead>
<tr>
<th>Term</th>
<th>Units Term 1</th>
<th>Units Term 2</th>
<th>Total Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>COSC 236</td>
<td>4 COSC 237</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>MATH 273 (Core 3)</td>
<td>4 MATH 274</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>COMM 131</td>
<td>3 Lab-Science (from approved list)</td>
<td>4</td>
</tr>
</tbody>
</table>

Senior

<table>
<thead>
<tr>
<th>Term</th>
<th>Units Term 1</th>
<th>Units Term 2</th>
<th>Total Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>COSC 310</td>
<td>3 COSC 319</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>COSC 350</td>
<td>3 COSC 355</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>MATH 314</td>
<td>3 MATH 457</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ENGL 317</td>
<td>3 COSC 418</td>
<td>3</td>
</tr>
<tr>
<td>Core or Elective</td>
<td>3 Core or Elective</td>
<td>3</td>
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Total Units: 120

Major in Computer Science with Track in Software Engineering

The Computer Science major with a track in Software Engineering requires 85–87 units to be earned with a grade equivalent of 2.00 or higher. A minimum of 30 major units must be taken at Towson University.

Required Computer Science Courses (31 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>COSC 236</td>
<td>INTRO TO COSC I</td>
<td>4</td>
</tr>
<tr>
<td>COSC 237</td>
<td>INTRODUCTION TO COMPUTER SCIENCES II</td>
<td>4</td>
</tr>
<tr>
<td>COSC 290</td>
<td>PRINCIPLES OF COMPUTER ORGANIZATION</td>
<td>4</td>
</tr>
<tr>
<td>COSC 336</td>
<td>DATA STRUCTURES AND ALGORITHM ANALYSIS</td>
<td>4</td>
</tr>
<tr>
<td>COSC 350</td>
<td>DATA COMMUNICATIONS AND NETWORKING</td>
<td>3</td>
</tr>
<tr>
<td>COSC 412</td>
<td>SOFTWARE ENGINEERING</td>
<td>3</td>
</tr>
<tr>
<td>COSC 439</td>
<td>OPERATING SYSTEMS</td>
<td>3</td>
</tr>
<tr>
<td>COSC 455</td>
<td>PROGRAMMING LANGUAGES: DESIGN &amp; IMPLEMENTATION</td>
<td>3</td>
</tr>
<tr>
<td>COSC 457</td>
<td>DATABASE MGT SYS</td>
<td>3</td>
</tr>
</tbody>
</table>

Required Math Courses (18 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 263</td>
<td>DISCRETE MATHEMATICS</td>
<td>3</td>
</tr>
<tr>
<td>MATH 273</td>
<td>CALCULUS I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 274</td>
<td>CALCULUS II</td>
<td>4</td>
</tr>
<tr>
<td>MATH 314</td>
<td>INTRODUCTION TO CRYPTOGRAPHY</td>
<td>3</td>
</tr>
<tr>
<td>MATH 330</td>
<td>INTRODUCTION TO STATISTICAL METHODS</td>
<td>4</td>
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</table>

Required Security Track Courses (18 Units)

<table>
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<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
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<td>SPECIAL TOPICS: ADVANCED PROGRAMMING</td>
<td>3</td>
</tr>
<tr>
<td>COSC 440</td>
<td>OPERATING SYSTEMS SECURITY</td>
<td>3</td>
</tr>
<tr>
<td>COSC 450</td>
<td>NETWORK SECURITY</td>
<td>3</td>
</tr>
<tr>
<td>COSC 458</td>
<td>APPLICATION SOFTWARE SECURITY</td>
<td>3</td>
</tr>
<tr>
<td>COSC 481</td>
<td>CASE STUDIES IN COMPUTER SECURITY</td>
<td>3</td>
</tr>
<tr>
<td>COSC 485</td>
<td>REVERSE ENGINEERING AND MALWARE ANALYSIS</td>
<td>3</td>
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</tbody>
</table>

Science Requirement (8 Units)

Two lab science courses taken from physics, biology or chemistry, which must be accepted in that major. A list of approved courses can be found on the department's website.

Elective Math/Science Courses (4-6 Units)

Select either one 4-credit or two 3-credit math courses (from the following), or one math course and once science course accepted in that major, for a minimum of 4 units.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>MATH 265</td>
<td>ELEMENTARY LINEAR ALGEBRA</td>
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<td>MATH 275</td>
<td>CALCULUS III</td>
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<td>MATH 374</td>
<td>DIFFERENTIAL EQUATIONS</td>
<td>3</td>
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<td>MATH 377</td>
<td>MATHEMATICAL MODELS</td>
<td>3</td>
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<tr>
<td>MATH 378</td>
<td>SCIENTIFIC MODELING AND SIMULATION</td>
<td>3</td>
</tr>
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<td>MATH 435</td>
<td>NUMERICAL ANALYSIS I</td>
<td>3</td>
</tr>
<tr>
<td>MATH 437</td>
<td>OPERATIONS RESEARCH</td>
<td>3</td>
</tr>
<tr>
<td>MATH 451</td>
<td>GRAPH THEORY</td>
<td>3</td>
</tr>
<tr>
<td>MATH 467</td>
<td>ALGEBRAIC STRUCTURES</td>
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</table>

Core Curriculum Requirements (6 Units)

Must be completed with a grade equivalent of 2.00 or higher.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>COMM 131</td>
<td>FUNDAMENTALS OF SPEECH COMMUNICATION</td>
<td>3</td>
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<tr>
<td>COMM 418</td>
<td>ETHICAL AND SOCIETAL CONCERNS OF COMPUTER SCIENTISTS</td>
<td>3</td>
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</tbody>
</table>

Total Units: 85-87

Elective Software Engineering Courses (6 Units)

Select two of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>COSC 310</td>
<td>SPECIAL TOPICS: ADVANCED PROGRAMMING</td>
<td>3</td>
</tr>
<tr>
<td>COSC 458</td>
<td>APPLICATION SOFTWARE SECURITY</td>
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</tbody>
</table>
The Information Systems major requires 65-68 units to be earned with a grade equivalent of 2.00 or higher. A minimum of 30 major units must be taken at Towson University.

**CAREER TRACK**

Each Information Systems student must choose from one of four career tracks in Information Systems. The career tracks help focus a student’s course work around a real world career goal. The four current career tracks are in:

- **Systems:** This track prepares students in conceptualizing and developing robust and reliable information systems with a focus on key technical skills in information system analysis, design, and development.

- **Business:** This track prepares students in integrating technology with business processes and strategies, focusing on business comprehension, core enterprise functions, and the technological challenges in a multitude of businesses.

- **Interface Design:** This track prepares students in incorporating design and cognition into technology development with a focus on building screen interface layouts and physical devices that are appropriate for specific users, tasks, and environments.

- **e-Government:** This track prepares students in understanding the government and public policy contexts, to leverage technology in providing online government services.

If a student wants to pursue a customized career track specific to their career goal, different from the four already offered, this requires prior, written approval of the Director of the Information Systems program. Please note: students who were admitted under previous course catalogs may have different course requirements.

**Required IS Courses (32 Units)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CIS 211</td>
<td>Fundamentals of Information Systems &amp; Technology</td>
<td>3</td>
</tr>
<tr>
<td>COSC 236</td>
<td>Intro to COSC I</td>
<td>4</td>
</tr>
<tr>
<td>COSC 237</td>
<td>Introduction to Computer Sciences II</td>
<td>4</td>
</tr>
<tr>
<td>CIS 239</td>
<td>Enterprise Systems and Architecture</td>
<td>3</td>
</tr>
<tr>
<td>CIS 350</td>
<td>Telecommunications</td>
<td>3</td>
</tr>
<tr>
<td>CIS 435</td>
<td>Human-Computer Interaction</td>
<td>3</td>
</tr>
<tr>
<td>CIS 379</td>
<td>Systems Analysis and Design</td>
<td>3</td>
</tr>
<tr>
<td>CIS 458</td>
<td>Organizational Database Management</td>
<td>3</td>
</tr>
<tr>
<td>CIS 479</td>
<td>Software Project Mgmt</td>
<td>3</td>
</tr>
<tr>
<td>COSC 418</td>
<td>Ethical and Societal Concerns of Computer Scientists</td>
<td>3</td>
</tr>
</tbody>
</table>

**Capstone (3 Units)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CIS 475</td>
<td>Analysis and Design for Websites</td>
<td>3</td>
</tr>
</tbody>
</table>

**Required MATH Courses (9-11 Units)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 211</td>
<td>Calculus for Applications</td>
<td>3-4</td>
</tr>
<tr>
<td>or MATH 273</td>
<td>Calculus I</td>
<td></td>
</tr>
<tr>
<td>MATH 231</td>
<td>Basic Statistics</td>
<td>3-4</td>
</tr>
<tr>
<td>or MATH 330</td>
<td>Introduction to Statistical Methods</td>
<td></td>
</tr>
<tr>
<td>MATH 263</td>
<td>Discrete Mathematics</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Units**

44-46

---

1 cannot apply both CIS 475 and COSC 484 toward major.

**Career Track Required Courses**

In addition to the courses required for the major, students must complete the courses required for one of four career tracks: Systems Track, Business Track, Interface Design Track or E-Government Track.

**Systems Track**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>COSC 336</td>
<td>Data Structures and Algorithm Analysis</td>
<td>4</td>
</tr>
<tr>
<td>COSC 412</td>
<td>Software Engineering</td>
<td>3</td>
</tr>
<tr>
<td>COSC 436</td>
<td>Object-Oriented Design &amp; Programming</td>
<td>3</td>
</tr>
<tr>
<td>COSC 484</td>
<td>Web-Based Program</td>
<td>3</td>
</tr>
<tr>
<td>CIS 440</td>
<td>System Development / E-Commerce</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Units**

22

**Business Track**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CIS 334</td>
<td>Data Organization</td>
<td>3</td>
</tr>
<tr>
<td>ACCT 201</td>
<td>Principles of Financial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>ECON 201</td>
<td>Microeconomic Principles</td>
<td>3</td>
</tr>
</tbody>
</table>
Select two of the following: 6

CIS 397  INTERNSHIP IN CIS
CIS 440  SYSTEM DEVELOPMENT / E-COMMERCE
CIS 468  APPLIED DATA MINING AND VISUAL ANALYTICS
CIS 495  INDEPENDENT STUDY IN COMPUTER INFORMATION SYSTEMS
ITEC 427  CLOUD COMPUTING FOR ENTERPRISES

Select one of the following course pairs: 6

ACCT 202  PRINCIPLES OF MANAGERIAL ACCOUNTING & ACCT 301 and INTERMEDIATE ACCOUNTING I
ACCT 202  PRINCIPLES OF MANAGERIAL ACCOUNTING & ACCT 341 and MANAGEMENT ACCOUNTING I
MKTG 341  PRINCIPLES OF MARKETING & MNGT 361 and PRINCIPLES OF MANAGEMENT
MNGT 361  PRINCIPLES OF MANAGEMENT & MNGT 421 and MANAGEMENT OF ORGANIZATIONAL BEHAVIOR
HLTH 207  HEALTH CARE IN THE U.S. & HCMN 415 and FINANCING AND ORGANIZATION OF HEALTH CARE SERVICES IN THE U.S.
EBTM 365  PRINCIPLES OF OPERATIONS MANAGEMENT & EBTM 419 and SUPPLY-CHAIN MANAGEMENT
EBTM 365  PRINCIPLES OF OPERATIONS MANAGEMENT & EBTM 454 and BUSINESS PROCESS MANAGEMENT

Total Units 21

Interface Design Track

CIS 334  DATA ORGANIZATION 3
CIS 445  UNIVERSAL USABILITY: DESIGNING COMPUTER INTERFACES FOR BLIND USERS 3
CIS 468  APPLIED DATA MINING AND VISUAL ANALYTICS 3
ART 103  2D PROCESS 3
ART 217  DIGITAL CONCEPTS: IMAGE AND SURFACE 3

Select two of the following: 6

ART 365  DESIGN FOR THE WWW
CIS 397  INTERNSHIP IN CIS
CIS 425  DECISION SUPPORT SYSTEMS
CIS 433  SELECT TOPICS INFO SYST
CIS 436  E-GOVERNMENT
CIS 495  INDEPENDENT STUDY IN COMPUTER INFORMATION SYSTEMS
DFST 101  INTRODUCTION TO DEAF STUDIES
OCTH 211  PHILOSOPHY OF OCCUPATIONAL THERAPY

Total Units 21

E-Government Track

CIS 334  DATA ORGANIZATION 3
CIS 436  E-GOVERNMENT 3
ITEC 336  LEGAL AND POLICY ISSUES IN INFORMATION TECHNOLOGY 3
POSC 103  AMERICAN NATIONAL GOVERNMENT 3
POSC 207  STATE GOVERNMENT 3

Select two of the following: 6

CIS 377  INFORMATION SYSTEMS SECURITY
CIS 397  INTERNSHIP IN CIS
CIS 433  SELECT TOPICS INFO SYST
CIS 425  DECISION SUPPORT SYSTEMS
CIS 445  UNIVERSAL USABILITY: DESIGNING COMPUTER INTERFACES FOR BLIND USERS

CIS 495  INDEPENDENT STUDY IN COMPUTER INFORMATION SYSTEMS
POSC 375  PUBLIC ADMINISTRATION

Total Units 21

SUGGESTED FOUR-YEAR PLAN

Freshman

Term 1  Units Term 2  Units
COSC 111  3 Core  3
COSC 175 (if needed)  4 CIS 211  3
Core  3 MATH 263 (Core 3)  3
Core  3 CIS 236  4
Core  3 Core  3
16  16

Sophomore

Term 1  Units Term 2  Units
MATH 273  4 COSC 336  4
CIS 239  3 CIS 379  3
COSC 237  4 MATH 231 or 330  3
ENGL 317  3 COSC 418  3
Core  3 Core  3
14  16

Junior

Term 1  Units Term 2  Units
CIS 350  3 CIS 479  3
CIS 435  3 COSC 436  3
CIS 458  3 Core or Elective
COSC 412  3 COSC 418  3
Core  9  3 COSC 484  3
15  15

Senior

Term 1  Units Term 2  Units
CIS 440  3 CIS 475  3
CIS 468  3 Core or Elective
Elective (from CIS list)  3 Core or Elective
ITEC 427  3 Core or Elective
Core or Elective  3 Core or Elective
15  15

Total Units: 122

Major in Information Technology

The Information Technology major requires 64 units to be earned with a grade equivalent of 2.0 or higher. A minimum of 30 major units must be taken at Towson University.

Required Courses (40 Units)

COSC 111  INFORMATION AND TECHNOLOGY FOR BUSINESS 1
CIS 211  FUNDAMENTALS OF INFORMATION SYSTEMS & TECHNOLOGY
ITEC 231  FUNDAMENTALS OF WEB TECHNOLOGIES
COSC 236  INTRO TO COSC I
ITEC 250  FUNDAMENTALS OF COMPUTER NETWORKS
ITEC 274  FUNDAMENTALS OF SYSTEM MANAGEMENT
ITEC 315  DATA AND INFORMATION MANAGEMENT
ITEC 325  SYSTEM ADMINISTRATION AND MAINTENANCE

1 This course is not required for the E-Government Track.
**SUGGESTED FOUR-YEAR PLAN**

### Freshman

#### Term 1

- COSC 111 *INTRO TO COSC I* 4
- MATH 119 *CALCULUS I* 4
- TSEM 102 (Core 1) 3
- Core 3 3
- Core 3 3
- Total Units 16

#### Term 2

- COSC 236 *INTRO TO BUSINESS PROG* 3
- CIS 211 *VISUAL BASIC PROGRAMMING* 3
- MATH 231, 233, or ECON 205 3
- Core or Elective 3 3
- Total Units 15

### Sophomore

#### Term 1

- COSC 237 *INTRODUCTION TO COMPUTER SCIENCES II* 4
- CIS 265 *SYSTEM DEVELOPMENT / E-COMMERCE* 3
- MATH 233, 235, or ECON 205 3
- Core 3 3
- Core or Elective 3 3
- Total Units 16

#### Term 2

- COSC 417 *INT THEORY COMP* 3
- COSC 436 *OBJECT-ORIENTED DESIGN & PROGRAMMING* 3
- COSC 483 *DESIGN & ANALYSIS ALGORITHMS* 3
- Core 3 3
- Total Units 15

### Senior

#### Term 1

- COSC 411 *DATA STRUCTURES AND ALGORITHM ANALYSIS* 3
- COSC 439 *DATA COMMUNICATIONS AND NETWORKING* 3
- MATH 330 *INTRODUCTION TO STATISTICAL METHODS* 4
- Core or Elective 3 3
- Total Units 15

#### Term 2

- COSC 435 *NUMERICAL ANALYSIS I* 3
- MATH 490 *SENIOR SEMINAR IN MATHEMATICS* 3
- Core or Elective 3 3
- Total Units 15

### Total Units: 123

1. **May substitute COSC 112, COSC 119 or equivalent.**
Combined Major in Computer Science and Mathematics with a Track in Computer Security

The combined major in Computer Science and Mathematics with a track in Computer Security requires 103–106 units completed with a grade equivalent of 2.00 or higher.

Required Courses (68 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>COSC 236</td>
<td>4</td>
</tr>
<tr>
<td>COSC 237</td>
<td>4</td>
</tr>
<tr>
<td>COSC 290</td>
<td>4</td>
</tr>
</tbody>
</table>

Elective Math/Science Courses (4-6 Units)

Select from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 265</td>
<td>4</td>
</tr>
<tr>
<td>MATH 275</td>
<td>4</td>
</tr>
<tr>
<td>MATH 374</td>
<td>4</td>
</tr>
<tr>
<td>MATH 377</td>
<td>4</td>
</tr>
<tr>
<td>MATH 378</td>
<td>4</td>
</tr>
<tr>
<td>MATH 435</td>
<td>4</td>
</tr>
<tr>
<td>MATH 437</td>
<td>4</td>
</tr>
<tr>
<td>MATH 451</td>
<td>4</td>
</tr>
<tr>
<td>MATH 457</td>
<td>4</td>
</tr>
</tbody>
</table>

Science Requirement (8 Units)

Two lab science courses taken from physics, biology or chemistry must be accepted in that major. A list of approved courses can be found on the department’s website.

Elective Math/Science Courses (4-6 Units)

Select from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 265</td>
<td>4</td>
</tr>
<tr>
<td>MATH 275</td>
<td>4</td>
</tr>
<tr>
<td>MATH 374</td>
<td>4</td>
</tr>
<tr>
<td>MATH 377</td>
<td>4</td>
</tr>
<tr>
<td>MATH 378</td>
<td>4</td>
</tr>
<tr>
<td>MATH 435</td>
<td>4</td>
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<tr>
<td>MATH 437</td>
<td>4</td>
</tr>
<tr>
<td>MATH 451</td>
<td>4</td>
</tr>
<tr>
<td>MATH 457</td>
<td>4</td>
</tr>
</tbody>
</table>

Core Curriculum Requirement (3 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 131</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Units 95-100

SUGGESTED FOUR-YEAR PLAN

Please contact your major department for more information.

Combined Major in Computer Science and Mathematics with a Track in Computer Security

The combined major in Computer Science and Mathematics with a track in Computer Security requires 103–106 units completed with a grade equivalent of 2.00 or higher.

Required Courses (68 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>COSC 236</td>
<td>4</td>
</tr>
<tr>
<td>COSC 237</td>
<td>4</td>
</tr>
<tr>
<td>COSC 290</td>
<td>4</td>
</tr>
</tbody>
</table>

SUGGESTED FOUR-YEAR PLAN

Please contact your major department for more information.

1 The MATH 314 and COSC 314 courses are double listed. Students should register for the course listed in their primary department.

2 Courses must be accepted in that major. A list of approved courses can be found on the department’s website.

3 Completed with a grade equivalent of 2.00 or higher.
**Combined Major in Information Systems and Business Administration**

The combined major in Computer Information Systems and Business Administration requires at least 89 units to be earned with a grade equivalent of 2.00 or higher. A minimum of 30 major units must be completed at Towson University.

In order to assure that students have retained critical information from prior courses, students take a comprehensive examination on business content as part of the capstone course, MNGT 481. The results of this examination serve as 10 percent of the MNGT 481 grade.

Degree candidates intending to major in Business Administration are designated as “pre-Business” (PBUA) until admitted into the BUAD major. See Degree candidates intending to major in Business Administration are designated as “pre-Business” (PBUA) until admitted into the BUAD major. See admission requirements in the Business Administration major section of this catalog.

### Lower-Level Required Courses (21 Units)

- **ACCT 201** PRINCIPLES OF FINANCIAL ACCOUNTING 3
- or **ACCT 211** HONORS ACCOUNTING PRINCIPLES I 3
- **ACCT 202** PRINCIPLES OF MANAGERIAL ACCOUNTING 3
- or **ACCT 212** HONORS ACCOUNTING PRINCIPLES II 3
- **ECON 201** MICROECONOMIC PRINCIPLES 3
- or **ECON 203** HONORS MICROECONOMIC PRINCIPLES 3
- **ECON 202** MACROECONOMIC PRINCIPLES 3
- or **ECON 204** HONORS MACROECONOMIC PRINCIPLES 3
- **LEGL 225** LEGAL ENVIRONMENT OF BUSINESS 3

Select one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 231</td>
<td>BASIC STATISTICS</td>
<td>3</td>
</tr>
<tr>
<td>MATH 233</td>
<td>HONORS BASIC STATISTICS</td>
<td>3</td>
</tr>
<tr>
<td>ECON 205</td>
<td>STATISTICS FOR BUSINESS AND ECONOMICS I</td>
<td>3</td>
</tr>
<tr>
<td>MATH 211</td>
<td>CALCULUS FOR APPLICATIONS</td>
<td>3</td>
</tr>
</tbody>
</table>

### Required Mathematics Courses (3 Units)

- **MATH 263** DISCRETE MATHEMATICS 3

Note: See Requirements for Admission to the Business Administration Major.

### Upper-Level Business Required Courses (30 Units)

- **BUSX 301** BUSINESS CORNERSTONE 1 3
- **EBTM 306** FUNDAMENTALS OF PROJECT MANAGEMENT AND BUSINESS DECISIONS 3
- **EBTM 311** PRINCIPLES OF E-BUSINESS 3
- **FIN 331** PRINCIPLES OF FINANCIAL MANAGEMENT 3
- **MKTG 341** PRINCIPLES OF MARKETING 3
- **MNGT 361** PRINCIPLES OF MANAGEMENT 3
- **EBTM 365** PRINCIPLES OF OPERATIONS MANAGEMENT 3
- **BUSX 460** PROFESSIONAL EXPERIENCE 3
- **MNGT 482** BUSINESS ETHICS AND SUSTAINABILITY 3
- or **COSC 418** ETHICAL AND SOCIETAL CONCERNS OF COMPUTER SCIENTISTS 3
- **MNGT 481** BUSINESS STRATEGY AND POLICY 3

### CIS Project Course (3 Units)

- **CIS 435** HUMAN-COMPUTER INTERACTION 3
- **CIS 440** SYSTEM DEVELOPMENT / E-COMMERCE 3
- **CIS 475** ANALYSIS AND DESIGN FOR WEB SITES 3

### Required Course (3 Units)

- **CIS 479** SOFTWARE PROJECT MNGT 3

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1 Note: Advanced Writing Seminar is taken prior to or concurrent with BUSX 301.

**SUGGESTED FOUR-YEAR PLAN**

Please contact your major department for more information.

### Combined Major in Information Systems and E-Business

The combined major in Information Systems and e-Business requires a minimum of 136 units to be earned with a grade equivalent of 2.00 or higher. The program consists of 18 units of lower-level required courses, 6–7 units of required mathematics courses, 24 units of upper-level BUAD required courses, 15 units of e-Business courses, 32 units of information systems requirements as well as the university Core Curriculum requirements.

### Lower-Level Required Courses (18 Units)

- **ACCT 201** PRINCIPLES OF FINANCIAL ACCOUNTING 3
- or **ACCT 211** HONORS ACCOUNTING PRINCIPLES I 3
- **ACCT 202** PRINCIPLES OF MANAGERIAL ACCOUNTING 3
- or **ACCT 212** HONORS ACCOUNTING PRINCIPLES II 3
- **ECON 201** MICROECONOMIC PRINCIPLES 3
- or **ECON 203** HONORS MICROECONOMIC PRINCIPLES 3
- **ECON 202** MACROECONOMIC PRINCIPLES 3
- or **ECON 204** HONORS MACROECONOMIC PRINCIPLES 3
- **LEGL 225** LEGAL ENVIRONMENT OF BUSINESS 3

Select one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 231</td>
<td>BASIC STATISTICS</td>
<td>3</td>
</tr>
<tr>
<td>MATH 233</td>
<td>HONORS BASIC STATISTICS</td>
<td>3</td>
</tr>
<tr>
<td>ECON 205</td>
<td>STATISTICS FOR BUSINESS AND ECONOMICS I</td>
<td>3</td>
</tr>
<tr>
<td>MATH 211</td>
<td>CALCULUS FOR APPLICATIONS</td>
<td>3</td>
</tr>
</tbody>
</table>

### Required Mathematics Courses (6-7 Units)

- **ECON 201** MICROECONOMIC PRINCIPLES 3
- or **ECON 203** HONORS MICROECONOMIC PRINCIPLES 3
- **ECON 202** MACROECONOMIC PRINCIPLES 3
- or **ECON 204** HONORS MACROECONOMIC PRINCIPLES 3

Select one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 205</td>
<td>STATISTICS FOR BUSINESS AND ECONOMICS I</td>
<td>3</td>
</tr>
<tr>
<td>MATH 231</td>
<td>BASIC STATISTICS</td>
<td>3</td>
</tr>
<tr>
<td>MATH 233</td>
<td>HONORS BASIC STATISTICS</td>
<td>3</td>
</tr>
<tr>
<td>LEGL 225</td>
<td>LEGAL ENVIRONMENT OF BUSINESS</td>
<td>3</td>
</tr>
</tbody>
</table>

Pass the Computer Proficiency Exam (CPE) with a minimum passing grade of 70 percent.

### Required Mathematics Courses (6-7 Units)

- **MATH 211** CALCULUS FOR APPLICATIONS 3-4
- or **MATH 273** CALCULUS I 3
- **MATH 263** DISCRETE MATHEMATICS 3

### Information Systems Requirements (32 Units)

- **CIS 211** FUNDAMENTALS OF INFORMATION SYSTEMS & TECHNOLOGY 3
- **COSC 236** INTRO TO COSC I 4
- **COSC 237** INTRODUCTION TO COMPUTER SCIENCES II 4
- **CIS 239** ENTERPRISE SYSTEMS AND ARCHITECTURE 3
- **CIS 334** DATA ORGANIZATION 3
- **CIS 350** TELECOMMUNICATIONS 3
- **CIS 379** SYSTEMS ANALYSIS AND DESIGN 3
SUGGESTED FOUR-YEAR PLAN

Please contact your major department for more information.

Computer Science (2+2)

Required Courses (19 Units)
- COSC 336: DATA STRUCTURES AND ALGORITHM ANALYSIS 4
- COSC 350: DATA COMMUNICATIONS AND NETWORKING 3
- COSC 418: ETHICAL AND SOCIETAL CONCERNS OF COMPUTER SCIENTISTS 3
- COSC 439: OPERATING SYSTEMS 3
- COSC 455: PROGRAMMING LANGUAGES: DESIGN & IMPLEMENTATION 3
- COSC 457: DATABASE MNGT SYS 3

Group A Electives (6 Units)
Select two of the following:
- COSC 415: COMPILER DESIGN
- COSC 417: INT THEORY COMP
- COSC 459: COMPUTER SIMULATION & MODELING
- COSC 461: ARTIFICIAL INTELLIGENCE
- COSC 483: DESIGN & ANALYSIS ALGORITHMS

Group B Electives (6 Units)
Select two of the following:
- COSC 412: SOFTWARE ENGINEERING
- COSC 431: SELECTED TOPICS COMPUTER SCIENCE
- COSC 471: COMPUTER GRAPHICS
- COSC 484: WEB-BASED PROGRAM

General Requirement (3 Units)
- COMM 131: FUNDAMENTALS OF SPEECH COMMUNICATION 3

Required Science Courses (4 Units)
Select one of the following:
- ASTR 161: GENERAL ASTRONOMY I
- BIOL 201: BIOLOGY I: CELLULAR BIOLOGY AND GENETICS
- BIOL 202: BIOLOGY II: INTRODUCTION TO ECOLOGY AND EVOLUTION
- BIOL 205: GENERAL BOTANY
- BIOL 207: GENERAL ZOOLOGY
- CHEM 131: GENERAL CHEMISTRY I LECTURE & 131L and GENERAL CHEMISTRY I LABORATORY
- CHEM 132: GENERAL CHEMISTRY II LECTURE & 132L and GENERAL CHEMISTRY II LABORATORY
- CHEM 210: INTRODUCTION TO ANALYTICAL CHEMISTRY
- CHEM 331: ORGANIC CHEMISTRY I
- GEOL 121: PHYSICAL GEOLOGY
- PHYS 241: GENERAL PHYSICS I CALCULUS-BASED
- PHYS 242: GENERAL PHYSICS II CALCULUS-BASED
- PHYS 243: GENERAL PHYSICS III

Total Units 41
Information Systems (2+2)

Required Courses (24 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CIS 211</td>
<td>FUNDAMENTALS OF INFORMATION SYSTEMS &amp; TECHNOLOGY</td>
<td>3</td>
</tr>
<tr>
<td>CIS 334</td>
<td>DATA ORGANIZATION</td>
<td>3</td>
</tr>
<tr>
<td>CIS 379</td>
<td>SYSTEMS ANALYSIS AND DESIGN</td>
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<td>3</td>
</tr>
<tr>
<td>CIS 479</td>
<td>SOFTWARE PROJECT MNGT</td>
<td>3</td>
</tr>
<tr>
<td>COSC 111</td>
<td>INFORMATION AND TECHNOLOGY FOR BUSINESS</td>
<td>3</td>
</tr>
<tr>
<td>CIS 350</td>
<td>TELECOMMUNICATIONS</td>
<td>3</td>
</tr>
<tr>
<td>COSC 418</td>
<td>ETHICAL AND SOCIETAL CONCERNS OF COMPUTER SCIENTISTS</td>
<td>3</td>
</tr>
</tbody>
</table>

Required Project Course (3 Units)

Select one of the following:

- CIS 435 HUMAN-COMPUTER INTERACTION
- CIS 440 SYSTEM DEVELOPMENT / E-COMMERCE
- CIS 475 ANALYSIS AND DESIGN FOR WEB SITES

CIS / COSC Electives (6 Units)

Select two of the following:

- CIS 377 INFORMATION SYSTEMS SECURITY
- CIS 397 INTERNSHIP IN CIS
- CIS 425 DECISION SUPPORT SYSTEMS
- CIS 433 SELECT TOPICS INFO SYST
- CIS 435 HUMAN-COMPUTER INTERACTION
- CIS 440 SYSTEM DEVELOPMENT / E-COMMERCE
- CIS 475 ANALYSIS AND DESIGN FOR WEB SITES
- CIS 495 INDEPENDENT STUDY IN COMPUTER INFORMATION SYSTEMS
- COSC 412 SOFTWARE ENGINEERING
- COSC 459 COMPUTER SIMULATION & MODELING
- COSC 461 ARTIFICIAL INTELLIGENCE
- COSC 471 COMPUTER GRAPHICS
- COSC 484 WEB-BASED PROGRAM

Courses from the College of Business and Economics (9 Units)

ECON 202 MACROECONOMIC PRINCIPLES

Two additional upper-level courses (ECON 323, ECON 325, ECON 333 and EBTM 337 cannot be used in this category)

Total Units 36

Information Technology (2+2)

Required Courses (21 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITEC 315</td>
<td>DATA AND INFORMATION MANAGEMENT</td>
<td>3</td>
</tr>
<tr>
<td>ITEC 325</td>
<td>SYSTEM ADMINISTRATION AND MAINTENANCE</td>
<td>3</td>
</tr>
<tr>
<td>CIS 377</td>
<td>INFORMATION SYSTEMS SECURITY</td>
<td>3</td>
</tr>
<tr>
<td>ITEC 411</td>
<td>SYSTEM ARCHITECTURE AND INTEGRATION</td>
<td>3</td>
</tr>
<tr>
<td>COSC 418</td>
<td>ETHICAL AND SOCIETAL CONCERNS OF COMPUTER SCIENTISTS</td>
<td>3</td>
</tr>
<tr>
<td>CIS 435</td>
<td>HUMAN-COMPUTER INTERACTION</td>
<td>3</td>
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<tr>
<td>ITEC 485</td>
<td>INFORMATION TECHNOLOGY CAPSTONE</td>
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</table>

Electives (12 Units)

Select four of the following:

- CIS 440 SYSTEM DEVELOPMENT / E-COMMERCE
- CIS 445 UNIVERSAL USABILITY: DESIGNING COMPUTER INTERFACES FOR BLIND USERS

Total Units 21

Minor in Computer Science

This minor is available to students who have a major other than Computer Science, Information Systems or Information Technology. All Computer Science minors are required to take 21 units in Computer Science to be completed with a grade equivalent of 2.00 or higher. At least half must be taken at Towson University. Students cannot major in Computer Information Systems and minor in Computer Science.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>COSC 236</td>
<td>INTRO TO COSC I</td>
</tr>
<tr>
<td>COSC 237</td>
<td>INTRODUCTION TO COMPUTER SCIENCES II</td>
</tr>
<tr>
<td>COSC 336</td>
<td>DATA STRUCTURES AND ALGORITHM ANALYSIS</td>
</tr>
</tbody>
</table>

Elective COSC Courses

Select at least three of the following:

- COSC 310 SPECIAL TOPICS: ADVANCED PROGRAMMING
- COSC 350 DATA COMMUNICATIONS AND NETWORKING
- COSC 412 SOFTWARE ENGINEERING
- COSC 431 SELECTED TOPICS COMPUTER SCIENCE
- COSC 436 OBJECT-ORIENTED DESIGN & PROGRAMMING
- COSC 439 OPERATING SYSTEMS
- COSC 440 OPERATING SYSTEMS SECURITY
- COSC 450 NETWORK SECURITY
- COSC 455 PROGRAMMING LANGUAGES: DESIGN & IMPLEMENTATION
- COSC 457 DATABASE MNGT SYS
- COSC 458 APPLICATION SOFTWARE SECURITY
- COSC 459 COMPUTER SIMULATION & MODELING
- COSC 461 ARTIFICIAL INTELLIGENCE
- COSC 471 COMPUTER GRAPHICS
- COSC 483 DESIGN & ANALYSIS ALGORITHMS
- COSC 484 WEB-BASED PROGRAM
- COSC 495 INDEPENDENT STUDY

Total Units 21
The 9 units of elective courses must be upper-division courses and may include one approved computer-related course from outside the department.

Minor in Information Systems

All Information Systems minors are required to take 20 units in computer science and information systems to be completed with a grade equivalent of 2.00 or higher. At least half must be taken at Towson University. Students cannot major in Computer Science or Information Technology and minor in Information Systems.

Required CIS/COSC Courses (11 Units)

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<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>CIS 211</td>
<td>FUNDAMENTALS OF INFORMATION SYSTEMS &amp; TECHNOLOGY</td>
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<tr>
<td>COSC 236</td>
<td>INTRO TO COSC I</td>
<td>4</td>
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<tr>
<td>COSC 237</td>
<td>INTRODUCTION TO COMPUTER SCIENCES II</td>
<td>4</td>
</tr>
</tbody>
</table>

Elective CIS/COSC Courses (9 Units)

Select at least three of the following:

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>CIS 334</td>
<td>DATA ORGANIZATION</td>
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<tr>
<td>CIS 350</td>
<td>TELECOMMUNICATIONS</td>
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<td>CIS 377</td>
<td>INFORMATION SYSTEMS SECURITY</td>
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<tr>
<td>CIS 379</td>
<td>SYSTEMS ANALYSIS AND DESIGN</td>
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<tr>
<td>CIS 397</td>
<td>INTERNSHIP IN CIS</td>
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<tr>
<td>COSC 412</td>
<td>SOFTWARE ENGINEERING</td>
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<tr>
<td>COSC 425</td>
<td>DECISION SUPPORT SYSTEMS</td>
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<tr>
<td>COSC 433</td>
<td>SELECT TOPICS INFO SYST</td>
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<tr>
<td>COSC 435</td>
<td>HUMAN-COMPUTER INTERACTION</td>
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<tr>
<td>COSC 440</td>
<td>SYSTEM DEVELOPMENT / E-COMMERCE</td>
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<tr>
<td>COSC 445</td>
<td>UNIVERSAL USABILITY: DESIGNING COMPUTER</td>
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<tr>
<td>COSC 458</td>
<td>ORGANIZATIONAL DATABASE MANAGEMENT</td>
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<tr>
<td>COSC 461</td>
<td>ARTIFICIAL INTELLIGENCE</td>
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<tr>
<td>COSC 471</td>
<td>COMPUTER GRAPHICS</td>
</tr>
<tr>
<td>COSC 475</td>
<td>ANALYSIS AND DESIGN FOR WEB SITES</td>
</tr>
<tr>
<td>COSC 479</td>
<td>SOFTWARE PROJECT MNGT</td>
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<td>COSC 484</td>
<td>WEB-BASED PROGRAM</td>
</tr>
<tr>
<td>COSC 495</td>
<td>INDEPENDENT STUDY IN COMPUTER INFORMATION SYSTEMS</td>
</tr>
</tbody>
</table>

One course from outside CIS/COSC may be used if it is first approved by the Department of Computer and Information Sciences

<table>
<thead>
<tr>
<th>Course</th>
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<th>Units</th>
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<tr>
<td>ITEC 250</td>
<td>FUNDAMENTALS OF COMPUTER NETWORKS</td>
<td>3</td>
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<tr>
<td>ITEC 315</td>
<td>DATA AND INFORMATION MANAGEMENT</td>
<td>3</td>
</tr>
<tr>
<td>ITEC 325</td>
<td>SYSTEM ADMINISTRATION AND MAINTENANCE</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Units: 20

1 Has additional prerequisites other than COSC 336.

Environmental Science and Studies Program

OFFICE

Administration Building 213, 410-704-4920
Fax: 410-704-3959

THE PROGRAM

The Environmental Science and Studies Program has two primary educational objectives. One is to provide the fundamental scientific, technical and social knowledge that program graduates will need to assess, plan and evaluate environmental concerns, particularly those confronting metropolitan regions. The second is to instill the wide range of cognitive skills and content mastery that students will need to effectively analyze environmental issues and propose realistic plans for solving environmental problems at local, regional and national levels.

The requirements of the program are structured to meet these two objectives and include mathematical and scientific foundations as well as extensive interdisciplinary study related to environmental issues. The upper-level courses integrate the student’s program of study and provide hands-on practice in an environmental field. The environmental problems addressed in many classes and seminars will focus on the adjacent urban/suburban region and its impact on the surrounding environment.

Most environmental problems resist solutions from any single discipline. To counter this dilemma, the program utilizes a rigorous interdisciplinary approach. The curriculum draws upon the expertise of faculty in the areas of biology, chemistry, geology, mathematics, environmental ethics and values, public policy, economics, geography, public health and social change.

Students majoring in Environmental Science and Studies have a choice of two concentrations: Environmental Studies or Environmental Science. There is considerable overlap in the courses between the two concentrations: Environmental Studies or Environmental Science. There is considerable overlap in the courses between the two concentrations.

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Most environmental problems resist solutions from any single discipline. To counter this dilemma, the program utilizes a rigorous interdisciplinary approach. The curriculum draws upon the expertise of faculty in the areas of biology, chemistry, geology, mathematics, environmental ethics and values, public policy, economics, geography, public health and social change.

Students majoring in Environmental Science and Studies have a choice of two concentrations: Environmental Studies or Environmental Science. There is considerable overlap in the courses between the two concentrations. For information on the Environmental Studies Concentration, see the College of Liberal Arts.

Director: Christopher Salice (Biological Sciences)

Affiliated Faculty

Professors: Rachel Burks (Physics, Astronomy & Geosciences), Ryan Casey (Chemistry), Brian Fath (Biological Sciences), Susan Gresens (Biological Sciences), Sarah Haines (Biological Sciences), L. Scott Johnson (Biological Sciences), Steven Lev (Physics, Astronomy & Geosciences), Antonette Marzotto (Political Science), John Morgan III (Geography & Environmental Planning), Jay Nelson (Biological Sciences), Thomas Rhoads (Economics), Martin Roberge (Geography & Environmental Planning), Robert Rook (History), Lev Ryzhkov (Chemistry), Stephen Scales (Philosophy & Religious Studies), Erik Scully (Biological Sciences), Richard Seigel (Biological Sciences), Jane Wolfson (Biological Sciences), Tamara Woroby (Economics)

Associate Professors: Kent Barnes (Geography & Environmental Planning), Vanessa Beauchamp (Biological Sciences), Harald Beck (Biological Sciences), Mark Bulmer (Biological Sciences), Lillian Carter (Health Science), John LaPolla (Biological Sciences), Kang Lu (Geography & Environmental Planning), James Manley (Economics), Clare Muhowo (Chemistry), Karen Oslund (History), David Owby (Chemistry), Roland Roberts (Biological Sciences), Shannon Stitzel (Chemistry), Timothy Sullivan (Economics),
Jeremy Tasch (Geography & Environmental Planning), Paporn Thebpanya (Geography & Environmental Planning), Donn Worog (Political Science)

Assistant Professors: Andrea Brace (Health Science), John Bullock (Political Science), David Hearn (Biological Sciences), Matthew Hemm (Biological Sciences), Kathryn Kautzman (Chemistry), Sya Kedzior (Geography & Environmental Planning), Joel Moore (Physics, Astronomy & Geosciences), Makmiller Pedroso (Philosophy & Religious Studies), Chris Salice (Biological Sciences), John Sivey (Chemistry)

Lecturer: Natalia Fath (Geography & Environmental Planning)

MAJOR IN ENVIRONMENTAL SCIENCE AND STUDIES

- Major in Environmental Science and Studies - Environmental Science Concentration (p. 287)

MINOR IN ENVIRONMENTAL SCIENCE AND STUDIES

- Environmental Science and Studies (p. 289)

Major in Environmental Science and Studies - Environmental Science Concentration

Students majoring in Environmental Science and Studies have a choice of two concentrations: Environmental Studies or Environmental Science. There is considerable overlap in the courses between the two concentrations. As students progress through the program, they begin to specialize in their area of greatest interest. During the senior year, students in both concentrations are involved in course work that emphasizes application of concepts to real-world problems. For information on the Environmental Studies Concentration, see the College of Liberal Arts.

ENVIRONMENTAL SCIENCE CONCENTRATION

The Environmental Science Concentration requires 43–45 units. Students then choose a track that provides advanced study in one of three different fields: biology, chemistry or geology, or for students who choose not to specialize, a more general Environmental Science Track is also available. Each track has its own required courses and electives. The Environmental Science Concentration requires a total of 72–85 units (depending upon the track selected).

Common Requirements (43–45 units)

<table>
<thead>
<tr>
<th>Natural Sciences (16 Units)</th>
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</thead>
<tbody>
<tr>
<td>BIOL 202</td>
<td>BIOLOGY II: INTRODUCTION TO ECOLOGY AND EVOLUTION</td>
</tr>
<tr>
<td>CHEM 131</td>
<td>GENERAL CHEMISTRY I LECTURE</td>
</tr>
<tr>
<td>CHEM 131L</td>
<td>GENERAL CHEMISTRY I LABORATORY</td>
</tr>
<tr>
<td>CHEM 132</td>
<td>GENERAL CHEMISTRY II LECTURE</td>
</tr>
<tr>
<td>CHEM 132L</td>
<td>GENERAL CHEMISTRY II LABORATORY</td>
</tr>
<tr>
<td>GEOL 121</td>
<td>PHYSICAL GEOLOGY</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Mathematics and Statistics (6-8 Units)</th>
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<tbody>
<tr>
<td>MATH 119</td>
<td>PRE-CALCULUS</td>
</tr>
<tr>
<td>or MATH 211</td>
<td>CALCULUS FOR APPLICATIONS</td>
</tr>
</tbody>
</table>

Select one of the following: 3-4

| MATH 231                        | BASIC STATISTICS |
| MATH 237                        | ELEMENTARY BIOSTATISTICS |
| GEOG 375                        | QUANTITATIVE METHODS IN GEOGRAPHY |
| ECON 205                        | STATISTICS FOR BUSINESS AND ECONOMICS I |

Social Sciences/Humanities (18 Units)

| ENGL 318                      | ADVANCED INFORMATIONAL WRITING | 3 |
| PHIL 255                      | ENVIRONMENTAL ETHICS | 3 |
| or HLTH 451                   | INTRODUCTION TO ENVIRONMENTAL HEALTH |  |

Select two of the following sequences, which include an upper-level and a lower-level course in the same discipline:

Sequence 1

| GEOG 101 & GEOG 410 | PHYSICAL GEOGRAPHY and ENVIRONMENTAL GEOGRAPHY |

Sequence 2

| ECON 201 | MICROECONOMIC PRINCIPLES |
| ECON 375 | ENVIRONMENTAL ECONOMICS |
| or ECON 376 | NATURAL RESOURCE ECONOMICS |

Sequence 3

| POSC 421 | POLITICS AND ENVIRONMENTAL POLICY |
| POSC 103 | AMERICAN NATIONAL GOVERNMENT |
| or POSC 207 | STATE GOVERNMENT |

Applications (3 Units)

Select one of the following: 3

| ENVS 482 | ENVIRONMENTAL RESEARCH |
| ENVS 485 | ENVIRONMENTAL INTERNSHIP |
| ENVS 491 | SENIOR SEMINAR |

Track (29-40 Units)

Select one of the tracks listed below: 29-40

| Total Units | 72-85 |

Environmental Biology Track (29–38 units)

Required Courses (17-22 Units)

| BIOC 201 | BIOLOGY I: CELLULAR BIOLOGY AND GENETICS | 4 |
| BIOC 205 | GENERAL BOTANY | 4 |
| or BIOC 207 | GENERAL ZOOLOGY | |

Select one of the following: 4

| BIOC 402 | GENERAL ECOLOGY |
| BIOC 310 | ENVIRONMENTAL CONSERVATION |
| BIOC 435 | PLANT ECOLOGY |
| CHEM 330 | ESSENTIALS OF ORGANIC CHEMISTRY | 5-10 |
| or CHEM 331 | ORGANIC CHEMISTRY I |
| & CHEM 332 | and ORGANIC CHEMISTRY II |

Electives (12-16 Units)

Select three of the following: 10-12

| BIOC 309 | GENETICS |
| BIOC 310 | ENVIRONMENTAL CONSERVATION | 1 |
| BIOC 318 | MICROBIOLOGY |
| BIOC 325 | ANIMAL PHYSIOLOGY |
| BIOC 347 | MARINE BIOLOGY |
| BIOC 353 | INVERT ZOOLOGY |
| BIOC 402 | GENERAL ECOLOGY | 1 |
| BIOC 406 | LIMNOLOGY |
| BIOC 432 | VASCULAR PLANT TAXONOMY |
| BIOC 435 | PLANT ECOLOGY | 1 |
| BIOC 436 | PLANT PHYSIOLOGY |
| or BIOC 447 | TROPICAL FIELD ECOLOGY |
| BIOC 452 | WETLAND ECOLOGY |
| BIOC 455 | FISH BIOLOGY |
| BIOC 456 | ORNITHOLOGY |
| BIOC 458 | MAMMALOGY |
BIOL 461  ENTOMOLOGY
BIOL 467  HERPETOLOGY
CHEM 480  CHEMICAL TOXICOLOGY

Select one additional course from among any of the Environmental Science and Studies tracks.  2-4

Total Units  29-38

1 One of the two ecology courses, not taken as "required," can be used as an elective

Environmental Chemistry Track (35-41 units)

Required Courses (26-31 Units)
CHEM 210  INTRODUCTION TO ANALYTICAL CHEMISTRY  5
CHEM 330  ESSENTIALS OF ORGANIC CHEMISTRY  5-10
or CHEM 331  ORGANIC CHEMISTRY I
& CHEM 332  and ORGANIC CHEMISTRY II
PHYS 211  GENERAL PHYSICS I; NON CALCULUS-BASED  8
& PHYS 212  and GENERAL PHYSICS II; NON CALCULUS-BASED
BIOL 402  GENERAL ECOLOGY  4
or BIOL 406  LIMNOLOGY
GEOL 415  HYDROGEOLOGY  4
or GEOL 305  ENVIRONMENTAL GEOLOGY

Electives (9-10 Units)
Select six units from the following:
CHEM 310  INSTRUMENTATION IN ANALYTICAL CHEMISTRY
CHEM 323  INORGANIC CHEMISTRY
CHEM 345  PRINCIPLES PHYSICAL CHEM
CHEM 351  BIOCHEMISTRY I
CHEM 356  BIOCHEMISTRY LAB
CHEM 361  CHEM & BACTERIOLOGICAL STUDIES ON WATER POLLUTION
CHEM 372  INTERMEDIATE LABORATORY I
CHEM 461  ADVANCED LECTURE TOPICS
CHEM 462  ADVANCED LABORATORY TECHNIQUES
CHEM 480  CHEMICAL TOXICOLOGY

Total Units  35-41

Environmental Geology Track (30–33 units)

Required Courses (25 Units)
CHEM 210  INTRODUCTION TO ANALYTICAL CHEMISTRY  5
PHYS 211  GENERAL PHYSICS I; NON CALCULUS-BASED  4
GEOL 305  ENVIRONMENTAL GEOLOGY  4
GEOL 331  MINERALOGY  4
GEOL 415  HYDROGEOLOGY  4
GEOL 321  STRUCTURAL GEOLOGY  4
or GEOL 443  SEDIMENTOLOGY AND STRATIGRAPHY

Electives (5-8 Units)
Select one of the following:  3-4
GEOG 315  GEOMORPHOLOGY
GEOL 333  PETROLOGY OF IGNEOUS AND METAMORPHIC ROCKS
GEOL 357  PHYSICAL OCEANOGRAPHY
GEOL 451  PETROLOGY OF SEDIMENTARY ROCKS

Select one additional course from among any of the Environmental Science and Studies tracks.  2-4

Total Units  30-33

Environmental Science Track (29–33 units)

Required Courses (17 Units)
BIOL 201  BIOLOGY I: CELLULAR BIOLOGY AND GENETICS  4
PHYS 211  GENERAL PHYSICS I; NON CALCULUS-BASED
& PHYS 212  and GENERAL PHYSICS II; NON CALCULUS-BASED
CHEM 210  INTRODUCTION TO ANALYTICAL CHEMISTRY  5
or CHEM 330  ESSENTIALS OF ORGANIC CHEMISTRY

Electives (13-16 Units)
Select one of the following:  4
BIOL 402  GENERAL ECOLOGY
BIOL 310  ENVIRONMENTAL CONSERVATION
BIOL 406  LIMNOLOGY
GEOL 415  HYDROGEOLOGY
GEOL 305  ENVIRONMENTAL GEOLOGY

Two additional environmental electives in the same discipline from biology, 9-12 chemistry, geology or geography AND one additional course selected from among any of the Environmental Science and Studies tracks

Total Units  30-33

SUGGESTED FOUR-YEAR PLAN

Freshman

<table>
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<tr>
<th>Term 1</th>
<th>Term 2</th>
<th>Units</th>
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<tbody>
<tr>
<td>BIO 202 (Core 7)</td>
<td>4 GEOL 121</td>
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<td>MATH 119 (Core 3)</td>
<td>4 CHEM 132 &amp; 132L</td>
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<tr>
<td>CHEM 131 &amp; 131L (Core 8)</td>
<td>4 ECON/GEOG/POSC (Core 6)</td>
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Sophomore

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<tbody>
<tr>
<td>MATH 231</td>
<td>3 ECON/GEOG/POSC upper level</td>
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<td>ECON/GEOG/POSC lower level</td>
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Junior

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<th>Term 2</th>
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<tr>
<td>HLTH 451 or PHIL 255</td>
<td>3 ENGL 318</td>
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<td>ECON/GEOG/POSC upper level</td>
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<td>Track Requirement 4</td>
<td>4 Track Requirement 6</td>
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<tr>
<td>Core or Elective</td>
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Senior

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<th>Term 2</th>
<th>Units</th>
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<tbody>
<tr>
<td>ENVS 482, 485, or 491</td>
<td>3 Track Requirement 9 (if needed)</td>
<td>3</td>
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</tbody>
</table>
Minor in Environmental Science and Studies

Students may minor in Environmental Science and Studies by taking five required courses and fulfilling an additional 6- to 8-unit requirement for the minor (21 to 23 units total).

All students minoring in Environmental Science and Studies take the following five required courses for a total of 15 units. Some of these courses have prerequisites.

<table>
<thead>
<tr>
<th>Core or Elective</th>
<th>Track Requirement 8</th>
<th>Track Requirement 9</th>
<th>Core or Elective</th>
<th>Track Requirement 10</th>
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<tr>
<td></td>
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</tbody>
</table>

Total Units: 121

Department of Mathematics

OFFICE
7800 York Road, Room 316
410-704-3091
Fax: 410-704-4149
E-mail: math@towson.edu

PROGRAMS OF THE DEPARTMENT

The mathematics curriculum provides opportunities for students to do abstract reasoning applicable to many scientific or academic areas, to survey the field of mathematics, to study the applications of the discipline, and to prepare for additional study or for a career.

The Department of Mathematics offers the following programs:
- major in Mathematics, in which there are four concentrations
- the minor in Mathematics, designed to enhance major programs to which mathematics is readily applied
- the minor in Mathematics with the Elementary Education major, for prospective elementary teachers who may wish to teach mathematics at the middle school or junior high school level
- the second major programs offered in conjunction with the departments of Economics and Computer and Information Sciences

The Mathematics major has four areas of concentration from which to choose:
- The Mathematics Secondary Education Concentration is designed for students who wish to become certified to teach mathematics in secondary schools.
- The Pure Mathematics Concentration emphasizes abstract mathematics.
- For students interested in the actuarial profession, there is an Actuarial Science and Risk Management Concentration that provides the necessary background required for entry-level positions in that field.
- The Applied Mathematics Concentration is designed for students who wish to apply mathematics to problems in business and industry.

The Bachelor of Arts degree may be earned by adding the intermediate level of a foreign language or its equivalent to the major course requirements.

MAJOR IN MATHEMATICS

Mathematics majors may choose from the following areas of concentration:
- Pure Mathematics
- Applied Mathematics
- Actuarial Science and Risk Management
- Mathematics Secondary Education

SECOND MAJOR PROGRAMS

Students may declare a second major and obtain a degree certifying that both majors have been completed. The Department of Mathematics encourages majors to pursue a second major or a minor in subjects in which mathematics is applied. In cooperation with the departments of Economics, and Computer and Information Sciences, the following courses of study have been developed to enable students to obtain a second major in Economics or Computer Science.

COURSE PREREQUISITES

The department strictly enforces prerequisites for all mathematics courses.

Policy On AP Mathematics

For the general policy on Advanced Placement in Mathematics, see http://www.towson.edu/main/admissions/apply/freshman/placementcredit.asp

TRANSFER CREDIT POLICIES

Only courses approved by the Department of Mathematics may be applied to a major or minor program offered by the department. If students submit mathematics units that are more than five years old at the time of admission or readmission, the chair, after reviewing these records, may require that some courses be repeated or that a new course be completed.

Secondary Education Mathematics majors are required to take MATH 423, MATH 426, MATH 428, and at least four additional upper-division courses in their Mathematics major program at Towson University.

All other Mathematics majors are required to take MATH 490 and at least six additional upper-division courses of their Mathematics major program at Towson University.

Mathematics minors must take at least four courses of their Mathematics minor program at Towson University; at least two courses must be at the upper-division level.
NOTES FOR MAJORS AND MINORS
Mathematics majors with minors in Economics may satisfy their Applications requirement by completing ECON 451.

Mathematics majors or minors who receive a grade equivalent of 1.00 in a 200-level course prerequisite to calculus must repeat the course no later than concurrently with calculus. Mathematics majors or minors must attain a grade equivalent of 2.00 or higher in any 200-, 300-, or 400-level course used as a prerequisite or applied toward a major or minor. Unless otherwise noted, prerequisites must be satisfied prior to taking a course. The program of the minor should be approved by students’ department advisers.

CORE CURRICULUM REQUIREMENTS IN MATHEMATICS
Students should consult those portions of this catalog describing their major and minor programs to see whether specific mathematics courses are required or recommended.

For a comprehensive list of courses that satisfy the Core Curriculum requirement for Mathematics, please visit www.towson.edu/core. Students should enroll in the mathematics course for which they have the necessary high school or collegiate backgrounds and which is most relevant to their programs of study. Placement tests may be used to help select the appropriate course. See the Academic Achievement Center (p. 331) section in Academic Resources.

MATHEMATICS COURSE NUMBERS
A note on the numbering system: the left digit of the course number indicates the level of the content. The middle digit of the course number indicates the area of the content: 0—general; 1—service; 2—mathematics education; 3—probability, statistics and numerical analysis; 5—geometry; 6—algebra; 7—analysis; 9—readings, special topics, and seminars in mathematics.

MAJORS IN MATHEMATICS
• Major in Mathematics with concentrations in:
  • Pure Mathematics (p. 291)
  • Applied Mathematics (p. 291)
  • Actuarial Science and Risk Management (p. 290)
  • Mathematics Secondary Education (p. 292)
• Second Major Programs:
  • Combined Major in Mathematics and Economics (p. 294)
  • Combined Major in Mathematics and Computer Science (p. 293)
  • Combined Major in Mathematics and Computer Science with Security Track (p. 294)

MINORS IN MATHEMATICS
• Mathematics (p. 295)
• Elementary Education Major with a Mathematics Minor (p. 295)

Actuarial Science and Risk Management Concentration
The Society of Actuaries has recognized Towson University as a Center of Actuarial Excellence (CAE). There are eight criteria for this designation, including curriculum, faculty composition, graduate quality, connection to industry, and research/scholarship.

The Actuarial Science and Risk Management Concentration requires 85 units completed with a grade equivalent of 2.00 or higher.

Students must complete the Core Curriculum requirements in addition to the requirements for a concentration.

The following are common requirements for all concentrations:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 265</td>
<td>ELEMENTARY LINEAR ALGEBRA</td>
<td>4</td>
</tr>
<tr>
<td>MATH 267</td>
<td>INTRODUCTION TO ABSTRACT MATHEMATICS</td>
<td>4</td>
</tr>
<tr>
<td>MATH 273</td>
<td>CALCULUS I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 274</td>
<td>CALCULUS II</td>
<td>4</td>
</tr>
<tr>
<td>MATH 275</td>
<td>CALCULUS III</td>
<td>4</td>
</tr>
<tr>
<td>MATH 369</td>
<td>INTRODUCTION TO ABSTRACT ALGEBRA</td>
<td>4</td>
</tr>
</tbody>
</table>

Total Units 24

Actuarial Science and Risk Management Concentration

Required Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCT 201</td>
<td>PRINCIPLES OF FINANCIAL ACCOUNTING</td>
<td>3</td>
</tr>
<tr>
<td>or ACCT 211</td>
<td>HONORS ACCOUNTING PRINCIPLES I</td>
<td></td>
</tr>
<tr>
<td>ACCT 202</td>
<td>PRINCIPLES OF MANAGERIAL ACCOUNTING</td>
<td>3</td>
</tr>
<tr>
<td>or ACCT 212</td>
<td>HONORS ACCOUNTING PRINCIPLES II</td>
<td></td>
</tr>
<tr>
<td>COSC 236</td>
<td>INTRO TO COSC I</td>
<td>4</td>
</tr>
<tr>
<td>ECON 201</td>
<td>MICROECONOMIC PRINCIPLES</td>
<td>6</td>
</tr>
<tr>
<td>&amp; ECON 202</td>
<td>and MACROECONOMIC PRINCIPLES</td>
<td></td>
</tr>
<tr>
<td>FIN 331</td>
<td>PRINCIPLES OF FINANCIAL MANAGEMENT</td>
<td>3</td>
</tr>
<tr>
<td>FIN 333</td>
<td>INVESTMENTS AND EQUITY SECURITY ANALYSIS</td>
<td>3</td>
</tr>
<tr>
<td>MATH 265</td>
<td>ELEMENTARY LINEAR ALGEBRA</td>
<td>4</td>
</tr>
<tr>
<td>MATH 267</td>
<td>INTRODUCTION TO ABSTRACT MATHEMATICS</td>
<td>4</td>
</tr>
<tr>
<td>MATH 273</td>
<td>CALCULUS I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 274</td>
<td>CALCULUS II</td>
<td>4</td>
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<td>MATH 275</td>
<td>CALCULUS III</td>
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</tr>
<tr>
<td>MATH 312</td>
<td>THEORY OF INTEREST</td>
<td>4</td>
</tr>
<tr>
<td>MATH 331</td>
<td>PROBABILITY</td>
<td>4</td>
</tr>
<tr>
<td>MATH 332</td>
<td>MATHEMATICAL STATISTICS</td>
<td>3</td>
</tr>
<tr>
<td>MATH 337</td>
<td>APPLIED REGRESSION AND TIME SERIES ANALYSIS</td>
<td>4</td>
</tr>
<tr>
<td>MATH 369</td>
<td>INTRODUCTION TO ABSTRACT ALGEBRA</td>
<td>4</td>
</tr>
<tr>
<td>MATH 438</td>
<td>ACTUARIAL MODELS</td>
<td>3</td>
</tr>
<tr>
<td>MATH 439</td>
<td>COMPUTATIONAL PROBABILITY MODELS</td>
<td>3</td>
</tr>
<tr>
<td>MATH 448</td>
<td>ADVANCED ACTUARIAL MODELS</td>
<td>3</td>
</tr>
<tr>
<td>MATH 485</td>
<td>MATHEMATICAL FINANCE</td>
<td>3</td>
</tr>
<tr>
<td>MATH 486</td>
<td>RISK MANAGEMENT AND FINANCIAL ENGINEERING</td>
<td>3</td>
</tr>
<tr>
<td>MATH 442</td>
<td>ACTUARIAL MODEL CONSTRUCTION</td>
<td>4</td>
</tr>
<tr>
<td>MATH 490</td>
<td>SENIOR SEMINAR IN MATHEMATICS</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Units 83

Note: ENGL 317 must be taken to fulfill the Core Curriculum requirement of English Composition.

Freshman

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 273</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>ENGL 102 or TSEM 102 (Core 1 or 2)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>COSC 236</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>Core</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Core</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Core</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

Units 17

Note: ENGL 317 must be taken to fulfill the Core Curriculum requirement of English Composition.
### Applied Mathematics Concentration

The Applied Mathematics Concentration requires 65–68 units completed with a grade equivalent of 2.00 or higher.

Students must complete the Core Curriculum requirements in addition to the requirements for a concentration.

The following are common requirements for all concentrations:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 265</td>
<td>4</td>
</tr>
<tr>
<td>MATH 267</td>
<td>4</td>
</tr>
<tr>
<td>MATH 273</td>
<td>4</td>
</tr>
<tr>
<td>MATH 274</td>
<td>4</td>
</tr>
<tr>
<td>MATH 275</td>
<td>4</td>
</tr>
<tr>
<td>MATH 369</td>
<td>4</td>
</tr>
</tbody>
</table>

### Applied Mathematics Concentration

**Required Courses (54 Units)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
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<tr>
<td>MATH 267</td>
<td>4</td>
</tr>
<tr>
<td>MATH 273</td>
<td>4</td>
</tr>
<tr>
<td>MATH 274</td>
<td>4</td>
</tr>
<tr>
<td>MATH 275</td>
<td>4</td>
</tr>
<tr>
<td>MATH 369</td>
<td>4</td>
</tr>
</tbody>
</table>

### Pure Mathematics Concentration

The Pure Mathematics Concentration requires 65 units completed with a grade equivalent of 2.00 or higher.

Students must complete the Core Curriculum requirements in addition to the requirements for a concentration.
The following are common requirements for all concentrations:

- MATH 265 ELEMENTARY LINEAR ALGEBRA 4
- MATH 267 INTRODUCTION TO ABSTRACT MATHEMATICS 4
- MATH 273 CALCULUS I 4
- MATH 274 CALCULUS II 4
- MATH 275 CALCULUS III 4
- MATH 369 INTRODUCTION TO ABSTRACT ALGEBRA 4

**Pure Mathematics Concentration**

**Required Courses (51 Units)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>COSC 236</td>
<td>INTRO TO COSC I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 331</td>
<td>PROBABILITY</td>
<td>4</td>
</tr>
<tr>
<td>MATH 374</td>
<td>DIFFERENTIAL EQUATIONS</td>
<td>3</td>
</tr>
<tr>
<td>MATH 463</td>
<td>LINEAR ALGEBRA</td>
<td>3</td>
</tr>
<tr>
<td>MATH 467</td>
<td>ALGEBRAIC STRUCTURES</td>
<td>3</td>
</tr>
<tr>
<td>MATH 473</td>
<td>INTRODUCTORY REAL ANALYSIS</td>
<td>4</td>
</tr>
<tr>
<td>MATH 475</td>
<td>COMPLEX ANALYSIS</td>
<td>3</td>
</tr>
<tr>
<td>MATH 490</td>
<td>SENIOR SEMINAR IN MATHEMATICS</td>
<td>3</td>
</tr>
</tbody>
</table>

**Upper-Division Mathematics Electives (15 Units)**

Select at least two of the following:

- MATH 315 APPLIED COMBINATORICS
- MATH 332 MATHEMATICAL STATISTICS
- MATH 353 EUCLIDEAN AND NON-EUCLIDEAN GEOMETRIES
- MATH 377 MATHEMATICAL MODELS
- or MATH 439 COMPUTATIONAL PROBABILITY MODELS
- MATH 379 FOURIER ANALYSIS WITH APPLICATIONS

Select at least one of the following:

- MATH 451 GRAPH THEORY
- MATH 457 DIFFERENTIAL GEOMETRY
- MATH 465 THEORY OF NUMBERS
- MATH 477 TOPOLOGY

**Total Units** 66

1. One of MATH 377 or MATH 439, but not both

**Note:** The Department of Mathematics recommends PHYS 241 be taken to satisfy the Core Curriculum requirement for Biological and Physical Sciences.

**SUGGESTED FOUR-YEAR PLAN**

Please contact your major department for more information.

**Mathematics Secondary Education Concentration**

Mathematics majors in the Secondary Education Concentration are eligible, upon graduation, to apply for certification to teach mathematics for grades 7-12 in the state of Maryland.

The mathematics secondary education concentration requires 122–124 units for completion. Students must complete 92–93 required units in content and Towson UTeach courses and 27–31 units in Core Curriculum courses not satisfied by the major, earning a grade equivalent of 2.00 or higher in each course.

**FORMAL ADMISSION TO TOWSON UTEACH**

Students should apply to Towson UTeach when they have met the following criteria:

1. completion of a written application available at www.towson.edu/uteach
2. completion of at least 45 college units
3. a 2.75 cumulative GPA for all completed content courses required for the major
4. a 2.75 cumulative GPA for all completed Towson UTeach courses
5. presentation of either a passing score on Praxis I (Pre-Professional Skills Test: Reading, Writing, and Mathematics) OR an acceptable score on the Score Reporting Form for either the SAT, ACT, or GRE. Please refer to www.towson.edu/uteach for information on these assessments, including acceptable minimum passing scores.
6. completion of a Criminal History Disclosure Form. This form is to be notarized and submitted to the Towson UTeach Office. It will be forwarded and kept on file with the Center for Professional Practice.

**Internship in Towson UTeach**

Students in this concentration should be prepared to do their internship in their senior year. Students who wish to deviate from this policy must obtain permission from the Department of Mathematics prior to the beginning of their senior year. Students who wish to deviate from this policy must obtain permission from the Department of Mathematics prior to the beginning of their senior year. The following requirements must be met for internship:

1. a minimum cumulative GPA of 2.75 in content courses required for the major
2. a minimum cumulative GPA of 2.75 in Towson UTeach courses

Students must complete the Core Curriculum requirements in addition to the requirements for a concentration.

The following are common requirements for all concentrations:

- MATH 265 ELEMENTARY LINEAR ALGEBRA 4
- MATH 267 INTRODUCTION TO ABSTRACT MATHEMATICS 4
- MATH 273 CALCULUS I 4
- MATH 274 CALCULUS II 4
- MATH 275 CALCULUS III 4
- MATH 369 INTRODUCTION TO ABSTRACT ALGEBRA 4

**Total Units** 24

**Mathematics Secondary Education Concentration**

**Required Courses (43 Units)**

In addition to the 24 units of common requirements for the Mathematics major, the following content courses are required:

- MATH 330 INTRODUCTION TO STATISTICAL METHODS 4
- MATH 353 EUCLIDEAN AND NON-EUCLIDEAN GEOMETRIES 3
- MATH 420 APPLICATIONS OF TECHNOLOGY FOR SECONDARY SCHOOL TEACHERS 3
- MATH 423 TEACHING MATHEMATICS IN THE SECONDARY SCHOOLS 3
- MATH 428 SENIOR SEMINAR MATHEMATICS EDUCATION 2
- PHYS 241 GENERAL PHYSICS I CALCULUS-BASED 4

**Upper-Division Mathematics Elective (3 Units)**

Select one of the following:

- MATH 465 THEORY OF NUMBERS
- or MATH 467 ALGEBRAIC STRUCTURES
- MATH 467 ALGEBRAIC STRUCTURES

**Additional Elective (3-4 Units)**

Select one of the following:

- 3-4
TOWSON UTEACH COURSE REQUIREMENTS

**Introductory Courses (2 Units)**
Students must complete either

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEMS 110 &amp; 120</td>
<td>INTRODUCTION TO STEM TEACHING I: INQUIRY APPROACHES TO TEACHING and INTRODUCTION TO STEM TEACHING II: INQUIRY-BASED LESSON DESIGN</td>
</tr>
</tbody>
</table>

or SEMS 130 INTRODUCTION TO STEM TEACHING I & II COMBINED

*Permission of Towson UTeach Department required to take SEMS 130.

**Core Courses (25 Units)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEMS 230</td>
<td>KNOWING AND LEARNING</td>
</tr>
<tr>
<td>SEMS 240</td>
<td>CLASSROOMS INTERACTIONS</td>
</tr>
<tr>
<td>SEMS 250</td>
<td>PERSPECTIVES IN SCIENCE AND MATHEMATICS</td>
</tr>
<tr>
<td>SEMS 360</td>
<td>RESEARCH METHODS</td>
</tr>
<tr>
<td>SEMS 370</td>
<td>PROJECT-BASED INSTRUCTION</td>
</tr>
<tr>
<td>SEMS 498</td>
<td>INTERNSHIP IN MATHEMATICS AND SCIENCE SECONDARY EDUCATION</td>
</tr>
<tr>
<td>SCED 460</td>
<td>USING READING AND WRITING IN THE SECONDARY SCHOOLS</td>
</tr>
<tr>
<td>SCED 461</td>
<td>TEACHING READING IN THE SECONDARY CONTENT AREAS</td>
</tr>
</tbody>
</table>

**Mathematics Courses (16 Units)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>MATH 290</td>
<td>FUNCTIONS AND MODELING FOR SECONDARY SCHOOL TEACHERS</td>
</tr>
<tr>
<td>MATH 426</td>
<td>INTERNSHIP IN SECONDARY EDUCATION-MATHEMATICS</td>
</tr>
<tr>
<td>MATH 430</td>
<td>SEMINAR IN INTERNSHIP</td>
</tr>
</tbody>
</table>

Total Units: 43

**Combined Major in Mathematics and Computer Science**

The combined major in Mathematics and Computer Science requires 89–93 units completed with a grade equivalent of 2.00 or higher.

**Required Courses (62 Units)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>COSC 236</td>
<td>INTRO TO COSC I</td>
</tr>
<tr>
<td>COSC 237</td>
<td>INTRODUCTION TO COMPUTER SCIENCES II</td>
</tr>
<tr>
<td>COSC 290</td>
<td>PRINCIPLES OF COMPUTER ORGANIZATION</td>
</tr>
<tr>
<td>COSC 336</td>
<td>DATA STRUCTURES AND ALGORITHM ANALYSIS</td>
</tr>
<tr>
<td>COSC 350</td>
<td>DATA COMMUNICATIONS AND NETWORKING</td>
</tr>
<tr>
<td>COSC 439</td>
<td>OPERATING SYSTEMS</td>
</tr>
<tr>
<td>COSC 455</td>
<td>PROGRAMMING LANGUAGES: DESIGN &amp; IMPLEMENTATION</td>
</tr>
<tr>
<td>COSC 457</td>
<td>DATABASE MNGT SYS</td>
</tr>
<tr>
<td>MATH 265</td>
<td>ELEMENTARY LINEAR ALGEBRA</td>
</tr>
<tr>
<td>MATH 267</td>
<td>INTRODUCTION TO ABSTRACT MATHEMATICS</td>
</tr>
<tr>
<td>MATH 273</td>
<td>CALCULUS I</td>
</tr>
<tr>
<td>MATH 274</td>
<td>CALCULUS II</td>
</tr>
<tr>
<td>MATH 275</td>
<td>CALCULUS III</td>
</tr>
<tr>
<td>MATH 330</td>
<td>INTRODUCTION TO STATISTICAL METHODS</td>
</tr>
<tr>
<td>MATH 369</td>
<td>INTRODUCTION TO ABSTRACT ALGEBRA</td>
</tr>
<tr>
<td>MATH 345</td>
<td>NUMERICAL ANALYSIS I</td>
</tr>
<tr>
<td>MATH 490</td>
<td>SENIOR SEMINAR IN MATHEMATICS</td>
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</table>

**Elective Courses (15-17 Units)**

Computer Science

Select two of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>COSC 417</td>
<td>INT THEORY COMP</td>
</tr>
<tr>
<td>COSC 436</td>
<td>OBJECT-ORIENTED DESIGN &amp; PROGRAMMING</td>
</tr>
<tr>
<td>COSC 483</td>
<td>DESIGN &amp; ANALYSIS ALGORITHMS</td>
</tr>
</tbody>
</table>

Select one of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>COSC 412</td>
<td>SOFTWARE ENGINEERING</td>
</tr>
<tr>
<td>COSC 459</td>
<td>COMPUTER SIMULATION &amp; MODELING</td>
</tr>
<tr>
<td>COSC 484</td>
<td>WEB-BASED PROGRAM</td>
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</table>

Mathematics

Select two of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 331</td>
<td>PROBABILITY</td>
</tr>
<tr>
<td>MATH 374</td>
<td>DIFFERENTIAL EQUATIONS</td>
</tr>
<tr>
<td>MATH 377</td>
<td>MATHEMATICAL MODELS</td>
</tr>
<tr>
<td>or MATH 439</td>
<td>COMPUTATIONAL PROBABILITY MODELS</td>
</tr>
<tr>
<td>MATH 378</td>
<td>SCIENTIFIC MODELING AND SIMULATION</td>
</tr>
<tr>
<td>MATH 437</td>
<td>OPERATIONS RESEARCH</td>
</tr>
<tr>
<td>MATH 451</td>
<td>GRAPH THEORY</td>
</tr>
<tr>
<td>MATH 457</td>
<td>DIFFERENTIAL GEOMETRY</td>
</tr>
<tr>
<td>MATH 465</td>
<td>THEORY OF NUMBERS</td>
</tr>
<tr>
<td>MATH 467</td>
<td>ALGEBRAIC STRUCTURES</td>
</tr>
<tr>
<td>MATH 473</td>
<td>INTRODUCTORY REAL ANALYSIS</td>
</tr>
<tr>
<td>MATH 475</td>
<td>COMPLEX ANALYSIS</td>
</tr>
<tr>
<td>MATH 477</td>
<td>TOPOLOGY</td>
</tr>
</tbody>
</table>

Science Requirements (12-14 Units)

Two lab science courses taken from physics, biology or chemistry which must be accepted in that major. A list of approved courses can be found on the department’s website.

**Elective Math Course (3-4 Units)**

Select one of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 265</td>
<td>ELEMENTARY LINEAR ALGEBRA</td>
</tr>
<tr>
<td>MATH 275</td>
<td>CALCULUS III</td>
</tr>
<tr>
<td>MATH 374</td>
<td>DIFFERENTIAL EQUATIONS</td>
</tr>
<tr>
<td>MATH 377</td>
<td>MATHEMATICAL MODELS</td>
</tr>
<tr>
<td>MATH 378</td>
<td>SCIENTIFIC MODELING AND SIMULATION</td>
</tr>
<tr>
<td>MATH 435</td>
<td>NUMERICAL ANALYSIS I</td>
</tr>
<tr>
<td>MATH 437</td>
<td>OPERATIONS RESEARCH</td>
</tr>
<tr>
<td>MATH 451</td>
<td>GRAPH THEORY</td>
</tr>
<tr>
<td>MATH 467</td>
<td>ALGEBRAIC STRUCTURES</td>
</tr>
</tbody>
</table>

Core Curriculum Requirement (3 Units)
Combined Major in Mathematics and Computer Science with Security Track

The combined major in Mathematics and Computer Science with Security Track requires 100–103 units completed with a grade equivalent of 2.00 or higher.

Required Courses (68 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>COSC 236</td>
<td>INTRO TO COSC I</td>
<td>4</td>
</tr>
<tr>
<td>COSC 237</td>
<td>INTRODUCTION TO COMPUTER SCIENCES II</td>
<td>4</td>
</tr>
<tr>
<td>COSC 239</td>
<td>PRINCIPLES OF COMPUTER ORGANIZATION</td>
<td>4</td>
</tr>
<tr>
<td>COSC 336</td>
<td>DATA STRUCTURES AND ALGORITHM ANALYSIS</td>
<td>4</td>
</tr>
<tr>
<td>COSC 350</td>
<td>DATA COMMUNICATIONS AND NETWORKING</td>
<td>3</td>
</tr>
<tr>
<td>COSC 412</td>
<td>SOFTWARE ENGINEERING</td>
<td>3</td>
</tr>
<tr>
<td>COSC 439</td>
<td>OPERATING SYSTEMS</td>
<td>3</td>
</tr>
<tr>
<td>COSC 455</td>
<td>PROGRAMMING LANGUAGES: DESIGN &amp; IMPLEMENTATION</td>
<td>3</td>
</tr>
<tr>
<td>COSC 457</td>
<td>DATABASE MNGT SYST</td>
<td>3</td>
</tr>
<tr>
<td>COSC 418</td>
<td>ETHICAL AND SOCIETAL CONCERNS OF COMPUTER SCIENS</td>
<td>3</td>
</tr>
<tr>
<td>MATH 265</td>
<td>ELEMENTARY LINEAR ALGEBRA</td>
<td>4</td>
</tr>
<tr>
<td>MATH 267</td>
<td>INTRODUCTION TO ABSTRACT MATHEMATICS</td>
<td>4</td>
</tr>
<tr>
<td>MATH 273</td>
<td>CALCULUS I</td>
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<td>MATH 274</td>
<td>CALCULUS II</td>
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<td>MATH 300</td>
<td>INTRODUCTION TO STATISTICAL METHODS</td>
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</tr>
<tr>
<td>MATH 314</td>
<td>INTRODUCTION TO CRYPTOGRAPHY</td>
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<tr>
<td>or COSC 314</td>
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</tr>
<tr>
<td>MATH 369</td>
<td>INTRODUCTION TO ABSTRACT ALGEBRA</td>
<td>4</td>
</tr>
<tr>
<td>MATH 465</td>
<td>THEORY OF NUMBERS</td>
<td>3</td>
</tr>
<tr>
<td>MATH 490</td>
<td>SENIOR SEMINAR IN MATHEMATICS</td>
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</tbody>
</table>

Required Security Track Courses (18 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>COSC 310</td>
<td>SPECIAL TOPICS: ADVANCED PROGRAMMING</td>
<td>3</td>
</tr>
<tr>
<td>COSC 440</td>
<td>OPERATING SYSTEMS SECURITY</td>
<td>3</td>
</tr>
<tr>
<td>COSC 450</td>
<td>NETWORK SECURITY</td>
<td>3</td>
</tr>
<tr>
<td>COSC 458</td>
<td>APPLICATION SOFTWARE SECURITY</td>
<td>3</td>
</tr>
<tr>
<td>COSC 481</td>
<td>CASE STUDIES IN COMPUTER SECURITY</td>
<td>3</td>
</tr>
<tr>
<td>COSC 485</td>
<td>REVERSE ENGINEERING AND MALWARE ANALYSIS</td>
<td>3</td>
</tr>
</tbody>
</table>

Science Requirement (8 Units)

Two lab science courses taken from physics, biology or chemistry^2 8

Elective Math/Science Courses (4-6 Units)

Select from the following: 4-6

SUGGESTED FOUR-YEAR PLAN

Please contact your major department for more information.

Combined Major in Mathematics and Computer Science with Security Track

The combined major in Mathematics and Computer Science with Security Track requires 100–103 units completed with a grade equivalent of 2.00 or higher.

Required Courses (68 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>COSC 236</td>
<td>INTRO TO COSC I</td>
<td>4</td>
</tr>
<tr>
<td>COSC 237</td>
<td>INTRODUCTION TO COMPUTER SCIENCES II</td>
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<tr>
<td>COSC 239</td>
<td>PRINCIPLES OF COMPUTER ORGANIZATION</td>
<td>4</td>
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<tr>
<td>COSC 336</td>
<td>DATA STRUCTURES AND ALGORITHM ANALYSIS</td>
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<td>COSC 412</td>
<td>SOFTWARE ENGINEERING</td>
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</tr>
<tr>
<td>COSC 439</td>
<td>OPERATING SYSTEMS</td>
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</tr>
<tr>
<td>COSC 455</td>
<td>PROGRAMMING LANGUAGES: DESIGN &amp; IMPLEMENTATION</td>
<td>3</td>
</tr>
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<td>COSC 457</td>
<td>DATABASE MNGT SYST</td>
<td>3</td>
</tr>
<tr>
<td>COSC 418</td>
<td>ETHICAL AND SOCIETAL CONCERNS OF COMPUTER SCIENS</td>
<td>3</td>
</tr>
<tr>
<td>MATH 265</td>
<td>ELEMENTARY LINEAR ALGEBRA</td>
<td>4</td>
</tr>
<tr>
<td>MATH 267</td>
<td>INTRODUCTION TO ABSTRACT MATHEMATICS</td>
<td>4</td>
</tr>
<tr>
<td>MATH 273</td>
<td>CALCULUS I</td>
<td>4</td>
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<td>MATH 274</td>
<td>CALCULUS II</td>
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<tr>
<td>MATH 275</td>
<td>CALCULUS III</td>
<td>4</td>
</tr>
<tr>
<td>MATH 300</td>
<td>INTRODUCTION TO STATISTICAL METHODS</td>
<td>4</td>
</tr>
<tr>
<td>MATH 314</td>
<td>INTRODUCTION TO CRYPTOGRAPHY</td>
<td>3</td>
</tr>
<tr>
<td>or COSC 314</td>
<td>INTRODUCTION TO CRYPTOGRAPHY</td>
<td></td>
</tr>
<tr>
<td>MATH 369</td>
<td>INTRODUCTION TO ABSTRACT ALGEBRA</td>
<td>4</td>
</tr>
<tr>
<td>MATH 465</td>
<td>THEORY OF NUMBERS</td>
<td>3</td>
</tr>
<tr>
<td>MATH 490</td>
<td>SENIOR SEMINAR IN MATHEMATICS</td>
<td>3</td>
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</table>

Required Security Track Courses (18 Units)

<table>
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<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>COSC 310</td>
<td>SPECIAL TOPICS: ADVANCED PROGRAMMING</td>
<td>3</td>
</tr>
<tr>
<td>COSC 440</td>
<td>OPERATING SYSTEMS SECURITY</td>
<td>3</td>
</tr>
<tr>
<td>COSC 450</td>
<td>NETWORK SECURITY</td>
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</tr>
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<td>COSC 458</td>
<td>APPLICATION SOFTWARE SECURITY</td>
<td>3</td>
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<tr>
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<tr>
<td>COSC 485</td>
<td>REVERSE ENGINEERING AND MALWARE ANALYSIS</td>
<td>3</td>
</tr>
</tbody>
</table>

Science Requirement (8 Units)

Two lab science courses taken from physics, biology or chemistry^2 8

Elective Math/Science Courses (4-6 Units)

Select from the following: 4-6

SUGGESTED FOUR-YEAR PLAN

Please contact your major department for more information.

Combined Major in Mathematics and Economics

The Economics major with a second major in Mathematics requires 76–77 units completed with a grade equivalent of 2.00 or higher in all major courses.

Required Courses (59 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>COSC 236</td>
<td>INTRO TO COSC I</td>
<td>4</td>
</tr>
<tr>
<td>ECON 201</td>
<td>MICROECONOMIC PRINCIPLES</td>
<td>3</td>
</tr>
<tr>
<td>ECON 202</td>
<td>MACROECONOMIC PRINCIPLES</td>
<td>3</td>
</tr>
<tr>
<td>ECON 306</td>
<td>STATISTICS FOR BUSINESS AND ECONOMICS II</td>
<td>3</td>
</tr>
<tr>
<td>ECON 309</td>
<td>INTERMEDIATE PRICE THEORY</td>
<td>3</td>
</tr>
<tr>
<td>ECON 310</td>
<td>MACROECONOMIC THEORY</td>
<td>3</td>
</tr>
<tr>
<td>ECON 451</td>
<td>INTRODUCTION TO MATHEMATICAL ECONOMICS</td>
<td>3</td>
</tr>
<tr>
<td>MATH 265</td>
<td>ELEMENTARY LINEAR ALGEBRA</td>
<td>4</td>
</tr>
<tr>
<td>MATH 273</td>
<td>CALCULUS I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 274</td>
<td>CALCULUS II</td>
<td>4</td>
</tr>
<tr>
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<td>INTRODUCTION TO STATISTICAL METHODS</td>
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<td>MATH 314</td>
<td>INTRODUCTION TO CRYPTOGRAPHY</td>
<td>3</td>
</tr>
<tr>
<td>or COSC 314</td>
<td>INTRODUCTION TO CRYPTOGRAPHY</td>
<td></td>
</tr>
<tr>
<td>MATH 369</td>
<td>INTRODUCTION TO ABSTRACT ALGEBRA</td>
<td>4</td>
</tr>
<tr>
<td>MATH 465</td>
<td>THEORY OF NUMBERS</td>
<td>3</td>
</tr>
<tr>
<td>MATH 490</td>
<td>SENIOR SEMINAR IN MATHEMATICS</td>
<td>3</td>
</tr>
</tbody>
</table>

Upper-Level Economics Electives (6 Units)

Select two additional courses in economics 6

Upper-Level Mathematics Electives (12-13 Units)

Select three of the following: 12-13

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 337</td>
<td>APPLIED REGRESSION AND TIME SERIES ANALYSIS</td>
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</tr>
<tr>
<td>MATH 374</td>
<td>DIFFERENTIAL EQUATIONS</td>
<td></td>
</tr>
<tr>
<td>MATH 437</td>
<td>OPERATIONS RESEARCH</td>
<td></td>
</tr>
<tr>
<td>MATH 485</td>
<td>MATHEMATICAL FINANCE</td>
<td></td>
</tr>
</tbody>
</table>

1 The MATH 314 and COSC 314 courses are double listed. Students should register for the course listed in their primary department.
2 Courses must be accepted in that major. A list of approved courses can be found on the department’s website.
3 Completed with a grade equivalent of 2.00 or higher.
MATH 486 RISK MANAGEMENT AND FINANCIAL ENGINEERING

Select one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 435</td>
<td>NUMERICAL ANALYSIS I</td>
</tr>
<tr>
<td>MATH 451</td>
<td>GRAPH THEORY</td>
</tr>
<tr>
<td>MATH 473</td>
<td>INTRODUCTORY REAL ANALYSIS</td>
</tr>
<tr>
<td>MATH 475</td>
<td>COMPLEX ANALYSIS</td>
</tr>
</tbody>
</table>

Total Units: 77-78

1 One of MATH 377 or MATH 439, but not both.

Minor in Mathematics

The minor in Mathematics requires 23–24 units completed with a grade equivalent of 2.00 or higher. The minor requires 11–12 units of specific courses plus at least 12 upper-division units in mathematics, excluding MATH 305, MATH 321, MATH 323, MATH 324 and MATH 423.

Required Courses (11–12 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 267</td>
<td>INTRODUCTION TO ABSTRACT MATHEMATICS 1 3-4</td>
</tr>
<tr>
<td>or MATH 263</td>
<td>DISCRETE MATHEMATICS</td>
</tr>
<tr>
<td>MATH 273</td>
<td>CALCULUS I</td>
</tr>
<tr>
<td>MATH 274</td>
<td>CALCULUS II</td>
</tr>
</tbody>
</table>

Upper-Division Mathematics Electives (12 Units)

- 12 units of upper-division electives in mathematics 2
- Total Units: 23-24

Elementary Education Major with a Mathematics Minor

Elementary Education majors who complete a Mathematics minor will possess the necessary concepts and skills to effectively teach both elementary and middle school mathematics. Special field-based courses are available so that students will experience teaching mathematics (specifically at the middle school level) in addition to the other elementary school subjects. Students in this program should be advised by faculty members in both the departments of Elementary Education and Mathematics. Early Childhood Education majors who wish to minor in Mathematics should consult with faculty members in both the departments of Early Childhood Education and Mathematics for appropriate course work and counseling.

The minor in Mathematics for the Elementary Education major requires 25–26 units, with each course completed with a grade equivalent of 2.00 or higher. Students must also complete requirements for their major as specified by the Department of Elementary Education. The minor requires the six courses listed below, plus at least 3 additional units of upper-division electives in mathematics.

Required Courses (22 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 265</td>
<td>ELEMENTARY LINEAR ALGEBRA</td>
</tr>
<tr>
<td>MATH 273</td>
<td>CALCULUS I</td>
</tr>
<tr>
<td>MATH 274</td>
<td>CALCULUS II</td>
</tr>
<tr>
<td>MATH 301</td>
<td>HISTORY OF MATHEMATICS</td>
</tr>
<tr>
<td>MATH 330</td>
<td>INTRODUCTION TO STATISTICAL METHODS</td>
</tr>
<tr>
<td>MATH 353</td>
<td>EUCLIDEAN AND NON-EUCLIDEAN GEOMETRIES</td>
</tr>
</tbody>
</table>

Upper-Division Mathematics Electives (3-4 Units)

Select one of the following recommended courses: 3-4

- MATH 331 PROBABILITY
- MATH 374 DIFFERENTIAL EQUATIONS
- MATH 377 MATHEMATICAL MODELS
- MATH 420 APPLICATIONS OF TECHNOLOGY FOR SECONDARY SCHOOL TEACHERS

Total Units: 25-26

SUGGESTED FOUR-YEAR PLAN

Please contact your major department for more information.

Molecular Biology, Biochemistry and Bioinformatics Program

OFFICE

Smith Hall 360, 410-704-3491

THE PROGRAM

The goal of the Molecular Biology, Biochemistry and Bioinformatics (MB3) Program is to train students in the specific disciplines of molecular biology, biochemistry and bioinformatics, and to engage them in the process of scientific inquiry so that they will have the ability to grow with their chosen discipline throughout their scientific careers. The Molecular Biology, Biochemistry and Bioinformatics major provides undergraduate preparation.
for students interested in biochemistry, bioinformatics, pharmacy, biophysics, biotechnology, cell biology, genetics, immunology, microbiology or molecular biology. The curriculum is also excellent for students interested in medical, dental, pharmacy school, or related Allied health fields. One of the main advantages of this program is the breadth of training given to students in preparation for either post-graduate training or careers in the workforce. This versatility in training allows MB3 students to be very competitive in both job markets and post-graduate educational programs.

Students complete a flexible curriculum that includes lecture and state-of-the-art laboratory courses, as well as an independent undergraduate research project that emphasizes the practical application of discipline-based knowledge. Because of the emphasis placed on providing a practical understanding of the fundamental nature of the scientific discipline, the program challenges students to get involved in an undergraduate research project with a mentor who engages them in the process of scientific research on a one-on-one basis. These research projects may be completed in a variety of different formats including laboratory experiences in academic, business, government or hospital environments. To facilitate information exchange, networking and to facilitate a community spirit in the MB3 program, students engaged in research give seminars describing their experiences at the Bimonthly MB3 seminar series.

The major consists of three concentrations:

- Molecular Biology
- Biochemistry
- Bioinformatics

The Molecular Biology Track examines the basis of life, using molecular approaches to understand the processes of living systems, with applications in all areas of biology. The Biochemistry Track also examines the molecules of living systems, with emphasis on the chemical structure and reactivity that shape biological function. The Bioinformatics Track combines the study of the molecular basis of life with the study of computer science. This track focuses on students interacting with the genomic databases that are changing the face of science as we know it. All three tracks are interdisciplinary in their approach. Students choose a track in addition to completing courses common to all three tracks.

MAJOR IN MOLECULAR BIOLOGY, BIOCHEMISTRY AND BIOINFORMATICS

- Molecular Biology, Biochemistry and Bioinformatics (p. 296)

MINOR IN MOLECULAR BIOLOGY, BIOCHEMISTRY AND BIOINFORMATICS

- Molecular Biology, Biochemistry and Bioinformatics (p. 298)

Major in Molecular Biology, Biochemistry and Bioinformatics

All students are required to complete 31 units of required courses offered by the MB3 Program or by the departments of Biological Sciences, Chemistry, and Computer and Information Sciences, and an additional 35-43 units within one of the three concentrations.

**Required Courses (34 Units)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 131 &amp; 131L</td>
<td>GENERAL CHEMISTRY I LECTURE and GENERAL CHEMISTRY I LABORATORY</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 132 &amp; 132L</td>
<td>GENERAL CHEMISTRY II LECTURE and GENERAL CHEMISTRY II LABORATORY</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 201</td>
<td>BIOLOGY I: CELLULAR BIOLOGY AND GENETICS</td>
<td>4</td>
</tr>
<tr>
<td>MBBB 301</td>
<td>INTRO TO BIOINFORMATICS</td>
<td>4</td>
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<td>CHEM 351</td>
<td>BIOCHEMISTRY I</td>
<td>3</td>
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<td>BIOL 309</td>
<td>GENETICS</td>
<td>4</td>
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<td>BIOL 409</td>
<td>MOLECULAR BIOLOGY</td>
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<tr>
<td>MBBB 493</td>
<td>SEMINAR IN BIOETHICS</td>
<td>1</td>
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</tbody>
</table>

Select one of the following (courses may be repeated for a total of 6 units toward the major):

- BIOL 491 ELECTIVE IN INDEPENDENT RESEARCH
- CHEM 491 INTRODUCTION TO RESEARCH IN CHEMISTRY I
- COSC 495 INDEPENDENT STUDY

**Concentration (35-43 Units)**

Select one of the Concentrations listed below: 35-43

Total Units 69-77

1 Or an approved elective in BIOL, CHEM, COSC, CIS or MBBB 3XX, 4XX

**Molecular Biology Concentration (36–40 units)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 202</td>
<td>BIOLOGY II: INTRODUCTION TO ECOLOGY AND EVOLUTION</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 203 or PHYS 211 &amp; PHYS 212</td>
<td>TOPICS IN PHYSICS FOR BIOLOGY MAJORS</td>
<td>5-8</td>
</tr>
<tr>
<td>CHEM 210 &amp; CHEM 331 &amp; CHEM 332</td>
<td>INTRODUCTION TO ANALYTICAL CHEMISTRY and ORGANIC CHEMISTRY I and ORGANIC CHEMISTRY II</td>
<td>5</td>
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<tr>
<td>BIOL 408</td>
<td>CELL BIOLOGY</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 410</td>
<td>MOLECULAR BIOLOGY LABORATORY</td>
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<tr>
<td>Biology upper-level elective</td>
<td>3-4</td>
<td></td>
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</tbody>
</table>

Select one of the following: 3-4

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 211</td>
<td>CALCULUS FOR APPLICATIONS</td>
<td>10</td>
</tr>
<tr>
<td>MATH 237</td>
<td>ELEMENTARY BIOSTATISTICS</td>
<td>10</td>
</tr>
<tr>
<td>MATH 273</td>
<td>CALCULUS I</td>
<td>10</td>
</tr>
</tbody>
</table>

Total Units 36-40

**Biochemistry Concentration (39–40 units)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 211 &amp; PHYS 212 or PHYS 241 &amp; PHYS 242</td>
<td>GENERAL PHYSICS I; NON CALCULUS-BASED and GENERAL PHYSICS II; NON CALCULUS-BASED</td>
<td>8</td>
</tr>
<tr>
<td>CHEM 331 &amp; CHEM 332</td>
<td>INTRODUCTION TO ANALYTICAL CHEMISTRY and ORGANIC CHEMISTRY I and ORGANIC CHEMISTRY II</td>
<td>10</td>
</tr>
<tr>
<td>CHEM 345</td>
<td>PRINCIPLES PHYSICAL CHEM</td>
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</tr>
<tr>
<td>CHEM 356</td>
<td>BIOCHEMISTRY LAB</td>
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</tr>
<tr>
<td>CHEM 357</td>
<td>BIOCHEMISTRY II</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 372 or BIOL/CHIM 450</td>
<td>INTERMEDIATE LABORATORY</td>
<td>2</td>
</tr>
<tr>
<td>MATH 273</td>
<td>CALCULUS I</td>
<td>4</td>
</tr>
</tbody>
</table>

Select one of the following: 3-4

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 274</td>
<td>CALCULUS II</td>
<td>10</td>
</tr>
<tr>
<td>MATH 237</td>
<td>ELEMENTARY BIOSTATISTICS</td>
<td>10</td>
</tr>
<tr>
<td>MATH 231</td>
<td>BASIC STATISTICS</td>
<td>10</td>
</tr>
</tbody>
</table>
Bioinformatics Concentration (38–43 units)

COSC 236 & COSC 237  
INTRO TO COSC I and INTRODUCTION TO COMPUTER SCIENCES II  
8

MATH 263 or MBBB 315  
DISCRETE MATHEMATICS and GENOMICS  
3

or MBBB 315  
GENOMICS  
3

MATH 273 & MATH 274  
CALCULUS I and CALCULUS II  
8

MATH 330 or CHEM 331  
INTRODUCTION TO STATISTICAL METHODS and ORGANIC CHEMISTRY I  
4

& CHEM 332  
and ORGANIC CHEMISTRY II  
5-10

CHEM 336  
DATA STRUCTURES AND ALGORITHM ANALYSIS  
4

or CIS 458  
ORGANIZATIONAL DATABASE MANAGEMENT  
3

CHEM 401  
ADVANCED BIOINFORMATICS  
4

Total Units  
39-44

1 Note: Many graduate and professional programs require two terms of physics and two terms of organic chemistry and/or calculus. Students who are contemplating education beyond the undergraduate level (graduate school, medical school, etc.) need to talk with an adviser.

Note: Below are idealized plans of study for each of the three concentrations within the MB3 major. Actual plans of study will vary significantly between students depending on high school preparation, performance in classes, additional commitments and career goals.

BIOCHEMISTRY CONCENTRATION SUGGESTED FOUR-YEAR PLAN

Freshman

Term 1

MATH 273  
4 CHEM 132 & 132L  
4

CHEM 131 & 131L  
4 BIOL 201  
4

TSEM 102 or ENGL 102 (Core 1 or Core 2)  
3 TSEM 102 or ENGL 102 (Core 1 or Core 2)  
3

Core 4, 5 or 6  
3 Core 4, 5 or 6 (do not repeat from Term 1)  
3

14

Term 2

CHEM 210  
5 CHEM 332  
5

BIOL 309  
4 MATH 274 or 237  
4

Core 3 MBBB 493  
1

Core 3 Core 3  
3

15

Sophomore

Term 1

CHEM 331  
5 CHEM 332  
5

BIOL 309  
4 MATH 274 or 237  
4

Core 3 MBBB 493  
1

Core 3 Core 3  
3

15

Term 2

CHEM 351  
3 CHEM 357  
3

Research in Chemistry 3 CHEM 372  
2

Elective 3-4 Elective 3-4

Elective 3-4 Elective 3-4

Core 3 Core 3  
3

15-17

Total Units: 120-124

MOLECULAR BIOLOGY CONCENTRATION SUGGESTED FOUR-YEAR PLAN

Freshman

Term 1

MATH 273 or 211  
4 CHEM 131 or 131L  
4

BIOL 201  
4 BIOL 202  
4

TSEM 102 or ENGL 102 (Core 1 or Core 2)  
3 TSEM 102 or ENGL 102 (Core 1 or Core 2)  
3

Core 4, 5 or 6  
3 Core 4, 5 or 6 (do not repeat from Term 1)  
3

14

Term 2

CHEM 331  
5 CHEM 332  
5

PHYS 241 or 242  
4 BIOL 409 or MBBB 301  
4

Core 3 BIOL 410  
2

Elective 3-4 Elective 3-4

15-16

Total Units: 116-120

BIOINFORMATICS CONCENTRATION SUGGESTED FOUR-YEAR PLAN

Freshman

Term 1

MATH 273  
4 MATH 274  
4

COSC 236  
4 COSC 237  
4
Minor in Molecular Biology, Biochemistry and Bioinformatics

To fulfill the requirements for a Molecular Biology, Biochemistry and Bioinformatics minor students must complete the following course work with a 2.00 or higher. A minimum of 15 units applied toward the minor must be earned at Towson University.

Requirements (27–33 units)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 131 &amp; 131L</td>
<td>GENERAL CHEMISTRY I LECTURE and GENERAL CHEMISTRY I LABORATORY</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 132 &amp; 132L</td>
<td>GENERAL CHEMISTRY II LECTURE and GENERAL CHEMISTRY II LABORATORY</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 201</td>
<td>BIOLOGY I: CELLULAR BIOLOGY AND GENETICS</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 330</td>
<td>ESSENTIALS OF ORGANIC CHEMISTRY</td>
<td>5-10</td>
</tr>
<tr>
<td>or CHEM 331 &amp; CHEM 332</td>
<td>ORGANIC CHEMISTRY I and ORGANIC CHEMISTRY II</td>
<td>5</td>
</tr>
<tr>
<td>BIOL 309</td>
<td>GENETICS</td>
<td>4</td>
</tr>
<tr>
<td>Select two of the following:</td>
<td></td>
<td>7-8</td>
</tr>
<tr>
<td>BIOL 409</td>
<td>MOLECULAR BIOLOGY</td>
<td></td>
</tr>
<tr>
<td>CHEM 351</td>
<td>BIOCHEMISTRY I</td>
<td></td>
</tr>
<tr>
<td>MBBB 301</td>
<td>INTRO TO BIOINFORMATICS</td>
<td></td>
</tr>
</tbody>
</table>

Total Units: 28-34

Note: Many graduate and professional programs require two terms of organic chemistry. Students who are contemplating education beyond the undergraduate level (graduate schools, medical school, etc.) should talk with an adviser.

Department of Physics, Astronomy and Geosciences

OFFICE
Smith Hall 445, 410-704-3020, 410-704-3021
Fax: 410-704-3511

PROGRAMS OF THE DEPARTMENT

The Department of Physics, Astronomy and Geosciences offers undergraduate programs leading to a Bachelor of Science or Bachelor of Arts degree in Physics, Geology or Earth-Space Science; a Physics Secondary Education Program; a Dual Degree in Engineering Program leading to both a bachelor’s degree in Physics from Towson University and a bachelor’s degree in Engineering from either the University of Maryland, College Park, or a Professional Science Master’s (PSM) degree in Applied Physics; and minors in Physics and in Astronomy. There is also a five-year program leading to a B.S. degree in Physics and an M.S. degree in Computer Science.

DEPARTMENTAL HONORS PROGRAM

The Department of Physics, Astronomy and Geosciences, under the direction of the University Honors Board, offers a departmental honors program for students who demonstrate exemplary abilities in their discipline. Such students will work closely with faculty mentors in an individual program of research, directed readings, independent study and seminar. The student who completes an approved program will receive a diploma with the designation of Bachelor of Arts with Honors or Bachelor of Science with Honors, and Departmental Honors will appear on the transcript.

Criteria for Admission into the Department Honors Program

1. Completion of at least 60 units of courses.
2. Overall cumulative average of 3.25 or above and a 3.50 or above cumulative average in their major course requirements. Students below this threshold may appeal to the Department Honors Committee.

Contact the department for a list of detailed procedures for applying to the departmental honors program.

DUAL DEGREE ENGINEERING PROGRAM

Refer to the College of Science and Mathematics Dual Degree Programs section of this catalog.

BACHELOR OF SCIENCE IN PHYSICS AND MASTER OF SCIENCE IN COMPUTER SCIENCE

Refer to the College of Science and Mathematics Dual Degree Programs section of this catalog.

EDWARD I. RUBENDALL PHYSICS ACHIEVEMENT AWARDS

The awards were established in honor of Professor Emeritus Rubendall by friends of the department. The awards are presented annually to outstanding juniors and seniors majoring in Physics.
WILLIAM F. PELHAM AWARD

This award was established in honor of Professor Emeritus William F. Pelham by his friends at Towson University and in the greater Baltimore arts community. The award is presented to outstanding juniors in the department.

GEOSCIENCES PROGRAMS

The Geosciences programs in the Department of Physics, Astronomy and Geosciences include the major in Geology and the major in Earth-Space Science.

MAJORS IN PHYSICS, ASTRONOMY, AND GEOSCIENCES

- Major in Physics (p. 301)
- Major in Physics with Secondary Education Concentration (p. 304)
- Major in Earth-Space Science (p. 299)
- Major in Earth-Space Science with Secondary Education Concentration (p. 303)
- Major in Geology (p. 300)

MINORS IN PHYSICS, ASTRONOMY AND GEOSCIENCES

- Physics (p. 305)
- Astronomy (p. 305)
- Geology (p. 305)

Major in Earth-Space Science

The Department of Physics, Astronomy and Geosciences offers an undergraduate program leading to a Bachelor of Science in Earth-Space Science. This program is intended for students interested in secondary education, and is not appropriate for students interested in a professional career in geology. The program is designed to result in state certification to reach earth-space science at the secondary level, after the student completes the additional requirements of the Department of Secondary Education. Students must contact the Department of Secondary Education about admission to the Secondary Teacher Education Program after completing 45 units. A total of 57-58 units are required in this major, 12 of which also satisfy Core Curriculum requirements. Within the Earth-Space Science major, 34-35 required and elective units are within the earth, atmospheric, oceanographic and space sciences. The remaining units in the major are in the supporting physical and mathematical sciences. All required courses in this track must be completed with a grade equivalent of 2.00 or higher. The additional Core Curriculum requirements must also be completed.

Earth-Space Science Secondary majors in the Secondary Education Concentration are eligible, upon graduation, to apply for certification to teach earth-space science for grades 7-12 in the state of Maryland.

The Earth-Space Science Secondary Education Concentration requires 127-129 units for completion. Students in this concentration must complete 100-102 required units in content and Towson UTeach courses, and 27 units in Core Curriculum courses not satisfied by the major, earning a grade equivalent of 2.00 or higher in each course.

**Required Courses (53 Units)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASTR 161</td>
<td>GENERAL ASTRONOMY I</td>
<td>4</td>
</tr>
<tr>
<td>ASTR 162</td>
<td>GENERAL ASTRONOMY II</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 120</td>
<td>PRINCIPLES OF BIOLOGY [LECTURE]</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 120L</td>
<td>PRINCIPLES OF BIOLOGY [LAB]</td>
<td>1</td>
</tr>
<tr>
<td>GEOL 121</td>
<td>PHYSICAL GEOLOGY</td>
<td>4</td>
</tr>
<tr>
<td>GEOL 123</td>
<td>HISTORICAL GEOLOGY</td>
<td>4</td>
</tr>
<tr>
<td>GEOL 357</td>
<td>PHYSICAL OCEANOGRAPHY</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 131</td>
<td>GENERAL CHEMISTRY I LECTURE</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 131L</td>
<td>GENERAL CHEMISTRY I LABORATORY</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 132</td>
<td>GENERAL CHEMISTRY II LECTURE</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 132L</td>
<td>GENERAL CHEMISTRY II LABORATORY</td>
<td>1</td>
</tr>
<tr>
<td>MATH 115</td>
<td>BASIC MATHEMATICS FOR THE SCIENCES</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 211</td>
<td>GENERAL PHYSICS I; NON CALCULUS-BASED</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 212</td>
<td>GENERAL PHYSICS II; NON CALCULUS-BASED</td>
<td>4</td>
</tr>
<tr>
<td>GEOL 305</td>
<td>ENVIRONMENTAL GEOLOGY</td>
<td>4</td>
</tr>
<tr>
<td>GEOL 331</td>
<td>MINERALOGY</td>
<td>4</td>
</tr>
<tr>
<td>GEGO 377</td>
<td>METEOROLOGY</td>
<td>3</td>
</tr>
</tbody>
</table>

**Elective (3-4 Units)**

Select one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEGO 315</td>
<td>GEOMORPHOLOGY</td>
</tr>
<tr>
<td>GEGO 410</td>
<td>ENVIRONMENTAL GEOGRAPHY</td>
</tr>
<tr>
<td>GEGO 411</td>
<td>STUDIES IN NATURAL HAZARDS</td>
</tr>
<tr>
<td>GEOL 321</td>
<td>STRUCTURAL GEOLOGY</td>
</tr>
<tr>
<td>GEOL 415</td>
<td>HYDROGEOLOGY</td>
</tr>
<tr>
<td>GEOL 443</td>
<td>SEDIMENTOLOGY AND STRATIGRAPHY</td>
</tr>
</tbody>
</table>

**Total Units**: 56-57

**SUGGESTED FOUR-YEAR PLAN**

Please contact your major department for more information.

Major in Earth-Space Science with Secondary Education Concentration

Earth-Space Science Secondary majors in the Secondary Education Concentration are eligible, upon graduation, to apply for certification to teach earth-space science for grades 7-12 in the state of Maryland.

The Earth-Space Science Secondary Education Concentration requires 127-129 units for completion. Students in this concentration must complete 100-102 required units in content and Towson UTeach courses, and 27 units in Core Curriculum courses not satisfied by the major, earning a grade equivalent of 2.00 or higher in each course.

**Formal Admission to Towson UTeach**

Students should apply to Towson UTeach when they have met the following criteria:

1. completion of a written application available at www.towson.edu/uteach
2. a completion of at least 45 college units
3. a 2.75 cumulative GPA for all completed content courses required for the major
4. a 2.75 cumulative GPA for all completed Towson UTeach courses
5. presentation of either a passing score on Praxis I (Pre-Professional Skills Test: Reading, Writing, and Mathematics) OR an acceptable score on the Score Reporting Form for either the SAT, ACT, or GRE. Please refer to www.towson.edu/uteach for information on these assessments, including acceptable minimum passing scores.
6. completion of a Criminal History Disclosure Form. This form is to be notarized and submitted to the Towson UTeach Office. It will be forwarded and kept on file with the Center for Professional Practice.

**Internship in Towson UTeach**

Students in this concentration should be prepared to do their internship in their senior year. Students who wish to deviate from this policy must obtain
permission from the Department of Chemistry prior to the beginning of their junior year. The following requirements must be met for internship:

1. a minimum cumulative GPA of 2.75 in content courses required for the major
2. a minimum cumulative GPA of 2.75 in Towson UTeach courses

Required Content Courses (50 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOL 121</td>
<td>PHYSICAL GEOLOGY</td>
<td>4</td>
</tr>
<tr>
<td>GEOL 123</td>
<td>HISTORICAL GEOLOGY</td>
<td>4</td>
</tr>
<tr>
<td>GEOL 357</td>
<td>PHYSICAL OCEANOGRAPHY</td>
<td>3</td>
</tr>
<tr>
<td>ASTR 161</td>
<td>GENERAL ASTRONOMY I</td>
<td>4</td>
</tr>
<tr>
<td>ASTR 162</td>
<td>GENERAL ASTRONOMY II</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 120</td>
<td>PRINCIPLES OF BIOLOGY [LECTURE]</td>
<td>4</td>
</tr>
<tr>
<td>&amp; 120L and PRINCIPLES OF BIOLOGY [LAB]</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>CHEM 131</td>
<td>GENERAL CHEMISTRY I LECTURE</td>
<td>4</td>
</tr>
<tr>
<td>&amp; 131L and GENERAL CHEMISTRY I LABORATORY</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>CHEM 132</td>
<td>GENERAL CHEMISTRY II LECTURE</td>
<td>4</td>
</tr>
<tr>
<td>&amp; 132L and GENERAL CHEMISTRY II LABORATORY</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>PHYS 211</td>
<td>GENERAL PHYSICS I; NON CALCULUS-BASED</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 212</td>
<td>GENERAL PHYSICS II; NON CALCULUS-BASED</td>
<td>4</td>
</tr>
<tr>
<td>GEOL 305</td>
<td>ENVIRONMENTAL GEOLOGY</td>
<td>4</td>
</tr>
<tr>
<td>GEOL 331</td>
<td>MINERÄLOGY</td>
<td>4</td>
</tr>
<tr>
<td>GEG 377</td>
<td>METEOROLOGY</td>
<td>3</td>
</tr>
</tbody>
</table>

Geosciences or Geography Elective (3-4 Units)

Select one of the following:

- ASTR 301 COSMIC ORIGINS
- ASTR 371 PLANETARY ASTRONOMY
- GEOL 321 STRUCTURAL GEOLOGY
- GEOL 415 HYDROGEOLOGY
- GEOL 443 SEDIMENTOLOGY AND STRATIGRAPHY
- GEG 231 INTRO TO GEOGRAPHIC INFORMATION SCIENCE
- GEG 315 GEOMORPHOLOGY
- GEG 410 ENVIRONMENTAL GEOGRAPHY
- GEG 411 STUDIES IN NATURAL HAZARDS

Mathematics Elective (3-4 Units)

Select one of the following:

- MATH 115 BASIC MATHEMATICS FOR THE SCIENCES
- MATH 119 PRE-CALCULUS
- MATH 211 CALCULUS FOR APPLICATIONS
- MATH 273 CALCULUS I

Science Education (3 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>SCIE 380</td>
<td>TEACHING SCIENCE IN THE SECONDARY SCHOOLS</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Units: 59-61

TOWSON UTEACH COURSES (40 UNITS)

Introductory Courses (2 Units)

Students must complete either

- SEMS 110 & SEMS 120 INTRODUCTION TO STEM TEACHING I: INQUIRY APPROACHES TO TEACHING and INTRODUCTION TO STEM TEACHING II: INQUIRY-BASED LESSON DESIGN
- or SEMS 130 INTRODUCTION TO STEM TEACHING I & II COMBINED

*Permission of Towson UTeach Department required to take SEMS 130.

Core UTeach Courses (25 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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<td>SEMS 230</td>
<td>KNOWING AND LEARNING</td>
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<tr>
<td>SEMS 240</td>
<td>CLASSROOMS INTERACTIONS</td>
<td>3</td>
</tr>
<tr>
<td>SEMS 250</td>
<td>PERSPECTIVES IN SCIENCE AND MATHEMATICS</td>
<td>3</td>
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<tr>
<td>SEMS 360</td>
<td>RESEARCH METHODS</td>
<td>3</td>
</tr>
<tr>
<td>SEMS 370</td>
<td>PROJECT-BASED INSTRUCTION</td>
<td>3</td>
</tr>
<tr>
<td>SEMS 498</td>
<td>INTERNSHIP IN MATHEMATICS AND SCIENCE SECONDARY EDUCATION</td>
<td>3</td>
</tr>
<tr>
<td>SCED 460</td>
<td>USING READING AND WRITING IN THE SECONDARY SCHOOLS</td>
<td>4</td>
</tr>
<tr>
<td>SCED 461</td>
<td>TEACHING READING IN THE SECONDARY CONTENT AREAS</td>
<td>3</td>
</tr>
<tr>
<td>SCIE 393</td>
<td>INTERNSHIP IN SECONDARY EDUCATION-SCIENCE</td>
<td>12</td>
</tr>
<tr>
<td>SCIE 430</td>
<td>SEMINAR IN STUDENT TEACHING - SCIENCE</td>
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</table>

Total Units: 40

Major in Geology

The Geology major requires 49-51 units in geology and non-geology requirements, plus 15-20 additional units of electives completed with a grade equivalent of 2.00 or higher.

Required Geology Courses (30-31 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOL 121</td>
<td>PHYSICAL GEOLOGY</td>
<td>4</td>
</tr>
<tr>
<td>or GEOL 122</td>
<td>HONORS PHYSICAL GEOLOGY</td>
<td>4</td>
</tr>
<tr>
<td>GEOL 123</td>
<td>HISTORICAL GEOLOGY</td>
<td>4</td>
</tr>
<tr>
<td>GEOL 305</td>
<td>ENVIRONMENTAL GEOLOGY</td>
<td>4</td>
</tr>
<tr>
<td>GEOL 321</td>
<td>STRUCTURAL GEOLOGY</td>
<td>4</td>
</tr>
<tr>
<td>GEOL 331</td>
<td>MINERÄLOGY</td>
<td>4</td>
</tr>
<tr>
<td>GEOL 443</td>
<td>PETROLOGY OF IGNEOUS AND METAMORPHIC ROCKS</td>
<td>4</td>
</tr>
<tr>
<td>GEG 431</td>
<td>SEDIMENTOLOGY AND STRATIGRAPHY</td>
<td>4</td>
</tr>
<tr>
<td>GEG 489</td>
<td>INTRODUCTION TO RESEARCH</td>
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</tr>
<tr>
<td>GEG 495</td>
<td>RESEARCH PROBLEMS IN GEOLOGY</td>
<td>1-2</td>
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</tbody>
</table>

Additional Required Courses (19 Units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>CHEM 131</td>
<td>GENERAL CHEMISTRY I LECTURE</td>
<td>4</td>
</tr>
<tr>
<td>&amp; 131L and GENERAL CHEMISTRY I LABORATORY</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>CHEM 132</td>
<td>GENERAL CHEMISTRY II LECTURE</td>
<td>4</td>
</tr>
<tr>
<td>&amp; 132L and GENERAL CHEMISTRY II LABORATORY</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>MATH 211</td>
<td>CALCULUS FOR APPLICATIONS</td>
<td>3</td>
</tr>
<tr>
<td>or MATH 273</td>
<td>CALCULUS I</td>
<td>4</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>PHYS 211</td>
<td>GENERAL PHYSICS I; NON CALCULUS-BASED</td>
<td>4</td>
</tr>
<tr>
<td>&amp; PHYS 212 and GENERAL PHYSICS II; NON CALCULUS-BASED</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>PHYS 241</td>
<td>GENERAL PHYSICS I CALCULUS-BASED</td>
<td>4</td>
</tr>
<tr>
<td>&amp; PHYS 242 and GENERAL PHYSICS II CALCULUS-BASED</td>
<td>4</td>
<td></td>
</tr>
</tbody>
</table>

Total Units: 49-50

In addition to the required courses listed above, students must take a minimum of five additional courses (minimum of 15 additional units) from the following list of electives. At least two of these must be geology courses. Note that some electives may require additional prerequisites. Other upper division courses
in Biology, Chemistry, Physics or Geography may substitute as electives, but must be approved by a student’s adviser prior to registration.

**Elective Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Term 1</th>
<th>Units Term 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOL 109</td>
<td>VOLCANOES AND EARTHQUakes</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GEOL 120</td>
<td>GEOLOGY OF NATIONAL PARKS</td>
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<td>GEOL 301</td>
<td>SUSTAINABILITY AND THE USE OF NATURAL RESOURCES</td>
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<tr>
<td>GEG 317</td>
<td>ENERGY RESOURCES</td>
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<td>GEG 319</td>
<td>SOILS AND VEGETATION</td>
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<td>GEG 321</td>
<td>INTERPRETATION OF AERIAL PHOTOGRAPHS</td>
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<td>METHODS FOR ENVIRONMENTAL GEOCHEMISTRY</td>
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<tr>
<td>GEOL 415</td>
<td>HYDROGEOLOGY</td>
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<tr>
<td>GEG 416</td>
<td>PRINCIPLES OF REMOTE SENSING AND DIGITAL IMAGE PROCESSING</td>
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<td>GEG 421</td>
<td>TECTONICS</td>
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<td>GEG 451</td>
<td>PETROLOGY OF SEDIMENTARY ROCKS</td>
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<td>GEG 471</td>
<td>SPECIAL TOPICS IN GEOLGY</td>
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<td>GEG 472</td>
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<td>GEG 473</td>
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<td>GEG 475</td>
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<td>GEG 478</td>
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<td>BIOL 305</td>
<td>ELECTR MICROSCOPY</td>
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<td>HUMANS, SCIENCE AND THE CHESAPEAKE BAY</td>
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<tr>
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<td>ORGANIC CHEMISTRY</td>
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<td>CHEM 345</td>
<td>PRINCIPLES PHYSICAL CHEM</td>
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<td>SCIENTIFIC MODELING AND SIMULATION</td>
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<td>PHYS 451</td>
<td>MECHANICS</td>
<td>3</td>
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</table>

1 Course has prerequisite(s) not listed among the elective courses above.

### SUGGESTED FOUR-YEAR PLAN

(For students ready to take Calculus)

#### Freshman

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units Term 2</th>
<th>Units</th>
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<tbody>
<tr>
<td>GEOL 121 (Core 7)</td>
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<tr>
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<td>4 ENGL 102 (Core 2)</td>
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#### Sophomore

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<tr>
<td>PHYS 415</td>
<td>4 Elective</td>
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<tr>
<td>CHEM 131 &amp; 131L</td>
<td>4 CHEM 132 &amp; 132L</td>
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#### Junior

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>GEOL 331</td>
<td>4 GEOL 333</td>
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<tr>
<td>GEOL 321</td>
<td>4 GEOL 443</td>
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<tr>
<td>GEOL Elective</td>
<td>3 GEOL Elective</td>
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<tr>
<td>Core 9</td>
<td>3 Core 10</td>
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<tr>
<td>Elective</td>
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#### Senior

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<tr>
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<td>1 GEOL 495</td>
<td>2</td>
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<tr>
<td>GEOL Elective</td>
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<td>3</td>
</tr>
<tr>
<td>Core 11</td>
<td>3 Core 13</td>
<td>3</td>
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<td>Core 12</td>
<td>3 Core 14</td>
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<tr>
<td>Elective</td>
<td>3 Elective</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3 Elective</td>
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</table>

Total Units: 121

### Major in Physics

The Physics major is divided into three main tracks designed to give the student the greatest possible flexibility in preparation for graduate study in physics, astrophysics, medicine, engineering or other allied fields, and for professional practice as a physicist in industrial, governmental or institutional laboratories.

In order to provide students a broad and solid base in physics and also to provide the flexibility which enables students to take courses in areas where physics can be applied, all Physics majors take a series of basic physics courses. The first courses are General Physics I, II and III (PHYS 241 [or PHYS 251], PHYS 242 [or PHYS 252] and PHYS 243). They provide an introduction to both classical and modern physics. The junior and senior physics courses treat classical and modern physics in greater depth.

It is recommended that those who intend to pursue graduate studies in physics or astrophysics, take the General Physics Track or the Astrophysics Track, as well as additional physics electives and mathematics courses. Those who intend to participate in fundamental or applied research and development in industrial or government laboratories are encouraged to take the Applied Physics Track and other physics electives.

Students may also wish to elect a foreign language as preparation for graduate study. Students may also supplement the program of study by participation in a guided independent study and/or ongoing research project. Up to 6 units of such courses (Independent Study, Directed Readings, Research Problems, etc.) may count toward required physics electives. A combination of well-grounded preparation in fundamentals plus the availability of an individually tailored program of study is designed to optimize students’ preparation for graduate school or a professional career. In addition to physics courses, all majors are required to complete courses in mathematics and chemistry.
Calculus III is highly recommended. Upper-level mathematics electives especially recommended are Differential Equations, Advanced Calculus and Numerical Analysis I, II.

Students who intend to major in Physics should contact the department in order to be assigned a faculty adviser. The faculty adviser will assist students in planning a program that will meet their special needs. Advisers are also available for advising on career opportunities and employment. Physics majors are required to complete 16, and minors, 8, of the required upper-division units in physics at Towson. Students should be aware that most advanced physics courses (300- and 400-level) may be offered in either the first term or the second term, but not in both terms. Some physics electives are only offered every other year. Advisers will have information on the courses offered and on the schedules.

Most required upper-level physics courses are taught in the late afternoon or early evening on a rotating schedule. This should enable a non-traditional student who can only attend classes at these times to complete the major, although the time required will usually exceed the normal four years. Students should contact the department office or their advisers for information about the scheduling of these courses.

Students must see their advisers no later than the time of their matriculation for the third term in General Physics, which is normally the beginning of the spring term of their sophomore year. Students, after consultation with their advisers, will propose a tentative plan for completing all graduation requirements, including those for the major. This selection of electives for the various concentrations must be approved by an adviser. The plan may be modified from time to time, but the modification must be approved by the major adviser. Students may also organize an individualized course of studies. This gives students the option to select a plan that reflects their interest in a special area of physics. The array of courses must have internal coherence and be approved by the major adviser.

**REQUIREMENTS FOR THE PHYSICS MAJOR**

The major in Physics requires 30 units in addition to non-Physics and Physics electives. See below for the additional non-physics and physics elective requirements. These must be completed with a grade equivalent of 2.00 or higher. The Core Curriculum requirements must also be completed.

**Required Physics Courses (30 Units)**

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
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<tr>
<td>PHYS 241</td>
<td>GENERAL PHYSICS I CALCULUS-BASED</td>
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</tr>
<tr>
<td>PHYS 242</td>
<td>GENERAL PHYSICS II CALCULUS-BASED</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 251</td>
<td>HONORS GENERAL PHYSICS I CALCULUS-BASED</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 252</td>
<td>HONOR GENERAL PHYSICS II CALCULUS-BASED</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 243</td>
<td>GENERAL PHYSICS III</td>
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<td>INTRODUCTORY MATHEMATICAL PHYSICS</td>
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<tr>
<td>PHYS 311</td>
<td>MODERN PHYSICS I</td>
<td>3</td>
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<tr>
<td>PHYS 341</td>
<td>INTERMEDIATE PHYSICS LABORATORY I</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 351</td>
<td>MECHANICS</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 354</td>
<td>ELECTRICITY &amp; MAGNETISM</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 131</td>
<td>GENERAL CHEMISTRY I LECTURE</td>
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<td>CHEM 131L</td>
<td>GENERAL CHEMISTRY I LABORATORY</td>
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</tr>
<tr>
<td>CHEM 132</td>
<td>GENERAL CHEMISTRY II LECTURE</td>
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<tr>
<td>CHEM 132L</td>
<td>GENERAL CHEMISTRY II LABORATORY</td>
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<td>MATH 273</td>
<td>CALCULUS I</td>
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<tr>
<td>MATH 274</td>
<td>CALCULUS II</td>
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**Non-Physics Requirements (19-20 Units)**

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<tbody>
<tr>
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<td>COMPUTERS IN PHYSICS</td>
<td>4</td>
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<tr>
<td>PHYS 312</td>
<td>MODERN PHYSICS II</td>
<td>3</td>
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<tr>
<td>PHYS 324</td>
<td>INTERMEDIATE PHYSICS LABORATORY II</td>
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<td>PHYS 352</td>
<td>THERMODYNAMICS AND KINETIC THEORY</td>
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</tr>
<tr>
<td>PHYS 385</td>
<td>PHYSICS SEMINAR</td>
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<td>PHYS 455</td>
<td>INTRODUCTORY QUANTUM MECHANICS</td>
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</tr>
<tr>
<td>PHYS 495</td>
<td>CAPSTONE PROJECT IN PHYSICS</td>
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<tr>
<td>PHYS 457</td>
<td>SOLID STATE PHYSICS</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 459</td>
<td>NUCLEAR AND PARTICLE PHYSICS</td>
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Select one of the following Recommended Physics Electives: 3-4

<table>
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<tbody>
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<tr>
<td>PHYS 337</td>
<td>DIGITAL ELECTRONICS</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 361</td>
<td>OPTICS FUNDAMENTALS</td>
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<tr>
<td>ASTR 470</td>
<td>SELECTED TOPICS IN CONTEMPORARY ASTROPHYSICS</td>
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</tr>
<tr>
<td>PHYS 453</td>
<td>PHYSICAL OPTICS</td>
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<tr>
<td>PHYS 457</td>
<td>SOLID STATE PHYSICS</td>
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</table>

Total Units: 27-28

1 The required 4.0 hours of PHYS 495 may be completed over two terms.

**Applied Physics Track**

All required courses in this track must be completed with a grade equivalent of 2.00 or higher. The Core Curriculum requirements must be completed. The physics courses and the non-Physics requirements must be completed, as well as the following courses:

**Applied Physics Courses**

<table>
<thead>
<tr>
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<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
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<td>PHYS 312</td>
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<td>PHYS 335</td>
<td>BASIC ELECTRONICS</td>
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<td>PHYS 342</td>
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<td>PHYS 361</td>
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<td>PHYS 385</td>
<td>PHYSICS SEMINAR</td>
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<td>PHYS 495</td>
<td>CAPSTONE PROJECT IN PHYSICS</td>
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</tr>
<tr>
<td>PHYS 453</td>
<td>PHYSICAL OPTICS</td>
<td>4</td>
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<tr>
<td>PHYS 455</td>
<td>INTRODUCTORY QUANTUM MECHANICS</td>
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Select two of the following Recommended Physics Electives (one must be at the 400 level):

<table>
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<td>DIGITAL ELECTRONICS</td>
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<tr>
<td>PHYS 352</td>
<td>THERMODYNAMICS AND KINETIC THEORY</td>
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<td>PHYS 453</td>
<td>PHYSICAL OPTICS</td>
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</tr>
<tr>
<td>PHYS 455</td>
<td>INTRODUCTORY QUANTUM MECHANICS</td>
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</table>

**General Physics Track**

The major in Physics requires 30 units in addition to non-Physics and Physics electives. See below for the additional non-physics and physics elective requirements. These must be completed with a grade equivalent of 2.00 or higher. The Core Curriculum requirements must also be completed. All required courses in this track must be completed with a grade equivalent of 2.00 or higher. The Core Curriculum requirements must also be completed. The physics courses and the non-Physics requirements must be completed, as well as the following courses:

**Advanced Physics Courses**

<table>
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<tr>
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<th>Units</th>
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</thead>
<tbody>
<tr>
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<td>PHYS 385</td>
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<tr>
<td>PHYS 459</td>
<td>NUCLEAR AND PARTICLE PHYSICS</td>
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Select one of the following Recommended Physics Electives: 3-4

<table>
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<tr>
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<tr>
<td>PHYS 337</td>
<td>DIGITAL ELECTRONICS</td>
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<td>PHYS 361</td>
<td>OPTICS FUNDAMENTALS</td>
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<tr>
<td>ASTR 470</td>
<td>SELECTED TOPICS IN CONTEMPORARY ASTROPHYSICS</td>
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<tr>
<td>PHYS 453</td>
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<td>PHYS 457</td>
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</table>

Total Units: 49-50

1 Recommended mathematics electives are MATH 374, MATH 379 and MATH 435
Astrophysics Track

All required courses in this track must be completed with a grade equivalent of 2.00 or higher. The Core Curriculum requirements must also be completed. The physics and non-physics required courses must be completed, as well as the following courses:

Additional Physics and Astrophysics Courses

<table>
<thead>
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<th>Course</th>
<th>Title</th>
<th>Units</th>
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<tbody>
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<td>ASTROPHYSICAL TECHNIQUES</td>
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<td>ASTR 331</td>
<td>INTRODUCTION TO STELLAR ASTROPHYSICS</td>
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<td>ASTR 432</td>
<td>GALAXIES AND COSMOLOGY</td>
<td>3</td>
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<td>ASTR 470</td>
<td>SELECTED TOPICS IN CONTEMPORARY ASTROPHYSICS</td>
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<td>CAPSTONE PROJECT IN ASTROPHYSICS</td>
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</tr>
<tr>
<td>PHYS 455</td>
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</table>

Total Units: 26

By its very nature, physics is more hierarchical in its course structure than typical humanities or social science disciplines. Therefore, many courses depend heavily on prerequisite courses (such as calculus and general physics). Any time that is required to prepare for calculus, such as taking MATH 119, must be added to the four-year minimum. Normally, progress in mathematics and general physics is the pacesetter.

GENERAL TRACK IN PHYSICS

SUGGESTED FOUR-YEAR PLAN

<table>
<thead>
<tr>
<th>Term</th>
<th>Freshman</th>
<th>Units</th>
<th>Units</th>
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<td>PHYS 241 (Core 8)</td>
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<td>MATH 273 (Core 3)</td>
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<td>CHEM 131</td>
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<td>CHEM 132 &amp; 132L (Core 7)</td>
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<td>PHYS 270</td>
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<td>MATH 275</td>
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<td>PHYS 243</td>
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<td>PHYS 307</td>
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Sophomore

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<thead>
<tr>
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<td>MATH 374</td>
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Junior

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Senior

<table>
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<tbody>
<tr>
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Total Units: 121

APPLIED TRACK IN PHYSICS

SUGGESTED FOUR-YEAR PLAN

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Freshman</th>
<th>Units</th>
<th>Units</th>
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<tbody>
<tr>
<td>PHYS 185</td>
<td>1</td>
<td>PHYS 241</td>
<td>4</td>
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<tr>
<td>MATH 273 (Core 3)</td>
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<td>MATH 274</td>
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<td>CHEM 131</td>
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<td>CHEM 132</td>
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& 131L (Core 7) & 132L (Core 8) |
| Core | 3 | Core | 3 |
| Core | 3 | 15 | 15 |

Sophomore

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<tr>
<th>Term 1</th>
<th>Units</th>
<th>Units</th>
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<tbody>
<tr>
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<td>MATH 275</td>
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<td>MATH 374</td>
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Junior

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<thead>
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<tr>
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<td>PHYS 342</td>
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Senior

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<tr>
<td>PHYS 361</td>
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<tr>
<td>Core</td>
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<td>PHYS Elective</td>
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<td>Elective</td>
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<td>16</td>
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Total Units: 123

ASTROPHYSICS TRACK SUGGESTED FOUR-YEAR PLAN

<table>
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<th>Units</th>
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</thead>
<tbody>
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<td>PHYS 242 (Core 8)</td>
<td>4</td>
</tr>
<tr>
<td>MATH 273 (Core 3)</td>
<td>4</td>
<td>MATH 274</td>
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<tr>
<td>PHYS 241 (Core 7)</td>
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<td>PHYS 270</td>
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<tr>
<td>Core</td>
<td>3</td>
<td>Core</td>
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</tbody>
</table>

Total Units: 303
Physics Secondary Education Concentration

Physics majors in the Secondary Education Concentration are eligible, upon graduation, to apply for certification to teach physics for grades 7-12 in the state of Maryland.

The Physics Secondary Education Concentration requires 128-129 units for completion. Students in this concentration must complete 101-102 required units in content and Towson UTeach courses, and 27 units in Core Curriculum courses not satisfied by the major, earning a grade equivalent of 2.00 or higher in each course.

Formal Admission to Towson UTeach

Students should apply to Towson UTeach when they have met the following criteria:

1. completion of a written application available at www.towson.edu/uteach
2. completion of at least 45 college units
3. a 2.75 cumulative GPA for all completed content courses required for the major
4. a 2.75 cumulative GPA for all completed Towson UTeach courses
5. presentation of either a passing score on Praxis I (Pre-Professional Skills Test: Reading, Writing, and Mathematics) OR an acceptable score on the Score Reporting Form for either the SAT, ACT, or GRE. Please refer to www.towson.edu/uteach for information on these assessments, including acceptable minimum passing scores.
6. completion of a Criminal History Disclosure Form. This form is to be notarized and submitted to the Towson UTeach Office. It will be forwarded and kept on file with the Center for Professional Practice.

Capstone Internship in Towson UTeach

Students in this concentration should be prepared to do their capstone internship in their senior year. Students who wish to deviate from this policy must obtain permission from the Department of Physics, Astronomy, and Geosciences prior to the beginning of their junior year. The following requirements must be met for the capstone internship:

1. a minimum cumulative GPA of 2.75 in content courses required for the major
2. a minimum cumulative GPA of 2.75 in Towson UTeach courses.

The Physics Secondary Education Concentration requires 128-129 units for completion. Students in this concentration must complete 101-102 required units in content and Towson UTeach courses, and 27 units in Core Curriculum courses not satisfied by the major, earning a grade equivalent of 2.00 or higher in each course.

REQUIRED PHYSICS COURSES

Required Physics Courses (38 Units)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>PHYS 185</td>
<td>INTRODUCTORY HONORS SEMINAR IN PHYSICS</td>
<td>1</td>
</tr>
<tr>
<td>PHYS 241</td>
<td>GENERAL PHYSICS I CALCULUS-BASED</td>
<td>8</td>
</tr>
<tr>
<td>PHYS 242</td>
<td>GENERAL PHYSICS II CALCULUS-BASED</td>
<td>8</td>
</tr>
<tr>
<td>PHYS 251</td>
<td>HONORS GENERAL PHYSICS I CALCULUS-BASED</td>
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<td>PHYS 252</td>
<td>HONORS GENERAL PHYSICS II CALCULUS-BASED</td>
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<td>PHYS 243</td>
<td>GENERAL PHYSICS III</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 307</td>
<td>INTRODUCTORY MATHEMATICAL PHYSICS</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 341</td>
<td>INTERMEDIATE PHYSICS LABORATORY I</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 351</td>
<td>MECHANICS</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 354</td>
<td>ELECTRICITY &amp; MAGNETISM</td>
<td>4</td>
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<tr>
<td>PHYS 354</td>
<td>INTRODUCTORY HONORS SEMINAR IN PHYSICS</td>
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<tr>
<td>PHYS 357</td>
<td>GENERAL CHEMISTRY I LECTURE</td>
<td>4</td>
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<tr>
<td>PHYS 357</td>
<td>GENERAL CHEMISTRY I LABORATORY</td>
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Non-Physics Requirements (12 Units)

<table>
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<th>Course Code</th>
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<td>MATH 273</td>
<td>CALCULUS I</td>
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</table>

Total Units: 50

REQUIRED CONTENT COURSES FOR THE SECONDARY EDUCATION CONCENTRATION

In addition to the 30 units of common physics requirements and 12 units of common non-physics requirements for a physics major, the following content courses are required:

Additional Physics Content Requirements (8-9 Units)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>PHYS 270</td>
<td>COMPUTERS IN PHYSICS</td>
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<td>PHYS 385</td>
<td>PHYSICS SEMINAR</td>
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Select one upper-level physics elective from the following: 3-4

<table>
<thead>
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<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>PHYS 312</td>
<td>MODERN PHYSICS II</td>
<td></td>
</tr>
<tr>
<td>PHYS 335</td>
<td>BASIC ELECTRONICS</td>
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</tr>
<tr>
<td>PHYS 337</td>
<td>DIGITAL ELECTRONICS</td>
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<tr>
<td>PHYS 342</td>
<td>INTERMEDIATE PHYSICS LABORATORY II</td>
<td></td>
</tr>
<tr>
<td>PHYS 352</td>
<td>THERMODYNAMICS AND KINETIC THEORY</td>
<td></td>
</tr>
<tr>
<td>PHYS 361</td>
<td>OPTICS FUNDAMENTALS</td>
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</tr>
<tr>
<td>PHYS 455</td>
<td>INTRODUCTORY QUANTUM MECHANICS</td>
<td></td>
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<tr>
<td>PHYS 457</td>
<td>SOLID STATE PHYSICS</td>
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<td>PHYS 459</td>
<td>NUCLEAR AND PARTICLE PHYSICS</td>
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<tr>
<td>PHYS 495</td>
<td>CAPSTONE PROJECT IN PHYSICS</td>
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Additional Non-Physics Content Requirements (11 Units)

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<td>PHYS 357</td>
<td>GENERAL CHEMISTRY I LECTURE</td>
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<tr>
<td>PHYS 357</td>
<td>GENERAL CHEMISTRY I LABORATORY</td>
<td></td>
</tr>
<tr>
<td>MATH 273</td>
<td>CALCULUS I</td>
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</tbody>
</table>

Total Units: 50
**Minor in Astronomy**

The 23-unit Astronomy minor program is directed toward students who are not physics majors but who could benefit from the scientific rigor and interdisciplinary nature of astronomy. Astronomy naturally cuts across several scientific disciplines including physics, biology, chemistry, computer science and planetary science. Students with an interdisciplinary background are increasingly in high demand. In addition to excellent preparation for a variety of technical fields, students seeking involvement in science in a public capacity, e.g., teachers, science public policy advisers, or science writers, will be well prepared by the program to relate and interpret new findings to the public.

**Required Courses**

<table>
<thead>
<tr>
<th>Course</th>
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<th>Units</th>
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<td>ASTR 162</td>
<td>GENERAL ASTRONOMY II</td>
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**Select one of the following:**

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<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
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<td>PHYS 211 &amp; PHYS 212</td>
<td>GENERAL PHYSICS I; NON CALCULUS-BASED and GENERAL PHYSICS II; NON CALCULUS-BASED</td>
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</tr>
<tr>
<td>PHYS 241 &amp; PHYS 242</td>
<td>GENERAL PHYSICS I CALCULUS-BASED and GENERAL PHYSICS II CALCULUS-BASED</td>
<td>8</td>
</tr>
<tr>
<td>PHYS 251 &amp; PHYS 252</td>
<td>HONORS GENERAL PHYSICS I CALCULUS-BASED and HONOR GENERAL PHYSICS II CALCULUS-BASED</td>
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<tr>
<td>ASTR 385</td>
<td>ASTROPYHICS SEMINAR</td>
<td>1</td>
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</table>

**Total Units**: 23

Students interested in pursuing the Astronomy minor should consult the Astronomy minor adviser as soon as possible in order to design an appropriate schedule. Course substitutions may be requested and must be approved by the Astronomy faculty. At least 8 upper-division units must be taken at Towson. A grade equivalent of 2.00 or higher must be earned in each course.

**Minor in Geology**

Geological sciences provide an important perspective to fields like environmental science, environmental studies, and geography and environmental planning. This 24-unit program is designed to furnish majors in sciences, humanities, business or the arts with a background that will enrich their education and deepen their understanding of the earth around them, particularly its materials, processes, history and environmental challenges. Students in the Geology minor are required to complete the following courses:

**Required Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>GEOL 121</td>
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<tr>
<td>or GEOL 122</td>
<td>HONORS PHYSICAL GEOLOGY</td>
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</tr>
<tr>
<td>GEOL 123</td>
<td>HISTORICAL GEOLOGY</td>
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<td>Upper-Division Geology Units</td>
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</tbody>
</table>

**Total Units**: 24

Students in the Geology minor should consult with a geology adviser as soon as possible to design a program to meet their particular needs and interests.

**Minor in Physics**

An important aspect of the overall contribution of physics is its impact on other disciplines. This 24-unit program is designed to provide majors in any of the sciences, mathematics, business or humanities with a background in physics which will broaden their understanding and enhance their career opportunities. This program requires students to complete the following courses:

**Required Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>PHYS 241 &amp; PHYS 242</td>
<td>GENERAL PHYSICS I CALCULUS-BASED and GENERAL PHYSICS II CALCULUS-BASED</td>
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</tr>
<tr>
<td>PHYS 251 &amp; PHYS 252</td>
<td>HONORS GENERAL PHYSICS I CALCULUS-BASED and HONOR GENERAL PHYSICS II CALCULUS-BASED</td>
<td>8</td>
</tr>
<tr>
<td>PHYS 243</td>
<td>GENERAL PHYSICS III</td>
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</tr>
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<td>PHYS 311</td>
<td>MODERN PHYSICS I</td>
<td>3</td>
</tr>
<tr>
<td>PHYS XXX</td>
<td>Upper-Division Physics Courses</td>
<td>9</td>
</tr>
</tbody>
</table>

**Total Units**: 24

Students interested in the Physics minor program should consult the Physics minor adviser as soon as possible in order to design a program to meet their special needs.

To provide greater flexibility in selecting electives, students may organize their course of studies to supplement their major programs and/or reflect their special interests. The array of courses should have internal coherence and must be approved by their Physics minor adviser. At least 8 upper-division units must be taken at Towson. A grade equivalent of 2.00 or higher must be earned in each course.
Dual Degree Programs

Towson University offers a Dual Degree Engineering Program with the University of Maryland, College Park (UMCP). In addition, Towson offers a five-year program for students interested in obtaining a B.S. degree in Physics and an M.S. degree in Computer Science.

- Bachelor of Science in Physics and Master of Science in Computer Science (p. 306)
- Dual Degree Engineering Program with University of Maryland, College Park (p. 306)

Bachelor of Science in Physics and Master of Science in Computer Science

OFFICE
Smith Hall 445, 410-704-3020

The Department of Physics, Astronomy and Geosciences and the Department of Computer and Information Sciences offer a “four-one” program which leads to the degrees B.S. in Physics and M.S. in Computer Science in five years. Students can satisfy the requirements for a Physics major and graduate with their class. By taking additional computer science courses as their free electives, they will be able to take 6 to 9 units of graduate computer science courses in their senior year. (These graduate courses will not be counted toward their undergraduate degree requirements.) The remaining courses and thesis requirements for the M.S. in Computer Science would then be completed in a fifth year.

This option is especially attractive to students who are considering dual majors in Physics and Computer Science or who are planning careers in the area of computational sciences.

Those students interested in the “four-one” program should declare their intent by the end of the second (sophomore) year and meet with Ramesh Karne, computer science graduate coordinator, early in the fall of the third (junior) year.

 REQUIRED COURSES IN COMPUTER AND INFORMATION SCIENCES AND MATHEMATICS

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>MATH 263</td>
<td>DISCRETE MATHEMATICS</td>
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<td>COSC 236</td>
<td>INTRO TO COSC I</td>
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</tr>
<tr>
<td>COSC 237</td>
<td>INTRODUCTION TO COMPUTER SCIENCES II</td>
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</tr>
<tr>
<td>COSC 290</td>
<td>PRINCIPLES OF COMPUTER ORGANIZATION</td>
<td>4</td>
</tr>
<tr>
<td>COSC 336</td>
<td>DATA STRUCTURES AND ALGORITHM ANALYSIS</td>
<td>4</td>
</tr>
</tbody>
</table>

1 Students may take PHYS 337 in place of COSC 290.
2 Students completing COSC 236 and COSC 237 with a grade equivalent of 3.00 or higher are exempt from taking COSC 336

Dual Degree Engineering Program with University of Maryland, College Park

Office
Smith Hall 445, 410-704-3020

The objective of the Dual Degree Engineering Program at Towson University provides students with the opportunity to obtain two bachelor’s degrees: a Bachelor of Science or Arts degree from Towson and a Bachelor of Engineering degree from University of Maryland, College Park. The B.S. degree at Towson could be from any discipline; however, most participants major in physics. To obtain more information please contact a dual degree adviser at 410-704-3020.

Requirements for Dual Degree Students While at TU

1. Complete required courses in Dual Degree Program.
2. Complete a minimum of 90 units.
3. Complete Core Curriculum requirements.
4. Complete a major program (with transfers approved by department).
5. Obtain recommendation from chair of TU major department.

Requirements for Admission

In order for students to become Dual Degree candidates at the University of Maryland, College Park, they must have satisfied Towson University requirements and, in addition, have the following:

1. A cumulative GPA at TU of 3.00 or better.
2. A recommendation from the designated official at Towson University.

About the Dual Degree Program with University of Maryland, College Park

Dual Degree candidates from Towson University are eligible to seek a baccalaureate degree majoring in any one of the following areas at University of Maryland, College Park:

- Aerospace Engineering
- Biological Resources Engineering
- Civil Engineering
- Electrical Engineering
- Fire Protection Engineering
- Mechanical Engineering
- Materials Science Engineering

Interdisciplinary Studies

ANIMAL BEHAVIOR TRACK/INTERDISCIPLINARY STUDIES MAJOR

Office
Smith Hall 251, 410-704-4065
Liberal Arts 2124, 410-704-3483

The Program

Animal Behavior is offered as a track within the Interdisciplinary Studies major. For a complete description of course requirements, see the College of Liberal Arts (p. 216).
The study of animal behavior has received an increasing amount of attention from the public because of the emphasis placed by zoological parks on behavioral biology and the large number of presentations in the media regarding animal behavior and sociobiology.

The Animal Behavior Track is designed to offer a solid foundation in the diverse approaches used to study behavioral biology. The program uses careful selection of courses in biology and psychology to achieve this goal. In addition, students are required to complete either an independent research project or an internship in order to apply their knowledge in an intensive research experience.

Students who complete the program may be qualified for positions at zoological parks, aquariums and nature centers. In addition, they will have the necessary technical knowledge to pursue a career in freelance writing about animal behavior. However, students who are considering attending graduate school will need to complete additional courses in either biology or psychology. Most of the students currently enrolled in the program also are majoring in either Biology or Psychology.

Students who are considering the Animal Behavior Track must meet with one of the program coordinators before declaring Interdisciplinary Studies as a major.

**Pre-Professional Programs**

The Fisher College of Science and Mathematics offers pre-professional preparation in medicine, dentistry, pharmacy, and veterinary medicine. The programs are described below.

**PREMEDICAL/PREDENTAL PROGRAM—UNDERGRADUATE**

*Undergraduate PreMedical/PreDental Committee Chair: George H. Harrison*

**Office**

514 Psychology Bldg., 410-704-2275
E-mail: pre-professional@towson.edu

Students who are interested in careers in medicine or dentistry must keep the following facts in mind during their studies:

1. Students must have an outstanding academic record in all the courses they take—science and otherwise—to be competitive for admission to medical or dental school.
2. The B.S. or B.A. degree may be in any discipline, but most students get their degrees in one of the sciences. However, all students must take the science courses that are required by the professional schools and listed under Required Courses below.
3. Students interested in medical or dental school usually take the Medical College Admission Test (MCAT) or the Dental Aptitude Test (DAT) one to one and one-half years in advance of entering professional school. Both tests are computerized and are given throughout the year. Students are strongly urged to prepare for the MCAT or DAT, either on their own or by taking a commercial preparation course.
4. Letters of recommendation are required, and at Towson University these letters are prepared by the PreMedical/PreDental Committee.
5. Careful planning and organization on the part of the student are absolute necessities.

Information should be obtained from the PreMedical and PreDental Committee before or upon entering Towson University. Email pre-professional@towson.edu.

**Requirements for Admission to Medical or Dental School**

A student must have an outstanding undergraduate record to be competitive for admission to medical or dental school. Criteria used by professional schools to evaluate applicants include:

1. academic achievement with emphasis on performance in biology, chemistry, mathematics and physics
2. scores on the Medical College Admission Test (MCAT) or Dental Admission Test (DAT)
3. motivation to pursue a career in medicine or dentistry
4. clinical and research experience
5. participation in extracurricular activities and community service
6. interview with members of the medical or dental school admissions committee
7. letter of recommendation prepared by the applicant’s undergraduate PreMedical/PreDental Committee

Letters of recommendation written by the Towson University PreMedical/PreDental Committee are based upon evaluation of Items 1–6 above as well as letters of evaluation obtained by students from science faculty of their choosing and an interview with members of the committee.

Although educational philosophies and specific undergraduate course requirements differ among the nation’s medical and dental schools, these institutions recognize the value of a broad-based undergraduate education including a strong foundation in the natural sciences (biology, chemistry, physics and mathematics), well-developed communication skills, and a solid background in the humanities and social sciences.

**Required and Recommended Science Courses**

Premedical and Predental students, regardless of major, must take the required courses as part of their curriculum. Students are also advised to take as many of the highly recommended courses as possible as these courses should help improve their performance on the MCAT or DAT exams.

**Required Courses (34 units)**

These courses are almost always required by medical and dental schools.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 201</td>
<td>BIOLOGY I: CELLULAR BIOLOGY AND GENETICS</td>
<td>4</td>
</tr>
<tr>
<td>BIOL XXX</td>
<td>Elective</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 131 &amp; 131L</td>
<td>GENERAL CHEMISTRY I LECTURE and GENERAL CHEMISTRY I LABORATORY</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 132 &amp; 132L</td>
<td>GENERAL CHEMISTRY II LECTURE and GENERAL CHEMISTRY II LABORATORY</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 331</td>
<td>ORGANIC CHEMISTRY I</td>
<td>5</td>
</tr>
<tr>
<td>CHEM 332</td>
<td>ORGANIC CHEMISTRY II</td>
<td>5</td>
</tr>
<tr>
<td>PHYS 211</td>
<td>GENERAL PHYSICS I; NON CALCULUS-BASED</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 212</td>
<td>GENERAL PHYSICS II; NON CALCULUS-BASED</td>
<td>4</td>
</tr>
<tr>
<td><strong>Total Units</strong></td>
<td></td>
<td><strong>34</strong></td>
</tr>
</tbody>
</table>

1. All of the required courses should be completed before taking the MCAT or DAT exams. Some medical schools also require calculus and/or other specific courses. Many dental schools now require a biochemistry course. Students should determine the admission requirements of the schools they are especially interested in attending.

2. PHYS 241 and PHYS 242, both of which require calculus, may be taken in place of PHYS 211, PHYS 212. PHYS 241, PHYS 242 must be taken by Physics majors.
**Highly Recommended Courses**

*These courses are sometimes required by medical and dental schools and may be useful in preparing for the MCAT or DAT exams.*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 115</td>
<td>BASIC MATHEMATICS FOR THE SCIENCES</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 221</td>
<td>HUMAN ANATOMY &amp; PHYSIOLOGY I [LECTURE] &amp; HUMAN ANATOMY &amp; PHYSIOLOGY I [LAB]</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 222</td>
<td>HUMAN ANATOMY &amp; PHYSIOLOGY II [LECTURE] &amp; HUMAN ANATOMY &amp; PHYSIOLOGY II [LAB]</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 309</td>
<td>GENETICS</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 408</td>
<td>CELL BIOLOGY</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 409</td>
<td>MOLECULAR BIOLOGY</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 351</td>
<td>BIOCHEMISTRY I</td>
<td>3</td>
</tr>
</tbody>
</table>

1. Students are encouraged to take other mathematics courses, such as calculus, to meet the requirements of specific medical schools.

Undergraduate students may obtain the B.S. or B.A. degree in any major but must as a minimum take the Required Courses before applying to professional school. Most Premedical and Predental students major in Biology or Chemistry.

An undergraduate degree from Towson University requires a minimum of 120 units. This includes the completion of the Core Curriculum requirements and the courses required for a major (approximately 36 units).

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**PREPHARMACY PREPARATION**

*Program Director: Boon Loo*

**Office**

Smith Hall 543, 410-704-3058
E-mail: bloo@towson.edu

Students planning a career in pharmacy may apply to a college of pharmacy after taking or expecting to complete a total of 68 units of university credit, including the required courses. Student averages are evaluated in the following four areas:

1. overall college work
2. required courses
3. chemistry courses
4. mathematics and physics courses

In addition, applicants are required to satisfactorily pass the Pharmacy College Admission Test (PCAT), followed by a personal interview by the admission committee of the pharmacy school.

Required courses include 3 units of English, 6 units of mathematics (through Calculus I), 16 units of biology, 8 units of physics, and 18 units of chemistry. The remaining units (18–20) include elective courses, such as sociology, economic principles and problems, public speaking, modern languages, art, music, psychology, botany, biology and computer programming. Colleges of pharmacy now give preference in admission to students who not only complete the specific course requirements, but also are on schedule to graduate with a B.S. before beginning pharmacy school.

Students interested in pharmacy as a professional career should consult with the prepharmacy adviser in the Department of Chemistry upon admission to Towson University. Students need to plan a course program, declare an academic major, and become cognizant of the specific admissions requirements of the pharmacy college that they plan to attend. The recommended course sequence is based upon the requirements of the University of Maryland and is typical of most pharmacy schools.

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**Prepharmacy Course Requirements**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 201</td>
<td>BIOLOGY I: CELLULAR BIOLOGY AND GENETICS</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 221</td>
<td>HUMAN ANATOMY &amp; PHYSIOLOGY I [LECTURE] &amp; HUMAN ANATOMY &amp; PHYSIOLOGY I [LAB]</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 222</td>
<td>HUMAN ANATOMY &amp; PHYSIOLOGY II [LECTURE] &amp; HUMAN ANATOMY &amp; PHYSIOLOGY II [LAB]</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 315</td>
<td>MEDICAL MICROBIOLOGY</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 131</td>
<td>GENERAL CHEMISTRY I LECTURE &amp; GENERAL CHEMISTRY I LABORATORY</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 132</td>
<td>GENERAL CHEMISTRY II LECTURE &amp; GENERAL CHEMISTRY II LABORATORY</td>
<td>4</td>
</tr>
<tr>
<td>COMM 131</td>
<td>FUNDAMENTALS OF SPEECH COMMUNICATION</td>
<td>3</td>
</tr>
<tr>
<td>ECON 201</td>
<td>MICROECONOMIC PRINCIPLES</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 102</td>
<td>WRITING FOR A LIBERAL EDUCATION</td>
<td>3</td>
</tr>
<tr>
<td>MATH 231</td>
<td>BASIC STATISTICS</td>
<td>3</td>
</tr>
<tr>
<td>MATH 273</td>
<td>CALCULUS I</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 331</td>
<td>ORGANIC CHEMISTRY I</td>
<td>5</td>
</tr>
<tr>
<td>CHEM 332</td>
<td>ORGANIC CHEMISTRY II</td>
<td>5</td>
</tr>
<tr>
<td>PHYS 211</td>
<td>GENERAL PHYSICS I; NON CALCULUS-BASED</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 212</td>
<td>GENERAL PHYSICS II; NON CALCULUS-BASED</td>
<td>4</td>
</tr>
</tbody>
</table>

1. PHYS 241 and PHYS 242 can be substituted for the above, but these two courses require calculus as a prerequisite.

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**PREVETERINARY PREPARATION**

*Program Director: Jack D. Shepard*

**Office**

Smith Hall 259, 410-704-2394
jshepard@towson.edu

Students planning a career in veterinary medicine should be aware of the following considerations as they prepare for admission to veterinary school:

1. To be admitted to these very selective schools, students must have an outstanding record, usually with a minimum of 90 undergraduate units.
2. Most entering veterinary students have a B.S. or B.A. degree with a major in Biology or Chemistry, although other specific disciplines may be acceptable if basic courses in biology, chemistry, physics and mathematics are included.
3. Although there are no specific tests required for admission to some veterinary schools, most request indications of aptitude as reflected in mathematics are included.
4. Veterinary schools expect applicants to have experience in aiding or assisting a veterinarian or working in adjunct fields as a volunteer or paid assistant. Varied experience, including research, is considered valuable.
5. Advising for preveterinary students is available through the Department of Biological Sciences. It is strongly suggested that students seek these advisory services upon entering Towson University to maximize their career planning strategies.

Careful planning and early contact with veterinary schools is crucial. For further information, contact Professor Jack Shepard, Department of Biological Sciences, at jshepard@towson.edu.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 131</td>
<td>GENERAL CHEMISTRY I LECTURE &amp; GENERAL CHEMISTRY I LABORATORY</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 132</td>
<td>GENERAL CHEMISTRY II LECTURE &amp; GENERAL CHEMISTRY II LABORATORY</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 201</td>
<td>BIOLOGY I: CELLULAR BIOLOGY AND GENETICS</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 221</td>
<td>HUMAN ANATOMY &amp; PHYSIOLOGY I [LECTURE] &amp; HUMAN ANATOMY &amp; PHYSIOLOGY I [LAB]</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 222</td>
<td>HUMAN ANATOMY &amp; PHYSIOLOGY II [LECTURE] &amp; HUMAN ANATOMY &amp; PHYSIOLOGY II [LAB]</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 315</td>
<td>MEDICAL MICROBIOLOGY</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 131</td>
<td>GENERAL CHEMISTRY I LECTURE &amp; GENERAL CHEMISTRY I LABORATORY</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 132</td>
<td>GENERAL CHEMISTRY II LECTURE &amp; GENERAL CHEMISTRY II LABORATORY</td>
<td>4</td>
</tr>
<tr>
<td>COMM 131</td>
<td>FUNDAMENTALS OF SPEECH COMMUNICATION</td>
<td>3</td>
</tr>
<tr>
<td>ECON 201</td>
<td>MICROECONOMIC PRINCIPLES</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 102</td>
<td>WRITING FOR A LIBERAL EDUCATION</td>
<td>3</td>
</tr>
<tr>
<td>MATH 231</td>
<td>BASIC STATISTICS</td>
<td>3</td>
</tr>
<tr>
<td>MATH 273</td>
<td>CALCULUS I</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 331</td>
<td>ORGANIC CHEMISTRY I</td>
<td>5</td>
</tr>
<tr>
<td>CHEM 332</td>
<td>ORGANIC CHEMISTRY II</td>
<td>5</td>
</tr>
<tr>
<td>PHYS 211</td>
<td>GENERAL PHYSICS I; NON CALCULUS-BASED</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 212</td>
<td>GENERAL PHYSICS II; NON CALCULUS-BASED</td>
<td>4</td>
</tr>
</tbody>
</table>

1. PHYS 241 and PHYS 242 can be substituted for the above, but these two courses require calculus as a prerequisite.
Minor in Information Technology

Information Technology minors must complete 22 units in computer science, information systems and information technology with a grade equivalent of 2.00 or higher. At least half must be taken at Towson University. This minor is available to students who have a major other than Computer Science, Information Systems and Information Technology.

Required Courses (22 units)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CIS 211</td>
<td>FUNDAMENTALS OF INFORMATION SYSTEMS &amp; TECHNOLOGY</td>
<td>3</td>
</tr>
<tr>
<td>COSC 236</td>
<td>INTRO TO COSC I</td>
<td>4</td>
</tr>
<tr>
<td>ITEC 231</td>
<td>FUNDAMENTALS OF WEB TECHNOLOGIES</td>
<td>3</td>
</tr>
<tr>
<td>ITEC 315</td>
<td>DATA AND INFORMATION MANAGEMENT</td>
<td>3</td>
</tr>
<tr>
<td>ITEC 325</td>
<td>SYSTEM ADMINISTRATION AND MAINTENANCE</td>
<td>3</td>
</tr>
<tr>
<td>CIS 350</td>
<td>TELECOMMUNICATIONS</td>
<td>3</td>
</tr>
<tr>
<td>CIS 377</td>
<td>INFORMATION SYSTEMS SECURITY</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Units: 22
Honors College

The Honors College at Towson University is designed to provide unique and challenging opportunities for the most highly qualified and motivated students seeking intellectual and personal growth. The Honors College involves students and faculty from across the university in a community of scholars who together explore questions within and beyond their disciplines. The Honors College serves, therefore, as the center and symbol of the university’s commitment to academic excellence in the education of its undergraduates. The “Living and Learning Community” was specifically designed to create an intellectual community where students live together on campus and share ideas, integrate residential living with classroom activity, and nurture an environment conducive to academic achievement.

Approximately 800 students from all degree granting colleges and major departments participate in the Honors College. Professors from a variety of disciplines are selected to lead small Honors classes that encourage interdisciplinarity, multiple pedagogies, student involvement, creativity, open discussion and independent critical thinking. In this way, students’ perspectives are expanded as they explore areas not closely related to their disciplines and are encouraged to work in their majors with greater intensity than would be possible within traditional curricular programs. Thus, the Honors College provides an environment in which students develop their skills, cultivate their talents, and achieve excellence in academics, research, service and individual development, leading to professional success and personal fulfillment.

Terry A. Cooney, Interim Dean

WHAT HONORS STUDENTS EXPERIENCE

- Smaller class sizes (20 or fewer students per honors class)
- Priority scheduling for course registration
- Enriched curriculum with a more stimulating environment
- Access to special campus facilities including honors housing and an honors computer lab and student study
- Individualized academic and professional advising with designated honors faculty
- Renewable Honors College Merit Scholarships and eligibility for Honors College study abroad scholarships
- Recognition of honors course work on transcripts, diploma and at graduation

Stephens Hall 302, 410-704-4677
Fax: 410-704-4916
E-mail: honors@towson.edu

Admission Requirements

New freshman and transfer students must complete an Honors College application to be considered for admission to the Honors College. Most honors students apply in high school and are admitted for their freshman year, but transfer and current Towson University students may also apply to the Honors College. High school and transfer applicants with fewer than 30 credits are evaluated based on their high school academic record; SAT scores; participation in leadership, extracurricular and community service activities; and a well-written application essay.

Transfer students with 30 credits or more of graded, college-level courses must have at least a 3.50 GPA to apply and will be evaluated on the basis of their collegiate record instead of their high school grades and SATs. Applicants from other honors programs will be given special consideration for admission.

Current Towson University students may apply to the Honors College if they have been enrolled at Towson University for no more than four terms (60 units) and have a cumulative GPA of 3.50 or higher.

Honors English (3 units – 100/200 level)

The curriculum includes an Honors English course, 15 units of Honors College courses (9 units must be Honors College seminars) and 6 units of Honors Electives.

I. Honors English (3 units – 100/200 level)

ENGL 190 (If advanced placement credit is granted, ENGL 290 may satisfy this requirement.)

II. Honors College Courses (15 units)

1. Honors College Seminars

All Honors College students must complete at least 9 units of Honors College seminars. Seminars change every term. The Honors College seminar list, published each term, explains which courses are offered, what their topics are and who will teach them. The Honors College seminars may satisfy Core Curriculum requirements; some may count toward required departmental major courses.

200 level

Lower-level Honors College seminars allow for in-depth study of fundamental issues, ideas, topics or problems. The seminars are on a wide range of original topics that are based on the instructors’ areas of interest. Most courses integrate knowledge across disciplines. Emphasis for these seminars is on developing and strengthening skills important to success in honors and undergraduate education, including oral and written communication skills, reading skills, critical and creative thinking, etc. These seminars may satisfy Core Curriculum requirements and may be repeated for credit as topics change.

300/400 level

Upper-level Honors College courses are designed to deepen knowledge about a particular intellectual issue and demonstrate the interconnectedness of academic disciplines. The approach is interdisciplinary, but the specific discipline content is used to further greater understanding of a broader issue. Many of these seminars incorporate moral or ethical thinking and problem-solving components and independent writing projects as part of a culminating activity. Like the lower-level seminars, these courses have

Scholarships

All new freshmen and transfer students admitted to the Honors College receive a renewable Honors College scholarship. The scholarships are a one-time offer at the time of admission to Towson University. Students are required to remain in “good standing” in the Honors College each term to continue to receive the scholarship. Once students become academically ineligible to participate in the Honors College, they are no longer considered a member of the honors community.

Good Standing in the Honors College

To remain in “good standing” in the Honors College students must maintain a minimum cumulative GPA of 3.30 every term. Students will be placed on probation after their first term below the required GPA and may become academically ineligible to participate in the Honors College if their cumulative GPA remains below 3.30 for a second term. Students need to complete at least 6 honors units by the end of the first year in the college, 12 honors units by the end of the second year and 18 honors units by the end of the third year. Students who fail below these standards will be placed on probation for one term and become academically ineligible to participate in the Honors College if they fail to reach the standards at the end of the probationary term. Students must maintain a 3.00 average for all Honors College courses taken to fulfill Honors College requirements. Courses taken to fulfill requirements for the Honors College may not be taken on a pass grading option.

CURRICULUM (24 UNITS)

The curriculum includes an Honors English course, 15 units of Honors College courses (9 units must be Honors College seminars) and 6 units of Honors Electives.

III. Honors English (3 units – 100/200 level)

ENGL 190 (If advanced placement credit is granted, ENGL 290 may satisfy this requirement.)

II. Honors College Courses (15 units)

1. Honors College Seminars

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Transfer students with 30 credits or more of graded, college-level courses must have at least a 3.50 GPA to apply and will be evaluated on the basis of their collegiate record instead of their high school grades and SATs. Applicants from other honors programs will be given special consideration for admission.

Current Towson University students may apply to the Honors College if they have been enrolled at Towson University for no more than four terms (60 units) and have a cumulative GPA of 3.50 or higher.

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Good Standing in the Honors College

To remain in “good standing” in the Honors College students must maintain a minimum cumulative GPA of 3.30 every term. Students will be placed on probation after their first term below the required GPA and may become academically ineligible to participate in the Honors College if their cumulative GPA remains below 3.30 for a second term. Students need to complete at least 6 honors units by the end of the first year in the college, 12 honors units by the end of the second year and 18 honors units by the end of the third year. Students who fail below these standards will be placed on probation for one term and become academically ineligible to participate in the Honors College if they fail to reach the standards at the end of the probationary term. Students must maintain a 3.00 average for all Honors College courses taken to fulfill Honors College requirements. Courses taken to fulfill requirements for the Honors College may not be taken on a pass grading option.

CURRICULUM (24 UNITS)

The curriculum includes an Honors English course, 15 units of Honors College courses (9 units must be Honors College seminars) and 6 units of Honors Electives.

I. Honors English (3 units – 100/200 level)

ENGL 190 (If advanced placement credit is granted, ENGL 290 may satisfy this requirement.)

II. Honors College Courses (15 units)

1. Honors College Seminars

All Honors College students must complete at least 9 units of Honors College seminars. Seminars change every term. The Honors College seminar list, published each term, explains which courses are offered, what their topics are and who will teach them. The Honors College seminars may satisfy Core Curriculum requirements; some may count toward required departmental major courses.

200 level

Lower-level Honors College seminars allow for in-depth study of fundamental issues, ideas, topics or problems. The seminars are on a wide range of original topics that are based on the instructors’ areas of interest. Most courses integrate knowledge across disciplines. Emphasis for these seminars is on developing and strengthening skills important to success in honors and undergraduate education, including oral and written communication skills, reading skills, critical and creative thinking, etc. These seminars may satisfy Core Curriculum requirements and may be repeated for credit as topics change.

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Upper-level Honors College courses are designed to deepen knowledge about a particular intellectual issue and demonstrate the interconnectedness of academic disciplines. The approach is interdisciplinary, but the specific discipline content is used to further greater understanding of a broader issue. Many of these seminars incorporate moral or ethical thinking and problem-solving components and independent writing projects as part of a culminating activity. Like the lower-level seminars, these courses have
original topics that are based on the instructor’s area of interest. These seminars may satisfy major department requirements.

2. **Honors Versions of Existing Courses**
   These courses are special sections of already existing and highly demanded courses at the university. They offer students the opportunity to take required courses in an enriched, enhanced manner. These courses are designed to be smaller, more discussion-based, more focused on critical thinking and more writing intensive than non-Honors sections of the same course.

### III. Honors Electives (6 units)

All Honors College students must complete 6 units of Honors Electives. The Honors Electives are designed to allow students maximum flexibility in designing a project or course of study most suitable to their academic needs and goals. All Honors Electives include a significant piece of writing and a public presentation.

Students may fulfill their Honors Electives requirement by completing 6 units from the following course options:

1. **Honors Independent Study/Directed Readings/Independent Investigations/Internship**
   Students who are interested in receiving Honors credit for a departmental independent study, directed readings, independent investigations or internship must submit a proposal syllabus for the course to the Honors College no later than the last day of the Change of Schedule period. Students may use the honors syllabus templates as a guide, and they should clearly state how the honors course differs from a traditional departmental independent study, directed reading, independent investigation or internship. In order to obtain Honors College credit for any of these courses, students must work directly with a faculty member, submit a formal written component for the course and complete a public presentation before their peers.

2. **Study Abroad**
   Students participating in short-term study abroad courses may receive 3 units toward their Honors Electives if they complete an approved study abroad project. Honors students participating in a full-term study abroad may receive 6 units toward their Honors Electives if they complete an approved study abroad project. Students participating in Honors College sponsored study abroad programs do not have to complete a separate project to receive honors units.

3. **Upper-Level Honors Seminars**
   Honors students may complete an additional 6 units of upper-level Honors College seminars toward their honors course requirements. These courses have original topics that are based on the instructor’s area of interest and incorporate independent writing projects and a public presentation as part of the course’s culminating activities. These seminars may satisfy a major department requirement.

4. **Honors Thesis/Creative Project**
   Honors students may complete an honors thesis or creative project of their own design under the mentoring of a faculty member in their discipline and/or an Honors College faculty member. The honors thesis or creative project provides students with flexibility in designing a final honors experience that relates to their interests and career goals. Honors theses and creative projects result in a significant piece of writing submitted to the Honors College and a public presentation of the work.

### Sample Four-Year Schedule

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<th>Lower Division (12 Units)</th>
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<tr>
<td>First Year</td>
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<tr>
<td>Honors English</td>
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<tr>
<td>Honors College course</td>
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<td>Second Year</td>
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<td>Honors College course</td>
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<th>Upper Division (12 Units)</th>
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<tr>
<td>Third Year</td>
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<tr>
<td>Honors College course</td>
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<tr>
<td>Fourth Year</td>
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<td>Honors Electives</td>
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### TRANSFER REQUIREMENTS

The Honors College requirements for transfer students depend on the total number of transferable credits completed (not including AP credits). Transfer students may request that a maximum of two classes taken at their previous institution be counted as honors versions if those classes were designated as honors at the original institution, carried at least 3 credits, and were passed with a 3.00 or better.

Students transferring into the Honors College with:

**Fewer than 30 credits:** Requirements are the same as for first-time freshmen, including Honors English, 15 units of honors classes (9 units must be honors seminars) and 6 units of Honors Electives.

**30–59 credits:** Exempt from Honors English (only if the Core Curriculum Advanced Writing Seminar has been satisfied with transfer credits). These transfer students must complete 15 units of honors classes (9 units must be honors seminars) and 6 units of Honors Electives.

**60 or more credits:** Exempt from Honors English (only if the Core Curriculum Advanced Writing Seminar has been satisfied with transfer credits) and 6 units of honors course work. These transfer students must complete 9 units of honors seminars and 6 units of Honors Electives.

### Honors Recognition

The appropriate designation, based on Honors curriculum completed, appears on the student’s diploma and final transcript. An Honors College student who completes the curriculum will graduate as a University Honors Scholar. If an Honors College student completes his or her Honors Electives by following the Departmental Honors program requirements, the student will graduate as both a University Honors Scholar and Department Honors Scholar. A student, who is not in the Honors College, who chooses to complete the Departmental Honors program requirements will graduate as a Department Honors Scholar.

- **University Honors Scholar** – University Honors Scholars complete 3 units of Honors English, 15 units of Honors courses (9 units must be Honors College seminars) and 6 units of Honors Electives (may be completed by the academic Department Honors requirements). They must have an overall GPA of 3.30 and maintain a 3.00 average for all courses taken to fulfill Honors College requirements.
- **Department Honors Scholar** – Department Honors Scholars complete only the Department Honors requirements in their academic major.

### The Honors College Graduation Convocation

At the end of the spring term, the Honors College hosts a ceremony for graduating seniors to award their Honors Certificate and Medallion. It is an opportunity for graduates to be honored for their accomplishments and
recognized by the faculty for their hard work and diligence. Graduating seniors are presented with the Honors medallion to be worn at Graduation, a certificate of completion of the program, and a gift from the Honors College. A reception follows the ceremony. Graduates unable to attend the Honors College Graduation Convocation may pick up their medallion in the Honors College office before the Commencement ceremony.

Honors College Leadership Council

Every Honors College student has an opportunity to participate in the Honors College student group, the Honors College Leadership Council (HCLC). The purpose of HCLC is to advise the Honors College administration and the Honors College Advisory Council on student issues; to assist in the planning and execution of select honors academic, cultural and social events; and to promote and foster community and peer support among Honors College students.

Students can learn more about the Honors College Leadership Council by e-mailing HCLC@towson.edu.
Graduate Studies

Towson’s graduate programs prepare ethically and globally minded professionals to be leaders in their fields. Through innovative and transformative educational practices, the programs facilitate graduate students’ ability to think critically, generate creative solutions to societal issues, and engage in ongoing process of self-guided learning and discovery in their fields of study. Whether leading to career advancement or in preparation for advanced studies, the curricular structure of the programs are designed to satisfy professional and personal needs of students and fulfill the demand for advanced education in the professions. Programs are offered at times convenient to employed students. Students also take advantage of graduate offerings without enrolling in degree programs. Two doctor of science, one doctor of education, and one clinical doctorate, a Ph.D., 45 master’s degree programs and 29 certificates are available in the areas of business, education, liberal arts, fine arts, health professions, math, science and technology.

The graduate faculty includes recognized scholars and practitioners in many fields who are committed to excellence in teaching in a scholarly environment. The classroom, library, clinical and faculty assets of the graduate programs are supplemented by a community rich in cultural, artistic, social, technological and scientific resources. The team of administrators and staff of the Office of Graduate Studies is committed to providing outstanding service and premier quality education to all the students it serves.

Janet V. DeLany, Dean

GRADUATE STUDIES OFFICE
209 Psychology Building, 410-704-2078

UNIVERSITY ADMISSIONS OFFICE
7800 York Road, Suite 216, 410-704-2501

http://grad.towson.edu

Graduate Programs

DOCTORAL DEGREES

Audiology (Au.D)
Information Technology (D.SC.)
Instructional Technology (ED.D)
Jewish Studies (Ph.O)
Occupational Science (Sc.D.)

ADVANCED STUDY CERTIFICATES

Early Childhood Education
Organizational Change
Psychology: Counseling
Psychology: School
Reading Education

MASTER OF FINE ARTS

Art, Studio
Theatre

MASTER OF ARTS

Geography and Environmental Planning
Humanities
Jewish Studies
Leadership in Jewish Education and Communal Services
Professional Studies
Psychology

MASTER OF ARTS IN TEACHING

MASTER OF BUSINESS ADMINISTRATION
(jointly with University of Baltimore)

MASTER OF EDUCATION

Art Education
Early Childhood Education
Elementary Education
Reading Education
Secondary Education
Special Education

MASTER OF SCIENCE

Accounting and Business Advisory Services (jointly with University of Baltimore)
Applied Gerontology
Applied and Industrial Mathematics
Applied Information Technology
Applied Physics
Biology
Business Administration (MBA with UB)
Child Life, Administration and Family Collaboration
Communications Management
Computer Science
Environmental Science
Forensic Science
Health Science
Human Resource Development
Human Resource Development: Educational Leadership
Instructional Technology
Integrated Homeland Security Management
Kinesiology
Admission to the graduate programs at Towson University is granted to applicants whose academic and personal qualifications give promise of success in graduate study. The applicant must hold a baccalaureate degree from a regionally accredited college or university and satisfy minimum GPA requirements.

Students seeking admission to a graduate degree program, or to take courses carrying graduate credit, must apply prior to first enrollment. Applicants must file an application together with all credentials and official transcripts of all college work. Some programs have selection cut-off dates and admit students on a competitive, space-available basis. Applications are available online at http://grad.towson.edu.

THE GRADUATE CATALOG

The Graduate Catalog contains the academic regulations governing graduate studies at Towson University. It also includes information regarding programs, course offerings and the application process. It is available online at http://grad.towson.edu. A schedule of courses for the coming term and registration information are available online at http://students.towson.edu.

CORRESPONDENCE AND INFORMATION

All correspondence and requests for information concerning admissions for graduate study should be addressed to:

University Admissions Office
Towson University
8000 York Road
Towson, MD 21252-0001
410-704-2501
gs@towson.edu

For other matters relating to graduate studies, contact:

Office of Graduate Studies/Provost’s Office
Towson University
8000 York Road, 311J ADMIN
Towson, MD 21252-0001
410-704-2078
**About the University**

Towson University, Maryland’s Metropolitan University, is nationally recognized for its excellent programs in the arts and sciences, communications, business, health professions, education, fine arts and computer science. The university is located in the suburban community of Towson, Maryland, just eight miles north of downtown Baltimore.

Its beautifully landscaped 328-acre setting provides a pleasant environment for study and a diverse campus life, as well as easy access to a wealth of university and community resources. Towson University enrolls and graduates more undergraduate students from the region than any other institution.

- Philosophy of Liberal Arts Education at Towson University (p. 315)
- Colleges (p. 315)
- Faculty (p. 354)
- Governance (p. 317)
- Student Government Association (p. 317)
- Accreditation/Affiliations (p. 317)
- Assessment (p. 318)
- Privacy Rights of Students (p. 318)
- Non-Discrimination in Education and Employment (p. 318)
- Notice of the Annual Clery Campus Security Report (p. 318)

Dear Students:

As you select courses for your next term at Towson University, it is my hope that you will challenge yourself to advance both your personal and intellectual development.

Every faculty member, staff member and administrator on this campus cares deeply about you and your success in and out of the classroom. With more than 60 undergraduate majors in service learning, civic engagement, study abroad and experiential learning opportunities, there are many ways you will discover how you can immediately make a difference in your chosen field and in the world. I encourage you to schedule at least one course that will introduce you to something new or will build on one of your talents. As you plan your schedule in the short term, and your life for the long term, please focus on how you will prepare for making positive change through your work and your lives.

With a campus enrollment approaching 22,000 students, it is important that you invest in your own Towson experience by attending arts performances, athletic events, lectures and student activities. Join a student organization, and get engaged and involved in the community both on and off campus. Your future employers tell us that they are interested in your commitment to the campus, your campus involvement and community service, as well as your GPA.

Make the most of your time here in every way possible. Both you and the world you are preparing to serve will be better for it.

Sincerely,

Maravene S. Loeschke

Towson University, as the state’s comprehensive Metropolitan University, offers a broad range of undergraduate and graduate programs in the liberal arts, sciences, arts and applied professional fields that are nationally recognized for quality and value. Towson emphasizes excellence in teaching, scholarship, research and community engagement responsive to the needs of the region and the state. In addition to educating students in the specialized knowledge of defined fields, Towson’s academic programs develop students’ capacities for effective communication, critical analysis, and flexible thought, and they cultivate an awareness of both difference and commonality necessary for multifaceted work environments and for local and global citizenship and leadership. Towson’s core values reflect high standards of integrity, collaboration, and service, contributing to the sustainability and enrichment of the culture, society, economy, and environment of the state of Maryland and beyond.

The institution known today as Towson University opened its doors in 1866 in downtown Baltimore as the Maryland State Normal School—the only institution devoted exclusively to the preparation of teachers for the public schools of Maryland. The first class consisted of 11 students.

In 1915 the school moved to Towson. By 1935, it established the Bachelor of Science degree in education and changed its name to Maryland State Teachers College at Towson. In 1946 it introduced an arts and sciences program, and in 1963 the institution expanded its offerings in the arts and sciences and became Towson State College.

Towson was granted university status on July 1, 1976, in recognition of its development into a comprehensive university. In 1988 Towson State University joined the University System of Maryland. On July 1, 1997, Towson State University became Towson University, a change that reflects its evolution from a state-supported to a state-assisted institution. As of May 2012, the university has awarded 135,963 degrees. Of those, 20,968 were advanced degrees. Enrollment for the 2012 fall term was 17,988 undergraduates and 3,972 graduate students.

**Philosophy of Liberal Arts Education at Towson University**

Excellence at Towson University begins with its commitment to a sound liberal arts education for every student. All students explore the historical development and interrelationships among the four central areas of knowledge (fine arts, humanities, science and mathematics, and social and behavioral sciences), and how each of them addresses the world, investigates, reaches conclusions, and presents findings—extending the reaches of human knowledge. The university helps all students develop a range of intellectual skills that will continue to enrich and shape their lives long after their formal education has ended.

**Colleges**

Students choose their programs of study from the university’s academic colleges:

- College of Business and Economics (p. 19)
- College of Education (p. 61)
- College of Fine Arts and Communication (p. 86)
- College of Health Professions (p. 139)
- College of Liberal Arts (p. 175)
- Jess and Mildred Fisher College of Science and Mathematics (p. 256)
- Honors College (p. 310)

Once students have determined a program of study, they become members of, and graduates from, the academic college administering the program.

Students in teacher education programs may have requirements listed in more than one college. Teacher education programs are screened and highly competitive, requiring successful completion of specific prerequisite courses and attaining a minimum cumulative GPA, to be considered for admission.

Students interested in pursuing a career in teacher education should read the “Standards for Students Enrolled in Teacher Education Programs” before deciding on a teaching career. This information can be found in the College of Education section of this catalog under the heading “Admission to Teacher Education.”
COLLEGE OF BUSINESS AND ECONOMICS

The College of Business and Economics develops high-quality and innovative programs and resources, connects individuals to opportunities, and transform students who will have a positive impact within Maryland and beyond. The CBE embraces a culture of striving for excellence, learning, ethical behavior, respect, civility, accountability, diversity and inclusion.

The CBE’s high-quality, contemporary and relevant curriculum focuses on achieving concrete and measurable objectives in student knowledge, skills and attitudes (KSAs). These KSAs are designed to lead CBE graduates to obtain an integrated understanding of the functional areas of business; think critically and creatively; make ethical decisions; produce effective written and oral communication; use technology appropriately; demonstrate leadership and teamwork; and develop the accredited business knowledge, skills and attitudes that lead to marketability and professional success—whether in careers with multinational and Fortune 500 companies or entrepreneurial pursuits.

Students may earn degrees in Accounting, Business Administration, e-Business, and Economics. Within the Business Administration major, students choose from concentrations/tracks in Economics, Entrepreneurship, Finance, International Business, Human Resource Management, Legal Studies, Management, Marketing, and Project Management and Business Analysis. Towson’s Accounting and Business Administration programs are accredited by AACSB International—the Association to Advance Collegiate Schools of Business—the highest distinction that business schools can receive worldwide.

COLLEGE OF EDUCATION

The mission for professional education at Towson University is to inspire, educate, and prepare educators as facilitators of active learning for diverse and inclusive populations in environments that are technologically advanced. The professional education unit is accredited by the National Council for Accreditation of Teacher Education and the Maryland State Department of Education.

As the first teacher-training institution in Maryland, Towson University has been preparing men and women for teaching careers for more than 145 years. Today, the College of Education has a nationwide reputation as a leader in teacher education. Programs of study lead to the baccalaureate degree in education with certification to teach Early Childhood Education, Integrated Early Childhood and Special Education, Elementary Education, Integrated Elementary Education and Special Education, Middle School Education, and Special Education. In addition, the college offers programs that lead to teacher certification in secondary education (13 content areas) and K-12 education for students enrolled in other colleges of the university.

COLLEGE OF FINE ARTS AND COMMUNICATION

Recognized as a center for arts, media and communication in Maryland, the College of Fine Arts and Communication educates talented men and women to pursue careers in the arts, media and communication. Additionally, the college offers all TU students the opportunity to participate in both academic and artistic experiences in these areas.

Because the creative process involves close dialogue between teacher and student, programs are structured to allow for individual attention. All programs provide a broad liberal education as well as specialized professional training.

The university holds national accreditation for several programs in the college: the National Association of Schools of Dance for the B.F.A. degree programs in dance; the National Association of Schools of Music for the degree programs in music; the National Association of Schools of Theatre for the degree programs in theatre arts; and the National Council for Accreditation of Teacher Education for the teacher certification programs in art education, dance education and music education.

COLLEGE OF HEALTH PROFESSIONS

The departments of the College of Health Professions have the common goal of preparing students to provide health and sport-related services designed to improve the quality of life. The college is composed of the departments of Audiology, Speech-Language Pathology and Deaf Studies, Health Science, Interprofessional Health Studies, Kinesiology, Nursing, and Occupational Therapy and Occupational Science. Graduates of the baccalaureate programs in Athletic Training and Nursing, and the combined B.S. Occupation and Well-Being/M.S. Occupational Therapy are eligible to sit for their respective certification examinations.

A major in the College of Health Professions can prepare students for one of many health care and sport-related careers. Some examples include nursing, occupational therapy, speech-language pathology, community health, health education, health care management, gerontology, athletic training, physical education, exercise science, deaf studies and sport management.

COLLEGE OF LIBERAL ARTS

The largest of Towson’s colleges, the College of Liberal Arts includes humanities and social science disciplines, as well as interdisciplinary programs. Students in the College of Liberal Arts explore ideas and values as they discover the complexity of cultures and institutions. They learn to think critically, communicate effectively, organize and analyze data, conduct research, solve problems, work as members of a team, and practice civility. Learning to recognize, understand and appreciate the values and perspectives of a wide range of diverse cultures, students are well prepared to engage the globally interconnected and interdependent world in which they find themselves. By making connections and thinking across disciplines, students are well prepared for careers and opportunities that are available now and for those that will emerge in the future.

Learning inside and outside the classroom, students develop the skills to work independently through a range of internships and study abroad programs. They also have opportunities to collaborate with professors on research projects and publish creative or scholarly work in campus publications.

Focused on educating the whole person, a liberal arts education liberates the mind, fosters self-reliance, and encourages intellectual risk taking. Graduates are prepared to engage the complexities of their world locally, nationally and globally. They acquire the habits of the mind and heart to become life-long learners.

JESS AND MILDRED FISHER COLLEGE OF SCIENCE AND MATHEMATICS

The Fisher College of Science and Mathematics provides students with the science, mathematics and technology dimension of their liberal arts education. Courses are offered in all of the traditional physical, mathematical and life sciences disciplines. Programs are rigorous, yet highly flexible. Students may choose a traditional science major or may elect interdisciplinary majors, such as Environmental Science and Studies; or Molecular Biology, Biochemistry, and Bioinformatics. A Dual-Degree Engineering program; and pre-professional preparation in pharmacy, medicine, dentistry and veterinary medicine are also available. Students who major in Mathematics or in one of the sciences may also pursue certification to teach at the secondary, middle or elementary level.

THE HONORS COLLEGE

The Honors College is a unique community for academically talented and high-achieving undergraduate students. More than 800 Honors students participate in all majors, compete in varsity athletics and are accomplished musicians, student government leaders, community volunteers and more. All accepted first-year students receive a renewable merit scholarship. Honors students experience smaller class sizes (20 or fewer students per class), priority
In addition, certificates are awarded at the post-baccalaureate and post-
Education (MSCHE) to award undergraduate, master’s, and doctoral degrees.

OFFICE OF GRADUATE STUDIES
Towson University has offered graduate degrees since 1958. Recently, it has expanded programs and streamlined administrative processes to accommodate a graduate student population which has grown to more than 4,000 students. The mission of the Graduate Studies Office at Towson University is to support programs of study that will allow individuals to advance their knowledge, increase their professional skills, and develop leadership abilities in a broad spectrum of professions. The Office of Graduate Studies also aims to help students enhance knowledge of their disciplines; collaborate on research projects with faculty; be actively engaged in the process of improving the quality of life for others and themselves; and develop the desire to become a continuous life-long learner. The office currently supports five doctoral, 55 master’s and 24 certificate programs.

A hallmark of graduate education at Towson is the emphasis on applied programs that provide the skills and knowledge needed by career professionals. Faculty and student research is closely related to graduate education and advances the mission of Towson University. The Office of Sponsored Programs and Research (OSPR) was established to assist faculty and staff in obtaining external support for research and scholarly activity. It serves the dual function of protecting the university’s interests in matters relating to external funding, while providing a high level of service to university faculty and staff members in identifying funding opportunities, and submitting complete and competitive proposals for research and scholarly projects. Towson University actively seeks external funding for research and other scholarly projects.

Governance
Towson University is a member of the University System of Maryland (USM), which comprises 12 institutions, two regional higher education centers and a system office.

A Board of Regents, consisting of 17 regents appointed by the governor, has oversight over the USM campuses and institutes.

The president and his or her designate are responsible for the day-to-day governance of the university. The University Senate and its committees develop university policies and procedures, with the senate also serving in an advisory capacity to the university president.

Student Government Association
The Student Government Association (SGA) is the representative governing body of undergraduate students authorized by the administration of the university. Working jointly with students, faculty, staff and administration, the SGA is dedicated to improving students’ academic, social and cultural environments. The SGA comprises an executive branch, directors, representatives, justices and a legislative body, the Senate. The SGA’s student officers work diligently to better the Towson University community.

Accreditation/Affiliations
Institutional Accreditation and Approval
Middle States Commission on Higher Education (MSCHE) (http://www.msche.org)
Towson University is accredited by the Middle States Commission on Higher Education (MSCHE) to award undergraduate, master’s, and doctoral degrees. In addition, certificates are awarded at the post-baccalaureate and post-
master’s levels. Towson University’s accreditation was reaffirmed by MSCHE on November 17, 2011, following an extensive self-study process and site visit. Towson University has been accredited by MSCHE since 1949.

Accreditation is the educational community’s means of self-regulation through quality assurance and improvement. The accrediting process is intended to strengthen and sustain the quality and integrity of higher education, making it worthy of public confidence. MSCHE is the regional accrediting agency recognized by the U.S. Secretary of Education and the Council for Higher Education Accreditation.

Middle States Commission on Higher Education
3624 Market Street
Philadelphia, PA 19104-2680
Phone: 267-284-5000
www.msche.org (http://www.msche.org)

View Towson University’s Statement of Accreditation Status (https://www.msche.org/documents/sas/473/Statement%20of%20Accreditation%20Status.htm).

Maryland Higher Education Commission (http://www.mhec.state.md.us)
The Maryland Higher Education Commission coordinates the growth and development of post-secondary education in Maryland. In keeping with the goals outlined in the State Plan for Higher Education, the commission establishes statewide policies for public and private colleges and universities, and for private career schools. The commission reviews and approves the start-up and continuation of new colleges and universities in Maryland, as well as requests for new academic programs at established schools. Towson University was chartered in the State Constitution as the State Normal School in 1865. Because it was in place prior to the creation of the Maryland Higher Education Commission, it is an “established school.” Towson University has sought and received approval for all programmatic offerings.

Program Accreditation and Approval
American Occupational Therapy Association, Accreditation Council for Occupational Therapy Education (http://www.aota.org/educate/accredit.aspx) accredits programs in occupational therapy. Towson University’s master’s program has been accredited since 1979. The program was reaccredited in 2012.

American Speech-Language-Hearing Association, Council on Academic Accreditation in Audiology and Speech-Language Pathology (http://www.asha.org/academic/accreditation/CAA_overview.htm) accredits professional programs. The doctoral program in audiology has been accredited since 2001 and was reaccredited 2012. The master’s program in speech-language pathology has been accredited since 1991 and was reaccredited in 2011.

Commission on Collegiate Nursing Education (http://www.aacn.nche.edu/ ccne-accreditation/about/mission-values-history) accredits undergraduate and graduate nursing programs. The undergraduate nursing program has been accredited since 2001. The program was reaccredited in 2011. Graduate level programs have been accredited since 2004. The graduate programs were reaccredited in 2009.

Maryland Board of Nursing (http://www.mbon.org/main.php) has approved the registered nursing program.

Maryland State Department of Education (http://www.marylandpublicschools.org/MSDE) has approved programs leading to teacher licensure.

National Association of Schools of Dance, Commission on Accreditation (http://www.arts-accredit.org)* accredits academic units. The Department of Dance has been accredited since 1982 and was last reaccredited in 2003.
National Association of Schools of Music, Commission on Accreditation (http://www.arts-accredit.org) accredits academic units. The Department of Music has been accredited since 1974 and was last reaccredited in 2004.

National Association of Schools of Theatre, Commission on Accreditation (http://nast.arts-accredit.org) accredits academic units. The department has been accredited since 2003 and was last reaccredited in 2009.

National Council for Accreditation of Teacher Education (http://www.ncate.org)* accredits undergraduate and graduate programs to prepare teachers and other school personnel. Towson University’s programs have been accredited since 1954 and were last reaccredited in 2008.

Towson’s teacher education programs have been recognized by the following organizations as a part of NCATE process:

- American Alliance for Health, Physical Education, Recreation and Dance (AHPERD) / American Association for Health Education (AAHE)
- American Alliance for Health, Physical Education, Recreation and Dance (AHPERD) / National Association for Sport and Physical Education (NASPE)
- American Council on the Teaching of Foreign Languages (ACTFL)
- American Library Association (ALA) / American Association of School Librarians (AASL)
- Association for Childhood Education International (ACEI)
- Association for Middle Level Education (AMLE) formerly National Middle School Association (NMSA)
- Council for Exceptional Children (CEC)
- Educational Leadership Constituent Council (ELCC)
- International Reading Association (IRA)
- National Association for the Education of Young Children (NAEYC)
- National Association of School Psychologists (NASP)
- National Council for the Social Studies (NCSS)
- National Council of Teachers of English (NCTE)
- National Council of Teachers of Mathematics (NCTM)
- National Science Teachers Association (NSTA)
- Association to Advance Collegiate Schools of Business (AACSB International) (http://www.aacsb.edu) accredits undergraduate and graduate programs in business and accounting. Towson University’s programs were initially accredited in 1992 and were last reaccredited in 2013.

Joint Review Committee on Education Programs in Athletic Training (http://www.caate.net/imis15/CAATE/About/CAATE/About.aspx?hkey=1b19bb36-7205-4b7f-9447-abd3800a3264) accredits entry-level education programs. Towson University’s program has been accredited since 1999 and was last reaccredited in 2009.

ABET (Computing Accreditation Commission) (http://www.abet.org), formerly known as Accrediting Board for Engineering and Technology, accredits undergraduate programs in computer science. Towson University’s computer science program has been accredited since 1994 and was reaccredited in 2012.

Forensic Science Education Programs Accrediting Commission (FEPEC) (http://www.aafs.org) accredits undergraduate and graduate programs. Towson University’s programs have been accredited since 2011.

Accreditation Review Commission on Education for the Physician Assistant, Inc. (ARC-PA) (http://www.arc-pa.org) accredits entry-level physician assistant programs. Towson University’s program has been accredited since 1972 and was last reaccredited in 2010.

**Assessment**

Assessment is the ongoing process of establishing clear, measurable expected outcomes of student learning; systematically gathering, analyzing and interpreting evidence to determine how well student performance matches those expectations, and using the resulting information to understand and improve student learning throughout Towson University. All Towson University activities that aim to deepen student learning—undergraduate and graduate courses and programs, co-curricular activities, student life programs, and the Core Curriculum—systematically assess learning outcomes. Because assessment is an integral part of the teaching-learning process, Towson students participate in a variety of assessments as part of their education experience.

The University Assessment Council works closely with the Assistant Vice President of Assessment to oversee Towson University’s assessment efforts. For more information on Towson’s assessment program, contact the Office of Assessment at 410-704-2557. Information is also available online at www.towson.edu/assessment.

**Privacy Rights of Students**

Towson University is in compliance with the Family Educational Rights and Privacy Act of 1974, as amended (aka Buckley Amendment). As such, it is the policy of the university:

1. to permit students to inspect their academic records;
2. to limit disclosure to others of personally identifiable information from education records without students’ prior written consent; and
3. to provide students the opportunity to seek correction of their education records where appropriate.

A more complete description of the policy and the records considered confidential may be found in Appendix D (p. 417).

**Non-Discrimination in Education and Employment**

Towson University’s policies, programs and activities comply with federal and state laws and regulations prohibiting discrimination on the basis of race, color, religion, age, national origin, sex, disability, sexual orientation, and gender identity or expression, and veteran status. For further information, contact the Towson University Office of Diversity and Equal Opportunity, 410-704-2360, www.towson.edu/odeo/

**Notice of the Annual Clery Campus Security Report**

In accordance with the guidelines established by Towson University and pursuant to federal law identified as the “Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act of 1998,” all currently enrolled students, campus employees and all prospective students and prospective employees are entitled to request and receive a copy of the Towson University Annual Security and Fire Safety Report. The report contains crime statistics about certain specified crimes or incidents that have been reported to the Towson University Police Department and/or campus security authorities over the past three years and have occurred either on campus, in off-campus buildings on property owned or controlled by the university, or on public property adjacent to campus. It also contains statistics on fires that occurred in on-campus student housing facilities over the past three years.
The report also contains policies and practices pertaining to campus security, emergency response policies and procedures, crime reporting, alcohol and drugs, victims' assistance programs, student discipline, campus resources, timely warnings and emergency notifications, community safety alerts, crime prevention, access to campus facilities/properties, and personal safety tips. The report describes how and to whom to report crimes. It also contains policies and procedures concerning on-campus residential students who are missing for more than 24 hours.

This report is available online at www.towson.edu/police. Copies can also be obtained by calling 410-704-2505 or by visiting the Towson University Police Department located in the Public Safety building on Towsontown Blvd.
University Curriculum

Towson University takes pride in the breadth and depth of its undergraduate academic programs. Students acquire a broad background in the liberal arts and sciences based on the Core Curriculum requirements, upon which they build concentrated study in one subject, their major field of study. They may select courses ranging from the traditional to the contemporary. This undergraduate foundation prepares them to take their place in the professional world or in graduate studies.

The university’s seven undergraduate colleges—the College of Business and Economics, the College of Education, the College of Fine Arts and Communication, the College of Health Professions, the Honors College, the College of Liberal Arts and the Jess and Mildred Fisher College of Science and Mathematics—offer more than 60 undergraduate majors leading to the baccalaureate degree. The university also offers specialized programs, including minors, concentrations, tracks, combined majors and double majors.

• Designing Your Course of Study (p. 320)
• Degree Requirements (p. 320)
• Catalog Selection (p. 321)
• University Core Curriculum Requirements (p. 321)
• Choosing a Major (p. 323)

Designing Your Course of Study

Although some students enter the university fully aware of their academic and occupational goals, others have yet to select a field or program of specialization. It is not uncommon for students to change their majors multiple times over the course of their college careers. Students may explore the range of programs that interest them in several ways:

• consulting with an adviser at the Academic Advising Center, Lecture Hall, 410-704-2472
• meeting with their assigned faculty adviser or with a faculty member whose field of study interests them
• investigating career opportunities at the Career Center, 410-704-2233

Degree Requirements

STUDENT RESPONSIBILITY

Students are expected to familiarize themselves with the Undergraduate Catalog and to satisfy all published degree requirements for each major and minor being completed. Failure to do so does not provide a basis for exceptions to academic requirements or policies. It is expected that students will receive assistance from general academic and faculty advisers, but students must assume responsibility for completing published degree requirements by reviewing their “academic requirements” transcript often. It may be viewed through Towson Online Services: Click Self Service; Student Center. From the Other Academics menu, select Academic Requirements.

Students are also expected to be familiar with regulations pertaining to campus life and deportment, and to conduct themselves in a way that reflects well upon themselves and Towson University.

Finally, Towson University requires all students to provide both a current local address and a permanent address and current phone number. This information must be updated each term and within 15 days of a change of address.

BACHELOR OF SCIENCE

Students must fulfill the following requirements to graduate with a Bachelor of Science degree:

1. Completion of the online graduation application (http://onestop.towson.edu)
   b. August graduates file by July 4.
   c. December graduates file by August 20.
2. At least 120 earned units
3. A minimum of 43 units of Core Curriculum requirements (see below)
4. At least 32 units (part of the 120 total units required) of upper-level work (courses numbered 300+ and 400+); courses taken at two-year institutions cannot count as part of the 32 upper-level units required. Courses from four-year institutions will transfer at the numerical level as they were taken at the transfer institution and may not be converted to an equivalent TU number or level.
5. Completion of Writing for a Liberal Education (ENGL 102) or its equivalent with a grade equivalent of 2.00 or higher
6. Completion of a major (a grade equivalent of 2.00 or higher must be earned in all courses applied toward the major and, if applicable, minor)
7. A cumulative GPA of at least 2.00
8. Completion of at least 15 units after formal matriculation as a degree candidate
9. Completion of the final 30 units in residence at Towson University.

The undergraduate records of all persons receiving a bachelor’s degree are CLOSED 180 days following graduation. Any changes to the permanent record MUST be made within this period of time.

BACHELOR OF ARTS

The requirements for the Bachelor of Arts degree mirror those for the Bachelor of Science degree, but Bachelor of Arts candidates must also complete a foreign language through the intermediate (202) level (or the equivalent) with a grade equivalent of 2.00 or higher. See the Department of Foreign Languages (p. 195) section in this catalog.

BACHELOR OF FINE ARTS

The Bachelor of Fine Arts degree is available only to students who complete the majors in Dance, Art + Design or Acting. The requirements for the Bachelor of Fine Arts degree are identical to those for a Bachelor of Science degree, but Bachelor of Fine Arts candidates must also fulfill the performance and studio requirements specified by the departments of Dance, Theatre Arts, and Art + Design, Art History and Art Education.

BACHELOR OF MUSIC

The Bachelor of Music degree is available only to students who complete the major in Music. The requirements for the Bachelor of Music degree are identical to those for a Bachelor of Science degree, but Bachelor of Music candidates must also fulfill the performance and studio requirements specified by the Department of Music.

BACHELOR OF TECHNICAL AND PROFESSIONAL STUDIES

The Bachelor of Technical and Professional Studies (BTPS) is available only to students in specifically articulated programs between Towson University and area community colleges. For example, the Allied Health major is a BTPS program.

CONCURRENT DEGREES

Students simultaneously pursuing course work in two programs of study (double major) may wish to earn two degrees concurrently and receive two diplomas.
For example: If a student is pursuing a B.S. in Mass Communication and Business Administration, two concurrent degrees may be requested.

To receive two degrees students must:

1. Complete a minimum of 150 units.
2. Complete all requirements in both programs of study.
3. Complete a minimum of 60 units in residence at Towson University.
4. Complete at least half of the units required in each major in residence at Towson University
5. Have no more than 12 units overlap between each major, including program requirements and program electives.
6. Complete an appropriate advanced writing course for each of the majors, where required.

Students pursuing a BFA and a B.S./BM/B.A. will automatically receive two diplomas.

If interested in receiving two diplomas, students are asked to please contact the Graduation Office during the graduating term at graduation@towson.edu.

Catalog Selection

Students must fulfill all degree requirements from a single catalog. They will be assigned the catalog in effect at the time of their formal admission to Towson University and will have 10 years to complete the requirements of that catalog in order to graduate.

Students may request an alternate catalog under the following conditions:

1. They may select the catalog in effect at the time of formal admission at their initial transferring institution, provided 10 years have not elapsed. Students may elect this option by completing the Catalog Selection Petition and submitting the form to the Registrar’s Office for final approval.
2. They may select a later catalog than the one assigned to them at the time of formal admission to Towson University provided the chosen catalog has not expired. The student will be required to complete the general degree requirements in effect for the selected catalog year. This will not alter the original transfer package/option received at the time of formal admission to Towson University as long as the student has maintained continuous enrollment. Students may elect this option with the signed approval of their major department chairperson on the Catalog Selection Petition. This form must be submitted to the Registrar’s Office for final approval.

This form is available online at http://onestop.towson.edu/forms. Students must see an academic adviser before submitting this form in order to determine the impact their catalog selection may have on their degree requirements. Please note that any change in catalog may affect degree requirements and may negate previous advising.

University Core Curriculum Requirements

Higher education serves a greater purpose than simply providing basic occupational training. Towson University’s Core Curriculum Requirements are designed to help students gain essential intellectual skills and knowledge that will be important throughout life.

These skills include successful speaking and writing, the gathering and evaluation of information, the appreciation of diverse points of view, and the ability to understand and formulate ideas and values. These skills will provide students with:

1. the flexibility and resourcefulness required to adapt successfully to rapid social, economic and technological change,
2. the understanding and tolerance necessary for informed citizenship and social action, and
3. the interest and curiosity essential to the pursuit of learning throughout life.

To fulfill Towson University’s Core Curriculum requirements, students must complete one course from each of the following 14 categories. A student may use no more than two courses from the same subject code (e.g., ENGL or HIST) to satisfy the Core Curriculum requirements. For a complete list of Core Curriculum courses, visit www.towson.edu/core.

FUNDAMENTALS

(Fundamentals courses are typically taken during the first year at Towson.)

(1) Towson Seminar

Focusing on exploration and discovery, this course introduces students to the academic expectations for college-level work and to the intellectual, communication, and collaborative skills needed for academic success. Seminar formats emphasize active learning, with variable content in different Towson Seminar courses. Introduces multiple perspectives and may draw from more than one discipline. Towson Seminar requires a grade of C or better for completion of the requirement.

Students completing this course successfully will be able to:

- Prepare and present a compelling substantive interpretation, argument, and/or analysis of a problem or issue in a research paper
- Gather and use academic resources effectively and according to the standards and rules of academic integrity in formulating and presenting a substantive interpretation, argument, and/or analysis of a problem or issue
- Understand and evaluate the nature and possible causes and implications of events, behavior, problems and issues from an informed and intellectually balanced perspective
- Connect concepts and empirical evidence in logically coherent, valid and compelling ways
- Understand and appreciate social and cultural differences among individuals, groups and societies, and to engage and learn from others with different backgrounds and perspectives in constructive ways, when appropriate to the topic
- Participate responsibly and effectively in group efforts to address and solve problems, where appropriate within the course format

(2) English Composition

This course focuses on exploring ways of writing and thinking in the branches of knowledge and on developing rhetorical strategies for successful college-level expository writing. English Composition requires a grade of C or better.

Students completing this course successfully will be able to:

- Write academic essays that effectively and appropriately respond to specific rhetorical situations
- Improve literacy skills, including the ability to read and analyze a variety of texts
- Organize an essay around a sound central idea supported by relevant material
- Organize supporting material with a discernible and logical plan
- Present ideas in complex and effective sentences relatively free from mechanical errors
- Support and share ideas and opinions with confidence

(3) Mathematics

Courses in Mathematics require skills at the level of college algebra or above. Each course treats concepts and skills in the mathematical sciences and
emphasizes both theoretical foundations and problem-solving applications such as finite mathematics, statistics, discrete mathematics and mathematical survey courses.

Students completing this course successfully will be able to:

• Construct and evaluate logical arguments
• Apply and adapt a variety of appropriate strategies to solve mathematical problems
• Recognize and apply mathematics in contexts outside of mathematics
• Organize and consolidate mathematical thinking through written and oral communication

(4) Creativity and Creative Development

Courses in this category include specific creative activity emphasizing symbolic, affective and imaginative thinking in the creative activity and understanding the creative process through participating in it. These courses reflect current scholarship in the field, provide reference to theoretical frameworks and methods, and explore the critical standards central to the genre or medium.

Students completing this course successfully will be able to:

• Apply in practice a range of expression within a specific art while exhibiting rigorous standards of technique
• Demonstrate content knowledge through an analysis and synthesis of representative examples, ideas and skills
• Articulate by means appropriate to the discipline the ways in which theory and practice meet in the creation of the specific art form. These means may include verbal, written and observable products and or presentations.
• Show how history, aesthetics, form and composition, techniques and/or pedagogy contribute to the process of creative development

WAYS OF KNOWING

(Courses in Ways of Knowing are typically taken during the first two years at Towson.)

(5) Arts and Humanities

The arts examine aesthetics and the development of the aesthetic form. Courses in this area may include, but are not limited to, fine, performing and studio art, appreciation of the arts and history of the arts. All courses, including fine, performing and studio arts, will explore the relationship between theory and practice. The humanities examine the values and cultural heritage that establish the framework for inquiry into the meaning of life. Courses in the humanities may include, but are not limited to, the language, history, literature and philosophy of Western and other cultures.

(6) Social and Behavioral Sciences

The social and behavioral sciences examine the psychology of individuals and the ways in which individuals, groups or segments of society behave, function and influence one another. They include, but are not limited to, subjects that focus on history and cultural diversity; on the concepts of groups, work and political systems; on the applications of qualitative and quantitative data to social issues; and on the interdependence of individuals, society and the physical environment.

Students completing this course successfully will be able to:

• Articulate relevant basic assumptions, concepts, theoretical constructs and factual information of the social and behavior sciences
• Demonstrate an understanding of relevant social and behavioral science methodologies
• Apply appropriate problem-solving skills in discipline-specific contexts
• Apply disciplinary knowledge from the social and behavioral sciences to contemporary ethical or social issues

(7) (8) Biological and Physical Sciences

The Biological and Physical Sciences systematically investigate living systems and the physical universe and introduce students to methods used to collect, quantify and interpret scientific data and to synthesize and apply scientific concepts. Courses in this category present the historical development and structural nature of the subject, illustrate the predictive nature of these sciences, and employ mathematics and computing techniques as appropriate. Students must take two courses in the Biological and/ or Physical Sciences with at least one 4-unit course that includes a laboratory. The laboratory experience will emphasize hands-on investigations and scientific inquiry. Students must select either two courses from different scientific disciplines or two sequenced courses within one discipline.

Students completing this course successfully will be able to:

• Utilize scientific vocabulary and examples to describe major ideas appropriate to a specific scientific discipline
• Use quantitative reasoning to analyze and/or support scientific information
• Identify, describe critique, respond to, and construct the various components of the scientific process such as observations, inferences, operational definitions, aspects of scientific design, conclusions, control of variables, etc.
• Explain scientific issues of current importance to society within scientific, technological, historical, societal and ethical contexts.

WRITING IN A CHOSEN FIELD

(This course is typically taken during the third year at Towson.)

(9) Advanced Writing Seminar

Courses in this category will address:

1. the discourse models and practices important to a specific discipline and 2. techniques of formatting and reporting, validation and documentation, required to write with authority and authenticity within the discipline. To fulfill this requirement a grade of C or better is required.

Students completing this course successfully will be able to:

• Recognize and employ models and practices of written communication specific to a particular discipline or profession
• Recognize and employ techniques of formatting and documentation appropriate to a particular discipline or profession
• Integrate material effectively from outside sources into their own prose
• Analyze and evaluate complex discipline-based claims and current research questions
• Demonstrate a developed ability to compose clear, effective prose, including through the practice of revision
• Produce professional prose that follows accepted conventions of grammar, punctuation and style
PERSPECTIVES
(These courses are typically taken during the first three years at Towson.)

One course under Perspectives must be taken in a discipline in the arts and humanities, different from the discipline chosen for requirement 5. One course under Perspectives must be taken in a discipline in the social and behavioral sciences, different from the discipline chosen for requirement 6.

(10) Metropolitan Perspectives
Courses in Metropolitan Perspectives examine and explore the metropolis (as broadly conceived) in its past and present complexities. The category includes courses that describe characteristics of specific places, like the Baltimore-Washington metropolitan areas, or that describe characteristics or dynamics of metropolises in general, whether in the United States or in other countries, whether contemporary or historic, through the lens of an appropriate discipline.

Students completing this course successfully will be able to:

• Explain characteristic features of a metropolis and explore how persistent problems, institutional transformations, and creative expression may emerge from this environment
• Demonstrate their ability to interpret, evaluate, compare and critique the views and experiences of particular social, economic and cultural groups in the metropolis
• Articulate how an individual or a group may have access to influencing public decisions in the metropolis, how they may pursue collective ends, or how they may contribute to community well-being
• Apply critical analysis to a specific topic or question in order to delineate constituent elements of the situation, to define challenges that are faced, and to examine the potential for constructive resolution or development
• Recognize the different methods and standards of inquiry that lie behind the evidence they use to develop an argument and be able to relate that understanding to differences of opinion among informed commentators or across different fields of study

(11) The United States as a Nation
Courses addressing the United States as a Nation explore the institutions, history, culture or traditions of the United States with an emphasis on addressing a particular subject matter the broader experience of the nation as a whole.

Students completing this course successfully will be able to:

• Speak to what characterizes the United States as a nation, whether through consideration of American culture and society primarily as a distinctive tradition or through comparison and contrast with other societies and cultures
• Define one or more major issues involving American experience past or present and to discuss more than one perspective on those issues
• Demonstrate a reasonable command of specific knowledge pertinent to the central issues of the course and should demonstrate an ability to use that knowledge in a substantive analysis applying their own judgments and expressing their own understanding

(12) Global Perspectives
Courses in Global Perspectives examine how the global environment is changing, and is being changed, by major social, cultural, religious, economic, political and technological forces, and how new patterns of relationships are shaping and being shaped by the global environment.

Students completing this course successfully will be able to:

• Learn how to examine the influence of major forces of global change such as social, cultural, religious, economic, political and technological processes and patterns in the world
• Acquire an understanding of the global or world context and of the major processes and patterns in the world that are transforming relations among different nations and/or cultural groups
• Develop a better understanding of how their own society relates to the global context and become better prepared to make decisions that reflect this understanding

(13) Diversity and Difference
Courses in Diversity and Difference explore relationships of distinctiveness and interdependence, conflict and cooperation, between and among people with varying cultures, beliefs, identities and capabilities. Courses will cultivate in students the ability to examine and articulate differences of conviction and perception through open exchange and civil discourse. As part of that process, students will also come to understand more fully the lenses through which they view the world.

Students completing this course successfully will be able to:

• Discuss some of the ways in which group distinctiveness is defined in social contexts
• Demonstrate understanding of a perspective other than their own (even if they are members of a group whose experience is emphasized in the course)
• Present and respond to a position with which they differ in a fair and balanced argument
• Define at a general level some of the challenges and opportunities presented by the existence of diversity and difference
• Articulate their own outlook in relation to the topics discussed and to make explicit their associated beliefs and assumptions

(14) Ethical Issues and Perspectives
Courses in Ethical Issues and Perspectives will develop one or more ethical issues of current importance to any of a broad range of academic disciplines. These courses are designed to help students understand different perspectives on ethical problems and different processes and techniques helpful in reaching sound judgments.

Students completing this course successfully will be able to:

• Gather and analyze evidence from a variety of sources pertinent to the issue under study, including materials that might support opposing points of view
• Evaluate the logic of persuasive rhetoric in arguments for all major positions on a topic and formulate cogent counter-arguments to each one
• Articulate an understanding of the ethical dimensions of significant issues or dilemmas under study
• Construct and assess possible solutions to problems or dilemmas within an informed ethical and societal context
• Communicate arguments and conclusions effectively and clearly

Choosing a Major
The Core Curriculum requirements allow students to explore a broad range of subjects, while the major and minor provide in-depth study of one or more fields. A major may require as few as 30 units and as many as 84 units. The exact number varies and is set by the academic department.

All students must declare a major or be in a pre-major pool upon completing 60 units. Students needing assistance with selecting a major may contact the Academic Advising Center.
In order to add or change a major or minor, students must complete a Change of Major/Minor Form available online.

TERMINOLOGY

Students use Towson Online Services/PeopleSoft to register for classes and track their academic progress. Please note that some terminology used online and in the catalog are interchangeable. For example: majors and minors are referred to as Academic Plans; concentrations and tracks are referred to as Academic Sub-Plans. Units are also referred to as credits.

MAJOR

A major consists of courses required of a particular discipline that may include both lower-level (100–200) and upper-level (300–400) courses within and outside the discipline. A grade equivalent of 2.00 or higher is required in all courses completed toward the major.

COMBINED MAJORS

A combined major enables a student to blend the requirements of two major fields, allowing students to complete both majors by taking fewer units than if each major were completed separately.

DOUBLE MAJOR

A double major requires the completion of all requirements for each of two majors.

MINOR

A minor is an institutionally approved set of courses within a major area of study, or a separate, distinct thematic area of study consisting of at least 18, or no more than 30 units. A minimum of 12 units must be upper-level courses (300–400 numbered courses) and no more than 12 units can be taken outside of the minor or thematic discipline. A grade equivalent of 2.00 or higher is required in all courses completed toward the minor.

CONCENTRATION (MHEC APPROVED)

A concentration is a sequential arrangement of courses representing a specialized area of study within a program. A concentration requires a minimum of 24 units and should have enough unique units to distinguish it from the major, a track or another concentration. A concentration will appear on the student’s transcript as a Sub-Plan upon graduation.

TRACK (TOWSON UNIVERSITY APPROVED)

A track is a sequential arrangement of courses representing a specialized area of study within a program. A track requires between 18 and 23 units; two-thirds of the units should be unique to that track and distinguish it from the major, a concentration or another track. No course can be common to all tracks and concentrations within a major. A track will appear on the student’s transcript as a Sub-Plan upon graduation.

SCREENED/COMPETITIVE MAJORS

Some programs of study are screened. Students must meet certain academic and/or curricular criteria, such as completing prerequisite courses or attaining a specific grade point average, before they are admitted to these programs.

Other programs of study, while not officially approved screened majors, are competitive. Students must either submit a portfolio of work or audition before they are admitted to these programs. Examples of competitive majors include Art, Music and Dance.

The criteria are published in the applicable sections of this catalog. Admission to the university does not guarantee admission to screened or competitive programs.

OUT-OF-STATE STUDENTS IN SCREENED MAJORS

Recognizing the advantages of a diverse student body, the university welcomes out-of-state applicants to its screened programs. However, because the university is partially supported by Maryland taxpayers, the proportion of out-of-state students admitted to its screened programs must be limited. Therefore, no more than 25 percent of each class of new students admitted to screened programs will be out-of-state residents unless qualified in-state students are unavailable.
Academic Policies

An education from Towson University includes a broad liberal arts base and a strong knowledge of one or more major fields of study. To ensure that the Towson degree continues to have weight and meaning, and that it signifies student work meeting or exceeding a particular level of excellence, the university insists that certain standards and policies apply to all undergraduate students. These policies are published every year in this catalog, and any revisions are effective as of the date of the catalog’s publication (unless otherwise stated).

The Academic Standards Committee, comprising faculty, administrators, and students, meets regularly to formulate policy and to review appeals from students asking for exceptions to policies.

Students who wish an exception must appeal in writing to the Academic Standards Committee, c/o the Registrar’s Office. Appeals must be written by students. Letters received from third parties will be considered only as support of students’ appeals. Letters of appeal should be as brief as possible, and must include all pertinent academic information, including, when appropriate, supporting documentation. Appeals should include the student’s name, address and student ID number. All appeals receive a written or emailed response from the committee.

The following pages explain the policies and regulations that govern academic standards at Towson:

- Definitions of Terms (p. 325)
- Enrollment and Registration (p. 325)
- Changing a Schedule (p. 326)
- Class Standing (p. 326)
- Class Attendance/Absence Policy (p. 327)
- Grades/Grading (p. 327)
- Repeating Courses (p. 328)
- Dean’s List (p. 328)
- Good Standing and Satisfactory Academic Progress (p. 328)
- Failure to Remain in Good Standing (p. 329)
- Transferring Work to Towson (p. 329)
- Transcripts of Academic Records (p. 330)
- Graduation (p. 330)
- Graduation with Honors (p. 330)

Definitions of Terms

A unit is the value given generally to one 50-minute class (or its equivalent) meeting weekly for a term. This means that a class meeting Monday, Wednesday and Friday from 9-9:50 a.m. or Tuesday and Thursday from 8-9:15 a.m. will be a 3-unit course. Most classes fit this format. Classes that require laboratory or studio time in addition to lecture time will usually merit an extra unit, becoming 4-unit courses, just as those requiring less class time will merit fewer units. The course description section of the catalog lists the number of units each course carries. Faculty expect students to spend at least two hours reading, writing and doing research outside of class for each hour spent in class.

A term is 14 weeks of instruction, exclusive of final examinations.

Term of Study. Each term in which students register and do not cancel or withdraw during the change of schedule period counts as a term of study.

Minimester is an intensive condensed term in January that allows students to take courses that lend themselves to a highly focused format (15 hours of instruction each week) to discuss ideas that interest students or that may fill a gap in their requirements. Students may take a maximum of 6 units in this term.

The Summer Trimester is made up of four sessions of varying lengths, including an evening session, that allow students to complete regular course work in a shorter period of time and fulfill degree requirements sooner. Students may take a maximum of 15 units in all sessions combined.

Unit Load. In a regular fall or spring term, students take about 15 units (five, 3-unit courses). In the Minimester, students may take a maximum of 6 units. Students may register for a maximum of 15 units during the summer.

To be considered full-time, undergraduate students must be enrolled in a minimum of 12 units each term. For graduate students, the minimum is 9 units each regular term.

All students in good academic standing may register for 19 units in any fall or spring term. Students with a cumulative GPA of 3.25–3.49 may register for 20 units. Those with a cumulative GPA of 3.50 or higher may register for 21 units. Graduating seniors in their last term must ask permission from the Registrar’s Office to take units beyond 19.

Prerequisites/Corequisites. Prerequisites are requirements imposed by an academic department for certain courses within its curriculum. Such requirements may include, but are not limited to, other courses, a specific major, or class standing, (e.g., junior, senior). Prerequisites may also include successful completion of a specific test or examination, either departmental or standardized, where applicable. Prerequisites may also include department or instructor permission in addition to, or in lieu of, a specific course, testing, or class standing requirements.

A student must have earned a C or higher on any course for it to be considered as a course prerequisite, including courses transferred from another institution.

Corequisites are courses that must be taken together, for example a lecture course that has a related lab course. Occasionally a requirement may be stated as either a corequisite or prerequisite, and the student may decide whether to take the courses concurrently or complete the requirement prior to enrolling in the other course.

Most enrollment requirements (prerequisites and corequisites) are enforced automatically when the student registers; however, it is ultimately up to the academic department to enforce enrollment requirements. Some departments make the determination after registration, and students not meeting the requirements will be notified to drop the class. Therefore, students should carefully read course descriptions before registering to make sure they have met any prerequisite or corequisite requirements. Failure to meet published requirements or to withdraw from the course by the published deadline is not a basis for petitioning Academic Standards Committee for an exception to academic policy.

Enrollment and Registration

Students who have applied for admission to degree candidacy and have been admitted must return their Enrollment Contract to acknowledge their acceptance of the university’s offer of admission. After they do this, they will receive information about academic advising and course registration. Orientation is available to new freshmen and transfer students prior to the beginning of the term. The process in which students select courses and have those courses entered into the computer is called registration.

Registration appointments are based on the number of units the student has earned. Students must see their adviser before they register. Students who have no adviser may check with their major department or, if they have no declared major, with the Academic Advising Center (Lecture Hall, 410-704-2472).
After students have met with their advisers, they plan their schedules and register online using Towson Online Services/PeopleSoft or My TU Mobile. Students may also register in person at the Registrar’s Service Center, Enrollment Services 223. Non-degree students (those not formally admitted to the university) are encouraged to seek advising at least once each academic year.

Important. Students may not attend a class until they register for that class, and they must satisfy all financial obligations to the institution before they register.

SPECIAL FORMAT COURSES

Students may not apply more than 12 units of directed readings and/or independent study courses toward graduation. Departments may set limits for fewer units, but they may not exceed the maximum of 12 units set by the University Curriculum Committee. Because of the concentrated nature of these courses, students are advised to take no more than 6 units of upper-level special format courses per term.

PASS GRADING OPTION

Students may elect to be graded on a Pass basis for a maximum of 13 units toward their degree. If students register for more than 13 units under the Pass option, only 13 will apply toward graduation. This option is not available for courses required toward a major, minor, Honors College requirements, or for certification in teacher education unless special permission is obtained from the department chairperson. Students must make all changes to the option before the published withdrawal deadline each term. In order to elect this grading option, students must complete a Change of Schedule Form in the Registrar’s Service Center, Enrollment Services 223.

Students electing this option must earn a grade equivalent of 2.00 (C) or higher in order to receive the Pass (PS) grade, which is not calculated in the average. Students who earn below the grade equivalent of 2.00 will earn that grade, which will be calculated. Refer to Grades/Grading for more information.

AUDITING COURSES

Students may audit a course with the permission of the instructor. An audited course will be graded AU and will not apply toward the degree. Students may elect the audit option at any point up to the withdrawal deadline by presenting a completed Change of Schedule Form with the instructor’s signature to the Registrar’s Service Center, Enrollment Services 223. If students then choose not to elect this option, they must follow the same procedure, including obtaining the instructor’s signature, to remove the option up to the withdrawal deadline.

Students are advised that audited courses:
- do not count as part of the term’s unit load
- do not count as part of the term or cumulative totals
- do not apply toward graduation unless repeated later for credit
- will be graded AU
- will be graded AUX if the student registers for a course as an audit and fails to attend
- may not be used to repeat a course for which credit has already been earned
- are billed at the same rate as unit courses

Changing a Schedule

ADDING A CLASS

Students may add classes to their schedules through the Change of Schedule period by going to Towson Online Services/Peoplesoft or My TU Mobile. Check the Academic Calendar for deadlines.

Students may not enter a class after the Change of Schedule period ends. Exceptions are considered only with written authorization from the instructor and department chair.

DROPPING A CLASS

Students may drop classes until the end of the withdrawal period by going to Towson Online Services/Peoplesoft or My TU Mobile. Check the Academic Calendar for deadlines.

- No grade is recorded when dropping a class through the Change of Schedule period.
- A grade of “W” is recorded on the transcript when dropping a class after the Change of Schedule period through the end of the withdrawal period. There is no academic penalty associated with the W.

Students who do not officially drop courses during the established time periods receive grades in the courses (A to F or FX) as determined by the instructors.

WITHDRAWAL AFTER THE DEADLINE

Students with documented medical problems or verified circumstances beyond their control may request to withdraw from one or more courses without academic penalty after the established deadline. Students must send a letter to the Academic Standards Committee requesting a late withdrawal; documentation must accompany the request. If the request is approved, a grade of W will be recorded. Requests must be submitted prior to the beginning of final examinations.

Cancellation of Enrollment

Newly admitted undergraduate students who decide not to attend the university before or during the first week of classes of the term for which admission was approved must notify the Office of Admissions in writing. Their admission file will be canceled accordingly, and they will be required to submit an additional application for any future entrance date.

Reenrollment

Previous degree candidates who miss one fall or spring term must apply for reenrollment through the Registrar’s Office. Forms are available in the Registrar’s Service Center, Enrollment Services 223, or online at www.towson.edu/registrar then click Reenrollment. The deadlines for reenrollment are August 1 for the fall term and December 1 for the spring term. Readmitted students must comply with the GenEd/Core requirements that were published in the Undergraduate Catalog at the time they were originally admitted to Towson.

Students who withdraw from the university, enroll elsewhere, and return to Towson after having completed transfer course work cannot qualify for a transfer package (1996 and later catalogs). This option is available only upon initial admission. (Refer to the Admissions section of this catalog.)

Students who officially withdraw must comply with the competency standards (required developmental courses) in effect at the time of reenrollment if the standards were not met prior to withdrawal.

Class Standing

Students are classified according to the number of units earned:
Class Attendance/Absence Policy

1. Students are expected to attend all classes. Consistent attendance offers the most effective opportunity for students to understand concepts, materials and expectations of those courses in which they are enrolled. Although some courses do not use attendance as a criterion for grading, there are others where in-class participation is an integral part of the course. Examples include, but are not limited to, seminars and courses that require public speaking, laboratories, language learning, group discussions or internships. Frequent absences from these types of courses, whether excused or unexcused, may affect the final grade. Faculty who use absences as a factor in grading must explain in the course syllabus what effect even an excused absence might have on the evaluation of a student’s work.

2. It is policy of the university to excuse the absences of students for the following reasons:
   - illness or injury when the student is unable to attend class
   - religious observance where the nature of the observance prevents the student from attending class
   - participation in university activities at the request of university authorities (e.g., Intercollegiate Athletics, Forensics Team, Dance Company, etc.)
   - compelling verifiable circumstances beyond the control of the student
   - Students requesting an excused absence must provide documentation to the instructor two weeks prior to the scheduled absence when known in advance or as soon as possible when not known in advance.

3. Absences that do not fall into any of the categories outlined in item number two are unexcused. Faculty may set a limit on the number of unexcused absences.

4. Students who are absent from class are responsible for any missed work, assignments, or assessments (e.g., quizzes, tests, papers, etc.). Faculty members are required to allow students with documented excused absences to make up missed work or assignments when this is feasible. When the nature of the assignment makes this impossible, faculty members should attempt to make a reasonable adjustment of the assignment.

Students who will be representing TU at events, conferences, or other official activities should obtain a Notification of Absence from Class Form from the Office of Campus Life, University Union 232, to be given to their instructors to verify the excused absence. Students are encouraged to notify faculty of anticipated class absences as soon as they learn they will be missing class. Faculty should use their discretion regarding making up missed assignments and the ramifications of missing certain class periods.

Important! Students who fail to appear for the first two class sessions, or the first session of evening classes, may forfeit their space in class. Instructors have the right to release these spaces to other students wishing to add the class to their schedules. Students who lose their spaces MUST OFFICIALLY WITHDRAW FROM THE COURSE THROUGH THE REGISTRAR’S OFFICE TO AVOID EARNING AN FX GRADE FOR NON-ATTENDANCE. See the sections on Changing a Schedule (p. 326) and Grades/Grading (p. 327) for further information.

Grades/Grading

The Plus/Minus Grading System (4.00 scale, term system), implemented in fall 1998, applies to all undergraduate students and cannot be applied retroactively to grades earned or recorded, including incomplete (I) grades or contested grades, before fall 1998.

<table>
<thead>
<tr>
<th>Grade</th>
<th>Grade Points Per Unit</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>4.00</td>
</tr>
<tr>
<td>A-</td>
<td>3.67</td>
</tr>
<tr>
<td>B+</td>
<td>3.33</td>
</tr>
<tr>
<td>B</td>
<td>3.00</td>
</tr>
<tr>
<td>B-</td>
<td>2.67</td>
</tr>
<tr>
<td>C+</td>
<td>2.33</td>
</tr>
<tr>
<td>C</td>
<td>2.00</td>
</tr>
<tr>
<td>D+</td>
<td>1.33</td>
</tr>
<tr>
<td>D</td>
<td>1.00</td>
</tr>
<tr>
<td>F</td>
<td>0.00</td>
</tr>
<tr>
<td>FX</td>
<td>0.00</td>
</tr>
</tbody>
</table>

Effective Minimester 2006, the university suspended use of the C- grade.

GRADE POINT AVERAGES

The Grade Point Average (GPA) is computed as follows: First, multiply the units for each course taken in a term by the grade points (values above) assigned to the grade earned. Second, total the units and grade points for the term. Third, divide the total number of grade points by the total number of units to find the GPA for the term.

The grades of S and U (satisfactory and unsatisfactory) are used primarily in those courses offered for development and selected courses that have been recommended by the academic departments and approved by the Academic Standards and University Curriculum committees. The grade of S denotes that work of 2.00 level or higher has been completed and that students have attained a level of competence sufficient to advance to the next course. A grade of U is given to students whose work is below 2.00 level quality. S and U grades are not calculated in students’ GPAs.

The grade of PS (Pass) is assigned to a course selected on the Pass grading option when students earn a C grade or higher. Students who elect the Pass grading option and earn a grade of D+ or below will have that grade recorded on the permanent record and used in calculation of the GPA.

The grade of PE is assigned to those courses passed under the Credit for Prior Experience/Learning option. All grades are recorded on students’ permanent records, but are not calculated in students’ GPAs.

The grade of FX is calculated in students’ GPAs. A grade of FX is given to students who never attend class or who stop attending before they have completed more than half of the course work. Students who attend most classes but miss the final examination without a legitimate excuse, will receive a zero or F grade for the final examination and have that value or grade calculated with other grades earned during the term to determine the final grade.

The grade of W is administrative, nonpunitive, and is not calculated in students’ GPAs. A grade of W is given to students who officially withdraw from a course by the published withdrawal deadline each term. It is also given to students who obtain authorization from the Academic Standards Committee to withdraw from a course or courses after the deadline. Such withdrawals must be based on documented medical difficulties or verifiable circumstances beyond students’ control.

The grade of I is given to students by their instructors when verifiable circumstances prevent students from completing a course within the term. The I grade should be given only in cases where students have completed most of the course work and have a reasonable expectation of successfully completing the remaining work required. It should not be given at a point earlier in the
term when a withdrawal is appropriate. For more information on the Incomplete grade, see the section immediately following.

International students: Please be aware that FX and W grades do not contribute toward the Full Course of Study requirement of your F-1 status.

**CHANGING GRADES AND CHANGING INCOMPLETES**

Incompletes may be granted toward the end of the term and only for verifiable medical reasons or for documented circumstances beyond the control of the student. Earlier in the term, a withdrawal may be more appropriate. The grade of I automatically becomes a grade of F 180 days from the end of the term following the granting of an I unless changed to another letter grade.

The grade of I may be extended by the instructor for a period not to exceed an additional regular term if the conditions for granting the original Incomplete still verifiably exist. To grant this extension, the Change of Grade/Incomplete Form must be used.

An Incomplete grade that is not resolved by the end of the next full term of study, excluding summer and Minimester sessions, is converted to an F grade and is calculated in students’ GPAs.

Grade changes, excluding I grades and repeated courses, must be submitted by the faculty member within one year. After one year, requests for grade changes may be made only for verifiable medical reasons and by petition to the Academic Standards Committee.

Graduating seniors must resolve any outstanding Incomplete grades within 180 days following graduation. Specific dates for each graduating class are included in the correspondence from the Graduation Office.

**Unsuccessful Term/Academic Clemency**

The following guidelines determine approval of the declaration of an Unsuccessful Term:

- five full academic years must have elapsed since the term in question and graduation has not occurred
- students must have completed at least 24 units of 2.00 level work at Towson University since the term in question
- only one Unsuccessful Term can be granted in a student’s academic career

**Disagreements Related to Grading**

Students who feel an earned grade is unjust must address their disagreements first to their instructor, who is primarily responsible for assigning grades. If the matter is not satisfactorily resolved through this approach and the issue warrants further consideration, students may then direct an appeal through the following channels: department chair/program coordinator, college dean, Division for Student Affairs.

**Repeating Courses**

When a course is repeated, students will receive credit for the course only once. The higher of the two grades earned will be calculated in the GPA. The lower grade will remain on the record with a repeat excluded message.

Note that repeating a course in which a grade of D or higher was earned will not raise the number of earned units once the lower grade has been excluded from calculation.

Students may not make a third attempt of a course except with prior approval. Students must complete a Third Attempt of a Course Petition Form (available at www.towson.edu/registrar/forms) and submit it to the Registrar’s Service Center. Enrollment Services 223, before registering for the course. Grades of W are administrative and are not considered part of the repeated course procedure.

- Courses that have been accepted previously for transfer credit by TU or have been attempted or completed for units at TU may not be repeated at other institutions.
- Courses taken for credit at Towson may not be repeated at another institution and transferred back to Towson.
- Conversely, if a course is transferred to Towson and subsequently taken at Towson, the transfer credit will be excluded automatically, regardless of the grade earned at Towson.

**Dean’s List**

Office of the Provost, 410-704-2463

Full-time degree candidates are eligible for Dean’s List recognition each fall and spring term provided they complete a minimum of 12 calculable units and attain a GPA of 3.50 or higher.

Part-time degree candidates are eligible for Dean’s List recognition each academic year provided they complete a minimum of 12 calculable units and attain a GPA of 3.50 or higher during that academic year. An academic year is designated as fall through summer and includes the January Minimester.

Applicable course work is only that in which calculable grades (A, A-, B+, B, B-, C+, C, D+, D, F, FX) are earned. Pass (PS), Audit (AU), and Satisfactory/ Unsatisfactory (S/U) grades do not apply toward the 12-unit minimum.

Additionally, students who receive Incomplete (I) grades for the term are not eligible for Dean’s List honors in that term, nor may they retroactively receive those honors once the work is made up and a letter grade is earned.

**Good Standing and Satisfactory Academic Progress**

Students are considered to be in good academic standing and making satisfactory academic progress toward the degree if they are permitted to continue enrollment at the university. Students who have been academically suspended and are later readmitted on probation are not considered to be in good academic standing and might not be eligible for participation in intercollegiate athletics, financial aid, housing or certain extracurricular activities.

To remain in good academic standing, students must possess a minimum cumulative GPA based on the calculable grades at Towson University and accepted transfer credits as indicated below:

**MINIMUM GRADE POINT AVERAGE REQUIRED**

<table>
<thead>
<tr>
<th>Units (includes Towson units and accepted transfer credits)</th>
<th>Minimum Cumulative GPA</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-29.5</td>
<td>1.50</td>
</tr>
<tr>
<td>30-59.5</td>
<td>1.75</td>
</tr>
<tr>
<td>60 and above</td>
<td>2.00</td>
</tr>
</tbody>
</table>

**SATISFACTORY PROGRESS TO GRADUATION**

Towson University is committed to fostering conditions that enable a student to complete their degree and providing support to help students achieve this goal. In accordance with Maryland law and University policy and in order to maintain satisfactory academic progress toward completion of a degree, all Towson University students shall:
Failure to Remain in Good Standing

Students who fall below the level required for good academic standing are subject to the following actions:

1. **Academic Warning**. The first time degree candidates fail to attain the minimum cumulative GPA required, according to the above table, they receive an academic warning and must receive additional academic advising. They must attain the minimum GPA required by the end of the next spring term of attendance or be **academically suspended**. If no further action is taken, the notice of academic warning will be removed from students’ academic records upon graduation. Eligibility for housing, financial aid, and participation in intercollegiate athletics will be determined by the appropriate departments according to their established criteria. In accordance with policy, students who are **readmitted on warning** must also attain the minimum required GPA by the end of the spring term following readmission or be **academically suspended**. Regardless of cumulative GPA, freshmen and sophomores on academic warning who earn at least a 2.00 term average based on at least 12 units toward GPA will be automatically continued on warning for one term.

2. **Academic Suspension**. Students failing to attain good standing in any spring term following academic warning are academically suspended and may not attend the university for one term and the intervening summer/interimimsester sessions. If students complete course work elsewhere while academically suspended, they must be in good standing at the school(s) attended and must provide official transcripts from the schools to the Readmission Office at Towson University if they plan to return to Towson. Work remaining to resolve any Incomplete grades may be completed during suspension. Academic suspension is noted **permanently** on students’ academic records. Students who fail to attain good academic standing at the end of any fall term following academic warning will be allowed to continue their enrollment for one additional term. This **Mid-Year Extended Warning** will be **permanently** noted on the student’s academic record. Failure to attain good academic standing at the end of the following spring term will result in academic suspension.

3. **Academic Probation**. After the suspension ends, students may be readmitted on **academic probation**, during which time they may enroll for a maximum of 13 units per term. They must also receive additional advising and may not register without written clearance from the Academic Advising Center. **Academic probation** is noted permanently on students’ academic records. Students on **academic probation** have three academic years or 24 earned units toward GPA, whichever comes first, to attain good academic standing. If students attain good academic standing during probation but subsequently fall below the minimum requirements for good academic standing, they will be given a one-term exception during which good academic standing must be attained. If they do not, they will be academically dismissed. Otherwise, they are considered to be on **academic probation until they have either graduated or are academically dismissed (see below)**.

While on **academic probation** (not in good academic standing), students may not complete course work elsewhere for transfer to Towson.

4. **Academic Dismissal**. Students failing to attain good academic standing after the period of **academic probation** will be academically dismissed. **Academic dismissal** is a final action and is noted permanently on students’ academic records. Students who are academically dismissed cannot be readmitted to the university in any capacity.

Transferring Work to Towson

The following regulations pertain to current TU students wishing to transfer course work from other institutions to Towson University. Only currently enrolled degree candidates in good academic standing are eligible to transfer course work.

REGULATIONS PERTAINING TO TRANSFER CREDIT

1. Towson students who wish to take courses at other regionally accredited institutions with the intent of applying those credits toward a degree at Towson must complete a Transfer Petition Form, available in the Registrar’s Center, Enrollment Services 223, or online at http://towson.edu/registrar/forms. The petition may require the signature of the chair of the department in which the equivalent course is offered at Towson. Petitions must be completed and returned to the Registrar’s Office for approval before registration for the course(s) at another institution.

2. Credit is accepted by Towson for courses completed at regionally accredited colleges or universities. Only the courses and credits completed at other institutions are transferable to Towson. Grades and GPAs earned at other institutions are not transferable. Credit will count toward graduation but will not be used in calculating the academic average required for graduation.

3. Maryland public community college students who have earned AAT degrees (Associate of Arts in Teaching) will be awarded a maximum of 64 transfer credits “without further review,” in accordance with MHEC policy, (toward the articulated education programs) at Towson. Students are encouraged to contact the appropriate education department chairperson at their institutions for specific details and program deadlines.

4. Courses transfer to Towson as they were taken at the host institution. For example, if a student completes a 200-level course at the host institution and transfers it to TU, the course will transfer as 200-level, even if the course’s equivalent at TU is 300- or 400-level.

5. Courses transferred from two-year institutions cannot be used to satisfy the Advanced Composition requirement. Writing courses taken at four-year regionally accredited institutions may be considered as meeting this requirement upon request by students for evaluation by the appropriate academic department or, where necessary, by TU’s Department of English.

6. **Transfer students**. Courses that have been accepted previously for transfer credit by TU or have been attempted or completed for credit at TU may not be repeated at other institutions with the purpose of transferring them to TU. Courses in which a grade equivalent of 1.00
Transcripts of Academic Records

The Registrar’s Office can normally process a transcript request within three to five working days, except during periods of increased demand at the end of each term, when transcript requests may take longer to process.

Currently enrolled students can request their official transcripts through Towson Online Services at no cost. Towson University has authorized Parchment Exchange to provide official transcripts in electronic or paper formats. The cost is $3 per transcript, which is paid to Parchment Exchange. There is a $10 service fee per transcript for walk-in rush transcripts.

Graduation

All students must apply for graduation for the term in which ALL requirements will have been met. Participation in the Commencement ceremony is optional. Students in pre-major status or those below a 2.00 cumulative GPA are not eligible to apply for graduation.

Before applying, students should check their record online using Towson Online Services: Click Self Service; Student Center. From the Other Academics menu, select Academic Requirements to make certain all requirements will be met. Please be advised that if grades of D or higher are being repeated in the last term prior to graduation, students must register for additional units, equal to the units of the class being repeated, to compensate for the loss of units which will occur when the record is adjusted at the end of the term. Those grades are earned units and already have quality points; only the GPA will increase if a higher grade is earned. All students must have a minimum of 120 earned units to graduate.

Once that has been completed, apply online at Towson Online Services: Click Self Service; Student Center. From the Other Academics menu, select Apply for Graduation.

Also, students must verify their permanent home address (Towson Online Services; Self Service; Student Center; Personal Information) as important graduation information and diplomas will be mailed to that address.

Students should apply five to eight months prior to the expected graduation date:

May graduation—apply by January 20
August graduation—apply by July 4

June graduation—apply by February 1
September graduation—apply by August 20
December graduation—apply by August 20

There are three graduation evaluation periods: December, May and August. Ceremonies are held in spring and fall. Note, however, that attending the ceremony does not automatically denote graduation, since evaluation of records cannot be completed until all grades are available.

The most current information and policies regarding graduation procedures can be found at www.towson.edu/registrar/graduation.

Please refer to the University Curriculum (p. 320) section of this catalog for additional graduation information.

Graduation with Honors

Towson University undergraduates may achieve recognition as honors graduates in several different ways: through Latin Honors, Departmental Honors and as members of the Honors College.

LATIN HONORS

Visit the Towson University graduation website for details at www.towson.edu/registrar/graduation/LatinHonors.asp.

HONORS COLLEGE

Visit the Honors College website at www.towson.edu/honors, or the Honors College section of this catalog.

DEPARTMENTAL HONORS PROGRAMS

Many departments at the university offer students the ability to complete a Departmental Honors program. Students interested in participating in a Departmental Honors program are encouraged to meet with the Departmental Honors faculty coordinator, department chair or Honors College representative preferably during their first two years at Towson University.

Departments with Honors programs list requirements in the catalog under the individual major departments. Students accepted into a Departmental Honors program must complete the requirements as listed in the catalog for their major. Most departments require that students complete 6 units in Advanced Content, Directed Readings and/or Independent Investigations and an Honors Thesis, but some departments may offer other options, such as an extensive design project. The thesis/project culminates in a significant piece of writing and a final presentation that is open to the public. A completed, signed copy of the thesis/project approval form must be submitted to the Honors College no later than two weeks before graduation. When the Honors College receives the thesis/project, the appropriate designation appears on the final transcript and diploma.

For more information on Departmental Honors programs, see the Departmental Honors Program Handbook, found on www.towson.edu/honors or in the Honors College.

or higher has been earned at regionally accredited institutions are transferable. However, courses in which a grade equivalent of 1.00 was earned and transferred to Towson cannot be applied toward a major or minor program. A grade equivalent of 2.00 or higher is required for major/minor credit.

7. Native students. Courses attempted at Towson may NOT be repeated at other institutions for the purpose of receiving credit at TU or adjusting the Towson record. (See Repeating Courses (p. 328).)

8. With prior permission, students may take courses for transfer to Towson University until they have attained 90 units. However, no more than 64 units may be transferred from a regionally accredited two-year institution.

9. Students are expected to complete the final 30 units toward their degrees at Towson. Exceptions may be granted in cases of documented extraordinary circumstances. Students must petition the Academic Standards Committee to transfer work after having earned 90 units. Petitions must be presented before students register for courses at other institutions.

Students with 90 or more units seeking to transfer courses required toward the major or minor program must include with the petition a brief note from the department chair or program coordinator supporting the request and accepting the course and units toward the major or minor.

Transcripts of Academic Records

Students should apply five to eight months prior to the expected graduation date:

August graduation—apply by July 4
May graduation—apply by January 20

date:

Graduation information and diplomas will be mailed to that address.

Also, students must verify their home address (Towson Online Services; Self Service; Student Center; Personal Information) as important graduation information and diplomas will be mailed to that address.

Students should apply five to eight months prior to the expected graduation date:

May graduation—apply by January 20
August graduation—apply by July 4

December graduation—apply by August 20

There are three graduation evaluation periods: December, May and August. Ceremonies are held in spring and fall. Note, however, that attending the ceremony does not automatically denote graduation, since evaluation of records cannot be completed until all grades are available.

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DEPARTMENTAL HONORS PROGRAMS

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For more information on Departmental Honors programs, see the Departmental Honors Program Handbook, found on www.towson.edu/honors or in the Honors College.
Academic Resources

Towson offers its students many opportunities to enhance their lives with academic support and extracurricular activities. Some of these programs will help students with their studies, while others will provide cultural enrichment.

- Academic Achievement Center (p. 331)
- Academic Advising (p. 332)
- Art Galleries (p. 332)
- Arts, Media, and Communication (p. 332)
- International Programs (p. 333)
- Library (p. 334)
- Office of Academic Innovation (p. 334)
- Office of Technology Services (p. 335)
- The Writing Center (p. 335)

Academic Achievement Center

Cook Library 524
achieve@towson.edu
Phone: 410-704-2291
Fax: 410-704-3216
Director: Liz Scarbrough

The Academic Achievement Center (AAC) provides academic coaching, academic success strategies workshops, Peer-Assisted Learning (PAL) sessions, study group assistance, tutoring services, and reading placement testing at Towson University. The AAC is a comprehensive academic support program and university-wide resource serving the undergraduate student population. The mission is to support the university’s retention efforts by teaching the necessary skills and strategies to help students become successful and independent learners. We provide student-centered tutoring services, study group assistance, academic success strategies workshops, and placement testings for improving academic performance, as well as other supplemental educational opportunities. All services are free of charge.

READING PLACEMENT TESTING

Coordinator: Kimberly Graham
410-704-2291

The Academic Achievement Center administers a competency test in the basic skill of reading comprehension for entering freshmen with a SAT Verbal score less than 500 and/or an ACT Reading score less than 21. Additionally, transfer students without a 100-level college English course (equivalent to TU ENGL 102) and less than 10 units will be required to test. Students who need to test will be notified through email with instructions on how to register for the Reading Placement Test. Testing must be completed before their first term.

Towson University uses ACCUPLACER® which is a suite of computerized tests that determines knowledge in reading comprehension and various other areas. Students who place into REED 102, which is our reading enhancement course, must complete it by the second term of enrollment.

Exemptions from the reading test are listed below.

- Critical Reading SAT I score of 500 or above
- ACT-Reading score of 21 or above
- Transferring 30 or more units (credits)
- Non-native English speakers (ESL) who have completed TOEFL
- Transfer students with 10 or more units and less than 30 units who transfer a 100-level college English course equivalent to ENGL102 with a "C" or better

Updates and exemptions regarding the Reading Placement Test will be reflected on the students "To Do List".

For a list of exemptions, please refer to the Admissions section (p. 336) of this catalog, or visit our website at www.towson.edu/placementtesting.

ACADEMIC COACHING

Academic coaching is available by appointment. During individual appointments students have the opportunity to complete the LASSI, a Learning and Study Strategies Inventory. This allows students to evaluate their attitudes, motivation, time management, anxiety, concentration, information, processing, test strategies, and more. Enrichment strategies are recommended after students complete LASSI.

The Strengths Quest Inventory by Gallup is also available. It is designed for college-age students to assess their top five talents and identify ways to apply their talents academically. Increased proficiency in fundamental skills is provided through strategies that facilitate success in college.

ACADEMIC SUCCESS STRATEGIES

Academic success strategies workshops are offered each term and address the topics such as: learning style preferences, goal setting, time management, note-taking, reading and comprehension strategies, Web tools and apps, memorization, testing strategies, math anxiety, assessment of academic performance, and exam preparation. Individual appointments can be scheduled for academic coaching upon request.

STUDY GROUP ASSISTANCE

The AAC helps students facilitate Study Groups that provide additional academic support for various courses. Study Groups are designed to improve out of class study habits and academic behavior. Study Groups are intended to be task-oriented study systems that require students to employ active learning skills in small group settings. This is not tutoring; students are expected to complete out-of-class assignments and group practice items for the purpose of mastery and bring what they have learned to each group meeting. Students are aware that class attendance combined with the commitment to regularly attend group meetings is expected. Study Groups are designed to encourage collaborative and active learning while supporting peers in the same subject areas. For more information, visit www.towson.edu/aac.

PAL SESSIONS

PAL sessions are small group study sessions facilitated by experienced peer tutors. Each session is focused on a specific topic students find challenging and allows time for practice. PAL sessions are available for select business, mathematics and science courses.

TUTORING SUPPORT SERVICES

Peer tutoring support and strategic study skills are provided for Towson undergraduates. Tutoring is available mainly in small group sessions, for many lower-division and a select number of upper-division courses. Services are available on a first-come, first-served basis and depend upon the availability of a qualified tutor. Students can request up to one hour of tutoring weekly per course when group appointments are available. The tutor training program is internationally certified by the College Reading and Learning Association (CRLA) through level-3/Master tutor.

Business and Liberal Arts Tutoring, Cook Library, Room 524
Coordinator: Frank Mullen, 410-704-3283

Provides small group appointment-based tutoring for students enrolled in lower-division business, economics, foreign language, and behavioral and social science courses.
Computer Science Tutoring, 7800 York Road, Room 407
Coordinator, Richard Webster, 410-704-2424
Assists students who are enrolled in lower-division computer science courses through drop-in tutoring.

Spence Mathematics Tutoring, 7800 York Road, Room 105
Coordinator: Jeremy Buettinger, 410-704-2291
Assists students who are enrolled in developmental and lower-division mathematics courses through drop-in tutoring.

Natural Sciences Tutoring, Smith Hall 538
Coordinator: Liina Ladon, 410-704-3054
Assists students who are enrolled in lower-division biology, chemistry, physical science and physics courses through drop-in tutoring.

Music Tutoring Lab, Center for the Arts 3088
Coordinator: Dr. Natalie Mannix
Provides tutoring for students enrolled in undergraduate music literature, theory and musicianship courses. Tutors are matched with students to work individually on select, pre-determined topics.

Academic Advising

Towson University is committed to providing comprehensive advising designed to enrich and enhance the educational experience of every student. Academic advising, an integral part of the teaching and learning experience at Towson, is an ongoing process that supports the student in his/her exploration and clarification of academic and career goals, as well as the creation and completion of his/her individual degree plan. All students are encouraged to seek advising at any point during their career. The university addresses the particular academic needs and educational goals of students at each of the different levels of their undergraduate education.

Freshman students participate in the required First Year Experience (FYE) Advising Program. Sophomores who have chosen a major, and all juniors and seniors are assigned by their academic department to a faculty adviser in the student’s area of interest. Sophomore students who have not selected and declared a major are assigned to the Academic Advising Center and work with a professional adviser. Students are expected and required to meet with their faculty or professional adviser or a designated department representative each term prior to registering for the subsequent term. Students are expected to complete and file a plan for completing their chosen degree program by the time they have completed 45 units or within their first term of enrollment at Towson if they are entering or re-entering the University with more than 45 units.

ACADEMIC ADVISING CENTER

Lecture Hall, 410-704-2472
John McKusick, Director
Email: advising@towson.edu

The Academic Advising Center coordinates several programs including the First-Year Experience Advising Program, New Student Registration for Freshman and Transferring Students, and Advising for Open Majors. The Academic Advising Center also supports faculty advisers who work with students across the university in their respective academic departments. The Academic Advising Center serves as a clearinghouse for information about the university’s policies, procedures, and requirements.

Professional staff within the Center help freshmen and students without a declared major review their progress toward the fulfillment of degree requirements and advise these students on developing academic goals, planning programs, selecting courses, investigating majors and minors, clarifying catalog year choices, and meeting standards. In addition, the Center’s staff members conduct specific programs for students who have received academic warnings or who are on academic probation to assist these students in regaining good academic standing.

The Center’s Student Academic Advisers (SAA) are specially selected, trained and supervised peer advisers who assist students with questions about their degree progress and academic requirements on a walk-in basis. The SAA staff also does outreach programs with student groups and organizations.

FIRST-YEAR EXPERIENCE (FYE) ADVISING PROGRAM

Academic Advising Center, Lecture Hall
410-704-2472
Robert Karp, Coordinator

The First-Year Experience is a specific advising program for freshmen pairing each incoming student with a faculty member or professional staff member who has been selected and prepared to work with new students. Together, adviser and student work throughout the first year to orient the student to the university and to identify and use resources that will enhance the student’s educational experience and transition to the university. The relationship between the FYE adviser and the student helps develop successful, active members of the university community who are able to make effective education decisions. Following the FYE year, students who have chosen a major are assigned to a faculty adviser in their chosen department.

Art Galleries

CENTER FOR THE ARTS GALLERY
HOLTZMAN M.F.A. GALLERY
STORAGE SPACE GALLERY

The galleries present a variety of exhibitions to the Towson community and metropolitan region, including national and international touring exhibitions, in addition to student and faculty exhibitions. The Center for the Arts Gallery emphasizes contemporary art by regional, national and international artists; the Holtzman M.F.A. Gallery focuses on thesis exhibitions and exhibitions that pertain to the M.F.A. program; while the Storage Space Gallery showcases the work of individual undergraduate studio majors who exhibit and curate their art in this gallery space on the fourth floor of the Center for the Arts.

LIEBERMAN COLLECTION, HONORS COLLEGE

Stephens Hall, Lieberman Room

The Lieberman Collection of oil paintings, sculptures, ink drawings, lithographs, photographs and art books was donated to Towson University by Dr. and Mrs. Sidney Lieberman in memory of their sons. The collection is on display in the Honors College, located in Stephens Hall.

Arts, Media and Communication

Towson University, a center for fine, performing, media, and communication arts in the Baltimore area, offers a host of programs, many free of charge and others which offer discounts. Towson is home to an array of live theater, concerts, films, lectures, debates, dance, and exhibits.
ART + DESIGN, ART HISTORY, ART EDUCATION
The Department of Art + Design, Art History, Art Education provides a rich experience in the fine arts for students and for the larger Towson area community. The department hosts lectures by prominent artists, critics, art historians, and curators in addition to annual exhibitions showcasing the work of undergraduate and graduate students in the fine arts. Student organizations in the department arrange for trips to museums, outreach opportunities, and community service learning.

DANCE
The Department of Dance undergraduate programs offer professional dance training within the context of a comprehensive liberal arts education. Dance majors experience rigorous preparation, including extensive study in studio technique, choreographic studies, dance history, and dance education. The department supports the performance and choreographic training of the B.F.A. major in yearly concerts: Inertia and Dance Majors Performance Project. These student works are mentored and often selected to represent Towson University at the American College Dance Festival each year. Student Performance opportunities are supported by elective repertory and company courses each term, culminating in a formal production at Stephen’s Hall Theatre. Our two Dance Student organizations, Sigma Rho Delta and National Dance Honors Society Dance Arts (NHSDA) Collegiate Program, support leadership training and community service opportunities. Guest artists regularly enrich our curriculum. Opportunities to perform with VT Dance and Deep Vision Dance Company offer curriculum enhancement.

ELECTRONIC MEDIA & FILM
The Department of Electronic Media & Film (EMF) sponsors a film series each fall. The films are screened on Mondays at 7:30 p.m. in Van Bokkelen Hall Auditorium. EMF also co-hosts the TU Veterans Film Series (in October) and the student-run Halfway There Film Festival (in December). During the spring term, EMF sponsors the Bridges to the World International Film Festival, an anime series, Women and Minorities in the Media (WAMM) Fest, and a Media Arts Festival showcasing student work. Alumni screenings are scheduled throughout the year. EMF has a number of student groups, including student run radio (XTSR) and TV (WMJF) stations.

MASS COMMUNICATION & COMMUNICATION STUDIES
Classes are taught in both the Media Center and Van Bokkelen Hall in technology-smart classrooms and several department-only computer labs. Our computer labs feature the Microsoft Office and Adobe suites along with other software like SoundSlides for digital publishing, and SPSS (PASW) for statistical research. Students are encouraged to participate in department-run Study Abroad programs in Russia, China and the United Kingdom. The department offers many workshops and seminars and supports professional seminars sponsored by our student chapters of the Society of Professional Journalists, American Advertising Federation, and the Public Relations Society of America. The Towson Forensics and Speech programs continue a long tradition of nationally competitive teams in policy debate. The department’s honors society, Lambda Pi Eta, participates in many civic events while officers often participate in programming at the conferences of the Maryland Communication Association and the Eastern Communication Association.

MUSIC
The Department of Music’s vocal and instrumental ensembles – including University Chorale, Chamber Singers, Vocal Jazz Ensemble, Choral Society, Orchestra, Symphonic Band, Percussion Ensemble, Guitar Ensemble, Jazz Ensembles (large and small), Popular Music Ensemble, Improvisation Ensemble, Chamber Ensembles, Early Music Ensemble, and World Music Ensemble – present more than 50 concerts each year in the Harold J. Kaplan Concert Hall and Recital Hall at Towson’s Center for the Arts.

THEATRE ARTS
Each year, the Department of Theatre Arts presents a full season of performances in our main stage and three studio theatres. Audiences may enjoy productions of plays from a range of periods, directed by our faculty and area professional artists, and featuring our students in a range of artistic roles from performers to designers and technicians. Student-produced work includes undergraduate performances of contemporary plays as well as original experimental works created by students in our M.F.A. program.

Asian Arts and Culture Center
Center for the Arts 2038
410-704-2807
www.towson.edu/asianarts
Through a focus on Asian artistic and cultural traditions, The Asian Arts & Culture Center at Towson University engages the university, local and educational communities in activities that promote awareness and critical understanding of, as well as civic action toward, the preservation and development of the world’s cultural heritage. The center accomplishes this through various channels, such as exhibitions, performances, films, workshops, demonstrations, conversations with artists and Asian content specialists, and other creative and academic projects that relate to Asian artistic and cultural traditions. The center also possesses a collection of historical and contemporary works of art, including paintings, prints, ceramics, textiles, sculpture and jade from throughout Asia. Highlights from the permanent collection are regularly on display in the center’s art gallery.

International Initiatives
Asian Arts & Culture Center
Location: Center for the Arts 2037
Contact: Joanna Pecore, Director
Phone: 410-704-2807, Fax: 410-704-4032
Email: asianarts@towson.edu
www.towson.edu/asianarts

English Language Center
Location: ES331
Contact: Lynda Mermell, Director
Phone: 410-704-2552, Fax: 410-704-2090
Email: elc@towson.edu
www.towson.edu/elc

English for Speakers of Other Languages (ESOL)
Location: LA 5530L
Contact: Jennifer Mott-Smith, Director
Phone: 410-704-2110, Fax: 410-704-3999
Email: jmottsmit@towson.edu

ESOL Writing Services
Location: LA 5530J
Contact: Carol Pippen, Ph.D., Director
Phone: 410-704-2038
Email: cippippen@towson.edu

International Contracts
Location: Psychology Building 408
Contact: Scott Pierson, Director
Phone: 410-704-2237
Email: sip@towson.edu
www.towson.edu/sip

International Student Exchange Program
Library

Albert S. Cook Library
410-704-2456 Circulation Services
410-704-2462 Reference and Instruction Services

Centrally located on campus, the Albert S. Cook Library supports student scholarship by providing a wide array of resources, services and learning opportunities.

Cook Library serves as an information hub with more than 300 computer workstations available to connect users to library catalogs, electronic databases, electronic books, online journals and the Internet. The library has three electronic classrooms and a multimedia lab with video editing software and nearly 25,000 CDs, films, videos and DVDs. Wireless Internet, cloud printers and photocopy machines are located throughout the building as well. Students have access to group study and individual quiet study space across the library. Nine group study cubicles are available on the third floor, while printers and photocopy machines are located throughout the building as well.

Individualized research and reference help are available to students in person and virtually via text messaging, instant messaging, email and telephone. Reference librarians also teach students how to find, obtain, use and analyze print and digital information through scheduled classes and research consultations by appointment.

Cook Library’s online catalog and electronic resources are accessible to TU students any time, anywhere through the library’s web page: http://cooklibrary.towson.edu. The library’s collection contains more than 600,000 books, including 150,000 plus electronic books. Students also have access to more than 200 electronic databases and approximately 55,000 electronic and print journals. The University Archives and Special Collections give students an opportunity to experience history at their fingertips through collections of rare books and historical Towson University documents and photographs.

In addition, Towson students can utilize other area library collections. They may request books from the University System of Maryland and Affiliated Institutions (USMAI) libraries, and they have access to many private college and university libraries in the Baltimore area. Materials needed for academic research may be obtained from around the world via interlibrary loan as well.

University Librarians

JASON EZELL, Librarian I, Research & Instruction and Interlibrary Loan [2011] B.A., M.S., M.S.I.S.
MARY GILBERT, Librarian III, Assistant University Librarian for Content Management [1996] B.S., M.L.S.
PATRiCIA MACDONALD, Associate University Librarian for Administrative Services [2008] B.A., M.A.T., M.L.S.
NADiA NASR, Librarian II, University Archivist and Digital Collections Librarian [2007] B.A., M.L.I.S.
LAKSAMEE PUTNAM, Librarian I, Research & Instruction [2011] B.S., M.L.I.S.
MARY RANADIVE, Librarian II, Assistant University Librarian for Public Services [1988] B.A., M.L.S.
CHRiSTiNa TEASLEY, Research & Instruction [2013] B.A., M.L.I.S.

Office of Academic Innovation (OAI)

Cook Library 405, 410-704-2005
Email: oai@towson.edu
The Office of Academic Innovation (OAI) collaborates with the university’s colleges, Office of Technology services and other units to provide a range of educational and technological support services for faculty and led by faculty. OAI supports TU faculty through instructional design consultation and training; graphic and illustration design; and videography services for the development of curriculum and course materials. OAI supports innovation in teaching and learning through faculty programs such as Course Redesign—Townson Style and the Universal Design for Learning Professional Development Network at TU.

Office of Technology Services

www.towson.edu/ots

The Office of Technology Services (OTS) provides communications and computing support to the Towson University community. Student Computing Services and OTS Training (below) are units within OTS chiefly responsible for providing services and support directly to students.

Student Computing Services

Cook Library 35 and Towson Run 123
410-704-5151, (Options 2, 1, 3)
Email: scs@towson.edu
www.towson.edu/scs

Facebook: TUSCS

Student Computing Services (SCS) is a collection of integrated support services available to students in a single, convenient location. The SCS Service Desk provides students a point of contact for their technology-related issues, supporting access and use of all the major student systems at Towson University, including Tiger (Web host and file storage), Towson Online Services (advising, schedules, course registration, bill payment), BlackBoard (course management system) and Webmail Powered by Google. The Service Desk also provides assistance with connectivity issues, wireless network configuration, virus and spyware removal, and general application questions. Note that SCS also provides troubleshooting and diagnostic assistance for student-owned laptops at the Service Desk and for desktop systems by telephone, regardless of the computer manufacturer and make.

On the first level of Cook Library, SCS operates a computer lab, a learning center, and a multimedia production studio where students have access to standard and course-based software applications; black and white, color, and large-format printing; collaborative workstations; consultations with SCS staff; rehearsal space for presentations; studio space for audio/video production and short-term loans of digital cameras and camcorders. Additionally, SCS operates a satellite facility in Towson Run 123 which offers late night access to technology support and computers and additional convenience to west village residents. These facilities and resources are available to all students regardless of major.

Current SCS hours of operation and additional information are available at www.towson.edu/scs. If the best solution to a problem involves training, SCS may refer students to OTS Training. For students whose needs exceed the workshop solution, individual consulting is available.

The Towson University Residential Network, or ResNet, is managed by the Office of Technology Services (OTS) and supported by SCS. ResNet service and support are only available to students living in university-managed residence halls. Students connecting to the Residential Network (ResNet) must comply with the ResNet Acceptable Use Policy (http://www.new.towson.edu/adminfinance/ots/gettingconnected/cleanaccess/resnetpolicy.pdf). We encourage incoming students to familiarize themselves with the policy before coming to campus. Note that campus network equipment and wiring may not be modified, tampered with or extended for the purposes of redistributing ResNet access wirelessly or wired; and personally owned network devices (e.g. wireless access points, switches, routers, etc.) are prohibited. Wireless functionality of equipment such as game consoles, printers and entertainment devices should be disabled; these devices should be configured for wired network access.

Your TU NetID account grants access to resources that contain personal information, such as your Social Security number, addresses, birth date, phone numbers, financial aid direct deposit information and more. It is vital that you guard your NetID and password at all times and never give it out to anyone for any reason. Towson University has been targeted in phishing attacks that ask students for their NetID and password. These attacks are made to look like official university communications and ask that you provide your NetID and password to “verify your account” or “keep your account active.” Please be aware that university staff will never ask you to provide your password over the phone, in an e-mail or a link in an e-mail. If you have any questions, please call us at 410-704-5151 (options 2, 1, 3).

OTS Training

Cook Library 408, 410-704-4070

Email: training@towson.edu

www.towson.edu/otstraining

OTS Training offers free workshops and training to students on a variety of topics including the Microsoft Office Suite of packages. The OTS Training department can help you gain access to over 300 self-help training documents and offers an extensive online library of over 40 video tutorials which will guide you to both academic success and through personal technology interests. We offer customized group training for student organizations and with our inventory of training laptops can bring the training to you. In addition the OTS Training department also provides one-on-one training sessions on a specific topic of your choice to help you achieve your goals.

The Writing Center

LA 5330
410-704-3426
Wayne Robertson, Director

The Writing Center provides individual writing support to all members of the Towson community, including undergraduate and graduate students, faculty and staff, native English and second-language writers. Writing Center tutors work with writers at any stage of the writing process from brainstorming to polishing the final draft. They provide feedback to help writers develop and organize their thoughts, sharpen their focus, and communicate their ideas more clearly and precisely. Writers can bring any type of writing project, including essays, research papers, lab reports, PowerPoint presentations, resumes and creative writing.

Writers are encouraged to call to schedule an appointment at least a day in advance. They should plan to bring their assignment sheets as well as two printed copies of their paper.

In addition to face-to-face appointments, the Writing Center provides feedback to writers via its Online Writing Center as well as grammar-specific exercises through its Online Writing Support Program. Both services can be found on the Writing Center website above.
Admissions

• Undergraduate Admissions (p. 336)
• International Undergraduate Admissions (p. 342)

Undergraduate Admissions

OFFICE
7800 York Rd
410-704-2113
Fax: 410-704-3030

Hours
8 a.m.–5 p.m., Monday–Friday
8 a.m.–5 p.m. Lobby, Monday–Friday

WHEN TO APPLY

The application deadlines for undergraduate degree-seeking students are as follows:

Freshmen: First term of senior year of high school for the fall term
Transfer Students: By October 15 for the spring term; by January 15 for the fall term
International Students: By December 1 for the spring term; by June 1 for the fall term
Scholarship Candidates: Submit completed application and all required documents by December 1 for the fall term
Second Bachelor's: By October 15 for the spring term; by May 1 for the fall term

Students seeking freshman admission for the fall should file an application during the first term of their senior year of high school. Students seeking transfer admission may file as early as October 1 for the following fall term. Full-time applicants for the fall term who would like to be considered for an Admissions scholarship should submit a completed application consisting of high school or college transcript(s) and SAT/ACT results no later than December 1.

Applications for fall received after the January 15 deadline are processed provided space is available in the entering class. Students who fail to enroll for at least one course during the term for which they have been admitted as a degree candidate will have the offer of admission revoked because of non—matriculation. To enroll as a degree candidate for any subsequent term, students must reapply and submit new application materials and pay all appropriate fees.

Persons who have been denied admission to Towson University will not be permitted to attend as non-degree students. They may, however, transfer to the university if they meet transfer admission requirements after attending another college or university. Persons who have graduated from high school within the last two years must formally apply for degree-seeking status in order to attend the university.

Admissions Procedure

1. Applicants for full-time admission should use the online application available at the Towson University website at www.towson.edu.
2. The application fee is neither deferrable nor refundable. Each applicant is responsible for the office's receipt of his or her official high school transcript, including final grades with verification of graduation, as it becomes available. The transfer applicant must forward official transcripts of all college work attempted or completed, whether or not credit was earned, from all institutions attended.
3. The standardized tests required for admission are the SAT and/or ACT. All freshman applicants and transfer students with fewer than 30 transferable college-level credit hours must submit the official results of either test. To be considered official, scores must be sent by the testing agency. Students should take the test in the junior or senior year of high school. Towson University’s College Board identification code number is 5404. ACT results must include the writing portion.
4. Incomplete applications will be canceled. Approved applications which remain incomplete for lack of final high school or college transcripts will also be canceled. The applications of admitted students who do not enroll for the given term will be canceled.
5. All entering degree-seeking students born after December 31, 1956, including new graduate students and transfers, will be required to demonstrate physician-documented proof of immunity to the following diseases: Diphtheria-Pertussis-Tetanus, Polio, Measles, Mumps, and Rubella.

An Immunization Record Form is sent to every admitted student. The completed form, signed by a physician, must be returned to the Towson University Health Center by the time of orientation and registration. Students who fail to return the form or to correct any inadequacies in immunity status in a timely fashion will be blocked from the following spring term registration. (For those students entering in the spring term, noncompliance will result in blocked registration for the following fall term.) The block will be lifted by Dowell Health Center as soon as the requirements are fulfilled.

The specific vaccine requirements are listed on the Immunization Record Form. Students are responsible for obtaining any immunizations needed from their regular source of medical care to satisfy university requirements prior to arriving on campus.

Guidelines for Freshman Admission

Admission to Towson University is competitive, based on the applicant pool and available space in the freshman class. Priority for admission is based on high school performance (in grades 9–11) as demonstrated by the grades earned and performance on the SAT or ACT. Strength and rigor of the curricula are considered. Many applicants exceed minimum required course work and level of work in their high school curriculum. In some cases, senior mid-year grades are requested and considered in the review of an application.

Freshman candidates will be expected to have completed four (Carnegie) units of English (including one each of composition, English literature and American literature), three units of social sciences, three units of science (two with labs), three units of mathematics (Algebra I, Algebra II, and Geometry), two units of a foreign language (some technology, computer science and sign language courses may be substituted) and six elective units. Any applicant whose high school transcript does not include this combination of curriculum requirements may be admitted with the understanding that select deficiencies must be completed during the first term of the freshman year at Towson. Students who are admitted under this condition and who fail to complete the stipulated courses within the first term will have their degree candidacy withdrawn. High school-level reading, writing and mathematics courses taken at Towson will not carry graduation credit.

Guidelines for Transfer Admission

To be considered for transfer, students must have completed a minimum of 30 credits of transferable college-level work and be in good academic standing; this cannot include remedial or preparatory courses or nontraditional course work, such as Credit for Prior Experience/Learning, Military Science, the College Level Examination Program (CLEP), DANTES, USAFI, ACE evaluations, etc. Students with fewer than 30 transferable credits must comply
with the requirements for incoming freshmen and possess the minimum
transfer GPA.

The requirements for transfer admission vary, depending on the total number
of transferable credit hours completed and the cumulative combined GPA from
all institutions attended.

Priority admission (space available) is reserved for transfer students from a
Maryland community college who have earned at least 56 transferable credits,
are in good academic standing, and have maintained a GPA that meets the
policies set by the Maryland Higher Education Commission and University
System of Maryland. Applications must be submitted by the deadline. Students
who have earned fewer than 56 transferable credits or who are transferring
from an institution other than a Maryland community college, will be admitted
based upon combined cumulative GPA of transferable credits and space
availability. Students who have completed fewer than 30 transferable college-
level credit hours must submit official results of SAT/ACT scores and official
final high school transcripts.

Upon official acceptance to the university, students must maintain the
established cumulative GPA of a 2.00 or higher required for admission
(inclusive of current course work) and remain in good academic standing;
otherwise, the university’s offer of admission will be withdrawn.

Any transfer applicant who has attended Towson as a non-degree student
must possess at least a 2.00 GPA for all course work attempted through the
university, even if the applicant is admissible based on course work
subsequently completed at other institutions. Students who apply for transfer
admission based on their non-degree status must meet the admissions
requirements listed above.

**WAITING LIST**

Applicants who are currently enrolled in course work that may qualify them
for admission will have their applications reviewed after official transcripts,
including grades for that work, are received. These students are encouraged to
make alternative plans for admission to other colleges in the event that the
university is not able to extend an offer of admission because of lack of space
at the end of that particular term. Refer to the current undergraduate admission
application or transfer guide for specific details.

**Transfer Policy**

*Also see Appendix B (p. 411) of this catalog.*

1. Transfer of course credit.

   University Admissions assists transfer students with a variety of services
designed to guide students in their course selections while they are still
enrolled at their transfer institutions. Through a well-planned selection
of courses prior to transfer, students can often complete some major
requirements and some TU Core Curriculum requirements upon official
matriculation.

   Transfer course work is evaluated by University Admissions. Transfer
credit will be awarded for most academic courses completed at any
regionally accredited two- or four-year college or university; this credit
will transfer into TU as either Core Curriculum or free elective/potential
major credit. Some restrictions do apply, however; courses that are not
parallel or discipline-compatible with TU courses may not transfer;
developmental/remedial, personal development, college orientation,
technical/occupational, and selected business courses do not transfer;
finally, any course transferred as equivalent to ENGL 102, must carry a
grade equivalent of 2.00 or higher to meet graduation requirements.

   Course work completed at degree-granting and non-degree granting
higher education institutions that are not regionally accredited but hold
national or specialized accreditation recognized by the U.S. Department
of Education and/or the Council for Higher Education Accreditation
(CHEA) may be considered for transfer credit on a case-by-case basis.

   If such individual review is requested, the student must submit an
institutional catalog or program of study and copies of course syllabi for
those courses for which transfer credit is desired.

2. Maximum number of transfer credits accepted.

   The maximum number of credits allowed in transfer from a two-year
institution (community/junior college) is 64.

   The maximum number of credits allowed in transfer from a four-year
institutions or from a combination of two- and four-year institutions is 90.

   The standard measure of credit at TU is the unit; quarter-hour credits are
converted into units by a two-thirds ratio.

   Maryland public community college students who have earned AAT
degrees (Associate of Arts in Teaching) will be awarded a maximum of
64 transfer credits “without further review,” in accordance with MHEC
policy, (toward the articulated education programs) at Towson. Students
are encouraged to contact the appropriate education department
chairperson at their institutions for specific details and program
deadlines.

3. Maximum number of units allowed for non-traditional learning.

   | Humanities | 6 |
   | Math       | 6 |
   | Natural Sciences | 6 |
   | Social Sciences and History | 6 |

   A total of 24 units (6 units for each successfully completed section)
will be awarded in transfer. Credit for CLEP exams after admission to
Towson University is offered through the Office of the Registrar. Refer
to Credit for Prior Learning (p. 16) section in this catalog for a list of
approved CLEP programs.

   AP credit is usually awarded on the basis of scores of 3 or above. A
detailed description of Advanced Placement credit follows under the
appropriate heading. There is no limit to the number of units that can be
earned through AP.

   In order for any CLEP or AP credit to be reviewed and/or awarded,
students must provide University Admissions with an official report from
Educational Testing Service.

   Credit for military training is reviewed and awarded or denied by the
Office of the Registrar. Before credit can be posted, students must have
attended TU for one term as degree candidates with a 2.00 cumulative
GPA and have submitted all of the necessary official military documents
to the Office of the Registrar.

4. Minimum number of units required through classroom instruction in the
major field and for the degree.

   Towson University requires that students earn a minimum of 120 units
toward a degree. Of these 120 units, 32 must be upper-level, that is,
junior/senior (300–400) level courses. Students must complete
a minimum of 30 units in residence at TU; at least 15 units must be
completed in degree candidate status.

   The number of units required for the completion of a single major at TU
varies from 30 to over 70 units, depending on the intended major.

   Grades of D will transfer into the university as Core Curriculum/
elective credit; however, in order to satisfy TU’s ENGL 102 graduation
requirement, a grade equivalent of 2.00 or higher must be earned.
Grades of C- or lower will not qualify for major credit.

5. Transfer of Core Curriculum requirements.

   Transfer students who have satisfied the general education requirements
at a Maryland public postsecondary institution will only be required
to complete 10–16 additional Core Curriculum units at TU, with the
total number of Core Curriculum units not to exceed 46 units. (For
information regarding specific Core Curriculum requirements refer to
Core Curriculum Requirements (p. 321) under the University Curriculum
(p. 320) section of this catalog.)

Upon receipt of a final evaluation, the transfer student should review its contents carefully. If the student has any questions or feels there is an error, University Admissions must be advised within 30 days.

Transfer students are subject to the Core Curriculum and major requirements that are currently in effect for the class (that is, the catalog year) in which they are admitted. These students have the option, however, of following the Core Curriculum/General Education and major requirements that were in effect at the time they were initially admitted as degree candidates at their original institution, provided that continuous enrollment has been maintained. Continuous enrollment has been defined as follows: must be, or have been, enrolled at an institution of higher education; must have had no more than two sequential years of non-enrollment; and must complete the baccalaureate degree in no more than 10 years from initial enrollment as a degree-seeking student at an institution of higher education. Students who have not completed graduation requirements within 10 years should meet with an academic adviser to determine the most appropriate set of requirements. If a change of catalog is desired, students should submit a Catalog Selection Petition Form to the Registrar’s Customer Service Center, Enrollment Services room 223 (prior to the completion of their first term at TU).

Maryland community college transfer students whose first attendance at any institution of higher education occurred in the fall of 1990 or later will fall under the guidelines set forth by the Maryland Higher Education Commission on March 21, 1990. (See Appendix B (p. 411) for details.)

Placement Testing for Entering Students

All entering freshmen, as well as transferring students, are required to demonstrate competence in basic skills of reading and mathematics.

Mathematics: All entering students must take at least one mathematics placement test, the Basic Algebra Test. If students perform well in that test and hope to enroll in more advanced courses, they may also take the Calculus Readiness Test for higher placement.

The only students exempt from the mathematics placement test are those who transfer in college-level mathematics courses or those with appropriate scores on Advanced Placement or International Baccalaureate programs.

Reading: The Academic Achievement Center administers a competency test in the basic skill of reading comprehension for entering freshmen with a SAT Verbal score less than 500 and/or an ACT Reading score less than 21. Additionally, transfer students without a 100-level college English course (equivalent to TU ENGL 102) and less than 10 units will be required to test. Students who need to test will be notified through email with instructions on how to register for the Reading Placement Test. Testing must be completed before their first term.

Towson University uses ACCUPLACER® which is a suite of computerized tests that determines knowledge in reading comprehension and various other areas. Students who place into REED 102, which is our reading enhancement course, must complete it by the second term of enrollment.

Exemptions from the reading test are listed below:

- Critical Reading SAT I score of 500 or above
- ACT-Reading score of 21 or above
- Transferring 30 or more units (credits)
- Non-native English speakers (ESL) who have completed TOEFL
- Transfer students with 10 or more units and less than 30 units who transfer
- Departmental Exams from other Colleges
- Excelsior College Exams
- Military Credit (ACE Guide to the Evaluation of Educational Experiences in the Armed Services)
- Nursing School
- Noncollegiate Work Accredited by ACE
- Portfolio Units from other Colleges
- High School Articulation (college courses at high school)

EVALUATION OF TRANSFER CREDITS

The letter of admission for a transfer applicant includes the estimated number of credits transferable to Towson. After the student accepts the university’s offer of admission (by returning the Enrollment Contract and fee), he or she will receive notification from University Admissions that their official evaluation has been posted. This evaluation is usually (but not always) preliminary in nature, as the student is usually taking additional courses at the time of admission. A final evaluation of credit will be prepared after the final grades for the most current term are received in official transcript form from the student’s former college or university. All final transcripts are due in the admissions office prior to the student’s orientation date. The appropriate cumulative average, as determined by the number of credits completed and good academic standing must be maintained, however, or the university’s offer of admission will be withdrawn. See Guidelines for Transfer Admission Policy (p. 336) for the appropriate cumulative GPA necessary for maintaining admission eligibility.

Failure to meet this requirement will result in the cancellation of the university’s original offer of admission and in the forfeiture of all related fees and privileges. Additionally, failure to forward an official final transcript before enrollment at the university or the first day of classes will prohibit future registration and the release of official TU transcripts.
For additional information, please visit www.towson.edu/placementtesting.

*The SAT and ACT scores must be officially submitted to Towson University’s Office of Admissions.

Guidelines for Second Bachelor’s Degree

The Second Bachelor’s Degree Program is designed to meet the needs of college graduates who wish to attain proficiency in a different major field. To be eligible for admission, applicants must hold a baccalaureate degree from a regionally accredited institution and must have a 2.00 cumulative GPA from all previously attended institutions. University Admissions will need to receive all prior transcripts and have confirmation of the completion of the bachelor’s degree, before an admissions decision will be rendered.

A maximum of 90 transferable credits of undergraduate course work will be applied toward the second bachelor’s degree. In addition, students must complete a minimum of 30 units in residence at TU and meet all the requirements of the “new” major. At least one-half of the “new” major units must be completed at Towson since the completion of the first degree. Each student must complete an advanced writing course. All other General Education requirements are considered to have been met through the first degree.

Once the student accepts the university’s offer of admission, copies of the academic transcripts (excluding TU transcripts) will be sent to the student’s intended major for evaluation. Once the transfer credit evaluation is completed by the academic department, it is returned to the admissions office, and the courses relevant to the major are posted to the Towson transcript.

Advanced Placement credit will only be awarded toward a Second Bachelor’s Degree if the Academic Standards Committee approves. Any student wishing to apply AP credits to their degree must petition Academic Standards officially. There is no guarantee that AP credit will be awarded towards the intended program. Please refer to the University Admissions website for policy regarding advanced placement credit.

Second bachelor’s degree candidates may qualify for Departmental Honors, the Dean’s List, and/or graduation with honors. Please refer to the Academic Policies section of this catalog for criteria.

U.S. PERMANENT RESIDENT APPLICANTS

Applicants who hold permanent resident or visa status must submit a regular application and list their alien registration number in the space indicated. Presentation of an applicant’s alien registration card for verification will be required. Eligibility to be considered a Maryland resident for tuition purposes will be determined after documents are received. Foreign academic records must be translated by an official, recognized evaluation service such as the World Education Service, and submitted to the Office of Admissions as part of the academic record. An application and all documentation must be submitted by October 15 for the spring term or January 15 for the fall term. If a permanent resident is a nonnative English speaker and has resided in the United States for less than five years, a TOEFL result is required.

Special Admission Programs

EARLY ADMISSION

Early admission enables a limited number of students to be admitted and to matriculate immediately following the completion of their junior year in high school. Students interested in early admission should apply through the normal application process. Their applications, however, must be accompanied by a letter of recommendation from either the high school counselor or principal. Additionally, a letter of recommendation from the student’s parent(s) should be included. An official high school transcript should be submitted along with the results of the SAT. An interview with the director of Admissions is also suggested.

ON-CAMPUS INTERVIEWS

Personal interviews are not required and are not used as a criterion for admission. Prospective transfer students may request an appointment to discuss questions or concerns they may have. Students are encouraged to call three weeks in advance of their visit to schedule an appointment with an admissions counselor.

Non-Traditional Admission Policies

VETERANS AND G.E.D. RECIPIENTS

Some high school graduates may qualify for special admission consideration under the provisions of non-traditional admissions. In order to be considered under this policy, students must be classified into one of the categories described below. Once classified as non-traditional applicants, prospective students must apply and submit all credentials no later than November 15 for the spring term and no later than February 15 for the fall. Mature adult, veteran and GED applicants will be required to demonstrate that they have sufficient skills to be admitted to TU. Therefore, standardized test scores and recent transcripts will need to be submitted so that a student can be considered for admission. If a student does not have sufficient academic history, they may be recommended to attend a community college or other degree-granting institution to ensure adequate preparation before transferring to Towson.

Veterans

For admission purposes, a veteran may be defined as a current or former member of any branch of the U.S. Armed Services with 12 months (one year) or more of active duty served, and with no intervening college or university attendance since discharge from the service. In addition to the application form and academic credentials, veterans must also provide the Office of Admissions and the Veterans Office with a copy of the DD form 214 verifying military service.

G.E.D. Recipients

For admission purposes, the high school equivalence (General Education Development) examination standards established by the Maryland State Department of Education (or other similar agencies in other states) will be used as an alternative to high school graduation.

Advanced Placement

Freshmen who have had the opportunity for advanced-level work and would like academic credit as well as advanced placement are encouraged to take the Advanced Placement Tests of the College Entrance Examination Board in May of their senior year of secondary school. Arrangements to take the tests are made through the high school counselor or:

College Entrance Examination Board
P.O. Box 592
Princeton, NJ 08540

The results of these tests are received by the university in mid-July. The following standards are used for determining advanced placement credit:

Advanced Placement Credit for Entering Students

<table>
<thead>
<tr>
<th>Examination</th>
<th>A.P. Score</th>
<th>Policy</th>
</tr>
</thead>
<tbody>
<tr>
<td>American History</td>
<td>1, 2, 3</td>
<td>No credit</td>
</tr>
<tr>
<td>Course</td>
<td>Units</td>
<td>Credit</td>
</tr>
<tr>
<td>------------------------------</td>
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</tr>
<tr>
<td>Art History</td>
<td>All</td>
<td>No credit</td>
</tr>
<tr>
<td>Art Studio: Drawing</td>
<td>1-3</td>
<td>No credit</td>
</tr>
<tr>
<td>Art Studio: General</td>
<td>1-3</td>
<td>No credit</td>
</tr>
<tr>
<td>Biology</td>
<td>1, 2</td>
<td>No credit</td>
</tr>
<tr>
<td>Chemistry</td>
<td>1, 2</td>
<td>No credit</td>
</tr>
<tr>
<td>Computer Science</td>
<td>1-3</td>
<td>No credit</td>
</tr>
<tr>
<td>Microeconomics</td>
<td>1, 2</td>
<td>No credit</td>
</tr>
<tr>
<td>Macroeconomics</td>
<td>1, 2</td>
<td>No credit</td>
</tr>
<tr>
<td>English Lit. Comp or English Lang. Comp</td>
<td>1, 2, 3</td>
<td>No credit</td>
</tr>
<tr>
<td>Environmental Science</td>
<td>4, 5</td>
<td>3 units</td>
</tr>
<tr>
<td>European History</td>
<td>1, 2, 3</td>
<td>No credit</td>
</tr>
<tr>
<td>French Language</td>
<td>1, 2</td>
<td>No credit</td>
</tr>
<tr>
<td>German Language</td>
<td>1, 2</td>
<td>No credit</td>
</tr>
<tr>
<td>German Literature</td>
<td>All</td>
<td>No credit</td>
</tr>
<tr>
<td>Human Geography</td>
<td>3, 4, 5</td>
<td>3 units</td>
</tr>
<tr>
<td>Italian Language</td>
<td>1, 2</td>
<td>No credit</td>
</tr>
<tr>
<td>Latin: Vergil</td>
<td>All</td>
<td>No credit</td>
</tr>
<tr>
<td>Latin: Cat-Horace</td>
<td>All</td>
<td>No credit</td>
</tr>
<tr>
<td>CalculusAB</td>
<td>1, 2</td>
<td>No credit</td>
</tr>
<tr>
<td>Statistics</td>
<td>3, 4, 5</td>
<td>3 units</td>
</tr>
<tr>
<td>Music Theory</td>
<td>1, 2</td>
<td>No credit</td>
</tr>
<tr>
<td>Physics B</td>
<td>1, 2</td>
<td>No credit</td>
</tr>
<tr>
<td>Physics C Mechanics</td>
<td>1, 2</td>
<td>No credit</td>
</tr>
<tr>
<td>Psychology</td>
<td>1, 2</td>
<td>No credit</td>
</tr>
<tr>
<td>Statistics</td>
<td>1, 2</td>
<td>No credit</td>
</tr>
<tr>
<td>Spanish Language</td>
<td>1, 2</td>
<td>No credit</td>
</tr>
<tr>
<td>Spanish Literature</td>
<td>All</td>
<td>No credit</td>
</tr>
<tr>
<td>United States</td>
<td>1, 2</td>
<td>No credit</td>
</tr>
<tr>
<td>Government and Politics</td>
<td></td>
<td></td>
</tr>
<tr>
<td>World History</td>
<td>1, 2, 3</td>
<td>No credit</td>
</tr>
<tr>
<td>Test Credit</td>
<td></td>
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</tr>
<tr>
<td>Prior to the change of schedule period, students are notified about Advanced Placement and credit. Additional information may be obtained by contacting the director of Admissions or the appropriate departmental chair. Please refer to the University Admissions website for up to date AP policy.</td>
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<tr>
<td>More information</td>
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<tr>
<td>A bulletin of information about Advanced Placement Tests may be secured from:</td>
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<td></td>
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<tr>
<td>College Entrance Examination Board</td>
<td></td>
<td></td>
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<tr>
<td>P.O. Box 592</td>
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<td></td>
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<tr>
<td>Princeton, N.J. 08540</td>
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<tr>
<td>International Baccalaureate</td>
<td></td>
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<tr>
<td>Towson University recognizes that the International Baccalaureate (IB) program represents achievement beyond the standard American high school program and regularly awards advanced standing to students who successfully complete IB course work.</td>
<td></td>
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</tr>
</tbody>
</table>
DIPLOMA HOLDERS

Students who earn an IB Diploma will be awarded 30 units toward the bachelor’s degree and receive sophomore standing. Some of these units may be applied toward Towson’s Core Curriculum requirements; each student’s IB units will be individually evaluated for Core Curriculum applicability.

CERTIFICATE HOLDERS

Students who earn an IB Certificate will be eligible to receive units based on the results of their higher level exams only. At least 6 and as many as 8 units will be awarded for each higher level exam completed with a score of 4 or above. A score of 5 or above is required to receive credit for the physics higher level exam.

Higher Level IB Course Equivalency

<table>
<thead>
<tr>
<th>IB Course</th>
<th>Equivalency</th>
<th>Core Curriculum</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language A:</td>
<td>ENGL 240</td>
<td>Core 5</td>
<td>3</td>
</tr>
<tr>
<td>Literature</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Language A:</td>
<td>HUMA</td>
<td>Core 5</td>
<td>3</td>
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<tr>
<td>Language and</td>
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</tr>
<tr>
<td>Literature</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Language B</td>
<td>FORL 101</td>
<td>Core 5</td>
<td>4</td>
</tr>
<tr>
<td>Latin</td>
<td>LATN 201</td>
<td>Core 5</td>
<td>3</td>
</tr>
<tr>
<td>Classical Greek</td>
<td>GRK 103</td>
<td>Core 5</td>
<td>3</td>
</tr>
<tr>
<td>Business and</td>
<td>USEL Elective</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Management</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Economics</td>
<td>ECON 201</td>
<td>Core 6</td>
<td>3</td>
</tr>
<tr>
<td>Geography</td>
<td>GEOG 109</td>
<td>Core 12</td>
<td>3</td>
</tr>
<tr>
<td>History: 20th</td>
<td>HIST</td>
<td>Core 12</td>
<td>3</td>
</tr>
<tr>
<td>Century World</td>
<td></td>
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<tr>
<td>History: Europe</td>
<td>HIST</td>
<td>Core 12</td>
<td>3</td>
</tr>
<tr>
<td>and Islamic World</td>
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<tr>
<td>Information</td>
<td>COSC 111</td>
<td>Core 4</td>
<td>3</td>
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<tr>
<td>Technology in a</td>
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<tr>
<td>Global Society</td>
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<tr>
<td>Philosophy</td>
<td>PHIL 101</td>
<td>Core 5</td>
<td>3</td>
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<tr>
<td>Psychology</td>
<td>PSYC 101</td>
<td>Core 6</td>
<td>3</td>
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<tr>
<td>Social Anthropology</td>
<td>ANTH 207</td>
<td>Core 12</td>
<td>3</td>
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<tr>
<td>Biology</td>
<td>BIOL 201</td>
<td>Core 7</td>
<td>4</td>
</tr>
<tr>
<td>Chemistry</td>
<td>CHEM 131</td>
<td>Core 7</td>
<td>4</td>
</tr>
<tr>
<td>Design Technology</td>
<td>IDNM Elective</td>
<td>Core 8</td>
<td>3</td>
</tr>
</tbody>
</table>

Physics
PHYS 211 Core 7 4
PHYS 212 Core 8 4
Mathematics HL
MATH 273 Core 3 4
MATH 119 4
Computer Science
COSC 236 Core 3 4
COSC 237 4
Dance
DNAC 235 Core 4
DANC Elective
Music
MUSC 101 Core 5 3
MUSC Elective 3
Film
USEL Elective 3
USEL Elective 3
Theatre
THEA or THEA 100 Core 5 3
THEA Elective 3
Visual Arts
ART 103 Core 4 3
ART Elective 3

Standard Level IB Course Equivalency

(Students without the IB Diploma are NOT awarded credit for Standard Level subjects.)

<table>
<thead>
<tr>
<th>IB Course</th>
<th>Equivalency</th>
<th>Core Curriculum</th>
<th>Units</th>
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<tr>
<td>Literature</td>
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<tr>
<td>Literature and</td>
<td>IDFA</td>
<td>Core 4</td>
<td>3</td>
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<td>performance</td>
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<tr>
<td>Language ab initio</td>
<td>FORL 101</td>
<td>Core 5</td>
<td>3</td>
</tr>
<tr>
<td>Language B</td>
<td>FORL 101</td>
<td>Core 5</td>
<td>3</td>
</tr>
<tr>
<td>Latin</td>
<td>LATN 201</td>
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<td>Classical Greek</td>
<td>GRK 103</td>
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<tr>
<td>Business and</td>
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<tr>
<td>Economics</td>
<td>ECON Elective</td>
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<tr>
<td>Geography</td>
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<td>Core 12</td>
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<td>HIST</td>
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<td>and Islamic World</td>
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<td>Information</td>
<td>COSC 111</td>
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<td>Core 6</td>
<td>3</td>
</tr>
<tr>
<td>Social Anthropology</td>
<td>ANTH 207</td>
<td>Core 12</td>
<td>3</td>
</tr>
<tr>
<td>World Religions</td>
<td>RLST 105</td>
<td>Core 12</td>
<td>3</td>
</tr>
<tr>
<td>Biology</td>
<td>BIOL 120</td>
<td>Core 7</td>
<td>3</td>
</tr>
<tr>
<td>Environmental</td>
<td>BIOL 120L</td>
<td></td>
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<tr>
<td>Systems and</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Societies</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chemistry</td>
<td>CHEM 131</td>
<td>Core 7</td>
<td>3</td>
</tr>
<tr>
<td>Design</td>
<td>IDNM Elective</td>
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<tr>
<td>Technology</td>
<td></td>
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</tr>
<tr>
<td>Physics</td>
<td>PHYS 211</td>
<td>Core 8</td>
<td>4</td>
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<td>SOSC</td>
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</tr>
<tr>
<td>Societies</td>
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</tbody>
</table>
International applicants who are accepted for admission usually begin studies in the fall term (late August) or the spring term (late January). The deadline for submitting an application and all documentation is May 1 for the fall term and December 1 for the spring term. Early application is strongly encouraged.

Applicants who are accepted for admission will receive the Certificate of Eligibility (Form I-20). This document is used to apply for a student (F-1) visa at a U.S. Embassy or consulate overseas. It is also used for transferring from one institution in the United States to another. F-1 students are required to enroll each term as full-time degree candidates and take a minimum of 12 U.S. semester-hour units.

The following procedure should be completed by students applying for their American bachelor’s degree:

1. Obtain an international student admissions application.
   Contact:
   Office of International Admissions
   Towson University
   8000 York Road
   Towson, MD 21252-0001, U.S.A.
   Telephone: 410-704-6069
   Email: intladm@towson.edu

2. To be considered for admission, applicants are required to complete the official international undergraduate application. A nonrefundable, $30 USD application fee (personal credit card, check drawn at a U.S. bank or money order drafted in U.S. dollars) is required.

3. All international applicants must complete an admissions file, including:
   a. official or notarized secondary school academic records, showing grades received, annual mark sheets, examination certificates and leaving certificates, as they apply to the educational system in the student’s home country. Records must be received for the last three years of secondary school;
   b. official or notarized records (transcripts) of all colleges, universities, post-secondary, or professional schools attended;
   c. a notarized English translation of all documents. Translations must be as literal as possible with no attempt to translate information into the United States system of education. To evaluate post-secondary coursework, it is sometimes necessary to use a professional evaluation service at the applicant’s expense (approximately $200 USD). The university will notify an applicant if this service is required;
   d. proof of English language proficiency for non-native English speakers by submitting either:
      i. an official Test of English as a Foreign Language (TOEFL) results. All international students who do not speak English as their native language are required to take the TOEFL. A minimum score of 500 (paper-based), 173 (computer-based) or 61 (Internet-based) is required. The TOEFL website is www.toefl.org (http://www.toefl.org). The results will be reported to Towson if the university is indicated on the TOEFL application. The TU code number is 5404.
      ii. an SAT verbal score of at least 470; or
      iii. an International English Language Testing System (IELTS) minimum score of 5.5. The IELTS website is www.ielts.org (http://www.ielts.org).
   e. financial certification. Applicants are required to provide official financial statements that show funds are available annually to cover their tuition, fees and living expenses. Acceptable methods of financial verification are described in the international student application.

4. International students are required to pay out-of-state tuition.

5. Non-native speakers of English admitted to the university are required to take Towson’s English placement test to determine if preparatory college writing courses are needed.
6. Applicants holding other types of visas may also apply to Towson and should contact University Admissions for more information.
Financial Information

Expenses

Expenses are estimates at the time of printing this catalog and are subject to revision.

NOTE: Notwithstanding any other provision of this or any other university publication, the university reserves the right to make changes in tuition, fees, housing and boarding costs, and other charges at any time such changes are deemed necessary by the university and the University System of Maryland Board of Regents.

Application and Enrollment Fees

Each applicant must pay a nonrefundable application fee of $45 for fall 2014. This fee applies to both domestic and international students. No application will be processed without this fee or a valid waiver.

Once students are admitted for fall 2014, a nonrefundable enrollment fee of $300 for domestic students and $325 for international students must be forwarded to the Office of Admissions to reserve a place in the class.

Tuition

The University System of Maryland Tuition Policy, approved by the Board of Regents on June 11, 1993, established non-resident tuition at the calculated actual educational cost at each institution within the system and based the increase in the non-resident tuition and fees on that cost. Additionally, the policy recommends that each institution provide a four-year plan of tuition and fees for both resident and non-Maryland resident students. The two charts—Maryland resident and non-Maryland resident—shown below, provide the projected, per term rates for fall 2014 through fall 2017.

The tuition and fee increases for the next three years are based on fall 2014 rates. They do not include increases related to inflation and other cost factors not known at this time.

The tuition policy is available for review in the following offices:

• All academic departments
• Office of the Bursar
• English Language Center
• International Student and Scholar Office
• Office of the Registrar

MARYLAND RESIDENTS

Projected (Subject to Change)

<table>
<thead>
<tr>
<th></th>
<th>Proposed Fall 2014</th>
<th>Fall 2015</th>
<th>Fall 2016</th>
<th>Fall 2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition and Mandatory University Fees (Per Term)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Full-Time Undergraduate (12 units or greater). Tuition and Mandatory Univ. Fees</td>
<td>$4,295/term</td>
<td>$4,437/term</td>
<td>$4,614/term</td>
<td>$4,799/term</td>
</tr>
<tr>
<td>Part-Time Undergraduate (Fewer than 12 units). Tuition and Mandatory Univ. Fees</td>
<td>$371/unit</td>
<td>$383/unit</td>
<td>$399/unit</td>
<td>$415/unit</td>
</tr>
<tr>
<td>Graduate (Fewer than 12 units). Tuition and Mandatory Univ. Fees</td>
<td>$476/unit</td>
<td>$491/unit</td>
<td>$511/unit</td>
<td>$531/unit</td>
</tr>
</tbody>
</table>

NON-MARYLAND RESIDENTS

Projected (Subject to Change)

<table>
<thead>
<tr>
<th></th>
<th>Proposed Fall 2014</th>
<th>Fall 2015</th>
<th>Fall 2016</th>
<th>Fall 2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition and Mandatory University Fees (Per Term)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Full-Time Undergraduate (12 units or greater). Tuition and Mandatory Univ. Fees</td>
<td>$10,134/term</td>
<td>$10,276/term</td>
<td>$10,453/term</td>
<td>$10,638/term</td>
</tr>
<tr>
<td>Part-Time Undergraduate (Fewer than 12 units). Tuition and Mandatory Univ. Fees</td>
<td>$851/unit</td>
<td>$863/unit</td>
<td>$879/unit</td>
<td>$895/unit</td>
</tr>
<tr>
<td>Graduate (Fewer than 12 units). Tuition and Mandatory Univ. Fees</td>
<td>$866/unit</td>
<td>$881/unit</td>
<td>$901/unit</td>
<td>$921/unit</td>
</tr>
</tbody>
</table>

Mandatory University Fees

ATHLETICS FEE

The Athletics Fee supports 20 intercollegiate sports competing at the NCAA Division I level. Towson Athletics belongs to the Colonial Athletic Association (CAA) and is affiliated with the Eastern Collegiate Athletic Conference (ECAC). All students are admitted free to all TU sporting events.
AUXILIARY SERVICES FEES

The Auxiliary Services Fees support a variety of student services and operational functions provided by the university. The fees include funds for support services including University Child Care, OneCard and SGA financial support. The fees also support the building and operational requirements of the University Union and West Village Commons.

STUDENT GOVERNMENT ASSOCIATION FEE

A $42 per term Student Government Association Fee is assessed to all full-time undergraduate students taking 12 or more units. Undergraduate students taking less than 12 units are assessed $4 per unit for the Student Government Association Fee. Graduate students are assessed $4 per unit for the Student Government Association Fee.

TECHNOLOGY FEE

It is the university’s goal to create a student-centered learning infrastructure that recognizes how technology is changing the methods for organizing and disseminating information, delivering student services and administering the educational enterprise. Undergraduate students taking 12 or more units are assessed an $87 per term Technology Fee. Undergraduate students taking less than 12 units, as well as graduate students, are assessed a $8 per unit Technology Fee, up to a maximum of $87 per term.

OVERLOAD SURCHARGE FEE

A $40 Overload Surcharge Fee is assessed per unit for all units over 15 per term.

LAB/CLASS FEES

Departmental courses may assess a lab/class fee that is used to purchase essential supplies and equipment for the course. These fees range from $10 to $100 and are allocated specifically to the department by which they are charged. A course’s lab/class fee is noted in its course description at the back of this catalog.

STUDENT CLASSIFICATION FEE

A Student Classification Fee of $200 is assessed one time to all degree candidates who have completed 60 or more units. This includes all transferred academic units earned at another educational institution. The revenues from this fee are collected centrally and utilized to enhance resources available for instructional equipment and facilities.

TU North Eastern Campus and Satellite Campus Rate Structures

TOWSON UNIVERSITY NORTH EASTERN (TUNE)

Towson University offers reduced Auxiliary Services Fees, and excludes the Athletics Fee and the Student Government Association Fee, for students taking units at TUNE campus. Regular tuition rates apply.

- Students will be charged the TUNE flat rate when 12 or more units are taken at TUNE campus location. Undergraduate classes are assessed a $376-per-unit Auxiliary Services Fee, $87-per-term Technology Fee, $206 Athletics Fee, and $21 Student Government Association Fee.
- Students will be charged the TUNE per credit hour rate when taking less than 12 units at TUNE campus location. Undergraduate classes are assessed a $32-per-unit Auxiliary Services Fee, $8-per-unit Technology Fee, $18 per-unit Athletics Fee, and $2 per-unit Student Government Association Fee.

Note: If units are taken simultaneously at TUNE and any other Towson campus, but less than a 12-unit load is at TUNE, the per-unit rate is assessed as established for each campus. The maximum fees charged per term are at the Towson main campus full-time rate.

SATELLITE LOCATIONS 25 MILES OR MORE FROM TU (EXCLUDING TUNE CAMPUS)

Towson University offers reduced Auxiliary Services Fees, and excludes the Athletics Fee and the Student Government Association Fee, for classes taken at satellite locations 25 miles or more from the TU campus. Regular tuition rates apply.

Note: Regular fees are assessed for classes that do not qualify for the satellite location rate reduction.

- For 11 or fewer units taken at satellite locations 25 miles or more from campus, undergraduate classes are assessed a $42-per-unit Auxiliary Services Fee and a $8-per-unit Technology Fee, and are excluded from the Athletics Fee and the Student Government Association Fee.
- For 12 or more units taken at satellite locations 25 miles or more from campus, undergraduate classes are assessed a $498-per-term Auxiliary Services Fee and an $87-per-term Technology Fee, and are excluded from the Athletics Fee and the Student Government Association Fee.
- Graduate-level classes taken at satellite locations 25 miles or more from campus are assessed a $42-per-unit Auxiliary Services Fee and a $8-per-unit Technology Fee, and are excluded from the Athletics Fee and the Student Government Association Fee.

Tuition and Fees Per Term

Proposed Fall 2014 Rates (Subject to Change)

NOTE: Notwithstanding any other provision of this or any other university publication, the university reserves the right to make changes in tuition, fees, and other charges at any time such changes are deemed necessary by the university and the University System of Maryland Board of Regents.

<table>
<thead>
<tr>
<th>Registration Status</th>
<th>Tuition Per Term</th>
<th>Auxiliary Services Fee</th>
<th>Student Government Association Fee</th>
<th>Athletics Fee</th>
<th>Technology Fee</th>
<th>Overload Surcharge Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Undergraduate</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Full-Time (12 or more units)</td>
<td>$3,002/term</td>
<td>$411/term</td>
<td>$753/term</td>
<td>$42/unit</td>
<td>$87/unit</td>
<td>$40/unit</td>
</tr>
<tr>
<td>Out-of-State</td>
<td>$8,841/term</td>
<td>$411/term</td>
<td>$753/term</td>
<td>$42/unit</td>
<td>$87/unit</td>
<td>$40/unit</td>
</tr>
<tr>
<td>Part-Time (Fewer than 12 units)</td>
<td>$260/unit</td>
<td>$35/unit</td>
<td>$64/unit</td>
<td>$4/unit</td>
<td>$8/unit</td>
<td></td>
</tr>
<tr>
<td>Graduate In-State</td>
<td>$740/unit</td>
<td>$35/unit</td>
<td>$64/unit</td>
<td>$4/unit</td>
<td>$8/unit</td>
<td></td>
</tr>
<tr>
<td>Out-of-State</td>
<td>$365/unit</td>
<td>$35/unit</td>
<td>$64/unit</td>
<td>$4/unit</td>
<td>$8/unit</td>
<td></td>
</tr>
<tr>
<td>Graduate Out-State</td>
<td>$755/unit</td>
<td>$35/unit</td>
<td>$64/unit</td>
<td>$4/unit</td>
<td>$8/unit</td>
<td></td>
</tr>
</tbody>
</table>
Refer to Appendix C for tuition residency qualifications.

An Overload Surcharge Fee is assessed per unit for all units over 15 per term.

Other Fees and Expenses

APPLIED INFORMATION TECHNOLOGY (AIT COURSES)

AIT rates differ from university rates. For details see the Bursar website, www.towson.edu/bursar.

BURSAR FEES

A $100 late fee is assessed to any student who does not pay in full or establish an official payment plan with the university by the bill payment deadline found on their eBill or at www.towson.edu/bursar. Payment of a student’s term bill secures their class schedule for a term; otherwise, cancellation of class schedule may occur.

A $10 Archived Records Research Fee will be assessed when financial detail involving archived records is requested.

A $50 penalty fee is assessed when a check or eCheck/ACH payment for fees, fines or services is returned unpaid by the bank for any reason. Failure to reimburse the university for an uncollectable check or eCheck/ACH may result in class schedules being cancelled.

A $25 late collection fee will be assessed should an account become delinquent and deemed uncollectable, thus requiring referral to the Central Collection Unit of the state of Maryland. This fee is in addition to the collection fee assessed by the Central Collection Unit of the state of Maryland. See Payment of Fees (p. 347).

A $25 reissue check fee will be assessed to process a stop payment for a check the Bursar’s Office has to reissue.

GRADUATE CHARGES

The following policies apply to graduate students taking a mix of undergraduate and graduate courses and TU seniors taking a graduate course (with special permission):

• If a graduate student takes a mix of graduate and undergraduate courses and the undergraduate unit load is fewer than 12 units, the individual is to be billed per unit in each category, plus part-time university fees.

• If the undergraduate unit load is 12 or more units, the flat undergraduate tuition rate and full-time university fees are billed, with the graduate units billed at the per unit graduate tuition rate.

The following policy applies to graduate students taking all undergraduate courses: If the unit load of undergraduate courses is 12 units or more, the individual is to be billed the flat undergraduate tuition and the flat full-time university fees.

HEALTH INSURANCE PLAN FOR U.S. CITIZENS

Towson sponsors a voluntary health insurance plan designed especially for our students. This plan meets all requirements of the Affordable Care Act at a very reasonable price, for students who are not covered by their parents’ plan or another plan. All students on intercollegiate athletic teams, as well as health professions students (nursing, occupational therapy and physician assistant programs), are required to have health insurance. However, we strongly recommend that all students have health insurance to avoid the expense of large, unexpected medical bills. The school-sponsored plan is an excellent value that should be considered by any student needing insurance. It provides primary care services through the university’s Dowell Health Center, as well as coverage for prescription medications, hospitalization, emergency care, diagnostic tests, and referrals to a large network of participating specialists. Billing statements will not reflect the cost of the insurance. Enrollment is handled directly through the insurance company and can be done online (see the Student Health Insurance link on the Dowell Health Center website). Undergraduates must be taking at least 9 units to be eligible for this plan. Should a student withdraw from the university after 31 days or more of active class attendance, coverage will remain intact for the policy year. Any questions regarding coverage should be directed to the Dowell Health Center, 410-704-3703. See Health Insurance under Health Services, Student Life and Campus Services or visit the Health Center website, www.towson.edu/healthcenter. (http://www.towson.edu/healthcenter)

HEALTH INSURANCE POLICY MANDATORY FOR INTERNATIONAL STUDENTS

All international students on F, J or any other non-employment-related visa status are required to have health insurance that meets the university’s minimum standards. These students are automatically enrolled in the university-sponsored health insurance plan. The insurance charge will be reflected on your financial account. Although this insurance is mandatory, students with their own insurance who want an exemption (waiver) from the school plan must submit an online waiver application as soon as they arrive at Towson, which verifies that their insurance coverage meets the university’s minimum standards. Applications for a waiver must be completed online by the waiver deadline of the student’s first term at Towson and each fall term thereafter. Waiver deadlines are September 15 for fall term, February 15 for spring term and June 15 for summer term. For information about school-sponsored insurance, Towson’s mandatory insurance policy for international students, or the waiver process, visit our website at www.towson.edu/healthcenter and click on International Students. For assistance with insurance enrollment or the waiver process, schedule an appointment with our Insurance Coordinator. This can be done online through the secure patient web portal (http://mydowellhealth.towson.edu).

HOUSING AND DINING FEES

Students interested in living in university housing must make a $350 non-refundable housing deposit by the established procedures and meet all deadlines. Failure to pay all room and meal plan charges may result in forfeiture of residence hall space. Note: Students living in Millennium Hall, Paca House or Tubman House have a separate application, deposit and payment process with Capstone Management.

Depending upon the room and meal plan selected, students living on campus pay approximately $5,400 per term for room and meal plan. For those students who enter university housing after the beginning of a term, the charge will be prorated for the remainder of the term. (For exact rates, contact Housing and Residence Life, or visit www.towson.edu/housing for more information.)

Choosing a Dining Plan

Students can choose from a variety of flexible dining plans. Resident students can choose from one of our “Flex” weekly plans, offering anywhere from 10 to 19 meals per week. A meal week consists of 19 meal periods: three meals served Monday through Friday, and brunch and dinner served on Saturday and Sunday. Most resident students select the 14-meal-per-week plan, as it provides enough meals to eat at least two times per day for seven days a week. Dining plans also come with dining points which can be used for a-la-carte purchases at all on-campus dining locations. There are over a dozen dining venues on campus including all-you-care-to-eat dining facilities, a-la-carte locations such as Chick-fil-a, and convenience stores. Menu options range from traditional favorites to vegetarian, kosher and halal cuisine. Students living at Millennium, Paca, Tubman, Barton, Douglass, Towson Run Apartments, or in nearby apartments, as well as commuter students, are not required to have a dining plan. However, these students may choose to
purchase any of our dining plans, including one of the very popular Block Meal Plans. Please visit www.towson.edu/dining for more information.

**Millennium Hall, and Paca and Tubman Houses**

These student housing facilities are privately operated and rents are not included as part of the university’s term billing statement. Rents for Millennium Hall, Paca House and Tubman House are to be paid to Capstone Management.

**NURSING EDUCATION FEES**

**Testing Fee**

Students accepted to and enrolled in the Nursing major are charged a fee of $146.75 per term to cover the costs of Educational Testing Examinations, which are administered at the end of each term. The fees will be attached to clinical courses at the junior level and clinical courses at the senior level. If a clinical course is repeated, the student will be charged an additional $146.75.

**Simulation Learning Fee**

Students accepted to and enrolled in the Nursing major are charged a one-time fee of $250 to cover the costs of the Simulation Learning System, which includes course materials required throughout the program.

Fees are non-refundable after the change of schedule period. Please note the Testing Fee and Simulation Learning Fee do not apply to the RN-to-BS completion students.

**PARKING FEES**

All students are required to register their vehicles with the university in order to obtain a virtual parking permit. Parking permits are required 6 a.m.–8 p.m. Monday-Thursday, and 6 a.m.–3 p.m. on Friday. Spaces will be available for those with a valid parking permit. However, during peak times in the day, spaces may only be available in Overflow areas, which are located in designated areas at the Towson Center and the West Village Garage. Resident freshmen (less than 30 earned units) are only eligible to purchase a West Village Resident parking permit. Resident commuters and non-degree students are only eligible to purchase an Overflow permit. Further information about parking policies is available on the Parking and Transportation website.

Virtual parking permits must be purchased online at www.towson.edu/parking. Campus maps and other parking-related information are also available at this website. As the parking permits are now virtual, there is no hangtag to be mailed or picked up. Virtual parking permits are linked to the vehicle registered to each customer’s parking account, so please be certain to enter your license plate information correctly when ordering your permit online. You may only register a vehicle that is registered to you or a family member at the same address. You may not register another student’s or Faculty/Staff member’s vehicle. Student parking permits for the 2014-2015 academic year go on sale in May 2014 and will be available throughout the year. For permit fees, questions, or additional information about the Virtual Permit System, visit www.towson.edu/parking.

**PDS/STUDENT TEACHING/CLINICAL PRACTICUM FEES**

Students enrolled in PDS internship or a clinical practicum are charged a fee. Students must confer with their department chair or with the director of the CPP office in the College of Education to determine the exact fee. These courses are designated PRC, STT and CIN.

**PRIVATE APPLIED MUSIC LESSON FEES**

Students enrolled in private applied composition lessons, Jazz/Commercial composition lessons, private applied instrumental music lessons, private applied vocal music lessons, or private applied conducting lessons are charged a fee of $120 or $300 per unit, depending upon the music degree requirements and course registration.

**STUDY ABROAD FEES**

A fee of $300 for the fall and spring terms, $150 for short-term programs is assessed for study abroad.

**TEXTBOOKS**

Students are expected to obtain the required Course Materials for their courses. The average cost for Course Materials ranges from $400 to $600 per term. Books and other supplies may be purchased or rented at the University Store, located in the University Union, first floor. Course Materials may also be purchased online by visiting http://store.towson.edu

**Payment of Fees**

The Bursar’s Office distributes all tuition bills electronically. The electronic bill, or eBill, process works as follows:

- When tuition bills are ready each term, students receive an email on their TU account instructing them to view their bill at the eBill website. Students access this website via their Student Center on Towson Online Services. For further information on how to view an eBill, visit www.towson.edu/bursar and click eBill & Online Payment.
- Students can grant restricted access to parents, guardians, employers or other third parties to view and/or pay tuition bills. Go to www.towson.edu/bursar and click eBill and Online Payment for instructions on how to establish this access.

Students and/or third parties have the following options for making a payment:

- Cash: The Bursar’s Office Payment Center is open 8:30 a.m. – 4 p.m., Monday-Friday, and is located on the third floor of the Enrollment Services Center.
- Check or money order: Please make checks or money orders payable to Towson University and include the student’s TU ID number on the front. Checks or money orders may be mailed or brought directly to the Bursar’s Office Payment Center. For mailing information, please see the Payment Options page at www.towson.edu/bursar.
- Credit card: The Bursar’s Office does not accept in-person or mailed credit card payments. However, credit card payments may be made online via TU’s eBill and Payment System. Instructions on how to do so may be found on the Payment Options page at www.towson.edu/bursar.
- eCheck/ACH: Payments may be made online by eCheck/ACH through TU’s eBill and Payment System. Instructions on how to do so may be found on the Payment Options page at www.towson.edu/bursar.
- Deferred Payment Plan: The university offers a deferred payment plan that extends to students or third parties a monthly budget plan for meeting the cost of tuition, university fees, and on-campus housing and meals each term. Some student housing facilities (listed below) are privately operated, and rent is not included as part of the university’s term billing. Rent payments for these facilities—Millennium Hall, and Paca and Tubman Houses—are to be paid to Capstone Management and therefore cannot be included in a deferred payment plan. For more information about the university’s deferred payment plan options, visit www.towson.edu/bursar or call the Bursar’s Office at 410-704-2100 or 1-888-5-BURSAR.

It is imperative that students adhere to the payment deadlines. To avoid the cancellation of their class schedule, payment in full must be received, or an officially set up payment must be established, by the bill payment due date.
found on their eBill or at www.towson.edu/bursar. Completing the bill payment requirement will secure a student’s class schedule for the term.

If a student’s account reflects a credit or zero balance and they choose NOT to attend the upcoming term, they MUST drop all of their classes by the end of the Change of Schedule period in order to receive a 100 percent refund of tuition and fees. Students must withdraw online through Self Service. To withdraw online, login to Towson Online Services and click on Self Service; Student Center; Enroll/Drop. Notification to the instructor does not constitute a proper withdrawal.

Regardless of their account balance, if a student fails to withdraw in the proper manner and timeframe, they will be financially responsible for all term charges. A $100 late fee is assessed to any student who does not pay in full or establish an official payment plan with the university by their bill payment deadline.

WARNING: Payment of an electronic tuition bill (eBill) is the responsibility of the student and is due as outlined at www.towson.edu/bursar. Notification that an eBill has been issued is communicated to each student via their TU campus email. Failure to satisfy the eBill statement balance does not discharge the financial obligation, including any late payment assessments. If a student does not receive an eBill notification at least one week prior to their payment due date, they should call the Bursar’s Office at 410-704-2100 or 1-888-5BURSAR. Students are responsible for paying their tuition and fees by the due date even if they do not receive an eBill notification.

Towson University’s policy, which is supported by the legislative auditors of the state of Maryland, is that all previous balances must be paid prior to registration for the following academic term. All payments are used to satisfy the oldest outstanding charge prior to applying any portion of a payment to current or more recent charges. Should the account of any student become delinquent and be sent to the Central Collection Unit of the state of Maryland, a late collection fee of $25 will be imposed by the university and a collection fee not to exceed 20 percent of the outstanding balance will be charged to the student by the Central Collection Unit of the state of Maryland. In accordance with COMAR Title 17, Subtitle 01, Chapter 02, Section 01 through 05, the Central Collection Unit of the state of Maryland may report debt to a credit bureau and begin intercepting Maryland income tax refunds of individuals indebted to the state colleges, universities and state agencies. Students with outstanding balances should contact the Bursar’s Office. Future registration, as well as transcript and diploma requests, will not be honored if a student has a financial obligation to the university. Payments made by check will be subjected to a waiting period of 5 working days prior to transcripts or diplomas being released or refunds being processed.

PLEASE NOTE: The university will retroactively bill when coding errors are identified.

Refund Policies

If a student chooses not to attend Towson University, they must drop all their classes by the end of the Change of Schedule period in order to receive a 100 percent refund of tuition and fees. Students must withdraw online through Self Service. To withdraw online, login to Towson Online Services and click on Self Service; Student Center; Enroll/Drop. Notification to the instructor does not constitute a proper withdrawal.

For additional information regarding withdrawal, see the Academic Regulations section of this catalog.

WITHDRAWAL REFUND POLICY

Full Fall/Spring Term

If a student chooses to fully withdraw from the university after the Change of Schedule period, the last date on which they withdraw online from a class determines the percentage of the refund. All refund percentages are based on the official start of the term. The timing for effecting refunds is as follows:

1. Through the end of the Change of Schedule Period, 100 percent of tuition and fees shall be refunded to the student.
2. From the first day after the end of the Change of Schedule period through the 22nd calendar day of the term, 50 percent of tuition only shall be refunded to the student who fully withdraws from the university.
3. Beginning with the 23rd calendar day of the term, no refund shall be issued.

First Seven-Week Session of Fall/Spring Term

If a student’s account reflects a credit or zero balance and they choose NOT to attend Towson University, they must drop all their classes by the end of the Change of Schedule period in order to receive a 100 percent refund of tuition and fees. Students must withdraw online through Self Service. To withdraw online, login to Towson Online Services and click on Self Service; Student Center; Enroll/Drop. Notification to the instructor does not constitute a proper withdrawal.

The Summer Trimester consists of four sessions, each with its own unique refund policy. The refund policies for all four sessions can be found at www.towson.edu/bursar. As with all other terms, in the summer notification to the instructor does not constitute a proper withdrawal, and the last date on which a student withdraws online from a class determines the percentage of their refund.

NOTE: Based on documentation of extraordinary circumstances, including medical, exceptions may be made to these refund policies. Requests for refunds for extraordinary circumstances should be submitted immediately; however, no requests will be considered 30 days beyond the term or session in question. Undergraduate students should contact:

Director of the Bursar’s Office
Enrollment Services Center 315
Towson, MD 21252-0001

Graduate students should contact:

Coordinator of graduate admissions and records
7800 York Road, Room 218
Towson, MD 21252-0001

Refund Policies

If a student chooses not to attend Towson University, they must drop all their classes by the end of the Change of Schedule period in order to receive a 100 percent refund of tuition and fees. Students must withdraw online through Self Service. To withdraw online, login to Towson Online Services and click on Self Service; Student Center; Enroll/Drop. Notification to the instructor does not constitute a proper withdrawal.

For additional information regarding withdrawal, see the Academic Regulations section of this catalog.

WITHDRAWAL REFUND POLICY

Full Fall/Spring Term

If a student chooses to fully withdraw from the university after the Change of Schedule period, the last date on which they withdraw online from a class determines the percentage of the refund. All refund percentages are based on the official start of the term. The timing for effecting refunds is as follows:

1. Through the end of the Change of Schedule Period, 100 percent of tuition and fees shall be refunded to the student.
2. From the first day after the end of the Change of Schedule period through the 22nd calendar day of the term, 50 percent of tuition only shall be refunded to the student who fully withdraws from the university.
3. Beginning with the 23rd calendar day of the term, no refund shall be issued.

First Seven-Week Session of Fall/Spring Term

Notification to the instructor does not constitute a proper withdrawal. The last date on which a student withdraws online from a class determines the percentage of the refund. All refund percentages are based on the official start of the session. Students are considered full-time when carrying 12 units or greater; therefore, refunds apply only to unit loads under 12. The timing for effecting refunds is as follows:

1. Through the ninth calendar day of the session, 100 percent of tuition and fees shall be refunded to the student.
2. From the tenth calendar day of the session through the 22nd calendar day, a 50 percent refund of tuition only shall be refunded to the student who fully withdraws from the university.
3. Beginning with the 23rd calendar day of the session, no refund shall be issued.

Second Seven-Week Session of Fall/Spring Term

Notification to the instructor does not constitute a proper withdrawal. The last date on which a student withdraws online from a class determines the percentage of the refund. All refund percentages are based on the official start of the session. Students are considered full-time when carrying 12 units or greater; therefore, refunds apply only to unit loads under 12. The timing for effecting refunds is as follows:

1. Through the ninth calendar day of the session, 100 percent of tuition and fees shall be refunded to the student.
2. From the tenth calendar day of the session through the 22nd calendar day, a 50 percent refund of tuition only shall be refunded to the student who fully withdraws from the university.
3. Beginning with the 23rd calendar day of the session, no refund shall be issued.

Summer Term

The Summer Trimester consists of four sessions, each with its own unique refund policy. The refund policies for all four sessions can be found at www.towson.edu/bursar. As with all other terms, in the summer notification to the instructor does not constitute a proper withdrawal, and the last date on which a student withdraws online from a class determines the percentage of their refund.

NOTE: Based on documentation of extraordinary circumstances, including medical, exceptions may be made to these refund policies. Requests for refunds for extraordinary circumstances should be submitted immediately; however, no requests will be considered 30 days beyond the term or session in question. Undergraduate students should contact:

Director of the Bursar’s Office
Enrollment Services Center 315
Towson, MD 21252-0001

Graduate students should contact:

Coordinator of graduate admissions and records
7800 York Road, Room 218
Towson, MD 21252-0001
Financial need is determined by the following formula:

\[
\text{Need} = \text{Cost of Education} - \text{Expected Family Contribution (EFC)} - \text{Outside Resources (scholarships, etc.)}
\]

Many aid programs require students to complete the Free Application for Federal Student Aid (FAFSA). The U.S. Department of Education calculates your EFC from your FAFSA data, using a formula that considers factors such as income, certain assets, family size, and number of family members in college.

The cost of education includes direct University costs such as tuition, fees and on-campus room and board charges as well as indirect costs such as transportation and personal expenses and off-campus room and board charges.

### Estimated Costs For Undergraduate Students

<table>
<thead>
<tr>
<th>Tuition Type</th>
<th>In-State (On or Off-Campus Housing)</th>
<th>Out-of-State (On or Off-Campus Housing)</th>
<th>With Parents (In-State)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition/Fees</td>
<td>$8,590</td>
<td>$20,268</td>
<td>$8,590</td>
</tr>
<tr>
<td>Room/Board</td>
<td>$10,936</td>
<td>$10,936</td>
<td>$1,500</td>
</tr>
<tr>
<td>Books</td>
<td>$1,080</td>
<td>$1,080</td>
<td>$1,080</td>
</tr>
<tr>
<td>Transportation</td>
<td>$1,600</td>
<td>$1,600</td>
<td>$1,800</td>
</tr>
<tr>
<td>Personal</td>
<td>$1,500</td>
<td>$1,500</td>
<td>$1,250</td>
</tr>
</tbody>
</table>

1. Figures shown are for full-time enrollment for an academic year and are subject to revision. Students receive a bill each term for tuition/fees, and room and board charges (if the student lives on campus). All other costs shown above (including books) are estimates of out of pocket costs.
2. Students may incur additional academic fees, depending on courses taken. Please refer to the “Expenses” section of this catalog.
3. The estimated “On or Off Campus” Room/Board costs are based on a standard on-campus multiple occupancy room and a 14 meal + points dining plan.

### Application Process and Deadlines

1) ADMISSIONS OFFICE MERIT SCHOLARSHIPS

The TU Admissions Office offers a number of merit-based scholarships to full-time incoming freshman and transfer students. Selection is competitive. Awards are based on academic achievements without regard to financial need.

To apply for these scholarships, submit a Fall Application for Admission, transcripts and test results by December 1. Recipients are notified around January 1 and by February 15. (No FAFSA or other application forms are required.)

2) FREE APPLICATION FOR FEDERAL STUDENT AID (FAFSA)

Students must complete the FAFSA to apply for federal student and parent loans, most need-based grant programs, Federal Work-study funds and some scholarship programs.

- Apply online every year at www.fafsa.gov (http://www.fafsa.gov).
- TU’s FAFSA Code is 002099.

### TU Priority Deadline for 2014-2015

- To apply for need-based grants from TU, you must submit your FAFSA after January 1 and by February 15.
Estimating Tax Data

- The FAFSA requests federal tax return data. If you cannot complete your taxes by February 15, you should report estimated tax data.
- If you report estimated tax data, after you complete your taxes, you must return to the FAFSA website and make corrections to submit your final tax data.

Late FAFSA Applications:
If you miss TU’s Priority deadline, you should submit the FAFSA as soon as possible after the deadline, but you will only be considered for Federal Pell Grants, federal loans, and some scholarships.

Admissions and the FAFSA
- You should submit the FAFSA by the deadlines listed above. You should not wait until you receive your admissions decision.
- Aid applications have no influence on students’ selections for admission.

3) STATE AID PROGRAMS
Legal residents of the state of Maryland can apply for Maryland Higher Education Commission (MHEC) aid programs. They offer grants and scholarships based on financial need or merit, or a combination of both. Many of these aid programs only require the FAFSA, but some require additional application steps. MHEC has a March 1 FAFSA deadline. For more details, visit www.mhec.state.md.us (http://www.mhec.state.md.us) or call 410-280-4565.

4) TU SCHOLARSHIP SEEKER
For information on scholarships from other university departments and the state of Maryland, visit www.towson.edu/scholarshipseeker.

5) PRIVATE SCHOLARSHIPS
A wide variety of private organizations offer scholarships including businesses, foundations, and civic organizations.
For free search tools and tips, visit www.towson.edu/scholarships.

6) TRANSFER APPLICANTS
Institutionally based financial aid will not transfer from a prior school to Towson University, and other aid offers may change.
- Students who receive aid from MHEC must visit https://mdcaps.mhec.state.md.us to reassign their awards to TU.
- Students who transfer in spring or summer must visit www.fafsa.gov (http://www.fafsa.gov) and make corrections to add TU’s School Code (002099) to their current FAFSA.

Student Eligibility
The eligibility requirements for Federal Title IV and need-based university aid include:
- Financial need (except for unsubsidized and parent loans)
- Admission as a degree seeking student
- Meeting Satisfactory Academic Progress standards
- U.S. citizen or eligible non-citizen status
- Possession of a valid Social Security number
- Certification that the applicant is not in default on a student loan and does not owe a repayment of a Federal Title IV grant
- Registration for the Selective Service, if required

Satisfactory Academic Progress (SAP)
Federal and state regulations require the Financial Aid Office to monitor the academic progress of students who apply for or receive aid. At least once per year, the Financial Aid Office checks to see if aid students are meeting the requirements outlined in the Financial Aid Satisfactory Academic Progress Policy. Failure to meet these requirements can lead to loss of eligibility to receive aid. For more information, see Appendix E (p. 418).

ACADEMIC DISMISSAL OR SUSPENSION
In addition to the SAP requirements, academic dismissal or suspension will always result in cancellation of financial aid for future terms. A student who receives formal readmission to the university as a degree candidate may request consideration for financial aid.

Verification
Either the U.S. Department of Education or the university can select a FAFSA applicant for verification. If selected, students must provide documentation of their federal income tax data and other FAFSA data, such as household size and number in college.

All verification documents must be received in the Financial Aid Office within 30 days of the initial request, or the student’s aid offer will be subject to cancellation. Students who receive aid based on off-campus housing status may be required to submit documentation of their housing status including proof of current local address and copies of rental agreements.

Important: Aid May Change
Federal Title IV regulations do not allow students to receive total aid greater than their cost of education. Towson University may revise or cancel federal or institutional aid whenever the university becomes aware of information that changes a student’s eligibility for aid, including changes in the student’s Cost of Education or EFC. Other examples of circumstances that can result in aid reductions or cancellations include:
- receiving additional aid such as scholarships
- changes in housing status (for example, from off-campus to with parents)
- change from out-of-state to in-state tuition
- corrections to financial need based on verification data
- changes to enrollment level (for example, from full-time to part-time)
- withdrawal from the university

When students apply for December graduation, spring term aid is canceled.

OVER-AWARD POLICY
Students’ total federal, state, institutional and private aid cannot exceed their cost of education budget unless all of the funding comes from a private external source. Each standardized cost budget includes tuition, fees, room, board and allowances for indirect costs such as transportation and personal expenses. Whenever students’ total aid package exceeds their cost of education, the Financial Aid Office will reduce aid offered by the university.

Special Conditions
If you experienced a decrease in income of 20 percent or more compared to the income data listed on your FAFSA, use the TU “Special Conditions
tuition and fees or other charges that are due at the beginning of the term. You can use the "Day Care Expenses or Elementary / Secondary Tuition" form to request financial need reevaluation based on these expenses.

Both forms and instructions can be found online at www.towson.edu/finaid/forms.

Notification Guide

Students who accept aid offers must read the Financial Aid Notification Guide for that award year. It can be found online at www.towson.edu/aidguide.

ONLINE TO-DO LIST AND EMAIL ACCOUNTS

The Financial Aid Office communicates all aid application task requests through student’s TU email accounts and their Towson Online Services To-Do Lists. All aid applicants should check their To-Do Lists at least weekly to ensure prompt response to all requests.

All aid applicants and recipients must maintain active Towson University Tiger email accounts to ensure that they receive important aid emails.

Campus-Based Financial Aid

Towson University receives a limited amount of money each year for the campus-based aid programs. The Financial Aid Office targets all campus-based funds toward eligible students with the highest levels of financial need who completed the FAFSA application process by TU’s Priority Deadline (February 15). Once all available funds are exhausted on the students with the highest financial need, students with lower levels of need will not receive these awards.

FEDERAL SUPPLEMENTAL EDUCATIONAL OPPORTUNITY GRANT (SEOG)

Towson University receives a limited amount of SEOG funds and may offer these grants to full-time first-time bachelor’s degree candidates with exceptionally high financial need. (Awards typically go to students with EFCs of $0.)

INSTITUTIONAL GRANT

Towson University may offer the Institutional Grant to full-time first-time bachelor’s degree candidates with high financial need.

FEDERAL PERKINS LOAN

Towson University may offer Perkins Loans to students with exceptional financial need. The maximum annual offer is $5,000 per year and the maximum aggregate undergraduate borrowing limit is $27,000.

This federal loan has an annual interest of 5 percent. Interest does not begin to accrue, and no payment of principal is due, until nine months after the borrower leaves school or drops below enrollment for at least 6 units. Payments depend on the total amount borrowed, but will never be less than $40 per month, plus interest.

FEDERAL WORK STUDY

This need-based federal aid program allows eligible students to work and earn money for educational expenses. Because the earned funds are paid to students though bi-weekly paychecks, these funds cannot be applied toward tuition and fees or other charges that are due at the beginning of the term. Federal Work Study jobs are available on-campus in academic and administrative departments as well as at local elementary or middle schools in approved community service programs designed to help children develop reading and math skills.

Direct Federal Aid

Unlike the limited funding for the campus-based aid programs, federal funding for the direct aid programs is available to all students who meet the eligibility requirements, but annual limits still apply.

FEDERAL PELL GRANT

This federal grant is for first bachelor’s degree candidates who have exceptional financial need. Scheduled Pell Grant awards range from $0 to $5,730 depending on the student’s EFC. The maximum award can change each award year and depends on program funding. If you received a Pell Grant for the first time on or after July 1, 2008, you can only receive Pell Grant awards for the equivalent of 12 terms of full-time awards.

FEDERAL DIRECT STUDENT LOAN PROGRAM

These long-term loans are for first and second bachelor’s degree students, as well as certificate and graduate students. To apply for these loans:

1. Submit a FAFSA.
2. Wait for your Financial Aid Notification.
3. Follow the loan instructions in the Financial Aid Notification Guide.

Borrowers must carry at least 6 units per term.

Students may receive a combination of Subsidized and/or Unsubsidized loans depending on their financial need.

• Subsidized loans require financial need and the government pays all the interest on these loans while students are enrolled school.
• Unsubsidized Loans do not require financial need and students are responsible for all interest costs.
• For current interest rates, visit www.studentloans.gov (http://www.studentloans.gov).

DIRECT SUBSIDIZED LOANS

Subsidized loans require financial need. No interest charges accrue or payments are required during the enrollment deferment periods. Enrollment deferments apply while students are enrolled at least half-time in undergraduate or graduate degrees/programs that are approved for federal Title IV aid. The six-month grace periods begin when borrowers graduate, withdraw or drop below half-time enrollment (at least 6 units). During the grace periods, payments are still deferred but interest accrues. When grace periods end, students must start repaying their loans and all interest that accrues during the grace and repayment periods.

DIRECT UNSUBSIDIZED LOANS

These loans do not require students to demonstrate any financial need. Students are responsible for all interest costs, and interest accrues during enrollment, and throughout the grace period and repayment. Students can defer payments during enrollment periods by choosing to capitalize their interest, but capitalization increases the loan principal and overall borrowing costs.
ANNUAL DIRECT LOAN LIMITS

Dependent Students

<table>
<thead>
<tr>
<th>Grade Level</th>
<th>Earned Units</th>
<th>Base Sub or Unsub Loan</th>
<th>Additional Subsidized Loan</th>
<th>Total Direct Loans</th>
</tr>
</thead>
<tbody>
<tr>
<td>Freshman</td>
<td>0-29</td>
<td>$3,500</td>
<td>$2,000</td>
<td>$5,500</td>
</tr>
<tr>
<td>Sophomore</td>
<td>30-59</td>
<td>$4,500</td>
<td>$2,000</td>
<td>$6,500</td>
</tr>
<tr>
<td>Junior</td>
<td>60-89</td>
<td>$5,500</td>
<td>$2,000</td>
<td>$7,500</td>
</tr>
<tr>
<td>Senior</td>
<td>90+</td>
<td>$5,500</td>
<td>$2,000</td>
<td>$7,500</td>
</tr>
</tbody>
</table>

Independent Students

<table>
<thead>
<tr>
<th>Grade Level</th>
<th>Earned Units</th>
<th>Base Sub or Unsub Loan</th>
<th>Additional Subsidized Loan</th>
<th>Total Direct Loans</th>
</tr>
</thead>
<tbody>
<tr>
<td>Freshman</td>
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<td>$3,500</td>
<td>$6,000</td>
<td>$9,500</td>
</tr>
<tr>
<td>Sophomore</td>
<td>30-59</td>
<td>$4,500</td>
<td>$6,000</td>
<td>$10,500</td>
</tr>
<tr>
<td>Junior</td>
<td>60-89</td>
<td>$5,500</td>
<td>$7,000</td>
<td>$12,500</td>
</tr>
<tr>
<td>Senior</td>
<td>90+</td>
<td>$5,500</td>
<td>$7,000</td>
<td>$12,500</td>
</tr>
</tbody>
</table>

1 The base amount is subsidized, unsubsidized, or a combination of both depending on the student’s financial need.

AGGREGATE (LIFETIME) DIRECT LOAN LIMITS

<table>
<thead>
<tr>
<th>Applicant Type</th>
<th>Subsidized Limit</th>
<th>Combined (Sub and Unsub) Limit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dependent Students</td>
<td>$23,000</td>
<td>$31,000</td>
</tr>
<tr>
<td>Independent Students</td>
<td>$23,000</td>
<td>$57,500</td>
</tr>
</tbody>
</table>

"Independent Student" status requires at least one of the following criteria:

- Age 24 years on or before December 31 of the academic year during which financial aid is received
- Veteran of the U.S. Armed Forces or serving on active duty in the U.S. Armed Forces for purposes other than training
- Orphan, or foster care, or a ward of the court, or having been in foster care, or a ward of the court at any time when the individual was 13-years-old or older, or was immediately prior to attaining the age of majority, an emancipated minor or in legal guardianship as determined by a court
- Married at the time of application for aid
- Have children who receive more than half of their support from the aid applicant, or have other dependents living with the student who receive more than half of their support from the student, now and through June 30 of the year in which student financial aid is received.

FEDERAL DIRECT PLUS LOAN FOR PARENTS

Parents of dependent students can apply for PLUS loans. Applicants do not have to demonstrate any financial need but must submit a FAFSA, and must pass the U.S. Department of Education's credit check process. The maximum loan amount is the student’s total annual cost of education budget minus all other aid received.

Interest begins to accrue at the time of disbursement. All borrowers also pay a loan origination fee to the U.S. Department of Education. The university must deduct this fee from the loan proceeds. For current interest rates and origination fee, visit www.studentloans.gov (https://outlook.towson.edu/owa/redir.aspx?c=9IT2JMHZGUOnKs_F2k0ESy-sIUwZc9EIR0oLqezzyvUdlC8z2u_MHXvCEBtjD7J8_UfeBeLHRG5s.&URL=http%3a%2f%2fwww.studentloans.gov).

Parent borrowers have the option to begin repayment 60 days after the loan is fully disbursed or to defer payments until six months after the listed student ceases to be enrolled for at least a 6 units, but interest accrues during the deferment period.

The student’s financial aid notification packet will include PLUS Loan application instructions.

Teach Grant

The TEACH Grant Program provides up to $4,000 per year ($16,000 total for an undergraduate program) to full-time students who plan to teach full time in high-need subject areas at schools serving students from low-income families. Students who attend less than full-time may receive reduced amounts.

To receive a TEACH Grant, a student must be a U.S. citizen or eligible non-citizen, and must take the following steps:

- Complete the Free Application for Federal Student Aid (FAFSA), although demonstrated financial need is not required
- Complete the TEACH Grant Application and submit it to the Financial Aid Office Scholarship Unit
- Enroll as an undergraduate, post-baccalaureate, or graduate student in a TEACH Grant eligible program (a major that will prepare the student to become a highly-qualified teacher in a high need field as described below)
- Enroll in coursework necessary to begin a career in teaching, including subject area courses (e.g., math courses for a student who intends to be a math teacher)
- Meet certain academic achievement requirements such as an SAT score above the 75th percentile or a cumulative GPA of at least 3.25 (unless the grant applicant is currently a teacher or retiring from teaching and has expertise in a high need field (math, science, Special Education, English as a Second Language, or another high-need subject as defined by the U.S. Department of Education)
- Complete online TEACH Grant Initial Counseling for the TEACH first grant, and Subsequent Counseling for each TEACH Grant received at https://teach-ats.ed.gov/ (done before signing the TEACH Grant Agreement to Serve)
- Sign a TEACH Grant Agreement to Serve

TEACH Grant recipients must agree to teach for at least four full years within eight years of finishing their teacher preparation program. They must teach in elementary or secondary schools that have been identified by the U.S. Department of Education as serving pupils from low-income families. These schools are listed in the U.S. Department of Education’s Annual Directory of Designated Low-Income Schools for Teacher Cancellation Benefits.

TEACH Grant recipients must also teach in high-need subject areas, including bilingual education and English language acquisition, foreign language, mathematics, reading, science or special education. There may be additional teacher shortage areas identified at the time a student begins teaching. These subject teacher shortage areas (not geographic areas) are listed in the U.S. Department of Education’s Annual Teacher Shortage Area Nationwide Listing.

Annually, TEACH Grant recipients must sign a service agreement to acknowledge that failure to complete the teaching obligation will mean repaying the grant as a Federal Direct Unsubsidized Loan, with interest accruing from the date that the grant funds were disbursed.

TEACH Grant recipients must complete counseling online each year and must complete Exit Counseling when graduating or leaving school. In addition, within 120 days of completing or ceasing enrollment in a teacher preparation program, the TEACH Grant recipient must confirm to the U.S. Department
of Education that he or she will fulfill the terms and conditions of the service
agreement.

Additional Information

FINANCIAL AID DISBURSEMENTS

Generally, students receive one-half of academic year financial aid funds for
each fall and spring term (except Federal Work-Study funds). The university
credits aid toward term charges for tuition and fees and other direct university
charges.

If students’ total disbursed term aid exceeds their term charges, they will
receive a rebate check to use for books and day-to-day expenses.

The Office of the Bursar will disburse financial aid rebate checks no earlier
than one week before the first day of the fall and spring terms and no earlier
than the first day of each student’s summer session. Students may have a
delay in receiving rebate checks if they completed their aid application late or
had revised aid offers.

PRIVATE SCHOLARSHIP PAYMENTS

Students who receive scholarships from private organizations outside the
university (not including Maryland state scholarships) should contact the Office
of the Bursar to arrange for payment of scholarship funds. The Office of the
Bursar will disburse scholarship proceeds in accordance with procedures and
policies set by the private scholarship donors and Towson University. Students
may defer partial payment of university charges before receipt of scholarship
proceeds by forwarding a copy of the scholarship award letter to the Office of
the Bursar. Any outstanding balance created when a student or donor fails to
provide the university with adequate, timely information will become a financial
obligation of the student.

WINTER MINI-MESTER

For some financial aid programs, such as Pell Grants and Federal Direct
Loans, the minimum enrollment level calculations for students’ spring
disbursement can be adjusted based on students’ Minimester units.

Example: Pell Grant disbursements are based on students’ enrollment levels.
A student with 3 minimester units and 6 spring units, would receive a spring
Pell Grant disbursement based on 9 units (3/4 time). Most other aid programs
cannot be adjusted based on Minimester units. For more information, see
www.towson.edu/aidguide

SUMMER TRIMESTER

To request aid for the summer trimester, student must submit the TU Summer
Aid Application, which is available online at www.towson.edu/finaid/forms.

Summer aid is usually limited to loans and Federal Pell Grants and is only
available if students did not already borrow or receive the maximum annual
award amounts during the previous academic year.

FINANCIAL AID ADVISING

Students and parents can schedule appointments to speak with Towson
University financial aid advisers in person or by telephone. To schedule an
appointment, call 410-704-4236.

REFUND POLICY

When a student withdraws from all courses during a term when the student
is receiving financial aid, the Financial Aid Office must determine what portion
of the student’s aid (not including Federal Work-Study) will revert to the
aid programs. The Financial Aid Office must use a statutory refund formula
required by the U.S. Department of Education to determine what portion of
aid paid to university charges has been “earned” and what portion must be
considered “unearned.”

The percentage of assistance earned is equal to the percentage of the term
completed as of the day the student withdraws. (If the withdrawal occurs after
the 60 percent point, the percentage of aid earned is 100 percent.) The amount
of aid not earned by the student is calculated by determining the complement
of the percentage of assistance the student earned. That percentage is then
applied to the total amount of grant and loan assistance disbursed for the term.

If the student received more grant or loan assistance than the amount earned,
the university or the student (or both) must return the unearned funds to the aid
programs.

Towson University returns the lesser of the unearned amount of assistance,
or the institutional charges incurred for the term, multiplied by the unearned
percentage of grant and loan assistance. Institutional charges are limited to
tuition, fees, and room and board, (if the student paid these charges to the
university).

The student returns unearned assistance minus the amount the university
returns. The U.S. Department of Education does not allow discretion on
the part of the university for non-institutional costs. In most cases, when
a student receives assistance greater than the amount of institutional
charges and completely withdraws from the university, the student will
have to return some of those funds.

OTHER RESOURCES

Regular Student Employment

Various departments on campus hire students. Students will find a list of
current job openings at www.towson.edu/careercenter.

Student Employment Program

This office helps students find part-time jobs off-campus in the Baltimore
metropolitan area. For additional information, visit www.towson.edu/
careercenter.

Veterans Benefits

The Veterans Affairs Office is part of Towson University’s Office of the
Registrar and functions primarily to certify veterans’ enrollment to the U.S.
Department of Veterans Affairs. Veterans or eligible dependents should
contact the Towson University’s Veterans Affairs Office (410-704-3094).

Scholarship Office

Enrollment Services 307
410-704-2647
Email: scholarship@towson.edu

The Towson University Scholarship Office is a unit of the Financial Aid Office,
and serves as a clearinghouse for information on merit scholarships. In
addition to serving as an information center, this office handles the applications
for several university-wide scholarships.

Scholarship Seeker

The Scholarship Seeker allows a student to search for Towson University
and state of Maryland scholarships. Students can view lists of potential
scholarships and link to detailed information about scholarship requirements
and application procedures. The Scholarship Seeker is a part of the Financial
Aid Office website at www.towson.edu/ScholarshipSeeker.
Towson University offers many opportunities for close student-faculty collaboration and promotes a supportive environment that encourages exploration and personal growth. A student-faculty ratio of approximately 17:1 allows students to interact frequently with their professors. More than 74 percent of the 841 full-time faculty have earned the highest degree of academic preparation in their fields from some of the finest colleges and universities in the world. Many faculty members are recognized nationally and internationally for their published works and honors. Small classes and the tradition that all instructors—including most full professors—teach introductory courses help to enhance the strength of Towson’s faculty and underscores their dedication to excellent teaching.

The following faculty list includes name, rank, department, year of appointment and highest degree earned.

Christopher Abbott
Assistant Professor
Mass Communication & Communication Studies
2012
Ph.D., University of Georgia

Subrata Acharya
Assistant Professor
Computer and Information Sciences
2008
Ph.D., University of Pittsburgh

Muktak Aklujkar
Assistant Professor
Biological Sciences
2013
Ph.D., University of British Columbia

Jean-Martin Albert
Lecturer
Biological Sciences
2014
Ph.D., McMaster University

Maria Alegre-Gonzalez (Chair)
Associate Professor
Foreign Languages
2011
Ph.D., Ohio University

Margaret Algren
Associate Professor
Mass Communication & Communication Studies
2008
Ph.D., Kent State University

Nadim Alkharouf
Associate Professor
Computer and Information Sciences
2011
Ph.D., George Mason University

Pat Alt
Professor
Interprofessional Health Studies
University of North Carolina, Chappel Hill

Mostafa Aminzadeh
Professor
Mathematics
1988

Ph.D., Oregon State University

Lena Ampadu
Professor
English
2009
Ph.D., UMCP

Saradha Ananthakrishnan
Assistant Professor
Audiology/Speech-Language Pathology/Deaf Studies
2013
Ph.D., Purdue University

Connie Anderson
Assistant Professor, Director, Autism Studies
Interprofessional Health Studies
2012
Ph.D., University of S. California

Michael Angelella
Associate Professor
Electronic Media & Film
2013
M.F.A., University of Southern California

Elizabeth Angeli
Assistant Professor
English
2012
Ph.D., Purdue University

Maria Joao Antunes
Visiting Assistant Professor
Sociology, Anthropology & Criminal Justice
2014
Ph.D., University of Maryland

Joella Anzelc
Visiting Assistant Professor
Psychology
2011
Ph.D., University of Texas - Austin

Elyshia Aseltine
Assistant Professor
Sociology, Anthropology & Criminal Justice
2012
Ph.D., University of Texas

Anne Ashbaugh
Professor, Chairperson
Philosophy & Religious Studies
2008
Ph.D., Duquesne University

Tricia Ashby-Scabis
Clinical Assistant Professor
Audiology/Speech-Language Pathology/Deaf Studies
2009
DOC, AT University

Katherine Attie
Assistant Professor
English
2013
Ph.D., University of Virginia

Jennifer Atwater
Lecturer
Mass Communication & Communication Studies
2006
M.A., University of Missouri

Elizabeth Austin
Assistant Professor
Interprofessional Health Studies
2009
Ph.D., Binghamton University

Shiva Azadegan
Professor
Computer and Information Sciences
2007
Ph.D., University of Minnesota

Oluwatoyin Babatunde Oduntan
Assistant Professor
History
2012
Ph.D., Dalhousie University

Howard Baetjer Jr
Lecturer
Economics
2003
Ph.D., George Mason University

Shantanu Bagchi
Assistant Professor
Economics
2014
Ph.D., Utah State University

Meghan Bailey
Lecturer
Health Science
2011
MAS, Towson University

Peter Baker Jr
Professor
English
1989
Ph.D., Brown University

Michal Balass
Assistant Professor
Psychology
2012
Ph.D., University of Pittsburgh

Jennifer Ballengee
Professor
English
2013
Ph.D., Emory University

David Ballou
Associate Professor
Music
2010
M.A., UNH

Samuel Baltimore
Lecturer
Music
2014

Honi Bamberger

Professor
Mathematics
2008
Ph.D., University of Maryland

Babu Baradwaj
Associate Professor, Chairperson
Finance
2001
Ph.D., Texas A & M University

Gecylia Barczyk
Professor
Music
1983
MM, Yale University

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<th>Institution</th>
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<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Department</th>
<th>Year</th>
<th>Degree</th>
<th>Institution</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jenee Mateer</td>
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<tr>
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<td>Educational Technology &amp; Literacy</td>
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<td>Ph.D., University of MD College Park</td>
<td></td>
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<tr>
<td>Morna McNulty</td>
<td>Associate Professor</td>
<td></td>
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</table>
Elementary Education
2008
Ph.D., University of Virginia

Vicki McQuitty
Assistant Professor
Elementary Education
2011
Ph.D., Syracuse University

Mary McSweeney-Feld
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Ph.D., University of MD

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Ed. D., Towson University

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2013  
Ph.D., University of Houston

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M.S., Towson University

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Ph.D., University of Southern CA

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Chemistry  
2009  
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2011  
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2013  
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2010  
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2014  
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2001  
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Ph.D.

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Moon-Whoan Rhee
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1989
Ph.D., University of Maryland

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Ph.D., University of Wyoming

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Ph.D., University of Kansas

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2011
MAS, Loyola Coll of MD

Jessica Ring
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Art + Design, Art History, Art Education
2013
M.F.A., Kent State University

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Women’s & Gender Studies
2007
Ph.D.

Martin Roberge
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Geography & Environmental Planning
2013
Ph.D., Arizona State University

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Professor
Political Science
2003
Ph.D., American University

Roland Roberts
Associate Professor
Biological Sciences
2009
Ph.D., LSU-Baton Rouge

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M.A., Towson State University

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1994
M.F.A., University of Connecticut

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MAS, University of Nebraska

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Associate Professor
Accounting
2005
Ph.D., University of Texas at Dallas

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Foreign Languages
2012
Ph.D., UNC - Chapel Hill

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History
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Ph.D., Kansas State University

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J.D., University of Baltimore

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EDD, George Washington University

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Management
1990
Ph.D., University of Colorado

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Music
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Ph.D., University of Maryland

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Political Science
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Ph.D., Penn State University
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Ed.D., Jewish Theological Seminary  

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Ph.D., Johns Hopkins University

Christopher Thacker
Lecturer
Business Excellence
2008
MAS, Towson University

Precha Thavikulwat
Professor
Management
1988
Ph.D., University of Minnesota

Paporn Thebpanya
Associate Professor
Geography & Environmental Planning
2011
Ph.D., University of Georgia

Ronald Thomas
Lecturer
Instructional Leadership & Professional Development
1996
Ph.D., University of Maryland

Veronica Thomas
Assistant Professor
Marketing
2011
Ph.D., Kent State University

Vincent Thomas
Associate Professor
Dance
2010
M.F.A.

Damon Thompson
Lecturer
Art + Design, Art History, Art Education
2013
M.A., Saint Martins College Art

Virginia Thompson
Associate Professor, Chairperson
Geography & Environmental Planning
2011
Ph.D., University of Oklahoma

Thomas Tighe Jr.
Lecturer
Interprofessional Health Studies
2013
M.A.S., Johns Hopkins University

Maureen Todd
Assistant Professor
Family Studies & Community Development
2011
Ph.D., University of Nebraska

Stella Tomasi
Assistant Professor
e-Business & Technology Management
2010
Ph.D., Temple University

Ming Tomayko
Assistant Professor
Mathematics
2012
D.Ed.

Nahid Tootoonchi
Associate Professor
Art + Design, Art History, Art Education
2012
M.F.A., Sch of Art Inst of Chicago

Lisa Trattner
Lecturer
Elementary Education
2013
M.A.S., Towson University

Susan Truitt
Lecturer
Kinesiology
1995
M.S., University of Pennsylvania

William Tsitsos
Associate Professor
Sociology, Anthropology & Criminal Justice
2013
Ph.D., University of Arizona

Petra Tsuji
Assistant Professor
Biological Sciences
2011
Ph.D., Medical University of South Carolina

John Turner
Associate Professor
Electronic Media & Film
1989
Ph.D., Ohio University

Lisa Turowski
Lecturer
Mass Communication & Communication Studies
2007
MAS, Towson State University

Lisa Twiss
Lecturer
Educational Technology & Literacy
2013
M.S., Johns Hopkins University

Tabatha Uhrich
Associate Professor
Kinesiology
2012
Ph.D.

Krish Vaidya
Visiting Instructor
Health Science
2012
MAS, University of Baltimore

Richard Vatz
Professor
Mass Communication & Communication Studies
1974
Ph.D., University of Pittsburgh

Cynthia Vejar
Lecturer
Family Studies & Community Development
2006
Ph.D., Virginia Polytechnic Institute & State University

Alexander Vigo
Assistant Professor
Kinesiology
2009
Ph.D., Ohio State University

Jonathan Vincent
Assistant Professor
English
2012
Ph.D., University of Illinois

Gema Vinuales
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Marketing
2014
Ph.D., University of Rhode Island

David Vocke
Professor
Secondary Education
2004
Ph.D., University of Iowa

Mircea Voisei
Associate Professor
Mathematics
2012
Ph.D., Ohio State University

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Sociology, Anthropology & Criminal Justice
2011
Ph.D., Catholic University of America

Xiaoyin Wang
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Mathematics
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Ph.D., University of Missouri

Yuanqiong Wang
Associate Professor
Computer and Information Sciences
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Ph.D., NJ Institute of Tech

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Women's & Gender Studies
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PDR, Clark University

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Dance
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M.F.A., Towson University

Benjamin Warner
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English
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MFA, Cornell University

Ocie Watson-Thompson
Professor, Chair
Early Childhood Education
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Ed.D., University of Alabama

Davidson Watts
Lecturer
Educational Technology & Literacy
2005
M.A., UMCP

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Assistant Professor
Biological Sciences
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Deitra Wengert
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Health Science
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Ph.D., University of Maryland

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Visiting Assistant Professor
Special Education
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Ph.D., George Washington University

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Ph.D.

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Accounting
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Ph.D., Morgan State University

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Psychology
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Ph.D., University of Cal - Berkeley

Randolph Wheeler
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Ph.D., The Catholic University of America

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Theatre Arts
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Ph.D.

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2013
DOC, Walden University

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Political Science
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Economics
1979
Ph.D., Queens University

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MAS, Florida Atlantic University

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English
2010
M.S., Towson University

Peter Wray
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M.F.A., Penn State University

Elizabeth Wynkoop
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Carl Yamamoto
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Physics, Astronomy & Geosciences
2011
Ph.D., Tsinghua University

Dong-Qing Yao
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Ph.D., University of Wisconsin

Maureen Yamey
Professor
Mathematics
2013
Ph.D., American University

Cynthia Yeager
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2008
Ph.D.

Stephen Yoder
Lecturer
Political Science
2013
MAS, University of Maryland

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Computer and Information Sciences
2009
Ph.D., Texas A & M University

Benjamin Zajicek
Assistant Professor
History
2010
Ph.D., University of Chicago

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Kinesiology
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Ph.D., UMCP

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Associate Professor
Chemistry
2011
Ph.D., University of Alabama@Birmingham

Lingling Zhang
Assistant Professor
Communication & Mass Communication Studies
2008
Ph.D., Washington State University

Yongchen Zhao
Assistant Professor
Economics
2014
Ph.D., University at Albany, State University of New York

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Professor
Computer and Information Sciences
1989
Ph.D., Vanderbilt University
Aaron Ziegel  
Assistant Professor  
Music  
2013  
Ph.D., University of Illinois

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Computer and Information Sciences  
1999  
M.S.

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Computer and Information Sciences  
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Ph.D., University of Rochester

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Mathematics  
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Ph.D., University of Illinois - Urbana

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Early Childhood Education  
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Interprofessional Health Studies  
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MBA, Loyola College

Debra Zucker  
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Elementary Education  
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M.A.S., College of Notre Dame

Salvatore Zumbo  
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Foreign Languages  
2003  
Ph.D., University of Arizona

Henderika van Huizen  
Lecturer  
Chemistry  
2011  
Ph.D., University of Alberta, Canada
Division of Innovation and Applied Research

Administration Building 301, 410-704-3764
7720 York Road
Towson, MD 21252
Fax: 410-704-2152
innovation@towson.edu
blog: www.tuinnovates.com (http://www.tuinnovates.com)

Vice President: Dyan Brasington

The Division of Innovation and Applied Research serves as a point of entry for businesses, non-profit organizations, government agencies, and community members interested in collaborating with the University. Formed in 2004, the Division includes a team of 70 expert researchers and technical staff members who, drawing upon their diverse strengths, experience, and unique approaches to problem-solving, create customized solutions that are focused on solving the critical issues facing Maryland’s workforce and economy.

We focus on four primary areas:

- Applied Research and Technical Services
- Continuing Education and Workforce Development
- Entrepreneurship
- External Affairs and Partnerships

Applied Research and Technical Services

Terrace Dale, 7801 York Road, Suite 260
410-704-7374
Contact: Dr. Daraius Irani, Executive Director and Associate Vice President for the Division of Innovation & Applied Research

Since 2004, the centers and institutes within the Division of Innovation and Applied Research have provided analytical, technical, and research services for the region’s federal agencies, state agencies, county and local governments, non-profit organizations, and private sector companies. The solutions our professionals provide benefit the citizens of the state and region.

Our staff provides support in the following areas:

- Business Analysis and Management Consulting (http://towson.edu/innovation/business-analysis)
- Economic and Policy Analysis (RESI) (http://towson.edu/innovation/resi)
- GIS Analysis and Application Development (CGIS) (http://towson.edu/innovation/cgis)
- Hosting, Website Development and IT Consulting (http://towson.edu/innovation/it-services)
- Integrated Marketing and Design (http://towson.edu/innovation/integrated-marketing)

Center for Geographic Information Sciences

7800 York Road, Suite 306
410-704-3887
Contact: Ardys Russakis, Managing Director

The Center for GIS (CGIS) is a highly qualified professional organization that has been helping government, businesses and non-profits gain cost-effective access to the power of GIS since the early 1990s. The CGIS vision is to continually expand availability of GIS technology by developing innovative geospatial solutions that serve public, private, entrepreneurial and community support sectors.

The CGIS mission is to make GIS technology accessible and relevant, and to empower our clients to use our geospatial solutions independently of our assistance. Through professional development, conferences, internships, community outreach, partnerships and leadership, CGIS works toward building a vibrant GIS ecosystem.

Coalition of Urban and Metropolitan Universities (CUMU Headquarters)

Administration Building 312C
410-704-3700
Contact: Bobbie Laur, Coalition Administrator

CUMU’s purpose is to facilitate the exchange of information among its members about urban and metropolitan issues; create a unified approach to resolving its members’ common challenges; and perpetuate a better understanding among policy makers, the higher education community and the public about the distinctive roles played by urban and metropolitan universities in their communities. As CUMU headquarters, TU manages the finances and operations of the organization including engaging the members in different CUMU initiatives and serving as liaison between the executive committee, the entire membership and other higher education associations such as ACE and AASCU.

Center for Professional Studies (CPS)

Terrace Dale, 7801 York Road, Suite 260
410-704-3742
Contact: Jeff Beeson, Executive Director

The Center for Professional Studies (CPS) unit meets the diverse educational and consultation needs of clients regardless of their location. CPS establishes effective working partnerships among corporations, government agencies, nonprofit organizations, military, small business and other enterprises throughout the area to make services accessible to anyone via satellite centers and distance learning options. With qualified staff available to help business, government, communities and individuals connect with and benefit from Towson University’s considerable educational resources, CPS strengthens the university’s community outreach efforts.

Office of External Affairs

Administration Building, Room 303
410-704-3764
Contact: Bobbie Laur, Director

The Office of External Affairs builds new partnerships and fosters existing relationships between the university and businesses, government agencies, nonprofit organizations, and community members by utilizing technology, communication strategies, and human resources. With a team of experienced marketers, community engagement professionals, graphic designers and event planners, the Office of External Affairs focuses on matching the expertise and resources of the university with external partners.
Osher Lifelong Learning Institute (OLLI)

7400 York Road
410-704-3535
Contact, Jacqueline Gratz, Director

The mission of the Osher Lifelong Learning Institute at Towson University is to offer adults, age 50 and older, opportunities for continued learning, along with programs and activities for social and cultural enrichment in a congenial and supportive environment.

The Osher Lifelong Learning Institute is a membership organization with programs and activities planned and implemented by staff and member volunteers through a committee structure. The committees include Curriculum, Social/Hospitality, Outreach/Membership, Mailings, and Facilities. A Council coordinates committee activities.

Regional Economic Studies Institute (RESI)

Terrace Dale, 7801 York Road, Suite 260
410-704-7374
Raquel Frye, Managing Director

The Regional Economic Studies Institute (RESI) is composed of a diverse group of highly skilled professionals, including economists, researchers and student interns. Led by Chief Economist Dr. Daraius Irani, RESI has extensive experience working with state agencies, nonprofit organizations and private-sector firms to provide superior economic and policy analysis.

RESI provides a vast array of economic and policy analysis services to a wide range of public and private clientele. Some of the core services provided by RESI include forecasting, economic and fiscal impact analysis, and technical writing.

TU Incubator

Terrace Dale, 7801 York Road, Suite 342
410-704-2071
Contact: Frank Bonsal, Director

Founded in 2007, the TU Incubator was formerly named Towson University’s Business Globalization Center, which later changed to TowsonGlobal. Today, the TU Incubator’s mission is to encourage entrepreneurship and innovation by supporting startups and entrepreneurs and contributing to the development of the local economy.

As a university-affiliated incubator, we are in the unique position of serving local entrepreneurs as well as Towson University students, faculty, and staff. We have the capability to leverage the resources and expertise of the Towson community while providing an overall entrepreneurial experience to students across all disciplines.
Student Life and Campus Services

Whether you live on campus, near campus or commute from home, Towson offers many activities and services that will add to your enjoyment, increase your opportunities to meet other students, and maximize your chances for a successful Towson career. We encourage you to explore the listings below and take advantage of some of these excellent resources.

- Athletics (p. 394)
- Auxiliary Services Business Office (p. 394)
- Campus Life (p. 394)
- Campus Ministries (p. 395)
- Campus Recreation Services (p. 395)
- Career Center (p. 395)
- Center for Student Diversity (p. 395)
- Civic Engagement and Leadership (p. 396)
- Counseling Services (p. 396)
- Dining Services (p. 397)
- Disability Support Services (p. 398)
- Division of Student Affairs (p. 398)
- Health Insurance (p. 398)
- Health Services (p. 399)
- Housing and Residence Life (p. 400)
- International Student and Scholar Office (p. 400)
- National Testing Office (p. 401)
- New Student Programs (p. 401)
- Non-Native Speakers of English (p. 402)
- Office of Student Conduct and Civility Education (p. 402)
- OneCard – TU ID Card (p. 402)
- Parking and Transportation (p. 402)
- Post Office (p. 403)
- Speech, Language and Hearing Center (p. 403)
- Student Activities (p. 403)
- Ticket Office (p. 404)
- University Child Care (p. 404)
- University Store (p. 404)
- University Union (p. 404)
- Veterans Center (p. 405)
- Veterans Office (p. 405)

Athletics

Towson Center, 410-704-2759

Towson University is committed to a comprehensive intercollegiate athletics program as an integral part of the student’s total educational experience. The program is a member of the National Collegiate Athletic Association’s (NCAA) top level—Division I. In addition, TU enjoys membership in the Colonial Athletic Association and the East Atlantic Gymnastic League (EAGL) for gymnastics. The Tigers sponsor men’s teams in baseball, basketball, football, lacrosse, golf, soccer, and swimming and diving. Female student-athletes compete in basketball, cross country, field hockey, golf, gymnastics, indoor track, lacrosse, softball, swimming and diving, tennis, outdoor track and volleyball.

Student-athletes compete for conference, regional and national honors under the guidance of an excellent coaching staff. Towson’s outstanding athletic facilities include SECU Arena, Johnny Unitas Stadium, Burdick Hall pool and John B. Schuerholz Park, all of which make the home of the Tigers a showcase facility within the metropolitan Baltimore area.

The Department of Athletics is proud that its athletes are students first and foremost. This emphasis on academics is reflected in the excellent graduation rate of the TU student-athlete population. Student-athletes are active on campus and in community service projects.

Athletic scholarships are available for talented student-athletes in all sports. Students are encouraged to participate according to their interests and abilities. Prospective student-athletes interested in competing on a varsity team should contact the head coach of that sport. Students are also encouraged to support the Tigers as spectators.

Students receive one free admission to all regular season home Tiger athletic events upon presentation of a valid OneCard.

For the latest news on Tiger athletics and schedules, visit www.towsontigers.com (http://www.towsontigers.com), or follow on Twitter (@TowsonTigers) and Facebook (/TowsonTigers).

Facilities

SECU Arena: The state-of-the-art SECU Arena officially opened in fall 2013 and serves as home to the Towson men’s and women’s basketball programs, along with gymnastics and volleyball.

Johnny Unitas Stadium: Minnegan Field at Johnny Unitas® Stadium is home to Towson University’s football, men’s and women’s lacrosse, field hockey and track & field teams.

John B. Schuerholz Park: John B. Schuerholz Park is the official home of the Towson University Tigers’ baseball team.

Burdick Hall Pool: Burdick Hall’s Memorial Pool is the home to both the men’s and women’s swimming programs.

Tiger Soccer Complex: The Tiger Soccer Complex, home to women’s soccer, is conveniently located adjacent to Johnny Unitas® Stadium and SECU Arena.

Towson Golf & Country Club: The Towson men’s and women’s golf teams moved to Towson Golf & Country Club (TGCC) starting with the 2012-13 season.

Tiger Softball Complex: The Tiger Softball Complex, located behind the SECU Arena, is home to the Tigers’ softball team, and is scheduled for renovation in 2014-15.

Tiger Tennis Complex: The Tiger Tennis Complex, home to the Tiger tennis team, is located behind the Towson Center and SECU Arena.

Towson Center: Inside the center, which has 165,000-square feet of floor space, there are classrooms, locker rooms, a research lab, a curriculum center, a fitness center, a varsity weight room, a sports medicine room, a gymnastics room, six racquetball courts and six squash courts. The facility houses nearly 75 faculty and staff members.

Auxiliary Services Business Office

University Union 110, 410-704-2284

The Business Office facilitates transactions related to OneCard ID issuance, retail and dining points, parking permit purchases, parking citation payments, MVA resident permits, MTA bus passes, and vending refunds.

Campus Life

University Union 232, 410-704-2332
The Career Center provides TU students with:

- Supportive and encouraging experts who care about student success
- Insight and empowerment to help students better understand who they are and where they want to go

Career Center

7800 York Road, Ste. 206, 410-704-2233

The Career Center provides TU students with:

- A personalized job search plan that allows students to navigate the job search process with confidence
- Connections to employers motivated to hire TU students for jobs and internships
- An advantage over the competition with impressive interview skills, a strong resume and a polished professional image

The Career Center’s services include a career mentor database, a year-by-year career action plan, career assessments and one-on-one counseling, drop-in express hours, a resource library, on-campus interviews, job fairs, Hire@TU job and internship postings, resume reviews and mock interviews, the GENL 121, resources to navigate the graduate school application process, an information-packed website, and more.

CAREER ACTION PLAN

A satisfying and rewarding career doesn’t happen overnight and is not necessarily the automatic outcome of a college education. Career development occurs gradually, throughout a person’s lifetime. It is the product of decisions made, knowledge acquired, experiences gained, and actions taken. The years associated with college are ones in which great strides in an individual’s career development usually take place.

http://www.towson.edu/careercenter/students/actionplan/index.asp

Center for Student Diversity

University Union 313, 410-704-2051

The Center for Student Diversity (CSD) provides intellectual, social, personal, and cultural enrichment programs and services that build community and create civility. The center strives to create a learning community that recognizes and appreciates cultural differences, respects individual uniqueness, and engages in cross-cultural dialogue and interaction. Moreover, the center supports multicultural student organizations and offers diversity awareness seminars, workshops and presentations, along with advocacy and consultation. CSD serves all students, while paying particular attention to the needs of students of color and other under-served groups on campus. The purpose of the center is to develop an inclusive, supportive environment where students can attain their scholastic objectives in a seamless manner.

Currently, the CSD is made up of Women’s Resources, Student Success Programs (SAGE and CEEP), African American Student Development, LGBT Student Development, and Latino and Asian Pacific Islander Student Development. The center also partners with and supports the Jewish Cultural Center-Hillel and Campus Ministries.

Additionally, the center administers the Community Enrichment and Enhancement Partnership (CEEP) award, Barnes-Harris Scholarship, and the Graduate Diversity Grant. These awards are designed to increase access and success of culturally diverse and traditionally underrepresented students.

AFRICAN AMERICAN STUDENT DEVELOPMENT

University Union 313, 410-704-2051

African American Student Development (AASD) supports, promotes and enhances the intellectual, academic, social and personal development of African, Afro-Caribbean and African American students. AASD provides programs and services that enhance the students’ overall experience at Towson and increase awareness and appreciation of African, Afro-Caribbean and African American culture. We also assist the university in the recruitment and retention of students from these populations.
ASIAN-PACIFIC ISLANDER AND LATINO/A STUDENT DEVELOPMENT

University Union 313, 410-704-2051
www.towson.edu/apilatino

The Asian-Pacific Islander and Latino/a Student Development Program offers events and spearheads initiatives that focus on social, political and cultural issues pertaining to Asian-Pacific Islander and Latino/a communities. The program supports Asian-Pacific Islander and Latino/a students’ transition and adjustment to college life by working in close collaboration with individual students and student organizations.

LESBIAN, GAY, BISEXUAL AND TRANSGENDER (LGBT) STUDENT DEVELOPMENT

University Union 313, 410-704-2051
www.towson.edu/LGBT

The Center for Student Diversity (CSD) provides a variety of educational, social, and outreach programs that promote and support the life and culture of students who identify as Lesbian, Gay, Bisexual and Transgender (LGBT). The LGBT Student Development program exists to create a welcoming and nurturing environment for LGBT students so that they become engaged in leadership and mentorship opportunities on campus and in the wider community.

SAGE PROGRAM

University Union 313, 410-704-2051
www.towson.edu/sage

The Students Achieve Goals through Education (SAGE) program pairs new students from diverse backgrounds with peer mentors. SAGE program mentors encourage students to excel in the classroom and participate in campus-wide activities and organizations. To this end, a series of weekly events is planned to address academic success, diverse cultural communities, career development, stress management, financial planning, interpersonal development issues, course scheduling strategies, and networking.

WOMEN’S RESOURCES

University Union 313, 410-704-2051
www.towson.edu/womensresources

The Women’s Resources program exists as the central contact for resources and support for women on campus. It is located in the Center for Student Diversity on the third floor of the University Union.

The program provides a wide range of services to female students focusing on leadership development and mentoring. In addition, the program offers a wide range of programming for the entire student body on issues of gender and equality. Common topics covered include Women’s Health and Fitness, Safety and Sexuality, Women in the Workforce, and Sexual Assault Awareness. The program also connects female students with community resources for internships and community service projects.

The Women’s Resources program also administers two scholarships: The Women’s Leadership Program for undergraduate female and female-identified students, and the Charlotte W. Newcombe Endowed Scholarship for Mature Women and Men.

Civic Engagement and Leadership

Administration Building—Second floor
410-704-2906

The Office of Civic Engagement & Leadership sponsors service-learning initiatives for faculty along with the campus newspaper program, monthly New York Times Talk lunches, an annual Environmental Conference, and panels and debates on Freedom Square.

Civic engagement and leadership encompasses active citizenship, community involvement, advocacy, awareness of social issues and injustices, and the development of personal and social responsibility. Civic engagement requires students to involve themselves in society with the intent to better the world around them through leadership. We offer many opportunities for students, faculty and staff to practice civic engagement and leadership at Towson University.

Counseling Services

The Counseling Center at Ward and West, 410-704-2512
www.facebook.com/TowsonCC
https://twitter.com/tu_cc

College life presents many stresses, life changes, and opportunities for personal growth. To meet these challenges, it is often necessary to resolve emotional problems, learn new personal and social skills, and work toward developing well-chosen career and personal goals. The Counseling Center provides a variety of professional services for students who are experiencing personal difficulty or who are seeking help toward a greater level of personal effectiveness or satisfaction.

Some of the areas which may be addressed by the Counseling Center include:

- Blocks to educational or career achievement and success
- Life planning and decision-making
- Adjusting to a new environment
- Coping with change and transition
- Indecision in choosing one’s direction
- Relationships with friends, roommates, parents, romantic partner or spouse
- Family problems
- Grief and loss
- Sexual matters
- Self-esteem and self-confidence
- Anxiety, depression and anger
- Physical stress and tension
- Eating disorders and body image issues
- Physical or sexual mistreatment or abuse
- Alcohol and drug-related problems
- Suicidal or self-destructive behavior or thoughts
- Identity development, e.g. race, class, gender, ability and sexual orientation
- Problems encountered in the university environment

CLINICAL SERVICES

Most services at the Counseling Center are provided free of charge. The Counseling Center is staffed by psychologists, substance abuse specialists, consulting psychiatrists, and psychologists in training working under supervision. All services at the Counseling Center are confidential. For more information or to make an appointment, call or drop by the Counseling Center.

GROUP, INDIVIDUAL AND COUPLES COUNSELING

Several kinds of personal counseling are available at the Counseling Center. Your initial session can be of immediate assistance as your counselor offers a listening ear, helps you to resolve problems and informs you about what kinds
of further help might be appropriate. A series of individual counseling sessions offers a private setting for resolving personal difficulty and achieving personal growth. Counseling groups are particularly helpful for many concerns, giving members an opportunity to share experiences, solve problems and practice new skills. Couples counseling provides a safe atmosphere for couples to examine and improve their relationships. Psychiatric evaluation and medication are also available when needed.

**PSYCHIATRIC SERVICES**

Psychiatry consultants are available in case you might need psychiatric evaluation for medication in addition to personal counseling.

**ALCOHOL AND DRUG ABUSE PROGRAM**

The Counseling Center offers alcohol and other drug treatment programs (both individual and group services) intended to meet various personal needs. Services can assist in achieving a greater awareness of a problem or correcting a problem through education and recovery.

Brief Alcohol Screening and Intervention for College Students (BASICS) is a brief prevention program for college students who have experienced risks or identified consequences related to drinking, who are at risk for alcohol-related problems, or who are expressing concern about their drinking behaviors. BASICS is a harm-reduction approach provided within the framework of two individual sessions and relies on motivational interviewing to provide students with knowledge and awareness about the risks and consequences associated with drinking, as well as behavioral strategies to reduce such risks.

**LIFE PLANNING**

The Counseling Center assists students in personal life and decision-making about one’s future in a variety of ways. The Career Center is the place to go if you seek information about making potential career choices. The Counseling Center can help if you feel that your career decision-making is complicated by personal concerns.

**OUTREACH**

The Counseling Center staff provides workshops and programs to the Towson University community on various topics, including time management, mindfulness meditation, suicide education and prevention, assertiveness training, stress management and communication skills. We can also work with you to help you create programs to meet your needs.

**CONSULTATION**

Our clinicians are available to consult with students, faculty and staff on various topics, including identifying and assisting students in distress, improving the campus environment, diversity issues or other issues relating to the quality of life at Towson University.

**WEB RESOURCES**

Further information about the Counseling Center, self-help resources, web-based mental health self-assessments (for Anxiety and Depression, Alcohol, and Eating Disorders), and a Wellness Assessment can be found at www.towson.edu/counseling.

**REFERRAL**

Students sometimes need services that are available only outside the Counseling Center, whether on campus or in the surrounding community. Counselors can advise students about a variety of resources and services that may be useful to students. In addition, a referrals assistance specialist is available to help students identify quality mental health providers in the outside community, and to understand and use their health insurance for these services.

**HOURS**

The Counseling Center is open Monday–Friday, 8 a.m.–5 p.m.

**YOUR INITIAL CONTACT**

Call 410-704-2512 or stop by the Counseling Center to arrange your first appointment with a counselor. Initial appointments are usually available on the same day you contact us or very soon thereafter. If you wish, you may schedule an appointment in advance to fit your schedule more conveniently. Emergency appointments are also available. Your counselor will help you resolve your immediate concerns and determine what kinds of help will be the most useful.

**CONFIDENTIALITY**

Counseling often deals with very personal and highly private issues. Successful outcome depends on a feeling of freedom on the part of clients to express feelings, attitudes and thoughts with people who respect them and their right to privacy. Interviews conducted are confidential and information is not released except with the client’s written permission or as may be required by law. The importance of confidentiality is reflected in the Counseling Center’s adherence to the Code of Ethics of the American Psychological Association.

**Dining Services**

University Union, 410-704-2302

**DINING PLANS**

No matter where you go on campus, you can find something good to eat! We have 18 dining locations and offer a variety of dining plans (including vegetarian and kosher cuisine) as well as a-la-carte dining.

Students living in Glen Complex, Residence Tower, Prettyman, Scarbrough, Barton and Douglass are required to purchase a flex dining plan. Additional meals and snacks can be purchased through a Dining Points debit account. Dining Points can be used at any Dining Services outlet on campus. Dining Points carry over from term to term as long as you are a registered student. Dining Points are non-transferable, non-refundable. Students access their dining plan and Dining Points through their OneCard ID. For more information, visit our website, http://dining.towson.edu, or call Auxiliary Services, 410-704-2530. A student’s dining plan status can be viewed at the OneCard website: http://onecard.towson.edu.

**CHOOSING A DINING PLAN**

Resident students can choose from various dining plans. Plans range in size from 10 to 19 meals per week. Estimated cost will range from approximately $2000 to $2500 per term. Plans accommodate kosher, vegetarian, vegan and halal students, and provide options for different dietary or allergy needs.

Plans offer students the option of eating at any time of day and as often as they desire.

Students living off campus and at Millennium Hall, Paca, Tubman House or Towson Run Apartments are not required to have a dining plan but may choose one of the flex plans (recommended) or Block Plans which offer a specific number of meals per week each term at a fixed price.

Prices are subject to change. For more information, visit http://dining.towson.edu.

**MEAL PLANS FOR STUDENTS WITH APARTMENTS**

Students with their own apartments usually choose one of the Block meal plans. Eating with a Block dining plan is easier than shopping for food, fixing it, and cleaning up afterwards. When students use up one block, they
can purchase another. Block plans are good for the entire academic year (September–May) and are offered in blocks of 25, 50, 75 and 100 meals.

Disability Support Services

Administration Building, Rooms 232-235
T: 410-704-2638
F: 410-704-4247

Disability Support Services (DSS) at Towson University is the office that works with students with various disabilities including learning disabilities, attention-deficit/hyperactivity disorder, mental health disabilities, autism, traumatic brain injuries, physical/mobility and medical disabilities, as well as vision and hearing impairments. The office also works with students with temporary conditions (lasting less than six months) as appropriate. Please refer to the DSS website for an application and specific documentation guidelines for each type of disability.

DSS works with each student individually to determine and implement support services and reasonable accommodations on a case-by-case basis by reviewing the submitted documentation, considering the student’s disability, needs and requests and taking into account the nature of the learning environment and the essential requirements of a course or program. Students are encouraged to register with DSS as soon as possible after admission to the university to ensure timely provision of services. DSS encourages new students to maintain regular contact with our office, especially during their first year. This contact provides the opportunity for DSS staff to guide students and to work with them proactively to resolve problems that may arise.

Students who suspect they may have a disability but do not have the required documentation are encouraged to contact DSS for a consultation. The DSS staff is available to answer questions concerning accommodations and services as well as to provide information about other resources on campus. DSS does not offer diagnostic testing but can refer students to on-campus support services as well as off-campus resources.

TESTING SERVICES CENTER

Administration Building, Room 228
T: 410-704-2304
F: 410-704-4699
www.towson.edu/testing

The Testing Services Center provides testing accommodations for students registered with Disability Support Services. Services provided by the center include, but are not limited to, extended testing time, reduced distraction testing spaces, readers, scribes, computers and assistive technology, as appropriate. All tests are proctored to ensure academic honesty.

Division of Student Affairs

Administration Building 237, 410-704-2055
Fax: 410-704-3441
Email: studentaffairs@towson.edu

Students who take advantage of the wide variety of support services offered throughout the university and those who use co-curricular opportunities to supplement and complement formal classroom learning are likely to be more satisfied and more successful than their peers. The administrative responsibility for the supervision of many of Towson’s support services, as well as for co-curricular programs and activities, rests with the vice president for Student Affairs and staff.

The Division of Student Affairs fosters and celebrates learning, respect, community and involvement by creating transformative learning experiences that are pivotal in students’ education and identity development. The division’s work is built around the values of: learning, inclusion, community, excellence, integrity, responsibility and safety. Staff throughout the division serve as advocates for students by helping them strengthen their university experience, find answers to questions, and identify support programs and services that can enhance learning and success.

While many of the opportunities are described throughout the catalog, the division offers the “Student LIFE Line” to assist with answering any question students may have about the university. By calling 410-704-LIFE (5433) or sending an email to studentaffairs@towson.edu, requests will be responded to promptly. The phone line is answered Monday–Friday, 8 a.m.–5 p.m. After these hours, a voicemail can be recorded and will be responded to the next business day.

Health Insurance

Health Center, 410-704-2466
TTY: 410-704-3101

Although the Health Center offers high quality primary health care to any registered student, regardless of insurance status, there are times when students need medical services not available at the Health Center. For this reason, all students are strongly encouraged to have health insurance coverage. International students, intercollegiate athletes and health professional students in the Nursing, Occupational Therapy and Physician Assistant programs are required to have insurance.

TU-SPONSORED HEALTH INSURANCE PLAN

Towson sponsors a voluntary health insurance plan designed especially for our students. This plan meets all requirements of the Affordable Care Act at a very reasonable price, for students who are not covered by their parents’ plan or another plan. All students on intercollegiate athletic teams, as well as health professions students (nursing, occupational therapy and physician assistant programs), are required to have health insurance. However, we strongly recommend that all students have health insurance to avoid the expense of large, unexpected medical bills. The school-sponsored plan is an excellent value that should be considered by any student needing insurance. It provides primary care services through the university’s Health Center, as well as coverage for prescription medications, hospitalization, emergency care, diagnostic tests, and referrals to a large network of participating specialists. Billing statements will not reflect the cost of the insurance. Enrollment for U.S. citizens and Permanent Residents is handled directly through the insurance company and can be done online (see the Student Health Insurance link on the Health Center website). Undergraduates must be taking at least 9 units to be eligible for this plan. Should a student withdraw from the university after 31 days or more of active class attendance, coverage will remain intact for the policy year. Any questions regarding coverage should be directed to the Health Center, 410-704-3703. See Health Insurance under Health Services, Student Life and Campus Services or visit the Health Center website, www.towson.edu/healthcenter. (http://www.towson.edu/healthcenter)

Mandatory Health Insurance Policy for International Students

All international students on F, J or any other non-employment-related visa status are required to have health insurance that meets the university’s minimum standards. These students are automatically enrolled in the university-sponsored health insurance plan. The insurance charge will be reflected on your financial account. Although this insurance is mandatory, students with their own insurance who want an exemption (waiver) from the school plan must submit an online waiver application as soon as they arrive at Towson, which verifies that their insurance coverage meets the university’s minimum standards. Applications for a waiver must be completed online by the waiver deadline of the student’s first term at Towson and each fall term thereafter. Waiver deadlines are September 15 for fall term, February 15 for spring term and June 15 for summer term. For information about school-
sponsored insurance, Towson’s mandatory insurance policy for international students, or the waiver process, visit our website at www.towson.edu/dowellhealthcenter and click on International Students. For assistance with insurance enrollment or the waiver process, schedule an appointment with our Insurance Coordinator. This can be done online through the secure patient web portal (http://Tigerhealth.towson.edu).

Health Services

Health Center at Ward & West, 410-704-2466

The Towson University Health Center at Ward & West offers primary care services to all registered students. All currently enrolled students are eligible to use our services. Students who have graduated may use our services for one academic term after they graduate (e.g. summer term for May graduates, January term for December graduates, etc.). The Health Center is open Monday–Friday throughout the year with the exception of university holidays. Clinic hours are 8:30 a.m.–5 p.m.

The Health Center has an experienced staff of physicians, nurse practitioners, physician assistants, nurses and health educators. Services include treatment of common illness and injuries, a full range of sexual health services (including women’s health, birth control, STD and HIV testing), immunization and allergy shot administration, office lab tests, and a limited formulary of prescription and some over-the-counter medication. We also provide acupuncture, therapeutic massage, and health education programs and services.

New students must log in to use our secure student web portal at http://Tigerhealth.towson.edu to download the mandatory Pre-Entrance Immunization form and complete other required forms. Students can also use the web portal to schedule appointments, communicate with their medical provider and request prescription refills. They can obtain copies of their bills and check their compliance with immunization requirements from the web portal.

If a student becomes ill or injured after hours or on a weekend, we have an After Hours Nurse Advice Line: 410-704-2466. If you need urgent care after hours, there are several free-standing urgent care centers in the Towson area. See our website for more information about our services, resources in the community and special events: www.towson.edu/healthcenter.

Although health insurance is not required to use the Health Center, we strongly recommend for all students have health insurance to avoid large, unexpected medical bills. Towson sponsors an excellent student insurance plan at reasonable cost that covers most Health Center services as well as prescription medications, diagnostic X-rays, lab tests, specialty referrals and hospitalization. For more information about this plan see our website and click on Student Health Insurance.

If you have private insurance, we can bill your insurance directly for office visits and other medical services provided in the Health Center. We are currently participating (“preferred providers”) with several large commercial insurance plans and medicaid managed care plans. If you wish to use your insurance please be sure to bring your insurance card each time you come to the Health Center. More information about using your insurance in our facility and some online forms that you must complete.

For students who choose not to use their insurance or who are uninsured, we will bill you directly for services. All charges may be paid by check, TU OneCard (retail points) or billed to your TU tuition account through the bursar’s office.

IMMUNIZATION REQUIREMENTS

The Health Center’s priority is to keep our students and campus community healthy. All students taking classes on the main TU campus or at any of our affiliated campus locations (Northeastern, Shady Grove, Southern Maryland

Higher Education Center, HEAT and Hagerstown) are required to meet the university’s Immunization and Tuberculosis screening requirements.

Please follow the instructions:

1. Go to the secure patient web portal - http://TigerHealth.towson.edu
2. Log in with your Towson NetID and password.
3. Click on the Forms link on the left hand side to learn about the required online forms that you must complete.
4. You must download the printable immunization form and take it to your health care provider to complete and sign. Bring any childhood or school immunization records you have to your healthcare provider to help her/him complete our immunization form. The form MUST be signed by your provider. If you have NOT gotten any of the required immunizations or are unable to obtain the records, make an appointment at the Health Center to obtain the immunizations here. Appointments can be scheduled online or by calling 410-704-2466.
5. U.S. citizen students and permanent resident students must also complete the online tuberculosis risk screening questionnaire. Follow the instructions on that form. If you are required to obtain TB testing, download the TB test form and take that form to your health care provider to complete.
6. International students must be tested for tuberculosis at the Health Center upon arrival on campus. Contact us at 410-704-2466 to make an appointment, or book the appointment online via the secure patient web portal: http://Tigerhealth.towson.edu.

PLEASE NOTE: Failure to meet the university’s mandatory immunization and tuberculosis screening requirements in a timely manner will prevent your access to class scheduling.

Keep a copy of both the immunization record and, if applicable, the tuberculosis testing form, and return the originals by mail, fax or email to:

Towson University Health Center
800 York Road
Towson, MD 21252-0001
Fax: 410-704-3715
immunizations@towson.edu

REQUIRED IMMUNIZATIONS

Students may obtain all required vaccines (MMR, Tetanus-diphtheria-pertussis, Meningitis vaccine), blood titers, and tuberculosis testing by appointment at the Health Center, 410-704-2466. Charges will be billed to your tuition account or your private insurance.

Students moving into campus housing must be immunized against meningococcal meningitis or sign a waiver that is part of the housing contract. The vaccine is strongly recommended for all students living in group housing whether you live on or off campus. If you received your initial dose before age 16, a booster is recommended as immunity wanes. The vaccine is available at the Health Center.

TOWSON UNIVERSITY MEDICAL EXCUSE POLICY

The Health Center does not give medical excuses for short-term absence (less than five days) due to illness or injury. Verification of care will be given for people treated at the Health Center which does not constitute a medical excuse. For students whose medical condition results in longer-term absence, the Health Center notifies the vice president of Student Affairs, who then notifies the student’s professors. However, this notification does not excuse the absence. Students must also contact their professors and make arrangements for makeup work. Letters of support for students requesting a medical withdrawal from all classes or a selective medical withdrawal from a single
class are given at the discretion of the treating provider, and only if the student was treated at the Health Center for the condition. No medical information will be given to any professor or administrative office without written consent of the student.

Treatment of athletic injuries is provided to intercollegiate athletes at the Towson Center Training Room by a staff of athletic trainers under the supervision of a board-certified orthopedic surgeon and a sports medicine physician.

Housing and Residence Life

OFFICE
West Village Commons 309, 410-704-2516
Jerry Dieringer, Assistant Vice President

HOUSING AND RESIDENCE LIFE
Housing and Residence Life provides living facilities for full-time degree candidates and promotes educational programs and activities that support the university’s academic mission. The Housing and Residence Life staff and the University Residence Government strive to maintain an environment that encourages academic excellence, community responsibility and individual development.

Towson University offers on-campus housing for approximately 4,900 students.

- Resident students must sign a contract for university housing, renewable at the option of the university, and must carry a minimum of 12 units. Priority is given to undergraduate students.
- Housing facilities are available to students only when classes are in session. Some special interest programs are open year-round.
- The Housing and Residence Life staff offers assistance and programs for resident students.
- A number of special living options are available, including alcohol-free areas, honors housing, the Global Village, STEM and American Sign Language. All buildings are non-smoking.
- The off-campus housing listing service is available for students looking for off-campus housing at www.towson.edu/housing. For more information or assistance, contact the main office.
- Residents must vacate the residence halls after they complete their final term examination at the end of the school year.
- Please contact Housing and Residence Life concerning housing eligibility and availability.

University Housing

Glen Complex
Connected to the rest of the campus by a bridge that crosses over the Glen, this complex includes four high-rise buildings housing about 425 students each. All student accommodations are suites, with two rooms sharing a bath. There is a lounge area on each floor and a centrally located dining hall in the complex.

Prettyman and Scarborough Halls
These low-rise residence halls enclose a garden courtyard and house approximately 160 students each.

Residence Tower
This 13-story, high-rise residence hall accommodates approximately 500 students in double and single rooms. There is a lounge area, study room and kitchen on each floor, and a recreation room and laundry facility on the lower level of the building. The Residence Tower accommodates students requesting the Global Village. Both nine- and 12-month housing options are available for international students.

Towson Run Apartments
These one-, two-, and four-bedroom apartments for upper-level undergraduate students are fully furnished. In addition to double bedrooms, each apartment has a full kitchen and living/dining room. Approximately 420 students are housed at Towson Run. Nine-month housing is available. For students electing this option, the apartments are open during term breaks.

Barton and Douglass Houses
These two residence halls house 650 students and are located in West Village. Each building contains premium double-occupancy rooms with private bathrooms and many lounge spaces. Douglass House is designated as the Honors College residence hall.

Paca and Tubman Houses
410-704-7484
www.pacatubman.com
The two five-story buildings, built in 2008, that comprise the facility house a combined 668 beds and contain all double-occupancy rooms with a private bathroom. As the buildings are co-managed by Capstone Properties and the Towson University Department of Housing and Residence Life, leasing/assignments and facilities will be managed by Capstone, while Residence Life functions such as staffing and programming will be managed by TU Housing and Residence Life staff. Residence hall staff members will live in each building and work with students to create a community atmosphere. For more information about Paca and Tubman houses go to www.pacatubman.com.

Millennium Hall
Capstone Properties
8000 York Road, 410-704-6455
www.millenniumhall.com

International Student and Scholar Office
Psychology Building, 4th Floor
410-704-2421
The ISSO provides services and programs for more than 900 international students and international scholars from about 100 nations. Approximately 75 percent of international students are here for two to five years, working on undergraduate or graduate degrees. The ISSO provides the following programs and services:

- Issuance of documents and guidance on legal matters which make possible the enrollment of non-immigrant students
- Advising services necessary for international students to maintain legal status while in the United States, ensuring they understand applicable federal government regulations and university policies
- Design and presentation of programs to assist international students in their transition to life in the United States and the American academic environment
- Advising for students regarding personal, academic, legal, career, intercultural communication, and cross-cultural adjustment issues
- Serving as liaison to government agencies and university offices
- Coordination of programs and ongoing services to enhance international students’ social lives, encourage their interaction with Americans, and promote ways for them to become involved and appreciated for their unique cultural perspectives
• Coordination of appropriate services for international students in legal, medical and family emergency situations

NEW STUDENT ASSISTANCE
During the week prior to the beginning of each term, the ISSO holds orientation programs designed to assist students in their initial adjustment to a new culture. The International Ambassador Program recruits experienced international and U.S. students to serve as peer mentors during ISSO orientation events.

ONGOING SERVICES AND PUBLICATIONS
The ISSO assists students through individual appointments, walk-in meetings, group advising sessions, workshops, and informational hand-outs. The office maintains an email distribution list for all international students, used to communicate pertinent immigration information, recreational offerings, job and travel opportunities, ISSO events and services, and other news for or about the international population on campus.

SUMMARY OF SPECIAL IMMIGRATION REGULATIONS FOR STUDENTS IN F-1 VISA STATUS
1. Report any change of local or foreign address to the U.S. government’s SEVIS (electronic information system) by editing addresses in university’s Online Services within 10 days of any move.
2. Enroll at the school which issued the active SEVIS record Form I-20.
3. Attend a full course of study each semester during the entire academic year. At Towson University this means:
   a. a minimum of 12 units for undergraduate students
   b. a minimum of 9 graduate-level units for master’s students
   c. a minimum of 6 graduate-level units for doctoral students
   d. a minimum of 18 contact hours for English Language Center students
   e. credits received from CLEP, Foreign Language Department Credit for Prior Learning Exams, or other proficiency exams do not count toward the full-time attendance requirement minimum
   f. students must both register for and attend class for the entire term
   g. a W (withdrawal) for a course means that course cannot count toward the minimum
   h. receiving a grade of FX means that the student never attended class, or stopped attending during the term without officially withdrawing; therefore, an FX grade cannot count toward the minimum
   i. units taken on an Audit basis do not count toward the minimum
4. Under extremely limited circumstances, an international student may obtain an exception to the Full Course of Study requirement. Any possible exception must be discussed and approved in advance by a Designated School Official (DSO), per federal Immigration regulations. Towson’s DSOs are the international student advisors at the ISSO.
5. Make satisfactory academic progress.
6. Complete the degree or program by the date in line 5 of the Form I-20. If a student is not able to complete the program by that date due to valid academic or medical reasons, s/he must apply at the ISSO for an F-1 Program Extension before the I-20 expires.
7. For a transfer to another academic institution, special immigration status transfer regulations must be followed.
8. Have an unexpired passport at all times, valid for at least 6 months into the future.
9. Limit employment to a total (all jobs) of 20 hours per week while school is in session. F-1 students are allowed to work full-time in authorized employment at times when school is not in session, i.e., during the summer, and winter and spring breaks.
10. Receive written authorization for any and all off-campus employment, via the ISSO.
11. Complete special U.S. tax forms each year, even if no U.S. income was received.
12. When nearing the end of the degree or program, or within 60 days of completion, these are the only options:
   a. obtain a new Form I-20 for a new institution or program, and attend the new school/program’s next available term within 5 months of the current program completion date
   b. apply to change to another immigration status
   c. apply for optional practical training work permission
   d. depart the U.S.
13. Depart the U.S. within 15 days if student withdraws or takes a leave of absence before degree completion.

The ISSO provides the necessary immigration-related information and assistance to students, but it is the student, not the university, who is ultimately responsible for maintaining legal F-1 student status. F-1 students should contact an ISSO advisor if they have difficulty meeting any of these requirements before they have a problem. The ISSO is here to assist students in reviewing options and making wise decisions. The ISSO staff do not work for the Department of Homeland Security or the federal government, but are employees of the university who want international students to be successful.

The ISSO staff is available Monday through Friday from 8:30 a.m. to 5:00 p.m. Some scheduled in-person and phone appointments are available after 5 p.m. to students with urgent needs. Any student who has an emergency outside of normal business hours may contact the University Police at 410-704-2133. The police may assist or may contact an ISSO staff member at home.

National Testing Office
410-704-5046
Fax: 410-704-3661

The National Testing Office offers selected national standardized exams to Towson University students and the surrounding community. Dates are scheduled by the individual companies but always fall on Saturdays. The National Testing Office also offers accommodated exams to students with disabilities and non-Saturday exams for those who observe Sabbath on Saturday. Students wishing to schedule an exam or request an accommodation should contact the testing company directly.

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<tr>
<th>Exam Abbreviation</th>
<th>Exam Title</th>
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<tr>
<td>GRE</td>
<td>Graduate Record Examination</td>
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<tr>
<td>LSAT</td>
<td>Law School Admission Test</td>
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<tr>
<td>NBCC</td>
<td>National Board of Certified Counselor’s Exams</td>
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<tr>
<td>MPRE</td>
<td>Multistate Professional Responsibility Exam</td>
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New Student Programs
University Union 217
410-704-2309

After an undergraduate student is admitted to Towson, the Office of New Student Programs (NSP) serves as their point of contact during their transition to the university. NSP coordinates orientation programs for all new freshmen and students transferring to Towson from another institution. Beginning with an official orientation to the university and extending throughout the student’s first year, NSP connects students with academic advisers, other new students and student leaders to help them learn about academic and student life.
Transferring students complete the Transfer Program, Part I, a one-day orientation session held in July (for the fall term) or January (for the spring term). This program includes the components above as well as academic advising and registration. These students also participate in the Transfer Program, Part II, just before classes begin. During this time, they become familiar with Towson resources and receive personalized campus tours. First-year students beginning at Towson during the spring term also participate in the January program.

First-year students entering in the fall term attend a four-day program that takes place in late August, just before the start of classes. During this time, students learn about the university through a variety of activities, conversations and meetings with their First-Year Experience (FYE) group, led by an academic adviser and an Orientation Leader.

All new students are encouraged to see their transition as an ongoing process of adjustment to a new environment. New Student Programs staff is available at any time to answer questions and offer advice.

Non-Native Speakers of English

ENGLISH LANGUAGE CENTER
Enrollment Services 331
410-704-2552
Fax: 410-704-2090

The English Language Center offers intensive English instruction to students who are preparing for admission to the university or for international and permanent resident students who want to further develop their English skills. The center also welcomes individuals who are not preparing for university study but who wish to improve their language skills for employment purposes. Courses are designed to develop a student’s speaking, listening, reading and writing skills. TOEFL and IELTS preparation courses and additional courses on pronunciation, vocabulary development and American culture are also offered. 

ENGLISH FOR SPEAKERS OF OTHER LANGUAGES (ESOL)

English Department, LA 5330L
410-704-2110

The ESOL program offers ESOL sections of ENGL 102 and ESOL courses. The ESOL testing coordinator tests non-native speakers of English admitted to the university who scored below 100 on the iBT TOEFL and places them into either ENGL 102 or ESOL courses.

Office of Student Conduct and Civility Education

Administration Building 236, 410-704-2057

When a student is alleged to have violated the Code of Student Conduct (see Appendix F (p. 419)), this office interviews and counsels students in the discipline process and facilitates the student appeal process. The office also serves as a resource to faculty and administrators.

OneCard – TU ID Card

University Union 118, 410-704-2284

The university issues a photo I.D. card to students, faculty and staff called the OneCard. The initial OneCard is free and does not have to be renewed. Students should keep the OneCard with them since it is necessary for using services at Cook Library, the Burdick Fitness Center and athletic facilities. The OneCard can also be used as a debit card. A Retail Points account, accessed through the OneCard can be used to purchase books, supplies and gift items at the University Store. A student can use the same Retail Points account on vending machines, washers and dryers, Copies Plus, WEPA print kiosks, Health Center, various off-campus merchants, and the Auxiliary Services Business Office. Additionally, the OneCard can be used for discount food purchases through use of a Dining Points account. Students save 6 percent sales tax on food purchased using Dining Points at all Dining Services locations. Students with a dining plan will use the card for access to the dining halls. A student’s dining plan account information can be accessed through the OneCard website. The OneCard provides access to some residence halls and academic labs. Students may also use the OneCard for complimentary access to many athletic and entertainment events. Manage your OneCard account online at http://onecard.towson.edu.

Parking and Transportation

GENERAL PARKING INFORMATION

• Information regarding permit sales for the coming academic year will be available on the parking website by the beginning of May.
• All vehicles parked on campus from 6 a.m.–8 p.m., Monday–Thursday, and 6 a.m.–3 p.m. on Friday must have a valid parking permit, or must use a designated visitor or metered parking space and pay the applicable fee.
• Parking regulations are in effect to help ensure safe and adequate parking for the entire campus community. Vehicles parked in violation of regulations may be issued a citation and/or towed at the driver’s expense.
• Parking regulations are subject to change. To view the current regulations, visit www.towson.edu/parking.
• Permits are not required in most lots on weekends or on official university holidays when the campus is closed. Signs at each lot will indicate restrictions.
• If your vehicle is not registered in the state of Maryland, the Maryland Motor Vehicle Administration requires the purchase of a Nonresident Permit for vehicles registered in other states when the driver of the vehicle is a student attending a school in Maryland for a period in excess of 30 days. Please note that this is not a permit for campus parking and fees must be paid to the MVA. Applications for non-resident permits are available at the MVA.

ON-CAMPUS RESIDENT STUDENT PARKING

A limited number of resident permits will be available for freshman on-campus residents (resident students with less than 30 completed units). Parking Services will designate the parking area.

Resident students with 30 or more units will be eligible to purchase resident parking permits. A limited number of parking spaces will be available in the resident lots near housing locations. Once permits for these spaces are sold out, eligible residents will be assigned parking at another designated lot.

On-campus residents who were unable or ineligible to obtain a permit, MAY NOT have a vehicle on campus at any time. Vehicles without a valid permit will be issued a citation and/or be towed at the driver’s expense.

OFF-CAMPUS/COMMUTER STUDENT PARKING

If you are planning to live off campus, visit www.towson.edu/parking and click on eParking to purchase a permit as soon as they go on sale. Permit sales are expected to begin in May. Permits will be available for purchase online only.
No physical permit will be issued. Your license plate will be checked to verify you have a valid permit.

TRANSPORTATION SERVICES

• The university operates off-campus shuttles during the fall and spring terms that serve several apartment complexes, and residential areas close to the campus.
• The university also operates on-campus shuttle service during the fall and spring terms that serves all locations on campus. Please see the Parking and Transportation website for hours and schedules.
• The university operates off-campus shuttles during the winter and summer sessions while classes are in session. Shuttle schedules are abbreviated during this time. Please go to www.towson.edu/parking for additional information.
• The university provides point-to-point Safe Ride service to areas accessible by a bus between the hours of 2:30 a.m. and 6 a.m., seven days a week during the academic year. To request service, please call 410-704-SAFE (7233).
• Para-transit service is available for individuals with mobility issues who have been pre-certified to use the service. Please see the website for requirements and to obtain an application.
• The University Police provide a walking escort service to areas not served by the shuttle service from dusk to dawn. To request this service, please call 410-704-SAFE (7233).
• The Maryland Transit Administration provides bus service between Towson, downtown Baltimore and elsewhere. Visit www.mtamaryland.com/services/bus.
• A number of local cab companies cater to the Towson area.

For more information on Parking and Transportation Services, visit www.towson.edu/parking, call 410-704-PARK (7275) or stop by Parking and Transportation Services located in the Union garage.

Post Office

University Union Ground Floor, 410-704-2260

The Post Office provides window service from 9 a.m.–4 p.m., Monday-Friday. Most residents’ mailboxes are located at the Post Office in the University Union, so they should visit when they move in to get their combination. Students residing in Barton, Douglas, Towson Run, Millennium, Paca and Tubman will be assigned mailboxes at their residence buildings.

Hearing & Balance Center; Speech & Language Center

Towson City Center
One Olympic Place, Towson, MD
410-704-3095

Diagnostic and therapeutic services for the two centers: Hearing & Balance and Speech & Language at the Institute for Well-Being are available to all members of the Towson faculty, staff, student body, and surrounding community. Speech, language, hearing and balance evaluations for all ages and all types of communicative disorders and differences are available. Audiological services include complete hearing testing, auditory processing testing, balance assessment, tinnitus and hyperacusis assessment and treatment, hearing aid evaluations and dispensing, and universal newborn hearing screening. Audiologists evaluate and fit conventional, programmable and digital hearing aids and assistive listening devices, which can be purchased from the center.

Therapeutic services are provided for children and adults experiencing difficulty in comprehending and using oral communication. Treatment is provided for the following types of communication disorders and differences: language, articulation, stuttering, hard of hearing, auditory processing, voice and aphasia. Services are also available to improve comprehension and use of Standard American English. Appointments can be made by phoning 410-704-3095.

Student Activities

University Union 217, 410-704-3307

Student Activities prepares our students to be actively engaged as culturally competent citizens. Student Activities contributes to the Towson University experience by: fostering student learning and development, connecting with diverse communities, modeling positive behaviors, and creating lasting fun filled memories. Student Activities offers a wide array of events, services, and resources in areas such as leadership development, student organizations, campus programming, community service, and off-campus student services.

ACADEMIC CRITERIA FOR STUDENT LEADERS

Involvement in campus clubs and organizations offers many opportunities for developing leadership skills; however, certain academic criteria are required of leaders. Therefore, student officers, senators and directors of any university-sanctioned activity must have and maintain through their term of office a minimum 2.00 cumulative GPA. (This excludes first-term students who do not have a Towson University GPA.) Students who do not have a cumulative 2.00 GPA will not be allowed to assume office; students whose cumulative GPA falls below 2.00 during their term of office must resign. In addition, students not regularly attending classes may be asked to relinquish their leadership positions.

CLUBS AND ORGANIZATIONS

www.towson.edu/involvedtu

One of the best ways to experience college life is to get involved. At Towson University, you have countless opportunities to interact with people who have the same interests and passions. Over 200 student organizations exist on campus and range from academic and professional, arts, cultural, fraternities and sororities, honor and recognition, political, religious, media and a variety of special interest groups. Each term, involvement fairs are held to promote student organizations to prospective members. A complete list of student organizations can be found on the Involved @ TU website, www.towson.edu/involvedtu.

Campus Activities Board (CAB)

www.towson.edu/cab

CAB serves as the primary programming unit for the Towson University student population. The organization, which is part of the Student Government Association, provides the campus community with a variety of recreational, educational and social activities. CAB offers events each term, including dances, live music, comedy shows, lectures, leadership programs, cultural programs, bus trips and discounted tickets to area attractions. In addition, CAB is the driving force behind Tigerfest, one of the most popular events at TU.

Student Government Association (SGA)

www.towson.edu/sga

The SGA is dedicated to improving students’ academic, social and cultural environments while hearing students concerns. Upon enrolling at Towson University, all students become members of the Student Government Association. This is the primary organization which represents all students in planning, organizing and directing student organizations and programs on campus. The SGA supports and helps fund eligible student organizations that provide students with a variety of experiences while on campus. The Student
The Community Service Program provides a number of services that assist students in finding meaningful volunteer opportunities on and off campus. Opportunities exist year round for students to give back to the community.

LEADERSHIP DEVELOPMENT (I-L.E.A.D.)

www.towson.edu/leadership

I-L.E.A.D. provides students a variety of opportunities to explore and refine their leadership potential. I-L.E.A.D. encourages growth and development through workshops, guest speakers, certificate programs, leadership consultants, and conferences.

OFF-CAMPUS STUDENT SERVICES

www.towson.edu/commuters

Off-Campus Student Services provides a wide range of resources, services, and programs designed to enrich the educational experience of off-campus students. Our goal is to engage off-campus students in co-curricular activities thereby enhancing their overall development.

Students living off campus can find MTA information and schedules, off-campus housing options, and commuter-friendly programs such as Commuter Appreciation Day, Good Evening Commuters and Finals Fuel. We will also assist in addressing questions and concerns regarding off-campus living situations. Programs such as the Off-Campus Living Fair, What to Know When Moving Off-Campus, and Apartments Visit TU help students with off-campus housing options and resources.

Ticket Office

University Union Ground Floor, 410-704-2244

The Ticket Office provides the university community with a variety of ticket services for both on-campus and area events. Tickets for student-sponsored events, including those offered by the Campus Activities Board (CAB) and Student Government Association (SGA), are sold through the Ticket Office, which is located on the first floor of the University Union. The Ticket Office is an outlet for Ticketmaster, selling tickets for attractions in Maryland, DC, VA and beyond. The Ticket Office also sells discounted movie passes to AMC movie theaters.

University Store

University Union, Ground Floor, 410-704-BOOK (2665)

The University Store carries all required and recommended textbooks as well as a selection of general reading material including reference/study aids, current fiction and nonfiction, children's books, newspapers and magazines. Other products sold in the University Store include basic school/art supplies, computer supplies and software, health and beauty aids, snacks and beverages, gifts and greeting cards, music CDs and DVD movies. Official Towson University emblematic merchandise such as imprinted adult and children’s apparel, stationery and giftware distinguish the University Store from other general retail outlets. The approved Towson University class ring is also available through the University Store. The store accepts VISA, MasterCard, American Express, Discover, OneCard Retail Points, personal checks with appropriate picture I.D., and cash. Visit the University Store website at http://store.towson.edu for information about textbooks, the Used Book Buy-back, refund policy, hours, caps and gowns, to order textbooks and TU merchandise, and to order textbooks online.

University Union

Information Desk, 410-704-4636

The University Union is the hub of co-curricular activities and programs for the campus, as well as home to a multitude of student services. Generally, the educational, cultural and social programs held in the Union are intended for the entire academic community. The Union is a place where students, faculty, staff and alumni can relax, interact, and share common interests and experiences. The following offices and services are located in the University Union:

FIRST FLOOR

• A full-service Post Office
• A full-service PNC bank branch
• The University Store
• Paws café featuring billiards, food, entertainment, music, and a cyber café with made-to-order deli and grill items
• Starbucks coffee and pastries
• The Auxiliary Services Business Office
• Art Services
• Ticket Office
• Event and Conference Services.

SECOND FLOOR

• The University Union Information Desk
• The Susquehanna Food Court, a mall style eatery
• The Patuxent Grill, which offers high-quality dining at reasonable prices
• The Auxiliary Services administration suite
• The offices of the Student Government Association (SGA)
• The Office of Student Activities, which includes Commuter Affairs, Greek Life (fraternities and sororities), the Student Leadership Programs, and Off-Campus Housing Programs
• The office of the Black Student Union
• The Campus Ministries Office
• New Student Programs
• The Office of Diversity Resources
• The Potomac Lounge, a comfortable study and lounging spot
• The offices of Event and Conference Services, where reservations for rooms and other campus facilities may be made and audiovisual/technical services requested
• The University Union office suite

University Child Care

University Child Care Center, 410-704-2652

The University Child Care Center provides developmental programming, as well as good care for children age 2 through pre-K, offering our children opportunities for physical, emotional and cognitive growth.

The center is open from 7:30 a.m.-5:30 p.m. whenever classes are in session. (The rest of the time, when the university is open but classes are not in session, the center is open from 8:30 a.m.-4:30 p.m. daily.)

Due to licensing restrictions, space is limited. The center accepts applications to its waiting list whenever parents are ready to submit them, accepting children on a first-come, first-served basis, giving first priority to the children of university students. Please visit www.towson.edu/daycare for further information.
THIRD FLOOR

- The Towerlight, Towson University’s student newspaper
- The African American Cultural Center
- The Women’s Center
- The offices of the Students Achieve Goals through Education (SAGE) Program
- The Queer Student Union
- Several multipurpose conference rooms
- A number of nooks and crannies for contemplation and conversation.

Veterans Center

Psychology Building 107, 410-704-2991

The Veterans Center provides educational, social and personal enrichment opportunities for the veteran community of Towson University. The center seeks to create an enhanced learning environment by providing veteran students with support and resources in a veteran-friendly atmosphere, and by addressing the unique issues and challenges that veteran students face when entering into the university environment. Staff at the center will assist veterans with information regarding the G.I. Bill, VA services, financial aid and guidance through the university application and enrollment processes. Staffed by the Coordinator of Veterans Services and veteran student assistants, the Veterans Center is the one-stop-shop for securing information necessary to successfully make the transition to college life.

Key services offered by the Veterans Center:

- Assistance with Montgomery G.I. Bill and associated financial aid issues
- Coping with the transition from military to collegiate life
- Fostering friendships through extracurricular activities, sports and camaraderie
- Assistance with problems and issues encountered on campus

THANK YOU GRANT

Towson University offers Thank You Grants to qualified U.S. military personnel and recent veterans. As the name suggests, Thank You Grants reward active-duty personnel and veterans for their service by helping to defray the cost of attending the university.

The grants are intended to supplement Veterans Administration (VA) education benefits, which no longer cover full tuition for many veterans. In implementing the Thank You Grant program, TU seeks to reduce the financial strain these men and women often face while pursuing their degrees.

The Thank You Grant program awards up to $500 per term for eight terms for eligible students: newly admitted, currently enrolled and readmitted veterans or active-duty service members. Full-time students who meet all criteria receive $500 per term; with part-time students receiving $250 per term. Recipients must have degree-seeking status at TU. Applicants are also required to have been on active-duty status for no fewer than 12 months; veterans must have been released from service after October 24, 2001. Those on release status must be eligible for VA benefits.

Veterans Office

Enrollment Services 233, 410-704-3094

The office provides coordination between veteran/dependent students and the regional office of the Department of Veterans Affairs. The Certifying official establishes procedures and prepares forms and correspondence for eligible students to receive educational benefits. Additionally, the officer monitors class attendance and evaluates academic progress to ensure that those receiving benefits maintain satisfactory progress. This officer also supervises the employment of VA work/study students.

Students may visit the office daily from 8:30 a.m. to 4 p.m. but may wish to call for an appointment. The minimum time for the Regional Office of the Veterans Administration to process an enrollment certification is six weeks. Certification is not automatic.

The proper VA forms must be completed each term.

NOTE: Students cannot be certified for courses until they register.

WITHDRAWALS

When students decrease unit load during the course of the term, they must notify the TU Veterans Office. Failure to do so could result in termination of benefits and a financial debt to the U.S. Department of Veterans Affairs.

FX GRADES

Students who receive an FX at the end of a term should contact the university office immediately.

CHANGE OF PROGRAM

Veterans may change their academic program once without VA approval. For more than one change of program, however, veterans may be required to undergo counseling by the Veterans Administration. A Change of Program Form must be filed whenever veterans make a curriculum change in which any of the courses for which VA benefits were previously received do not transfer into the new program or whenever students declare a new major or matriculate at a different institution.

APPROVED PROGRAM

The VA will pay veterans only for the courses listed in the Undergraduate Catalog that are required for a degree and for programs that have been approved for study by the Veterans Administration.
Boards and Senior Officers

- Boards (p. 406)
- Senior Officers of the University (p. 407)

Boards

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Jess and Mildred Fisher College of Science and Mathematics

TERRY A. COONEY
Interim Dean, Honors College

JANET V. DELANY
Office of Graduate Studies

DEBORAH A. NOLAN
Dean of University Libraries, Albert S. Cook Library

University Librarians

SARA ARNOLD-GARZA, Librarian I, Research & Instruction [2011] B.S., M.S.I.S.


Appendices

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• Appendix B: Maryland Higher Education Commission (p. 411)
• Appendix C: VIII-2.70 Policy on Student Classification for Admission and Tuition Purposes (p. 415)
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Appendix A: Mission Statement

(Pending final approval by the Maryland Higher Education Commission)

I. SUMMARY MISSION STATEMENT

Towson University fosters intellectual inquiry and critical thinking preparing graduates who will serve as effective, ethical leaders and engaged citizens. Through a foundation in the liberal arts, an emphasis on rigorous academic standards, and the creation of small learning environments, we are committed to providing a collaborative, interdisciplinary and inter-professional atmosphere, excellence in teaching, leadership development, civic engagement, and applied and sponsored research opportunities at the undergraduate and graduate levels. Our graduates leave Towson University with the vision, creativity and adaptability to craft solutions that enrich the culture, society, economy, and environment of Maryland, the region, and beyond.

II. INSTITUTIONAL IDENTITY

Towson University, founded in 1866 as the Maryland State Normal School, offers nationally recognized undergraduate and graduate programs in the liberal arts, sciences, arts, and applied professional fields. Towson University is more than Maryland’s largest comprehensive university, it is an institution that prepares a qualified workforce and produces innovative, evidence-based research. As a productive, research-oriented comprehensive university, it provides students with extraordinary opportunities to work alongside faculty in addressing significant issues, while also generating new knowledge to solve real world societal problems.

The university’s longstanding commitment to creating a multicultural campus is advanced by policies and practices that promote the recruitment and retention of diverse student, staff, and faculty bodies that reflect local, regional, national, and global diversity. Curricular and extracurricular programming supports the university’s commitment to diversity and inclusion.

As a large and complex learning community, the university offers rigorous undergraduate and graduate programs. The undergraduate curriculum promotes the intellectual skills essential for:

• communicating effectively,
• gathering and evaluating information,
• thinking critically and meaningfully,
• using technology effectively,
• appreciating diversity and commonalities, and
• making informed ethical choices.

These skills are grounded in the university’s long-standing commitment to a strong liberal education core that emphasizes an understanding of how the arts and sciences gather, evaluate, and apply information to reach valid conclusions. The core curriculum, combined with focused study in a chosen discipline and a commitment to students’ co-curricular experience, serves to develop intellectual and social abilities that will guide students as contributing members of the workforce and of a democratic society.

The master’s and applied doctoral programs build on the strengths of the university and are in areas that are fundamental to the development and vigor of the institution and the State of Maryland by conducting critical research that informs business, health care, and educational practices. The goal of these programs is to prepare ethically and globally minded professionals who are leaders in their fields.

The six colleges that define the fields of study at Towson University include:

The College of Business and Economics, accredited by AACSB International (The Association to Advance Collegiate Schools of Business) in both its accounting and business administration programs, offers a one-of-a-kind Business Excellence program designed to prepare students to enter their careers. AACSB accreditation places the college in the top one percent of business schools worldwide and the top 10 percent in the United States. Offering both undergraduate and graduate programs, the college provides a comprehensive business and entrepreneurial focused education.

Recognized as Maryland’s preeminent teacher education institution as well as a national model for professional preparation, Towson University has a distinguished history in the preparation of classroom teachers and education specialists. The College of Education offers a comprehensive slate of high quality, performance-based, professional education programs for the initial and advanced preparation of teachers and education specialists. The majority of graduates from the college enter schools as teachers and specialists.

The College of Fine Arts and Communication encourages students to develop their creative and analytical abilities, tailored to their aspirations, by encouraging dialogue, inspiration, passion and beauty. These attributes are fostered through a broad liberal arts education and specialized professional training. Recognized as a thriving visual arts center for Maryland, the college contributes to the cultural life of Towson and the Greater Baltimore region.

The College of Health Professions develops outstanding professionals at the undergraduate and graduate levels in a wide range of health care, human service, and sport-related fields that promote and enhance health, well-being, and human performance in a diverse world. Students are supported in a wide array of applied experiences that complement their academic coursework, including via the Institute of Well-being, which provides a wide range of professional and inter-professional opportunities that develop and evaluate best practices, promote professional development, facilitate research, and enhance the lives of community members through outreach programs.

The departments and programs of the College of Liberal Arts explore what it means to be human, how people construct identities and institutions, and how individuals and groups interact over time—in communities, in cultures, and in nations. The college includes those disciplines customarily identified as the humanities and those generally identified as the social sciences.

The Jess and Mildred Fisher College of Science and Mathematics offers undergraduate and graduate programs in the physical, mathematical, computational and life sciences, with an emphasis on student success through improving student retention, persistence, and time-to-graduation. The FCSM promotes a wide range of opportunities for authentic research experiences for all undergraduates. The college is the home of numerous STEM education and outreach programs, including Towson UTeach—Towson’s path to becoming a high school science or mathematics teacher.

III. INSTITUTIONAL CAPABILITIES

By Carnegie Classification, Towson University is a Masters (Comprehensive) University I. It has achieved national prominence as a premier comprehensive university by offering a wide-range of excellent graduate and undergraduate degree programs. Towson University has increased its regional and national reputation through its focus on student learning, innovative programs and pedagogies, faculty creativity and scholarship, applied and sponsored
research, community service, and outreach to business, education, non-profit, and health care organizations.

Towson’s faculty members actively pursue scholarship and creative activities that complement and expand disciplinary knowledge while maintaining superior teaching. The university values and rewards equally the scholarships of discovery, teaching, integration, and application. Members of Towson University also engage in a wide range of research, entrepreneurship and service activities which support the university’s institutional outcomes programs to government, health care, sport organizations, non-profit groups, education, business, and the fine arts. Towson University is designated by the Carnegie Foundation as a university recognized for curricular engagement, outreach, and partnership. Our intercollegiate athletics program is an integral part of building campus community and pride. Athletics also provides leadership development and other co-curricular opportunities for both student-athletes and the student body as a whole.

The university capitalizes on its location by providing varied and distinctive opportunities for students, staff and faculty learning, leadership development, teaching and research. It recognizes its obligation to serve at the local, regional, state, and national levels through its academic programs, applied research, and professional services. Towson University is an integral partner with the state’s community college system. The university serves a robust and growing transfer student population, focusing on program offerings, integration and success in completing their baccalaureate degree and beyond. As part of its pursuit to meet societal needs in a comprehensive manner, Towson University will maintain a wide range of baccalaureate programs while further developing graduate education, and expanding its focus on research, particularly in the applied fields.

As Towson University has grown, we strive to maintain our commitment to student-centered experiences that include frequent engagement with faculty and librarians through diverse course formats and settings. This value is reflected in the master plan that calls for substantial modification to and growth of the academic precinct over the next 10 years. The plan includes a focus on designing new academic and academic support spaces which emphasize the values of interactive learning, informal teaching and learning communication, and individual student attention.

IV. INSTITUTIONAL OBJECTIVES AND OUTCOMES

In keeping with the Towson University 2020 Focused Vision, the University System of Maryland Strategic Plan, and the Maryland State Plan for Higher Education, the university will pursue the following directions:

We are committed to:

• Rigorous undergraduate and graduate education
  Expanded interdisciplinary and co-curricular experiences
• Innovative community outreach to meet societal needs
• The University Library as a center for intellectual inquiry
• Quality faculty and staff professional development

Our undergraduate and graduate student learning outcomes include:

• Information literacy and technological competency
• Effective communication
• Critical analysis and reasoning
• Specialized knowledge in defined fields
• Working in multifaceted work environments
• Local and global citizenship and leadership

TU2020 is the evolution of Towson University’s two previous strategic plans, TU2010 and TU2016, and focuses the action items into institutional priorities as presented.

Academic Excellence & Student Success

Towson University’s top priority, academic excellence and student success, is dependent on the teaching and mentorship of faculty. Academic innovation through academic transformation and course redesign are central to enabling student success. We are committed to the continuous improvement process of examining programming, curricular and co-curricular offerings to ensure students have outstanding educational experiences and opportunities.

• Assess and strengthen academic programs to ensure students develop Towson’s Learning Outcomes
  • Review and evaluate curriculum to ensure challenging content that addresses workforce and geographic demands
  • Include diverse perspectives across the curriculum
  • Support students and faculty in their quest for focused international experiences and through the inclusion of global awareness in the curriculum

• Respond to student needs to strengthen student satisfaction and success
  • Identify and respond to students’ needs and promote access and availability of services, resources and technology
  • Develop innovative approaches to provide student support
  • Support the Library’s role in academic support, student development and campus life
  • Improve recruitment, marketing and outreach to make Towson a first choice institution for an increasing percentage of students

We will continue to improve graduation completion and retention rates, close the achievement gap, ensure a seamless transfer process, and prepare globally conscious students for an expanding workforce.

• Optimize retention and time to graduation for all students
  • Strengthen student advising
  • Implement an early warning system to assist students throughout their academic career

• Provide support programs for student populations with non-traditional needs
  • Identify and address needs of non-traditional students
  • Support transfer student transition through model programs focusing on orientation and advising

A Model in Higher Education through Innovation in Teacher and Leader Preparation, STEM Workforce Development, and a National and International Reputation for Arts and Arts Education:

Towson University will focus program enhancements in areas of existing strength. We will continue to lead the nation as an example of best practices in teacher preparation and school leadership. In addition to teacher preparation, we will reinforce and expand our contributions to workforce development in critical STEM disciplines such as cyber-security, forensic chemistry, and environmental science.

We will continue to expand our national and international reputation in arts and communication.

• Feature the arts, academics and community outreach as key components of the Towson University experience
  • Celebrate the accomplishments of the university community and alumni within the university and beyond

• Continually assess our success in meeting marketplace demands and continuing education needs through feedback from alumni, donors, employers and business and government leaders
• Right-size enrollment, faculty and staff to build capacity in high demand fields such as STEM, health professions and education
• Continue to develop and implement regular market research from opinion leaders, alumni and employers

Innovation, Entrepreneurship and Applied Research

Towson University’s focus on innovation and entrepreneurship facilitates collaborations and strategic partnerships with the community and state. We will continue to support our faculty, staff and student applied research endeavors and connect their work to teacher transformation, innovation and entrepreneurship.

• Enhance and support partnerships and collaborations with government, business and educational sectors throughout the region to promote economic development and address social issues
  • Strengthen social partnerships and stewardship throughout the region
  • Build upon successful community outreach efforts and continue to enhance collaboration with our neighbors
• Emphasize campus-wide applied research and scholarship efforts
  • Support faculty efforts in grants and contract initiatives
  • Promote projects to support applied research and engaged scholarship
• Communicate the significance of research and community engagement initiatives
  • Find additional creative methods to emphasize faculty, staff and student initiatives
  • Highlight the scope and impact of faculty, staff and student research

We will continue to promote economic and workforce development to keep the majority of Towson graduates working in Maryland.

• Continue to be a leader in workforce development in Maryland
  • Identify workforce trends and adapt programs, certificate and non-credit offerings to meet demands
  • Enhance existing partnerships and develop strategic partnerships as they relate to workforce

Internships and Experiential Learning Opportunities

Towson University will expand its emphasis on internships and experiential learning, and significantly increase corporate, educational, government and health care partnerships to help provide these opportunities.

• Increase corporate, educational, government and health care partnerships to help provide internship and experiential learning opportunities
  • Build upon successful community outreach efforts and continue to enhance collaboration with our neighbors
  • Further implement service learning as a component of the academic experience tied to the curriculum with linkages to the region
• Increase philanthropic support to achieve the university’s goals
  • Maximize fundraising opportunities and collaboration throughout the university
  • Aggressively identify and cultivate friends and extramural funds for academic, arts, athletics, and community and student development endeavors
• Involve students in co-curricular educational experiences on- and off-campus that build civic engagement and global literacy, and promote the Towson University experience
  • Further implement service learning as a component of the academic experience tied to the curriculum with linkages to the metropolitan region

A Model for Leadership Development

Towson University is rooted in our strong commitment to civic engagement, civility and ethics. The university supports personal and professional growth by recognizing and developing positive leadership philosophies and styles. Our primary goal is to instill in our students the qualities essential for outstanding, lifelong leadership in all aspects of their lives. We are committed to increasing credit and noncredit opportunities in leadership development for our faculty, staff and students.

• Challenge, inspire and support members of the academic community to perform at the highest level
  • Provide credit and non-credit bearing programming for students, faculty, staff and the community to develop and understand leadership philosophies and styles
  • Inspire students, faculty and staff to become educated, engaged, informed citizens with leadership skills and a passion for intellectual challenge
  • Empower faculty with innovative pedagogical methodologies and establish best practices within each discipline
  • Offer professional development programs on the use of online delivery and new technology to support faculty and students
• Emphasize the shared governance structure throughout the university to ensure responsive organizational leadership
  • Encourage and support the university community to engage in effective shared governance
  • Improve communication in the development of priorities and policies

A Model for Campus Diversity

Towson will further strengthen its commitment to diversity and continue to provide a safe, inclusive, welcoming and peaceful community respectful to all. Our institutional strategies will expand and continue to provide a forum for campus dialogue and action.

• Enhance and celebrate a diverse and complex university
  • Broaden perspectives for all members of the university community
  • Continue to cultivate a welcoming and diverse campus community
  • Encourage broader participation in activities by all members of the university and greater community

Student, Faculty, Staff and Community Well-Being

We are dedicated to continue to empower our campus and greater community to make choices for lifelong well-being and effective stewardship of our natural resources.

• Enhance recruitment, retention and development opportunities for faculty and staff
  • Improve succession planning and leadership development
  • Define faculty work and implement a more effective peer review process
• Maintain a healthy, safe and environmentally sustainable campus
  • Engage a campus-wide culture of energy conservation and sustainability
  • Address the health and wellness of the university community
  • Ensure the safety of all throughout the campus
• Continue to execute the master plan to address the educational, research, environmental, housing, recreation and co-curricular space needs to support the Towson University experience
  • Ensure commitment to the campus master plan through continued construction and renovation
• Cultivate a campus-wide culture of excellent customer service and encourage innovation and continual improvement in the delivery of services for both internal and external constituencies
  • Clarify expectations and provide motivation, training and the tools necessary to implement best practices for excellent customer service across the university

• Continue to improve internal and external communications
  • Seek innovative ways to promote the accolades of the university and alumni
  • Improve access to information for alumni, supporters and friends
  • Enhance and adopt technology that allows us to effectively reach more people

• Maximize resources and success through stronger internal partnerships and collaborations
  • Increase collaborations across the university

Excellence in Athletics

Towson University is committed to a financially stable, gender-equitable, and competitive athletics program. The university will continue to support these goals by placing academics first.

We will support opportunities for all Towson University students to participate in a range of sports activities and leadership opportunities that support physical well-being and personal excellence.

• Feature athletics as a key component of the Towson University experience
  • Celebrate the accomplishments of the university community and alumni within the university and beyond
  • Encourage broader participation in activities by all members of the university and greater community

Appendix B: Maryland Higher Education Commission

TITLE 13B
MARYLAND HIGHER EDUCATION COMMISSION
Subtitle 06 GENERAL EDUCATION AND TRANSFER
Chapter 01 Public Institutions of Higher Education

Authority: Education Article, (11-201 - 11-206, Annotated Code of Maryland)

.01 Scope and Applicability.

This chapter applies only to public institutions of higher education.

.02 Definitions.

1. In this chapter, the following terms have the meanings indicated.

2. Terms Defined.
  a. “A.A. degree” means the Associate of Arts degree.
  b. “A.A.S. degree” means the Associate of Applied Sciences degree.
  c. “Arts” means courses that examine aesthetics and the development of the aesthetic form and explore the relationship between theory and practice. Courses in this area may include fine arts, performing and studio arts, appreciation of the arts, and history of the arts.
  d. “A.S. degree” means the Associate of Sciences degree.
  e. “Biological and physical sciences” means courses that examine living systems and the physical universe. They introduce students to the variety of methods used to collect, interpret, and apply scientific data, and to an understanding of the relationship between scientific theory and application.
  f. “English composition courses” means courses that provide students with communication knowledge and skills appropriate to various writing situations, including intellectual inquiry and academic research.
  g. “General education” means the foundation of the higher education curriculum providing a coherent intellectual experience for all students.
  h. “General education program” means a program that is designed to:
     i. Introduce undergraduates to the fundamental knowledge, skills, and values that are essential to the study of academic disciplines;
     ii. Encourage the pursuit of lifelong learning; and
     iii. Foster the development of educated members of the community and the world.
  i. “Humanities” means courses that examine the values and cultural heritage that establish the framework for inquiry into the meaning of life. Courses in the humanities may include the language, history, literature and philosophy of Western and other cultures.
  j. “Mathematics” means courses that provide students with numerical, analytical, statistical and problem-solving skills.
  k. “Native student” means a student whose initial college enrollment was at a given institution of higher education and who has not transferred to another institution of higher education since that initial enrollment.
  l. “Parallel program” means the program of study or courses at one institution of higher education which has comparable objectives as those at another higher education institution, for example, a transfer program in psychology in a community college is definable as a parallel program to a baccalaureate psychology program at a 4-year institution of higher education.
  m. “Receiving institution” means the institution of higher education at which a transfer student currently desires to enroll.
  n. “Recommended transfer program” means a planned program of courses, both general education and courses in the major, taken at a community college, which is applicable to a baccalaureate program at a receiving institution, and ordinarily the first two years of the baccalaureate degree.
  o. “Sending institution” means the institution of higher education of most recent previous enrollment by a transfer student at which transferable academic credit was earned.
  p. “Social and behavioral sciences” means courses that examine the psychology of individuals and the ways in which individuals, groups or segments of society behave, function and influence one another. The courses include, but are not limited to, subjects which focus on:
     i. History and cultural diversity;
     ii. Concepts of groups, work and political systems;
     iii. Applications of qualitative and quantitative data to social issues; and
     iv. Interdependence of individuals, society and the physical environment.
  q. “Transfer student” means a student entering an institution for the first time having successfully completed a minimum of 12 credits at another institution which is applicable for credit at the institution the student is entering.
.02-1 Admission of Transfer Students to Public Institutions.

1. Admission to Institutions.
   a. A student attending a public institution who has completed an A.A., A.A.S., or A.S. degree or who has completed 56 or more credits, shall not be denied direct transfer to another public institution if the student attained a cumulative GPA of at least 2.00 on a 4.00 scale or its equivalent in parallel courses, except as provided in subsection A(4) below.
   b. A student attending a public institution who has not completed an A.A., A.A.S., or A.S. degree or who has completed fewer than 56 credits shall be eligible to transfer to a public institution regardless of the number of credits earned if the student:
      i. Satisfied the admission criteria of that receiving public institution as a high school senior; and
      ii. Attained at least a cumulative GPA of 2.00 on a 4.00 scale or its equivalent in parallel courses.
   c. A student attending a public institution who did not satisfy the admission criteria of a receiving public institution as a high school senior, but who has earned sufficient credits at a public institution to be classified by the receiving public institution as a sophomore, shall meet the stated admission criteria developed and published by the receiving public institution for transfer.
   d. If the number of students seeking admission exceeds the number that can be accommodated at a receiving public institution, admission decisions shall be:
      i. Based on criteria developed and published by the receiving public institution; and
      ii. Made to provide fair and equal treatment for native and transfer students.

2. Admission to Programs.
   a. A receiving public institution may require higher performance standards for admission to some programs if the standards and criteria for admission to the program:
      i. Are developed and published by the receiving public institution; and
      ii. Maintain fair and equal treatment for native and transfer students.
   b. If the number of students seeking admission exceeds the number that can be accommodated in a particular professional or specialized program, admission decisions shall be:
      i. Based on criteria developed and published by the receiving public institution; and
      ii. Made to provide fair and equal treatment for native and transfer students.
   c. Courses taken at a public institution as part of a recommended transfer program leading toward a baccalaureate degree shall be applicable to related programs at a receiving public institution granting the baccalaureate degree.

3. Receiving Institution Program Responsibility.
   a. The faculty of a receiving public institution shall be responsible for development and determination of the program requirements in major fields of study for a baccalaureate degree, including courses in the major field of study taken in the lower division.
   b. A receiving public institution may set program requirements in major fields of study which simultaneously fulfill general education requirements.
   c. A receiving public institution, in developing lower-division course work, shall exchange information with other public institutions to facilitate the transfer of credits into its programs.

.03 General Education Requirements for Public Institutions.

1. While public institutions have the autonomy to design their general education program to meet their unique needs and mission, that program shall conform to the definitions and common standards in this chapter. A public institution shall satisfy the general education requirement by:
   a. Requiring each program leading to the A.A. or A.S. degree to include not less than 30 and not more than 36 credits, and each baccalaureate degree program to include not less than 40 and not more than 46 credits of required core courses, with the core requiring, at a minimum, course work in each of the following five areas:
      i. Arts and humanities,
      ii. Social and behavioral sciences,
      iii. Biological and physical sciences,
      iv. Mathematics, and
      v. English composition; or
   b. Conforming with COMAR 13B.02.02.16D(2)(b)-(c).

2. Each core course used to satisfy the distribution requirements of A(1) of this regulation shall carry at least 3 credits.

3. General education programs of public institutions shall require at least:
   a. One course in each of two disciplines in arts and humanities;
   b. One course in each of two disciplines in social and behavioral sciences;
   c. Two science courses, at least one of which shall be a laboratory course;
   d. One course in mathematics at or above the level of college algebra; and
   e. One course in English composition.

4. Interdisciplinary and Emerging Issues.
   a. In addition to the five required areas in A of this regulation, a public institution may include up to 8 credits in a sixth category that addresses emerging issues that institutions have identified as essential to a full program of general education for their students. These courses may:
      i. Be integrated into other general education courses or may be presented as separate courses; and
      ii. Include courses that:
      1. Provide an interdisciplinary examination of issues across the five areas, or
      2. Address other categories of knowledge, skills, and values that lie outside of the five areas.
   b. Public institutions may not include the courses in this section in a general education program unless they provide academic content and rigor equivalent to the areas in A(1) of this regulation.

5. General education programs leading to the A.A.S. degree shall include at least 20 credits from the same course list designated by the sending institution for the A.A. and A.S. degrees. The A.A.S. degree shall include at least one 3-credit course from each of the five areas listed in A (1) of this regulation.

6. A course in a discipline listed in more than one of the areas of general education may be applied only to one area of general education.

7. A public institution may allow a speech communication or foreign language course to be part of the arts and humanities category.

8. Composition and literature courses may be placed in the arts and humanities area if literature is included as part of the content of the course.

9. Public institutions may not include physical education skills courses as part of the general education requirements.
10. General education courses shall reflect current scholarship in the discipline and provide reference to theoretical frameworks and methods of inquiry appropriate to academic disciplines.

11. Courses that are theoretical may include applications, but all applications courses shall include theoretical components if they are to be included as meeting general education requirements.

12. Public institutions may incorporate knowledge and skills involving the use of quantitative data, effective writing, information retrieval, and information literacy when possible in the general education program.

13. Notwithstanding A(1) of this regulation, a public 4-year institution may require 48 units of required core courses if courses upon which the institution’s curriculum is based carry 4 units.

14. Public institutions shall develop systems to ensure that courses approved for inclusion on the list of general education courses are designed and assessed to comply with the requirements of this chapter.

**.04 Transfer of General Education Credit.**

1. A student transferring to one public institution from another public institution shall receive general education credit for work completed at the student’s sending institution as provided by this chapter.

2. A completed general education program shall transfer without further review or approval by the receiving institution and without the need for a course-by-course match.

3. Courses that are defined as general education by one institution shall transfer as general education even if the receiving institution does not have that specific course or has not designated that course as general education.

4. The receiving institution shall give lower-division general education units to a transferring student who has taken any part of the lower-division general education credits described in Regulation .03 of this chapter at a public institution for any general education courses successfully completed at the sending institution.

5. Except as provided in Regulation .03M of this chapter, a receiving institution may not require a transfer student who has completed the requisite number of general education credits required by a receiving institution as provided by this chapter.

6. The sending institution shall designate on or with the student transcript those courses that have met its general education requirements, as well as indicate whether the student has completed the general education program.

7. A.A.S. Degrees.
   a. While there may be variance in the numbers of credits of general education required for A.A., A.S., and A.A.S. degrees at a given institution, the courses identified as meeting general education requirements for all degrees shall come from the same general education course list and exclude technical or career courses.
   b. An A.A.S. student who transfers into a receiving institution with fewer than the total number of general education units designated by the receiving institution shall complete the difference in units according to the distribution as designated by the receiving institution. Except as provided in Regulation .03M of this chapter, the total general education units for baccalaureate degree-granting public receiving institutions may not exceed 46 units.

8. Student Responsibilities. A student is held: a. Accountable for the loss of units that:
   i. Result from changes in the student’s selection of the major program of study,
   ii. Were earned for remedial course work, or
   b. Responsible for meeting all requirements of the academic program of the receiving institution.

**.05 Transfer of Nongeneral Education Program Credit.**

1. Transfer to Another Public Institution.
   a. Credit earned at any public institution in the state is transferable to any other public institution if the:
      i. Credit is from a college or university parallel course or program;
      ii. Grades in the block of courses transferred average 2.00 or higher; and
      iii. Acceptance of the credit is consistent with the policies of the receiving institution governing native students following the same program.
   b. If a native student’s “D” grade in a specific course is acceptable in a program, then a “D” earned by a transfer student in the same course at a sending institution is also acceptable in the program. Conversely, if a native student is required to earn a grade of “C” or better in a required course, the transfer student shall also be required to earn a grade of “C” or better to meet the same requirement.

2. Credit earned in or transferred from a community college is limited to:
   a. 1/2 the baccalaureate degree program requirement, but may not be more than 70 credits; and
   b. The first two years of the undergraduate education experience.

3. Nontraditional Credit.
   a. The assignment of credit for AP, CLEP, or other nationally recognized standardized examination scores presented by transfer students is determined according to the same standards that apply to native students in the receiving institution, and the assignment shall be consistent with the state minimum requirements.
   b. Transfer of credit from the following areas shall be consistent with COMAR 13B.02.02. and shall be evaluated by the receiving institution on a course-by-course basis:
      i. Technical courses from career programs;
      ii. Course credit awarded through articulation agreements with other segments or agencies;
      iii. Credit awarded for clinical practice or cooperative education experiences; and
      iv. Credit awarded for life and work experiences.

   c. The basis for the awarding of the credit shall be indicated on the student’s transcript by the receiving institution.

   d. The receiving institution shall inform a transfer student of the procedures for validation of course work for which there is no clear equivalency. Examples of validation procedures include ACE recommendations, portfolio assessment, credit through challenge, examinations, and satisfactory completion of the next course in sequence in the academic area.

   e. The receiving baccalaureate degree-granting institution shall use validation procedures when a transferring student successfully completes a course at the lower-division level that the receiving institution offers at the upper-division level. The validated units earned for the course shall be substituted for the upper-division course.

4. Program Articulation.
   a. Recommended transfer programs shall be developed through consultation between the sending and receiving institutions. A recommended transfer program represents an agreement between the two institutions that allows students aspiring to the baccalaureate degree to plan their programs. These programs
.06 Academic Success and General Well-Being of Transfer Students.

1. Sending Institutions.
   a. Community colleges shall encourage their students to complete the associate degree or to complete 56 credits in a recommended transfer program which includes both general education courses and courses applicable toward the program at the receiving institution.
   b. Community college students are encouraged to choose as early as possible the institution and program into which they expect to transfer.
   c. The sending institution shall:
      i. Provide to community college students information about the specific transferability of courses at 4-year colleges;
      ii. Transmit information about transfer students who are capable of honors work or independent study to the receiving institution; and
      iii. Promptly supply the receiving institution with all the required documents if the student has met all financial and other obligations of the sending institution for transfer.

2. Receiving Institutions.
   a. Admission requirements and curriculum prerequisites shall be stated explicitly in institutional publications.
   b. A receiving institution shall admit transfer students from newly established public colleges that are functioning with the approval of the Maryland Higher Education Commission on the same basis as applicants from regionally accredited colleges.
   c. A receiving institution shall evaluate the transcript of a degree-seeking transfer student as expeditiously as possible, and notify the student of the results not later than mid-term of the student’s first term of enrollment at the receiving institution, if all official transcripts have been received at least 15 working days before mid-term. The receiving institution shall inform a student of the courses which are acceptable for transfer credit and the courses which are applicable to the student’s intended program of study.
   d. A receiving institution shall give a transfer student the option of satisfying institutional graduation requirements that were in effect at the receiving institution at the time the student enrolled as a freshman at the sending institution. In the case of major requirements, a transfer student may satisfy the major requirements in effect at the time when the student was identifiable as pursuing the recommended transfer program at the sending institution. These conditions are applicable to a student who has been continuously enrolled at the sending institution.

.07 Programmatic Currency.

1. A receiving institution shall provide to the community college current and accurate information on recommended transfer programs and the transferability status of courses. Community college students shall have access to this information.
2. Recommended transfer programs shall be developed with each community college whenever new baccalaureate programs are approved by the degree-granting institution.
3. When considering curricular changes, institutions shall notify each other of the proposed changes that might affect transfer students. An appropriate mechanism shall be created to ensure that both 2-year and 4-year public colleges provide input or comments to the institution proposing the change. Sufficient lead time shall be provided to effect the change with minimum disruption. Transfer students are not required to repeat equivalent course work successfully completed at a community college.

.08 Transfer Mediation Committee.

1. There is a Transfer Mediation Committee, appointed by the secretary, which is representative of the public 4-year colleges and universities and the community colleges.
2. Sending and receiving institutions that disagree on the transferability of general education courses as defined by this chapter shall submit their disagreements to the Transfer Mediation Committee. The Transfer Mediation Committee shall address general questions regarding existing or past courses only, not individual student cases, and shall also address questions raised by institutions about the acceptability of new general education courses. As appropriate, the Committee shall consult with faculty on curricular issues.
3. The findings of the Transfer Mediation Committee are considered binding on both parties.

.09 Appeal Process.

1. Notice of Denial of Transfer Credit by a Receiving Institution.
   a. Except as provided in A(2) of this regulation, a receiving institution shall inform a transfer student in writing of the denial of transfer credit not later than mid-term of the transfer student’s first term, if all official transcripts have been received at least 15 working days before mid-term.
   b. If transcripts are submitted after 15 working days before mid-term of a student’s first term, the receiving institution shall inform the student of credit denied within 20 working days of receipt of the official transcript.
   c. A receiving institution shall include in the notice of denial of transfer credit:
      i. A statement of the student’s right to appeal; and
      ii. A notification that the appeal process is available in the institution’s catalog.
   d. The statement of the student’s right to appeal the denial shall include notice of the time limitations in B of this regulation.
2. A student believing that the receiving institution has denied the student transfer credits in violation of this chapter may initiate an appeal by contacting the receiving institution’s transfer coordinator or other responsible official of the receiving institution within 20 working days of receiving notice of the denial of credit.
3. Response by Receiving Institution.
   a. A receiving institution shall:
      i. Establish expeditious and simplified procedures governing the appeal of a denial of transfer credit; and
      ii. Respond to a student’s appeal within 10 working days.
   b. An institution may either grant or deny an appeal. The institution’s reasons for denying the appeal shall be consistent with this chapter and conveyed to the student in written form.
   c. Unless a student appeals to the sending institution, the writing decision in C(2) of this regulation constitutes the receiving institution’s final decision and is not subject to appeal.
4. Appeal to Sending Institution.
   a. If a student has been denied transfer credit after an appeal to the receiving institution, the student may request the sending institution to intercede on the student’s behalf by contacting the transfer coordinator of the sending institution.
   b. A student shall make an appeal to the sending institution within 10 working days of having received the decision of the receiving institution.
TUITION PURPOSES
CLASSIFICATION FOR ADMISSION AND
VIII-2.70 POLICY ON STUDENT

Admission and Tuition Purposes
Revised: February 11, 1998
Effective date: July 1, 1996 (23:13 Md. R. 946)
Regulations .02, .03, and .05 amended.

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Revised: February 11, 1998

Appendix C: VIII-2.70 Policy on Student Classification for Admission and Tuition Purposes

USM Bylaws, Policies and Procedures of the Board of Regents

VIII-2.70 POLICY ON STUDENT CLASSIFICATION FOR ADMISSION AND TUITION PURPOSES

(Approved by the Board of Regents August 28, 1990; Amended July 10, 1998;
Amended November 27, 2000; Amended April 11, 2003; Amended February
15, 2008, July 1, 2009, September 18, 2009.)

I. Policy

1. Purpose: To extend the benefits of its system of higher education while encouraging the economical use of the State’s resources. It is the policy of the Board of Regents of the University System of Maryland (USM) to recognize the tuition categories of in-state and out-of-state students for the purpose of admission and assessing tuition at USM institutions.

2. Burden of Proof: The person seeking in-state status shall have the burden of proving by clear and convincing evidence that he or she satisfies the requirements and standards set forth in this Policy. Assignment of in-state or out-of-state status will be made by the applicable USM institution upon a review of the totality of facts known or presented to it.

3. In-state Status: To qualify for in-state tuition, a student must demonstrate that, for at least twelve (12) consecutive months immediately prior to and including the last date available to register for courses in the semester/term for which the student seeks in-state tuition status, the student had the continuous intent to:
   a. Make Maryland his or her permanent home; and
   b. Abandon his or her former home state; and
   c. Reside in Maryland indefinitely; and
   d. Reside in Maryland primarily for a purpose other than that of attending an educational institution in Maryland.

Satisfying all of the requirements in Section II (and Section III, when applicable) of this policy demonstrates continuous intent and qualifies a student for in-state tuition. Students not entitled to in-state status under this policy shall be assigned out-of-state status for admission and tuition purposes.

4. Presumption: Either of the following circumstances raises a presumption that the student is residing in the State of Maryland primarily for the purpose of attending an educational institution and therefore, does not qualify for in-state status under this policy:
   a. A student is attending school or living outside Maryland at the time of application for admission to a USM institution, or
   b. A student is Financially Dependent on a person who is not a resident of Maryland. This presumption may be rebutted. The student bears the burden of rebutting the presumption. See “III. Rebuttal Evidence” below.

II. Requirements

Before a request for classification to in-state status will be considered, a student must comply with all of the following requirements for a period of at least twelve (12) consecutive months immediately prior to and including the last date available to register for courses in the semester/term for which the student seeks in-state tuition status. The student must demonstrate he or she:

1. Owns or possesses, and has continuously occupied, including during weekends, breaks and vacations, living quarters in Maryland. The student must provide evidence of a genuine deed or lease and documentation of rent payments made. In lieu of a deed or lease, a notarized affidavit from a landlord showing the address, name of the student as occupant, term of residence, and history of rent payments made will be considered. As an alternative, a student may demonstrate that he or she shares living quarters in Maryland which are owned or rented and occupied by a parent, legal guardian or spouse.

2. Has substantially all of his or her personal property, such as household effects, furniture and pets in Maryland.

3. Has paid Maryland income tax on all taxable income earned outside the State and has filed a Maryland tax return.

4. Has registered all owned or leased motor vehicles in Maryland.

5. Possesses a valid Maryland driver’s license, if licensed.

6. Is registered to vote in Maryland, if registered to vote.

7. Receives no public assistance from a state other than the State of Maryland or from a city, county or municipal agency other than one in Maryland.

8. Has a legal ability under Federal and Maryland law to live permanently without interruption in Maryland.

9. Has rebutted the presumption that he or she is in Maryland primarily to attend an educational institution, if the student’s circumstances have raised the presumption.

5. Consultation Between Sending and Receiving Institutions.
   a. Representatives of the two institutions shall have 15 working days to resolve the issues involved in an appeal.
   b. As a result of a consultation in this section, the receiving institution may affirm, modify or reverse its earlier decision.
   c. The receiving institution shall inform a student in writing of the result of the consultation.
   d. The decision arising out of a consultation constitutes the final decision of the receiving institution and is not subject to appeal.

.10 Periodic Review.

1. Report by Receiving Institution.
   a. A receiving institution shall report annually the progress of students who transfer from 2-year and 4-year institutions within the state to each community college and to the secretary of the Maryland Higher Education Commission.
   b. An annual report shall include ongoing reports on the subsequent academic success of enrolled transfer students, including graduation rates, by major subject areas.
   c. A receiving institution shall include in the reports comparable information on the progress of native students.

2. Transfer Coordinator. A public institution of higher education shall designate a transfer coordinator, who serves as a resource person to transfer students at either the sending or receiving campus. The transfer coordinator is responsible for overseeing the application of the policies and procedures outlined in this chapter and interpreting transfer policies to the individual student and to the institution.

3. The Maryland Higher Education Commission shall establish a permanent Student Transfer Advisory Committee that meets regularly to review transfer issues and recommend policy changes as needed. The Student Transfer Advisory Committee shall address issues of interpretation and - implementation of this chapter.

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III. Rebuttal Evidence

Satisfying the requirements listed in paragraphs 1 – 9 of Section II, does not rebut the presumption that a student is in Maryland primarily to attend an educational institution. To overcome the presumption, a student must present additional evidence.

To determine a student’s intent, the University will evaluate evidence of a student’s objectively verifiable conduct. Evidence that does not document a period of at least twelve (12) consecutive months immediately prior to and including the last date available to register for courses in the semester/term for which the student seeks in-state tuition status is generally considered an unfavorable factor under this policy. Evidence of intent must be clear and convincing and will be evaluated not only by the amount presented but also based upon the reliability, authenticity, credibility and relevance of the evidence.

The absence of objective, relevant evidence is generally considered an unfavorable factor. A student’s statement of intent to remain in Maryland in the future is generally not considered to be objective evidence under this policy.

Additional evidence that will be considered includes, but is not limited to, the following:

1. Source of financial support:
   a. Maryland employment and earnings history through sources beyond those incident to enrollment as a student in an educational institution e.g., beyond support provided by work study, scholarships, grants, stipends, aid, student loans, etc. (Tuition costs will be considered as a student expense only to the extent tuition exceeds the amount of any educational scholarships, grants, student loans, etc.), or
   b. Evidence the student is Financially Dependent upon a person who is a resident of Maryland.

2. Substantial participation as a member of a professional, social, community, civic, political, athletic or religious organization in Maryland, including professionally related school activities that demonstrate a commitment to the student’s community or to the State of Maryland.

3. Registration as a Maryland resident with the Selective Service, if male.

4. Evidence showing the student uses his or her Maryland address as his or her sole address of record for all purposes including on health and auto insurance records, bank accounts, tax records, loan and scholarship records, school records, military records, leases, etc.

5. An affidavit from a person unrelated to the student that provides objective, relevant evidence of a student’s conduct demonstrating the student’s intent to live permanently in Maryland.

IV. Non-Residents Who May Temporarily Qualify for In-State Status

In addition, persons with the following status shall be accorded the benefits of in-state status for the period in which they hold such status:

1. A full-time or part-time (at least 50 percent time) regular employee of USM or a USM institution.

2. The spouse or Financially Dependent child of a full-time or part-time (at least 50 percent time) regular employee of USM or a USM institution.

3. A full-time active member of the Armed Forces of the United States whose home of residency is Maryland or one who resides or is stationed in Maryland, or the spouse or a Financially Dependent child of such a person. Students that qualify under this provision will retain in-state status for tuition purposes as long as they are Continuously Enrolled regardless of a change in military assignment or status of the active member of the military.

4. A veteran who provides documentation that he/she was honorably discharged from the United States Armed Forces and currently resides, or is domiciled, in Maryland.

5. A member of the Maryland National Guard, as defined in the Public Safety Articles of the Maryland Annotated Code, who joined or subsequently serves in the Maryland National Guard to: 1. provide a critical military occupational skill or 2. be a member of the Air Force Critical Specialty Code as determined by the National Guard.

6. For UMUC, a full-time active member of the Armed Forces of the United States on active duty, or the spouse of a member of the Armed Forces of the United States on active duty.

7. A graduate assistant appointed through a USM institution for the semester/term of the appointment. Except through prior arrangement, this benefit is available only for enrollment at the institution awarding the assistantship.

V. Procedures

1. An initial determination of in-state status will be made at the time of admission. The determination made at that time, and any determination made thereafter, shall prevail for each semester/term until the determination is successfully challenged in a timely manner.

2. A change in status must be requested by submitting a USM institution’s “Petition for Change in Classification for Tuition.” A student applying for a change to in-state status must furnish all evidence that the student wishes the USM institution to consider at the time the petition is due. The due date is based on the deadline set forth by the USM institution at which the student seeks to enroll. If the applicable USM institution has no such deadline, the due date is the last published date to register for the forthcoming semester/term for which the change in classification is sought.

3. The student shall notify the USM institution in writing within fifteen (15) days of any change in circumstances which may alter in-state status.

4. In the event incomplete, false, or misleading information is presented, the USM institution may, at its discretion, revoke in-state status and take disciplinary action provided for by the institution’s policy. Such action may include suspension or expulsion. If instate status is gained due to false or misleading information, the institution reserves the right to retroactively assess all out-of-state charges for each semester/term affected.

5. Each USM institution shall develop and publish additional procedures to implement this Policy. Procedures shall provide that on request the institution President or designee has the authority to waive any requirement set forth in Section II if it is determined that the application of the requirements creates an unjust result. These procedures shall be filed with the Office of the Chancellor.

VI. Definitions

1. Financially Dependent: For the purposes of this policy, a financially dependent student is one who is claimed as a dependent for tax purposes.

2. Parent: A parent may be a natural parent, or, if established by a court order recognized under the law of the State of Maryland, an adoptive parent.

3. Guardian: A guardian is a person so appointed by a court order recognized under the law of the State of Maryland.

4. Spouse: A spouse is a partner in a legally contracted marriage.

5. Child: A child is a natural child or a child legally adopted pursuant to a court order recognized under the law of Maryland.

6. Regular Employee: A regular employee is a person employed by USM or a USM institution who is assigned to a State budget line or who is otherwise eligible to enroll in a State retirement system. Examples of categories NOT considered regular employees are graduate students, contingent employees, and independent contractors.

7. Continuous Enrollment:
   a. Undergraduate Student - An undergraduate student who is enrolled at a USM institution for consecutive fall and spring semesters, until completion of the student’s current degree.
The Family Educational Rights and Privacy Act (FERPA/Buckley Amendment)

The Family Educational Rights and Privacy Act (FERPA) (20 U.S.C. § 1232g; 34 CFR Part 99) is a Federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education. This law states that a) a written institutional policy must be established and b) a statement of adopted procedures covering the privacy of students be made available. The university has taken the appropriate steps to comply with this law.

Towson University accords all the rights under the law to students who have reached the age of majority. Information may be released to parents who have established students’ dependency as defined by the Internal Revenue Code of 1954, Section 152. The Office of the Registrar will review the parent’s claim of dependency and notify students of the claim prior to release of any academic information. Except as permitted under the Act, no one outside the institution will have access to any information from students’ education records without their written consent. Those permitted access under the Act include personnel within the institution, officials of other institutions in which students seek to enroll, persons or organizations providing financial aid, accrediting agencies, persons in compliance with a judicial order, and persons acting in an emergency situation to protect the health or safety of others.

Within the Towson University community, only those individuals acting in students’ educational interest are allowed access to student education records. These include personnel in the offices of Admissions, Academic Advising, Registrar, Bursar, Financial Aid, and other academic personnel within the limitations of their need to know. The Registrar may grant access to education records for other legitimate reasons permitted under the Act.

The university may provide Directory Information in accordance with the provisions of the Act without the written consent of students. Directory Information includes student name, permanent address, major field of study, dates of attendance, degrees and awards received, the most recent previous educational institution attended by students, class standing, participation in officially recognized activities and sports, and the weight and height of members of athletic teams. The Office of the Registrar will release Directory Information at its discretion and may release it over the telephone or in writing. Students may withhold Directory Information by notifying the Office of the Registrar in writing within two weeks after the first day of classes.

Requests for non-disclosure will be honored for only one academic year; thereafter, authorization to withhold Directory Information must be filed annually with the Office of the Registrar.

The Act also provides students with the right to inspect and review information contained in their education records. The registrar at Towson University has been designated to coordinate the inspection and review of student education records. Students wishing to review their education records must make written requests to the Registrar’s Office. Records covered by the Act will be made available within 30 days of the request. Students may have copies made of their records at their expense with certain exceptions (e.g., copies of the original or source document that exists elsewhere or when students have an outstanding financial obligation to the university). Education records do not necessarily include records of instructional, administrative, or educational personnel, which are the sole possession of the makers. Health records, employment records or alumni records will not be released to students but may be reviewed by them or by physicians of their choosing.

FERPA does not allow students to inspect and review the following: financial information submitted by their parents, confidential letters and recommendations associated with admissions, employment or job placement, or honors to which they have waived their rights of inspection and review. Education records containing information about more than one student are restricted, and the institution will permit access only to that part of the records that pertains to the individual student. The institution will not permit students to inspect and review confidential letters and recommendations placed in their files prior to January 1, 1975.

The university has established an appeal mechanism in accordance with the Act. Students who believe their education records contain inaccurate, misleading or unlawful information may discuss their problems informally with the registrar. If the Registrar agrees with the request, the appropriate records will be amended. If students’ requests are denied, they will be notified by the registrar of the right to a formal hearing.

Requests for formal hearings must be made in writing to the vice president for Student Affairs who will inform students of the date, place and time of the hearing. Students may present evidence and may be assisted or represented at the hearings by counsel. The hearing panel that will adjudicate such challenges may include the provost, the vice president for Student Affairs, the dean of the Graduate School, the academic dean of students’ colleges and university counsel, or their designees. Decisions of the hearing panel will be final. The findings will be based solely on the evidence presented at the hearing and will consist of written statements summarizing the evidence and stating the reasons for the decisions, and will be delivered to all parties concerned. The education records will be corrected or amended in accordance with the decisions of the hearing panel. Students dissatisfied with the outcome of their hearings may prepare a written statement to be placed in the education records and maintained as part of students’ records.

Students who believe the adjudications of the challenges were unfair or not in keeping with the provisions of FERPA may request that the hearing be reviewed by the president of the university. In addition, students who wish to file a complaint under FERPA, should do so in writing to the Family Policy Compliance Office, sending pertinent information through the mail, concerning any allegations to the following address:

Family Policy Compliance Office
U.S. Department of Education
400 Maryland Avenue, SW
Washington, D.C. 20202-5920

Revisions and clarifications of this policy will be published as the law warrants.
Appendix E: Satisfactory Academic Progress (SAP) Policy for Financial Aid Recipients

SATISFACTORY ACADEMIC PROGRESS (SAP) POLICY FOR FINANCIAL AID RECIPIENTS

SAP Policy versus Academic Standing Policy

The Satisfactory Academic Progress (SAP) Policy is different from the Academic Standing Policy.

• The SAP Policy only affects eligibility to receive financial aid.
• The Academic Standing Policy applies to all TU students and violations can lead to dismissal from the university. For more information on the Academic Standing Policy, see Academic Standards and Procedures in this catalog.

CUMULATIVE PROGRESS STANDARDS (Effective June 2011)

Undergraduate and Graduate students must meet all four of these cumulative SAP standards to be eligible to receive most financial aid programs (including student and parents loans; state scholarships; Federal Work-Study funds; and federal, state, and institutional grants).

1. Minimum Cumulative Grade Point Average

<table>
<thead>
<tr>
<th>Cumulative Attempted TU and Transfer Units</th>
<th>Minimum GPA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Undergraduate Students with 1-29.5 attempted units</td>
<td>1.50</td>
</tr>
<tr>
<td>Undergraduate Students with 30-59.5 attempted units</td>
<td>1.75</td>
</tr>
<tr>
<td>Undergraduate Students with 60 attempted units and above</td>
<td>2.00</td>
</tr>
<tr>
<td>All Graduate Students</td>
<td>3.00</td>
</tr>
</tbody>
</table>

2. Minimum Course Completion Rate (Pace) = 67 percent

• You must pass at least 67 percent of your cumulative attempted units.
• Completion Rate Formula = Cumulative Completed Units / Cumulative Attempted Units.

3. Maximum Attempted Units for Undergraduate Students

• You must complete all graduation requirements before you reach 150 attempted units.
• If you reach 150 attempted units, your eligibility to receive aid will be suspended, but you may appeal to request aid for additional terms.

4. Maximum Developmental Course Units

• If you reach 24 attempted developmental course units, you must appeal to request aid for additional terms.
• If you reach 30 attempted developmental units, you will become ineligible to receive any additional aid for developmental courses, but could still be eligible for aid for non-developmental courses if you are meeting all the other cumulative SAP standards listed above.

DEFINITION OF UNIT TERMINOLOGY

• Attempted Units include units for all accepted transfer courses and all TU courses that you were still registered for as of each term’s change of schedule deadline.
• Completed Units include accepted transfer courses and courses completed at TU with an earned letter grade (A, B, C or D) or passed under the Pass/Fail provision.
• Uncompleted Units include all Attempted Units that were not successfully completed. This includes all courses with any of the following grades: AU (Audit), W (Withdraw), I (Incomplete), U (Unsatisfactory), and F or FX (Failure).
• If you repeat a passed course to try to earn a higher grade, it will only count as Completed Units once. All other attempts will count as Uncompleted Units.
• Developmental courses include DVMT (Math), DVRD (Reading), and DVWR (Writing) courses.
• TU excludes developmental courses from the Completion Rate formula and Maximum Attempted Units calculations.

TIPS ON AVOIDING SAP VIOLATIONS

• If you officially drop a course before the end of the term’s change of schedule deadline, it will not count as an Attempted Unit, and will not harm your completion rate.
• Remember that you reduce your completion rate every time you withdraw from a course after the change of schedule deadline, do not earn a passing grade, audit a course, or repeat a course that you have already passed.

AID DISBURSEMENT POLICY FOR REPEATS OF PASSED COURSES

1. Before we can disburse aid for any term, we have to count how many units you are taking that term, but we can only count units from courses that are eligible for aid.
2. To receive that term’s aid disbursements, your total aid units for that term must meet the minimum enrollment requirements for each of your financial aid awards. For example, student loans require at least 6 aid units per term.
3. Federal aid regulations only allow students to receive aid for one additional repeat attempt of a passed course.
4. If you choose to repeat a course a second time after you have already passed it, TU must ignore that course when calculating your total aid units for that term.
5. In the context of this policy “D” grades will always be treated as passing grades.

Example:

• A student has already passed MATH 115 with a “C” grade, but repeats it two more times.
• During the term that he repeats MATH 115 for the second time, he also takes one other 3-unit aid-eligible course.
• Because we must exclude the MATH 115 units, he only has 3 total “aid units” for that term.
• If he has any aid that requires more than 3 units, we will have to cancel those aid disbursements for that term.

SAP EVALUATION PROCESS

Evaluation Cycle

• TU evaluates SAP at least once per year in June.

Suspension

• If you have violated any of the cumulative SAP standards, we will suspend your eligibility to receive financial aid for all future terms at TU.
• Suspended students are not eligible to receive any student and parents loans; state scholarships; Federal Work-Study funds; or federal, state and institutional grants.
Appeal Process

- Suspended students may appeal to request aid for additional terms.
- The Financial Aid Office will review the appeal and will e-mail the appeal decision to the student’s TU e-mail account.

Denied Appeals

- If your appeal is denied, you will remain permanently ineligible for financial aid at TU unless you continue to attend TU without aid and improve your overall record enough to meet all of the required cumulative SAP standards.

Appendix F: Code of Student Conduct

I. STUDENT RIGHTS AND RESPONSIBILITIES

1. Preamble
   Academic institutions exist for the transmission of knowledge, the pursuit of truth, the development of students, and the general well-being of society. Free inquiry and free expression are indispensable to the attainment of these goals. As members of the academic community, students should be encouraged to develop the capacity for critical judgment and to engage in a sustained and independent search for truth. Freedom to teach and freedom to learn are inseparable facets of academic freedom. The freedom to learn depends upon appropriate opportunities and conditions in the classroom, on the campus and in the larger community. Students should exercise their freedom with responsibility. The responsibility to secure and respect general conditions conducive to the freedom to learn is shared by all members of the community. The present code is designed to establish policies and procedures which provide and safeguard this freedom.

2. Purpose
   Towson University’s mission to the community at large is one of academic excellence and achievement. To that end, its campus community must be one wherein respect for the individual pursuit of academic excellence and achievement is given priority. In order to foster this environment, it is incumbent upon students to conduct themselves within the framework of the reasonable rules and regulations designed to enhance and protect the academic environment of the university. By specifying behavioral standards and by establishing fair and efficient processes for adjudicating conflict, the university seeks to protect the environment in which learning is nurtured and respect for that goal is continually afforded.

3. Individual Rights and Responsibilities
   a. Access to Higher Education
      i. Within the limits of its facilities, the institution and its courses, programs and activities shall be open to all applicants who are qualified, according to its admission requirements.
      1. The institution shall, in the university Undergraduate Catalog, make clear to the students the standards of its programs.
      2. Admission to Towson University shall be in compliance with federal and state laws and regulations that prohibit illegal discrimination.
   b. Classroom Expression
      i. Discussion and expression of all views relevant to the subject matter are permitted in the classroom, subject only to the responsibility of the instructor to maintain order and reasonable academic progress.
      1. Faculty comportment shall be in accordance with standards set forth by the American Association of University Professors.
   c. Personal Expression
      i. Discussion and expression of all views is permitted within the institutional subject only to requirements for the maintenance of order. Support of any cause, by orderly means which does not disrupt the operations of the institution, is permitted. Refer to the Towson University Policy on Time, Place and Manner (06-04.11) https://inside.towson.edu/generalcampus/tupolicies/.
      ii. Students, groups and campus organizations may invite to hear any persons of their own choosing, subject only to the requirements of the use of institutional facilities and regulations of the university and the Board of Regents of the University System of Maryland.
      iii. Students’ dress and grooming, of any style, are permitted subject to legal prohibitions.
      iv. Students, groups, or organizations may distribute written material on campus, providing such distribution does not disrupt the operations of the institution or deface property.
      v. The right of assembly is granted within the institutional community. The institution retains the right to assure the safety of individuals, the protection of property, and the continuity of the educational process.
      vi. Orderly picketing and other forms of peaceful protest are permitted on institutional premises. Interference with entrances to institutional facilities, intentional interruption of classes or damage to property exceed permissible limits.
      vii. Orderly picketing and orderly demonstrations are permitted in public areas within institutional buildings subject to the requirements of non-interference.
      viii. Every student has the option to be interviewed on campus by an organization authorized to recruit at the institution.
   d. Privacy
      i. Students have the same rights of privacy as any other citizens and surrender none of those rights by becoming members of the academic community.
      ii. Information about student views, beliefs and political associations acquired by faculty and staff in the course of their work as instructors, advisers and counselors is confidential and is not to be disclosed to others unless under legal compulsion or with permission of the student.
      iii. The privacy and confidentiality of all student records shall be preserved. Official student academic records, supporting documents and other student files shall be maintained only by full-time members of the institution’s staff employed for that purpose and students employed by them who may have access in line of employment. Separate files shall be maintained for the following: academic records, supporting documents and general educational records, records of disciplinary proceedings, medical and psychiatric records, and financial aid records.
      iv. No entry may be made on a student’s academic record and no document may be placed in the student’s file without actual notice to the student.
      v. Every student is guaranteed the right to inspect and review all information in his or her own files maintained by the Office of Student Conduct and Civility Education, subject only to reasonable regulations as to time, place and supervision. However, the student may not have copies of items in a file.
1. A student may challenge the accuracy or presence of any item by following the standard appeal process (see Appeal Procedures below).
2. When a case is referred, a disciplinary file may be developed in the name of the charged student.
3. The file will be voided if the charges against the student are not substantiated.
4. The file including any university hearing audio recordings will be retained for seven years if the charges are substantiated. Disciplinary records may be retained for longer periods of time or permanently if the sanction is suspension or expulsion from the university or university housing.
5. Any record, file or incident report to which the student has access and an opportunity to respond, or records of previous hearings, may be taken into consideration by the decision-maker in arriving at an appropriate decision.
6. Pursuant to recent changes in the Family Educational Rights and Privacy Act of 1974, as revised, the Office of Student Conduct and Civility Education reserves the right to notify parents of students under the age of 21 who are found responsible for alcohol or drug violations of the Code of Student Conduct.

vi No record may be made in relation to any of the following matters except upon the express written request of the student: religion, political or social views, and membership in any organization other than honorary and professional organizations directly related to the educational process.

vii Agencies of the university which keep student records must make students aware of how and to whom those records may be divulged. No information in any student file may be released to anyone except with prior written consent of the student concerned or as stated below.
1. Administrators may have access to student records for internal educational and administrative purposes.
2. Members of the faculty may have access to academic records for internal educational and administrative purposes.
3. Non-academic records shall be routinely available only to administrators and staff charged with their maintenance. Faculty and staff may have access to all records for statistical purposes.
4. Directory information, as defined in Appendix F, may be released to any inquirer unless the student has specifically asked the registrar to withhold that information.
5. Unless under legal compulsion, all other information regarding students’ records shall be denied to any person making an inquiry.

viii Upon graduation or withdrawal from the institution, the records and files of former students shall continue to be subject to the provisions of this code.

4. Rights and Responsibilities of Campus Organizations
a. Organizations, groups and NCAA teams may be established within the institution for any legal purpose. Their recognition will be in accordance with established guidelines.
b. Membership in all institution-related organizations, within the limits of their facilities, shall be open to any fee-paying member of the institution community who is willing to subscribe to the stated aims and meet the stated obligations of the organization.
c. Individual members, as well as the organization, group or team itself, can be charged with violations of the Code of Student Conduct, including those actions defined in university policies not specifically outlined in this document.
d. Use of university facilities shall be granted to recognized student organizations. Student organizations shall be given priority for use of space as outlined in procedures established by Event & Conference Services and the Student Government Association.
e. The authority to allocate institutional funds derived from student fees for use by organizations shall be delegated to a body in which student participation in the decision-making process is assured.
   i Approval of requests for funds is conditional upon submission of budgets to and approval by this body.
   ii Financial accountability, in full accordance with university and state policies, regulations, procedures and practices, is required for all allocated funds, including statement of income and expenses on a regular basis.
   iii Otherwise, organizations shall have independent control over the expenditure of allocated funds.
f. The student press is to be free of censorship. The editors and managers shall not be arbitrarily suspended because of student, faculty, administration, alumni or community disapproval of editorial policy or content. Similar freedom is assured oral statements of views on institution-controlled and student-operated radio or television stations. This editorial freedom entails a corollary obligation under the canons of responsible journalism and applicable regulations of the Federal Communications Commission.
g. All student communications shall explicitly state that the opinions expressed are not necessarily those of the institution or its student body.

5. Rights of Students in Institutional Government
a. All constituents of the institutional community are free, individually and collectively, to express their views on issues of institutional policy and on matters of interest to the student body. Clearly defined means shall be provided for student expression on all institutional policies affecting academic and student affairs.
b. The role of student government and its responsibilities shall be made explicit. There should be no review of student government actions except where review procedures are agreed upon in advance, or where actions of the government are either potentially illegal or present a clear danger to either individual or institutional rights.
c. On questions of educational policy, students are entitled to a participatory function. Students shall be designated as members of standing and special committees concerned with institutional policy affecting academic and student affairs, including those concerned with curriculum, discipline, admission, academic standards, university governance and allocation of student funds.

6. Student Grievance Procedures
a. Any student or group may file a grievance against an administrative official or faculty member for violation of student rights as listed above.
b. Students choosing to file a grievance should contact the Office of Student Conduct and Civility Education, who will serve as a resource to the student. The Office of Student Conduct and Civility Education will direct the student to the appropriate university department based on the nature of the student’s grievance.

II. CODE OF STUDENT CONDUCT

1. Rationale
The primary purpose for the imposition of discipline in the university setting is to protect the campus community. Consistent with that purpose, reasonable efforts will also be made to foster the personal, educational and social development of those students who are held accountable for violations of university regulations. However,
2. Definitions

a. The terms “university” and “institution” mean Towson University (TU).
b. The term “student” includes all persons taking courses at the university, both full-time and part-time, pursuing undergraduate, graduate, professional, certificate or continuing studies. Persons who are not officially enrolled for a particular term but who have a continuing relationship with the university are considered “students.”
c. The terms “faculty member” and “instructor” mean any person hired by the university to conduct classroom activities.
d. The term “university official” includes any person employed by the university, performing assigned administrative, professional or paraprofessional responsibilities (including student resident assistants and building managers).
e. The term “member of the university community” includes any person who is a student, faculty member, university official, or any other person employed by the university.
f. The term “organization” means any number of persons who have complied with formal requirements for university recognition (including SGA, Greek and NCAA).
g. The term “member of the university community” includes any person who is a student, faculty member, university official, or any other person employed by the university.
h. The term “organization” means any number of persons who have complied with formal requirements for university recognition (including SGA, Greek and NCAA).
i. The term “Hearing Board” means the hearing officer and student conduct aides authorized by the director of the Office of Student Conduct and Civility Education to determine whether a student has violated the Code of Student Conduct.
j. The director of Student Conduct and Civility Education is that person designated by the university president to be responsible for the administration of the Code of Student Conduct.
k. The term “policy” is defined as the written regulations of the university as found in, but not limited to, the Code of Student Conduct, the Policies for University Housing, the Faculty Handbook, the Undergraduate Catalog, the Student Organization Handbook, and the Event & Conference Services Guide for Student Organizations.
l. The term “interim disciplinary action” means discipline which is imposed pending the outcome of a court case for off-campus behavior.
m. The term “banned from campus” means that a student is prohibited from coming onto university property. A student who is banned from campus may be allowed to finish current course work off campus, if appropriate, and a tuition refund may be granted. As a result of a ban, the student will not have a permanent file in the Office of Student Conduct and Civility Education. A ban will normally only be issued after the student has been offered a meeting with a representative of the Office of Student Conduct and Civility Education.
n. The USM Policy on Sexual Assault can be found at: www.usmd.edu/Leadership/BoardOfRegents/Bylaws/SectionVI/VI130.html (http://www.usmd.edu/Leadership/BoardOfRegents/Bylaws/SectionVI/VI130.html).
o. The term “stalkling” means to follow or otherwise contact another person repeatedly, so as to put that person in fear for his or her life or personal safety.
p. The term “harassment” is defined as conduct directed at a specific person or persons which seriously alarms or intimidates such persons and which serves no legitimate purpose. Such conduct may include threats, including gestures which place a person in reasonable fear of unwelcome physical contact or harm; following a person about in a public place or to or from his or her residence; making remarks in a public place to a specific person which are by common usage lewd, obscene, expose a person to public hatred or that can reasonably be expected to have a tendency to cause acts of violence by the person to whom the remark is addressed; or any other conduct which is sufficiently severe, pervasive or persistent so as to interfere with or limit a person’s ability to participate in, or benefit from the services, activities, or opportunities offered by the university.
q. The term “event-related misconduct” is defined as serious misconduct that is related to university-sponsored events, including athletic events. Event-related misconduct includes rioting, vandalism, fire-setting, or other misconduct related to a university-sponsored event, occurring on- or off-campus, that results in harm to persons or property or otherwise poses a threat to the stability of the campus or the campus community.
r. Preponderance of evidence is that evidence which, when fairly considered, produces the stronger impression, has the greater weight, and is more convincing as to its truth when weighted against the evidence in opposition thereto.

3. Scope

a. Generally, student or group conduct subject to institutional discipline is limited to: on-campus actions; off-campus actions which affect the university community or the university’s pursuit of its mission, policies or procedures; off-campus actions by officially sponsored organizations, groups, or NCAA teams; or actions on university property which is leased to, or managed by, an entity other than the university.
b. However, a student charged with a violation of federal, state, or local laws for off-campus behavior may be disciplined by the university without a university hearing or informal investigation when: the student is found guilty by a court of law; the student pleads guilty or nolo contendere to the charges; or the student is given probation before judgment. Allegations of off-campus event-related misconduct (see Definitions) must be supported by a report, statement or accusation from a law enforcement agency in whose jurisdiction the misconduct is alleged to have occurred. Additionally, interim or final disciplinary action may be taken before any court action is completed. Examples of charges that may result in action include acts of violence, drug- and alcohol-related violations, and a citation for a disorderly house. Such action will be taken only after a limited investigation by the Office of Student Conduct and Civility Education. The student will be offered a meeting with a university official to discuss the incident. In situations where a student is not able to meet with a university official, interim action may still be taken pending a meeting with the student. Any interim action shall be reviewed, and appropriate final action taken, at the student’s request or at the university’s discretion, when a final court decision is rendered or when the university receives additional persuasive evidence.
c. Some conduct clearly disturbs only the campus environment; when such behavior occurs, the university shall take internal action.
d. When there is evidence that a student has committed a crime on campus, disciplinary action at the university will normally proceed independently of pending criminal charges, including when charges involving the same incident have been dismissed or dropped. The student may then be subject to civil authorities as well as internal disciplinary action.
e. When a student is charged with a violation of one or more provisions of this Code, a letter listing the charges will be given or sent to the student within a reasonable amount of time. At a meeting with a representative of the Office of Student Conduct and Civility Education, the student will be informed of:
   i. Specific violation(s)
   ii. Description of alleged incident
   iii. Hearing or informal investigation procedure
   iv. Rights of appeal

4. **Prohibited Conduct**

The following misconduct is subject to disciplinary action:

a. Intentionally furnishing false information to the institution; this includes lying to university officials. Forging, altering or using instruments of identification or institutional documents or with intent to defraud, or to otherwise benefit therefrom.

b. Possession of false identification (e.g., a false driver’s license).

c. Disruption or obstruction of teaching, research, administration, disciplinary proceedings, or normal university operations. Disruption or obstruction of university-sponsored activities or events.

Off campus conduct that is disorderly and disrupts others in the community. (See Off-campus Disorderly and Disruptive Behavior Policy.)

d. Lewd, obscene or indecent behavior.

e. Physical abuse of any person.

f. Unwanted physical contact or threat of physical contact with a university official.

Threats of violence or placing a person in fear of imminent physical injury or danger.

Any endangering conduct that imperils or jeopardizes the health or safety of any person or persons, including oneself.

Stalking of any person.

f. Inflicting mental or emotional distress upon a person through a course of conduct involving abuse or disparagement of that person’s race, religion, sex, creed, sexual orientation, age, national origin or disability.

h. Acts that invade the privacy of another person.

i. Violation of the University policy prohibiting sexual harassment and/or the University sexual assault policy.

j. Abuse of any person; this includes verbal, written, e-mail, or telephone abuse.

K. Intentionally or recklessly damaging, destroying, defacing or tampering with university, public or personal property of another.

k. Uncooperative behavior and/or failure to comply with proper instructions of officials acting in performance of their duties.

Event-related misconduct. (See Definitions)

l. Violation of published institutional regulations and policies.

m. Violation of state, federal and local laws.

n. Unauthorized presence in institutional facilities.

o. The possession or use of illegal drugs, unauthorized controlled substances, or drug paraphernalia. The sale, distribution or intent to distribute, and/or manufacture of illegal drugs or controlled substances.

p. The possession or use of any firearms or instrument which may be construed as a weapon, without express permission of the University Police.

q. The possession of explosives, fireworks, or pyrotechnic paraphernalia on campus.

r. The possession or use of alcoholic beverages in the following manner: by any person under 21 years of age; or, possession of, or consumption from, an open container in any public area which has not been approved by Towson University; or, a person 21 years of age or older purchasing for, serving to, or otherwise distributing alcohol to any person who is under 21 years of age. Public intoxication.

s. The unauthorized use of or entry into university computer systems.

t. Violation of the university housing policy.

u. Violation of any disciplinary sanction.

v. Charging telephone or telecommunications charges to university telephones or extension numbers without authorization.

w. Theft, attempted theft, possession of stolen property, conspiracy to steal or misappropriation of another’s property. This includes, but is not limited to, removing, possessing, concealing, altering, tampering or otherwise appropriating goods or property without authorization.

x. Violation of the Student Academic Integrity Policy (www.towson.edu/academicintegritypolicy).

y. Harassment of any person.

z. Unauthorized use of the name “Towson University” or the unauthorized use of any University trademark, service mark, logo or seal for advertising or promotional purposes in a manner that expressly or implicitly indicates the University’s endorsement.

5. **Penalties**

The following penalties may be imposed upon students and all student organizations for violations of the Code of Student Conduct. With only two exceptions, federal regulation prohibits disclosing the outcome of disciplinary proceedings to anyone other than to the accused and to appropriate university personnel. The first exception relates to allegations of sexual assault; in those cases, the university will disclose to the victim of a sexual offense the outcome of any investigation by University Police or the Office of Student Conduct and Civility Education pursuant to the victim’s complaint against the alleged perpetrator of the sexual offense. The second exception relates to the disclosure of the final results of the university’s disciplinary proceeding to a victim of an alleged crime of violence regardless of whether the university concluded a violation was committed. In addition, the parents of students under the age of 21 may be notified when students are found responsible for violations of the university’s alcohol or drug policies.

6. **Penalties**

a. CENSURE: A written reprimand for violation of specified regulations, including a warning that continuation or repetition of prohibited conduct may be cause for additional disciplinary action. This may include a specified period of probation.

b. PROBATION: Notice to the student that any further disciplinary violation, during a specified period of time, may result in suspension or expulsion from the university and or on-campus housing.

c. SOCIAL PROBATION: Exclusion from participation in privileged or extracurricular institutional activities, including NCAA athletic events or practice, for a specified period of time. Additional restrictions or conditions may also be imposed. Violations of the terms of social probation, or any other violation of this Code during the period of probation, will normally result in a fine, suspension or expulsion from the university.

d. SUSPENSION: Suspension involves separation of the student from the university for a specified period of time and usually impairs a student’s ability to pursue work at other colleges and universities. Normally, the student will also be barred from university premises during the period of suspension. Any student who is suspended shall not be entitled to any tuition or fee refund.

e. EXPULSION: Expulsion constitutes permanent separation of the student from the university. Normally, the student will also be barred from university premises upon expulsion. Any student who is expelled shall not be entitled to any tuition or fee refund.

f. EVENT-RELATED MISCONDUCT SUSPENSION OR EXPULSION: In general, a student found responsible on a charge of event-related misconduct shall be suspended or expelled. Any decision to impose a sanction less than suspension or expulsion...
for university-sponsored event-related misconduct (see Definitions) must be supported by written findings signed by the vice president for Student Affairs. A record of any suspension or expulsion for university-sponsored event-related misconduct shall be noted on the student’s transcript for the duration of the sanction, or longer if so specified in the final notice of sanction. A student suspended for event-related misconduct shall not be admitted to any other institution in the University System of Maryland during the term of the suspension. A student expelled for event-related misconduct shall not be admitted to any other institution in the University System of Maryland for at least one year from the effective date of the expulsion. Any student who is suspended or expelled shall not be entitled to any tuition or fee refund.

g. SUSPENSION OF GROUP: Suspension shall consist of the withdrawal of an organization’s recognition by the university, for a stated period of time, when an organization is found to have violated regulations. Suspension shall result in complete suspension of activities of the group during the stated period of time and may also include conditions for removal of suspension.

h. ORGANIZATIONAL DISSOLUTION: Organizational dissolution is a sanction imposed only upon student organizations guilty of serious and/or repeated violations of these standards. The sanctions involve permanent withdrawal of recognition by the university, denial of the use of university facilities or funds, and official dissolution of the organization on the campus.

i. RESTITUTION: Restitution may be imposed on students whose violation has involved monetary loss or damage. Fines may be imposed in addition to restitution. Restitution becomes a financial obligation to the university and either full payment or an agreement for partial payment according to a schedule agreed to by the director of the Office of Student Conduct and Civility Education is required before a student may register for classes again, or in the case of seniors, before the student may graduate or before the diploma is released.

j. REMOVAL FROM ON-CAMPUS HOUSING: This sanction prohibits a student from residing in on-campus housing for a stated period of time. Any student who is removed from on-campus housing shall not be entitled to any refund of housing costs. In addition to removal, students are typically banned from being in or around (as determined by university staff) all on-campus residence halls.

k. FINES: Fines of varying amounts may be imposed for certain violations. Fines must be paid prior to the end of the current term, otherwise a student’s registration privileges will be withheld or prior registration canceled.

l. OTHER SANCTIONS: Other sanctions may be imposed instead of or in addition to those specified above. For example, students may be required to participate in and complete an approved alcohol or drug educational/treatment program, students may be subject to restrictions upon or denials of university parking privileges for violations involving the use or registration of motor vehicles on campus; community service hours or research projects may be assigned; educational sanctions or workshops may be assigned; or the university housing contract may be placed on probation.

7. Standards and Procedures of Due Process

a. Students subject to suspension or expulsion from the university will be entitled to a university hearing, except as described in section C.2. With the exception of allegations of academic dishonesty (see Student Academic Integrity Policy), students subject to any other sanction will typically be entitled to an informal investigation.

b. The purpose of a disciplinary proceeding is to provide a fair evaluation of an accused’s responsibility for violating disciplinary regulations. Although formal rules of evidence need not be applied, procedures shall comport with standards of fundamental fairness. Harmless deviations from the prescribed procedures shall not necessarily invalidate a decision or proceeding unless significant prejudice to an accused student or the university may result.

c. Any person may refer students or student groups or organizations suspected of violating this Code to the Office of Student Conduct and Civility Education. Allegations of violations occurring within on-campus housing should be referred to the Department of Housing & Residence Life. Those referring cases are normally expected to serve as a witness and to present relevant evidence in disciplinary hearings or informal investigations. The director of the Office of Student Conduct and Civility Education may appoint a member of the campus community to serve as an adviser to university witnesses. The role of the adviser shall be limited to consultation with the witnesses.

d. Suspensions and expulsions from the university will be made by the vice president for Student Affairs or designee. All other sanctions will be determined by the director of the Office of Student Conduct and Civility Education or designee. In all cases, the accused will be notified in writing of any sanctions to be imposed and of his or her rights of appeal.

8. Informal Investigation and University Hearing Procedure

a. Informal Investigation: The informal investigation is designed to reduce unnecessary proceduralism and potential contentiousness in disciplinary proceedings. An informal investigation will normally begin with an informal, non-adversarial meeting between the accused and a university administrator, as designated by the director of the Office of Student Conduct and Civility Education. The university shall consider all matters that reasonable persons would accept as having probative value, including documentary evidence, written statements and hearsay. The accused will be given access to documentary evidence and written statements in advance or during the initial meeting and allowed to respond to them. Accused are also allowed to submit the names of appropriate and relevant witnesses. The accused will be found responsible if the university administrator decides that a preponderance of evidence supports the charges.

The following procedural protections are provided to respondents in the informal investigation:

i. Written notice of the specific charges prior to or at the initial meeting

ii. Reasonable access to the case file during the informal investigation or at the student’s request

iii. An opportunity to respond to the evidence and call appropriate and relevant witnesses

b. University Hearing: University hearings are scheduled when a student disagrees with the charge(s) against him/her. The following procedural guidelines shall be observed for all hearings held by the University Hearing Board. The University Hearing Board will be composed of the hearing officer, who shall preside and make the final decision, and student conduct aides. In the absence of the student conduct aides, the hearing officer may hear and decide the case alone. A case may not be heard if the hearing officer, is not in attendance. The hearing officer shall be responsible for submitting the hearing panel’s report to the Office of Student Conduct and Civility Education.

i. The accused shall be given notice of the hearing date and the specific charges against him or her at least three business days in advance and shall be accorded reasonable access to the case file, which will be retained in the Office of Student Conduct and Civility Education. (In some cases, the accused may choose not to wait three days for a hearing to take place.)

ii. The hearing will be audio recorded.

iii. The accused will be present for the hearing. If more than one student is charged with the same incident, the university may hold a combined hearing. If the accused fails to appear, this will be stated for the record and the hearing will continue.
iv The accused and the complainant may be accompanied by a friendly observer. This party may not be or act as legal counsel, except when concurrent criminal charges have been filed. In this situation counsel may not participate in the hearing, but may advise the accused.

v The hearing officer shall exercise control over the proceedings to avoid needless consumption of time and to achieve orderly completion of the hearing. Any person, including the accused, who disrupts a hearing may be excluded by the hearing officer.

vi The accused will be found responsible if the hearing officer decides that a preponderance of evidence supports the charges.

vii Formal rules of evidence shall not be applicable in disciplinary proceedings conducted pursuant to this Code. The hearing officer shall admit all matters into evidence that reasonable persons would accept as having probative value, including documentary evidence, written statements, and hearsay. Repetitious or irrelevant evidence may, however, be excluded. Documentary evidence and written statements shall only be admitted into evidence if available to the accused before or during the hearing.

viii The director of Student Conduct and Civility Education may appoint a special hearing panel member in complex cases. Special panel members may question all parties, participate in hearing panel deliberations, and offer advice to the hearing officer.

ix The hearing officer’s report will be presented to the Office of Student Conduct and Civility Education. The student may view the hearing officer’s written report by appointment.

x The accused will receive the decision in writing from the vice president for Student Affairs or designee.

9. Disciplinary Procedures for Student Organizations, Groups and NCAA Teams

a. Student organizations, groups and NCAA teams (referred to here collectively as “group”) may be charged with violations of the Towson University Code of Student Conduct.

b. When one or more members of a group are charged with a violation of the Code of Student Conduct, the university may charge the group as well. A student group and its officers may be held collectively and individually responsible when violations of this Code by those associated with the group have received the consent or encouragement of the group or of the group’s leaders or officers.

c. A position of leadership in a student group entails responsibility. Student officers or leaders cannot knowingly permit, condone or acquiesce in any violation of this Code by the group. This section of the Code is designed, in part, to hold a group and its officers accountable for any act of hazing. The express or implied “consent” of the victim or participant is not a defense.

d. The officers, leaders or any identifiable spokesperson for a student group may be directed by the vice president for Student Affairs or designee, to take appropriate action designed to prevent or end violations of this Code by the group. Failure to make reasonable efforts to comply with the vice president for Student Affairs’ directive shall be considered a violation of this Code, both by the officers, leaders or spokesperson for the group and by the group itself.

e. An informal investigation or, whenever appropriate, a university hearing for student groups will be conducted in a manner similar to the procedures listed above. Conferences shall be conducted with one spokesperson representing the group, usually the president. Any sanction listed in the Code of Student Conduct may be imposed on a group and its individual members. If individual members are subject to suspension or expulsion from the university for actions of the group, those individuals will be offered a university hearing.

f. A group may be held responsible for violations of the Code of Student Conduct resulting from the actions of its members, if the actions: arose out of activities related to the group; were encouraged, fostered or condoned by the group; were known or should have been known by members of the group; or were activities that the group could have prevented (“Group Misconduct”).

g. To be held responsible for Group misconduct, it is not necessary that the misconduct be approved by the entire group nor is it necessary that more than one group member be involved in the misconduct.

h. In determining whether a group is responsible, the university may consider, among other factors, whether the misconduct would have occurred if the participating individuals were not members of the group or whether the misconduct was encouraged, fostered or condoned by the group or whether the misconduct could have been prevented by the collective action of the group.

10. Emergency Suspensions

a. When there is evidence that the continued presence of a student on the university campus poses a substantial threat to him/herself or others, or to the stability and continuance of normal university functions, the vice president for Student Affairs or designee, may immediately suspend a student from any or all university activities, including university housing, for an interim period pending a hearing or medical evaluation. Such an emergency suspension may become effective immediately without prior notice.

b. An emergency suspension may be imposed only:

i to ensure the safety and well-being of members of the university community;

ii to ensure the student’s own physical or emotional safety and well-being;

iii if the student poses a definite threat of, disruption of, or interference with the normal operations of the university.

c. A student issued an emergency suspension shall be denied access, as determined appropriate by the vice president for Student Affairs or designee, to:

i the entire campus, including classes;

ii university housing and dining facilities;

iii all other activities or privileges for which the student might otherwise be eligible.

d. In these cases, a university hearing or medical evaluation will be scheduled as soon as is practicable.

11. Appeal Procedures

a. Any disciplinary determination resulting in expulsion or suspension from the university may be appealed to:

i the Student Appeals Committee

ii the president of the university

b. Any disciplinary determination resulting in removal from on-campus housing may be appealed to: the Student Appeals Committee.

c. Any disciplinary determination resulting in any lesser sanction except as provided below may be appealed to: the vice president for Student Affairs or designee.

The basis for appeal of a disciplinary sanction must be one of the following:

i a flaw in the student’s right of due process

ii evident bias in the decision of the hearing board or the individual conducting an informal investigation

iii inconsistent or overly severe sanction imposed

iv new evidence or insufficient consideration of all aspects of the situation.
Appeals must be submitted in writing to the Office of Student Conduct and Civility Education by the deadline indicated in the sanction letter. Failure to appeal within the allotted time will render the original decision final and conclusive. Appeals shall be decided upon the record of the original proceedings, written letters submitted by the parties, and any further information requested by the committee, Vice President for Student Affairs, or designee. The imposition of sanctions will not be deferred during the appeal process unless the student presents a compelling reason to the vice president for Student Affairs or designee.

d. When a student has a dispute about a grade or substantive academic matter, the appeal process is:
   i. instructor
   ii. department chairperson
   iii. college dean

   iv. Student Appeals Committee
   In cases involving the awarding of grades, the Student Appeals Committee normally reviews whether a grade was determined in accordance with the terms set forth at the beginning of the term by the instructor, normally as outlined in the course syllabus. Disputes regarding the grading of a particular piece of work shall be assigned to the appropriate chairperson who shall establish impartial means to conduct a review of the grade.
   Grade appeals must be initiated within one year.

e. When a student appeals a course-related sanction for academic dishonesty, the appeal process is:
   i. instructor
   ii. department chairperson
   iii. College dean

   iv. Student Appeals Committee
   Please refer to the complete Student Academic Integrity Policy at www.towson.edu/academicintegritypolicy. A list of policies affecting students can be found online at www.towson.edu/studentaffairs/policies.
   Note: Towson University reserves the right to amend the Code of Student Conduct when necessary. Students should check the Towson University website for the most current code (www.towson.edu/studentconduct).

STUDENT ACADEMIC INTEGRITY POLICY

I. Policy Statement

The acquisition, sharing, communication and evaluation of knowledge are at the core of a university’s mission. To realize this part of its mission, a university must be a community of trust. Because integrity is essential to the purpose of an academic community, the responsibility for maintaining standards of integrity is shared by all members of that academic community.

As instructors, faculty members are ultimately responsible for maintaining the academic standards of integrity on which trust is founded because they set academic standards, award academic credit and confer degrees when standards are met. To carry out these responsibilities, faculty members will reasonably assess that student work submitted for academic credit is authentic as well as consistent with established academic standards. Therefore, academic evaluation includes a judgment that the student’s work is free from academic dishonesty of any type.

Through example in their own academic pursuits and through the learning environment that they create for their students, faculty members preserve and transmit the values of the academic community. They are expected to instill in their students respect for integrity and a desire to behave honestly. They must also take measures to discourage student academic dishonesty. The following policies, procedures and definitions are intended to help faculty meet these responsibilities.

As responsible members of the academic community, students are obligated not to violate the basic standards of integrity. They are also expected to take an active role in encouraging other members to respect those standards. Should a student have reason to believe that a violation of academic integrity has occurred, he/she is encouraged to make the suspicion known to a member of the faculty or university administration. Students should familiarize themselves with the university’s policies, procedures and definitions of types of violations.

Commitment to maintaining and encouraging high standards of academic integrity is demonstrated in many ways. One way is through the establishment of policies and procedures governing violation of the standards. The provisions of Towson University’s Student Academic Integrity Policy follow.

II. Reason for Policy

To maintain and encourage high standards of academic integrity, and to comply with University System of Maryland Policy III-1.00 Policy on Faculty, Student and Institutional Rights and Responsibilities for Academic Integrity.

III. Definitions

The following definitions and examples are not meant to be exhaustive. The university reserves the right to determine, in a given instance, what action constitutes a violation of academic integrity.

1. Student - includes all persons taking courses at the university, both full-time and part-time, pursuing undergraduate, graduate, professional, and certificate or continuing studies.

2. Plagiarism - presenting work, products, ideas, words or data of another as one’s own is plagiarism. Indebtedness must be acknowledged whenever:
   a. one quotes another person’s actual words or replicates all or part of another’s product. This includes all information gleaned from any source, including the Internet.
   b. one uses another person’s ideas, opinions, work, data or theories, even if they are completely paraphrased in one’s own words.
   c. one borrows facts, statistics or other illustrative materials.

Because expectations about academic assignments vary among disciplines and instructors, students should consult with their instructors about any special requirements related to citation. Some examples: Submitting as one’s own the work of a “ghost writer” or commercial writing service; knowingly buying or otherwise acquiring and submitting, as one’s own work, any research paper or other writing assignment; submitting as one’s own work in which portions were produced by someone acting as tutor or editor; collaborating with others on papers or projects without authorization of the instructor.

In addition to oral or written work, plagiarism may also involve using, without permission and or acknowledgement, Internet websites, computer programs or files, research designs, ideas and images, charts and graphs, photographs, creative works and other types of information that belong to another. Verbatim statements must be enclosed by quotation marks, or set off from regular text as indented extracts, with full citation.

3. Fabrication and Falsification - making unauthorized alterations to information, or inventing any information or citation in an academic exercise. Fabrication is a matter of inventing or counterfeiting information or citation, while falsification is a matter of altering information.

Some Examples: Fabrication - inventing or counterfeiting data, research results, information or procedures; inventing data or fabricating research procedures to make it appear that the results of one process are actually the results of several processes; counterfeiting a record of internship or practicum experiences.
IV. Responsible Executive and Office:

Responsible Executive: Provost

Falsification - altering the record of data or experimental procedures or results; false citation of the source of information (e.g., reproducing a quotation from a book review while indicating that the quotation was obtained from the book itself); altering the record, or reporting false information about, practicum or clinical experiences; altering grade reports or other academic records; submitting a false excuse for absence or tardiness in a scheduled academic exercise; altering a returned examination paper and seeking re-grading.

4. Cheating - Using or attempting to use unauthorized materials, information, notes, study aids or other devices in any academic exercise. This includes unauthorized communication of information during an exercise.

Some Examples: Copying from another student’s paper or receiving unauthorized assistance during a quiz, test or examination; using books, notes or other devices (e.g., calculators) when these are not authorized; procuring without authorization tests or examinations before the scheduled exercise (including discussion of the substance of examinations and tests when it is expected these will not be discussed); copying reports, laboratory work, computer programs or files and the like from other students; collaborating on laboratory or computer programs or files and the like from other students; collaborating on laboratory or computer work without authorization and without indication of the nature and extent of the collaboration; sending a substitute to take an examination.

5. Complicity in Academic Dishonesty - helping or attempting to help another commit an act of academic dishonesty.

Some Examples: Allowing another to copy from one’s paper during an examination or test; distributing test questions or substantive information about the material to be tested without authorization before the scheduled exercise; collaborating on academic work knowing that the collaboration will not be reported; taking an examination or test for another student, or signing a false name on an academic exercise. (Note: Collaboration and sharing information are characteristics of academic communities. These become violations when they involve dishonesty. Instructors should make expectations about acceptable collaborations clear to students. Students should seek clarification when in doubt).

6. Abuse of Academic Materials - destroying, stealing or making inaccessible library or other resource materials.

Some Examples: Stealing or destroying library or reference materials needed for common academic exercises; hiding resource materials so others may not use them; destroying computer programs or files needed in academic work; stealing or intentionally destroying another student’s notes or laboratory experiments; receiving assistance in locating or using sources of information in an assignment where such assistance has been forbidden by the instructor. (Note: The offense of abuse of academic materials shall be dealt with under this policy only when the abuse violates standards of integrity in academic matters, usually in a course or experience for which academic credit is awarded).

7. Multiple Submissions - submitting substantial portions of the same academic work (including oral reports) for credit more than once without authorization of the instructor(s). What constitutes a “substantial portion” of the same work is determined solely by the university.

Some Examples: Submitting the same or substantially the same work for credit in more than one course without prior permission of the instructor. Building upon or reworking prior work is acceptable with permission of the instructor.

8. Course Related – an alleged violation that occurs in a course being taken for academic credit.

9. Non Course Related – an alleged violation that relates to any aspect of a student’s program of studies that is not part of a course being taken for academic credit.

V. Entities Affected by this Policy:

This policy applies to all enrolled students, undergraduate and graduate, regardless of teaching site (e.g., off-campus) or teaching mode (e.g., distance learning).

VI. Procedures:

1. Procedures for handling cases.

This Policy will cover two types of academic integrity violations: course related and non course related.

a. Course related violations.

i A faculty member responsible for assigning final grades in a course may acquire evidence, either directly or through information supplied by others, that a student violation of academic integrity may have occurred. After collecting the evidence available, the faculty member meets with the student to present the evidence of a violation and request an explanation.

If the faculty member accepts the student’s explanation, no further action is taken. If the faculty member determines that a violation has occurred, the faculty member informs the student, in writing, of the academic penalty and of the student’s rights of appeal. The faculty member sends a copy of the letter, together with any additional information, to the department chairperson and to the Office of the Registrar.

The letter should include:

1. nature of the charge/evidence against the student;
2. brief summary of the meeting with the student;
3. faculty member’s decision;
4. right of appeal to the department chair.

ii If the student is subsequently found not responsible for the charge, the student may either:

1. remain in the course without penalty, or
2. withdraw from the course regardless of any published deadlines.

Once a faculty member has charged a student with academic dishonesty, the student may not withdraw from the course. Any student who withdraws from a course before the charge is made may be reregistered for the course so that appropriate action can be taken. If the student is found responsible for violating the Student Academic Integrity Policy, the student may not withdraw from the course and will receive the sanction imposed by the instructor or other academic authority.

b. Non course related violations.

i A department chair, or other academic authority, may acquire evidence, either directly or through information supplied by others, that a violation of academic integrity may have occurred in a departmental or comprehensive exam, or other departmental activity. After collecting the evidence available, the chair, or academic authority, meets with the student to present the evidence of a violation and request an explanation.

If the chair, or other academic authority, accepts the student's explanation, no further action is taken. If the chair, or other academic authority, determines that a violation has occurred, the chair, or other academic authority, informs the student, in writing, of the academic penalty and of the student’s rights of appeal. The chair, or other academic authority, sends a copy of the letter, together with any additional information, to the college dean and to the Office of the Registrar. The letter should include:

1. nature of the charge/evidence against the student;
2. brief summary of the meeting with the student;
3. Penalties.

All acts of academic dishonesty violate standards essential to the existence of an academic community. Most offenses are properly handled and remedied by the faculty member teaching the course in which they occur, or by an academic department or college. Other violations will be referred to the Office of Student Conduct and Civility Education Affairs for sanctions listed in the Code of Student Conduct.

The penalties that may be assessed by a faculty member for a course-related violation may include the following:

a. revision of the work in question and/or completion of alternative work, with or without a grade reduction;
b. reduced grade (including "F" or zero) for the assignment;
c. reduced grade (including "F") for the entire course.

The penalties that may be assessed by a department, college or other academic authority for a non course-related violation may include the following:

i. failure of a comprehensive exam;
ii. dismissal from an academic program;
iii. dismissal from a Graduate program;
iv. referral to the Office of Student Conduct and Civility Education.

Note: If a department or college has its own code of professional standards, any academic integrity violation, whether course related or non course related, may be sanctioned under the process described in those professional standards, in addition to those penalties outlined above.

Whatever the penalty, the letter describing the incident and recording the decision will be kept for seven years in the Office of the Registrar. The purpose of this record keeping is to ensure that students who violate the university’s Student Academic Integrity Policy a second time are dealt with appropriately. A second purpose is to deter students from repeating offenses. The first-offense file is an internal record, not part of the student’s disciplinary record or of the academic transcript.

A second violation will normally result in formal judicial charges being brought against the student. In addition to the sanctions listed above, sanctions for a second or subsequent violation may include:

1. suspension from the university for a designated period of time;
2. expulsion from the university;
3. any sanctions listed in the Code of Student Conduct or Graduate School Catalog.

In the determination of penalties, the following factors may be considered:

- a. the nature and seriousness of the offense;
- b. the injury or damage resulting from the misconduct;
- c. the student’s prior disciplinary record;
- d. frequency of academic integrity violations.

4. Appeal procedures.

a. If the student chooses to appeal a course-related sanction, upon receipt of the faculty member’s decision, the student must submit within five working days a letter of appeal to the department chairperson. If a department chairperson is also the instructor bringing the charge of academic dishonesty, any appeal will be sent to the dean of the college. After receiving the student’s appeal letter, the chairperson will:

i. arrange a meeting with the student within five working days, unless there is a compelling reason to extend this time period. If the time is extended, the meeting will be held as soon as possible after the five days;
ii. arrange, if appropriate, a meeting with the faculty member, either separately or with the student in attendance;
iii. notify the student in writing of his/her decision within five working days following their meeting, unless there is a compelling reason to extend this time period. If the time is extended, the student will be notified as soon as possible after the five days;
iv. send copies of the decision to the Office of the Registrar and to the office of the dean of the college.

b. If the student is dissatisfied with the chairperson’s decision, in the case of either a course-related violation or a non course-related violation, the student may appeal to the dean of the college. The student must submit a letter to the dean within five working days following the receipt of the chair’s letter.

c. Finally, if the student is dissatisfied with the decision of the college dean, he or she may appeal to the Student Appeals Committee.

The student must submit a letter of appeal to the Committee, in care of the Office of Student Conduct and Civility Education, within five working days of the dean’s decision, unless there is a compelling reason to extend this time period. If the time is extended, the letter of appeal will be due as soon as possible after the five days. Once the Committee has received the appeal, it will set up a meeting where both student and faculty or departmental representative will be invited to give testimony to the Committee. The Committee may let the original decision stand or may modify it. The decision of the Committee is final.

05-09.00 - HAZING POLICY

I. Policy Statement

“Hazing” is against the law (Section 3-607, Criminal Law Article, Annotated Code of Maryland) and is strictly prohibited at Towson University (“University”). Hazing risks human lives, mistreats those involved and jeopardizes the affiliation of campus organizations at this University. The most damaging action a campus organization (social, honor, service, athletics) can take is to engage in Hazing.

II. Definitions

1. “Hazing” is defined as any action taken or situation created intentionally, whether on or off campus, inflicted on person(s) joining a group or member(s) of a group, that a reasonable person would consider as having the potential to create mental or physical discomfort, embarrassment, harassment, or ridicule, without the individual’s consent. Hazing includes any mental or physical requirement, request, or obligation which emphasizes one individual’s or a group’s power over others; that could cause pain, disgrace, or injury; that is personally
degrading; and/or that violates and federal, state local law or University policy.
Such activities and situations include, but are not limited to:
   a. Team initiations.
   b. Kidnapping.
   c. Requiring Inappropriate dress (including, but not limited to: militaristic garb and/or apparel which is conspicuous and not normally in good taste, for the purpose of public embarrassment.)
   d. Paddling in any form.
   e. Creation of excessive fatigue for Inappropriate reasons.
   f. Road trips taken that have not been authorized by the Towson University senior administrators (i.e., the Associate Vice President of Campus Life or the Director of Athletics and/or their designees).
   g. Scavenger hunts without prior approval from the Towson University senior administrators (i.e., the Associate Vice President of Campus Life or the Director of Athletics and/or their designees).
   h. Inappropriate labor required by a specific group (e.g., labor which is not inherent in the scope of the group’s activities. Examples of labor inherent in the group’s activities would include following appropriate direction given by University representatives with authority over the group, such as coaches or faculty advisors requiring members of the group to put away equipment after using it).
   i. Mandated branding or tattooing, or any form of body mutilation.
   j. Any act of physical abuse, psychological abuse, or verbal abuse (including but not limited to “line-ups,” forced calisthenics (unless part of an organized athletic activity sponsored by a recognized/sanctioned sports program), surprise or fake initiations, etc.
   k. Exposing participants to adverse weather conditions.
   l. Engaging in public stunts and humiliating games and activities.
   m. Mandated late-night sessions that interfere with scholastic and occupational activities.
   n. Running personal errands for members or mandating tasks only of new members.
   o. Mandated consumption, included but not limited to: illegal substances, food, alcohol, or any other type of liquid.
   p. Inappropriate activities required of a specific group (new member, rookie, etc.) including but not limited to new member all-nighters, shaving of heads, servitude, etc.
   q. Any other activities not consistent with the academic mission of the University.

2. “Inappropriate” will be determined by the Office of Student Conduct and Civility Education.
3. “University Community” means Towson University students, faculty and staff.

III. Responsible Executive and Office

Responsible Executives: Vice President for Student Affairs
Responsible Offices: Office of Student Conduct and Civility Education (OSCCE) and Associate Vice President of Student Affairs

IV. Entities Affected by this Policy

The University Community

V. Procedures:

   1. General:
      a. Anyone experiencing or witnessing a violation of this Hazing policy should report the incident to the Office of Student Conduct and Civility Education (OSCCE). Any individual or group alleged to have engaged in Hazing will be referred to OSCCE, which will handle allegations in accordance with its usual procedures for alleged violations of University policies, except as otherwise noted in this policy.
      b. If OSCCE finds that a student organization has engaged in Hazing, or that the organization did not take reasonable steps to prevent Hazing by its members or affiliates, culpability may be attributed to the individual perpetrators, the student organization, its members, and/or its elected or appointed officers, subject to the defense that the individual student could not reasonably have prevented the Hazing.
      c. All students, including potential new members and current members of any student group or organization, have a responsibility to avoid participating in Hazing.

2. Process for Specific Student Groups at Towson University:

   a. Fraternity and Sorority Life - Any sanctions will be imposed by OSCCE. This decision will include input from the Associate Vice President of Student Affairs - Campus Life, the Associate Vice President of Student Affairs, and the Director of Fraternity and Sorority Life. Previous violations of this policy will also be considered in the sanctioning process.
   b. Recognized Organizations including Competitive Sporting Clubs - Any sanctions will be imposed by OSCCE. This decision will include input from the Associate Vice President of Student Affairs - Campus Life, the Associate Vice President of Student Affairs, and the Director of 05-09.00 - 4
   c. Athletics - Any student /athlete or athletic team found responsible for violating this policy by OSCCE will be sanctioned by OSCCE, and may also be sanctioned by the Department of Athletics. A student-athlete and/or team found violating this policy may be suspended for the remainder of the academic year. All remaining contests may be forfeited. Additional penalties may be placed on the program following an investigation, and will be imposed by OSCCE and/or the Department of Athletics. This decision will include input from the Associate Vice President of Student Affairs, and the Director of Athletics or designee. Previous violations of this policy will also be considered in the sanctioning process.
   d. Student Organizations not recognized by any of the following: The Office of Fraternity and Sorority Life, The Office of Campus Recreation Services, The Office of Student Activities, and Athletics – This includes but is not limited to Honorary Societies, Honor Fraternities, and Professional Social Greek-Lettered Organizations supported by University offices and/or employees. Any sanctions will be imposed by the OSCCE. Previous violations of this policy will also be considered in the sanctioning process.

NON-DISCRIMINATION POLICY

Towson University’s policies, programs, and activities comply with federal and state laws and University System of Maryland regulations prohibiting discrimination on the basis of race, color, religion, age, national origin, sex, disability and sexual orientation. Sexual harassment (see following section) is considered a form of sexual discrimination.

Procedure for Filing and Investigating Complaints of Discrimination in Education or Employment:

Students and employees may bring concerns about discrimination or unfair practices in education or employment to the Fair Practices officer for investigation (Administration Building, room 211, 410-704-2361). After a student or employee has filed a formal complaint, full information from the complainant, from university records and from university personnel involved in the incident, will be gathered, and a determination as to the merits of the complaint will be made.

The investigation will normally be completed within 30 days. If a key person is unavailable or if the complaint is complex, involves a grade dispute or other
faculty matter, the investigation may take longer. Every effort will be made to complete the investigation within the term in which it is filed, unless the complaint is filed within the last two weeks of a term, in which case every effort will be made to complete the investigation by the beginning of the following term.

Students are encouraged to bring incidents that they think are discriminatory to the attention of university officials. The university cannot take appropriate action unless it is aware that a problem exists. For more information, visit www.towson.edu/aa.

SEXUAL OR GENDER HARASSMENT

Towson University is committed to creating and maintaining a safe and welcoming campus environment for all members of the campus community. The University has established a policy prohibiting sexual harassment. The policy is available at: www.towson.edu/odeo.

Sexual Harassment includes any non-consensual Sexual Contact, Sexual Exploitation, or requests for sexual favors that affect educational or employment decisions. Sexual Harassment is especially injurious in relationships characterized by inequality of power, where one party has authority over the other. Such relationships can be immediate or based upon future expectations, e.g. the need for future evaluations and references.

Visual displays of degrading sexual images, sexually suggestive conduct or offensive remarks of a sexual nature, whether between people of same or different genders and sexual orientation, constitute Sexual Harassment when: submission to such conduct is made either explicitly or implicitly a term or condition of an individual’s employment by the University or an individual’s participation in a University-sponsored program or activity; or submission or rejection of such conduct by an individual is used as the basis for academic or employment decisions affecting the individual; or such conduct has the purpose or effect of unreasonably interfering with an individual’s work performance, or of creating an intimidating, hostile, or offensive working environment; or such conduct by an Employee, a Student, or by a third party is sufficiently severe, persistent or pervasive to:

1. deny or limit an individual’s ability to participate in or benefit from an educational program or activity;
2. create a hostile or abusive educational environment;
3. have the purpose or effect of unreasonably interfering with an individual’s work performance, or of creating an intimidating, hostile, or offensive work environment at the University.

Reporting: When the alleged perpetrator of an incident of Sexual Harassment is a student, report the incident to the Office of Student Conduct and Civility for investigation (Administration Building, room 236, 410-704-2057). When the alleged perpetrator of an of Sexual Harassment is a faculty or staff member, report the incident to the Office of Fair Practices for investigation (Administration Building, room 211, 410-704-2361).

AIDS POLICY

In accordance with the university’s Non-Discrimination Policy, no student, faculty or staff member shall be denied access to the academic, social or employment opportunities offered by Towson University solely because he/she has AIDS or is an HIV carrier. A university committee will be appointed to evaluate individual cases of HIV infection and to make recommendations as questions of risk or cases of specific exigencies require. Educational programs will be implemented for the campus and the campus community to assist in preventing further spread of the virus.

POLICY ON SUBSTANCE ABUSE FOR FACULTY, STAFF, AND STUDENTS

University System of Maryland Policy

The University System of Maryland, as an employer, strives to maintain a workplace free from the illegal use, possession, or distribution of controlled substances (as defined pursuant to Controlled Substances Act, 21 U.S.C. Sections 801, et. seq.), Unlawful manufacture, distribution, dispensation, possession or use of controlled substances by university employees in the workplace is prohibited under university policy. In addition to any legal penalties under federal and state law, employees found to be in violation of this policy or the Maryland Governor’s Executive Order on Substance Abuse, 01.01.1991.16, may be subject to corrective action under applicable university personnel policies. The university supports programs aimed at the prevention of substance abuse by university employees. Employees are encouraged to seek assistance for substance-dependency problems. Employee-assistance counseling and leaves of absence to attend rehabilitation programs are appropriate means of dealing with these problems.

Towson University Policy

The use of controlled substances and the abuse of alcohol present a serious threat to individual health and everyone’s safety. Moreover, the use of illegal drugs and the abuse of alcohol can result in less than complete reliability, stability and good judgment which is inconsistent with the standards set for the faculty, staff and students of this university. Towson University, as an employer, strives to maintain a workplace free from illegal use, distribution or possession of controlled substances. Any person found to be participating in such activity will be subject to administrative disciplinary action, mandatory counseling, and treatment and/or criminal proceedings.

The use, possession, and/or sale of illegal drugs are considered violations of Towson University’s Code of Student Conduct, the faculty contract, and the terms of employment of regular, contingent (exempt/non-exempt) staff. Faculty, students and employees who use, possess or sell illegal drugs shall be subject to discipline, including mandatory counseling, suspension or dismissal from the university. The university will take disciplinary action based on reasonable available information; such action will be independent of any civil or criminal processes precipitated by the same incident and will follow the policies and procedures of the university and the University System of Maryland Board of Regents. In the workplace, use, possession, and/or sale of illegal drugs and controlled substances are also violations of state and federal laws for which individuals are subject to university disciplinary processes and/or arrest and criminal prosecution.

These serious workplace situations must be handled in ways which ensure the protection of the civil rights and handicapped rights of the accused, the treatment and rehabilitation of employees, and the notification of the necessary administrative and legal authorities.

Specific procedures for reporting drug use, penalties and appeals are part of the Towson University Code of Conduct. Employee disciplinary measures and appeals for violations of this policy as well as other policies of the university are part of the Faculty Handbook, the Part-Time Faculty Handbook, and the Personnel Manual.

In addition to the university policy on substance abuse, all employees of the university, including student employees, are subject to the Maryland Governor’s Executive Order 01.01.1991.16 on the Drug and Alcohol Free Workplace.

In accordance with federal legislation, Towson University’s substance abuse policy will be distributed annually to all students and employees through the campus or U.S. mail.
Education
In accordance with federal legislation, there will be an annual distribution in writing, to each employee and student of:

1. the dangers of drug abuse in the workplace (to include student employees);
2. the institution’s policy of maintaining a drug-free workplace and drug-free campus;
3. standards of conduct that clearly prohibit, at a minimum, the unlawful possession, use or distribution of illicit drugs and alcohol by students and employees on university property or as part of any university activities;
4. a description of applicable legal sanctions under local, state or federal law;
5. a description of health risks associated with the use of illicit drugs and abuse of alcohol;
6. a description of available drug or alcohol counseling, treatment, or rehabilitation and/or re-entry programs;
7. a clear statement of the disciplinary sanctions that the university will impose on students and employees.

All supervisory faculty and staff will receive training on drug awareness and treatment. This training program shall include existing as well as new supervisory personnel. Drug awareness training will be an integral part of the university’s student orientation program.

Faculty and staff orientations will include programming especially designed to focus on the university’s policy toward substance abuse.

Employee/Student Assistance Programs
The university has an established counseling program for students and an Employee Assistance Program (EAP) for faculty and staff. These programs have been designed to provide counseling and rehabilitative services. Employees and students are encouraged to contact the appropriate program in the event they have a substance abuse problem.

Employees or students who need help with a problem of drug abuse shall be encouraged to call the Counseling Center, the Health Center, Human Resources or the office of the vice president for Student Affairs. The resources of the Counseling Center shall be available for supervisors who seek consultation in handling employees who may have substance abuse problems.

Voluntary participants in an assistance program will not jeopardize their continued employment or enrollment at the university provided that their job performance or behavior is consistent with established standards. However, voluntary participation in an assistance program will not prevent disciplinary action for violation of the policy described herein, where such violation has already occurred.

Procedures for Reporting
Substance Abuse
The following information shall provide the basic guidelines for the reporting of student or employee drug use, possession, sale or distribution. Other procedures to be followed have been specified in other sections of this policy.

Upon observing or receiving a report of suspected use, possession or distribution of an illegal drug or the illegal use of alcohol, faculty and staff, and/or students shall proceed in the following manner:

Step One: Report suspicions of illegal drug or alcohol use or possession to the administrator of your area or the appropriate vice president. Any faculty or staff member who observes the workplace use or possession of illegal drugs or alcohol must take appropriate action.

Students observing drug activity in the residence halls should notify a housing staff member. These administrators will notify the appropriate authorities and take appropriate action.

Step Two: Use judicious thought and sound judgment when approaching individuals suspected of illegal drug or alcohol use, possession or distribution. It is preferable to leave drugs or alcohol in their original location until the authorities take action.

Step Three: The university administration will determine if state or federal laws may have been violated. University employees should not become involved in mediating any situation involving illegal drug or alcohol use.

Penalties for Substance Abuse
Penalties for Faculty and Staff
Towson University strongly encourages the use of drug rehabilitation programs as an effective measure in creating a drug-free workplace program. However, penalties may be implemented (in consultation with Human Resources’ Manager for Employer-Employee Relations) up to and including reprimand, suspension, mandatory counseling, mandatory participation in a drug rehabilitation program and/or dismissal. Appropriate university grievance procedures shall be used for each classification of employee.

Penalties for Students
In addition to federal and state law, and the policies of the University System of Maryland, y students shall be governed by the “Towson University Code of Student Conduct.” Within these campus guidelines, students shall be subject to institutional discipline if they violate the Code of Student Conduct. Various penalties may be imposed depending on the violations. If a student is suspected to have violated state and/or federal laws with regard to illegal drugs or use of alcohol, the student will be subject to arrest and possible criminal prosecution.

Students suspected of substance abuse violations may be referred to the director of Student Conduct & Civility Education in accordance with the Towson University Code of Student Conduct. Disciplinary action may proceed whether or not criminal charges related to the same incident have been processed and sustained. The university encourages voluntary counseling and may require participation in an approved treatment program.

Recipients of Federal Grant/Contracts/Awards
Any faculty, staff member or student applying

1. for a federal grant/contract in which an in-the -workplace drug-free policy has been required,
2. for a “Pell Grant” or any other student/faculty grant/award or fellowship in which an in-the-workplace drug-free policy has been required, and
3. for a subcontract with the Department of Defense, will be required to comply in accordance with federal regulations.

The university will be responsible for notifying any contracting or granting agency, within 10 days of employee notification otherwise receiving actual notice, of a conviction in (2) above.

If a grant or award is directly made to an individual, rather than the institution, the individual will certify in writing to the institution to not engage in unlawful manufacture, distribution, dispensation, possession or use of any controlled substance in the workplace or while conducting any work activity with the
grant/contract and will abide by the terms of this Towson University Substance Abuse Policy.

**Relationship with External Contractors**

The university is committed to encourage all non-state entities, who do business with the university or otherwise receive funds from the university, to make a “good faith” effort to eliminate illegal drug abuse from their workplace. Therefore, in accordance with Executive Order 01.01.1991.16, the university shall take whatever action necessary and appropriate to require a drug-free workplace, in accordance with applicable federal and state law, on each recipient of a state contract, grant, loan or other state funding instrument.

**“Good Faith” Efforts**

Towson University will at all times make a “good faith” effort to maintain a drug-free and substance abuse-free workplace and campus through the implementation of this policy.
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## Course Guide

### THE MEANING OF COURSE NUMBERS

Academic departments use specific abbreviations for each general subject area (for example, FREN for French in the Department of Foreign Languages). These three- or four-letter abbreviations (discipline codes) are listed below. In the course listings below, the discipline codes are followed by a three-digit code, which signifies course level:

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<tr>
<td>Arabic</td>
<td>ARAB</td>
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<tr>
<td>Art + Design</td>
<td>ART</td>
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<td>Art Education</td>
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<td>Art History</td>
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All required courses are usually offered at least once a year. Elective courses in each department are offered on a regular rotation so that each is available at least once every three years. All courses are offered subject to sufficient enrollment.

Unit Value of Courses

The term unit value of each course is indicated in the parentheses following the title.

Time of Offering

All required courses are usually offered at least once a year. Elective courses in each department are offered on a regular rotation so that each is available at least once every three years. All courses are offered subject to sufficient enrollment.

Sequential Courses

Courses whose numbers are separated by a hyphen are to be taken in sequence. When course numbers are separated by a comma, either term may be taken independently of the other. (See Prerequisites.)

Prerequisites

Prerequisites are requirements imposed by an academic department for certain courses within its curriculum. Such requirements may include, but are not limited to, other courses, a specific GPA or class standing (e.g., junior, senior). Prerequisites may also include successful completion of screened requirements, where applicable, or successful completion of a specific test or examination, either departmental or standardized, where applicable. Prerequisites may also include department or instructor permission in addition to, or in lieu of, specific course, testing, or class standing requirements.

Departments are responsible for enforcing prerequisites. Students are advised to read carefully course descriptions found in this catalog, and to make sure they have met any prerequisites before registering for courses. Students who remain in courses without having met prerequisites, with or without the permission of the instructor, do so at their own risk. Failure to meet prerequisites and withdraw from a course by the published deadline is not a basis for petitioning the Academic Standards Committee for an exception to academic policy.

Elective Courses

Courses that are not required toward the Core Curriculum or a major program of study are electives. Students may complete elective courses to attain the 120 units needed to graduate. However, before attempting electives, students should consult their advisers and, for more information, the course instructors and department chairpersons.

African and African-American Studies (AFST)

Courses

AFST 201 MAIN THEMES IN AFRICAN AND AFRICAN-AMERICAN STUDIES (3)
Interdisciplinary introduction to African and African American Studies. Explores a number of themes such as religion/spirituality, family, education, identity, literature, politics, and economics. GenEd II.C.3 or Core: Diversity & Difference.

AFST 411 TOPICS IN AFRICAN AND AFRICAN AMERICAN STUDIES (3)
Extensive study of a specific topic chosen from a variety of disciplines in African and African-American Studies. Content varies. May be repeated for a maximum of six units when identified by a different subtitle. Prerequisites: AFST 201 and a 300 level course fulfilling the African and African-American Studies minor, or consent of the program director and the instructor.

Allied Health (AHLT)

Courses

AHLT 200 Transfer from CCBC-Essex (2-36)
Theory and practice of respiratory therapy. 200-level courses from a two-year college.

AHLT 310 MANAGEMENT FOR THE ALLIED HEALTH PROFESSIONAL (3)
Issues and skills in managing health care professional including leadership and supervision.

AHLT 311 HUMAN RESOURCE MANAGEMENT FOR ALLIED HEALTH PROFESSIONALS (3)
Human resource management in health, focus on recruitment, development, performance feedback and conflict resolution.

AHLT 315 FINANCIAL MANAGEMENT FOR THE ALLIED HEALTH PROFESSIONAL (3)
Overview of the financial methods and applications used in health care settings. Focus on understanding balance sheets, cost analysis, and budgeting for allied health within health care systems. Prerequisite: Admission to the Allied Health program or permission of instructor.

AHLT 320 UNDERSTANDING EVIDENCE-BASED PRACTICE (3)
Critical search, interpretation, and analysis of literature to support best practices in clinical health care. Prerequisite: Admission to the Allied Health program or permission of instructor.

AHLT 370 SPECIAL TOPICS IN ALLIED HEALTH (1-3)
Special Topics in the area of Allied Health Professionals. May be repeated for a total of 9 units provided a different topic is taken.

AHLT 405 SYSTEMIC DISEASE PROCESSES AND INTERVENTIONS IN RESPIRATORY CARE (3)
Respiratory therapy assessment of etiology and clinical manifestations, management and interventions, and the course and prognosis for systemic disease process. Prerequisites: Special Permit.

AHLT 407 NEONATAL AND PEDIATRIC RESPIRATORY (3)
Respiratory therapy assessment and management of disease process specific to neonatal and pediatric populations, including pathogenesis, clinical manifestations, evidence based ventilator management, patient course prognosis.
Anthropology (ANTH)

Courses

ANTH 207 CULTURAL ANTHROPOLOGY (3)
Introduction to social and cultural anthropology; cultural theory, social structure, human ecology, language and culture, technology, religion, art, and literature. GenEd II.D or Core: Global Perspectives.

ANTH 208 HUMAN EVOLUTION AND PREHISTORY (3)
The study of humans: their biological and cultural development through time. GenEd II.D or Core: Social & Behavioral Sciences.

ANTH 209 ANTHROPOLOGY OF AMERICAN CULTURE (3)
Applies the anthropological perspective and methodology to the study of the institutions of American culture and the distinctive ways of life encompassed by it. GenEd II.C.2 or Core: The United States as a Nation.

ANTH 210 HONORS CULTURAL ANTHROPOLOGY (3)
Introduction to social and cultural anthropology. Major social institutions, such as politics, economics, religion and social structure will be viewed cross-culturally. Honors College course. Special permit only. GenEd II.D or Core: Global Perspectives.

ANTH 211 HONORS ANTHROPOLOGY OF AMERICAN CULTURE (3)
Applies the anthropological perspective and methodology to the study of the institutions of American culture and the distinctive ways of life encompassed by it. Honors College course. Special permit only. GenEd II.C.2.

ANTH 212 PALEOANTHROPOLOGY AND ARCHAEOLOGY (3)
The study of humans: their biological and cultural development through time. Not open to students who have taken ANTH 208. Core: Lab and Non-Lab Sciences or GenEd II.A.

ANTH 307 KOREA AND GLOBALIZATION (3)
Tensions and contradictions in Korean society and culture brought about by globalization; Koreans in diaspora, and Korea as a globalized, multicultural nation; Korean culture as a global commodity consumed outside of Korea. Prerequisite: ANTH 207.

ANTH 311 ARCHAEOLOGY OF MARYLAND (3)
Prehistory of Maryland from initial settlement until the European contact. Prerequisite: ANTH 208.

ANTH 321 ANTHROPOLOGY OF GENDER (3)
Anthropological analysis of gender in a global context, including contemporary forms of gender inequality and diverse meanings of gender across cultures; themes include gender, colonialism, and capitalism; the intersections of gender, sexuality, race, ethnicity, and class; kinship, nationalism, and reproduction; and gendered labor in the global economy. Prerequisite: SOCI 101 or ANTH 207.

ANTH 325 MORAL PANICS (3)
Anthropological theories and methods used to analyze moral panics; role of the global media in the culture of fear. Prerequisite: ANTH 207.

ANTH 331 ESKIMO ETHNOGRAPHY (3)
Survey of the social and cultural worlds of the Inuit (Eskimo). Prerequisite: ANTH 208.

ANTH 341 INFORMATION AGE CULTURES (3)
Anthropological study of institutions, organizations and dilemmas common to an "information age." GenEd II.A. Prerequisite: ANTH 207.

ANTH 346 WEALTH, POWER AND POLITICS IN CROSS-CULTURAL PERSPECTIVE (3)
Political systems and the distribution of power in egalitarian, ranked, and stratified societies will be examined. Prerequisite: SOCI 101 or ANTH 207.

ANTH 351 DRUGS IN GLOBAL PERSPECTIVE (3)
Examines from an anthropological perspective drug production and organization of supply worldwide; its impact on the peoples, economy, polity, and cultures of involved countries; and the diversity of drug policies and national responses. Prerequisite: SOCI 101 or ANTH 207.

American Studies (AMST)

Courses

AMST 201 INTRODUCTION TO AMERICAN STUDIES (3)
Interdisciplinary course interpreting American culture through historical documents, literature, film, music, art, and popular expressions. Topic varies. GenEd II.B.1 or Core: The United States as a Nation.

AMST 491 DIRECTED READINGS IN AMST (3)
Independent research in American Studies on a topic selected by the student in consultation with the instructor. Prerequisite: consent of American Studies coordinator.

AMST 497 INTERNSHIP IN AMERICAN STUDIES (3-9)
Experience designed to integrate American Studies and knowledge with hands-on work experience in local museums, libraries, and similar agencies. A daily log, final report, and 90 hours of participation are required. May be repeated for a maximum of 9 units provided one internship is a 6-unit single-site internship. Prerequisite: consent of American Studies coordinator. Graded S/U.
ANTH 352 ANTHROPOLOGY OF MEDIA (3)
Ethnographic approaches to the analysis of media-based culture; media-based work of anthropologist and other cultural producers specific to various geographic locations. Prerequisite: ANTH 207.

ANTH 353 LATINAS IN THE AMERICAS (3)
Anthropological perspective stressing "emic" or insider view; structural constraints of class, gender, and race; women's agency is used to understand the diverse experiences of Latin American women with colonization, independence, revolution, development, and structural readjustment. Prerequisite: ANTH 207, ANTH 208, or WMST 231 or consent of instructor.

ANTH 357 INTRODUCTION TO FORENSIC CRIME ANALYSIS (3)
Forensic science with a focus on crime scene processing; consideration of the crime scene from an anthropological and archaeological perspective; general coverage of death investigation, latent prints, trace evidence, firemark and toolmark identification, impression evidence, and forensic computer analysis. Prerequisite: CRMJ 254 or ANTH 208 or SOCI 101; or open to majors in Forensic Chemistry.

ANTH 364 RELIGION, MAGIC AND WITCHCRAFT (3)
The world view, beliefs, and rituals of selected non-literate peoples considered with reference to religion as a universal category of human culture. Prerequisite: ANTH 207.

ANTH 365 NORTH AMERICAN INDIANS (3)
The traditional culture of native North Americans and their socio-cultural place in modern American society. Prerequisite: ANTH 207.

ANTH 366 SOUTH AMERICAN INDIANS (3)
Survey of the cultures of the native peoples of South America in Pre-Columbian times and the situation of contemporary tribal peoples of South America. Prerequisite: ANTH 207.

ANTH 367 PEOPLES OF THE MIDDLE EAST (3)
Survey of the Middle East as a cultural area with emphasis on culture change. Prerequisite: ANTH 207.

ANTH 368 GLOBALIZATION IN CROSS CULTURAL PERSPECTIVE (3)
Analyzes various approaches to globalization and examines the consequences of globalization and development among selected contemporary populations, primarily in the Southern countries of the world. Prerequisite: ANTH 207 or SOCI 101.

ANTH 369 TRADITION & REVOLUTION IN LATIN AMERICA (3)
Legacies, both real and imagined, of revolution in contemporary politics and social change in Latin America; new forms of resistance and movements for social and economic justice in the Global South. Prerequisite: SOCI 101, ANTH 207, or ANTH 208.

ANTH 370 TOPICS IN ANTHROPOLOGY (3)
An examination of current topics in anthropology, designed for non-majors as well as majors. May be repeated for a maximum of six units. Prerequisite: ANTH 207 or ANTH 208.

ANTH 380 ETHNOGRAPHIC FIELD METHODS (3)
The history, theory, and methods of ethnographic field research in anthropology. Current issues in anthropological fieldwork. Prerequisite: ANTH 207.

ANTH 381 ARCHEOLOGICAL METHODS AND THEORY (3)
Methods of excavating and recording archaeological data. Investigation of problems of current research interest. Prerequisite: ANTH 208.

ANTH 382 VISUAL ANTHROPOLOGY (3)
Study of ethnographic media and representation of various cultures globally; theories and methods related to the production of various forms of visual anthropology. Prerequisite: ANTH 207.

ANTH 383 NORTH AMERICAN ARCHAEOLOGY (3)
Regional survey of the prehistory of native North American cultures. Prerequisite: ANTH 207 or ANTH 208.

ANTH 385 ENVIRONMENTAL ARCHAEOLOGY (3)
Analysis of pre-Columbian Native American environmental adaptations. Special focus on Ancestral Puebloans in the American Southwest. Prerequisite: ANTH 207 or ANTH 208.

ANTH 387 NATIVE AMERICAN ARCHAEOASTRONOMY (3)
Prehistoric roots of astronomy in the New World emphasizing the American Southwest. Celestial motions, calendar development, related folklore, and case studies concerning solstice and equinox observations. Prerequisite: ANTH 207 or ANTH 208.

ANTH 388 RETHINKING INDIGENEITY (3)
Indigenous traditions, ideals, and customs and their impact on contemporary law, economics, politics, and ways of life; how indigenous peoples organize and present themselves in national and global debates over citizenship, resource politics, and participatory democracy; anthropology's historical role in defining the indigenous "other" and recent politicization of the concept of indigeneity as a language to create change. Prerequisite: SOCI 101 or ANTH 207.

ANTH 391 ARCHAEOLOGICAL LAB METHODS (3)
Artifact analyses from prehistoric site excavations; archaeological data analysis techniques. Prerequisite: ANTH 208.

ANTH 393 ARCHAEOLOGICAL FIELD SCHOOL (3-6)
Fieldwork conducted in a prehistoric archaeological site in the Maryland area. May be repeated for a maximum of 6 units. Prerequisite: ANTH 208.

ANTH 401 ANTHROPOLOGICAL THEORY (3)
Survey of the theoretical contributions made by American, British and Continental anthropologists. Satisfies the university's second writing course requirement. Requires grade of C or better to fulfill Gen Ed or Core requirement. Prerequisites: ENGL 102, ANTH 207, and 9 units of anthropological GenEd I.D or Core: Advanced Writing Seminar.

ANTH 450 LIFE IN THE CITY (3)
Analysis of the history and socioeconomic conditions of domestic and foreign cities through the lens of urban anthropology; application of urban anthropology theory and methods to Baltimore city through fieldwork and civic engagement activities. Prerequisites: ANTH 207 and two upper-level cultural anthropology courses.

ANTH 457 ADVANCED FORENSIC INVESTIGATION (3)
Advanced methods and techniques used to process and interpret the crime scene, collect and package evidence, and prepare and present evidence in legal contexts. Coverage of forensic entomology, latent print development techniques, impression evidence casting and recovery, chemical enhancement of bloodstains, and forensic archaeology. Prerequisite: ANTH 357. Lab/Class fee will be assessed.

ANTH 470 SPECIAL TOPICS IN ANTHROPOLOGY (1-3)
An examination of current topics in Anthropology designed for junior and senior majors. May be repeated for a maximum of 6 units. Prerequisites: ANTH 207 and 6 additional hours of anthropology.

ANTH 491 INTERNSHIP IN ANTHROPOLOGY I (3)
Supervised experience in work setting which facilitates understanding of roles and relationships relevant to anthropological inquiry and application of anthropological knowledge. Although opportunities to do ethnographically oriented fieldwork in the community will usually be available, placement in agencies dedicated to anthropological inquiry may not always be possible. Students may elect to take one term for 3 units (ANTH 491) or two terms for 3 units each (ANTH 491 & ANTH 492); in one agency for both terms or in a different agency each term. No more than 3 units may be earned in a term without consent of the chair, which will be granted only when agency requirements and student needs make it appropriate. A fee is charged for each term a student is involved in the internship. Prerequisites: concentration in anthropology; junior standing and consent of internship coordinator.
ANTH 492 INTERNSHIP IN ANTHROPOLOGY II (3)
Supervised experience in work setting which facilitates understanding of roles and relationships relevant to anthropological inquiry and application of anthropological knowledge. Although opportunities to do anthropologically oriented fieldwork in the community will usually be available, placement in agencies dedicated to anthropological inquiry may not always be possible. Students may elect to take one term for 3 units (ANTH 491) or two terms for 3 units each (ANTH 491 and ANTH 492), in one agency for both terms or in a different agency each semester. No more than 3 units may be earned in a term without consent of the chair, which will be granted only when agency requirements and student needs make it appropriate. A fee is charged for each term a student is involved in the internship. Prerequisites: concentration in anthropology; junior standing and consent of internship coordinator.

ANTH 495 INDEPENDENT RESEARCH (3)
Supervised research and anthropological investigation leading to preparation of a research project or a supervised field experience. For senior students with a concentration in anthropology. May be repeated for a maximum of 6 units. Prerequisites: at least 12 units in ANTH and consent of department chair.

ANTH 498 READINGS IN ANTHROPOLOGY (HONORS) (4)
A survey of the relevant scholarly literature under the guidance of a staff member who will direct the student's research. Prerequisite: consent of the departmental honors coordinator.

ANTH 499 HONORS THESIS IN ANTHROPOLOGY (4)
Supervised research and anthropological investigation involving library and/or field experiences and culminating in a written report. Prerequisite: consent of the departmental honors coordinator.

Applied Information Technology (AIT)

Courses

AIT 400 FUND PROG&DATA STRUCTURES (6)
Structured problem solving, algorithm development, fundamentals of computer programming, basic data structures and their implementation, sort and search algorithms, and an introduction to the design and development of information systems. Prerequisite: Admission to AIT program.

AIT 401 INFO TECHNO FUNDAMENTALS (4)
Overview of IT concepts; ethical, social and security issues related to IT systems; business information systems; electronic commerce; enterprise resource planning systems; decisions support systems; IT systems development overview; effective use of up-to-date IT tools and application software. The course consists of two hours of lecture and three hours lab work per week. This course will not count as graduate credit toward AIT program or any other graduate program offered at TU. Prerequisite: Admission to AIT program.

Arabic (ARAB)

Courses

ARAB 101 ARABIC ELEMENTS I (3)
Introduction to standard modern Arabic. Emphasis on learning script and phonology to build vocabulary and syntactic structure of the language and communicative competence. Not open to native or heritage speakers without consent of instructor. GenEd II.D or Core: Arts & Humanities.

ARAB 102 ARABIC ELEMENTS II (3)
Review and further study of elementary modern standard Arabic. Emphasis on learning script and phonology to build vocabulary and syntactic structure of the language and general communicative competence. Not open to native or heritage speakers without consent of instructor. Prerequisite ARAB 101. GenEd II.D or Core: Global Perspectives.

ARAB 201 ARABIC INTERMEDIATE I (3)
Review of grammar and pronunciation; conversation; reading of cultural texts; oral and written exercises in language lab. Conducted in Arabic. Not open to native or heritage speakers without consent of instructor. Prerequisite: ARAB 102 or equivalent. Gen Ed II.D or Core: Arts & Humanities.

ARAB 202 ARABIC INTERMEDIATE II (3)
Advanced grammar structures; composition; reading of cultural texts; oral and written exercises in language lab. Conducted in Arabic. Not open to native or heritage speakers without consent of instructor. Prerequisite: ARAB 201 or equivalent. Core: Arts & Humanities.

ARAB 301 ARABIC COMPOSITION AND CONVERSATION I (3)
Reading, conversation, and composition on topics of cultural and literary interest; review of grammar and syntax as needed. Conducted in Arabic. Prerequisite: ARAB 202 or equivalent. Core: Arts & Humanities.

ARAB 302 ARABIC COMPOSITION AND CONVERSATION II (3)
Reading, conversation, and composition on topics of cultural and literary interest; review of grammar and syntax as needed. Conducted in Arabic. Prerequisite: ARAB 301 or equivalent or Core: Global Perspectives.

Art (ART)

Courses

ART 100 USING VISUAL INFORMATION EFFECTIVELY (3)
Accessing, analyzing and organizing visual information, including Internet research and Web page design. Gen.Ed. I.B. Lab/Class fee will be assessed.

ART 101 DIGITAL TOOLS AND CONCEPTS (3)
Introduction to digital tools, processes, issues, and concepts used by artists and designers working with digital media. Prerequisite: ART, ARTH, or ARED Major or Minor.

ART 103 2D PROCESS (3)
Creative process, elements, and principles of two-dimensional design and color theory through a variety of drawing processes. Prerequisite: ART Major or Minor. GenEd I.E or Core: Creativity & Creative Development. Lab/Class fee will be assessed.

ART 104 3D PROCESS (3)
Elements and principles of three-dimensional design: form and space problems involving various tools, materials and techniques. Prerequisite: ART Major or Minor. Lab/Class fee will be assessed.

ART 106 DRAWING FOR NON-ART MAJORS (3)
Creative process through drawing. Studio application, lectures, demonstrations and research problems. GenEd I.E or Core: Creativity & Creative Development.

ART 107 CERAMICS FOR NON-ART MAJORS (3)
Creative process through studio application of ceramics. Lectures, demonstrations and research problems. Core: Creativity & Creative Development and GenEd I.E. Lab/Class fee will be assessed.

ART 109 SCULPTURE FOR NON-ART MAJORS (3)
Creative process through sculpture. Studio application, lectures, demonstrations and research problems. GenEd I.E or Core: Creativity and Creative Development. Lab/Class fee will be assessed.

ART 111 DRAWING AND THE APPRECIATION OF DRAWING (3)
Problems of expressive draftsmanship in a variety of media. Drawing from the costumed and nude figures, still life and landscape. Prerequisite: ART Major or Minor. Lab/Class fee will be assessed.

ART 113 PAINTING FOR NON-ART MAJORS (3)
Creative process through painting. Studio application, lectures, demonstrations and research problems. GenEd I.E. or Core: Creativity & Creative Development.

ART 115 AMERICAN TRADITIONS IN PAINTING (3)
ART 117 PRINTMAKING FOR NON-ART MAJORS (3)
Creative process through printmaking. GenEd I.E. Lab/Class fee will be assessed.

ART 118 JEWELRY FOR NON-ART MAJORS (3)
Creative process through jewelry production. GenEd I.E. Lab/Class fee will be assessed.

ART 126 FABRIC DESIGN FOR NON-ART MAJORS (3)
Study of design elements and principles using various textile techniques, such as embroidery, appliquéd, quilting, and dyeing. GenEd I.E. Lab/Class fee will be assessed.

ART 146 HONORS DRAWING FOR NON-ART MAJORS (3)
Creative process and communication through drawing. Studio application, lectures, demonstrations and research problems. Prerequisite: Honors College course. Core: Creativity or GenEd I.E. Lab/Class fee will be assessed.

ART 205 THE HUMAN FIGURE (3)
Exploration of the human figure using two- and three-dimensional techniques: emphasis on the representational image. Prerequisite: ART 211. Lab/Class fee will be assessed.

ART 211 DRAWING: OBSERVATION AND INVENTION (3)
Continued exploration of drawing, with an emphasis on observationally based drawing and ideational drawing. The interplay between these two modes will be explored. Prerequisites: ART 103 or ART 111; ART Major or Minor. Lab/Class fee will be assessed.

ART 212 VISUAL CONCEPTS (3)
Conceptual issues in contemporary art and design. Multidisciplinary exploration of concepts in artistic production; projects emphasizing the link between form and concept. Prerequisites: ART 101, ART 103, and ART 104. ART Major or Minor. Lab/Class fee will be assessed.

ART 217 DIGITAL CONCEPTS: IMAGE AND SURFACE (3)
Utilizing digital tools for the design of graphic surface and image. Prerequisite: ART 101 or ART 103. Lab/Class fee will be assessed.

ART 218 METALS + JEWELRY I (3)
Introduction to metalsmithing and jewelry through lecture, demonstration, and studio problems in the design / creation of three-dimensional objects: jewelry and small-scale functional objects. Methods of joining and forming metal and alternative materials. Prerequisites: ART 103 and ART 104. Lab/Class fee will be assessed.

ART 219 DIGITAL CONCEPTS: STRUCTURE (3)
Utilizing digital tools for the design of graphic structures and systems. Not open to students who have successfully completed ART 321. Prerequisite: ART 101 or ART 217. Lab/Class fee will be assessed.

ART 229 PAINTING I (3)
Fundamentals of painting through lecture, demonstration and studio experience. Emphasis on color theory and applications: still life and landscape. Prerequisite: completion of, or concurrent enrollment in, ART 211.

ART 231 CERAMICS I (3)
Creative investigation of ceramic materials. Studio work, lectures and discussion on ceramic design, techniques and materials. Prerequisites: ART 103 and ART 104. Lab/Class fee will be assessed.

ART 232 CERAMIC SURFACE DESIGN (3)
An introduction to ceramic surface design using a variety of media, processes, and related aesthetic concerns. Prerequisite: ART 107 or ART 212 or ART 231.

ART 233 PHOTO IMAGING - DIGITAL WORKFLOW FOR NON-ART MAJORS (3)
Introduction to creative digital photographic workflow - the aesthetics, technology and history of photographic imaging - creative capture, archiving, optimizing, printing, presentation and exporting to the web. Requirements: digital camera [see recommendations], laptop computer [see min specs], Adobe Lightroom 2 software. GenEd I.E. Lab/Class fee will be assessed.

ART 234 PHOTO IMAGING - FILM (3)
Technical and aesthetic elements of the analog photographic process. A manually adjustable 35mm film camera is required. Prerequisite: ART 103. Lab/Class fee will be assessed.

ART 235 PHOTO IMAGING - CREATIVE WORKFLOW (3)
Introduction to creative digital photographic workflow using professional level capture devices - the aesthetics, technology and history of photographic imaging - creative capture, archiving, optimizing, printing, presentation and exporting to the web. Requirements: digital camera [see recommendations], laptop computer [see min specs], Adobe Lightroom 2 software, peripheral harddrive. Prerequisites: ART 103, Lab/Class fee will be assessed.

ART 236 PHOTO IMAGING - LIGHT (3)
An investigation into the manipulation of natural and artificial light for use in photo imaging capture and production. A manually adjustable digital SLR camera is required. Prerequisite: ART 235. Lab/Class fee will be assessed.

ART 237 PHOTO IMAGING - ALTERNATIVE PROCESS (3)
An investigation into alternative methods of photo image making - both analog and digital - and the contemporary application of each technology. A manually adjustable film or digital SLR camera is required. Prerequisite: ART 234 or ART 235. Lab/Class fee will be assessed.

ART 238 PHOTO IMAGING - MOTION (3)
An investigation into the creation and exhibition of time-based arts. Included will be the exploration of video capture and editing, multi-media presentation and real-time image delivery. Prerequisite: ART 235 or by consent. Lab/Class fee will be assessed.

ART 241 SCULPTURE I (3)
Lecture and studio problems in the aesthetic and technical considerations of contemporary sculpture. Prerequisite: ART 104. Lab/Class fee will be assessed.

ART 245 INTRODUCTION TO PRINTMAKING (3)
Basic intaglio and relief processes: collograph, dry point, linocut, and monoprinting, with an overview of other printmaking media. Prerequisite: Completion of, or concurrent enrollment in, ART 211. Lab/Class fee will be assessed.

ART 258 PHOTO IMAGING - DIGITAL I (3)
Digital photographic image capture, manipulation, and production. A manually adjustable digital SLR camera is required. Not open to students who have successfully completed ART 359. Prerequisites: ART 235 and ART 217. Lab/Class fee will be assessed.

ART 301 STAINED GLASS (3)
Directed studio problems in stained glass: cutting, foiling, soldering, brass frame, and patina. Prerequisite: ART 102 or ART 103 or consent of instructor. Lab/Class fee will be assessed.

ART 307 MATERIALS: CONCEPT AND PROCESS (3)
Examination of the properties and characteristics of materials and methodology in the design and creation of objects through lecture, demonstration, and directed studio problems. Prerequisite: ART 218 [Jewelry I or Metals + Jewelry I] or ART 231. Lab/Class fee will be assessed.

ART 308 CERAMICS: THE RAKU PROCESS (3)
The utilization of specific clays, glazes, and firing techniques which relate to this both ancient, yet contemporary, ceramic process. Lab/Class fee will be assessed.

ART 309 CERAMICS: THE POTTER'S WHEEL (3)
Studio experience in wheel throwing with emphasis on utilitarian art forms. Lectures, discussion and demonstrations. Prerequisite: ART 231. Lab/Class fee will be assessed.

ART 310 CERAMICS: HANDBUILDING (3)
Studio experience utilizing a variety of handbuilding techniques: problems in both utilitarian and sculptural considerations. Prerequisite: ART 107, ART 231, or consent of instructor. Lab/Class fee will be assessed.
ART 311 WOOD: CONCEPT AND PROCESS (3)
Lecture and directed studio problems in the fabrication and lamination of wood. Prerequisite: ART 104. Lab/Class fee will be assessed.

ART 312 CERAMICS: SPECIAL PROCESS (3)
An exploration of a variety of techniques including lustres, low-fire glazes and underglazes, decals, Egyptian paste, mold making and slip casting. Prerequisite: ART 231 or written consent of instructor.

ART 313 ENAMELING: GLASS ON METAL (3)
Lecture, demonstration, and directed studio problems in vitreous enameling: application and firing methods, stenciling, sgrafito, painted enamels, champleve, basse-taille, and alternative approaches. Emphasis on image development and color theory. Prerequisites: ART 103 and ART 104. Lab/Class fee will be assessed.

ART 315 CASTING: MATERIALS AND PROCESS (3)
Directed studio problems in the casting process: traditional lost wax bronze casting, RTV mold making, casting new, alternative, and experimental materials. Prerequisite: ART 218.

ART 317 GRAPHIC DESIGN I (3)
Fundamentals of visual conceptualization, type and image integration, creative and innovative concept development. Prerequisites: ART 217 and ART 219. Lab/Class fee will be assessed.

ART 318 METALS + JEWELRY II (3)
Intermediate lecture, demonstration, directed studio problems in 2 dimensional surface development, hollow fabrication, and beginning stone setting. Prerequisite: ART 218.

ART 319 METALSMITHING (3)
Lecture, demonstration and directed studio problems in raising, forging, joining and finishing various metals with emphasis on design and creation of hollowware and flatware. The historic and aesthetic aspects of the media are considered. Prerequisite: ART 218/ART 318. Lab/Class fee will be assessed.

ART 320 FIBERS: STRUCTURES I (3)
Non-loom fiber construction including twining, coiling, crochet, felting, basketry. Functional and sculptural forms, historical and aesthetic considerations. Prerequisite: ART 104 or consent of instructor. Lab/Class fee will be assessed.

ART 322 DIGITAL DESIGN: MOTION (3)
Directed studio experience using a variety of digital graphics programs emphasizing motion graphics. Prerequisite: ART 217. Lab/Class fee will be assessed.

ART 324 CARVING: CONCEPT & PROCESS (3)
Development of skills and technical expertise in 2-D, 3-D, 4-D computer based images. Prerequisite: ART 245. May be repeated for a maximum of 6 units. Prerequisite: ART 329. Lab/Class fee will be assessed.

ART 325 SCREEN PROCESS I (3)
Multicolor projects include paper, stencil, drawing fluid, filler blockout, crayon resist, direct photo emulsion using water-based inks. Prerequisite: completion of, or concurrent enrollment in, ART 211. Class/lab fee will be assessed.

ART 326 FIBERS/SURFACES I (3)
Design problems executed with dye and ink on fabric using resist techniques, hand painting and printing. Prerequisite: ART 103 or consent of instructor. Lab/Class fee will be assessed.

ART 327 DESIGN AND SOCIAL ENTREPRENEURSHIP (3)
Examination of the cross-disciplinary social design movement. Using the design process, students identify and address social issues. Prerequisites: ART 101, ART 103, ART 104, ART 211, ART 212, ARTH 221 and ARTH 222. Junior standing, ART Major only and completion of first level foundations.

ART 328 FIBERS: STRUCTURES II (3)
Basics of hand weaving on the loom. Aesthetic and historical aspects of the media. Prerequisite: ART 103 or consent of instructor. Lab/Class fee will be assessed.

ART 329 PAINTING II (3)
Continued studio experience utilizing a variety of techniques and media: still life, landscape, and the figure. Prerequisite: ART 229.

ART 331 WATERCOLOR I (3)
Fundamentals explored through lecture, demonstration and studio experience: still life, landscape and the figure. Prerequisite: completion of, or concurrent enrollment in, ART 211. Class/lab fee will be assessed.

ART 333 PAPERMAKING (3)
Two and three dimensional creative problems in the making of paper.

ART 334 PHOTO IMAGING - CONCEPTS I (3)
The aesthetic of black-and-white image-making using advanced analog and electronic imaging techniques. Prerequisites: ART 236, ART 238, and ART 258/ART 359. Lab/Class fee will be assessed.

ART 335 PHOTO IMAGING - CONCEPTS II (3)
The aesthetics of color image-making using advanced analog and electronic imaging techniques. Prerequisites: ART 236, ART 238, ART 258. Lab/Class fee will be assessed.

ART 336 PAINTING III (3)
Continued development of skills and technical expertise. Emphasis on independent problems and personal direction. Prerequisite: ART 329.

ART 337 FIBER: SURFACE II (3)
Contemporary design and color studies in piecing, appliquè, quilting, and embroidery by hand and machine. Aesthetic, historical and cultural considerations. Prerequisite: ART 303 or consent of instructor. Lab/Class fee will be assessed.

ART 338 PHOTO IMAGING - ADVANCED MOTION (3)
Continued investigation of social, political, and aesthetic use of time-based media in contemporary art. Advanced editing, sound and lighting techniques with an emphasis on conceptual process. Prerequisite: ART 238.

ART 339 METAL: CONCEPT & PROCESS (3)
Lecture and directed studio problems in metal fabrication and lost wax casting. Prerequisite: ART 104. Lab/Class fee will be assessed.

ART 340 MODELING: CONCEPT & PROCESS (3)
Lecture and directed studio problems in clay modeling emphasizing the human figure and moldmaking. Prerequisite: ART 104. Lab/Class fee will be assessed.

ART 342 CARVING: CONCEPT & PROCESS (3)
Lecture and directed studio problems in stone, wood and other media. Prerequisite: ART 104. Lab/Class fee will be assessed.

ART 345 NEW DIRECTIONS/PRINT (3)
Utilizing technology to link printmaking to digital, photo, Xerox and hand-drawn images. Prerequisite: ART 217 or consent of instructor. Lab/Class fee will be assessed.

ART 346 NEW DIRECTIONS IN PAINTING, EXPERIMENTAL MEDIA AND ART I (3)
Development of skills and technical expertise in 2-D, 3-D, 4-D computer based and time based. Emphasis on individual expression, uniqueness, and personal direction. Prerequisite: ART 329. Lab/Class fee will be assessed.

ART 347 SCREEN PROCESS I (3)
Multicolor projects include paper, stencil, drawing fluid, filler blockout, crayon resist, direct photo emulsion using water-based inks. Prerequisite: completion of, or concurrent enrollment in, ART 211. Class/lab fee will be assessed.

ART 348 ARTIST PRINT (3)
Advanced studio experience in printmaking with emphasis on personal direction. May be repeated for a maximum of 6 units. Prerequisite: ART 245.

ART 349 RELIEF PROCESS I (3)
Traditional and experimental techniques in printmaking: woodcut, collagraph, subtractive relief process using oil and water-based materials. Prerequisite: completion of, or concurrent enrollment in ART 211, or consent of instructor. Class/lab fee will be assessed.

ART 350 ETCHING AND INTAGLIO PROCESSES (3)
Etching, engraving, aquatint, lift ground, wood intaglio, and beginning color printing. Prerequisite: completion of, or concurrent enrollment in, ART 211. Class/lab fee will be assessed.

ART 351 WRITING ABOUT ART (3)
Expository writing about the visual arts, including critiques, articles, press releases and other formats. Emphasis on effective writing with aesthetic insight. Requires grade of C or better to fulfill Gen Ed or Core requirement. Prerequisites: ENGL 102 or ENGL 190; and (ARTH 221 or ARTH 222 or consent of instructor). GenEd I.D or Core: Advanced Writing Seminar.
ART 352 PAINTERLY PRINTMAKING (3)
Explores the traditional, contemporary, and experimental techniques of making unique prints which are called either monotypes or monoprints. Various techniques are demonstrated and prints are created with and without the use of a press. Prerequisite: ART 103.

ART 353 LITHOGRAPHIC PROCESS I (3)
Personal expression through printing from litho stones and plates. Prerequisite: completion of, or concurrent enrollment in, ART 211. Class/lab fee will be assessed.

ART 355 TYPOGRAPHY (3)
Theory, concepts, and aesthetics of type. Prerequisite: ART 217 and ART 219. Lab/Class fee will be assessed.

ART 356 ARTIST BOOKS (3)
Exploration of book making and the book as an art form. Individual projects highlighting aspects of artist books, discussion, and critiques. Prerequisite: ART 211.

ART 357 PHOTO IMAGING - FORMATS (3)
Field experience in photographic imaging technology. May be repeated for up to 6 units. Prerequisites: ART 236, ART 238, and ART 258/ART 359. Lab/class fee will be assessed.

ART 358 PHOTO IMAGING - DIGITAL II (3)
Advanced digital photographic image capture, manipulation, and production. A manually adjustable digital SLR camera is required. Not open to students who have successfully completed ART 459. Prerequisite: ART 258. Lab/Class fee will be assessed.

ART 360 DIGITAL ART: 2D (3)
Studio experience in producing two dimensional art images on the computer. Includes lecture, demonstration, and lab work. Not open to students who have successfully completed ART 460. Prerequisite: ART 217. Lab/Class fee will be assessed.

ART 361 DIGITAL OBJECT DESIGN (3)
Ideas and technologies for developing 3-D models. Prerequisite: ART 217. Lab/Class fee will be assessed.

ART 362 DIGITAL ART: 3D (3)
Studio experience in producing three dimensional art images on the computer. Not open to students who have successfully completed ART 460. Prerequisite: ART 217. Lab/Class fee will be assessed.

ART 363 INTERACTIVE MEDIA: THEORY AND APPLICATION (3)
Focus on interactive design and media theory through research, studio practice, and discussion. Utilizes software applications with emphasis on conceptual process, image processing, and usability. Prerequisite: ART 365. Lab/Class fee will be assessed.

ART 365 DESIGN FOR THE WWW (3)
Authoring techniques as related to interactivity, information design and digital imaging. Prerequisite: ART 217. Lab/Class fee will be assessed.

ART 366 CONCEPT MODEL MAKING (3)
Making 3-D material models out of a range of materials using precision fabrication techniques to depict innovative design ideas for products. Prerequisite: ART 368 or consent of instructor. Lab/Class fee will be assessed.

ART 367 THEORY AND APPLICATION OF MATERIALS AND PROCESSES FOR INDUSTRIAL DESIGN (3)
Theory, analysis and application of how materials and processes are chosen for the design and fabrication of products. Prerequisite: ART 368 or consent of instructor.

ART 368 INDUSTRIAL DESIGN I (3)
Product and furniture design; idea development, design of computer models, construction of 3-D material models and presentation. Prerequisites: ART 104, ART 111, ART 241.

ART 370 SPECIAL TOPICS IN ART (3)
In-depth study of a selected area dependent upon faculty and student interest. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisite: 18 units of art courses. Lab/Class fee will be assessed.

ART 372 ADVANCED DRAWING I (3)
Continued studio experience in drawing for advanced students. Emphasis on independent problems and personal direction. Prerequisites: ART 211 and ART 229.

ART 373 ILLUSTRATION PRINCIPLES FOR DESIGNERS AND ILLUSTRATORS (3)
Drawing and painting techniques to develop technical assurance with emphasis on composition, construction and imagination. Prerequisite: ART 211 or consent of instructor. Lab/Class fee will be assessed.

ART 377 EXHIBIT DESIGN (3)
Theory, concepts, planning, graphics, spatial aesthetics and model construction for various professional exhibits. Management, design and installation of art exhibits. Prerequisites: ART 103 or permission of instructor. Class/lab fee will be assessed.

ART 380 INFORMATION + INTERFACE DESIGN (3)
Introduction to information architecture and user interface design for interactive media applied art and design application. Introduction to design projects with a focus on current interactive media design concept and theory. Prerequisites: ART 365; ART 234 or ART 235; and consent of instructor.

ART 385 ART + DESIGN FOR COMMUNITY (3)
Directed studio. Interdisciplinary service-learning course combining creative practice, civic engagement, and collaborative learning with a focus on community-based creative projects. Off-campus experiences required. May be repeated for a maximum of units provided a different topic is taken each time. Prerequisite: Instructor/Department Consent.

ART 400 CERAMIC RAW MATERIALS (3)
Lecture and laboratory investigation of ceramic materials as they apply to glazes, clay slips and clay bodies. Tests and problems in ceramic raw materials. Prerequisites: ART 309, ART 310 or equivalent. Lab/Class fee will be assessed.

ART 402 LIFE DRAWING AND ANATOMY I (3)
The study of anatomical structure of the human figure for art students. Drawing from the nude and draped model. Prerequisite: ART 211. Lab/Class fee will be assessed.

ART 407 CERAMIC: CLAY SCULPTURE (3)
Studio experience utilizing a variety of ceramic techniques. Assigned problems in sculptural directions for students experienced in handbuilding and the potter’s wheel. Prerequisite: ART 310 or consent of instructor. Lab/Class fee will be assessed.

ART 409 CERAMICS: THE VESSEL (3)
Studio experience utilizing a variety of ceramic techniques. Problems in utilization directions based on the vessel. Prerequisite: ART 310 or consent of instructor. Lab/Class fee will be assessed.

ART 410 ELECTROFORMING AND ENAMELING (3)
Lecture, demonstration, directed studio problems in the electroforming process, continued investigation of vitreous enameling: three-dimensional form, new, alternative, and experimental techniques. Prerequisite: ART 313 or consent of instructor. Lab/Class fee will be assessed.

ART 412 LIFE DRAWING AND ANATOMY II (3)
Continued study of anatomical structure of the human figure for art students. Emphasis on musculature. Drawing from the nude and draped model. Prerequisite: ART 310 or consent of instructor. Lab/Class fee will be assessed.

ART 413 ENAMELING II (3)
Continued studio experience in enameling. Emphasis on advanced techniques of cloisonne, plique-à-jour, independent work and personal experience are encouraged. Prerequisite: ART 313. Lab/Class fee will be assessed.

ART 414 ADVANCED STUDIO (2-3)
Independent work for advanced students in field of special interest. Prerequisites: must have exhausted other courses in particular field or written consent of instructor. Student must make arrangements in advance of registration with instructor of choice.
ART 415 ADVANCED STUDIO (2-3)
Independent work for advanced students in field of special interest.
Prerequisite: must have exhausted other courses in particular field or
written consent of instructor. Student must make arrangements in advance of
registration with instructor of choice.

ART 416 ADVANCED STUDIO (2-3)
Independent work for advanced students in field of special interest.
Prerequisite: must have exhausted other courses in particular field or
written consent of instructor. Student must make arrangements in advance of
registration with instructor of choice.

ART 417 GRAPHIC DESIGN II (3)
Communication graphics synthesizing formal, conceptual and technical
skills. Emphasis on creative concept development using type and image.
Prerequisite: Must have completed Graphic Design screening. Lab/Class fee
will be assessed.

ART 419 METALS + JEWELRY III (3)
Advanced lecture, demonstration, directed studio problems in hollow forming
techniques including hydraulic die forming, hinge making, innovative design,
and intermediate stone setting. Prerequisite: ART 318. [Jewelry II or Metals + Jewelry II] and ART 319.

ART 420 FABRIC DESIGN: DYING II (3)
Directed and independent studio problems in fabric, design, batik, tie-dye,
stencilwork, and handpainting. Prerequisite: ART 326 or consent of instructor.

ART 431 WATERCOLOR II (3)
Intermediate studio experience: landscape, still life, figure and photographic
imagination. Prerequisite: ART 331. Lab/Class fee will be assessed.

ART 432 PHOTOGRAPHY - PORTFOLIO (3)
Advanced research into the aesthetic of Photo Imaging portfolio organization,
construction and representation through the use of print an delectronic imaging
technology. May be repeated for up to 9 units. Prerequisites: ART 334 and
ART 335 and ART 357. Lab/Class fee will be assessed.

ART 436 PAINTING IV (3)
Continued studio experience for advanced students with emphasis on personal
direction. Prerequisite: ART 336. May be repeated for credit.

ART 437 HOLLOWWARE AND FORGING (3)
Advanced lecture, demonstration, and directed studio problems in hollowware and
flatware focusing on raising, seaming, fabrication, and forging techniques
for silver and non-ferrous metals. Prerequisite: ART 319. Lab/Class fee will be assessed.

ART 441 ADVANCED SCULPTURE I (3)
Lecture and directed studio problems in advanced sculpture media and
concepts. Prerequisite: any 300-level sculpture course. Lab/Class fee will be assessed.

ART 442 ADVANCED SCULPTURE (3)
Continued lecture and directed studio problems in advanced sculptural media and
concepts. Prerequisite: ART 441 or ART 414/ART415/ART 416.

ART 443 EXPERIMENTAL DIRECTIONS (3)
Lecture and directed studio problems: recent sculptural trends, concepts and
technologies, including installation, performance, environments, computers,
etc. Prerequisite: ART 241 or consent of instructor.

ART 444 NEW DIRECTIONS IN PAINTING, EXPERIMENTAL MEDIA AND
ART II (3)
Continued studio experience for advanced students with emphasis on personal
direction. Prerequisite: ART 346.

ART 445 LITHOGRAPHY PROCESS II (3)
Advanced color projects using direct photo emulsion emphasizing integration of
hand drawn images with photo and computer-generated images with non-
toxic inks. Prerequisite: ART 347 or consent of instructor.

ART 446 RELIEF PROCESS II (3)
Traditional and experimental processes. Advanced color assignments using oil
and water-based inks. Prerequisite: ART 349 or consent of instructor.

ART 450 INTAGLIO PROCESS II (3)
Multiple plate color and simultaneous color/intaglio/relief techniques and
collagraph using experimental materials. Prerequisite: ART 350. Lab/Class fee
will be assessed.

ART 453 LITHOGRAPHY PROCESS II (3)
Personal expression; advanced printing including stone-plate and photo plate.
Multiple color printing. Prerequisite: ART 353.

ART 455 TYPOGRAPHY II (3)
Advanced research and exploration of type solutions. Prerequisite: ART 417.
Lab/Class fee will be assessed.

ART 457 GRAPHIC DESIGN III (3)
Problems in graphic communication on the Macintosh, emphasizing individual
portfolio development. Prerequisite: ART 417. Lab/Class fee will be assessed.

ART 461 DIGITAL OBJECT DESIGN II (3)
Studio problems in digital 3D modeling and rendering. Introduction to
computer-aided machining and rapid prototyping. Course can be repeated for a
maximum of 6 units. Prerequisite: ART 361. Lab/Class fee will be assessed.

ART 462 DIGITAL ILLUSTRATION (3)
Studio experience in producing illustration on the computer. Prerequisites: ART
360 and ART 373. Lab/Class fee will be assessed.

ART 463 INTERACTIVE MEDIA: EXPERIMENTAL (3)
Experimental processes in interactive media. Emphasis on developing
contceptual art that explores interactive media in relation to contemporary
practices. Prerequisite: ART 363. Lab/Class fee will be assessed.

ART 465 GRAPHIC DESIGN SOCIAL ISSUES (3)
Examination and production of graphic design as an agent of social and
political expression. Prerequisites: ART 317 and ART 355. Lab/Class fee will
be assessed.

ART 466 DESIGN FOR THE WWW II (3)
Advanced web authoring techniques and research as related to interactivity,
information design, and web usability. Prerequisites: ART 365 and ART 355.
Lab/Class fee will be assessed.

ART 468 INDUSTRIAL DESIGN II (3)
Product solutions and idea development related to operation and
manufacturing, including human factors and ergonomics analysis. Prerequisite:
ART 368.

ART 469 INDUSTRIAL DESIGN III (3)
Advanced issues in product design, including experimentation in group projects
and individual designs. Prerequisites: ART 366, ART 367, ART 468.

ART 471 PROGRAMMING FOR DESIGNERS (3)
Introduction to programming for design applications. Script language projects
with a focus on current art and design concept and theory. Prerequisite: ART
365.

ART 472 ADVANCED DRAWING II (3)
Continued studio experience in drawing for advanced students. Emphasis on
conceptual approaches, independent problems, and personal direction. May be
repeated for a maximum of 6 units but not in the same semester. Prerequisite:
ART 372.

ART 473 ILLUSTRATION CONCEPTS FOR DESIGNERS AND
ILLUSTRATORS (3)
Developing contextual understanding of imagery in design through problem
solving skills and visual/verbal vocabulary. Prerequisite: ART 373. Lab/Class fee
will be assessed.

ART 474 ADVANCED ILLUSTRATION (3)
Advanced studio experience utilizing a variety of contemporary and
experimental media, emphasizing creative exploration and building a
professional portfolio. Prerequisite: ART 473.
Art Education (ARED)

Courses

ARED 371 ART AND THE CHILD (3)
Major considerations of art education appropriate to the work of the elementary teacher; experiences with art materials. Lab/Class fee will be assessed.

ARED 373 ART FOR EARLY CHILDHOOD EDUCATION (2)
Lectures, demonstrations, and workshops based on special needs as students experience art in nursery schools, day care centers, kindergartens and the primary grades. Corequisites: concurrent registration for Block I, ECED 341. Lab/Class fee will be assessed.

ARED 381 MEDIA AND TECHNIQUES FOR ART TEACHERS:ELEMENTARY (3)
Introduction to art education. Exploration of media and processes; planning and instructional strategies. Corequisite: Taken concurrently with ARED 383. Lab/Class fee will be assessed.

ARED 383 MEDIA AND TECHNIQUES FOR ART TEACHERS:SECONDARY (3)
Introduction to studio activities, planning, and instructional strategies. Corequisite: Taken concurrently with ARED 381. Lab/Class fee will be assessed.

ARED 406 COMMUNITY-BASED ARTS TEACHING (3)
Theoretical, philosophical, and practical consideration for community-based arts teaching. Students develop service learning partnerships and projects among community-based organizations and programs with sensitivity to underserved populations. Prerequisite: Junior standing.

ARED 463 AUTHOR-ILLUSTRATOR:INTEGRATION OF VISUAL AND LANGUAGE ARTS AT THE ELEMENTARY LEVEL (3)
Children’s fiction is examined as illustration and text to develop strategies for enhancing reading and writing skills applicable within art education programs at the elementary level. Prerequisites: minimum 2.75 overall GPA and a 3.00 GPA in major; consent of Art Education Program advisor. Lab/Class fee will be assessed.

ARED 464 AUTHOR-ILLUSTRATOR:INTEGRATION OF VISUAL AND LANGUAGE ARTS AT THE SECONDARY LEVEL (3)
Children’s non-fiction is examined as illustration and text to develop strategies for enhancing reading and writing skills in art education at the middle and high school levels. Prerequisite: Consent of instructor. Lab/Class fee will be assessed.

ARED 465 ADVANCED ART EDUCATION (3)
Art education problems at all levels; materials and skills in relation to classroom needs. Prerequisite: ARED 371 or equivalent.

ARED 467 FIELD EXPERIENCE IN ART EDUCATION:ELEMENTARY (2)
Analysis of instruction in selected elementary teaching situations; preparation and teaching of units in elementary schools. Corequisite: Taken concurrently with ARED 468, ARED 475, and ARED 479.

ARED 468 FIELD EXPERIENCE IN ART EDUCATION:SECONDARY (2)
Analysis of instruction in selected secondary teaching situations; preparation and teaching of units in secondary schools. Corequisite: Taken concurrently with ARED 467, ARED 475, and ARED 479.

ARED 475 METHODS OF TEACHING ART:ELEMENTARY (3)
Theoretical and practical aspects of teaching art: selection, design and implementation. Corequisite: Taken concurrently with ARED 467, ARED 468, and ARED 479.

ARED 479 METHODS OF TEACHING ART:SECONDARY (3)
Theoretical, practical, philosophical and historical aspects of art education: content and methods of planning and instruction. Corequisite: Taken concurrently with ARED 467, ARED 468, and ARED 475.
**ARED 481 INTERNSHIP IN ELEMENTARY EDUCATION - ART (6)**
Practical experiences in observation, participation, and internship in a public elementary school under the guidance of a cooperating teacher and a university supervisor. Prerequisites: Taken concurrently with ARED 483 and ARED 485. Graded S/U. *Corequisites: Taken concurrently with ARED 483 and ARED 485. Prerequisites: all art foundation requirements, all ARED courses, PSYC 101, PSYC 201 and SCED 319 (or SCED 341). Graded S/U.*

**ARED 483 INTERNSHIP IN SECONDARY EDUCATION - ART (6)**
Practical experiences in observation, participation and internship in public secondary schools under guidance of a cooperating teacher and a university supervisor. Prerequisites: all art foundation requirements, all ARED courses, PSYC 101, PSYC 201 and SCED 319 (or SCED 341). Graded S/U.

**ARED 485 PRO-SEMINAR IN TEACHING OF ART (3)**
A professional seminar for Art Education majors. Discussion of problems in the current teaching experience. Corequisite: taken concurrently with internship. Prerequisite: permission of art education faculty.

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**Art History (ARTH)**

**Courses**

**ARTH 105 ART IN CULTURE (3)**
Forms of art in relation to world culture. GenEd II.D or Core: Arts & Humanities.

**ARTH 107 ART: THEMES DREAMS & VISIONS (3)**
Artists’ ideas, subjects and motifs across time and place. GenEd II.D or Core: Global Perspectives.

**ARTH 108 INTRODUCTION TO NON-WESTERN ART (3)**
Non-Western arts of the Americas, Africa, Oceania, Islam, India, China, and Japan. GenEd II.D or Core: Diversity & Difference.

**ARTH 109 ART AND THE HUMAN BODY (3)**
Depictions of the human body in Western art. GenEd II.C.1 or Core: Arts & Humanities.

**ARTH 113 MYTHS AND STORIES IN AMERICAN ART (3)**
Myths, stories, folk tales and narratives depicted through American art. GenEd II.B.1or Core: The United States as a Nation.

**ARTH 207 HONORS ART HISTORY (3)**
Specific historical period/movement or artist with presentations, critiques, directed readings, and a research paper. Repeatable for a maximum of 6 units provided a different topic is offered. GenEd II.C.1 or Core: Arts & Humanities.

**ARTH 208 HONORS SEMINAR IN NON-WESTERN ART HISTORY (3)**
Specific historical period/movement or artist within the non-Western tradition with presentations, critiques, directed readings, and research paper. Repeatable for a maximum of 6 credits provided a different topic is offered. GenEd II.D or Core: Arts & Humanities.

**ARTH 221 SURVEY OF WESTERN ART I (3)**
Survey of the art and architecture of the Western world from prehistory through the fourteenth century CE. GenEd II.C.1 or Core: Arts & Humanities.

**ARTH 222 SURVEY WESTERN ART II (3)**
Survey of the art and architecture of the Western world from the fourteenth century through the twenty-first century. GenEd II.C.1 or Core: Arts & Humanities.

**ARTH 300 INTRODUCTION TO MUSEUM STUDIES (3)**
Introduction to the history and methods of museum work. Prerequisites: ARTH 221 and ARTH 222 or Junior/Senior standing.

**ARTH 301 ORIGINS OF WESTERN ART (3)**
Historical survey concentrating on Paleolithic, Egyptian, Mesopotamian, and Aegean art and architecture. Prerequisite: ARTH 221 or Junior/Senior standing.

**ARTH 302 MUSEUM AND COMMUNITY (3)**
The role of museums as cultural and educational resources within the public sphere with respect to the needs of a community. Prerequisites: ARTH 221 and ARTH 222 or Junior/Senior standing.

**ARTH 303 MYTHS AND LEGENDS IN GREEK ART (3)**
Survey of Greek iconography, pictorial strategies, and representations of Greek myths and legends. Prerequisite: ARTH 221 or Junior/Senior standing.

**ARTH 305 IMAGES OF WOMEN IN ANCIENT EGYPTIAN, GREEK, AND ROMAN ART (3)**
Survey of images of women in ancient Egyptian, Greek, and Roman art. Prerequisite: ARTH 221 or Junior/Senior standing.

**ARTH 306 ART & ARCHITECTURE OF THE CLASSICAL WORLD (3)**
History of the art and architecture of Ancient Greece and the Roman Empire. Prerequisite: ARTH 221 or Junior/Senior standing.

**ARTH 307 MEDIEVAL ART (3)**
History of the art and architecture of the Romanesque and Gothic periods. Prerequisite: ARTH 221 or Junior/Senior standing.

**ARTH 309 ITALIAN RENAISSANCE ART AND ARCHITECTURE (3)**
History of the architecture, painting and sculpture of the Italian Renaissance. Prerequisite: ARTH 222 or Junior/Senior standing.

**ARTH 311 NORTHERN RENAISSANCE ART AND ARCHITECTURE (3)**
History of the architecture, painting and sculpture of France, Germany and Flanders. Prerequisite: ARTH 222 or Junior/Senior standing.

**ARTH 313 BAROQUE ART & ARCHITECTURE (3)**
History of the art and architecture of the 17th century in Italy, France, Spain, Holland, and Flanders. Prerequisite: ARTH 222 or Junior/Senior standing.

**ARTH 323 MODERN ART I (3)**
History of the painting and sculpture of Europe from the Roccoco to Post-Impressionism. Prerequisite: ARTH 222 or Junior/Senior standing.

**ARTH 324 MODERN ART II (3)**
History of 20th century art concentrating on painting and sculpture from Europe and the United States. Prerequisite: ARTH 222 or Junior/Senior standing.

**ARTH 325 HISTORY OF MODERN ARCHITECTURE (3)**
History of European and American architecture of the 20th and 21st centuries. Prerequisite: ARTH 222 or Junior/Senior standing.

**ARTH 326 A HISTORY OF MODERN INTERIORS (3)**
A history of interiors from the late 19th century to the present. Prerequisite: ARTH 222 or Junior standing.

**ARTH 327 HISTORY OF MODERN DESIGN (3)**
Twentieth-century graphic, furniture, industrial, product, textile, and domestic design. Prerequisite: ARTH 222 or Junior/Senior standing.

**ARTH 328 ART, CULTURE AND POLITICS (3)**
Social, political, and cultural aspect of modern and contemporary art. Prerequisite: ARTH 222 or Junior/Senior standing.

**ARTH 329 RACE, SEXUALITY, AND GENDER IN ART (3)**
Images of race, sexuality, and gender in modern and contemporary art. Prerequisite: ARTH 222 or Junior standing.

**ARTH 330 EAST ASIAN ART AND ARCHITECTURE (3)**
A cross-cultural analysis of Chinese, Japanese, and Korean art and architecture. Prerequisite: ARTH 108 or Junior/Senior standing.

**ARTH 331 ART OF CHINA (3)**
History of painting, sculpture, craft, and architecture of China and peripheral regions. Prerequisite: ARTH 108 or Junior/Senior standing.

**ARTH 332 ART OF JAPAN (3)**
History of the painting, sculpture, and architecture of Japan. Prerequisite: ARTH 108 or Junior/Senior standing.

**ARTH 335 AFRICAN-AMERICAN ART (3)**
African-American art and artists in the context of American Art. Prerequisite: ARTH 222 or Junior/Senior standing.

**ARTH 337 ART AND ARCHITECTURE OF THE UNITED STATES I: COLONIAL TO 1900 (3)**
History of American architecture, art, and crafts from the colonial period to 1900. Prerequisites: ARTH 222 or Junior/Senior standing.
ARTh 338 ART AND ARCHITECTURE OF THE U.S. II: 1900 TO PRESENT (3)
History of architecture, art, and crafts of the United States from 1900 to present. Prerequisite: ARTH 222 or Junior/Senior standing.

ARTh 339 LATIN AMERICAN ART: 1800 TO PRESENT (3)
History of Latin American art, architecture, art, and crafts from 1800 to present. Prerequisite: ARTH 222 or Junior/Senior standing.

ARTh 341 WOMEN IN ART (3)
Images of women and images made by women in western cultures of the 20th and 21st centuries. Prerequisite: ARTH 222 or Junior/Senior standing.

ARTh 350 HISTORY OF PRINTS IN AMERICA (3)
A theoretical and hands-on examination of the history of printmaking techniques and American print culture. Prerequisites: ARTH 221 and ARTH 222 or Junior/Senior standing.

ARTh 351 HISTORY OF PHOTOGRAPHY (3)
World photography from the early 19th century to the present. Prerequisite: ARTH 222 or Junior/Senior standing.

ARTh 352 HISTORY OF NEW MEDIA (3)
A study of new media forms of art ranging from installation to digital photography and virtual reality. Prerequisite: ARTH 222 or Junior/Senior standing.

ARTh 370 SPECIAL TOPICS IN ART HISTORY (3-6)
In-depth study of a selected period, theme, or artist. May be repeated for a maximum of 6 units when different topics are covered. Prerequisite: ARTH 222 or Junior/Senior standing.

ARTh 371 SPECIAL TOPICS IN ART HISTORY (3-6)
In-depth study of a selected period, theme, or artist. May be repeated for a maximum of 6 units when different topics are covered. Prerequisite: ARTH 222.

ARTh 391 RESEARCH METHODS OF ART HISTORY (3)
Bibliographic research and procedures. History of scholars and writing in the field. Prerequisites: ARTH 221, ARTH 222 and two upper-division art history courses.

ARTh 403 CARE AND HANDLING OF OBJECTS (3)
The care and handling of artifacts and works of art of a wide variety of materials, covering the basic principles about artifact deterioration and strategies for proper handling, storage, and exhibition. Prerequisite: ARTH 300 or ARTH 302.

ARTh 404 MUSEUM EDUCATION (3)
The history, theory, and practice of museum education as a discipline in conjunction with an educational outreach project that students design, prepare, and implement. Prerequisite: ARTH 300 or ARTH 302.

ARTh 405 EXHIBITION DESIGN HISTORY AND THEORY (3)
An examination of the history and theory of exhibition design. Prerequisite: ARTH 300 or ARTH 302.

ARTh 406 MUSEUM MANAGEMENT (3)
An examination of the organization, structure, and ethical issues of managing museums. Prerequisite: ARTH 300 or ARTH 302.

ARTh 407 COLLECTIONS MANAGEMENT (3)
The registration and movement of museum collections through database design, records management, photo documentation, and exhibition proposals. Prerequisite: ARTH 300 or ARTH 302.

ARTh 408 CURATORIAL VISION AND PLANNING (3)
The planning, research, funding, and controversies involved in curatorial work through case studies, grant writing, and virtual design. Prerequisite: ARTH 300 or ARTH 302.

ARTh 409 MARKETING AND PUBLIC RELATIONS FOR CULTURAL INSTITUTIONS (3)
Examination of the principles of marketing and public relations for cultural institutions. Prerequisite: Completion of either ARTH 300 or ARTH 302 or by permission of the instructor.

ARTh 410 DEVELOPMENT AND GRANTWRITING FOR CULTURAL INSTITUTIONS (3)
An examination of the methods and techniques of fundraising for cultural institutions. Prerequisite: Completion of either ARTH 300 or ARTH 302 or permission of the instructor.

ARTh 485 SEMINAR IN ART HISTORY (3)
Intensive analysis of a single artist, a defined historical period, or a stylistic development in art. Directed reading, discussions, and museum tours. Variable content. May be repeated under a different topic for a maximum of 9 units, including attempts of ART 485. Prerequisites: ARTH 221, ARTH 222 and completion of two upper division art history courses or consent of instructor.

ARTh 494 STUDY ABROAD (3-9)
Travel and study abroad. Various topics in the history of art.

ARTh 495 INDEPENDENT STUDY IN ART HISTORY (3)
Advanced research and examination of a topic in Art History. Prerequisites: ARTH 221, ARTH 222, and at least one 300-level art history and instructor consent.

ARTh 496 INDEPENDENT STUDY IN ART HISTORY (3)
Advanced research and examination of a topic in Art History. Prerequisites: ARTH 221, ARTH 222, at least one 300-level art history, and instructor consent.

ARTh 497 INDEPENDENT STUDY IN ART HISTORY (3)
Advanced research and examination of a topic in Art History. Prerequisites: ARTH 221, ARTH 222, at least one 300-level art history, and instructor consent.

ARTh 498 INTERNSHIP IN ART HISTORY (3)
A non-paid work experience in cooperating arts organizations, institutions, and businesses. 100 hours and a written assignment related to the internship. May be repeated for a maximum of 9 credits. Prerequisites: consent of instructor and interview.

ARTh 499 HONORS THESIS IN ART HISTORY (4)
Thesis under the direction of an advisor. Prerequisite: admission to the Department of Art Honors Program.

Asian Studies (ASST)

Courses

ASST 270 SPECIAL TOPICS IN ASIAN STUDIES (1-4)
An examination of topics in Asian Studies at the lower level. The content of the course will vary and depend upon faculty and student interest and program needs. May be repeated for a maximum of 6 units provided a different topic is covered each time. Prerequisite: Consent of the instructor.

ASST 470 ADVANCED TOPICS IN ASIAN STUDIES (1-4)
An examination of topics in Asian Studies at the upper level. The content of the course will vary and depend upon faculty and student interest and program needs. May be repeated for a maximum of 6 units provided a different topic is covered each time. Prerequisite: consent of the instructor.

ASST 490 DIRECTED READINGS IN ASIAN STUDIES (1-3)
Directed readings in Asian Studies selected by the student in consultation with the instructor. Readings may focus more intensely on one nation or time period. May be repeated for up to 6 units if a different topic is covered each time. Prerequisites: Consents of the instructor and the Director of Asian Studies, and 9 units of coursework on the Asian Studies program (excluding language study).

ASST 492 INDEPENDENT STUDY IN ASIAN STUDIES (1-3)
Supervised independent study in Asian Studies on one topic, culminating in one research paper or project. Topics selected by the student in consultation with the instructor. May be repeated for a maximum of 6 units if a different topic is covered each time. Prerequisites: Consent of the instructor and the Director of Asian Studies, 9 units of coursework in Asian Studies (excluding language study).
ASTR 494 INTERNSHIP IN ASIAN STUDIES (1-3)
Off-campus experience to familiarize students with institutions involved with Asian Studies, including museums, government, think tanks, and business organizations. May be repeated for a maximum of 12 units if a different topic is covered each time. Prerequisites: 18 units of Asian Studies courses, a GPA of 2.5 or greater, consent of the instructor and the Director of Asian Studies, junior/senior standing.

Astrophysics (ASTR)

Courses

ASTR 161 GENERAL ASTRONOMY I (4)
Observational astronomy, telescopes, Earth as a planet, the Moon, Solar System, Sun, general properties of stars. Development of enough basic physics to understand these topics as a non-technical level. Not open to students who have successfully taken PHSC 161. Three lecture hours and one two-hour laboratory period. High school algebra suggested. GenEd II.A or Core: Biological & Physical Sciences.

ASTR 162 GENERAL ASTRONOMY II (4)
Non-calculus based course for non-science majors that examines stars, stellar systems, galaxies, cosmology, and possibly other topics including life elsewhere in the universe. Emphasizing determination of the distance scale and modern trends in astronomy. Prerequisite: High school algebra suggested. Not open to students who have successfully completed PHSC 361 or ASTR 361. GenEd II.A. or Core: Biological & Physical Sciences.

ASTR 301 COSMIC ORIGINS (3)
Origin and evolution of the universe, stars, and planets; the rise of life on Earth; social, technological and ethical issues raised by the scientific search for extraterrestrial life and its possible discovery on other worlds. Prerequisite: One Core 7 or 8 science course. Core: Ethical Issues & Perspectives or GenEd II.A.

ASTR 303 ASTROPHYSICAL TECHNIQUES (3)
Observational astronomy using the department’s telescope and NASA archival data, emphasizing equipment operating principles, scientific methods, signal statistics, data reduction. Includes imaging and photometry with Charge-Coupled Devices in addition to spectroscopy, space observations, radio astronomy. Prerequisites: ASTR 161 and ASTR 162.

ASTR 331 INTRODUCTION TO STELLAR ASTROPHYSICS (3)
Applications of physics in astronomy, spectroscopy, stellar interiors and evolution, the interstellar medium. Not open to students who have successfully completed PHSC 231 or PHYS 231. Prerequisites: ASTR 161 and ASTR 162; PHYS 242 or PHYS 252 at least concurrently.

ASTR 371 PLANETARY ASTRONOMY (3)
Non-calculus course for science majors and minors focusing on methods of scientific inquiry as well as specific topics. Planetary formation both around our Sun and around other stars, planetary interiors and surface processes, and atmospheres. Primitive surfaces, cratering, volcanism, tectonism, origin and evolution of planetary atmospheres. The course may include an observational segment (e.g., sketching the planets through a telescope) and field trips to local site of geological interest. Prerequisites: ASTR 161 or GEOL 121 or GEOL 123.

ASTR 385 ASTROPHYSICS SEMINAR (1)
Students learn to present technical material orally by attending and discussing presentations given by others and by giving presentations themselves on topics of current interest in astrophysics. Prerequisites: At least junior standing as a Physics Major.

ASTR 432 GALAXIES AND COSMOLOGY (3)
Stellar populations and the general properties of galaxies, including the Milky Way; galaxy formation and evolution; active galaxies; dark matter and dark energy; current topics in the study of the early universe; special and general relativity. Prerequisites: ASTR 162; PHYS 243; PHYS 311 may be taken concurrently.

ASTR 470 SELECTED TOPICS IN CONTEMPORARY ASTROPHYSICS (3)
Special topics in the area of astrophysics. Special topics will be determined by current interests of the faculty and the needs of the curriculum. Special permission from the department is required. Prerequisites: ASTR 161 & ASTR 162.

ASTR 491 DIRECTED READINGS IN ASTROPHYSICS (1-4)
Directed readings required some advanced coursework in physics and/or astronomy. May be repeated for a maximum of six units. Prerequisites: At least junior status; one 300- or 400-level ASTR course; permission of instructor.

ASTR 495 CAPSTONE PROJECT IN ASTROPHYSICS (1-3)
Individual project in observational or theoretical astrophysics. May be completed over two semesters. Prerequisite: senior standing in Astrophysics Track or consent of instructor.

ASTR 496 RESEARCH PROBLEMS IN ASTROPHYSICS (1-3)
Individual projects in any branch of astrophysics, to be taken after a student has completed the Capstone Research course, ASTR 495. At the completion of a project, students must write a formal research paper on the work done. May be repeated for a maximum of six units. Prerequisite: permission of the instructor who will direct the proposed work. Prerequisite: Permission of instructor.

ASTR 499 HONORS THESIS IN ASTRONOMY (1-4)
Writing of an honors thesis based on independent research done under the direction of a staff member. May be repeated for a maximum of 6 units. Prerequisites: Consent of instructor and open only to advanced honors candidates.

Audiology and Speech-Language Pathology (SPPA)

Courses

SPPA 101 INTRODUCTION TO HUMAN COMMUNICATION DISORDERS (3)
Introduction to variations in speech, language and hearing processes. Students will learn the scope of clinical practice.

SPPA 200 ANATOMY AND PHYSIOLOGY OF THE AUDITORY AND VOCAL MECHANISM (3)
Anatomical structures involved in the communication processes of speech, language, and hearing. Analysis of the functioning of these structures. Lectures and laboratory sessions will be required. Prerequisite: BIOL 221/BIOL 221L (BIOL 213), major status, or consent of department.

SPPA 210 PHONETICS OF AMERICAN ENGLISH (3)
Analysis of speech sounds of American English and the use of phonetic symbols to record them. Emphasizes ear training, phonetic transcription, and language recordings. Prerequisites: major status or consent of the department.

SPPA 215 LANGUAGE DEVELOPMENT IN CHILDREN (3)
Analysis of normal speech and language development, including the phonetic, semantic, and syntactic elements. Prerequisites: SPPA major status or consent of the department.

SPPA 301 ARTICULATION AND PHONOLOGICAL DISORDERS (3)
Developmental, linguistic, and physiological aspects of the English sound system. Assessment, analysis, and treatment of sound system disorders in children. Prerequisites: SPPA 210, SPPA 215, major status, or consent of the department.

SPPA 302 HEARING SCIENCE (3)
Introduction to study of acoustics and psychoacoustics. Utilization of models and instrumentation. Prerequisite: BIOL 221/BIOL 221L (BIOL 213), major status, or consent of department.

SPPA 303 LANGUAGE DISORDERS IN CHILDREN (3)
Study of developmental and neurologically based disorders of language in children. Assessment, analysis, and treatment of language disorders. Prerequisites: SPPA 215, major status, or consent of the department.
SPPA 306 NEUROLOGICAL AND FUNCTIONAL DISORDERS OF SPEECH, LANGUAGE, AND VOICE (3)
Etiology, differential diagnosis and therapeutic management in the area of organic and functional voice problems, cleft lip and palate, adult aphasia, cerebral palsy and mental retardation. Prerequisites: SPPA 302, SPPA 304, major status, and/or consent of the department.

SPPA 310 INTRODUCTION TO STUTTERING (3)
Introduction to the etiology, diagnosis, and treatment of stuttering across the lifespan. Focus on clinical applications, research, and theory. Prerequisites: SPPA 101, SPPA 215, and major status.

SPPA 313 SPEECH SCIENCE (3)
Biological, linguistic, and acoustic aspects of speech processes. Strategies for the scientific study of speech and speech disorders including models and instrumentation. Prerequisites: SPPA 210, SPPA 200, major status, or consent of the department.

SPPA 321 INTRODUCTION TO AUDIOLOGY (3)
Anatomy, physiology and pathologies of the hearing mechanism. Instrumentation and techniques for the identification and management of hearing disorders inclusive of pure-tone and speech audiometrics and screening methods. Prerequisites: SPPA 303, major status or department consent.

SPPA 325 INTRODUCTION TO AURAL REHABILITATION (3)
Information on options available for managing children and adults who are deaf or hard of hearing. Early intervention, communication strategies, amplification options and psychosocial issues. Prerequisite: SPPA 321 or consent of department.

SPPA 341 CLINICAL AUDIOLOGY (3)
Basic audiometry; audiogram interpretation; basic principles of audiological habilitation including school hearing conservation. Prerequisite: SPPA 321 or consent of department.

SPPA 350 LANGUAGE DEVELOPMENT AND DISORDERS IN EDUCATIONAL SETTINGS (3)
Review of neurological, structural, cognitive, and perceptual bases of normal and disordered language and their relationship to language, literacy, and learning in children. Prerequisites: PSYC 101 or PSYC 102 and not open to SPPA majors.

SPPA 416 CLINICAL OBSERVATION AND TECHNIQUES (3)
Methods and materials in clinical practice. Planning and implementation of treatment protocols. 25 hours of supervised observation in a variety of clinical settings. Prerequisites: SPPA 302, 304, 321 or consent of department.

SPPA 417 RESEARCH AND CLINICAL WRITING IN COMMUNICATION DISORDERS (3)
Develops writing skills in disciplines of speech-language pathology and audiology. Requires grade of C or better to fulfill Gen Ed or Core requirement. Prerequisites: ENGL 102 or ENGL 190; SPPA 304, SPPA 321, major status, and/or consent of the department. GenEd I.D or Core: Advanced Writing Seminar.

SPPA 470 SPECIAL TOPICS SEMINAR IN SPEECH-LANGUAGE PATHOLOGY AND AUDIOLOGY (3)
Investigation of particular topics in the fields of speech and language pathology and audiology. The topic will vary each semester the course is offered. May be repeated for a maximum of six units provided a different topic is covered. Prerequisite: varies with topic.

SPPA 471 SPECIAL TOPICS SEMINAR IN SPEECH-LANGUAGE PATHOLOGY AND AUDIOLOGY (3)
Investigation of particular topics in the fields of speech and language pathology and audiology. The topic will vary each semester the course is offered. May be repeated for a maximum of six units provided a different topic is covered. Prerequisite: varies with topic.

SPPA 472 SPECIAL TOPICS SEMINAR IN SPEECH-LANGUAGE PATHOLOGY AND AUDIOLOGY (3)
Investigation of particular topics in the fields of speech and language pathology and audiology. The topic will vary each semester the course is offered. May be repeated for a maximum of six units provided a different topic is covered. Prerequisite: varies with topic.

SPPA 473 SPECIAL TOPICS SEMINAR IN SPEECH-LANGUAGE PATHOLOGY AND AUDIOLOGY (3)
Investigation of particular topics in the fields of speech and language pathology and audiology. The topic will vary each semester the course is offered. May be repeated for a maximum of six units provided a different topic is covered. Prerequisite: varies with topic.

SPPA 474 SPECIAL TOPICS SEMINAR IN SPEECH-LANGUAGE PATHOLOGY AND AUDIOLOGY (3)
Investigation of particular topics in the fields of speech and language pathology and audiology. The topic will vary each semester the course is offered. May be repeated for a maximum of six units provided a different topic is covered. Prerequisite: varies with topic.

SPPA 475 SPECIAL TOPICS SEMINAR IN SPEECH-LANGUAGE PATHOLOGY AND AUDIOLOGY (3)
Investigation of particular topics in the fields of speech and language pathology and audiology. The topic will vary each semester the course is offered. May be repeated for a maximum of six units provided a different topic is covered. Prerequisite: varies with topic.

SPPA 476 SPECIAL TOPICS SEMINAR IN SPEECH-LANGUAGE PATHOLOGY AND AUDIOLOGY (3)
Investigation of particular topics in the fields of speech and language pathology and audiology. The topic will vary each semester the course is offered. May be repeated for a maximum of six units provided a different topic is covered. Prerequisite: varies with topic.

SPPA 477 SPECIAL TOPICS SEMINAR IN SPEECH-LANGUAGE PATHOLOGY AND AUDIOLOGY (3)
Investigation of particular topics in the fields of speech and language pathology and audiology. The topic will vary each semester the course is offered. May be repeated for a maximum of six units provided a different topic is covered. Prerequisite: varies with topic.

SPPA 478 SPECIAL TOPICS SEMINAR IN SPEECH-LANGUAGE PATHOLOGY AND AUDIOLOGY (3)
Investigation of particular topics in the fields of speech and language pathology and audiology. The topic will vary each semester the course is offered. May be repeated for a maximum of six units provided a different topic is covered. Prerequisite: varies with topic.

SPPA 479 SPECIAL TOPICS SEMINAR IN SPEECH-LANGUAGE PATHOLOGY AND AUDIOLOGY (3)
Investigation of particular topics in the fields of speech and language pathology and audiology. The topic will vary each semester the course is offered. May be repeated for a maximum of six units provided a different topic is covered. Prerequisite: varies with topic.

SPPA 487 CLINICAL INTERNSHIP (3)
Clinical practice in therapeutic procedures with various types of speech, language and/or hearing disorders in the Towson University Speech/Language/Hearing Clinic. Students must attend weekly class. Prerequisites: Minimum 3.50 GPA in prerequisite major courses, 25 documented hours of observation, SPPA 416, completed communication screening, or consent of department; and SPPA 417 (may be taken concurrently).

SPPA 496 INDEPENDENT STUDY IN SPEECH-LANGUAGE PATHOLOGY AND AUDIOLOGY (1-4)
Independent study in selected areas of speech-language pathology and audiology. May be repeated for a maximum of 6 units. Prerequisites: junior/senior status, faculty/mentor agreement and/or consent of department.
SPPA 497 DIRECTED READINGS IN SPEECH-LANGUAGE PATHOLOGY AND AUDIOLOGY (1-4)
Directed readings in selected areas of speech-language pathology and audiology. May be repeated for a maximum of 6 units. Prerequisites: junior/senior status, faculty/mentor agreement and/or consent of department.

SPPA 498 PROCTORING IN SPEECH-LANGUAGE PATHOLOGY AND AUDIOLOGY (3)
Students assist faculty in a course which they have already completed in the department. Prerequisites: Grade equivalent of 3.33 GPA or higher in the course which students will proctor, admission to the SPPA major, junior or senior status, and consent of the instructor or department.

Biology (BIOL)

Courses

BIOL 100 HUMANISTIC BOTANY (3)
Selected botanical topics of interest to the non-science major. Topics will include poisonous plants, medicinal plants, plant hallucinogens, tree-ring dating, botanical genetics, bonsai and commercial uses of major plant groups. Not for biology major credit. No credit will be given to those who have successfully completed BIOL 205.

BIOL 103 HUMAN BIOLOGY (3)
Basic principles of human body processes in normal and certain abnormal conditions for non-science majors. The emphasis will be on physiology with sufficient anatomy for its understanding. Not for biology major credit. Not open to those who successfully completed BIOL 221/ BIOL 221L (BIOL 213), BIOL 222/ BIOL 222L (BIOL 214) , or BIOL 325.

BIOL 105 ENVIRONMENTAL BIOL (3)
Introduction of the relationships between humans and the environment. Fundamentals of ecology, hydrology, demography, energy, and nutrient cycling will be covered, as well as the human impact on the use of the Earth’s land, water and air resources. An emphasis is placed on five key themes: Human Population; Sustainability; Global Perspective; Urban World; and Values and Knowledge. GenEd II.A or Core: Biological & Physical Sciences.

BIOL 117 HONORS BIOLOGY: THE SCIENCE OF LIFE (4)
A broad-based, investigative course designed to introduce important issues in the biological sciences to the non-scientist. Major topics include human genetics, evolution, ecology, and environmental issues. Three hours of lecture and two hours of laboratory per week. Not for students intending to pursue additional coursework in Biology nor for students from the College of Health Professions who require BIOL 221/ BIOL 221L (BIOL 213) & BIOL 222/ BIOL 222L (BIOL 214) and/or BIOL 315. Not for credit toward Biology major or minor. Not open to those who successfully completed BIOL 110, BIOL 112, BIOL 201. Prerequisite: Admission to the Honors College. GenEd II.A or Core: Biological & Physical Sciences.

BIOL 120 PRINCIPLES OF BIOLOGY [LECTURE] (3)
Biological principles common to plants and animals. Topics include scientific investigation, genetics, evolution, ecology and ethical issues in contemporary biology. Not for credit toward Biology major or minor. Not open to those who have successfully completed BIOL 110, BIOL 115, or BIOL 201. Corequisite: BIOL 120L: Core: Biological and Physical Sciences or GenEd II.A.

BIOL 120L PRINCIPLES OF BIOLOGY [LAB] (1)
Biological principles common to plants and animals. Topics include scientific investigation, genetics, evolution and ecology. Not for credit toward Biology major or minor. Not open to those who have successfully completed BIOL 110, 115, or 201. Corequisite: BIOL 120 (lecture). Successful completion of both satisfies GenEd II.A or Core: Biological and Physical Sciences. Lab/Class fee will be assessed.

BIOL 190 INTRODUCTORY BIOLOGY FOR THE HEALTH PROFESSIONS (4)
Basic principles of biology including process of scientific investigation, cells, macromolecules, metabolism, DNA, genetics, evolution, and ecology. Intended for College of Health Professions majors who will take additional biology courses. Not for Biology major/minor credit. Not open to those who successfully completed BIOL 201. GenEd II.A or Core: Biological & Physical Sciences. Lab/Class fee will be assessed.

BIOL 192 HONORS INTRODUCTORY BIOLOGY FOR THE HEALTH PROFESSIONS (4)
Basic principles of biology including process of scientific investigation, cells, macromolecules, metabolism, DNA, genetics, evolution, and ecology. Intended for College of Health Professions majors who will take additional biology courses. Not for Biology major/minor credit. Not open to those who successfully completed BIOL 201. GenEd II.A or Core: Biological & Physical Sciences. Honors College course. Lab/Class fee will be assessed.

BIOL 201 BIOLOGY I: CELLULAR BIOLOGY AND GENETICS (4)
An introduction to biology, including biologically important molecules, cell and tissue structure, respiration, photosynthesis, mitosis, meiosis and genetics. Average of three laboratory hours per week. Course designed for BIOL and related science majors; taking this course to fulfill Core credit generally not advised (see BIOL 120/ BIOL 120L as alternative). Core/GenEd credit not given for both BIOL 201 and BIOL 120/ BIOL 120L. Prerequisite: CHEM 131/ CHEM 131L [CHEM 110] (may be taken concurrently) or one year high school chemistry. GenEd II.A or Core: Biological & Physical Sciences. Lab/Class fee will be assessed.

BIOL 202 BIOLOGY II: INTRODUCTION TO ECOLOGY AND EVOLUTION (4)
Population dynamics, community patterns and processes, origin and diversity of species, natural selection, speciation, and population genetics; emphasis on developing testable hypotheses and quantitative analysis of biological data. Three laboratory hours per week. Course designed for BIOL and related science majors; taking this course to fulfill GenEd credit generally not advised (see BIOL 120 and BIOL 120L as alternative). Prerequisite: BIOL 117, BIOL 120 / BIOL 120L, BIOL 190 or BIOL 201, or high school General Biology. GenEd II.A or Core: Biological & Physical Sciences. Lab/Class fee will be assessed.

BIOL 203 HONORS BIOLOGY I:CELL&GENETICS (4)
An introduction to biology, including biologically important molecules, cell and tissue structure, respiration, photosynthesis, mitosis, meiosis and genetics. Average of three laboratory hours per week. Major credit not given for BIOL 201. Honors College Course. Prerequisite: CHEM 131/ CHEM 131L [CHEM 110] (may be taken concurrently) or one year high school chemistry. GenEd II.A.

BIOL 204 EDUCATIONAL AND CAREER PLANNING FOR THE BIOLOGIST (1)
Exploration of undergraduate educational opportunities, graduate and professional education, career options, and career preparation in the Biological Sciences. Prerequisites: BIOL major or minor. Online 7-week course.

BIOL 205 GENERAL BOTANY (4)
Plant structure, development, reproduction and diversity of life forms by interrelating hormones, physiological processes and environmental relationships with respect to the whole plant. Emphasis on flowering plants. Average of three laboratory or discussion hours per week. Prerequisite: BIOL 190 or BIOL 201. Lab/Class fee will be assessed.

BIOL 207 GENERAL ZOOLOGY (4)
Major animal phyla. A comparative approach to the structure, function, development and ecology of the animal kingdom. Average of three laboratory hours per week. Prerequisite: BIOL 202. Lab/Class fee will be assessed.

BIOL 208 BIODIVERSITY (3)
Phylogenetics and the evolution of major groups of organisms; brief survey of representatives of the five kingdoms; development and the evolution of form; case studies on form and function; the biodiversity crisis. Three lecture hours a week. Prerequisites: BIOL 201 and BIOL 202.
Biology (BIOL)

BIOL 215 ESSENTIALS OF MICROBIOLOGY (4)
Pathogenesis of bacteria and viruses, their interactions with the human body, and methods of treatment and prevention. Three to four hours of laboratory per week. Recommended for Health Science majors. Not for Biology major credit. Prerequisites: BIOL 190 and CHEM 121/ CHEM 121L (CHEM 105). Lab/Class fee will be assessed.

BIOL 221 HUMAN ANATOMY & PHYSIOLOGY I [LECTURE] (3)
Cell biology, histology skeletal, muscular, and nervous systems. Corequisite: BIOL 221L (lab). Prerequisite: BIOL 190 or BIOL 201. Not open to students who have successfully completed BIOL 213. To receive major Biology credit, BIOL 214 or BIOL 222/ BIOL 222L must also be completed.

BIOL 222 HUMAN ANATOMY & PHYSIOLOGY II [LECTURE] (3)
Cardiovascular, respiratory, digestive, excretory, endocrine and reproductive systems. Not open to those who have successfully completed BIOL 214. Students who successfully completed BIOL 325 may not take this course without departmental approval. To receive Biology major credit, BIOL 221/ BIOL 221L [BIOL 213] must also be completed. Corequisite: BIOL 222L (lab). Prerequisite: BIOL 221/ BIOL 221L. [ BIOL 213].

BIOL 222L HUMAN ANATOMY & PHYSIOLOGY II [LAB] (1)
Cardiovascular, respiratory, digestive, excretory, endocrine and reproductive systems. Average of three laboratory hours per week. To receive Biology major credit, BIOL 221/ BIOL 221L [BIOL 213] must also be completed. Corequisite: BIOL 222 (lecture). Prerequisite: BIOL 190, BIOL 192, or BIOL 201. Lab/class fee will be assessed.

BIOL 301 FIELD AND NATURAL SCIENCE (3)
Physical and biological components of various environments and their interrelationships with each other and humans. Emphasis on field studies observation with the application of findings to classroom teaching and learning in the elementary and middle school classroom. Not for credit towards BIOL major, minor, or MS degree in Biology. Prerequisite: BIOL 190, BIOL 201 or BIOL 202.

BIOL 303 LIFE SCIENCES (3)
Living organisms in the environment, emphasizing modes of scientific inquiry and the utilization of living organisms in the classroom. Not for credit toward the Biology major or minor, or M.S. degree in Biology. Prerequisite: BIOL 120 and BIOL 120L. BIOL 190 or BIOL 201.

BIOL 304 NATURAL HISTORY INTERPRETATION AND PUBLIC ENVIRONMENTAL EDUCATION (3)
Overview of public education in the biological sciences at local organizations such as zoos, parks, and aquaria. Emphasis in placed on basic ecological concepts and how these concepts are presented to the general public, especially those of school age. Field experience at a local nature center outside of class time is required. Biology majors choosing the secondary school biology and general science teaching concentration or the organismal biology and ecology concentration may enroll for biology major credit. Prerequisites: Consent of instructor.

BIOL 305 ELECTRON MICROSCOPY (4)
Theory, preparation, and application of the electron microscope, including light microscopy. Average of three laboratory hours per week. Prerequisites: 12 credits of biology, PHYS 211, PHYS 212 recommended, and consent of instructor.

BIOL 306 HUMAN ECOLOGY AND SUSTAINABILITY (3)
Relationships and sustainability of human society and natural ecosystems. Relevant scientific, socioeconomic and ethical issues will be examined in such current events as climate change, energy policy and urban planning. Cannot be taken for Biology major credit. Prerequisite: BIOL 105 , 110, 112, 115, 190, 201, 202 or CHEM 104. GenEd II.A or Core: Ethical Issues & Perspectives.

BIOL 307 INTR PALEONTOLOGY (4)
Examination of major forms of life with the emphasis on appearances, diversification, and extinctions during the different geologic periods. Prerequisites: minimum 10 credits in Biology.

BIOL 309 GENETICS (4)
Problem-based genetics: Mendelian genetics, genetic linkage and mapping, nucleic acid structure, replication and function, protein synthesis and the genetic code, gene expression and regulation, mutation, repair, and recombination, recombinant DNA technology, and population genetics. Prerequisite: BIOL 201.

BIOL 310 ENVIRONMENTAL CONSERVATION (4)
Application of ecological theory to conservation of biological diversity. Exploration of past and present processes leading to and maintaining diversity and how such processes are impacted by human disturbance. Average of three laboratory hours per week. Prerequisites: BIOL 190, BIOL 201 or BIOL 202 and 10 units of biology, geography or physical science coursework.

BIOL 312 GENETICS LABORATORY (2)
Laboratory and computer-based applications of Mendelian, Molecular, and Population Genetics. Prerequisite: BIOL 309.

BIOL 313 BIOLOGY OF AGING (3)
Age-related changes in the human body at the cellular through organ system levels. Emphasis on changes in structure and function that alter the ability to maintain homeostasis or a high quality of life. Not for credit toward a Biology major or minor , or M.S. program. Prerequisite: BIOL 103 or BIOL 221/ BIOL 221L (BIOL 213) & BIOL 222/ BIOL 222L (BIOL 214).

BIOL 315 MEDICAL MICROBIOLOGY (4)
Pathogenesis of bacterial, viral, rickettsial and fungal diseases with emphasis on medically important bacteria and microbiological techniques. Recommended for students pursuing a career in medical sciences. Either this course or BIOL 318, but not both, may count toward Biology major or M.S. degree in Biology. Prerequisites: BIOL 190 or BIOL 201; and CHEM 121/ CHEM 121L (CHEM 105) or CHEM 131/ CHEM 131L (CHEM 110). Lab/class fee will be assessed.

BIOL 317 MICROTECHNIQUE (4)
Techniques used in preparation of plant and animal tissues for histological examination. Average of three laboratory hours per week. Prerequisites: BIOL 120/ BIOL 120L, CHEM 132/ CHEM 132L [CHEM 111] (may be taken concurrently).

BIOL 318 MICROBIOLOGY (4)
Biology of microorganisms with emphasis on bacteria. Microbial morphology, physiology and genetics and the role of microorganisms in natural processes and disease. Laboratory includes methods of observing, isolating, and identifying bacteria. Average of three laboratory hours per week. Either this course or BIOL 315, but not both, may count toward Biology major or M.S. degree in Biology. Prerequisite: BIOL 201 and CHEM 132/ CHEM 132L (CHEM 111). Lab/Class fee will be assessed.

BIOL 321 BIOLOGY OF WOMEN (3)
Anatomy and physiology, evolution of reproduction, health related issues, gestation, lactation and child care; the role of women in the work force and sciences, including health issues; contribution of women to global initiatives, including ecofeminism. Not for credit toward the Biology major or minor or M.S. degree in Biology. Prerequisite: one course fulfilling GenEd II.A. GenEd II.A.

BIOL 322 BIOTECH & SOCIETY (3)
Use of biotechnology in medicine, agriculture, and ecology; applications, ethics and future implications. Not for credit toward Biology major, minor, or M.S. degree in Biology. Prerequisite: BIOL 190 or BIOL 201. GenEd II.A.

BIOL 323 GENES,EVOL,MORAL (3)
Biological basis of morality and how those principles can be applied for a better understanding of historical events, current issues facing society, and future perspectives. Prerequisite: BIOL 190 or BIOL 201. GenEd II.A.
BIOL 325 ANIMAL PHYSIOLOGY (4)
Animal structure and function from molecular to organismic levels. Emphasizing comparative strategies and adaptations of various animal groups in their environments; response of integrated systems to changes in the physical and chemical environment; environmental physiology. Will not count toward Biology major credit for those who successfully completed BIOL 221/Biol 221L (BIOL 213) & BIOL 222/Biol 222L (BIOL 214). Prerequisites: BIOL 207 or BIOL 208 and CHEM 132/ CHEM 132L (CHEM 111). Lab/Class fee will be assessed.

BIOL 327 DANGEROUS DISEASES (3)
Microorganisms and their roles in diseases. Human impact on the environment relating to emerging disease; biotechnological techniques; ethical issues. Not for credit toward Biology major, minor, or MS in Biology. Prerequisites: BIOL 110, 112, 115, 190 or BIOL 201. GenEd II.A.

BIOL 334 HUMANS, SCIENCE AND THE CHESAPEAKE BAY (3)
Conflicts between human use of the Chesapeake Bay watershed. Bay water quality and effects on Bay natural resources; emphasis on understanding the dynamics of this ecosystem and the role science plays in political decisions affecting the Bay. Prerequisites: BIOL 205 or BIOL 207 or BIOL 208 and BIOL 202.

BIOL 347 MARINE BIOLOGY (3)
Major features of the marine environment emphasizing biological aspects and specific adaptations of marine organisms. Prerequisites: BIOL 205 or BIOL 207 or BIOL 208.

BIOL 353 INVERT ZOOLOGY (4)
Aquatic and terrestrial species of phyla from the Protozoa through the Echinodermata with special emphasis on local forms. Economic, ecological, and taxonomic considerations. Average of three laboratory hours per week. Prerequisite: BIOL 207 or BIOL 208. Lab/Class fee will be assessed.

BIOL 360 HISTOLOGY (4)
Tissues of the vertebrate body. Prerequisite: BIOL 222/Biol 222L (BIOL 214) or BIOL 224/Biol 224L (BIOL 214). Lab/Class fee will be assessed.

BIOL 367 ENDOCRINOLOGY (3)
Endocrine mechanisms regulating homeostasis and functional integrity of animals with emphasis on vertebrates. Prerequisites: BIOL 222/Biol 222L (BIOL 214) or BIOL 325, and CHEM 132/ CHEM 132L (CHEM 111).

BIOL 371 ANIMAL BEHAVIOR (4)
Introduction to modern study of behavior including the development and control of behavior as well as the evolution and adaptive value of behavior. Two recitation hours per week. Prerequisite: BIOL 207 or BIOL 208; BIOL 202 also strongly recommended.

BIOL 372 ANIMAL BEHAVIOR LAB (1)
Observational and experimental investigations of the development, control and adaptive value of animal behavior in both laboratory and field. Average of three laboratory hours per week. Prerequisite: BIOL 371 (may be taken concurrently).

BIOL 381 WRITING IN THE BIOLOGICAL SCIENCES (3)
Practicum on writing in the scientific style appropriate for biology. Includes detailed analysis and critical written summation of primary research literature in biology. Not for major or minor credit or M.S. degree in Biology. Prerequisites: 60 completed units including a minimum of 16 units completed in biology, or permission of the instructor GenEd I.D or Core: Advanced Writing Seminar.

BIOL 382 ENVIRONMENTAL EDUCATION AND SERVICE LEARNING IN THE TROPICS (3)
Designed for majors in Science or Education with an interest in Environmental Education; course work will take place in Costa Rica; emphasis on tropical forest ecology concepts applicable to K-12 environmental education and management of tropical natural resources. Cross-listed as ENVS 382. Prerequisites: minimum Junior status and consent of the instructor.

BIOL 389 CURRENT DEVELOPMENTS IN BIOLOGY (1-4)
Current directions of research in a major area of the biological sciences. Sufficient background will be studied for the appreciation of the significance of these developments. May not be repeated for major credit when offered under a different topic. Prerequisite: BIOL 205 or BIOL 207 or BIOL 208, or consent of the instructor.

BIOL 402 GENERAL ECOLOGY (4)
Effects of the abiotic environment on distribution and abundance of organisms; organization of biological communities; ecosystems and global change; application of ecological principles to natural resource management. Some daylong trips required. Prerequisites: BIOL 202; and BIOL 205, BIOL 207, or BIOL 208. Lab/Class fee will be assessed.

BIOL 403 ADV GENETICS (3)
Emphasis on the molecular basis of gene action. Discussion of current work and methods related to the problem of gene structure, function, and mutation including the translation and regulation of genetic information. Prerequisite: BIOL 309.

BIOL 405 MOLECULAR ECOLOGY, EVOLUTION AND CONSERVATION (4)
Examination of applications of modern molecular techniques in ecology, evolution, behavior, and conservation biology. Emphasis will be on how application of these techniques provides greater insight in these areas of study. Prerequisite: BIOL 309.

BIOL 406 LIMOLOGY (4)
Ecology of streams and lakes: physical, chemical, and biological factors that affect communities of freshwater organisms; laboratory and field experience in methods used to analyze aquatic systems. Prerequisites: BIOL 205, BIOL 207 or BIOL 208; and CHEM 132/ CHEM 132L (CHEM 111). Lab/Class fee will be assessed.

BIOL 408 CELL BIOLOGY (4)
The molecular and morphological organization of the cell in relationship to cellular activities with emphasis on eukaryotic cells. Average of three laboratory or discussion hours per week. Prerequisites: BIOL 309.

BIOL 409 MOLECULAR BIOLOGY (4)
Molecular basis of genetic inheritance and gene expression. DNA and RNA structure, DNA replication, sources and mechanisms of mutation and repair. Genome structure and organization in viruses, prokaryotes, and eukaryotes. Average of two discussion hours per week. Prerequisite: BIOL 309.

BIOL 410 MOLECULAR BIOLOGY LABORATORY (2)
Modern molecular genetic research techniques. The theoretical and practical considerations of the organisms and enzymes used in molecular biology, gene cloning strategies, DNA sequencing and analysis, analysis of genome structure and gene expression, gene subcloning, and transgenic organisms. Prerequisite: BIOL 409 ( may be taken concurrently). Lab/Class fee will be assessed.

BIOL 413 EVOLUTION (3)
Concepts of biological evolution, the history of the development of these concepts, and current topics in revolutionary biology. Prerequisites: BIOL 202 and BIOL 205, BIOL 207 or BIOL 208.

BIOL 415 BIOTECHNOLOGY (4)
Application of molecular biology in the areas of agriculture, medicine, and ecology/environmental biology. Government regulations, ethical implications and patent issues will also be addressed. Prerequisite: BIOL 309.

BIOL 420 MICROBIOLOGY OF INFECTIOUS DISEASE (3)
Cell and molecular biology of microorganisms that cause life-threatening disease. Topics include in-depth explorations of bacteria, protozoa, helminths, viruses, and fungi that infect humans, plants, and animals. Prerequisites: BIOL 315 or BIOL 318 and BIOL 309 or consent of instructor.
BIOL 421 IMMUNOLOGY (4)
Cells and organs of the immune system, antibody-antigen interactions, immunoglobulin gene organization, B-cell maturation and activation, Major Histocompatibility Complex, cytokines, complement, inflammation, hypersensitivity, vaccines, autoimmunity, immunodeficiencies with recitation section for problem solving and demonstrations. Prerequisites: BIOL 309 or BIOL 315; Recommended: BIOL 408 or BIOL 409.

BIOL 425 DISSECTION OF THE UPPER EXTREMITY (2)
Gross anatomical dissection of the human upper extremity including the muscles, nerves and blood vessels which supply the appendage. Special emphasis will be placed on development of techniques which assure careful and accurate dissection. Offered only in minimester. Prerequisites: BIOL 221/ BIOL 221L (BIOL 213) and consent of instructor. Lab/Class fee will be assessed.

BIOL 427 NEUROMUSCULAR MECHANISMS OF THE UPPER BODY (2)
Gross anatomy of the human upper extremity and cranial nerves. Upper extremity emphasis includes muscle action, innervation, and major spinal cord pathways. Olfactory, optic, auditory, and vestibular functions of cranial nerves are stressed. One lecture and two laboratory periods per week. Prerequisites: BIOL 221/ BIOL 221L (BIOL 213) and consent of the instructor. Lab/Class fee will be assessed.

BIOL 428 VIROLOGY (3)
Cell and molecular biology of viruses. General virology, including pathogenesis and mortality, interaction with the immune system, and some medically relevant viruses. Prerequisite: BIOL 315, BIOL 408, BIOL 409 or BIOL 410.

BIOL 431 HORTICULTURE (4)
Plant culture and application to developing desirable plantings on home grounds or in public places with examples of appropriate types of plants for specific situations. Average of three laboratory hours per week. Prerequisite: BIOL 205 or BIOL 208.

BIOL 432 VASCULAR PLANT TAXONOMY (4)
A study of the history and principles of vascular plant systematics with laboratory time devoted to collection and identification of plants in the local flora. An average of three laboratory hours per week. Prerequisite: BIOL 205 or BIOL 208 or consent of the instructor.

BIOL 435 PLANT ECOLOGY (4)
Environmental factors and processes which control plant distribution, plant communities, and vegetational biomes of North America. An average of 3 laboratory hours per week with 2 required 3-day weekend field trips and a Saturday field trip emphasizing examples from Maryland and the Mid-Atlantic states. Prerequisites: BIOL 202 and BIOL 205 or BIOL 208. Lab/Class fee will be assessed.

BIOL 436 PLANT PHYSIOLOGY (3)
Life functions of plants as related to structure at all levels: cells, organs, and the complete organism. Consideration of the interaction of environmental and genetic factors on plant metabolism. Prerequisites: BIOL 205 or BIOL 208 and CHEM 131 / CHEM 131L (CHEM 111); CHEM 330 recommended.

BIOL 446 TROPICAL ECOLOGY AND CONSERVATION (3)
Evolution and ecology of tropical ecosystems. Mechanisms that maintain tropical diversity, species interactions, anthropogenic impacts, and conservation strategies. Prerequisites: BIOL 202; either BIOL 205 or BIOL 207 or BIOL 208 or consent of instructor.

BIOL 447 TROPICAL FIELD ECOLOGY (4)
Field course set in the tropical rainforest. Includes exploration of different tropical ecosystems and training in techniques to carry out independent field research projects. Prerequisite: BIOL 202 and BIOL 207 or BIOL 208 or consent of instructor.

BIOL 450 ECOLOGICAL BIOCHEMISTRY (3)
Examining diversity of natural products involved in biochemical interactions between plants, animals (including insects, humans, and other herbivores) and microbial flora. Effects that changes in the chemistry of these compounds have on function in ecological systems. Not open to students who have taken CHEM 450. Prerequisites: CHEM 330 or CHEM 331, and BIOL 201 or BIOL 202.

BIOL 452 WETLAND ECOLOGY (4)
Wetland ecology and wetland management, with special focus on wetlands of the Mid-Atlantic region. Emphasis is on biological, physical, chemical, and ecological aspects of wetlands. Course also deals with valuation, classification, delineation and management of wetlands for biotic resources and water management. Average of three laboratory hours per week. Five mandatory Saturday field trips. Prerequisites: BIOL 202; and BIOL 205 or BIOL 207 or BIOL 208. Lab/Class fee will be assessed.

BIOL 455 FISH BIOLOGY (4)
Evolutionary history, functional biology, ecology, and conservation of fishes. Weekend field trips required. Prerequisites: BIOL 207 or BIOL 208 and CHEM 132/ CHEM 132L (CHEM 111); BIOL 325 recommended. Lab/Class fee will be assessed.

BIOL 456 ORNITHOLOGY (4)
Evolutionary history, morphology, physiology, behavior and ecology of birds. One day-long weekend field trip and several early morning weekday field trips required. Prerequisites: BIOL 202 and BIOL 207 or BIOL 208 or consent of the instructor. Lab/Class fee will be assessed.

BIOL 458 MAMMALOLOGY (4)
Evolution, comparative morphology, systematics, and distribution of mammals. Representative life histories are considered. Average of three laboratory hours per week. Prerequisite: BIOL 207 or BIOL 208. Lab/Class fee will be assessed.

BIOL 461 ENTOMOLOGY (4)
Laboratory and field course in insects. Identification and recognition of the more common families and orders, and a study of their structure, behavior, ecology, economic importance, and control. Average of three laboratory hours per week. Prerequisite: BIOL 207 or BIOL 208 or consent of instructor. Lab/ class fee will be assessed.

BIOL 463 DEVELOPMENTAL BIOLOGY (3-4)
Embryonic development of animals, including differentiation, morphogenesis, pattern formation, and organogenesis. Emphasis on cellular and molecular mechanisms governing these processes. Average of three laboratory hours per week. Prerequisites: BIOL 209 and either BIOL 222/ BIOL 222L (BIOL 214) or BIOL 325.

BIOL 465 MAMMAL PHYSIO (4)
An advanced physiology course that draws heavily upon knowledge gained in earlier courses to understand the aspects of organismal function unique to mammals. The course attempts to integrate all levels of organismal processes, ranging from molecular phenomena to whole animal function. The laboratories emphasize hands-on learning and experiences with live animals. Minimum of three laboratory hours per week. Prerequisites: BIOL 222/222L (BIOL 214) or BIOL 325, and CHEM 132/ CHEM 132L (CHEM 111). CHEM 332 and CHEM 351 recommended. Lab/Class fee will be assessed.

BIOL 467 HERPETOLOGY (4)
Systematic survey of the modern reptiles and amphibians. Emphasis is placed on the evolution of morphological and behavioral traits which have enabled the reptiles and amphibians to successfully exploit their individual habitats. Laboratory includes systematic classification, student seminars and field work. Average of three laboratory hours per week. Prerequisite: BIOL 207 or BIOL 208. Lab/Class fee will be assessed.

BIOL 469 COMPARATIVE ANIMAL PHYSIOLOGY (4)
Functions, interactions, and regulation of organ systems in animals and their roles in sensory perception and integration, movement, oxygen utilization, energy procurement, temperature regulation, and water metabolism. Prerequisites: BIOL 207 or BIOL 208; and BIOL 222/ BIOL 222L (BIOL 214) or BIOL 325; and CHEM 132/ CHEM 132L (CHEM 111).
BIOL 470 ADVANCED PHYSIOLOGY (4)
Physiological topics discussed at the molecular, cellular, organ, organ system, and whole organism levels. Emphasis on integrating knowledge gained in prerequisite physiology courses and recent discoveries. The recitation component will emphasize the scientific method, data interpretation, and quantitative skills. Topics may include: osmoregulation, gas exchange, general and specific metabolism, thermoregulation, locomotion and regulation via the neural and endocrine systems. Not open to those who have successfully completed BIOL 465 or BIOL 469. Prerequisites: BIOL 222/BIOL 222L (BIOL 214) or BIOL 325, CHEM 132/ CHEM 132L (CHEM 111) [CHEM 332 and BIOL 207 or BIOL 208 recommended]. Lab/Class fee will be assessed.

BIOL 481 DIR READ:BIOL (1-3)
Independent reading in an area selected by the student in consultation with the instructor. May not be applied toward the Biology major or Biology minor, or M.S. degree in biology. May be repeated for a maximum of 3 credits. Prerequisite: a minimum of 10 credits in biology and prior written consent of instructor.

BIOL 483 WORKSHOP IN BIOL (2)
Intensive study of a specific topic or technique in the biological sciences. Topic varies with instructor. May be repeated once provided a different topic is covered. Prerequisite: one biology course and consent of instructor.

BIOL 484 SEMINAR IN ECOLOGY, EVOLUTION AND BEHAVIOR (1)
Discussion and analysis of current research in ecology, conservation biology, environmental science, evolution and animal behavior. May be repeated for a maximum of 2 units. Prerequisite: 12 credit hours in Biology, including BIOL 202 and at least one of the following: BIOL 310; BIOL 347; BIOL 371; BIOL 402; BIOL 411; BIOL 413; BIOL 435 or consent of instructor.

BIOL 485 SEMINAR IN APPLIED BIOTECHNOLOGY (1)
Current research articles in cell biology and microbiology are reviewed. May be repeated for a maximum of 2 credits. Prerequisites: 12 hours in biology, including one of the following: BIOL 309, BIOL 315, BIOL 318, BIOL 408 or BIOL 409.

BIOL 486 BIOLOGY MAJORS SEMINAR (1)
Specific topic examined at the molecular, cellular, organismic and ecological levels of organization. Students will be required to present oral and written reports on an aspect of the topic. Prerequisites: BIOL 202, and (BIOL 205, BIOL 207 or BIOL 208); Junior/Senior standing.

BIOL 490 INDEPENDENT RESEARCH (1-3)
Active student participation in original investigation / research project with a faculty mentor. Project culminates in public oral or poster presentation or equivalent. Repeatable for up to 6 units, 3 of which may be used as the equivalent of a 3-unit Biology elective. May not be used toward Biology Minor. Prerequisite: Consent of the instructor. Graded S/U.

BIOL 491 ELECTIVE IN INDEPENDENT RESEARCH (3)
Active student participation in original investigation / research project with a faculty mentor. Project culminates in public oral or poster presentation or equivalent. Repeatable for up to 6 units, 3 of which may be used as the equivalent of a 3-unit Biology elective. May not be used toward Biology Minor. Prerequisite: Consent of instructor.

BIOL 493 INTERNSHIP IN BIOLOGY (3)
Practical application of biology in businesses, industries, and public and private agencies. Not for major or minor credit. May be repeated once for credit to a maximum of 6 units. Prerequisites: 2.75 GPA, junior or senior standing, major in Biology, and consent of the biology internship coordinator. A minimum of 11 credits in Biology completed at Towson University is recommended. Special permit and co-op fee required. Graded S/U.

BIOL 494 TRAVEL STUDY (1-3)
A detailed investigation of field-oriented problems in biology away from the Towson University campus. Locations and topics to be selected by the department and instructors sponsoring the program. May be repeated for a maximum of 3 units. Prerequisite: BIOL 117, BIOL 120, BIOL 190, BIOL 201 or equivalent and consent of instructor.

BIOL 499 HONORS SENIOR THESIS IN BIOLOGY (3)
Writing of an honors thesis based on individual research done under the direction of a faculty member. Public presentation and defense of thesis required. May not be used toward a Biology Minor or M.S. degree in Biology. Honors College. Prerequisites: BIOL 491 and consent of instructor.

Business, Communication and Liberal Arts (BCLA)

Courses

BCLA 421 INTEGRATING MANAGEMENT SKILLS (3)
Business, Communications and Liberal Arts Capstone course integrating the student's major with principles of entrepreneurship and business management. Prerequisite: All other courses in the minor.

Business Excellence (BUSX)

Courses

BUSX 201 FOUNDATIONS OF BUSINESS (3)
An integrated view of business organizations; study of the structure and organization of businesses, common business processes, and the interrelationships among business functions. Prerequisites: Pre-business or business major, ENGL 102 or equivalent.

BUSX 301 BUSINESS CORNERSTONE (3)
Foundation course for developing knowledge, skills, and attitudes (KSAs); problem-solving; self-assessment; team work; computer technology and communication skills for future courses and careers. Prerequisites: completion of College of Business lower-level required courses ACCT 201, ACCT 202, ECON 201, ECON 202, (ECON 205 or MATH 231), LEGL 225, and COSC 111 or successful completion of the CBE Computer Proficiency Exam; a GenEd I.D course is also required (may be taken concurrently).

BUSX 460 PROFESSIONAL EXPERIENCE (3)
Application of business knowledge, skills, and attitudes (KSA's) through professional responsibilities in employment, internship, or comparable experience. Prerequisites: senior status, completion of BUSX 301, MNGT 361, MKTG 341, and FIN 331, successful completion of an information session (milestone); internship approval.

Chemistry (CHEM)

Courses

CHEM 100 CHEMISTRY AND CURRENT PROBLEMS (3)
Chemistry concepts and their application to current topics such as environment, energy, food, and health-related chemistry. Three lecture demonstration hours. Gen Ed II.A or Core: Biological & Physical Sciences.

CHEM 103 FOUNDATIONS OF CHEMISTRY (3)
Development of reasoning and quantitative skills for problem solving. Introduction to atomic structure, chemical reactions, chemical nomenclature, formulas, symbols and equations, basic skills of laboratory work. Three lecture hours. Not for credit toward Chemistry major or minor. S/U grading.

CHEM 104 INTRODUCTION TO ENVIRONMENTAL CHEMISTRY (4)
Principles of chemistry that are relevant to environmental issues, including water quality, nutrient pollution, air pollution, and specific classes of environmental contaminants. Three lecture hours and three laboratory hours. Prerequisite: three years of high school mathematics. Gen Ed II.A or Core: Biological & Physical Sciences. Lab/Class fee will be assessed.

CHEM 112 HONORS CHEMISTRY AND CURRENT PROBLEMS (3)
Discussion of a selected aspect of chemistry and its applications to technology, environment and society. Topics will vary. Three lecture-demonstration hours. Prerequisites: high school chemistry recommended. Honors College. GenEd II.A.
CHEM 115 HONORS CHEMISTRY FOR ALLIED HEALTH PROFESSIONS I (4)
An introduction to the concepts of general chemistry, including states of matter, atomic structure and periodic table, molecular structure, chemical reactions, intermolecular forces, solutions, buffers and pH and radio activity. Laboratory includes data handling and chemical and instrumental techniques. May not be used as a prerequisite for the Chemistry major program. Three lecture hours and one three hour laboratory. Prerequisite: MATH 115 or MATH 119 (either may be taken concurrently). Must be admitted to the Honors College. Gen Ed II.A or Core: Biological & Physical Sciences. Lab/Class fee will be assessed.

CHEM 121 ALLIED HEALTH CHEMISTRY I LECTURE (3)
Atomic and molecular structure, stoichiometry, chemical reactions, states of matter, solutions, intermolecular forces, acids, bases and buffers, chemical equilibrium, reaction energies and rates. Not open to those who successfully completed CHEM 105/ CHEM 115. Corequisite: CHEM 121L (Allied Health Chemistry I Laboratory); CHEM 121L must be taken concurrently. Prerequisite or corequisite: MATH 115, MATH 119, MATH 211 or MATH 273. Core: Biological and Physical Sciences or GenEd II.A.

CHEM 121L ALLIED HEALTH CHEMISTRY I LABORATORY (1)
Laboratory experiments to support concepts of Allied Health Chemistry I Lecture. Not open to those who successfully completed CHEM 105/ CHEM 115. Corequisite: CHEM 121. Core: Biological and Physical Sciences or GenEd II.A. Lab/class fee will be assessed.

CHEM 122 ALLIED HEALTH CHEMISTRY II LECTURE (3)
Introduction to organic chemistry and biochemistry using a functional group approach, physical properties and important reactions, enzyme catalysis, chemistry and biology of nucleic acids. Not open to those who successfully completed CHEM 106. Corequisite: CHEM 122L (Allied Health Chemistry II Laboratory); CHEM 122L must be taken concurrently. Prerequisite: CHEM 121/ CHEM 121L. Core: Biological & Physical Sciences or GenEd II.A.

CHEM 122L ALLIED HEALTH CHEMISTRY II LABORATORY (1)
Laboratory experiments to support concepts of Allied Health Chemistry II Lecture. Not open to those who successfully completed CHEM 106. Corequisite: CHEM 122 (Allied Health Chemistry I Lecture); CHEM 122 must be taken concurrently. Core: Biological & Physical Sciences or GenEd II.A. Lab/class fee will be assessed.

CHEM 131 GENERAL CHEMISTRY I LECTURE (3)
Atomic and molecular structure; theories of bonding, stoichiometry; chemical reactions; gases; solutions. Open to science/math majors/minors only. CHEM 131L must be taken concurrently. Not open to those who successfully completed CHEM 110. Corequisite: CHEM 131L. Recommended corequisite: MATH 115, MATH 119, MATH 211 or MATH 273 because MATH 115, MATH 119, MATH 211, or MATH 273 is a prerequisite for CHEM 132; chemistry majors should take either MATH 119 or MATH 273. Core: Biological & Physical Sciences or GenEd II.A. Lab/Class fee will be assessed.

CHEM 131L GENERAL CHEMISTRY I LABORATORY (1)
Laboratory experiments to support concepts of General Chemistry I Lecture. CHEM 131 must be taken concurrently. Corequisite: CHEM 131 (General Chemistry I Lecture). Not open to those who successfully completed CHEM 110. GenEd II.A or Core: Biological & Physical Sciences. Lab/class fee will be assessed.

CHEM 132 GENERAL CHEMISTRY II LECTURE (3)
Physical properties of liquids, solids and solutions, kinetics, equilibrium, acids and bases, chemical thermodynamics and electrochemistry. Not open to those who successfully completed CHEM 111. Corequisite: CHEM 132L. Prerequisites: CHEM 131 & CHEM 131L and one of the following: MATH 115, MATH 119, MATH 211, MATH 273; chemistry majors should have taken MATH 119 or MATH 273. Core: Biological & Physical Sciences or GenEd II.A.

CHEM 132L GENERAL CHEMISTRY II LABORATORY (1)
Laboratory experiments to support concepts of General Chemistry II Lecture. CHEM 132 must be taken concurrently. Corequisite: CHEM 132 (General Chemistry II Lecture). Not open to those who successfully completed CHEM 111. GenEd II.A or Core: Biological & Physical Sciences. Lab/class fee will be assessed.

CHEM 210 INTRODUCTION TO ANALYTICAL CHEMISTRY (5)
Theory and practice of chemometrics, gravimetry, titrimetry, chromatography, electrochemistry, and spectrophotometry. Three lecture hours, one laboratory lecture hour, and three hours of laboratory. Not open to students who have successfully completed CHEM 213/ CHEM 215. Prerequisite: CHEM 132 and CHEM 132L. Lab/Class fee will be assessed.

CHEM 301 PROFESSIONAL ETHICS FOR SCIENTISTS (3)
Integrity of scientific literature and the responsibilities of scientists to associates and the public. Discussion of principles and case studies emphasizing the physical sciences. Not open to those who have successfully completed WRIT 335, CHEM 335 or IDNM 305. Does not count toward Chemistry major or minor. Requires grade of C or better to fulfill Gen Ed or Core requirement. Prerequisites: three courses in ASTR, BIOL, CHEM, ENVS, GEOL, PHYS, or PHSC and at least two courses with laboratory; ENGL 102. GenEd I.D or Core: Advanced Writing Seminar.

CHEM 310 INSTRUMENTATION IN ANALYTICAL CHEMISTRY (4)
Theory and practice of spectroscopic, chromatographic, and electrochemical instruments, their design and modification to solve practical problems. Not open to students who have successfully completed CHEM 374 and CHEM 413. Three lecture hours and four laboratory hours. Prerequisite: CHEM 210. Lab/Class fee will be assessed.

CHEM 322 INORGANIC CHEMISTRY (4)
Atomic Structure; Valence-bond, Molecular orbital, and crystal-field theories of bonding; structure and bonding in ionic and metallic solids; chemistry of main-group and transition-metal compounds; acid-base theories; organometallic compounds; syntheses and characterizations of main-group and transition-metal compounds. Three lecture hours and three laboratory hours. Not open to students who successfully completed CHEM 321. Prerequisites: CHEM 132 and CHEM 132L. Lab/Class fee will be assessed.

CHEM 330 ESSENTIALS OF ORGANIC CHEMISTRY (5)
A one-semester course in organic chemistry for non-chemistry majors taught on a conceptual basis. Emphasis will be on principles, mechanisms, and modern techniques. Laboratory will include synthesis and identification of organic compounds. Three lecture hours, one recitation hour and one three-hour laboratory period. Prerequisite: CHEM 132 and CHEM 132L. Lab/Class fee will be assessed.

CHEM 331 ORGANIC CHEMISTRY I (5)
Structure, stereochemistry, reactions and their mechanisms, preparation and properties of alkanes, alkenes, alkynes, aromatic compounds, alkyl halides and alcohols. Laboratory techniques include purification, spectroscopic (IR, NMR) and chromatographic (GLPC) methods of identification, and synthesis. Three lecture hours, one hour of laboratory lecture, and one three-hour laboratory period. Prerequisite: CHEM 132 and CHEM 132L. Lab/Class fee will be assessed.

CHEM 332 ORGANIC CHEMISTRY II (5)
Structure, reactions and their mechanisms, preparation and properties of alcohols, ethers, aldehydes, ketones, carboxylic acids and their derivatives, amines, carbohydrates, etc. Laboratory emphasizes synthetic techniques and modern qualitative organic analysis using chemical reactions and IR, UV, and NMR. Three lecture hours, one hour of laboratory lecture and one three-hour laboratory period. Prerequisite: CHEM 331. Lab/Class fee will be assessed.

CHEM 345 PRINCIPLES PHYSICAL CHEM (3)
Empirical derivations of the unifying physical principles of chemistry. Emphasis on applications including environmental chemistry and biochemistry. Not open to students who successfully completed CHEM 340 or CHEM 341. Prerequisites: CHEM 132 and CHEM 132L and (MATH 211 or MATH 273) and (PHYS 211 or PHYS 241).

CHEM 346 THEORETICAL FOUNDATIONS OF PHYSICAL CHEMISTRY (3)
Theoretical principles unifying the vast body of chemical observations. Extensive use of differential and integral calculus in developing mathematical models describing the behavior of chemical systems. Prerequisites: CHEM 345, MATH 274, PHYS 212 or PHYS 242.
CHEM 351 BIOCHEMISTRY I (3)  
An overview of the chemistry of proteins, nucleic acids, carbohydrates, and lipids. Basic enzyme catalysis and kinetics, biochemical genetics, membrane structure, bioenergetics, and analytical methods. General principles of metabolism applied to several major pathways. Three lecture hours. Prerequisite: CHEM 330 or CHEM 332.

CHEM 356 BIOCHEMISTRY LAB (2)  
Physical methods in biochemistry including spectrophotometry, centrifugation and ultra-centrifugation, electrophoresis, and chromatography. Isolation and purification of proteins and nucleic acids. Enzyme kinetics and the binding of small molecules to macromolecules. One lecture hour and three laboratory hours. Prerequisite: CHEM 351 (may be taken concurrently). Lab/Class fee will be assessed.

CHEM 357 BIOCHEMISTRY II (3)  
Carbohydrate and lipid metabolism and their regulation, overview of amino acid and nucleotide metabolism, membrane structure and function, DNA-protein interactions and regulation of gene expression, and other topics in biochemistry. Prerequisite: CHEM 351.

CHEM 361 CHEM & BACTERIOLOGICAL STUDIES ON WATER POLLUTION (3)  
Deals mainly with water pollution: causes, effects, and cures. Considers details of water. Concerns standards of water purity and variables involved. Demonstration of analytical methods to be given. Case studies and applications are viable approaches to this topic. Three lecture hours. Prerequisites: CHEM 132/ CHEM 132L (CHEM 111) and BIOL 110.

CHEM 372 INTERMEDIATE LABORATORY I (2)  
Introductory experiments in physical and analytical chemistry applying spectroscopic, calorimetric and electrochemical techniques to characterize properties of materials and chemical systems. One laboratory-lecture and three laboratory hours. Not open to students who have completed CHEM 343. Prerequisites: CHEM 210 and CHEM 345 (CHEM 345 may be taken concurrently). Lab/Class fee will be assessed.

CHEM 373 INTERMEDIATE LABORATORY II (1)  
A series of experiments in physical and analytical chemistry applying mass spectrometry, NMR spectroscopy, IR spectroscopy and molecular modeling to problems in molecular structure, chemical composition, reaction kinetics and reaction equilibrium. Three laboratory hours. Prerequisites: CHEM 332 and CHEM 372.

CHEM 383 MODERN CHEMISTRY FOR TEACHERS: PRINCIPLES AND APPLICATIONS I (3)  
Survey of principles and applications of chemistry for secondary school teachers. Lecture: chemical reactions, stoichiometry, atomic structure, and theories of chemical bonding. Laboratory: an examination of experiments suitable for the secondary school curriculum with emphasis on laboratory safety. Two lecture hours and two hours of laboratory-discussion. Prerequisites: high school algebra, experience as secondary school teacher, and consent of the instructor.

CHEM 391 SPECIAL PROBLEMS IN CHEMISTRY I (1-3)  
A laboratory or library problem in chemistry to be selected by the student in consultation with the instructor. Students are required to submit a written report. May be repeated for a maximum of 6 units provided a different topic is taken. Prerequisite: consent of the instructor.

CHEM 392 SPECIAL PROBLEMS IN CHEMISTRY II (1-3)  
A laboratory or library problem in chemistry to be selected by the student in consultation with the instructor. Students are required to submit a written report. May be repeated for a maximum of 6 credits. Prerequisite: consent of the instructor.

CHEM 393 SPECIAL PROBLEMS IN CHEMISTRY III (1-3)  
A laboratory or library problem in chemistry to be selected by the student in consultation with the instructor. Students are required to submit a written report. May be repeated for a maximum of 6 credits. Prerequisite: consent of the instructor.

CHEM 394 SPECIAL PROBLEMS IN CHEMISTRY IV (1-3)  
A laboratory or library problem in chemistry to be selected by the student in consultation with the instructor. Students are required to submit a written report. May be repeated for a maximum of 6 credits. Prerequisite: consent of the instructor.

CHEM 395 INTERNSHIP IN CHEMISTRY (1-3)  
Students will be given credit in this cooperative education program for approved experience in chemistry. A written final report will be submitted by students. May be repeated for credit as CHEM 396 for a maximum of 6 credits. Graded S/U. Prerequisites: CHEM 332 and either CHEM 210 or CHEM 213/ CHEM 215, and consent of the instructor.

CHEM 396 INTERNSHIP IN CHEMISTRY (1-3)  
Students will be given credit in this cooperative education program for approved experience in chemistry. A written final report will be submitted by students. May be repeated for credit as CHEM 396 for a maximum of 6 credits. Graded S/U.

CHEM 401 SEMINAR IN CHEMISTRY (1)  
An introduction to chemical literature. Attendance at all seminars and presentation of seminars to the Chemistry Department on topics selected by the Chemistry faculty or selected by the student and approved by the faculty. One and one-half hour seminar period. Prerequisites: CHEM 210, CHEM 332, and CHEM 345 (CHEM 345 may be taken concurrently).

CHEM 450 ECOLOGICAL BIOCHEMISTRY (3)  
Examining diversity of natural products involved in biochemical interactions between plants, animals (including insects, humans, and other herbivores) and microbial flora. Effects that changes in the chemistry of these compounds have on function in ecological systems. Not open to students who have taken BIOL 450. Prerequisites: CHEM 330 or CHEM 331, and BIOL 201 or BIOL 202.

CHEM 461 ADVANCED LECTURE TOPICS (1-3)  
Advanced studies in one of the major topics in chemistry. Content will depend on instructor. This course may be repeated for a maximum of 9 units with a different topic. Prerequisites: CHEM 345, CHEM 332 and consent of instructor.

CHEM 462 ADVANCED LABORATORY TECHNIQUES (1-2)  
An advanced, focused laboratory in chemistry. Content will depend on the instructor. This course may be repeated for a maximum of 6 units as a laboratory experience with a different focus. Prerequisites: CHEM 332, CHEM 372 and consent of instructor.

CHEM 472 APPLICATIONS OF ENVIRONMENTAL CHEMISTRY (3)  
Fate and transport of chemical contaminants; physico-chemical processes controlling pollutant partitioning and distribution; implications of chemical speciation on toxicity to biota. Prerequisites: CHEM 210; CHEM 330 or CHEM 332, or consent of instructor.

CHEM 480 CHEMICAL TOXICOLOGY (3)  
Study of the fate, effects, and mechanisms of action of toxicants; physical and biological factors affecting transport, transformation and toxicity of chemical stressors; emphasis on forensic and environmental applications. Prerequisites: CHEM 351, BIOL 201, or consent of instructor.

CHEM 491 INTRODUCTION TO RESEARCH IN CHEMISTRY I (1-3)  
An original experimental or theoretical investigation to be conducted under the supervision of a faculty member. May be repeated for a total of 6 units as CHEM 492, etc. CHEM 491 may not be taken in student’s final semester. Formal written report and/or oral presentation required. Prerequisite: consent of instructor.

CHEM 492 INTRODUCTION TO RESEARCH IN CHEMISTRY II (1-3)  
An original experimental or theoretical investigation to be conducted under the supervision of a faculty member. May be repeated for a total of 6 units as CHEM 492, etc. CHEM 492 may not be taken in student’s final semester. Formal written report and/or oral presentation required. Prerequisite: consent of instructor.
CHEM 493 INTRODUCTION TO RESEARCH IN CHEMISTRY III (1-3)
An original experimental or theoretical investigation to be conducted under the supervision of a faculty member. May be repeated for a total of 6 units as CHEM 491, 492, etc. CHEM 493 may not be taken in student’s final semester. Formal written report and/or oral presentation required. Prerequisite: consent of instructor.

CHEM 494 INTRODUCTION TO RESEARCH IN CHEMISTRY IV (1-3)
An original experimental or theoretical investigation to be conducted under the supervision of a faculty member. May be repeated for a total of 6 units as CHEM 491, 492, etc. CHEM 494 may not be taken in student’s final semester. Formal written report and/or oral presentation required. Prerequisite: consent of instructor.

CHEM 499 HONORS THESIS IN CHEMISTRY (2)
Writing of an honors thesis based on independent research done under the direction of a faculty member. Oral presentation of the work in a public seminar. Prerequisites: consent of instructor, and open only to students who have been approved as departmental honors candidates.

Chinese (CHNS)

Courses

CHNS 101 ELEMENTARY CHINESE I (3)
An introduction to standard modern Mandarin Chinese, with focus on Pinyin, the Chinese phonetic system and Hanzi, the writing system of Chinese characters. Building fundamental skills of listening, speaking, reading and writing in Chinese. GenEd II.D or Core: Arts & Humanities.

CHNS 102 ELEMENTARY CHINESE II (3)
Review and building fundamental skills of listening, speaking, reading and writing in Mandarin Chinese. Prerequisite: CHNS 101. GenEd II.D or Core: Global Perspectives.

CHNS 201 INTERMEDIATE CHINESE I (3)
Review of Elementary Chinese, enhancing skills of listening, speaking, reading and writing in Mandarin Chinese. Prerequisite: CHNS 101. GenEd II.D or Core: Arts & Humanities.

CHNS 202 INTERMEDIATE CHINESE II (3)
Review of Elementary Chinese, introducing some advanced grammar structures, with continuing enhancement of the skills of listening, speaking, reading and writing in Mandarin Chinese. Prerequisite: CHNS 201. GenEd II.D or Core: Global Perspectives.

CHNS 301 CHINESE COMPOSITION AND CONVERSATION I (3)
Intensive exercises in Chinese conversation and composition beyond the intermediate level. Conducted in Chinese. Prerequisite: CHNS 202 or equivalent. GenEd II.D or Core: Arts & Humanities.

CHNS 302 CHINESE COMPOSITION AND CONVERSATION II (3)
Intensive exercises in Chinese conversation and composition beyond the intermediate level. Conducted in Chinese. Prerequisite: CHNS 301 or equivalent. GenEd II.D or Core: Global Perspectives.

CHNS 311 CHINESE CULTURE AND CIVILIZATION (3)
Value-system and way of life as embodied in the language, history, arts and customs of China. Conducted in Chinese. Prerequisite: CHNS 202 or equivalent.

CHNS 370 SPECIAL TOPICS IN CHINESE (3)
Specialized topics in language and culture. Content varies. May be repeated once for a total of 6 units provided a different topic is covered. Prerequisite: CHNS 202 or equivalent.

CHNS 491 DIR READ CHINESE I (3)
Intensive reading under the supervision of a departmental advisor. Conducted in Chinese. Prerequisites: CHNS 301 or CHNS 302; consent of department chair.

CHNS 492 DIR READ CHINESE II (3)
Intensive reading under the supervision of a departmental advisor. Conducted in Chinese. Prerequisites: CHNS 301 or CHNS 302; consent of department chair.

CHNS 494 CHNS STUDY ABROAD (3-16)
The study of Chinese language, culture, and/or literature at a university in China, Taiwan or Hong Kong. Available fall/spring/summer. (See department chair and Office of International Education.) Prerequisite: consent of the Foreign Languages Department program coordinator and department chair.

Communication Studies (COMM)

Courses

COMM 100 USING INFORMATION EFFECTIVELY IN PUBLIC POLICY DEBATE (3)
Basic skills in gathering, processing and using information to critically evaluate and debate questions of public policy. Emphasizing research using print, human, and electronic sources and presentation of argument through written briefs and oral advocacy. GenEd I.B.

COMM 131 FUNDAMENTALS OF SPEECH COMMUNICATION (3)
Perspectives of rhetoric and public speaking, investigating contemporary American experiences, delivering and critiquing speeches. GenEd II.B.3 or Core: Arts & Humanities.

COMM 132 HONORS FUNDAMENTALS OF SPEECH COMMUNICATION (3)
Instruction in various kinds of public speaking (e.g., informative, persuasive, introductory, and impromptu); doing research, developing ideas with evidence, preparing outlines, delivering and critiquing speeches with emphasis on rhetorical criticism and ethical issues in speech communication. GenEd II.B.3 or Core: Arts & Humanities.

COMM 201 COMMUNICATION THEORY (3)
Foundation for theories focusing specifically in relational, group, public, and cultural communication contexts. Not open to students who have successfully completed COMM 101. Prerequisite: ENGL 102 or ENGL190.

COMM 215 INTERPERSONAL COMMUNICATION (3)
Examination and application of core concepts, advanced theories, and current research. Prerequisite: ENGL 102 or ENGL190.

COMM 231 NONVERBAL COMM (3)
Examination of the elements of nonverbal communication: environment, personal space, physical appearance, body movement, gestures, touching behavior, facial expression, and vocal cues. Course will investigate the effects of these on interpersonal and public communication. Prerequisite: COMM 201 [COMM 101] or consent of instructor.

COMM 249 SPEECH AND DEBATE I (1.5)
Practical skill development and participation within Towson’s Speech and Debate Program: preparation, practice and competition in debate and/or individual speaking events; researching controversial issues, preparing and delivering speeches, participating in on-campus and intercollegiate events. Course is repeatable for a maximum of 3.0 units. Prerequisite: Consent of instructor.

COMM 250 SPEECH AND DEBATE II (1.5)
Practical skill development and participation within Towson’s Speech and Debate Program: preparation, practice and competition in debate and/or individual speaking events; researching controversial issues, preparing and delivering speeches, participating in on-campus and intercollegiate events. Course is repeatable for a maximum of 3.0 units. Prerequisite: Consent of instructor.

COMM 300 RESEARCH METHODS (3)
Survey of methods and uses of research in communication studies fields. Prerequisite: COMM 101 or COMM 201 and COMM 215; majors only. Not open to students who have successfully completed COMM 480.
COMM 303 ADV PUBL SPEAKNG (3)
Principles and application of evidence, composition, organization, analysis, and criticism. Manuscript, persuasive, and impromptu speaking. Prerequisite: COMM 131 or COMM 132.

COMM 304 PERSUASION (3)
Theory and practice of linguistic and symbolic persuasion; applications of rhetorical principles in social sciences and formal and informal communication; analysis of rhetoric through discussion. Prerequisite: junior/senior standing or consent of instructor.

COMM 311 RHETORICAL THEORY & CRITICISM (3)
Foundation in the theories and practice of rhetorical studies with emphasis on the historical development of rhetorical theories and ideas, from Antiquity to the contemporary period, the application of theories to contemporary issues, and the scholarly process of studying rhetoric. Not open to students who have successfully completed COMM 211. Prerequisites: COMM 300 or COMM 480 or MCOM 390 or MCOM 490.

COMM 315 BUSIN & PROF COMM (3)
Professional interview and other dyadic encounters, curriculum vitae preparation, and exploration of communication in business structures: agendas, briefings, meetings, conferences, and strategies of attributional and communicative techniques. Prerequisite: COMM 131/COMM 132.

COMM 331 ADVOC & ARGUMT (3)
Essentials of argumentation; research, analysis, evidence, reasoning, case construction, and refutation. Applications in fact, value, and public policy settings. Prerequisite: COMM 201 [COMM 101] and COMM 215, Majors/Minors only or consent of instructor.

COMM 349 SPEECH AND DEBATE III (1.5)
Practical skill development and participation within Towson’s Speech and Debate Program: preparation, practice and competition in debate and/or individual speaking events; researching controversial issues, preparing and delivering speeches, participating in on-campus and intercollegiate events. Course is repeatable for a maximum of 3.0 units. Prerequisite: Consent of instructor.

COMM 350 SPEECH AND DEBATE IV (1.5)
Practical skill development and participation within Towson’s Speech and Debate Program: preparation, practice and competition in debate and/or individual speaking events; researching controversial issues, preparing and delivering speeches, participating in on-campus and intercollegiate events. Course is repeatable for a maximum of 3.0 units. Prerequisite: Consent of instructor.

COMM 351 SPEC TPC/SPCH DEB (3)
In-depth study of selected areas dependent on student and faculty interest. May be repeated for a maximum of 6 credits provided a different topic is covered. Prerequisite: COMM 249.

COMM 377 INTERCULTURAL COMMUNICATION (3)
Principles, research and applications of cross-cultural discourse. Not open to students who have successfully completed COMM 379 or COMM 378. Prerequisites: COMM 201 [COMM 101] and COMM 215.

COMM 418 COMM TRAIN & DEVL (3)
Instructional strategies for implementing objectives, specifying and evaluating results. Prerequisites: COMM 131/COMM 132 and junior/senior standing.

COMM 419 ORGANIZATIONAL COMMUNICATION (3)
Theories and processes of decision making in organizations including classical, human resources, culture, systems, and critical approaches. Emphasis is on the role communication play in assimilation, conflict, diversification, and crisis management. Prerequisites: COMM 300 or COMM 480 or MCOM 390 or MCOM 490; which may be taken concurrently with COMM 419.

COMM 420 COMM/LEGAL PROC (3)
Focus on communication questions and skills by lawyers, judges, litigants, and jurors in criminal and civil justice. Survey of research related to verbal and nonverbal aspects of communication as they apply to the legal concerns of interview, negotiation, and litigation. Prerequisite: COMM 201 [COMM 101] and Junior/senior standing.

COMM 422 CONFERENCE AND MEETING MANAGEMENT (3)
Communicative details in preparing for and conducting events. Prerequisites: COMM 201 [COMM 101] and junior/senior standing.

COMM 440 COMMUNICATION AND GENDER (3)
The creation of gender images through communication and the development of lines of argument regarding masculinity and femininity. Emphasizing both historical and contemporary theories of gender arguments in public discourse. Prerequisites: COMM 300 or COMM 480.

COMM 470 SPECIAL TOPIC COMM (3)
In-depth study of a selected area dependent on student and faculty interest. May be repeated for a maximum of 6 credits provided a different topic is covered. Prerequisites: COMM 201 [COMM 101] or MCOM 101 [MCOM 102].

COMM 490 INTERN COMM STUDY (1-6)
Practical field experiences. Under faculty and I/CE supervision, the student works as an intern with a working professional in some field of communication. May be repeated for a maximum of 6 credits. Graded S/U. Prerequisites: junior/senior standing; minimum overall GPA of 2.5 and 2.75 in the major; consent of the instructor; completion of appropriate courses determined by the department; please check with the Career Center for specifics.

COMM 495 INDEPENDENT STUDY IN COMMUNICATION STUDIES (1-6)
Directed study through readings, projects, papers, or seminars. May be repeated for a maximum of 6 units. Prerequisite: COMM 300 or COMM 480; minimum GPA 3.25 in the major or consent of the instructor.

Computer Information Systems (CIS)

Courses

CIS 211 FUNDAMENTALS OF INFORMATION SYSTEMS & TECHNOLOGY (3)
An introduction to information systems and technology in today’s organizations. Topics include hardware, software and communications fundamentals, systems development, information management, work force considerations, and related societal, legal, and ethical issues. Prerequisite: COSC 111 (may be taken concurrently).

CIS 212 INTRO TO BUSINESS PROG (3)
A study of computer programming for business applications using a language such as COBOL. Students will design, implement, test and document programs in application areas such as payroll, accounting, inventory and file maintenance. Not open to those who successfully completed COBOL programming. Prerequisite: COSC 111 or programming experience.

CIS 239 ENTERPRISE SYSTEMS AND ARCHITECTURE (3)
Key concepts of ERP systems and approaches to business process improvement through the use of Information Technology (IT) infrastructures including IT infrastructure frameworks, information architecture, the design, implementation, and management of enterprise IT Solutions, and related theoretical and practical issues. Prerequisites: COSC 236, MATH 263, and CIS 211.

CIS 265 VISUAL BASIC PROGRAMMING (3)
Concepts, tools and techniques of software development using an event-driven language that supports a graphical user interface and an object-oriented environment. Two lecture hours and two laboratory hours. Prerequisite: Programming experience required.
CIS 334 DATA ORGANIZATION (3)
Information abstraction, representation and organization, including realization of data and the logic to manipulate it; concepts of levels of abstraction, and information organization, particularly within organization. Not open to students who successfully completed COSC 336. Prerequisite: COSC 237.

CIS 341 ADV CONCEPTS INFO SYST (3)
Relationships among information systems, objectives and systems structure, covering human aspects, systems models and applications. Prerequisites: COSC 237 and COSC 334 or CIS 115.

CIS 350 TELECOMMUNICATIONS (3)
The course will address telecommunications from the perspectives of technology, systems, and management. Prerequisites: (CIS 239 and CIS 334) or (ITEC 315 and ITEC 325).

CIS 377 INFORMATION SYSTEMS SECURITY (3)
Information systems security threats, technologies and business requirements, emphasizing human and technological aspects of IT security problems. Not open to students who successfully completed CIS 477. Prerequisite: CIS 211.

CIS 379 SYSTEMS ANALYSIS AND DESIGN (3)
Guides students through the stages of the evolution of data processing systems, including analyses of present information flow, system specifications, equipment selection, and implementation of the system to provide an understanding of the skills and knowledge needed for effective use of data processing equipment in meeting information needs. Prerequisite: CIS 211 AND COSC 237.

CIS 397 INTERNSHIP IN CIS (3)
Students work in a local computing facility under on-site and faculty supervision. May be repeated for a maximum of 6 units. Only 3 units can be applied toward the major. Graded S/U. Prerequisites: 6 units of upper-division COSC or CIS courses and consent of instructor.

CIS 425 DECISION SUPPORT SYSTEMS (3)
Computer-based information systems for managerial decision-making. Includes mathematical modeling and decision support systems, systems architecture, DDS development tools, organization issues of decision support, multiparticinter DSS, and integration with other information systems. Prerequisites: (CIS 379 or ITEC 411) and MATH 231.

CIS 433 SELECT TOPICS INFO SYST (1-3)
Studies in selected areas of computer information systems. May be repeated for a maximum of 3 units. Prerequisites: 9 units of Computer Information Science and consent of instructor.

CIS 435 HUMAN-COMPUTER INTERACTION (3)
Effective, productive information systems, including interactive computer systems, input and output devices, screen layouts, machine design, health issues, organizational impacts, and computers and the disabled. Prerequisite: CIS 379 or ITEC 411.

CIS 436 E-GOVERNMENT (3)
Provides an overview of information technology development and use within federal, state, and local government. Addresses both external-facing systems (used by citizens) and internal systems (used by government employees), as well as current topics such as electronic voting, crowdsourcing, government datasets, and open government. Prerequisite: CIS 379 or ITEC 411.

CIS 440 SYSTEM DEVELOPMENT / E-COMMERCE (3)
Developing an organization’s electronic commerce technical infrastructure, hardware and software specification issues, strategic development of computer-mediated business and tools, policy and societal impact issues as well as future directions in electronic commerce. Prerequisite: CIS 379 or ITEC 411.

CIS 445 UNIVERSAL USBILABILITY: DESIGNING COMPUTER INTERFACES FOR BLIND USERS (3)
Designing computer interfaces for the needs of blind users. Prerequisite: CIS 379 or ITEC 411.

CIS 458 ORGANIZATIONAL DATABASE MANAGEMENT (3)
The database environment in an organization. Database development, analysis, design, implementation, and administration. Applications of database programs for organizational information processing. Students cannot earn credit for both COSC 457 and CIS 458. Prerequisite: CIS 334 or COSC 336.

CIS 456 APPLIED DATA MINING AND VISUAL ANALYTICS (3)
Provides students with a background in traditional data mining approaches using computational models as well as visual analytic approaches which map data onto a visual model enabling knowledge discovery through human perception. Prerequisites: MATH 231, CIS 394, or consent of the instructor.

CIS 475 ANALYSIS AND DESIGN FOR WEB SITES (3)
Information architecture; conceptual design of the web page interface, HTML, Javascript, CSS, usability testing, implementation, and management. Prerequisite: CIS 379 or ITEC 411.

CIS 479 SOFTWARE PROJECT MGMT (3)
Technical and behavioral aspects of project management: concepts, needs identification, software project manager, software teams, software project organizations, project communications, software project planning, scheduling, control, associated costs, using management software tools. Prerequisite: CIS 379.

CIS 495 INDEPENDENT STUDY IN COMPUTER INFORMATION SYSTEMS (3)
Directed study in selected areas of Computer Information Systems for which there is no regular course offered. The use of a proposal and well-defined objectives as well as a formal paper or project report are required. Prerequisites: Senior standing in CIS and consent of instructor.

Computer Science (COSC)

Criminal Justice (CRMJ)

Courses

CRMJ 201 INTRODUCTION TO CRIMINOLOGY (3)
Overview of types of crime that occur in society; common explanations of crime; common misconceptions of crime; characteristics of offenders and victims; measurement of crime; social costs of crime and various social responses.

CRMJ 254 INTRODUCTION TO CRIMINAL JUSTICE (3)
The history, the present structure, the functions, and the contemporary problems of the police, prosecution, courts, corrections system, probation and parole. A brief introduction to law as an element of social control will be given. GenEd II.B.3 or Core: The United States as a Nation.

CRMJ 307 ISSUES IN DOMESTIC VIOLENCE (3)
Identification, treatment and prevention of home-based abuse or violence focusing on children, spouses/partners, and elders. Prerequisite: CRMJ 254 or SOCI 101.

CRMJ 309 ISSUES IN CAMPUS VIOLENCE (3)
Micro-level examination of issues of crime and violence, including prevention, treatment and punishment on the college campus. Prerequisite: CRMJ 254 or SOCI 101.

CRMJ 311 CRIME AND PUNISHMENT CROSS-NATIONALLY (3)
Examination of differences and similarities between U.S. and other nations’ experiences of and responses to crime. Prerequisite: CRMJ 201, CRMJ 254, or SOCI 101.

CRMJ 313 BIOCRIME AND SECURITY (3)
Contemporary issues and controversies in criminal justice policy and practice related to biocrimes and other major security threats. Prerequisite: CRMJ 254.

CRMJ 315 MENTAL HEALTH, CRIME, AND CRIMINAL JUSTICE (3)
Examination of the link between mental illness and crime as well as the treatment of mentally ill offenders within the criminal justice system, from a sociological perspective. Prerequisite: CRMJ 254 or SOCI 101.
CRMJ 317 JUSTICE AND CRIME (3)
Critical investigation of the meaning of justice and the implications it has for our society, the perpetration of crime, and the operation of the criminal justice system. Prerequisites: SOCI 101 and CRMJ 201 or CRMJ 254, and 6 additional hours of CRMJ.

CRMJ 331 CRIMINAL JUSTICE AND FILM (3)
Critical analysis of media portraits of crime and the criminal justice system; consideration of related crime myths, wider images of justice, and other consequences for society; primary emphasis on visual media. Prerequisite: CRMJ 254.

CRMJ 332 CONFLICT RESOLUTION AND CRIMINAL JUSTICE (3)
Introduction to conflict analysis and resolution in the context of the criminal justice system; understanding, assessing, and remedying the causes and dynamics of social conflict particularly in the realm of law enforcement and corrections, such as hostage standoffs or prison riots. Prerequisite: CRMJ 254.

CRMJ 333 RESTORATIVE JUSTICE (3)
Theory and research of restorative justice practice including victim-offender mediation, community conferencing, and peacemaking circles; how restorative justice reframes traditional notions of justice in the criminal context. Prerequisite: CRMJ 254.

CRMJ 337 CONTROVERSIES IN CRIMINAL JUSTICE (3)
Contemporary issues and controversies in criminal justice philosophy, policy, and practice from the counting and reporting of crime to the rights of citizens, the dilemmas of victims, and the punishment of the perpetrator; implications of criminal justice policy upon the community. Prerequisite: CRMJ 254.

CRMJ 345 RACE AND CRIME (3)
Structural and cultural dimensions of race-specific patterns of criminal offending and victimization. Focus on urban development, social construction of race, and the political-economy of crime and social control in America. Prerequisite: CRMJ 244 or SOCI 101.

CRMJ 348 WOMEN AND CRIME (3)
Women as offenders, victims and workers in the criminal justice system. Theories of female criminality. Discrimination and sexism in juvenile and adult systems. Prerequisite: CRMJ 244 or SOCI 101.

CRMJ 352 COMMUNITY CORRECTIONS (3)

CRMJ 353 THEORIES OF CRIME (3)
Evolution of criminological theory; crime rates and trends; social profile of criminal offenders and victims; societal responses. Prerequisites: SOCI 101, CRMJ 201, or CRMJ 254; and 9 additional units of CRMJ, SOCI, and/or ANTH.

CRMJ 354 WRITING FOR CRIMINAL JUSTICE (3)
The components of the criminal justice system; police, courts, corrections. Theories of criminal justice applied to operations. Does not fulfill GenEd I.D when completed as SOCI 354. Prerequisite: SOCI 101 and ENGL 102 or ENGL 190. GenEd I.D.

CRMJ 355 DELINQUENCY AND JUVENILE JUSTICE (3)
Nature, distribution, and causes of youth crime; youth gangs; the juvenile justice system. Prerequisite: SOCI 101.

CRMJ 356 PRISONS IN AMERICA (3)
Purposes of punishment; incarceration and death penalty; inmate subculture; administration and staff issues. Prerequisites: CRMJ 254.

CRMJ 358 INTERPERSONAL VIOLENCE (3)
Face-to-face violent crime; perpetrators and victims; strategies for response. Prerequisites: SOCI 101.

CRMJ 368 RESEARCH METHODS IN CRIMINAL JUSTICE (3)
Various steps in conducting research projects, from statement of the problem to final analysis of data, with focus on procedures used to study crime and criminal justice. Emphasis on the research techniques and the ethical issues involved. Prerequisites: CRMJ 254 and PSYC 212 or MATH 231 or ECON 205.

CRMJ 370 TOPICS IN CRIMINOLOGY (3)
Current topics in criminology designed for non-majors as well as majors. May be repeated for a maximum of six units provided a different topic is taken. Prerequisite: SOCI 101.

CRMJ 375 TOPICS IN CRIMINAL JUSTICE (3)
Current topics in criminal justice designed for non-majors as well as majors. May be repeated for credit provided a different topic is covered. Prerequisite: CRMJ 254.

CRMJ 384 ADVANCED CRIMINAL LAW (3)
Concepts of substantive criminal law through the case method approach; role of common law in the development of criminal law; examination of elements and types of crime, criminal actions, and defenses in relation to criminal law doctrines. Prerequisite: CRMJ 254.

CRMJ 385 POLICE ADMINISTRATION (3)
Law enforcement and organization structure; management of departments, including deployment, recruitment, training, specialization, budget and research. Prerequisite: CRMJ 254.

CRMJ 387 ISSUES IN POLICING (3)
Individual and system-related problems facing police personnel. Prerequisite: CRMJ 254.

CRMJ 393 ETHICS IN CRIMINAL JUSTICE (3)
Analysis of the ethical dilemmas that confront law enforcement, criminal law, and corrections professionals in the course of their daily work. Focus on both macro and micro level solutions. Prerequisites: CRMJ 254.

CRMJ 431 CRIMINAL JUSTICE OUTSIDE THE CLASSROOM (3)
Integrates criminal justice issues related to reducing crime, reintegrating offenders, or responding to criminal victimization with real world projects designed by students in an external learning framework. Involves visiting and networking with community agencies in the criminal justice field. Prerequisites: CRMJ 254; SOCI 353 or CRMJ 353.

CRMJ 470 SPECIAL TOPICS IN CRIMINOLOGY (3)
An examination of current topics in criminology designed for junior and senior majors. May be repeated for a maximum of six units provided a different topic is taken. Prerequisites: SOCI 101 or CRMJ 244; and 6 additional units of CRMJ.

CRMJ 475 SPECIAL TOPICS IN CRIMINAL JUSTICE (3)
An examination of current topics in criminal justice designed for junior and senior majors. May be repeated for a maximum of six units provided a different topic is taken. Prerequisites: SOCI 101 or CRMJ 254; and 6 additional units of CRMJ.

CRMJ 485 SEMINAR IN CRIMINAL JUSTICE (3)
Capstone application of ideas, methods, and facts learned in previous criminology and criminal justice courses. Prerequisites: CRMJ 254; CRMJ 253 or CRMJ 353; CRMJ 368 or SOCI 391; and Senior Standing; or consent of instructor.

CRMJ 491 INTERNSHIP IN CRIMINAL JUSTICE I (3)
Supervised experience in work setting which facilitates understanding of roles and responsibilities relevant to inquiry in criminal justice and criminology and application of knowledge in field. Students may elect to take one term for 3 units (CRMJ 491) or two terms for 3 units each (CRMJ 491 - CRMJ 492), in one agency both terms or in a different agency each term. No more than 3 units may be earned in a term without consent of the chair, which will be granted only when agency requirements and student needs make it appropriate. Prerequisites: SOAN majors only; CRMJ concentration; Junior Standing; and consent of instructor.
CRMJ 492 INTERNSHIP IN CRIMINAL JUSTICE II (3)
Supervised experience in work setting which facilitates understanding of roles and relationships relevant to inquiry in criminal justice and criminology and application of knowledge in field. Students may elect to take one term for 3 units (CRMJ 491) or two terms for 3 units each (CRMJ 491 and CRMJ 492), in one agency both terms or in a different agency each term. No more than 3 units may be earned in a term without consent of the chair, which will be granted only when agency requirements and student needs make it appropriate. Prerequisites: SOAN majors only; CRMJ concentration; Junior Standing; and consent of instructor.

CRMJ 495 INDEPENDENT RESEARCH (3)
Supervised research in criminology and criminal justice involving library and/or field experiences, and culminating in a written report. May be repeated for a maximum of 6 units. Prerequisites: CRMJ 353 or SOCI 353; CRMJ 368 or SOCI 391; and consent of instructor.

CRMJ 497 HONORS SEMINAR IN CRIMINAL JUSTICE (3)
Exploring and analyzing major areas in criminology and criminal justice. Prerequisite: Consent of CRMJ Honors Coordinator.

CRMJ 498 HONORS READINGS IN CRIMINAL JUSTICE (4)
A survey of the relevant scholarly literature in criminology and criminal justice under the guidance of a faculty member who will direct the student’s research. Prerequisite: Consent of CRMJ Honors Coordinator.

CRMJ 499 HONORS THESIS IN CRIMINAL JUSTICE (4)
Supervised research and investigation in criminology and/or criminal justice involving library and/or field experience and culminating in a written report. Prerequisite: Consent of CRMJ Honors Coordinator.

Cultural Studies (CLST)

Courses

CLST 201 INTRODUCTION TO CULTURAL STUDIES (3)
Culture’s effect on science, identity, and behavior and on what we hear, see, value and ignore. GenEd II.B.3 or Core: The United States as a Nation.

CLST 202 HONORS INTRODUCTION TO CULTURAL STUDIES (3)
Culture’s effect on science, identity, and behavior and on what we hear, see, value and ignore. GenEd II.B.3 or Core: The United States as a Nation.

CLST 300 METHODS OF CULTURAL INQUIRY (3)
Multi-method approach to the critical investigation of complex formations of culture and interpretations of culture. Topics include ethnography; literary theory; cultural historiography; and textual, spatial, and semiotic analysis. Prerequisite: ENGL 102 or ENGL 190, GenEd I.D.

CLST 301 PERSPECTIVES IN GLOBAL CULTURE (3)
Semiotic, linguistic, material, and psychoanalytical approaches to cultural studies and criticism. Prerequisite: CLST 201.

CLST 303 IDENTITY AND CULTURE (3)
Formation and development of class, racial, gender and sexual identity. Prerequisite: CLST 201.

CLST 305 TEXT & CULTURE (3)
Interaction of texts and culture. Topics include literacy, genres, semiotics, reader response, non-print media and textual analysis. Prerequisite: CLST 201.

CLST 307 VISUAL CULTURE (3)
Explores how images are conditioned by cultural attitudes toward race, ethnicity, sex, sexual orientation and class. Prerequisite: CLST 201.

CLST 309 PERFORM CULTURE (3)
Various manifestations of performance and self in culture and society examined from a humanistic perspective through literature, film and other media. Prerequisite: CLST 201.

CLST 311 SCIENCE, TECHNOLOGY & CULTURE (3)
How science and technology interact with culture. Prerequisite: CLST 201. GenEd II.A or Core: Ethical Issues & Perspectives.

CLST 370 TOPICS IN CULTURAL STUDIES (3)
Topics will vary from term to term. May be repeated with a different topic for a maximum of 6 units.

CLST 371 TOPICS/CULT STUDY (3)
Topics will vary from term to term. May be repeated with a different topic for a maximum of 6 units Prerequisite: CLST 201.

CLST 372 TOPICS/CULT STUDY (3)
Topics will vary from term to term. May be repeated with a different topic for a maximum of 6 units. Prerequisite: CLST 201.

CLST 373 TOPICS/CULT STUDY (3)
Topics will vary from term to term. May be repeated with a different topic for a maximum of 6 units. Prerequisite: CLST 201.

CLST 374 TOPICS/CULT STUDY (3)
Topics will vary from term to term. May be repeated with a different topic for a maximum of 6 units. Prerequisite: CLST 201.

CLST 375 TOPICS/CULT STUDY (3)
Topics will vary from term to term. May be repeated with a different topic for a maximum of 6 units. Prerequisite: CLST 201.

CLST 490 INDEPENDENT STUDY IN CULTURAL STUDIES (3)
Directed reading and research in cultural studies under the supervision of one or more members of the Cultural Studies Affiliated Faculty, dealing with a specific topic or problem selected by the student in consultation with the instructor(s). Prerequisites: CLST 201; CLST 300; and two additional CLST core courses; consent of instructor and program director.

CLST 495 INTERNSHIP IN CULTURAL STUDIES (3)
Placement in position in governmental, non-governmental, or non-profit organization or business which will offer students the practical opportunity to apply skills in critical thinking, oral communication, cultural analysis, and research. Prerequisites: CLST 201, CLST 300, and at least two of the following CLST Core courses: CLST 301, CLST 303, CLST 307, or CLST 311.

CLST 497 CAPSTONE PROJECT IN CULTURAL STUDIES (3)
Research and writing of an extensive project that draws together all elements of the student’s course of study in the major, to be directed by a Cultural Studies Affiliated Faculty member in a chosen area of specialization. Repeatable up to a total of 6 units. Prerequisites: CLST 201; CLST 300; plus four of the following courses: CLST 301, CLST 303, CLST 305, CLST 307, CLST 309, CLST 311, or CLST 370; consent of instructor and program director.

Dance (DANC)

Courses

DANC 101 THE ALEXANDER TECHNIQUE (3)
An examination of the psychophysical pressures of contemporary American life and the application of the Alexander Technique as a method to investigate issues of body/mind disciplines and alleviate tension and stress. May be repeated for a maximum of 6 units. GenEd II.B.3 or Core: Arts & Humanities.

DANC 104 AERIAL DANCE TECHNIQUE (2)
A study of the basic technique skills in aerial dance on single point low-flying trapeze. Additional skills include choreographic techniques, improvisation and a historical overview of aerial dance. Can be repeated for additional credit for a maximum of 8 units.

DANC 105 MOVEMENT SKILLS ENHANCEMENT FOR MEN (3)
Using movement techniques to improve athletic and movement skills. Core: Arts & Humanities or GenEd II.B.3.

DANC 106 FUNDAMENTALS OF DANCE MOVEMENT FOR NON-MAJORS (3)
Floor and standing work to develop upper/lower connectivity, increased rotation, efficient movement patterns, and proper support for dance movement. GenEd II.B.3 or Core: Creativity.
DANC 107 BEGINNING MODERN DANCE I (2)
An introduction to modern dance technique as derived in part from the principles of some of its American founders such as Graham, Humphrey, Weidman, and Holm. Course includes floorwork, body alignment, and studies which develop the potentials of modern dance as an expressive medium.

DANC 109 JAZZ DANCE I (2)
American jazz dance as traced historically through movement from Afro-Caribbean and vaudeville forms to Broadway show styles from the 1920’s through the 1950’s. May be repeated for a maximum of 6 units.

DANC 111 TAP DANCE I (2)
A beginning study of the technical fundamentals of tap dance. Includes basic one and two sound movements performed at the barre and simple rhythmic combinations in center. Also includes time steps and simple turns. May be repeated for a maximum of 6 units.

DANC 122 DANCE IN THE EUROPEAN COURT (3)
European court concert dance as a cultural phenomenon, methods of training, evolution of ballet aesthetics, and building a world view through movement.

DANC 124 BALLET FOR NON-MAJORS (2)
Classical ballet class with emphasis on placement and alignment of the body, turn-out, footwork, barre work, simple allegro movements, adagio, and grande allegro movements required in the establishment of a basic technical foundation. May be repeated for a maximum of 6 units.

DANC 125 INTRODUCTION TO DANCE: GLOBAL PERSPECTIVE (3)
Dance as a global cultural phenomenon, methods of training, evolution of dance aesthetics, and building a worldview through movement. Field experiences may be required. Core: Global Perspectives or GenEd II.C.1.

DANC 126 MUSICAL CONCEPTS FOR DANCERS (3)
An introduction to basic music skills and concepts of rhythm and its appropriate application to dance composition, movement, performance and education environments. Students will explore, perform, analyze, create, evaluate and respond to musical experiences for the purpose of developing musical skills and concepts. An awareness and understanding of varied genres of music will be developed as appropriate to the expectations of becoming a dance professionals and/or a dance educator. Prerequisites: Pre-Dance status only, special permit required.

DANC 127 INTRODUCTION TO DANCE: AMERICAN EXPERIENCE (3)
American concert modern dance as a cultural phenomenon, methods of training, evolution of modern dance aesthetics, and building a world view through movement. Field experiences may be required. GenEd II.B.1 or Core: The United States as a Nation.

DANC 128 MODERN DANCE FOR NON-MAJORS (2)
Course work in modern dance technique as derived in part from principles of the American founders of modern dance. May be repeated for a maximum of 6 units.

DANC 130 DANCE AND MYTH (3)
Historical survey of mythological themes in dance in the Western tradition through readings, videos, and movement experiences. Emphasis on the hero cycle and individuation. GenEd II.C.1 or Core Category: Arts & Humanities.

DANC 133 HONORS INTRODUCTION TO DANCE: EUROPEAN COURT (3)
European court concert dance as a cultural phenomenon, methods of training, evolution of ballet aesthetics, and building a world view through movement. Field experiences may be required. GenEd II.C.1.

DANC 200 OUR DANCE CORRIDOR: A BALTIMORE/WASHINGTON SAMPLER (3)
Experiencing American culture through theatrical dance performances in Baltimore and the surrounding area. Field trips are required. GenEd II.B.1.

DANC 201 DEVELOPMENTAL MOVEMENT (3)
Movement-based experiences in developmental stages of children; motor actions, personality development, spatial organization, and emerging literacy. Prerequisite: PSYC 201.

DANC 209 JAZZ DANCE II (2)
A continuation of Broadway show styles from the early 1960’s to the present day. Includes study of contemporary jazz technique with emphasis on rock, funky, lyric and percussive movement. May be repeated for a maximum of 6 units. Prerequisites: DANC 109 or consent of instructor.

DANC 210 THE GENDER DANCE (3)
Historical survey of gender roles in dance in the Western tradition through readings, videos, and movement experiences. Emphasis is on the cultural lenses of audience members and transformations of stereotypes over time. Prerequisite: ENGL 102. Core: Diversity.

DANC 211 TAP II (2)
A continued study of tap dance including complex rhythms, tempi, barre and center work. New movements include wings, trenches, rifts and advanced turns. May be repeated for a maximum of 6 units. Prerequisite: DANC 111.

DANC 216 SOPHOMORE CREW (1)
Formal crew work, including experiential training in the set-up, operation and/or strike for the TU Dance Company mainstage productions. Prerequisite: DANC 263.

DANC 220 USING INFORMATION EFFECTIVELY IN DANCE (3)
Gathering, evaluating, and communicating information from traditional and electronic sources germane to dance.

DANC 223 LEVEL I BALLET (2)
Elementary classical ballet technique: classical form, static and dynamic alignment, rotation, weight shift, breath support, and level change with application to classical ballet vocabulary. May be repeated for a maximum of 6 units.

DANC 224 LEVEL I BALLET (2)
Elementary classical ballet technique: classical form, static and dynamic alignment, rotation, weight shift, breath support, and level change with application to classical ballet vocabulary. May be repeated for a maximum of 6 units.

DANC 227 LEVEL I MODERN (2)
Study of elementary modern dance technique: level change, weight shift, dynamic alignment, breath support and expression, and application of modern dance vocabulary. May be repeated for a maximum of 6 units.

DANC 228 LEVEL I MODERN (2)
Study of elementary modern dance technique: level change, weight shift, dynamic alignment, breath support and expression, and application of modern dance vocabulary. May be repeated for a maximum of 6 units.

DANC 235 DANCE COMPOSITION I (3)
Introduction to the creation, and perform this work during the semester. Students learn original aerial repertory (a dance) from the instructor, collaborate on the creation, and perform this work during the semester. Prerequisite: DANC 201.

DANC 263 DANCE DESIGN AND PRODUCTION (3)
Introduction to the creation, and perform this work during the semester. Students learn original aerial repertory (a dance) from the instructor, collaborate on the creation, and perform this work during the semester. Prerequisite: DANC 201.

DANC 304 MODERN AERIAL REPERTORY (3)
Students learn original aerial repertory (a dance) from the instructor, collaborate on the creation, and perform this work during the semester. Prerequisite: DANC 104.
DANC 310 JAZZ DANCE III (2)
A continued study of contemporary jazz technique with emphasis on performance of styles used on the concert stage, television and motion pictures. May be repeated for a maximum of 6 units.

DANC 316 JUNIOR CREW (1)
Involves crew work, including experiential training in the set-up, operation and strike for non-TU Dance Company mainstage productions. Prerequisite: DANC 216.

DANC 321 RESPONDING TO DANCE (3)
Advanced writing course using a variety of dance eras, genres, and cultures. Requires grade of C or better to fulfill GenEd or Core requirement. Prerequisites: Junior/senior standing: ENGL 102 or ENGL 190; DANC 125 and DANC 220. GenEd I.D or Core: Advanced Writing Seminar.

DANC 323 LEVEL II BALLET (3)
Continued study of classical ballet technique: emphasis on exploring and embodying a particular world view; including intermediate level enchainments, shifting weight, physically and musically connecting movement sequences, sequencing combinations designed to develop both strength and flexibility. May be repeated for a maximum of 9 units. Prerequisite: dance majors only, special permit required.

DANC 324 LEVEL II BALLET (3)
Continued study of classical ballet technique: emphasis on exploring and embodying a particular world view; including intermediate level enchainments, shifting weight, physically and musically connecting movement sequences, sequencing combinations designed to develop both strength and flexibility. May be repeated for a maximum of 9 units. Prerequisite: dance majors only, special permit required.

DANC 327 LEVEL II MODERN (3)
Continued study of intermediate modern dance technique; emphasis on exploring and embodying a particular world view, including expanded movement vocabulary involving sequences of greater complexity—kinesthetically, spatially and musically. May be repeated for a maximum of 9 units. Prerequisite: Dance majors only, special permit required.

DANC 328 LEVEL II MODERN (3)
Continued study of intermediate modern dance technique; emphasis on exploring and embodying a particular world view, including expanded movement vocabulary involving sequences of greater complexity—kinesthetically, spatially and musically. May be repeated for a maximum of 9 units. Prerequisite: Dance majors only, special permit required.

DANC 335 DANCE COMPOSITION II (2)
Focuses on metaphor and memory embodiment with an introduction to compositional structures. Attention to showing artistic works that support craft concepts while interviewing choreographers and introducing risk taking. Prerequisites: DANC 235 and Department Consent required.

DANC 336 DANCE COMPOSITION III (2)
Focuses on content/intent/form: Metaphor and memory embodiment continues with activity on the construction/deconstruction/reconstruction of material in an atmosphere of risk taking and collaborative investigation. Prerequisites: DANC 335 and Dance Department Consent required.

DANC 341 POINTE TECHNIQUE I (2)
Basics of pointe (toe) work essential to students whose interest is in total comprehension of the elements necessary to the performance of classical ballet. Includes work to strengthen the ankles and insteps, and acclimation of body weight and placement sur les pointes. May be repeated for a maximum of 6 units. Prerequisite: DANC 223, DANC 224.

DANC 342 POINTE TECHNIQUE II (2)
Continuum of Pointe Technique I with emphasis on tempi, allegro combinations, enchainments au milieu, and barre supported adage. May be repeated for a maximum of 6 units.

DANC 343 MENS BALLEET TECHNIQUE (2)
Continued study of classical ballet through the lens of male technique: emphasis on exploring and embodying a particular world view, including skills and vocabulary. Can be repeated for a maximum of 8 units.

DANC 345 SCIENTIFIC BASIS FOR MOVEMENT II (2)
Continued study of the anatomical, biomechanical, developmental and qualitative principles of human movement and applying these principles to increase movement function and expression for dance. Not open to students who have successfully completed DANC 421. Prerequisites: Majors only, special permit required.

DANC 346 SCIENTIFIC BASIS OF ANALYSES OF MOVEMENT III (1)
Designed to reintroduce and reinforce the student’s somatic principles learned in DANC 345 and enhance the integration of this material into the student’s intermediate/advanced technique course work. Prerequisites: DANC 245 and DANC 345.

DANC 351 TEACHING DANCE TECHNIQUE (3)
Organization, sequencing, and teaching techniques for studio dance classes in ballet, modern, jazz and tap dance.

DANC 370 SPECIAL TOPICS IN DANCE (1-3)
Workshops and courses designed for study of special topics in dance not available in existing courses. Examples: Principles and Practices of Auditioning, Dance Repertory, Seminar in Dance Education, etc. Will be offered depending on student and faculty interest and availability. May be repeated for a maximum of 6 credits provided a different topic is covered.

DANC 383 MODERN DANCE REPERTORY (3)
Concentrated study of historical and current repertory in modern dance, culminating in (a) performance(s). May be repeated for a maximum of 9 units.

DANC 384 BALLET REPERTORY (3)
Concentrated study of historical, current, or new repertory in ballet, culminating in (a) performance(s). May be repeated for a maximum of 9 units.

DANC 391 INTERNSHIP IN ELEMENTARY SCHOOL (6)
Ten to twelve weeks, full-time, in public school classrooms under the guidance of master teachers. Conferences with the university supervisor. Graded S/U.

DANC 392 INTERNSHIP IN SECONDARY SCHOOL (6)
Practical experience in observation, participation, and student teaching in public school situation. Graded S/U.

DANC 423 LEVEL III BALLET (3)
Continued study of classical ballet technique: advanced level enchainments, standard classical divertissement and style distinctions including progression of technical complexities and approaches to contemporary ballet stylizations. May be repeated for a maximum of 9 units.

DANC 424 LEVEL III BALLET (3)
Continued study of classical ballet technique: advanced level enchainments, standard classical divertissement and style distinctions including progression of technical complexities and approaches to contemporary ballet stylizations. May be repeated for a maximum of 9 units.

DANC 427 LEVEL III MODERN (3)
Continued study of advanced modern dance technique utilizing complex movement and sequences. Focus on interpretation and performances. May be repeated for a maximum of 9 units.

DANC 428 LEVEL III MODERN (3)
Continued study of advanced modern dance technique utilizing complex movement and sequences. Focus on interpretation and performances. May be repeated for a maximum of 9 units.

DANC 436 DANCE COMPOSITION IV: FOR THE PROSCENIUM (2)
Focuses on the creation and production of a collaborative work for the stage: attention to risk-taking and combining movement with sound/text/light. Not open to students who have successfully completed DANC 435. Prerequisites: DANC 336 and Department Consent.

DANC 437 DANCE COMPOSITION V: FOR THE CAMERA (3)
Focuses on the creation and production of an interdisciplinary and collaborative work specific to movement for the camera. Not open to students who have successfully completed DANC 435. Prerequisites: DANC 336 and Department Consent. Lab/Class fee will be assessed.
DANC 451 DANCE EDUCATION ON PUBLIC POLICIES (3)
Examination of strategies for dance arts advocacy and dance education policies in public school contexts with emphasis on project-based and field experiences. Prerequisite: DANC 251, Dance majors only, special permit required.

DANC 480 SENIOR PROJECT: SEMINAR (2)
Focuses compositional tools that create choreography on dancer(s). The students draft a product for adjudicated feedback from the dance faculty. Preparation for producing a dance concert or lecture-demonstration includes planning, programming, technical production, box office management, budgeting, publicity, and documentation. Graded S/U. Prerequisites: DANC 263, DANC 316, DANC 336; senior Dance major standing; and Department Consent.

DANC 481 DANCE COMPANY (3)
Study and performance of advanced compositions, including works by professional guest choreographers in ballet, modern, and jazz/musical theatre style culminating in a performance(s). Course may be repeated for a maximum of 24 units.

DANC 491 SENIOR PROJECT: CONCERT/LECTURE DEMONSTRATION (3)
Student-directed concert and/or lecture-demonstration production; publicly produced in the spring semester of the senior year. Students are required to perform and choreograph as part of their senior capstone experience. Graded S/U. Prerequisites: DANC 480, Dance Majors only, and Department Consent.

DANC 492 PRACTICUM IN DANCE TECHNIQUE (1-6)
Student directed studio course work in dance technique at a departmentally approved professional training school or program. May be repeated for a maximum of 12 hours.

DANC 493 PRO-SEMINAR IN THE TEACHING OF DANCE (1)
Critical analysis of curriculum, instruction, and assessment procedures related to the promotion of literacy with movement and dance education in the context of the student internship. Prerequisites: Taken concurrently with DANC 391 and DANC 392; Dance majors only; special permit. Graded SU.

DANC 495 INDEPENDENT STUDY IN DANCE (1-3)
Self-directed study of an academic or creative project designed to focus on a specialized area of dance. May be repeated for a maximum of 9 units.

Deaf Studies (DFST)

Courses

DFST 101 INTRODUCTION TO DEAF STUDIES (3)
Multidisciplinary introduction to concepts and issues in Deaf culture and the Deaf community. GenEd II.B.3 or Core: Diversity & Difference.

DFST 104 AMERICAN SIGN LANGUAGE I (3)
Emphasizes receptive and expressive conversational skills in American Sign Language. Class will be conducted in a silent classroom (no use of voice allowed). Non-verbal communication skills and basic interpretive practice will be provided. Not open to students who successfully completed DFST 103 or DFST 105. Prerequisite: DFST 101 with grade of B- (2.67) or higher, or consent of the department.

DFST 114 HONORS AMERICAN SIGN LANGUAGE I (3)
Receptive and expressive conversational skills in American Sign Language. Class will be conducted in a silent classroom (no voices allowed). Non-verbal communication skills and basic interpretive practice will be provided. Honors College course. Prerequisite: Honors College status. Core: Arts and Humanities or GenEd II.C.1.

DFST 204 AMERICAN SIGN LANGUAGE III (3)
Intermediate grammatical features of ASL, vocabulary, conversational skills, as well as information on the culture of the Deaf Community. Class will be conducted in ASL only. Not open to students who successfully completed DFST 403 or DFST 303. Prerequisite: DFST 105 with grade of B- (2.67) or higher, or consent of the department.

DFST 205 AMERICAN SIGN LANGUAGE IV (3)
Advanced grammatical features of ASL, vocabulary, conversational skills, and involvement with the Deaf Community. Class will be conducted in ASL only. Prerequisite: DFST 204 with a grade of B- (2.67) or higher, or consent of the department.

DFST 210 CAREER EXPLORATION IN DEAF STUDIES (3)
Careers using signed languages and working with Deaf people. Prerequisite: DFST 101 and DFST 104.

DFST 220 INTRODUCTION TO INTERPRETING (3)
Introduction to the art and profession of interpreting for deaf and hearing people, designed for students with some knowledge of sign language and the Deaf community. Prerequisites: DFST 101, DFST 104, Majors only or permission of department.

DFST 304 AMERICAN SIGN LANGUAGE V (3)
Advanced ASL vocabulary and conversational skills. Class will be conducted in ASL only. Prerequisites: DFST 205 with grade of B- (2.67) or higher, or consent of the department; majors only or permission of the department.

DFST 308 FINGERSPELLING AND NUMBER USAGE (3)
Development and refinement of expressive and repetitive fingerspelling skills and number usage skills through the use of classroom activities, media resources, and assignments. Prerequisite: DFST 204 with grade of B- (2.67) or higher, or consent of instructor or chairperson.

DFST 309 INTRODUCTION TO DEAF BLIND CULTURE AND COMMUNICATION (3)
Orientation to the lives of people with both hearing and vision loss. Including methods of communicating, techniques for guiding, information on assistive technology, and Deaf blind culture and community. Prerequisites: DFST 101, 104.

DFST 311 FUNDAMENTALS OF HEARING (3)
Acoustics, psychoacoustics, anatomy, physiology and pathologies of the hearing mechanism. Assessment of auditory function. Demographics and cultural considerations, management and social impact of deafness and hearing loss. Not open to students who have taken SPPA 321. Prerequisite: One course fulfilling a Core course in Lab and Non-Lab Sciences.

DFST 318 SOCIAL SERVICES IN THE DEAF COMMUNITY (3)
Examines a variety of social service delivery systems providing support to the Deaf Community. Off-campus service learning experience required. Prerequisites: DFST 101, DFST 204. Majors only or permission of the department.

DFST 345 DEAF CULTURE (3)
Cultural perspectives on the lives of Deaf and Hard of Hearing persons who use American Sign Language. Historical evolution of educational, legal, political and philosophical influences affecting the Deaf community Prerequisites: DFST 101, DFST 205, major status or consent of department. Class will be taught in ASL.

DFST 375 DEAF HISTORY (3)
Examines the history of the creation and cultural construction of the Deaf community in a transatlantic context. Prerequisites: DFST 101, 205. Majors only or permission of the department. Class will be taught in ASL.
DFST 410 INTERNSHIP IN DEAF STUDIES (3)
Supervised field experience with children and/or adults who are deaf or hard of hearing. One hour per week of class time and 90 hours of field placement.
Prerequisites: DFST 404, DFST 345 and DFST 210; major GPA 2.50 or higher; criminal background check completed within two years if required by internship site; and/or consent of the department.

DFST 425 LITERATURE AND FILM IN THE DEAF COMMUNITY (3)
Explores the rich traditions of deaf persons and their experiences through novels, stories, drama, poetry, folklore, humor, and other forms of literature and film. Prerequisites: DFST 101, DFST 205. Majors only or permission of the department. Class will be taught in ASL.

DFST 430 LINGUISTICS OF AMERICAN SIGN LANGUAGE (3)
An analysis of the major structural features of American Sign Language: phonology, morphology, syntax, semantics and discourse. Prerequisites: DFST 205 (ASL IV). Majors only or permission of the department. Class will be taught in ASL.

DFST 435 DEVELOPMENT OF SIGNED LANGUAGE AND READING SKILLS FOR DEAF CHILDREN (3)
Integrates signed language development and reading skills in the area of research and education for deaf children. Prerequisites: DFST 101 and DFST 205.

DFST 475 DFST SPECIAL TOPIC (1-3)
Special Topics in Deaf Studies.

DFST 494 SPECIAL TOPICS IN DEAF STUDIES (3)
Special format elective course to be offered periodically for junior and senior majors. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisites: DFST 205, DFST 345 or DFST 422, or consent of instructor.

DFST 495 SERVICE LEARNING IN DEAF STUDIES (3)
Service learning opportunity in a specific area of the student’s interest approved by the sponsoring faculty member. 90-hour on-site experience in an agency serving Deaf and hard-of-hearing individuals under the supervision of a qualified supervisor. Can be repeated for a maximum of 6 units. Prerequisites: DFST 101, DFST 205, DFST 210, DFST 318.

DFST 496 INDEPENDENT STUDY IN DEAF STUDIES (3)
Independent study in selected areas of Deaf Studies. Course is repeatable for up to maximum of 6 units, provided different topics are covered. Prerequisites: DFST 101, DFST 345 or DFST 422, DFST 205.

DFST 497 DIRECTED READINGS IN DEAF STUDIES (3)
Directed readings and research in specific topics in Deaf Studies. Can be repeated up to a maximum of 6 units. Prerequisites: DFST 101 and DFST 345.

DFST 498 PROCTORING IN DEAF STUDIES (3)
Students serve as teaching assistants or proctors in a course which they have already completed. Course is repeatable for a maximum of 6 units. Prerequisites: grade equivalent of 3.00 GPA or higher in course to be proctored, and content of department.

Developmental Mathematics (DVMT)

Courses
DVMT 101 DEVELOPMENTAL MATHEMATICS (4)
A review of elementary and intermediate algebra including equations and inequalities, graphing linear equations, exponents and polynomials. Placement based on competency test scores. No credit toward graduation. Graded S/U. Prerequisite: departmental placement.

DVMT 110 INTERMEDIATE ALGEBRA REVIEW (1)
A review of intermediate algebra including radicals, rational exponents, quadratic equations, and functions. Enrollment is restricted to students who have already passed only the first (Test #3) of the two tests required for completion of DVMT 110 but failed to pass DVMT 110. Grading S/U. Prerequisite: Placement based on competency test and prior enrollment in DVMT 110.

Developmental Reading (DVRD)

Courses
DVRD 101 DEVLPMTL READ II (3)
Reviews the basic reading skills and stresses the development of intermediate reading skills important for effective college reading including inferential comprehension, critical reading, and varied reading rates. No credit toward graduation. Graded S/U. Prerequisite: departmental placement.

Developmental Writing (DVWR)

Early Childhood Education (ECED)

Courses
ECED 101 YOUNG CHILD AS A LEARNER (3)
Key components and aspects of the Early Childhood profession; examination of current trends and issues. Initiates professional portfolio. Not available to students who have completed Young Child as a Learner.

ECED 103 INTRODUCTION TO EARLY CHILDHOOD EDUCATION (3)
Key components and aspects of the Early Childhood profession; examination of current trends and issues. Initiates professional portfolio. Not available to students who have successfully completed ECED 101, Young Child as a Learner.

ECED 121 LAB EXP/YNG CHLD (3)
Practical application of educational theory through observation of and participation with young children in classroom situations. Corequisite: Concurrent with ECED 303.

ECED 201 EARLY CHILDHOOD DEVELOPMENT AND INTERVENTION (3)
An introduction to the theories and practice of child development from the prenatal period through the primary years. Emphasis on understanding of the physical, socio-emotional, and cognitive/language development of young children. Implications for learning and interventions will be explored in class and through a series of observational experiences. Prerequisites: ECED 103. Not open to students who have completed ECED 101.

ECED 301 MATERIALS AND EXPERIENCES FOR THE YOUNG CHILD (3)
Stimulating the intellectual, physical, social and emotional development of young children through the use of varied instructional materials and activities.

ECED 303 CURRICULUM FOR YOUNG CHILDREN (3)
Curriculum content and methods of teaching in programs for children under six. Emphasis on the integrated curriculum of language arts, social studies, nutrition, health and safety. Not open to students required to enroll in ECED 341 and ECED 342.

ECED 315 INFANCY AND TODDLERHOOD DEVELOPMENT AND INTERVENTION (3)
Psychological, social, and physiological growth and development of infants and toddlers. Introduces individual Family Service Plans and Head Start. Prerequisites: 6 units in early childhood education.

ECED 321 FOUNDATION OF READING & LANGUAGE ARTS (3)
Theories, processes, and acquisition of reading and language arts; cognitive, linguistic, social, and physiological factors involved in oral and written language development.
ECED 341 PRE-PRIMARY CURRICULUM (3)

ECED 342 PRIMARY CURRICULUM (3)
Emphasis is on the developmentally appropriate objectives, materials, activities and methods for teaching grades 1-3 language arts, social studies, mathematics and science. Extensive field placement. Corequisites: concurrent enrollment in ECED 429, MATH 321, and KNES 324.

ECED 343 PRE-PRIMARY PRACTICUM (3)
This field-based practicum course integrates the theory and best practice teaching pre-kindergarten and kindergarten children in a public school with supervision and guidance from the classroom mentor-teacher and university supervisor. 15 weeks one day per week from 7:30am-4:30pm with additional evening hours. Prerequisites: ECED 201, SPED 301.

ECED 344 PRIMARY PRACTICUM (3)
This field-based practicum course integrates the theory and best practice for primary aged children in grades 1, 2, or 3 in a public school with supervision and guidance from the classroom mentor-teacher and university supervisor. 15 weeks one day per week from 7:30am-4:30pm with additional evening hours. Prerequisites: ECED 103, ECED 201, SPED 301, ECED 341.

ECED 351 INTERNSHIP: PRIMARY (6)
Integration of theory and practice in public school grades 1-3 with guidance from the classroom cooperating teacher and university supervisor. Approximately seven weeks. Corequisite: Concurrent seminar session on campus to analyze, synthesize, and reflect on the internship experience. Graded S/U.

ECED 352 INTERNSHIP III: PREPRIMARY (6)
Integration of theory and practice in a public school preschool, pre-kindergarten or kindergarten setting with guidance from the classroom cooperating teacher and university supervisor. Approximately seven weeks. Corequisite: Concurrent seminar session on campus to analyze, synthesize, and reflect on the internship experience. Graded S/U.

ECED 355 DIFFERENTIATED INTERNSHIP IN EARLY CHILDHOOD EDUCATION (1-8)
Internship experiences different from those provided in ECED 251 and ECED 352 based upon the needs of individual students (Note: This is not a substitute for ECED 351 or ECED 352.) Experiences may be in public and private settings such as day-care centers, parent-child or infant programs, hospitals, or early intervention programs for young children who are developmentally disabled or at-risk, and their families. May be taken for a maximum of 8 units. Graded S/U.

ECED 360 EARLY LITERACY: BEST PRACTICES AND MATERIALS (3)
Emerging literacy process in children, birth to age five. Examination of strategies, materials, and experiences for literacy development.

ECED 361 TEACHING READING IN THE PRIMARY GRADES (1-3): BEST PRACTICES AND MATERIALS (3)
Examination of best practices, research, and materials, emphasizing developmentally appropriate active learning related to the process for beginning reading through grade three. Prerequisites: junior standing, admittance into the major, taken with ECED 342, ECED 417, ECED 429, MATH 321.

ECED 403 THE CURRICULUM IN PRIMARY EDUCATION (3)
The child, curriculum, context, methods and materials of teaching, and program organization in the primary school years. Emphasis is on the integrated curriculum of language arts, social studies, science, and mathematics. Not open to students required to enroll in ECED 341 and ECED 342. Prerequisites: ECED 103 and ECED 201 or equivalents.

ECED 407 INTERACTIVE TECHNOLOGY AND THE YOUNG CHILD (3)
Emerging issues on interactive technology and early childhood education. Availability and use of interactive technology in schools. Prerequisite: ISTC 201, admission to major. Lab/Class fee will be assessed.

ECED 411 PARENTS & TEACHERS: PARTNERS IN EARLY CHILDHOOD EDUCATION (3)
The development of a rationale for improved parent-teacher relationships in Early Childhood Education programs. The role of paraprofessionals, specialists, and volunteers. Observation, participation in school work with parents, and building the parent and school team are covered in the course. Prerequisite: 6 units of early childhood education or equivalent course work.

ECED 415 DAY CARE CENTER (3)
Interdisciplinary course designed to prepare day care personnel. Resource persons from related agencies will participate. Topics include purposes of day care, problems of organization, administration and supervision, records, programs, community interaction, and parent relations. Field trips and observation of day care centers.

ECED 417 ASSESSMENT IN EARLY CHILDHOOD EDUCATION (3)
Developmentally appropriate methods of assessing young children, including methods for identifying disabilities using formal and informal assessment. Prerequisites: ECED 201; ECED 315; ECED 321. Lab/Class fee will be assessed.

ECED 418 TEACHING THINKING SKILLS TO YOUNG CHILDREN (1)
Focuses on current theories of teaching thinking skills with emphasis on methods, activities and questioning techniques appropriate in early childhood education. Infrequently offered. Prerequisites: ECED 342 and ECED 342 or equivalents, concurrent with internship or consent of department chairperson.

ECED 421 PROBLEMS IN EARLY CHILDHOOD EDUCATION (3)
Research findings used as a basis for program planning in nursery school, kindergarten and primary grades; current trends and issues are considered. Prerequisites: admission into the major, internship and/or teaching experience in preschool or primary grades: junior standing.

ECED 422 WRITING TECHNIQUES FOR TEACHERS IN EARLY CHILDHOOD EDUCATION (3)
Applied techniques of written communication for classroom teachers and professional educators. Focus on developing the ability to write thoughtful, well-organized letters, reports, critiques and other professional papers. Requires grade of C or better to fulfill Gen Ed or Core requirement. Prerequisites: ENGL 102/ ENGL190, admission to major, and 6 units of education course work. GenEd I.D or Core: Advanced Writing Seminar.

ECED 429 PRINCIPLES AND PRACTICES OF READING AND LANGUAGE ARTS ASSESSMENT (3)
Examination and practice using a range of literacy and reading assessments. Focus on relationship of assessment to instructional planning for diverse learners. Corequisites: ECED 342 and ECED 361. Prerequisite: admission into major. Lab/Class fee will be assessed.

ECED 460 DUAL LANGUAGE LEARNERS IN EARLY CHILDHOOD EDUCATION SETTINGS (3)
Language development of bilingual children in comparison to monolingual children and the impact of bilingual language development in the early childhood classroom. Prerequisites: ECED 201 and SPED 301.

ECED 461 TEACHING THE INTEGRATED ARTS IN EARLY CHILDHOOD (3)
The role and value of the arts in children’s learning and development with a basis in current theory and research. Literacy learning, connections to technology, and relationships to standards and assessments are essential components. This course is designed in alignment with INTASC Principles and NAEYC’s Core Standards. Prerequisite: Admission to ECED Program.

ECED 470 SPECIAL TOPICS IN EARLY CHILDHOOD EDUCATION (1-3)
In-depth study of a selected topic in early childhood education. The specific requirements and prerequisites will vary with each course, and this will be designated by the department each time a topic is scheduled. Graduate credit only with the approval of the department graduate director. Each topic may be taken as a separate course, repeatable for different topics for a maximum of 6 units.
ECED 471 SPECIAL TOPICS IN EARLY CHILDHOOD EDUCATION (1-3)
In-depth study of a selected topic in early childhood education. The specific requirements and prerequisites will vary with each course, and this will be designated by the department each time a topic is scheduled. Graduate credit only with the approval of the department graduate director. Each topic may be taken as a separate course, repeatable for different topics for a maximum of 6 units.

ECED 472 SPECIAL TOPICS IN EARLY CHILDHOOD EDUCATION (1-3)
In-depth study of a selected topic in early childhood education. The specific requirements and prerequisites will vary with each course, and this will be designated by the department each time a topic is scheduled. Graduate credit only with the approval of the department graduate director. Each topic may be taken as a separate course, repeatable for different topics for a maximum of 6 units.

ECED 473 SPECIAL TOPICS IN EARLY CHILDHOOD EDUCATION (1-3)
In-depth study of a selected topic in early childhood education. The specific requirements and prerequisites will vary with each course, and this will be designated by the department each time a topic is scheduled. Graduate credit only with the approval of the department graduate director. Each topic may be taken as a separate course, repeatable for different topics for a maximum of 6 units.

ECED 474 SPECIAL TOPICS IN EARLY CHILDHOOD EDUCATION (1-3)
In-depth study of a selected topic in early childhood education. The specific requirements and prerequisites will vary with each course, and this will be designated by the department each time a topic is scheduled. Graduate credit only with the approval of the department graduate director. Each topic may be taken as a separate course, repeatable for different topics for a maximum of 6 units.

ECED 475 SPECIAL TOPICS IN EARLY CHILDHOOD EDUCATION (1-3)
In-depth study of a selected topic in early childhood education. The specific requirements and prerequisites will vary with each course, and this will be designated by the department each time a topic is scheduled. Graduate credit only with the approval of the department graduate director. Each topic may be taken as a separate course, repeatable for different topics for a maximum of 6 units.

ECED 476 SPECIAL TOPICS IN EARLY CHILDHOOD EDUCATION (1-3)
In-depth study of a selected topic in early childhood education. The specific requirements and prerequisites will vary with each course, and this will be designated by the department each time a topic is scheduled. Graduate credit only with the approval of the department graduate director. Each topic may be taken as a separate course, repeatable for different topics for a maximum of 6 units.

ECED 477 SPECIAL TOPICS IN EARLY CHILDHOOD EDUCATION (1-3)
In-depth study of a selected topic in early childhood education. The specific requirements and prerequisites will vary with each course, and this will be designated by the department each time a topic is scheduled. Graduate credit only with the approval of the department graduate director. Each topic may be taken as a separate course, repeatable for different topics for a maximum of 6 units.

ECED 478 SPECIAL TOPICS IN EARLY CHILDHOOD EDUCATION (1-3)
In-depth study of a selected topic in early childhood education. The specific requirements and prerequisites will vary with each course, and this will be designated by the department each time a topic is scheduled. Graduate credit only with the approval of the department graduate director. Each topic may be taken as a separate course, repeatable for different topics for a maximum of 6 units.

ECED 479 SPECIAL TOPICS IN EARLY CHILDHOOD EDUCATION (1-3)
In-depth study of a selected topic in early childhood education. The specific requirements and prerequisites will vary with each course, and this will be designated by the department each time a topic is scheduled. Graduate credit only with the approval of the department graduate director. Each topic may be taken as a separate course, repeatable for different topics for a maximum of 6 units.

ECED 480 SPECIAL TOPICS IN EARLY CHILDHOOD EDUCATION (1-3)
In-depth study of a selected topic in early childhood education. The specific requirements and prerequisites will vary with each course, and this will be designated by the department each time a topic is scheduled. Graduate credit only with the approval of the department graduate director. Each topic may be taken as a separate course, repeatable for different topics for a maximum of 6 units.

ECED 481 SPECIAL TOPICS IN EARLY CHILDHOOD EDUCATION (1-3)
In-depth study of a selected topic in early childhood education. The specific requirements and prerequisites will vary with each course, and this will be designated by the department each time a topic is scheduled. Graduate credit only with the approval of the department graduate director. Each topic may be taken as a separate course, repeatable for different topics for a maximum of 6 units.

ECED 482 SPECIAL TOPICS IN EARLY CHILDHOOD EDUCATION (1-3)
In-depth study of a selected topic in early childhood education. The specific requirements and prerequisites will vary with each course, and this will be designated by the department each time a topic is scheduled. Graduate credit only with the approval of the department graduate director. Each topic may be taken as a separate course, repeatable for different topics for a maximum of 6 units.

ECED 483 SPECIAL TOPICS IN EARLY CHILDHOOD EDUCATION (1-3)
In-depth study of a selected topic in early childhood education. The specific requirements and prerequisites will vary with each course, and this will be designated by the department each time a topic is scheduled. Graduate credit only with the approval of the department graduate director. Each topic may be taken as a separate course, repeatable for different topics for a maximum of 6 units.

ECED 484 SPECIAL TOPICS IN EARLY CHILDHOOD EDUCATION (1-3)
In-depth study of a selected topic in early childhood education. The specific requirements and prerequisites will vary with each course, and this will be designated by the department each time a topic is scheduled. Graduate credit only with the approval of the department graduate director. Each topic may be taken as a separate course, repeatable for different topics for a maximum of 6 units.

ECED 485 SPECIAL TOPICS IN EARLY CHILDHOOD EDUCATION (1-3)
In-depth study of a selected topic in early childhood education. The specific requirements and prerequisites will vary with each course, and this will be designated by the department each time a topic is scheduled. Graduate credit only with the approval of the department graduate director. Each topic may be taken as a separate course, repeatable for different topics for a maximum of 6 units.

ECED 486 SPECIAL TOPICS IN EARLY CHILDHOOD EDUCATION (1-3)
In-depth study of a selected topic in early childhood education. The specific requirements and prerequisites will vary with each course, and this will be designated by the department each time a topic is scheduled. Graduate credit only with the approval of the department graduate director. Each topic may be taken as a separate course, repeatable for different topics for a maximum of 6 units.

ECED 487 SPECIAL TOPICS IN EARLY CHILDHOOD EDUCATION (1-3)
In-depth study of a selected topic in early childhood education. The specific requirements and prerequisites will vary with each course, and this will be designated by the department each time a topic is scheduled. Graduate credit only with the approval of the department graduate director. Each topic may be taken as a separate course, repeatable for different topics for a maximum of 6 units.

ECED 488 SPECIAL TOPICS IN EARLY CHILDHOOD EDUCATION (1-3)
In-depth study of a selected topic in early childhood education. The specific requirements and prerequisites will vary with each course, and this will be designated by the department each time a topic is scheduled. Graduate credit only with the approval of the department graduate director. Each topic may be taken as a separate course, repeatable for different topics for a maximum of 6 units.

ECED 489 SPECIAL TOPICS IN EARLY CHILDHOOD EDUCATION (1-3)
In-depth study of a selected topic in early childhood education. The specific requirements and prerequisites will vary with each course, and this will be designated by the department each time a topic is scheduled. Graduate credit only with the approval of the department graduate director. Each topic may be taken as a separate course, repeatable for different topics for a maximum of 6 units.

ECED 490 TRAVEL AND STUDY: EARLY CHILDHOOD EDUCATION (1-6)
A field study, including cultural tours in selected foreign countries, of current early childhood education programs, facilities, and trends. Academic work includes lectures, observations, and personal interactions. Participation in planned educational activities and a follow-up paper are required. May be repeated for a maximum of 6 units. Prerequisite: junior standing or consent of department chair. Consent of departmental graduate director required for graduate credit.
ECED 495 INDEPENDENT STUDY IN EDUCATION: EARLY CHILDHOOD EDUCATION (1-4)
Independent study in selected areas of Early Childhood Education. May be repeated for a maximum of 4 units. Prerequisites: ECED majors only, completed application form, permission of department chair, and 3.00 GPA.

ECED 496 DIRECTED READING: EARLY CHILDHOOD EDUCATION (1-4)
Independent reading in selected areas of Early Childhood Education or related topics. May be repeated for a maximum of 4 units. Prerequisites: ECED majors only, completed application form, permission of department chair, and 3.00 GPA.

e-Business and Technology Management (EBTM)

Courses

EBTM 306 FUNDAMENTALS OF PROJECT MANAGEMENT AND BUSINESS DECISIONS (3)
The contemporary business issues of using data to support decision making and using project management techniques to implement change. Specific tools include spreadsheet modeling, optimization, simulation, work breakdown structures, Gantt Charts, and network diagrams. Prerequisites: ECON 205 or MATH 231, Computer Proficiency Exam. Majors only. Sophomore standing.

EBTM 311 PRINCIPLES OF E-BUSINESS (3)
Uses resources on the Internet, including design of Web pages and conducting business on the Net. Not open to students who have successfully completed EBUS 311 / ECOM 311 / MNGT 311. Prerequisites: EBTM 306 / EBTM 337 (may be taken concurrently); majors only; junior/senior standing.

EBTM 337 INFORMATION TECHNOLOGY (3)
Strategic, tactical, and operational applications of information technology; management information systems, decision support systems, intelligent systems, strategic information systems and electronic commerce. Not open to students who have successfully completed MNGT 337. Prerequisites: Successful completion of the CBE computer proficiency examination; junior standing.

EBTM 365 PRINCIPLES OF OPERATIONS MANAGEMENT (3)
Strategies and techniques for service and manufacturing operations. Not open to students who have successfully completed MNGT 365. Prerequisites: Junior/Major standing and ECON 205 or MATH 231.

EBTM 367 E-BUSINESS INFRASTRUCTURE (3)
Introduction to e-business infrastructure topics including business data communications and networking, e-business security, and databases. Students are not only expected to master the technical aspects of those subjects through lectures and hands-on labs, but also expected to understand the business implications of those topics. Not open to students who have successfully completed EBUS/ECOM 367. Prerequisites: EBTM/ MNGT 337, EBTM/ EBUS 311. Majors only. Junior/senior standing.

EBTM 419 SUPPLY-CHAIN MANAGEMENT (3)
Basic concepts and strategies adopted in SCM. Primary focus is to develop a good understanding of strategic, tactical and operational issues of SCM and become familiar with the integration of various SCM entities. A number of essential techniques of SCM are presented as supplementary materials. Topics include: transportation management and network design, e-procurement, uncertainty management, supply chain coordination & integration, value of information (sharing), global SCM, customer value and SCM, information technology/standards in SCM. Not open to students who have successfully completed MNGT 419. Prerequisites: EBTM/MNGT 337 and EBTM/MNGT 365. Junior/Senior major standing.

EBTM 423 SERVICE OPERATIONS MANAGEMENT (3)
Concepts and techniques of service operations management, emphasizing problem-solving methods and exercises. Not open to students who have successfully completed MNGT 423. Prerequisite: ECON 306 or MNGT 363, junior major standing.

EBTM 431 ADVANCED E-BUSINESS (3)
Deals with newer web-related technologies affecting the world of e-business approaches to web usability, e-collaboration tools including wikis, widgets, blogs and social networking, content management, mobile technologies, web logging and performance management, and web services. Not open to students who have successfully completed EBUS 431, ECOM 431 or MNGT 411. Prerequisites: EBTM/EBUS 367. Majors only. Junior/senior standing.

EBTM 443 APPLIED PROJECT MANAGEMENT (3)
Management of projects through the planning, scheduling, and controlling of organizational activities. Includes project cost estimation and budgeting, project network development, scheduling and resource allocation, project leadership and teamwork, project risk management, progress monitoring and performance evaluation. Using project management software (e.g., MS Project), the aforementioned project management techniques are applied to simulated computer labs covering the complete project lifecycle. Not open to students who have successfully completed MNGT 443. Prerequisites: EBTM/ MNGT 365 (may be taken concurrently) or EBTM 306; major standing; junior/senior standing.

EBTM 446 BUSINESS INTELLIGENCE (3)
Classifications of business decision problems and methods of analysis to identify the best solutions using business records for business intelligence. Methods of managing large storage of business records and related information and the discovery of knowledge to support managerial decision making. Prerequisites: Major standing, EBTM/MNGT 337, junior/senior standing.

EBTM 450 PROJECT, PROGRAM, AND PORTFOLIO MANAGEMENT (3)
Advanced topics within program management including strategic alignment, benefits management, stakeholder and communication management, risk management and eaderhip. Topics in project portfolio management including project portfolio methodology, establishing a governance process, project selection techniques, and application of methods to optimize and balance a project portfolio. Prerequisites: major standing, EBTM/MNGT 443, junior/senior standing.

EBTM 454 BUSINESS PROCESS MANAGEMENT (3)
Business Process Management concepts, architecture, and specifications, introduction to modeling/design tools used to design and optimize business processes as well as performance measuring approaches for evaluating business process performance. Prerequisites: major standing, EBTM/MNGT 337, EBTM/MNGT 365, senior standing.

EBTM 462 PROJECT QUALITY AND SIX SIGMA (3)
Projects involving quality management and six sigma methodologies including quality improvement, process design, root cause analysis, quality measurement, and continuous improvement. Prerequisites: major standing, EBTM/MNGT 443 or EBTM 360 junior/senior standing.

EBTM 470 SPECIAL TOPICS IN E-BUSINESS (3)
Course content varies with each topic. In-depth study of contemporary e-Business issues. May be repeated with a different topic for a maximum of 6 units. Not open to students who have successfully completed EBUS 470. Prerequisites: EBTM/EBUS 311 and consent of department. Majors only. Senior standing.

EBTM 475 SPECIAL TOPICS IN PMBA (3)
Course content varies with each topic. In-depth study of contemporary business issues as they affect current project management and business analysis practices. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisites: EBTM/MNGT 443 and consent of department. Majors only. Senior standing.

EBTM 491 EBTM DIRECTED READINGS (3)
Assigned readings in selected areas of e-Business. A total of 6 units for any combination of directed readings, independent research, and internship is allowed in the e-Business area of study. Prerequisites: Consent of the instructor, a minimum of 3.00 cumulative GPA, and completion of all 200 and 300 level EBTM core requirements.
EBTM 492 PMBA DIRECTED READINGS (3)
Directed readings in selected areas of Project Management and Business Analysis. A total of 6 units for any combination of directed readings, independent research, and internship is allowed in the EBTM area of study. Prerequisites: Consent of the instructor, a minimum of 3.00 cumulative GPA, and completion of all 200 and 300 level core requirements for the PMBA concentration.

EBTM 495 EBTM INDEPENDENT RESEARCH (1-3)
Directed research in specific areas of e-Business. A total of 6 units for any combination of directed readings, independent research, and internship is allowed in the e-Business area of study. Prerequisites: Consent of the instructor, a minimum of 3.00 cumulative GPA, completion of all 200 and 300 level core requirements, and a special permit.

EBTM 496 PMBA INDEPENDENT RESEARCH (3)
Independent research in specific areas of project management and business analysis. A total of 6 units for any combination of directed readings, independent research, and internship is allowed in the PMBA area of study. Prerequisites: Consent of the instructor, a minimum of 3.0 cumulative GPA, completion of all 200 and 300 level core requirements, and a special permit.

EBTM 497 EBTM INTERNSHIP (3)
Students are required to work in government or industry for a minimum of 120 hours to gain practical experience in the application of e-Business concepts. All positions have been reviewed and approved by EBTM faculty. A total of 6 units for any combination of directed readings, independent research, and internship is allowed in the e-Business area of study. Graded S/U. Prerequisites: a minimum 3.00 cumulative GPA and consent of the instructor.

EBTM 498 PMBA INTERNSHIP (3)
Students are required to work in government or industry for a minimum of 120 hours to gain practical experience in the application of project management and business analysis concepts. All positions have been reviewed and approved by EBTM faculty. A total of 6 units for any combination of directed readings, independent research, and internship is allowed in the PMBA area of study. Graded S/U. Prerequisites: a minimum 3.0 cumulative GPA and consent of the instructor.

Economics (ECON)

Courses
ECON 201 MICROECONOMIC PRINCIPLES (3)

ECON 202 MACROECONOMIC PRINCIPLES (3)

ECON 203 HISTORIS MICROECONOMIC PRINCIPLES (3)

ECON 204 HISTORIS MACROECONOMIC PRINCIPLES (3)

ECON 205 STATISTICS FOR BUSINESS AND ECONOMICS I (3)
Analysis and presentation of business and economic data; descriptive statistics and statistical inference; measures of central tendency and variability; probability theory; estimation; testing of hypothesis; linear regression analysis. Not open to students who have successfully completed ECON 301. Prerequisite: MATH 109 or higher (except MATH 204). GenEd I.C or Core: Mathematics.

ECON 302 AMERICAN ECONOMIC DEVELOPMENT (3)
Description and analysis of growth and development of U.S. economy and its institutions from colonial times to 20th century. Emphasis on "new" economic history: explicit economic models and quantitative methods to analyze historical phenomena. Prerequisites: ECON 201/ ECON 203 and ECON 202/ ECON 204.

ECON 303 SURVEY OF INTERNATIONAL ECONOMICS (3)
A policy approach to international trade and international finance; international economic problems and issues facing the United States within the global economy. Not open to students who have had ECON 421. Prerequisites: ECON 201/ ECON 203 and ECON 202/ ECON 204.

ECON 306 STATISTICS FOR BUSINESS AND ECONOMICS II (3)
Regression models and regression analysis, ANOVA designs; extensive use of SPSS; non-parametric statistics; constrained optimization and linear programming; decision theory; cross-sectional and time-series analysis. Not open to students who have successfully completed MNGT 263/363. Prerequisites: ECON 201, ECON 202, and ECON 205 or MATH 231 or equivalent.

ECON 309 INTERMEDIATE PRICE THEORY (3)
Determination of prices, output, wages, resource allocation. Theory of the firm. Theory of competition, monopolistic competition, oligopoly, and monopoly. Prerequisites: ECON 201/ ECON 203 and ECON 202/ ECON 204 and either MATH 211 or MATH 273.

ECON 310 MACROECONOMIC THEORY (3)
Impact of monetary and fiscal policy. The overall level of output, prices, employment, interest rates. Prerequisites: ECON 201/ ECON 203 and ECON 202/ ECON 204 and either MATH 211 or MATH 273.

ECON 313 MONEY AND BANKING (3)
Organization and function of the money, credit and banking system of the United States; banking institutions; Federal Reserve System; the relation of money and credit to prices; foreign exchange. Prerequisites: ECON 201/ ECON 203 and ECON 202/ ECON 204.

ECON 321 HISTORY OF ECONOMIC THOUGHT (3)
Development of economic theory; 18th and 19th century classical schools. Modern economic literature on price, investment and employment. Prerequisites: ECON 201/ ECON 203 and ECON 202/ ECON 204.

ECON 322 COMPARATIVE ECONOMIC SYSTEMS (3)
Effects of alternative institutional arrangements on incentives and individual behavior affecting the allocation of resources. Differences between decentralized or market systems and centralized or government planning. Prerequisites: ECON 201/ ECON 203 and ECON 202/ ECON 204.

ECON 325 ECONOMIC DEVELOPMENT (3)
Theory of economic growth. Problems and programs relating to less developed countries. Prerequisites: ECON 201/ ECON 203 and ECON 202/ ECON 204.

ECON 330 INDUSTRIAL ORGANIZATION (3)
Competition, collusion, monopoly, and oligopoly in regulated and unregulated markets. Economics of firm management, market organization, sales practices and anti trust laws. Prerequisites: ECON 201/ ECON 203 and ECON 202/ ECON 204.

ECON 331 GOVERNMENT AND ECONOMIC LIFE (3)
Economics and philosophy of markets and government and criteria for judging their success: end-state vs. process, efficiency vs. equity, act and rule utilitarianism vs. natural rights. Emphasis on moral foundation of capitalism. Prerequisites: ECON 201/ ECON 203 and ECON 202/ ECON 204.
ECON 334 ECONOMICS OF POVERTY AND DISCRIMINATION (3)
Study of the causes of poverty. How poverty and discrimination are interrelated. An analysis of existing and proposed programs to alleviate poverty and discrimination. Prerequisites: ECON 201/ ECON 203 and ECON 202/ ECON 204.

ECON 337 PUBLIC FINANCE (3)
Non-market provision of goods and services at all levels of government: principles of public finance, specific public spending programs and taxes, allocation of resources and income distribution. Prerequisites: ECON 201/ ECON 203 and ECON 202/ ECON 204.

ECON 339 HEALTH ECONOMICS (3)
Analysis of the economic organization of the health care sector of the U.S. economy; alternative health care delivery systems and methods of financing health care services; current issues in health economics. Prerequisites: ECON 201/ ECON 203 and ECON 202/ ECON 204.

ECON 341 LABOR ECONOMICS AND LABOR RELATIONS (3)
The determination of wages. Labor unions: history, structure, activities, effects. Government labor policy. Prerequisites: ECON 201/ ECON 203 and ECON 202/ ECON 204.

ECON 351 URBAN ECONOMICS (3)
Economic bases for the existence of metropolitan areas. The economy of the metropolitan area; its growth, income distribution, economic stability. Transportation and land use patterns. Social and other problems of metropolitan areas. Application of elementary price theory to the analysis and solution of urban issues and problems. Prerequisites: ECON 201/ ECON 203 and ECON 202/ ECON 204.

ECON 370 SPORTS ECONOMICS (3)
Study of sports and the sports industry using economic models. Organized according to the fields of industrial organization, public finance, and labor economics. Topics include league makeup, stadium financing, team location, competitive balance, and incentive structures. Prerequisites: ECON 201/ ECON 203 and ECON 202/ ECON 204.

ECON 374 ECONOMIC ISSUES OF GENDER (3)
Explores the changing role of men and women in the U.S. and other economies with specific emphasis on issues such as differences in occupations and wages, theories of discrimination, the economics of the household, child care, divorce, poverty, and the effect of government programs on families. Prerequisite: ECON 201/ ECON 203.

ECON 375 ENVIRONMENTAL ECONOMICS (3)
Applying tools of economic theory to issues focusing on natural resources and environmental policy. Topics include market failure, valuation of non-market goods, cost-benefit analysis and pollution. Prerequisite: ECON 201/ ECON 203.

ECON 376 NATURAL RESOURCE ECONOMICS (3)
Use of natural resources in the economy and related public policy issues emphasizing the role of property rights, markets, finance, and market failures. Topics may include resource scarcity, energy, forests, marine resources, water supply, biodiversity, land use, outdoor recreation, and international development. Prerequisite: ECON 201/ ECON 203.

ECON 401 INTRODUCTION TO ECONOMETRICS (3)
The problem of testing economic theories against empirical data; the formulation and estimation of regression models; the use of the method of multiple regression in testing the various hypotheses of economic theories; serial correlation; the problem of identification; application of simultaneous equation model; the use and construction of econometric models for forecasting and policy making. Prerequisites: ECON 201/ ECON 203 and ECON 202/ ECON 204 and ECON 205 and ECON 306.

ECON 409 MANAGERIAL ECONOMICS (3)
Applications of microeconomic theory to business policies and decisions. The utilization of analytical and decision-making tools derived mainly from economic theory, quantitative methods, finance and marketing theory. Topics considered include pricing practices and market structures, investment decision-making, and estimation of demand and cost of production. Prerequisites: ECON 309 and ECON 205 or MATH 231/ MATH 233.

ECON 411 INTRODUCTION TO GAME THEORY (3)
Introduction to game theory and strategic behavior. Dominance, backward induction, Nash equilibrium, commitment, credibility, asymmetric information, and signaling. Applications from economics, politics, sociology, and other real-life situations. Prerequisite: ECON 309 or consent of the instructor.

ECON 419 APPLIED MICROECON (3)
Applications of principles developed in price theory to problems arising in various market situations. Emphasis is on analysis and solutions of specific problems.

ECON 421 INTERNATIONAL ECONOMICS (3)
International trade theory; theory of tariffs and other trade restrictions; trade and economic growth; economic integration and trading blocks; international capital and labor flows. Prerequisites: ECON 309.

ECON 423 INTERNATIONAL MONETARY THEORY AND POLICY (3)
International issues in money and banking. Foreign exchange markets, exchange rates, and adjustment in the balance of payments. International monetary theory and its application. Prerequisite: ECON 309 and ECON 310.

ECON 441 PERSONNEL ECONOMICS (3)
Use of economics to solve practical personnel problems with specific issues in training, turnover, hiring, incentives, fringe benefits, evaluation, and legal constraints. Prerequisite: ECON 201/ ECON 203.

ECON 451 INTRODUCTION TO MATHEMATICAL ECONOMICS (3)
Intended primarily for students planning a graduate education in economics. A study of the fundamental mathematical methods widely used in economics: calculus and linear algebra. Emphasis is on optimization theory, economic examples are used throughout. Prerequisites: ECON 309, ECON 310 and MATH 211 or MATH 273.

ECON 470 TOPICS IN ECONOMICS (3)
Economic analysis applied to a contemporary subject area in economics. Introduction of a new course for possible addition to the curriculum or a select topic given mutual faculty and student interest. May be repeated for 6 units provided a different topic is covered. Prerequisites: ECON 201/ ECON 203 and ECON 202/ ECON 204, junior/senior standing, and two upper-level economic courses.

ECON 485 SEMINAR ON ECONOMIC ISSUES (3)
Research and writing of papers on an economic issue selected by the instructor. Prerequisites: ECON 309, ECON 310 and ECON 313.

ECON 493 WORKSHOP ON ECONOMIC EDUCATION (3)
Designed to help teachers and school administrators gain a better understanding of the economic working of the society in which we live. Prerequisite: consent of the instructor.

ECON 495 INDEPENDENT STUDY (1-3)
Individual and supervised study in selected areas of economics. Repeatable with a different topic for a maximum of 6 credits. Prerequisites: Economics major, junior standing, 2.50 GPA, ECON 309, ECON 310 and permission of instructor.

ECON 497 INTERNSHIP IN ECONOMICS (1-3)
Supervised work experience designed to promote an understanding of the economic system and the practical application of economic principles. Prerequisites: Economics major, junior standing, 2.50 GPA, ECON 309, ECON 310 and consent of internship coordinator. Graded S/U.

ECON 499 HONORS THESIS IN ECONOMICS (3)
Independent research completed under the close supervision of faculty thesis advisor. Prerequisites: ECON 495; 3.25 overall GPA; 3.5 GPA in ECON classes, and consent of faculty thesis adviser and honors coordinator.

Education (EDUC)

Courses

EDUC 201 THE PARENTING PROCESS (3)
An overview of the American parenting experience designed to give the learner information he or she will need to become an effective parent. GenEd II.B.3.
EDUC 202 HISTORICAL AND CONTEMPORARY PERSPECTIVES: AMERICA’S URBAN SCHOOLS (3)
Philosophical, historical and contemporary issues of education as they relate to American urban and/or metropolitan schools and schooling. Critical analyses of the functions of urban schools through classroom discussion and inquiry. Topics include the issues around urban education as they intersect with society, culture, politics, and economics within an urban framework. Core: Metropolitan Perspectives.

EDUC 203 TEACHING AND LEARNING IN A DIVERSE SOCIETY (3)
Multicultural influences on education, processing self-awareness and awareness of others while exploring approaches to advocacy and social action with special attention to educational contexts. Includes field experience. GenEd II.C.3 or Core: Diversity & Difference.

EDUC 301 WRITING AND COMMUNICATION SKILLS FOR TEACHERS (3)
Practicum on development of written and oral communication skills needed in professional teaching situations. Focus will be on preparation of written materials which are appropriate for specific classroom and professional needs. Course content will be individualized to meet interests and needs of class members. Requires grade of C or better to fulfill Gen Ed or Core requirement. Prerequisite: ENGL 102 or ENGL 190, GenEd I.D or Core: Advanced Writing Seminar.

EDUC 406 RCTN TREND TEACH (3)
Recent teaching strategies, organizational patterns and curricular innovations for levels.

EDUC 407 CONTEMPORARY ISSUES IN EDUCATION (3)
Seminar approach to current issues in education.

EDUC 409 FLD STD CHLD COM (2)
Planning and working with groups of children in approved social agencies or making extensive studies of recreational and non-recreational social agencies. Class discussion and field trips.

EDUC 414 ASSESSMENT AND EVALUATION OF EDUCATIONAL PROGRAMS (3)

EDUC 417 CHILDREN’S LITERATURE AND OTHER MATERIALS FOR READING AND LANGUAGE ARTS IN ELEMENTARY SCHOOL (3)
Study of literature, texts and technology of reading and language arts instruction. Attention to authors, illustrators, awards, criteria for selection and importance in curricula. Prerequisites: Two ENGL courses.

EDUC 460 TEACHING IN A MULTI-CULTURAL/MULTI-ETHNIC SOCIETY (3)
Provides teacher education students with the background knowledge, understanding, and techniques to deal effectively with children from diverse cultural and ethnic backgrounds.

EDUC 463 SEX ROLE DEV IN SCH (2-3)
An examination of theories of sex role development and their impact on educational methods and curriculum. Staffed by College of Education. Assistance of Women’s Studies staff may be utilized. Carries three credits when scheduled for three hour meetings per week and two credits when scheduled for two hour meetings per week.

EDUC 467 TEAM TCHG WRKSHP (3)
Conducted to assist teachers who are actively engaged in team teaching or will be participating as members of a team in the future.

EDUC 470 SPECIAL TOPICS IN EDUCATION (1-3)
In-depth study of a selected topic in Education. The specific requirements and prerequisites will vary with each topic and will be designated by the department each time there is a topic scheduled. May be repeated for credit provided a different topic is covered.

EDUC 471 SPECIAL TOPICS IN EDUCATION (1-3)
In-depth study of a selected topic in Education. The specific requirements and prerequisites will vary with each topic and will be designated by the department each time there is a topic scheduled. May be repeated for credit provided a different topic is covered.

EDUC 474 TRAVEL AND STUDY EDUCATION (1-6)
Study abroad of educational facilities, programs or practices, or selected projects in educational topics. By specific arrangement with program chair and sponsoring instructors.

EDUC 495 INDEPENDANT STUDY IN EDUCATION (1-4)
An opportunity for especially qualified students to undertake research problems or study projects relevant to their interest and training under the direction of a staff member. Graded S/U.

EDUC 496 DIRECTED READINGS IN EDUCATION (1-4)
Independent readings in selected areas of Education, in order to provide for the individual a comprehensive coverage or to meet special needs. By invitation of the Department to major students.

Electronic Media and Film (EMF)

Courses

EMF 120 CONCEPT AND STORY (3)
Introduction to concept development and storytelling methods through a variety of writing assignments, related to electronic media and film.

EMF 140 INTRODUCTION TO ELECTRONIC MEDIA AND FILM (3)
Exploration of electronic media and film history, technology, aesthetics, and culture from the perspective of the media professional. GenEd II.B.3.

EMF 205 WOMEN AND GENDER IN FILM AND MEDIA (3)
Treatment of women and gender issues in film and media from silent movies to the Internet. GenEd II.C.3 or Core: Diversity & Difference.

EMF 221 PRINCIPLES OF FILM AND MEDIA PRODUCTION (3)
Basic techniques and principles of film, video and audio. Lab/Class fee will be assessed.

EMF 222 FILM/VIDEO PRODUCTION (3)
The art and technique of single camera media production with focus on learning and exploring applications for camera, lens, lighting, composition, and editing. Not open to students who have successfully completed EMF 267. Prerequisite: EMF 221. Lab/Class fee will be assessed.

EMF 265 AUDIO PRODUCTION I (3)
Theory and practice of audio production and its relationship to other aspects of media production. Prerequisite: EMF 221. Lab/Class fee will be assessed.

EMF 275 PRINCIPLES OF FILM AND VIDEO EDITING (3)
Theory, history, and practice of post-production methods and aesthetics, emphasizing narrative continuity techniques. Prerequisite: EMF 222. Lab/Class fee will be assessed.

EMF 311 HISTORY OF ELECTRONIC MEDIA (3)
Economic, social, technical and artistic factors in the development of radio, television, and other media from 1900 to the present. Prerequisites: EMF 140 and ENGL 102.

EMF 313 HISTORY OF FILM (3)
Exploration of the social, artistic, economic and technical factors in the development of the motion picture from 1900 to the present. Prerequisite: ENGL 102. Core: Arts & Humanities.

EMF 320 PRODUCTION SOUND FOR FILM AND VIDEO (3)
Theory and practice of location and post production sound recording for film and video. Topics covered include production mixing, booming techniques, ADR, and Foley. Prerequisite: EMF 265.

EMF 331 BROADCAST/CABLE PROGRAMMING (3)
Programming principles, strategies and practices for the radio, television and cable industries. Analysis and evaluation of programs and program formats. Prerequisites: EMF 222 or EMF 265.
EMF 340 LIGHTING FOR FILM AND VIDEO (3)
The theory and practice of lighting techniques for single camera film and video production. Prerequisite: EMF 222 and EMF 275 (EMF 275 may be taken concurrently). Lab/Class fee will be assessed.

EMF 351 TELEVISION STATION OPERATIONS (3)
Theory and practice of station operations. Work is required at WMJF-TV, the university’s television station. Prerequisite: EMF 222 or consent of instructor.

EMF 355 ELECTRONIC MEDIA AND FILM LAW AND REGULATION (3)
Examination of the laws and rules that affect the file and electronic media industries and the regulatory framework through which they are applied. Prerequisite: EMF 140.

EMF 360 AUDIO DOCUMENTARY (3)
Theory and practice of combining field recording, interviewing, audio mixing, and editing to create short audio documentaries. Working closely with local groups, students will create audio documentaries about local and regional issues. Prerequisite: EMF 265. Lab/Class fee will be assessed.

EMF 363 HISTORY OF FILM (3)
Exploration of the social, artistic, economic and technical factors in the development of the motion picture from 1900 to the present. Prerequisite: ENGL 102. GenEd I.D.

EMF 364 AESTHETICS OF FILM AND ELECTRONIC MEDIA (3)
Theory and aesthetics of film, radio, television and related media. Prerequisite: EMF 221.

EMF 365 AUDIO PRODUCTION II (3)
Multi-track studio recording and mixing; digital recording and editing. Prerequisite: EMF 265. Lab/Class fee will be assessed.

EMF 366 SOUND IN MEDIA (3)
Introduction to sound design principles as applied to moving pictures and interactive systems. Examination of the relationship of music to image with an emphasis on the creative and technical skills necessary to create and work with sound on sound track development for visual media. Prerequisite: EMF 265. Lab/Class fee will be assessed.

EMF 367 NARRATIVE FILMMAKING: SYNC SOUND TECHNIQUES (3)
Filmmaking methods and aesthetics emphasizing narrative and synchronous sound recording. Requires an additional expense of film and film processing. The student should contact the department for details. Prerequisite: EMF 222 and EMF 275 (may be taken concurrently with EMF 275). Lab/Class fee will be assessed.

EMF 368 GENRE THEORY AND CRITICISM (3)
Principles and aesthetics of different film genres. Prerequisite: EMF 363.

EMF 370 ELECTRONIC MEDIA NEWS PRODUCTION (3)
Theory and practice of gathering, writing and producing news for television, radio, the Internet and other media using audio/video technology. Prerequisites: EMF 222 and EMF 265 or consent of instructor. Lab/Class fee will be assessed.

EMF 371 LIVE MULTI-CAMERA PRODUCTION (3)
The design, planning, and completion of television studio productions. Possible options include television drama, comedy, documentary, performance, and experimental programs. Prerequisite: EMF 222. Lab/Class fee will be assessed.

EMF 373 ELECTRONIC FIELD PRODUCTION (3)
Principles of electronic field production, exploring field camera operation, video editing, and video producing techniques for commercial and non-commercial arenas. Prerequisite: EMF 140, EMF 275, and (EMF 222, EMF 267 or EMF 371/ EMF 271); may be taken concurrently with EMF 275. Lab/Class fee will be assessed.

EMF 375 BROADCAST PERFORMANCE (3)
The process of communication through broadcast performance. The principles of broadcast communication will be applied to such functions as television and radio news announcing, commercial announcing, sports announcing, and music announcing. Laboratory experiences provided. Prerequisite: EMF 265. Lab/Class fee will be assessed.

EMF 377 BROADCAST/FILM WRITING (3)
Training and practice in writing non-fiction, fiction, and commercial/PSA scripts for the broadcast media and film. Requires grade of C or better to fulfill Gen Ed or Core requirement. Prerequisite: ENGL 102 and EMF 120. GenEd I.D or Core: Advanced Writing Seminar.

EMF 380 VISUAL EFFECTS I (3)
Theory and practice of creating layered, time-based digital image and graphical manipulations with exercises in compositional and kinetic aesthetics. Prerequisite: EMF 222. Lab/Class fee will be assessed.

EMF 385 RADIO, CULTURE, AND SOCIETY (3)
Examination and analysis of the ways in which the radio medium as influenced the nation’s social and cultural environments since its beginning in the 1920s to the present. Topics include radio’s role in community/public service; politics; war; race/ethnicity; gender; family; and religion. Prerequisite: EMF 311.

EMF 387 DEVELOPING THE SCREENPLAY (3)
Examination of the creative process of writing for film and TV. Emphasis on writing screen play treatments, developing characters, exploring dramatic structure, and addressing visual storytelling. Prerequisite: EMF 377.

EMF 403 SPORTSCASTING (3)
Theory and practical application of sports writing, interviewing, and play-by-play description. Prerequisite: junior/senior standing, EMF 222 and EMF 265, or consent of instructor.

EMF 405 SCREENWRITING (3)
Narrative structure and mechanics; creation of a complete feature-length screenplay. Prerequisite: EMF 387.

EMF 421 RADIO STATION OPERATIONS (3)
Lecture and practice in the advanced study of the internal workings of radio stations and the radio industry. May be repeated for a maximum of 6 units. Prerequisite: EMF 265 or consent of instructor.

EMF 430 THE MEDIA PRODUCER (3)
Management and administration of film and video projects. Prerequisite: EMF 222.

EMF 437 CORPORATE AND COMMUNITY VIDEO (3)
Community-based, service-learning course where students work directly with a client organization, and apply advanced HD production techniques in the creation of a professional, portfolio-quality promotional video. Prerequisite: EMF 367 or EMF 373, and EMF 340 or Instructor consent. Lab/Class fee will be assessed.

EMF 455 DIRECTING FOR FILM AND VIDEO (3)
Fundamentals of screen directing, which includes script breakdown, scene blocking, communication with cast and crew, and the logistics of production. Prerequisite: EMF 367 or EMF 373. Lab/Class fee will be assessed.

EMF 460 INTERNSHIP IN ELECTRONIC MEDIA AND FILM (1-6)
Practical field experience. Under faculty and Career Center supervision, a student works as an intern with a professional in the field electronic media and film. Graded S/U. May be repeated for a maximum of 12 units, but only 6 units will apply to the major; the other 6 units may be used as general electives. Prerequisite: junior/senior standing, cumulative GPA of 2.75 and 3.0 in the major; completion of appropriate courses determined by the department.

EMF 461 DOCUMENTARY FILM AND VIDEO (3)
History, theory, and criticism of documentaries. Production required. Prerequisite: EMF 275 and EMF 367 or EMF 373. Lab/Class fee will be assessed.

EMF 462 EXPERIMENTAL FILM AND VIDEO (3)
History, theory and criticism of avant-garde works. Production required. Prerequisite: EMF 275 and EMF 367. Lab/Class fee will be assessed.

EMF 463 TOPICS IN INTERNATIONAL CINEMA (3)
Thematic, stylistic, historical, social, and economic analysis of world cinema. May focus on a particular country, region, or period. Course may be repeated once for a total of up to 6 units provided a different topic is taken. Prerequisite: EMF 363 or consent of instructor.
EMF 465 AUDIO PRODUCTION III (3)
A higher-level audio class that covers advanced mixing techniques for stereo and surround sound, and preparation for mastering for music and sound for video. The project-based class emphasizes effects using professional level software. Prerequisite: EMF 365 or EMF 366 or consent of the department.

EMF 470 PRODUCING ONLINE VIDEO (3)
Creating and producing multi-episode television programs for online delivery. Prerequisite: EMF 275 or [MCOM 258 and consent of instructor].

EMF 473 SEMINAR IN NARRATIVE FILMMAKING (3)
Seminar in professional digital filmmaking techniques leading to completion of an original narrative film. Prerequisite: EMF 367 or EMF 373. Lab/Class fee will be assessed.

EMF 475 FILM AND MEDIA ANALYSIS (3)
Intensive study of an aspect of film, television, or the Internet (such as genre, director, studio, producer, writer, designer) in terms of thematic and formal properties and their influence on art and culture. May be repeated for a maximum of 6 units when a different topic is covered. Prerequisite: EMF 221.

EMF 476 SPECIAL TOPICS IN ELECTRONIC MEDIA PRODUCTION (3)
In-depth exploration of a selected area of media production dependent upon faculty and student interest. May be repeated for a maximum of 6 units when a different area is covered. No more than 6 units of any combination of EMF Special Topics courses can be taken to fulfill the requirements of the EMF major. Prerequisites: EMF 265 and [EMF 367 or EMF 373] or consent of instructor, and junior/senior standing.

EMF 477 SPECIAL TOPICS IN FILM AND MEDIA STUDIES (3)
In-depth exploration of a selected area of film and media studies (non-production) dependent upon faculty and student interest. May be repeated for a maximum of 6 units when a different area is covered. No more than 6 units of any combination of EMF Special Topics courses can be taken to fulfill the requirements of the EMF major. Prerequisite: EMF 311 or EMF 313 (or EMF 363), or consent of instructor, and junior/senior standing.

EMF 481 TELEVISION NEWS (3)
Advanced broadcast news, focusing on television news reporting, editing, and production. Prerequisite: (EMF 275 and EMF 373) or (MCOM 381 and consent of instructor). Lab/Class fee will be assessed.

EMF 485 SEMINAR IN DIGITAL STUDIES (3)
History, theory and practice of digital media and culture, current technological trends and their origins. Prerequisite: EMF 311 or consent of instructor.

EMF 486 DANCE FOR THE CAMERA (3)
An interdisciplinary class between EMF and DANCE combining advanced media production skills and choreography to collaboratively produce a movement piece for the camera. Prerequisites: EMF 275; EMF 373 or EMF 367. Lab/Class fee will be assessed.

EMF 487 VISUAL EFFECTS II (3)
Creation and analysis of visual effects and digital media kinetics with exercises in virtual lighting and camera movement, compositing, animated titles, and synthesis of graphics and video. Prerequisite: EMF 380. Lab/Class fee will be assessed.

EMF 495 DIRECTED STUDY IN ELECTRONIC MEDIA PRODUCTION (1-6)
Directed production project of joint faculty/student interest. May be repeated for a maximum of 12 units, but only 3 units can count toward the Film/Video/Digital Media concentration (the other 9 units may be used as general electives); and only 6 units can count towards the Radio/Audio concentration (the other 6 units may be used as general electives). Prerequisites: Junior or Senior standing, and approval of planned project by the instructor.

EMF 496 DIRECTED STUDY IN FILM & MEDIA STUDIES (1-6)
Directed research or analysis project of joint faculty/student interest. May be repeated for a maximum of 6 units. Prerequisites: Junior or Senior standing, and approval of planned project by the instructor. Special permit required.

EMF 498 HONORS DIRECTED STUDY (3)
Directed study in electronic media and film on a topic or project selected by the student in consultation with the instructor. May be repeated for a maximum of 6 credits.

EMF 499 HONORS THESIS IN EMF (3)

Elementary Education (ELED)

Courses

ELED 200 THE ELEMENTARY SCHOOL CHILD AS A LEARNER (3)
Provides overview of children’s development in the middle childhood years with specific focus on children’s social, emotional, cognitive, and physical development in the elementary primary and middle grades. Prerequisite: PSYC 101 with a grade of C or higher.

ELED 201 SCHOOL AND AMERICAN SOCIETY (3)
Philosophical, historical, and contemporary issues of education as they relate to American schools and schooling. Critical analysis of the functions of schools through field-based observation and inquiry. GenEd II.B.3.

ELED 311 CHILDREN AND THE ELEMENTARY SCHOOL CURRICULUM ARTS ASSESSMENT (3)
Curriculum methods and assessment strategies for the elementary school classroom.

ELED 312 PROFESSIONAL DEVELOPMENT SCHOOL INTERNSHIP I (3)
Completion of an internship in an elementary school classroom for a minimum of 120 hours. Prerequisite: successful completion of Level I and Level II of the Elementary Education Professional Internship Sequence. Corequisite: ELED 311. Lab/Class fee will be assessed.

ELED 320 WRITING FOR ELEMENTARY EDUCATORS (3)
Introduces the models and practices of written communication used by elementary teachers. Emphasis will be given to the genres taught in elementary school, the strategies and processes used to produce effective texts, and the features of quality texts. Students will use writing to analyze and evaluate claims, evidence, and questions about teaching writing to diverse children. Requires grade of C or better to fulfill Gen Ed or Core requirement. Prerequisite: ENGL 102. GenEd I.D or Core: Advanced Writing Seminar.

ELED 322 FOUNDATIONS OF READING AND OTHER LANGUAGE ARTS (3)
Examination of theories, processes and acquisition of reading and language arts, including cognitive, linguistic, social and physiological factors involved in oral and written language development.

ELED 323 PRINCIPLES AND PRACTICES OF INSTRUCTION IN READING AND LANGUAGE ARTS (3)
Principles for developing reading and language arts programs in the elementary classroom. Examination of current approaches, methodologies, and strategies for instruction. Prerequisite: ELED 200. Corequisite: ELED 363.

ELED 324 INTEGRATING LITERACY IN K-12 CONTENT AREAS (3)
Overview of process and acquisition of literacy, informal strategies for assessing literacy, and the range of instructional strategies and materials for integrating literacy into K-12 content area classrooms. Restricted to Music Education, Art Education, Dance Education, or Physical Education majors. Prerequisite: special permit.

ELED 357 LINGUISTICALLY DIVERSE LEARNERS IN THE CLASSROOM (3)
Critique and reflect on theory and teacher practice that relate to preparing teachers for teaching children who are learning English as a second language. Prerequisites: PSYC 201 and sophomore status.

ELED 363 LANGUAGE AND LITERACY INTERNSHIP (3)
Initial experiences in teaching and learning in specified settings. Focus on observing and analyzing teaching and learning within the context of the school and community. Prerequisite: PSYC 201. Lab/Class fee will be assessed.

ELED 365 TEACHING SOCIAL STUDIES IN THE ELEMENTARY SCHOOL (3)
Methods and materials for elementary school social studies instruction. Attention given to multicultural and global perspectives. Prerequisite: ELED 311.
ELED 399 DIFFERENTIATED INTERNSHIP- ELEMENTARY (1-8)
Student teaching experience in addition to those in ELED 468 or student teaching in special subject areas, according to needs and interest of the student. May be repeated for a maximum of 8 units. Graded S/U.

ELED 411 STAFF DEV/LEADERSHIP ELEM SCHOOL (3)
An introductory course in elementary school staff development and administration with emphasis upon interpersonal and staff relationships, learning strategies and settings, curriculum developments and school-community concerns. A course designed for classroom teachers; curriculum writers; and specialists; senior, helping or resource teachers; teacher advisors; team leaders; grade or department chairpersons; and others in leadership roles. Prerequisite: A teaching certificate and/or teaching experience.

ELED 429 PRICIPLES AND PRACTICES OF ASSESSMENT IN READING AND LANGUAGE ARTS (3)
Examination of and practice using a range of assessments for reading and language arts development, focusing on the relationship of assessment to instructional planning for diverse learners. Prerequisite: ELED 323.

ELED 457 ENGLISH FOR THE NON ENGLISH SPEAKING CHLD (3)
Methods of teaching English to elementary school children whose native tongue is another language.

ELED 458 PRACTICUM: ENGLISH FOR THE NON-ENGLISH SPEAKING CHILD (1-4)
Supervised internship in teaching English to elementary school children whose native tongue is another language. May be repeated for a maximum of 4 units.

ELED 468 PROFESSIONAL DEVELOPMENT SCHOOL INTERNSHIP II (6-12)
Fourteen-to fifteen-week full-time field experience in public school classrooms under guidance of master teachers and university supervisor. Graded S/U.

ELED 469 PROFESSIONAL DEVELOPMENT SCHOOL INTERNSHIP SEMINAR (3)
Readings, action research and discussion on school environments, instructional delivery, diagnosis/evaluation, classroom management policies. Active inquiry within context of classrooms and agencies that influence schooling practices.

ELED 470 SPECIAL TOPICS IN ELEMENTARY EDUCATION (1-3)
In-depth study of a selected topic in Elementary Education. The specific requirements and prerequisites will vary with each topic and will be designated by the department each time a topic is scheduled. May be repeated for a maximum of 9 credits provided different topics are covered.

ELED 494 TRAVEL AND STUDY: ELEMENTARY EDUCATION (1-6)
Study abroad of education facilities, programs, or practices, or selected projects in Elementary Education topics. By special arrangement with program chairperson and sponsoring instructors. May be repeated for a maximum of 6 units.

ELED 495 INDEPENDANT STUDY IN EDUCATION: ELEMENTARY (1-4)
An opportunity for especially qualified students to undertake research problems or study projects relevant to their interest and training under the direction of a staff member. May be repeated for a maximum of 4 units.

ELED 496 DIRECTED READING: ELEMENTARY EDUCATION (1-4)
Independent reading in selected areas of Elementary Education in order to provide for the individual a comprehensive coverage or to meet special needs. By invitation of the Department to major students. May be repeated for a maximum of 4 units.

English as Second Language (ESOL)

Courses

ESOL 101 CONVERSATIONAL ENGLISH FOR NON NATIVE SPEAKERS I (2)
Conversational English course for speakers of other languages. This is a beginning/low intermediate course in which students develop their confidence to speak in a variety of situations. Students learn how to participate in social conversations, request and give information, explain their ideas and discuss subjects of interest to them. Not for Towson University Credit. Not open to Towson University students.

ESOL 104 ENGLISH FOR SPEAKERS OF OTHER LANGUAGES: ADVANCED READING (3)
Introduction to English academic discourse; emphasis on reading. Corequisite: ESOL 106. Prerequisite: placement test.

ESOL 105 ENGLISH FOR SPEAKERS OF OTHER LANGUAGES: INTERMEDIATE (3)
Advanced grammar review with emphasis on sentence and short-paragraph construction.

ESOL 106 ENGLISH FOR SPEAKERS OF OTHER LANGUAGES: ADVANCED WRITING (3)
Introduction to English academic discourse; emphasis on writing. Prerequisite: Placement test.

ESOL 107 LIST. & SPKNG ADV ESOL (3)
Intensive listening and speaking practice for high intermediate and advanced students of ESOL; formal oral presentation pronunciation and conversation practice. Prerequisite: examination or consent of professor.

ESOL 201 CONVERSATIONAL ENGLISH FOR NON NATIVE SPEAKERS II (2)
Conversational English Course for speakers of other languages. This is an intermediate to advanced course in which fluency in speech and accuracy in both listening and speaking are stressed. Speaking skills focus on being able to perform language functions such as agreeing and disagreeing, evaluating, complaining and asking questions. In addition, students will do group and individual presentations. Prerequisite: CENNS I or placement test. Not for Towson University Credit. Not open to Towson University students.

ESOL 202 READING, DISCUSSION, AND WRITING FOR ADVANCED ESL (INTERNATIONAL) STUDENTS (2)
Advanced course for international students to develop writing abilities, develop advanced reading skills, vocabulary, comprehension of grammatical structures, and identifying main idea and details. Not for Towson University Credit. Not open to Towson University students.

ESOL 301 EFL TEACHER TRAINING COURSE FOR NON-NATIVE SPEAKERS (3)
Second language learning philosophy and teaching methodology; hands-on teaching experience in ESL classrooms. Hybrid class. Prerequisites: Minimum of 2 years college; effective English proficiency, or consent of Program Director. Credits are for transfer only and not for major credit. Not for Towson University credit. Not open to Towson University students.

English (ENGL)

Courses

ENGL 102 WRITING FOR A LIBERAL EDUCATION (3)
Development of strategies for writing expository prose based on analytical reading. Intellectually challenging writing and reading activities and student-teacher interaction emphasizing collaborative and active learning. Not open to those who have successfully completed ENGL 190. Requires grade of C or better to fulfill Gen Ed or Core requirement. GenEd IA or Core: English Composition.

ENGL 152 SOLVING LITERARY PROBLEMS (3)
Using information effectively to solve textual, cultural, and interpretive problems in literature. Includes multimedia and interdisciplinary approaches.
ENGL 153 HONORS SOLVING LITERARY PROBLEMS (3)
Using information effectively to solve textual, cultural and interpretive problems in literature. Includes multimedia and interdisciplinary approaches. Honors College Course.

ENGL 190 HONORS WRITING SEMINAR (3)
Exploration of issues and critical methods vital to a liberal education. Development of strategies for effective writing. Emphasis on student essays and reports. Not open to those who successfully completed ENGL 102. Requires grade of C or better to fulfill GenEd or Core requirement. GenEd I.A or Core: English Composition.

ENGL 200 INTRODUCTION TO STUDYING ENGLISH (3)
Concepts, terms and skills developed through reading the basic genres. Students are to take this course in the first two semesters after declaring the English major.

ENGL 205 SHAKESPEARE FOR NON-MAJORS (3)
Shakespeare's major plays and poetry in their cultural context. Emphasis on plot, interpretation, and performance. GenEd II.C.1 or Core: Arts & Humanities.

ENGL 217 DETECTIVE FICTION (3)
Will trace the literary and cultural development of the classical detective novel from Poe to MacDonald. Will examine patterns of formulas in the works with an eye to determining how the structure of the novels and their enduring popularity contribute to an understanding of the cultures that produced them. Students will write one short paper and will take a final examination.

ENGL 221 BRITISH LITERATURE TO 1798 (3)
A survey of English poetry, prose, and drama from the Middle Ages through the 18th century, emphasis on works by such writers as Chaucer, Shakespeare, Milton, Pope, and Swift. GenEd II.C.1 or Core: Arts & Humanities.

ENGL 222 BRITISH LITERATURE SINCE 1798 (3)
Survey of poetry and prose of the 19th and early 20th centuries, such as works by Wordsworth, Keats, Dickens, Browning, Lawrence, and Woolf. GenEd II.C.1 or Core: Arts & Humanities.

ENGL 228 FUTURE WORLDS (3)
Novels and short stories presenting alternative visions of the future. Writers include Huxley, Bradbury, Orwell, Vonnegut, Berger, LeGuin and Atwood. Prerequisite: Two English courses.

ENGL 229 MODERN IRISH LITERATURE (3)
Nineteenth and twentieth-century prose, poetry, and drama.

ENGL 230 MAIN CURRENTS IN AMERICAN LITERATURE (3)
Thematic approach to literature that has helped define the national voice. Works by such authors as Hawthorne, Twain, Dickinson, Faulkner, Morrison, and Plath. GenEd II.B.1 or Core: The United States as a Nation.

ENGL 231 AMERICAN LITERATURE TO 1865 (3)
Major writers and literary movements from the Colonial Period to the Civil War, such as works by Taylor, Emerson, Poe, Hawthorne, Melville, and Whitman. GenEd II.B.1 or Core: The United States as a Nation.

ENGL 232 AMERICAN LITERATURE SINCE 1865 (3)
Literary movements and major writers since the Civil War, such as Dickinson, Twain, James, Frost, Hemingway, Fitzgerald, and Faulkner. Prerequisite: ENGL 102. GenEd: GenEd II.B.1 or Core: The United States as a Nation.

ENGL 233 SURVEY OF AFRICAN-AMERICAN LITERATURE (3)
Slave narratives, post-Civil War and 20th-century developments and such writers as Wheatley, Douglass, Hughes, and King. GenEd II.C.3 or Core: Diversity & Difference.

ENGL 234 MAJOR WRITERS IN AFRICAN-AMERICAN LITERATURE (3)
Literature of the slavery, the Reconstruction, the Harlem Renaissance, the Depression and after, with emphasis on Chesnutt, Hughes, Wright, and Alice Walker. Prerequisite: ENGL 233 is recommended but not required as a prerequisite to ENGL 234. GenEd II.C.3 or Core: Diversity & Difference.

ENGL 235 ETHNIC-AMERICAN LITERATURE (3)
Comparative survey of Asian, European, Black, Jewish, and other immigrant American literature, with emphasis on literary, historical, and sociological approaches. GenEd II.C.3 or Core: Diversity & Difference.

ENGL 236 AMERICAN INDIAN LITERATURE, 1772-PRESENT (3)
Emphasis on the contribution of American Indian writers to American Literature. Study of the genres in which American Indians have written, the influences of both Indian and non-Indian world views, themes, and techniques represented in these works.

ENGL 238 SURVEY OF AMERICAN LITERATURE (3)
Historical survey of major writers and literary movements from the Colonial Period through contemporary literature, such as Taylor, Emerson, Wheatley, Douglass, Melville, Whitman, James, Hemingway, and Fitzgerald. Not open to students who have successfully completed ENGL 231 and/or ENGL 232. Core: United States as a Nation.

ENGL 239 MODERN JEWISH LITERATURE (3)
Jewish literature from Europe, the United States, and Israel. Writers vary. Not open to those who successfully completed ENGL 237. GenEd II.C.3 or Core: Diversity & Difference.

ENGL 240 CLASSICS OF THE WESTERN HERITAGE (3)
Selections from the most influential literature of the Western tradition. Authors will vary but will be of the stature of Homer, Dante, Shakespeare, Voltaire, George Eliot, and Dostoevsky. Core: Arts and Humanities and GenEd: II.C.1.

ENGL 241 MAJOR WORKS OF WORLD LITERATURE (3)
Major works in the world literary tradition. Readings covering a range of genres, including epic, poetry, drama, and prose fiction from the ancient to the contemporary world, across a range of regions around the globe, including diasporic traditions. Core: Global Perspectives.

ENGL 243 INTRODUCTION TO CLASSICAL MYTHOLOGY (3)
The study of myth in selected works from Greek and Roman literature. GenEd II.C.1 or Core: Arts & Hum.

ENGL 244 WORLD FOLKLORE (3)
Study of folk expression throughout the world. Focus on such folk narratives as fairy tale (marchen) and legend from a variety of cultures. Characteristics of folklore, folk groups, and methodology. Children's folklore, jokes, folk architecture and arts. GenEd II.D or Core: Arts & Humanities.

ENGL 247 THE ART AND CRAFT OF 20TH-C CONFESSIONAL POETRY (3)
An examination of some of the major modern U.S. poets in the so-called "confessional" mode: Lowell, Berryman, Plath, Sexton, and others. No prerequisite will be placed on the bizarre details of the lives that produced these poems; there will, however, be an effort to answer the question, "Can an individual's personal troubles take on universal relevance through art?.

ENGL 248 LITERATURE OF GLOBAL EXPERIENCE (3)
A study of modern literature in its cultural diversity from six continents. GenEd II.D or Core: Global Perspectives.

ENGL 249 HONORS JEWISH LITERATURE (3)
Jewish literature from Europe, the United States, and Israel. Writers vary. Honors College course. GenEd IIC.3.

ENGL 251 APPLIED GRAMMAR (3)
Grammar, syntax, and usage for improvement of writing style. No credit toward major requirements. Prerequisite: ENGL 102.

ENGL 253 THE BIBLE AND LITERATURE (3)
Introduction to the Bible and to its profound influence on secular literature. Texts will vary. Biblical background is not required. GenEd IIC.3.

ENGL 261 ELEMENTS OF POETRY (3)
Elements and types of poetry in the Western tradition through readings of American, English, and European works. Emphasis on imagery, diction, sound patterns, stanzaic form, major modes and genres. Core: Arts and Humanities or GenEd II.C.1.
ENGL 283 ELEMENTS OF FICTION (3)
Elements and types of fiction in the Western tradition through close readings of American, English, and European works, especially short stories. Emphasis on point of view, plot, character, setting, design and theme. GenEd II.C.1 or Core: Arts & Humanities.

ENGL 285 ELEMENTS OF DRAMA (3)
Elements and types of drama in the Western tradition through close readings of American, English, and European works. Emphasis on structure, plot, character, setting, conventions, stage history. GenEd II.C.1 or Core: Arts & Humanities.

ENGL 283 INTRODUCTION TO CREATIVE WRITING (3)
Theories and technical considerations pertinent to writing poetry and fiction, with discussion of student writing. Prerequisite: ENGL 102. GenEd I.E or Core: Creativity & Creative Development.

ENGL 290 HONORS SEMINAR IN LITERATURE (3)
Small group discussion and analysis of selected works from the Western tradition. Content varies. May be repeated for a maximum of 6 units. Honors College course. GenEd II.C.1 or Core: Arts & Humanities.

ENGL 300 METHODS AND RESEARCH (3)
Developing skills of textual analysis, writing, argument, and research necessary for the English major. Mastering literary and rhetorical vocabulary, a range of critical approaches, and writing the research paper. Topic varies depending upon instructor. Should be taken prior to other 300-400 level literature courses. Prerequisites: English major status, and ENGL 102 or ENGL 190.

ENGL 301 RHETORIC AND SCIENCE (3)
A study of the role language plays in the making and unmaking of facts in the contemporary world of science and technology. Prerequisite: ENGL 102 or ENGL 190. GenEd II.A or Core: Ethical Issues & Perspectives.

ENGL 306 ALTERNATIVE LITERATURE: MALE HOMOSEXUAL THEMES IN 20TH-C BRITISH AND AMERICAN LITERATURE (3)
Novels and short stories exploring male homosexual relationships or how the male homosexual experience forms the basis for the writer's perceptions, with emphasis on contemporary American works. Themes include the male homosexual as outlaw, romantic myth-maker, and contemporary political entity. Offered Minimester only.

ENGL 310 WRITING ARGUMENT (3)
Establishing, defending, and arguing an opinion, focusing on structure, claims, evidence, and warrants. Requires grade of C or better to fulfill Gen Ed or Core requirement. Prerequisite: ENGL 102 or ENGL 190, GenEd I.D or Core: Advanced Writing Seminar.

ENGL 311 WRITING POETRY (3)
Nature of the creative process and art of imaginative expression in writing poetry. Advanced Writing Course. GenEd I.E or Core: Creativity & Creative Development.

ENGL 312 WRITING FICTION (3)
Nature of the creative process and art of imaginative expression in writing short fiction. GenEd I.E or Core: Creativity & Creative Development.

ENGL 313 ACADEMIC ESSAY (3)
Emphasizes expository writing within an academic setting. Priorities include organizational support for claims, correct usage, and effective style, using conventional academic models. Requires grade of C or better to fulfill Gen Ed or Core requirement. Prerequisite: ENGL 102 or ENGL 190, GenEd I.D or Core: Advanced Writing Seminar.

ENGL 315 WRITING CREATIVE NON-FICTION (3)
Personal expression and exploration of the human experience through the form of the creative non-fiction essay. Advanced Writing Course. Prerequisite: ENGL 102 or ENGL 190, GenEd I.D.

ENGL 316 WRITING ABOUT LITERATURE (3)
Composition of the literary essay, its structure and style. Emphasis on explication, character, plot and thematic analysis of poetry, fiction and drama. Requires grade of C or better to fulfill Gen Ed or Core requirement. Prerequisite: ENGL 102 or ENGL 190, GenEd I.D or Core: Advanced Writing Seminar.

ENGL 317 WRITING FOR BUSINESS AND INDUSTRY (3)
Standard written formats used in business and industry, including correspondence, memoranda, and reports. Projects individualized to meet student needs and career interests. Requires grade of C or better to fulfill Gen Ed or Core requirement. Prerequisite: ENGL 102 or ENGL 190, GenEd I.D or Core: Advanced Writing Seminar.

ENGL 318 ADVANCED INFORMATIONAL WRITING (3)
Researching and writing professional documents, including reports, manuals, and technical publications. Projects individualized to meet student needs and interest. Requires grade of C or better to fulfill Gen Ed or Core requirement. Prerequisite: ENGL 102 or ENGL 190, GenEd I.D or Core: Advanced Writing Seminar.

ENGL 319 ORGANIZATIONAL COMMUNICATIONS (3)
Study of factors influencing communication in organizations such as business, industry, and government, including the nature of communication, organizational structure, downward and upward communication, conflict, groups, interactions, and communication channels. Emphasis will be on detailed analysis of communications, particularly written communications.

ENGL 321 MEDIEVAL BRITISH LITERATURE (3)
Major British works of the Middle Ages, including Arthurian literature, the Pearl Poet, William Langland, and others. Prerequisite: two ENGL courses.

ENGL 322 MEDIEVAL AND EARLY MODERN BRITISH DRAMA (3)
Development of early drama to 1642, excluding Shakespeare, including such authors as Marlowe, Kyd, Jonson, Ford and Webster. Prerequisite: two ENGL courses.

ENGL 323 16TH-CENTURY BRITISH LITERATURE (3)
Literature of the early English Renaissance in its historical context, including authors such as More, Wyatt, Surrey, Spenser, Sidney, Raleigh, and Elizabeth I. Prerequisite: two ENGL courses.

ENGL 324 EARLY 17TH-CENTURY BRITISH LITERATURE (3)
Major intellectual, political, and literary developments from the accession of James I to the publication of "Paradise Lost," including authors such as Donne, Johnson, Herbert, Herrick, Wroth, Marvell, and Milton. Prerequisites: two ENGL courses.

ENGL 325 18TH-CENTURY BRITISH LITERATURE (3)
Social and intellectual backgrounds, literary trends, and significant authors, such as Swift, Pope, Fielding, Johnson, and Boswell, with emphasis on satire. Prerequisite: two ENGL courses.

ENGL 326 LITERATURE OF THE BRITISH ROMANTIC PERIOD (3)
Major writers from 1790 to 1830 such as Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats, with emphasis on the philosophical and social backgrounds. Prerequisite: two ENGL courses.

ENGL 327 THE VICTORIAN AGE (3)
Main currents of British literature and society, 1830-1901, with emphasis on Tennyson, Browning, Arnold, Carlyle, Ruskin, Dickens, and Eliot. Prerequisite: two ENGL courses.

ENGL 331 AMERICAN DRAMA (3)
American drama from the Colonial Period to the present, with emphasis on 20th century plays by O'Neill, Williams, Miller, Bullins, and Wilder. Prerequisite: two ENGL courses.

ENGL 332 HONORS WRITING FICTION (3)
Nature of the creative process and art of imaginative expression in writing short fiction. Honors college course. Prerequisite: Admission to the Honors College. GenEd I.E or Core: Creativity & Creative Development.
ENGL 330 POST-COLONIAL LITERATURE (3)
Literature of colonized peoples from the beginning of colonization to present.
Focus may be on one area in the world, such as Africa or the Caribbean, or
may include a number of regions. Prerequisites: two ENGL courses.

ENGL 341 HISTORY AND LITERATURE OF THE OLD TESTAMENT (3)
The chief books of the Old Testament and the Apocrypha studied from a
literary and historical point of view. Prerequisite: two ENGL courses.

ENGL 342 FOLKLORE AND LITERATURE (3)
How and why literary artists draw plots, characters, themes, and motifs from
traditional folk narratives. Distinctions between folk and literary tales. Focus
on literary versions of classic fairy tales by such writers as Perrault, Baum,
Coover, Carter, Yolen, and Sexton. Prerequisite: two ENGL courses.

ENGL 343 MYTH AND LITERATURE (3)
Literary reinterpretations of themes and figures from Greek and Roman
mythology. Prerequisite: two ENGL courses.

ENGL 346 MODERN DRAMA (3)
British, American, and European plays, with attention to playwrights such as
Ibsen, Strindberg, Chekhov, Shaw, Pirandello, Brecht, Sartre, and Beckett.
Prerequisite: two ENGL courses.

ENGL 347 WORLD LITERATURE WRITTEN IN ENGLISH (3)
Literature originally published in English from Africa, India, Australia, New
Zealand, Canada, and the West Indies. Mainly 20th-century fiction, poetry, and
drama. Prerequisite: two ENGL courses.

ENGL 350 ANALYTICAL GRAMMAR (3)
The grammar of English through analysis of the constituent structure of words,
phrases, and clauses. Prerequisite: two ENGL courses.

ENGL 351 HISTORICAL LINGUISTICS (3)
Study of how and why languages change through time and of the genetic
relationships among languages. Prerequisites: 2 ENGL classes.

ENGL 352 STRUCTURE OF THE ENGLISH LANGUAGE (3)
Study of the phonology, morphology, syntax, and semantics of present-day
English. Prerequisites: two ENGL courses.

ENGL 353 FILM AND LITERATURE (3)
Comparative examination of the complex relationships between film and
literature. Prerequisite: two ENGL courses.

ENGL 370 SPECIAL TOPICS: LITERATURE OF WOMEN (3)
Selected works by and/or about women, with emphasis on themes, issues or
genres. Content varies. May be repeated for a maximum of 6 units.
Prerequisite: two ENGL courses.

ENGL 371 WOMEN POETS: THEMES AND IMAGES (3)
Study of the development of a distinctive body of poetry by women, including
poets and historical background. Prerequisite: two ENGL courses.

ENGL 372 WOMEN WRITERS (3)
Development of women’s literary traditions in the work of 19th- and 20th-
century British and American women, including Austen, Cather, Woolf, and
Lessing. Prerequisite: two ENGL courses.

ENGL 373 THEMES IN LITERATURE (3)
Thematic approach to selected works of American, British, and World
literature. Content varies. May be repeated for a maximum of 6 units.
Prerequisite: two ENGL courses.

ENGL 374 THEMES IN LITERATURE (3)
Thematic approach to selected works of American, British, and World
literature. Content varies. May be repeated for a maximum of 6 units.
Prerequisite: two ENGL courses.

ENGL 375 THEMES IN LITERATURE (3)
Thematic approach to selected works of American, British, and World
literature. Content varies. May be repeated for a maximum of 6 units.
Prerequisite: two ENGL courses.

ENGL 376 THEMES IN LITERATURE (3)
Thematic approach to selected works of American, British, and World
literature. Content varies. May be repeated for a maximum of 6 units.
Prerequisite: two ENGL courses.

ENGL 377 THEMES IN LITERATURE (3)
Thematic approach to selected works of American, British, and World
literature. Content varies. May be repeated for a maximum of 6 units.
Prerequisite: two ENGL courses.

ENGL 378 THEMES IN LITERATURE (3)
Thematic approach to selected works of American, British, and World
literature. Content varies. May be repeated for a maximum of 6 units.
Prerequisite: two ENGL courses.

ENGL 379 THEMES IN LITERATURE (3)
Thematic approach to selected works of American, British, and World
literature. Content varies. May be repeated for a maximum of 6 units.
Prerequisite: two ENGL courses.

ENGL 380 VOICES OF MEDIEVAL WOMEN (3)
Voices assumed by and assigned to women in European literature of the tenth
to the fifteenth centuries. Emphasis on medieval women authors, including
Hortsvit von Gendersheim, Hildegard von Bingen, Heloise, Marie de France,
Christine de Pizan, and Margery Kempe. Prerequisite: Two ENGL courses.

ENGL 403 BRICKBATS FROM BALTIMORE: THE SATIRE OF H. L.
MENCKEN (3)
The course will gauge Mencken in his satire during the 1920s, the heyday of
his career. Prerequisite: Two English courses.

ENGL 411 ADVANCED POETRY WRITING (3)
Intensive study of form and technique. Portfolio development. Workshop
format. Prerequisite: ENGL 311 or consent of the instructor.

ENGL 412 ADVANCED FICTION WRITING (3)
Intensive study of form and technique. Portfolio development. Workshop
format. Prerequisite: ENGL 312 or consent of instructor.

ENGL 413 THE IRISH LITERARY REVIVAL- SEARCH FOR A MYTH (3)
Anglo-Irish writing from 1889 to 1939. Special emphasis on Yeats, Joyce, and
the Abbey Theatre. Examination of literary, social, and political backgrounds,
as well as significant later writers. Prerequisite: Two ENGL courses.

ENGL 414 EDITING THE LITERARY MAGAZINE I (3)
Acquisition and practice of skills needed for a literary magazine’s editorial and
pre-production phases: solicitation of submissions, selection of inclusions, and
various public relations activities. Prerequisites: ENGL 102 and one additional
English course.

ENGL 415 EDITING THE LITERARY MAGAZINE II (3)
Acquisition and practice of skills needed for a literary magazine’s final phases
of pre-production, production, and post-production: making final selections,
contacting submitters, resolving all design issues, and launching the completed
issues. Prerequisites: ENGL 102 and one other English course.

ENGL 416 EDITING AND DIGITAL PUBLISHING (3)
Basics of manuscript and online editing for business and industry; manuscript
preparation required. Prerequisite: ENGL 102 or equivalent.

ENGL 417 TOPICS IN WRITING (3)
Specialized topics for writers of non-fiction, fiction, and poetry. Content varies.
May be repeated for a maximum of 6 units. Prerequisite: two ENGL courses.

ENGL 420 DEVELOPMENT OF THE BRITISH NOVEL: 18TH CENTURY (3)
Georgian fiction and its social background, especially works by Defoe,
Richardson, Fielding, Smollett, Sterne, and Austen. Prerequisite: two ENGL
courses.

ENGL 421 DEVELOPMENT OF THE BRITISH NOVEL: 19TH CENTURY (3)
Mainly Victorian fiction and its social background, especially works by Scott,
the Brontes, Thackeray, Dickens, Eliot, and Hardy. Prerequisite: two ENGL
courses.
ENGL 422 DEVELOPMENT OF THE BRITISH NOVEL: 20TH CENTURY (3)
Modern fiction and its social background, especially works by Joyce, Lawrence, Woolf, Forster, Waugh, and Greene. Prerequisite: two ENGL courses.

ENGL 423 MODERN BRITISH POETRY (3)
Emphasis on Hopkins, Hardy, Yeats, Auden, Spender, Sitwell, Thomas, and Larkin. Prerequisite: two ENGL courses.

ENGL 425 CHAUCER (3)
Major poems, especially "The Canterbury Tales" and "Troilus and Criseyde." Prerequisite: two ENGL courses.

ENGL 426 TOPICS IN SHAKESPEARE STUDIES (3)
Topics and issues related to Shakespeare, his times, his contemporaries, his reception and performance history. Content varies. May be repeated for a maximum of 6 units provided a different topic is taken. Prerequisites: two ENGL courses.

ENGL 427 SHAKESPEAREAN COMEDY (3)
Shakespeare's development as a poet and a dramatist in the comedies and romances. Prerequisite: two ENGL courses.

ENGL 428 SHAKESPEAREAN TRAGEDY (3)
Shakespeare's development as a poet and dramatist in the histories and tragedies. Prerequisite: two ENGL courses.

ENGL 429 MILTON (3)
Selected poetry and prose in relation to the literary tradition and the scientific, religious, cultural, and political developments of the 17th century. Prerequisite: two ENGL courses.

ENGL 431 LITERATURE OF THE AMERICAN ROMANTIC PERIOD (3)
Social and political backgrounds, 1819-1860, important literary ideas, criticism, and major authors, such as Irving, Cooper, Emerson, Thoreau, Hawthorne, Melville, and Poe. Prerequisite: two ENGL courses.

ENGL 432 LITERATURE OF THE AMERICAN REALISTIC PERIOD (3)
Major writers such as, Dickinson, Twain, Crane, and James; important secondary writers; social and political backgrounds; important literary ideas, and criticism, 1860-1914. Prerequisite: two ENGL courses.

ENGL 433 AMERICAN SHORT STORY (3)
Authors and schools, such as Irving, Hawthorne, Poe, Hemingway, Welty, Wright, Porter, local color writers, realists, and naturalists. Prerequisite: two ENGL courses.

ENGL 434 LITERATURE OF THE GREAT MIGRATION 1900-1970 (3)
Examination of the cultural production and historical context of the mass migration of African Americans from the rural south to northern cities, known as the Great Migration (1900-1970). Prerequisites: two English courses.

ENGL 435 DEVELOPMENT OF THE AMERICAN NOVEL: 19TH CENTURY (3)
Major novelists, such as Cooper, Melville, Hawthorne, Twain, Howells, James, and Crane. Prerequisite: two ENGL courses.

ENGL 436 AMER NOVEL-20C (3)
Major novelists, such as Wharton, Fitzgerald, Faulkner, and Ellison. Prerequisite: two ENGL courses.

ENGL 437 AMERICAN POETRY THROUGH FROST (3)
Puritan beginnings through the early 20th century, with emphasis on Emerson, Poe, Whitman, Dickinson, and Frost. Prerequisite: two ENGL courses.

ENGL 438 MODERN AMERICAN POETRY (3)
Poetry and poetics of the Modern Period. Major authors include Eliot, Moore, Stevens, and Williams. Movements studied include Imagism, Harlem Renaissance, and Objectivism. Prerequisite: 2 ENGL courses.

ENGL 439 MODERN WORLD POETRY (3)
International poets of the 20th century, such as Rainer Maria Rilke, Eugenio Montale, and Octavio Paz, and related literary movements. Prerequisite: two ENGL courses.

ENGL 440 CONTEMPORARY AMERICAN POETRY (3)
American poetry and poetics since World War II. Major writers including Bishop, Lowell, Plath, Ashbery, Ginsberg, and Sexton. Confessional, Black Mountain, Beat, Language, and Black Arts movements. Prerequisite: 2 ENGL courses.

ENGL 441 MODERN FICTION TO WORLD WAR II (3)
Works of the modern masters of fiction, with emphasis on Proust, Mann, and Joyce. Prerequisite: two ENGL courses.

ENGL 442 MODERN FICTION SINCE WORLD WAR II (3)
Works of the significant writers - English, American, and Continental - of the past 50 years, including such figures as Grass, Robbe-Grillet, Stolzhenitsyn, and Burgess. Prerequisite: two ENGL courses.

ENGL 457 HISTORY OF THE ENGLISH LANGUAGE TO 1500 (3)
Language change in English from its Indo-European origins through the Middle English period. Prerequisite: two ENGL courses.

ENGL 458 HISTORY OF THE ENGLISH LANGUAGE SINCE 1500 (3)
Language change in English from the Early Modern period through the present day. Prerequisites: two ENGL courses.

ENGL 459 OLD ENGLISH (3)
Study of the literature, history, culture, and language of the Anglo-Saxons with a focus on acquiring a reading knowledge of Old English. Prerequisites: Two ENGL courses.

ENGL 461 HISTORY OF LITERARY CRITICISM (3)
Major statements, literary theory from Aristotle to the present, including Horace, Sidney, Johnson, Coleridge, Eliot, and Frye. Prerequisite: two ENGL courses.

ENGL 462 MODERN LITERARY THEORY (3)
Intensive study of modern literary models, including formalism, structuralism, deconstruction, hermeneutics, and feminism. Prerequisite: two ENGL courses.

ENGL 463 SEMIOTICS: THE STUDY OF SIGNS (3)
Study of the theory of semiotics, the study of signs, and its application to both print and non-print texts including photography, film, book illustrations. The relationship between written language and visual languages. Prerequisite: two ENGL courses.

ENGL 464 TOPICS IN LITERARY THEORY (3)
Intensive study of a particular theoretical approach to literature or literary study, including philosophical background and practical implications. May be repeated for a maximum of 6 units provided a different topic is taken. Prerequisite: ENGL 102 or ENGL 190.

ENGL 465 BRITISH AND AMERICAN PROSE (3)
Nonfiction prose, with emphasis on form and style. Prerequisite: two ENGL courses.

ENGL 466 STUDIES IN ONE OR TWO AUTHORS (3)
Intensive examination of a significant writer or comparative treatment of two. May be repeated for a maximum of 6 units under different topics. Prerequisites: Two ENGL courses.

ENGL 471 TOPICS IN WORLD LITERATURE (3)
Authors, periods, genres, or conventions. Content varies. May be repeated for a maximum of 6 units. Prerequisite: two ENGL courses.

ENGL 472 TOPICS IN BRITISH LITERATURE (3)
Authors, periods, genres, or conventions. Content varies. May be repeated for a maximum of 6 units. Prerequisite: two ENGL courses.

ENGL 473 TOPICS IN AMERICAN LITERATURE (3)
Authors, periods, genres, or conventions. Content varies. May be repeated for a maximum of 6 units. Prerequisite: two ENGL courses.

ENGL 475 TOPICS IN LINGUISTICS (3)
Topics and issues in contemporary linguistics theory, with particular attention to recent interdisciplinary subspecialty developments: psycholinguistics, sociolinguistics, pedagogic linguistics, etc. Topics vary. May be repeated for a maximum of 6 units.
ENGL 476 TOPICS IN MULTI-ETHNIC AMERICAN LITERATURE (3)
Possible topics include women in ethnic literature, Jewish writers, the Catholic novel. Content varies. May be repeated for a maximum of 6 units. Prerequisite: two ENGL courses.

ENGL 477 TOPICS IN BLACK AMERICAN LITERATURE (3)
Authors, periods, genres, or conventions. Content varies. May be repeated for a maximum of 6 units. Prerequisite: two ENGL courses.

ENGL 485 CAPSTONE SEMINAR IN ENGLISH STUDIES (3)
Intensive study of one area of English studies including British, American, or world literature, rhetoric, linguistics, creative writing, or critical theory. Completion of the major portfolio. May not be repeated for credit. Prerequisites: ENGL 300 (may be taken concurrently), and senior English major status.

ENGL 486 SEMINAR IN ENGLISH STUDIES (3)
Intensive study of one area of English studies including British, American, or world literature, rhetoric, linguistics, creative writing, or critical theory. May be repeated for a maximum of 6 units. Students may not repeat a seminar topic for credit. Prerequisite: 2 ENGL courses.

ENGL 490 DIRECTED STUDIES IN ENGLISH (3)
Independent reading of a specific author, period, topic, problem, or school of literature. Topic selected by student in consultation with professor. May be repeated for a maximum of 6 units. Prerequisites: 18 units in English, or 12 units in English and 6 in a related discipline; minimum 3.00 GPA in English and the related discipline; consent of department chair and instructor.

ENGL 494 TRAVEL AND STUDY (3-6)
Countries and topics to be selected by the department and instructors sponsoring the program. For complete information, write the chair of the department early in the fall of the academic year preceding the term of intended study. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisites: two ENGL courses and junior/senior status.

ENGL 495 THE CLASSICAL WORLD IN THE MODERN IMAGINATION (3)
Study abroad. Examination of the modern fascination with classical myth, culture, and history as it appears in artistic and intellectual productions of Europe and America. Prerequisites: two ENGL courses.

ENGL 497 ENGLISH INTERNSHIP (3)
On-the-job experience in research, editing, and writing in government, public relations, journalism, industry and other professional positions. May be repeated or taken in combination with ENGL 498 for a maximum of 6 units. Graded S/U. Consent of coordinator required.

ENGL 498 CAPSTONE INTERNSHIP IN ENGLISH (3)
On-the-job experience in research, editing and writing in government, public relations, journalism, industry, and other professional positions. Completion of the major portfolio. Not open to students in the Secondary Education concentration. Prerequisites: ENGL 300 (may be taken concurrently), senior English major status, and consent of English Internship coordinator.

ENGL 499 CAPSTONE HONORS THESIS IN ENGLISH (3)
Completion of a student-driven research project that focuses on a particular topic, genre, literary era, or author(s), or a creative project in any written genre. Completed by English majors under the direction of a faculty advisor approved by the Department’s Honors Thesis coordinator and the Department chair. Presentation of thesis in a colloquium at the end of the semester. Prerequisites: ENGL 300, ENGL 490 in a relevant topic, senior English major status, minimum 3.5 GPA in English and 3.25 GPA overall, and departmental consent. Honors College course.

Entrepreneurship (ENTR)

Courses

ENTR 120 ENTREPRENEURIAL PROCESS (3)
Distinctive knowledge, skills, strategies, and structures, required for entrepreneurial ventures, including analyses of business, societal, personal, and interpersonal issues. Students will gain insights of the entrepreneurial process through direct investigation of real-world entrepreneurs. GenEd II.B.3.

ENTR 345 ENTREPRENEURSHIP AND SOCIETY (3)
Entrepreneurship and the creation of new ventures continue to have an amazing impact on economies and societies. Discover why and how this is happening by examining how entrepreneurship has evolved, by historical examples in multiple cultures, and how the past shapes entrepreneurship today. Prerequisites: BUAD Major, Junior Standing.

ENTR 355 ENTREPRENEURSHIP FOUNDATIONS AND PATHWAYS (3)
Introduces the entrepreneurial process including a focus on the identification and evaluation of opportunities. Discusses the importance of innovation, creating a business concept and business models. Develop business ideas and evaluate them for potential formation of a new venture. Not open to students who have successfully completed MNGT 455. Prerequisite: Major standing.

ENTR 401 CONSULTING WORKSHOP (3)
Series of modules that addresses various aspects of the consulting experience and involves actual consulting interventions. Prerequisites: ENTR 355 and major/senior standing.

ENTR 402 FAMILY BUSINESS MANAGEMENT (3)
Distinctive strategies, structures, and skills required to lead closely-held and family firms through change and growth. The agency relationship between ownership and management has specific dynamics and strategic challenges when facing change and growth. Prerequisites: ENTR 355 and senior/major standing.

ENTR 403 INTERNATIONAL ENTREPRENEURSHIP (3)
Exposure to the processes and challenges associated with a business entering foreign markets. Through working with tangible clients, students will develop the skills to develop a persuasive business plan, identify key resources for entrepreneurial success, manage client-consultant relations and learn numerous other diverse skills utilized in international consulting. Prerequisites: ENTR 355 and senior/major standing.

ENTR 410 BUSINESS PLAN COMPETITION (3)
Focuses on developing a business plan for a successful new venture. Topics include opportunity evaluation, feasibility analysis, creating persuasive pitches for the business idea, competitive analysis, profiling the target market, developing financial forecasts and presentation of a business plan in a competitive style format. Prerequisite: ENTR 355.

ENTR 498 ENTREPRENEURSHIP PRACTICUM (3)
Entrepreneurships (unpaid and paid) and fellowships within entrepreneurial ventures provide great opportunity for service learning outcomes. This practicum will provide students with the opportunity to learn strategies of start-ups and venture capital firms through active engagement. Internships should be in new and expansion phase businesses or venture capital firms. One of the primary outcomes shoulds be extensive shadowing of an active entrepreneur. Prerequisites: ENTR 355 and senior standing and department consent.

Environmental Science/Studies (ENVS)

Courses

ENVS 301 PEOPLE AND PESTS (3)
Impact of select pest species (insects, weeds, or microbes) on humans and human affairs; why some organisms become pests; approaches to controlling pest organisms. Not for credit towards ENVS major or minor. Prerequisites: GenEd I.B. and at least one high school or college Biology course. GenEd II.A.

ENVS 337 THE CHESAPEAKE BAY AND ITS WATERSHED (3)
The Chesapeake Bay and the natural processes and anthropogenic disturbances that influence its health are the focus. The multidisciplinary nature of environmental problem solving is also explored through writing assignments. Requires grade of C or better to fulfill Gen Ed requirement. Prerequisites: 1A writing course, two courses in two different disciplines from among the following: BIOL 201, BIOL 202, CHEM 104, CHEM 131/CHEM131L (CHEM 110), GEOG 121, GEOG 101, or permission of the instructor. GenEd I.D.
ENVS 382 ENVIRONMENTAL EDUCATION AND SERVICE LEARNING IN THE TROPICS (3)
Designed for majors in Science or Education with an interest in Environmental Education; course work will take place in Costa Rica; emphasis on tropical forest ecology concepts applicable to K-12 environmental education and management of tropical natural resources. Cross-listed as BIOL 382. Prerequisites: minimum Junior status and consent of the instructor.

ENVS 431 SPECIAL TOPICS IN ENVIRONMENTAL SCIENCE AND STUDIES (1-4)
Study of a special topic related to Environmental Science and Studies. Topic can vary and will be announced. May be repeated if a different topic is covered.

ENVS 432 SPECIAL TOPICS IN ENVIRONMENTAL SCIENCE AND STUDIES (1-4)
Study of a special topic related to Environmental Science and Studies. Topic can vary and will be announced. May be repeated if a different topic is covered.

ENVS 438 SPECIAL TOPICS IN ENVIRONMENTAL SCIENCE AND STUDIES (1-4)
Study of a special topic related to Environmental Science and Studies. Topic can vary and will be announced. May be repeated if a different topic is covered.

ENVS 471 INDEPENDENT STUDY IN ENVIRONMENTAL SCIENCE AND STUDIES (1-3)
Studies in selected content areas tailored to student needs. This course may be repeated for a total of 3 credits. Prerequisites: ESS major only, completion of 30 credit hours of required ESS coursework or consent of instructor.

ENVS 482 ENVIRONMENTAL RESEARCH (3)
Independent investigation of an environmental problem/question under the guidance of a faculty member. Paper and public presentation required. Prerequisites: ESS major, junior or senior standing and consent of instructor. Special permit required.

ENVS 485 ENVIRONMENTAL INTERNSHIP (3)
Practical application of environmental science and studies through a supervised work experience with business, industry, public or private agency. Analytical paper in which the student integrates workplace experience with academic studies required. Prerequisites: ESS major, junior or senior standing, 2.50 GPA in ESS required courses, and consent of internship coordinator. Graded S/U. Special permit required.

ENVS 491 SENIOR SEMINAR (3)
Synthesis, analysis and application of information from a broad range of perspectives. Prerequisites: ESS major, completion of GenEd I.D. requirement, and senior standing. Special permit required.

Family and Human Services (FMST)

Courses

FMST 101 INTRODUCTION TO FAMILY STUDIES (3)
An interdisciplinary look at family studies. Prerequisite: none. GenEd II.C.2. or Core: Social & Behavioral Studies.

FMST 102 HONORS INTRODUCTION TO FAMILY STUDIES (3)

FMST 140 MEDICAL TERMINOLOGY FOR HUMAN SERVICE WORKERS (1)
Introduction to medical terminology designed to increase familiarity with medical terms associated with bodily systems, disease processes, and clinical procedures commonly used in the health care setting.

FMST 201 FAMILY RESOURCES (3)
Individual and family decision-making related to the development and allocation of resources such as time, money, material assets, energy, space and support networks. Includes the exploration and application of managing resources for families at risk and field observation of family resource professionals. GenEd II.B.3 or Core: Metropolitan Perspectives.

FMST 240 INTRODUCTION TO CHILD LIFE (3)
An overview of the field of Child Life. The role of the Child Life Specialist, requirements necessary to become a Certified Child Life Specialist, and the challenges of the field.

FMST 250 INTRODUCTION TO THE NONPROFIT SECTOR (3)
Define and describes the nonprofit sector; including history, theory, mission, vision, communication, strategic planning and ethics. Specific practical tools and case studies will enhance student understanding and comprehension of issues related to the sector and its future. Prerequisites: FMST 101 and ENGL 102.

FMST 285 STATISTICS FOR FAMILY SCIENCE AND HUMAN SERVICE (3)
Introductory on-line statistics course that includes the role of statistics in hypothesis testing, frequency distributions, levels of measurement, measures of central tendency and variability, normal curves, sampling distributions, correlations, chi-square, one-way analysis of variance. Prerequisite: MATH 109 or higher (except MATH 204) with a "C" or better.

FMST 297 PREPARING HUMAN SERVICE WORKERS: PRE-INTERNSHIP (3)
Prepares students for professional internships in community agencies. Students learn about ethical and professional competencies, intervention with diverse populations, reports in administrative settings, and development of learning plans including goal setting. Technological components will be utilized. This course is a prerequisite for FMST 397 and FMST 497 internship courses.

FMST 301 FAMILY RELATIONSHIPS (3)
Family dynamics along the continuum of family development and across generations. Focuses on family communication, conflict management, and education. Prerequisites: FMST 101 and PSYC 101 or SOCI 101.

FMST 302 FAMILY THEORIES (3)

FMST 303 TRENDS IN CONTEMPORARY FAMILY LIFE (3)
Patterns and changes in family structure and processes in their social and historical context. Prerequisites: FMST 101 and SOCI 101.

FMST 305 PARENT-CHILD RELATIONSHIPS ACROSS THE LIFESPAN (3)
Parent-Child relationships from pregnancy and childbirth through the death of elderly parents using systems and life course perspectives. Cultural and contextual factors shaping the parent-child relationship. Prerequisite: FMST 101 or consent of instructor.

FMST 310 LESBIAN, GAY, BISEXUAL, AND TRANSGENDER FAMILIES (3)
Introduction to research-informed guidelines for working with lesbian, gay, bisexual, and transgender families in professional settings. Will explore LGBT families and relationships. Ways to help LGBT families and youth thrive will be emphasized. Promotes in-depth understanding of the systemic context of LGBT families and lends itself to application of knowledge in diverse professional contexts. Prerequisite: FMST 101, PSYC 101, or SOCI 101. Core: Diversity & Difference.

FMST 315 AMERICAN FAMILIES ON TELEVISION: REPRESENTATION AND REALITY (3)
An examination of the American family in popular situation comedies from the 1950s to the 1990s, with focus on issues of race, class, gender, and sexuality. Attention to cultural and social context in which comedies were made, and contrast between representation and actual historical events. Prerequisite: FMST 101, SOCI 101, PSYC 101 or ANTH 207 with a C or better. Core: United States as a Nation.
FMST 325 ETHICS IN HUMAN SERVICES (3)
Examination of ethical dilemmas related to human services, involving individuals and families across the lifespan. Broad assessment of consumer and professional issues related to moral judgment and ethical sensitivity. Prerequisite: PSYC 101, SOCI 101, or FMST 101. Core: Ethical Issues & Perspectives.

FMST 340 THE HOSPITALIZED CHILD AND FAMILY (3)
Psychosocial and developmental needs of infants, children, adolescents, and families in a health care context, with a focus on the roles and interventions of the child life specialist. Prerequisite: FMST 101, PSYC 101, SOCI 101, PSYC 203, and FMST 240.

FMST 345 INTRODUCTION TO ART THERAPY (3)
An overview of the art therapy field, presenting its history, major practitioners, and theoretical bases. Prerequisites: FMST 101, PSYC 101, PSYC 203. Lab/Class fee will be assessed.

FMST 350 FUNDAMENTALS OF LEADERSHIP IN THE NON-PROFIT SECTOR (3)
Overview of non-profit organizations, roles and responsibilities of leaders in the non-profit sector, issues concerning nonprofits. Junior/Senior standing required. Prerequisites: PSYC 101, SOCI 101, ENGL 102, FMST 101 and FMST 201.

FMST 355 FUNDRAISING, FRIENDRASING AND VOLUNTEER MANAGEMENT (3)
How nonprofit organizations generate and manage financial and human resources, including the theoretical, behavioral and pragmatic foundations of philanthropy, fund development, and volunteerism. Prerequisites: FMST 350 & MKTG 341.

FMST 360 DIVERSITY, CULTURE, AND TEAM DYNAMICS (3)
Strategies for effective participation on a team with colleagues, friends and relatives for use in a globalized society or a local context. Examination of the components that influence group dynamics in teams and how members' culture and diversity shape them. Examination of people's differences, how they can agree on goals, and how they can work together effectively despite their differences. Engagement in team exercises to learn to overcome obstacles to teamwork. Prerequisite: consent of instructor. Core: Diversity and Difference.

FMST 370 SPECIAL TOPICS IN FAMILY STUDIES (3)
In-depth study of a selected topic in Family Studies. May be repeated for a maximum of nine units. Prerequisite: FMST 101.

FMST 380 FAMILY LAW (3)
Legal and public policy framework for the analysis and application of family law issues facing families across the lifespan in American society. Prerequisite: FMST 101, PSYC 101, or SOCI 101.

FMST 387 COMMUNITY SERVICES FOR FAMILIES (3)
Application of conceptual knowledge within community support and service programs, including needs assessment, program planning and direct or indirect intervention with families. Prerequisites: FMST 101, PSYC 101, and SOCI 101.

FMST 397 INTERNSHIP IN FAMILY AND HUMAN SERVICES (3)
120 field hours of supervised experience in family studies. May be repeated for a maximum of 9 units. Prerequisites: Consent of the department chair and 21 units of FMST coursework including FMST 297 and FMST 387. S/U Grading.

FMST 415 SERVICES TO CHILDREN AND YOUTH (3)
Overview of supports and services necessary to foster healthy development in children, youth, and families. Focuses on the role of family and community influences in socializing children. Prerequisites: FMST 201, FMST 301, FMST 302, FMST 303, ECED 201, and (FMST 305 OR EDUC 201) or consent of the instructor.

FMST 430 CASE MANAGEMENT FOR FAMILY AND HUMAN SERVICES (3)
Introduction to fundamental aspects of case management including roles, processes, responsibilities, and employment challenges of professional case managers working with individuals and families throughout the life cycle in a variety of settings. Prerequisites: PSYC 203, FMST 301, FMST 303.

FMST 435 RESEARCH METHODS IN FAMILY STUDIES (3)
Analyzing and writing about research in family studies. Requires grade of C or better to fulfill Gen Ed or Core requirement. Prerequisites: FMST 101, FMST 302, ENGL102 and (PSYC 212 or PSYC 213 or MATH 231 or MATH 237 or ECON 205). GenEd I.D or Core: Advanced Writing Seminar.

FMST 490 FAMILY AND HUMAN SERVICE CAPSTONE: METHODS IN FAMILY LIFE EDUCATION (4)
Professional integration of theory and practice related to service learning, human service work, family studies, and family life education. Prerequisite: FMST 485 or equivalent. Students must be in final semester of academic program. Approval of Department Chairperson.

FMST 491 INDEPENDENT STUDY IN FAMILY STUDIES (1-6)
Students explore an in-depth topic specific to the area of concentration under the direction of graduate program faculty member. Course may be repeated for 6 units. Prerequisite: Approval of department chair.

FMST 495 ADVANCED RESEARCH METHODS IN FAMILY SCIENCE (3)
Capstone course. Apply and analyze research as it relates to the family and expand on previous research courses. Emphasis on development of a comprehensive research proposal and final conference style presentation. Prerequisite: FMST 485 with a grade of C or better.

FMST 497 ADVANCED INTERNSHIP IN FAMILY STUDIES AND COMMUNITY DEVELOPMENT (4)
[240 field hours]. Advanced human service internship experience. Course is Web-enhanced. Prerequisites: 21 units in Family Studies as well as completion of FMST 297, FMST 397 and/or consent of department chair.

Finance (FIN)

Courses

FIN 331 PRINCIPLES OF FINANCIAL MANAGEMENT (3)
Introductory course designed to provide students with the fundamental concepts underlying the theory of finance. Financial markets, security valuation, analysis of financial condition, forecasting, working capital management, capital budgeting, cost of capital, leverage, optimal capital structure, dividend policy. Prerequisites: ACCT 201, ACCT 202, ECON 201, ECON 202 and ECON 205 or MATH 231. Junior standing.

FIN 333 INVESTMENTS AND EQUITY SECURITY ANALYSIS (3)
Analysis of financial assets, including equities and fixed income instruments. Topics include securities valuation, use of fundamental and technical analysis, and portfolio management. Valuation of corporate securities, institutional factors, security analysis, and portfolio management. Prerequisites: FIN 331; junior major standing.

FIN 350 FINANCIAL MODELING IN CORPORATE FINANCE (3)
Learning financial modeling skills using Excel is an integral component of this course. The course emphasizes the application of powerful spreadsheet features of Excel in building flexible financial models. Topics include designing models for time of value money, financial statement analysis and forecast, security valuation including stock and bond, and models for financing decision making. Prerequisites: FIN 331, junior/senior and major standing.

FIN 351 ADVANCED CORPORATE FINANCE (3)
Applying financial modeling skills using Excel is an integral component of this course. Equipped with basic finance knowledge and modeling skills from FIN 350, students are to apply concepts, approaches, and technology for supporting the decision-making process to solve a wide variety of financial problems. Topics include Capital Budgeting, Enterprise Valuation Models, Capital Structure Theory, Corporate Payout Policy, and Mergers and Acquisitions. Prerequisites: FIN 350, junior/senior and major standing.

FIN 423 INVESTMENTS AND FIXED INCOME SECURITY ANALYSIS (3)
An in-depth analysis of fixed income securities, swaps, options, futures and forward contracts. Analyzing financial securities, determining their values and use of specific financial goals, emphasizing nontraditional securities. Prerequisites: FIN 333; Senior status and major standing.
FIN 430 FINANCIAL INSTITUTIONS AND MANAGEMENT OF RISK (3)
Discussion of the Federal Reserve including the goals and methods of monetary policy, an examination of financial institutions with an emphasis on depository institutions. Focus on identifying the risks faced by financial institutions and the management of the most important risks. Prerequisites: FIN 351; senior major standing.

FIN 433 PORTFOLIO MANAGEMENT (3)
Provides comprehensive and detailed examination of equity investment portfolio strategies for individuals and institutions. Portfolio strategies covered include strategic and tactical asset allocation and indexing. Other topics covered include investment policy, diversification, stock selection and stock screening. Prerequisite: FIN 423; Senior status and major standing.

FIN 435 INTERNATIONAL FINANCE (3)
Framework of international finance, including balance of payments, foreign exchange, foreign money and capital markets, and financial management of the multinational corporation. Prerequisite: FIN 331. Major standing.

FIN 436 GLOBAL FINANCIAL MANAGEMENT (3)
Examination of the operation and decision making of multinational firms. Topics include global financial environment, foreign exchange theory and markets, foreign exchange exposure and risk management, global financing and investment decisions. Prerequisites: FIN 350 and major standing.

FIN 439 FINANCIAL POLICY (3)
Case based approach to financial valuation and strategic decision-making using advanced financial modeling techniques. Topics include Financial Statement Analysis Modeling, Valuation Methodologies, Cost of Capital estimation, evaluation of Capital Structure Choices, LBO modeling, and the economic analysis of alternative corporate restricting strategies such as. Mergers and Acquisitions, and Divestitures. Prerequisites: FIN 351; senior major standing.

FIN 470 TOPICS IN FINANCE (3)
In-depth study of contemporary issues in finance. Course content varies with each topic. May be repeated for credit provided a different topic is covered. Prerequisite: FIN 351.

FIN 491 SEMINAR IN FINANCE (3)
Selected areas of interest in the field of finance. Course content varies. Prerequisite: FIN 351.

FIN 495 INDEPENDANT RESEARCH IN FINANCE (1-3)
Directed in-depth academic research in finance in a specific area of joint faculty member/student interest. May be repeated for a maximum of 6 units. Prerequisites: FIN 351; minimum 2.50 cumulative GPA, consent of instructor and chair. Special permit.

FIN 496 PRACTICUM IN CORPORATE FINANCE (3)
Capstone application of knowledge, skills and attitudes through professional experience. Prerequisites: FIN 351; senior status.

FIN 497 INTERNSHIP IN FINANCE (3)
Students are required to work in assigned projects in business environments. Graded S/U. May be repeated for a maximum of 6 units. Prerequisites: FIN 350, declared CBE major with Finance. Minimum of 2.50 cumulative GPA. Consent of instructor and chair. Special permit.

Financial Planning (FPLN)
Courses
FPLN 341 FUNDAMENTALS OF FINANCIAL PLANNING (3)
Introductory course designed to provide students with an overview of the financial planning process. Topics include setting client goals and objectives, investment planning, tax planning, insurance and risk management, and estate planning. Overview of personal financial planning. Prerequisite: Junior/senior standing.

FPLN 343 INSURANCE AND RISK MANAGEMENT (3)
The role of insurance as a risk management tool. Topics include the use of life insurance, health insurance and disabilities insurance to reduce a client’s overall exposure to risks. Prerequisite: FPLN 341.

FPLN 441 RETIREMENT PLANNING AND EMPLOYEE BENEFITS (3)
Designed to provide students with the background necessary to assist clients in planning for their retirement. Provide students with an understanding of the contributions employee benefits plans make toward achieving financial independence. Developing a systematic approach to estimating contribution plans, IRA, 401K, tax-sheltered annuities and government programs. Prerequisite: FPLN 341.

FPLN 443 ESTATE PLANNING (3)
Effects of federal tax system and other factors impacting estate planning. Prerequisite: FPLN 341.

Forensic Science (FRSC)
Courses
FRSC 363 CHEMISTRY OF DANGEROUS DRUGS (3)
A study of the chemistry, methods of detection and analysis of narcotics, depressants, stimulants and hallucinogens. Also, the influence of physiochemical properties upon the pharmacological effects of drug receptor interactions. Historical, forensic, and socio-economic implications associated with drug abuse will also be reviewed. Three lecture hours. Prerequisites: CHEM 210, CHEM 330 or CHEM 332.

FRSC 367 FORENSIC CHEMISTRY (3)
Introduction to chemical and physical analyses used by a modern crime laboratory in the evaluation of physical evidence encountered in criminal acts. Areas of concentration will include drug analysis, toxicology, forensic serology, explosives analysis, arson examination, firearms and tool marks, latent prints and trace evidence. Emphasis will be placed on the value of such examinations as presented by the expert witness in a criminal trial. Three lecture hours. Prerequisites: CHEM 210 and (CHEM 330 or CHEM 332).

FRSC 368 PROFESSIONAL PRACTICES IN FORENSIC SCIENCE (3)
Introduction to the various professional practices encountered in forensic science including Laboratory Safety, Quality Assurance and Quality Control, Documentation, Ethics, Chain of Custody, and Expert Witness Testimony. Prerequisite: CHEM 367.

FRSC 420 BODY FLUID ANALYSIS (4)
Current methods and concepts in forensic biology with laboratory practice in identification and individualization of biological forensic samples by several different methods, including biochemical testing, antigen-antibody reactions, and DNA typing, representing best practice in forensic science. Prerequisite or Corequisites: FRSC 368, ANTH 357, BIOL 409.

FRSC 440 FORENSIC SCIENCE, EMERGENCY MEDICINE, AND DEATH ANALYSIS (3)
Overview of the principles of Forensic Science as it applies to emergency medicine in physical and sexual assaults, environmental contamination, natural mass disasters, terrorist attacks, and natural and suspicious deaths. Prerequisite: CHEM 367.

French (FREN)
Courses
FREN 101 FRENCH ELEMENTS I (3)
Principles of French grammar; drills in pronunciation; elementary conversation; composition; readings. GenEd II.C.1 or Core: Arts & Humanities.

FREN 102 FRENCH ELEMENTS II (3)
Review and further study of grammar principles; pronunciation; conversation; composition; readings. Prerequisite: FREN 101. GenEd II.C.1 or Core: Global Perspectives.
FREN 201 FRENCH INTERMEDIATE I (3)
Review of grammar; conversation; composition; reading of cultural texts; oral
and written exercises in language lab. Conducted in French. Prerequisite:
FREN 102 or equivalent. GenEd II.C.3. or Core: Arts & Humanities.

FREN 202 FRENCH INTERMEDIATE II (3)
Advanced grammar structures; conversation; composition; readings of
cultural texts; oral and written exercises in language labs. Conducted in
French. Prerequisite: FREN 201 or equivalent. GenEd II.C.3. or Core: Global
Perspectives.

FREN 301 ADVANCED CONVERSATION (3)
Spoken French beyond the intermediate level with focus on pronunciation,
phonetics, oral presentations, listening comprehension and conversation.
Prerequisites: FREN 201 and FREN 202 or equivalent. GenEd II.C.3. or Core:
Arts & Humanities.

FREN 302 ADVANCED COMPOSITION (3)
Development of written French beyond the intermediate level. Introduction to
different forms of textual analysis with readings from both literary and non-
literary sources. Prerequisite: FREN 201 and FREN 202 or equivalent. GenEd
II.C.3. or Core: Global Perspectives.

FREN 305 CONVERSATION IN FRENCH (3)
Open to non-native speakers of French who have a basic knowledge of French
but need to develop oral fluency.

FREN 310 FRENCH PHONETICS (3)
Correction of French pronunciation and analysis of spoken French through
intensive oral/aural practice. Prerequisites: FREN 201 and FREN 202.

FREN 325 EARLY FRENCH LITERATURE AND CIVILIZATION: MIDDLE
AGES TO 17TH CENTURY (3)
Survey of literature of France from the Middle Ages to the end of the 17th
century in its cultural context. Conducted in French.

FREN 326 18TH-CENTURY LITERATURE AND CIVILIZATION (3)
Survey of 18th century French literature in its cultural context. Conducted in
French.

FREN 327 19TH-CENTURY LITERATURE AND CIVILIZATION (3)
Survey of 19th century French literature in its cultural context. Conducted in
French.

FREN 328 20TH-CENTURY LITERATURE AND CIVILIZATION (3)
Survey of the literature of the first half of the 20th century in its cultural context.
Conducted in French.

FREN 329 CONTEMPORARY FRENCH LITERATURE AND CIVILIZATION:
1945 TO PRESENT (3)
Survey of literature of the second half of the 20th century and its cultural
context with an emphasis on works dealing with issues in contemporary France
and the Francophone world. Conducted in French.

FREN 331 FRENCH FOR BUSINESS (3)
Introduction to French business and economy, with practice in functional
spoken and written transactions in French.

FREN 351 INTRODUCTION TO TRANSLATION: FRENCH TO ENGLISH (3)
Training in translation, principally French to English, from magazines and
books from a wide variety of disciplines.

FREN 370 SPECIAL TOPICS IN FRENCH (3-6)
Specialized topics in language and culture. Content varies. May be repeated
for a maximum of 6 credits provided a different topic is covered.

FREN 371 SPECIAL TOPICS IN FRENCH (3-6)
Specialized topics in language and culture. Content varies. May be repeated
for a maximum of 6 credits provided a different topic is covered.

FREN 372 SPECIAL TOPICS IN FRENCH (3-6)
Specialized topics in language and culture. Content varies. May be repeated
for a maximum of 6 credits provided a different topic is covered.

FREN 373 SPECIAL TOPICS IN FRENCH (3-6)
Specialized topics in language and culture. Content varies. May be repeated
for a maximum of 6 credits provided a different topic is covered.

FREN 374 SPECIAL TOPICS IN FRENCH (3-6)
Specialized topics in language and culture. Content varies. May be repeated
for a maximum of 6 credits provided a different topic is covered.

FREN 375 SPECIAL TOPICS IN FRENCH (3-6)
Specialized topics in language and culture. Content varies. May be repeated
for a maximum of 6 credits provided a different topic is covered.

FREN 376 SPECIAL TOPICS IN FRENCH (3-6)
Specialized topics in language and culture. Content varies. May be repeated
for a maximum of 6 credits provided a different topic is covered.

FREN 377 SPECIAL TOPICS IN FRENCH (3-6)
Specialized topics in language and culture. Content varies. May be repeated
for a maximum of 6 credits provided a different topic is covered.

FREN 378 SPECIAL TOPICS IN FRENCH (3-6)
Specialized topics in language and culture. Content varies. May be repeated
for a maximum of 6 credits provided a different topic is covered.

FREN 379 SPECIAL TOPICS IN FRENCH (3-6)
Specialized topics in language and culture. Content varies. May be repeated
for a maximum of 6 credits provided a different topic is covered.

FREN 380 SPECIAL TOPICS IN FRENCH (3-6)
Specialized topics in language and culture. Content varies. May be repeated
for a maximum of 6 credits provided a different topic is covered.

FREN 410 WRITING ABOUT FRENCH LITERATURE (3)
Expository writing about French literature read in translation with emphasis on
textual analysis and literary theory. Course conducted in English. Prerequisite:
ENGL 102. GenEd I.D.

FREN 411 THE FRENCH NOVEL (3)
Study of the French novel and narrative techniques from the 17th century to
the present. Conducted in French.

FREN 420 FRANCE TODAY THROUGH THE MEDIA (3)
Study of contemporary French society with a focus on major issues as
portrayed in the press, on television and in film. Prerequisite: FREN 301 and
FREN 302 or equivalent.

FREN 421 FRENCH LITERATURE OF THE 18TH CENTURY (3)
Selected works from France’s major classical writers. Conducted in French.

FREN 422 FRENCH PHONETICS (3)
Phonetics, morpholagy, syntax, points of interference. Linguistic study relating
to methodology for French teachers.

FREN 423 FRANCOPHONE WORLD (3)
Topics in contemporary Francophone culture such as colonialism,
decolonization, the role of women in society, encounters between Islamic
and Western traditions, and linguistic choice in non-European French-
speaking countries. Topics offered may vary but course cannot be repeated.
Prerequisites: FREN 325, FREN 326, FREN 327, FREN 328, or FREN 329 or
the equivalent; or consent of the instructor.

FREN 425 FRENCH LITERATURE OF THE 18TH CENTURY (3)
Principal works of the major writers presented in their literary, sociological and
philosophical context. Conducted in French.

FREN 431 FREN LIT/19TH C (3)
Selected works of major writers and literary movements: Romanticism,
Realism, Naturalism and Symbolism. Conducted in French.

FREN 441 FRENCH LITERATURE OF THE 20TH CENTURY (3)
The evolution from fin de siecle to the present day of the novel, the theatre,
and poetry as reflections of the artistic and philosophical developments leading
to the modern age. Shifting emphasis from term to term. Conducted in French.

FREN 470 SPECIAL TOPICS IN FRENCH (3)
Discussion of a central topic with changing emphasis from year to year. May
be repeated for a maximum of 12 credits provided a different topic is covered.

FREN 471 SPECIAL TOPICS IN FRENCH (3)
Discussion of a central topic with changing emphasis from year to year. May
be repeated for a maximum of 12 credits provided a different topic is covered.
FREN 472 SPECIAL TOPICS IN FRENCH (3)
Discussion of a central topic with changing emphasis from year to year. May be repeated for a maximum of 12 credits provided a different topic is covered.

FREN 473 SPECIAL TOPICS IN FRENCH (3)
Discussion of a central topic with changing emphasis from year to year. May be repeated for a maximum of 12 credits provided a different topic is covered.

FREN 474 SPECIAL TOPICS IN FRENCH (3)
Discussion of a central topic with changing emphasis from year to year. May be repeated for a maximum of 12 credits provided a different topic is covered.

FREN 475 SPECIAL TOPICS IN FRENCH (3)
Discussion of a central topic with changing emphasis from year to year. May be repeated for a maximum of 12 credits provided a different topic is covered.

FREN 476 SPECIAL TOPICS IN FRENCH (3)
Discussion of a central topic with changing emphasis from year to year. May be repeated for a maximum of 12 credits provided a different topic is covered.

FREN 477 SPECIAL TOPICS IN FRENCH (3)
Discussion of a central topic with changing emphasis from year to year. May be repeated for a maximum of 12 credits provided a different topic is covered.

FREN 478 SPECIAL TOPICS IN FRENCH (3)
Discussion of a central topic with changing emphasis from year to year. May be repeated for a maximum of 12 credits provided a different topic is covered.

FREN 479 SPECIAL TOPICS IN FRENCH (3)
Discussion of a central topic with changing emphasis from year to year. May be repeated for a maximum of 12 credits provided a different topic is covered.

FREN 491 DIRECTED READING IN FRENCH LITERATURE (1-3)
Reserved for superior students under the guidance of a departmental adviser. May be repeated for a maximum of 9 units. Conducted in French.

FREN 492 DIRECTED READINGS IN FRENCH (1-3)
Similar to FREN 491 with concentration on a different subject matter. Conducted in French.

FREN 493 HONORS DIRECTED READINGS (3)
Individual readings and background research under direction of a faculty member in preparation for writing an honors thesis.

FREN 494 TRAVEL AND STUDY ABROAD (3-16)
French language, culture, civilization and literature at approved study abroad sites in France. Prerequisite: Approval of department chair.

FREN 495 INTERNSHIP FOR PROFEICIENCY IN FRENCH (3)
Supervised experience in a work setting providing students the opportunity to apply classroom learning and skills outside the academic world. Students receive 3 units for 8 hours of work per week. Junior or senior undergraduate students in good academic standing and who meet the requirements established for Proficiency in French should apply for membership during the month of November for the spring semester and during the month of April for the fall semester.

FREN 497 INTERNSHIP IN FRENCH (3)
Designed to give training and experience using French in working with government, business, and industry in Maryland or Washington, D.C. under professional supervision.

FREN 499 HONORS THESIS IN FRENCH (3-6)
Writing of an honors thesis based on individual research. Open only to advanced honors candidates.

General Studies (GENL)

Courses

GENL 121 PERSONAL LIFE AND CAREER PLANNING (2)
To enable students to understand their role in the world of work, develop a sense of career directionality and maturity, explore concepts related to successful career choice, begin to take action toward achieving satisfactory life planning, in the context of a decision making format.
GEOG 273 TOPICS IN PLANNING AND GEOGRAPHY (3)
Investigation of various geographic and planning issues. Emphasis on analytical skills through readings and research design. Topics to be announced. May be repeated for a maximum of 6 units provided a different topic is covered.

GEOG 274 TOPICS IN PLANNING AND GEOGRAPHY (3)
Investigation of various geographic and planning issues. Emphasis on analytical skills through readings and research design. Topics to be announced. May be repeated for a maximum of 6 units provided a different topic is covered.

GEOG 275 TOPICS IN PLANNING AND GEOGRAPHY (3)
Investigation of various geographic and planning issues. Emphasis on analytical skills through readings and research design. Topics to be announced. May be repeated for a maximum of 6 units provided a different topic is covered.

GEOG 276 TOPICS IN PLANNING AND GEOGRAPHY (3)
Investigation of various geographic and planning issues. Emphasis on analytical skills through readings and research design. Topics to be announced. May be repeated for a maximum of 6 units provided a different topic is covered.

GEOG 277 TOPICS IN PLANNING AND GEOGRAPHY (3)
Investigation of various geographic and planning issues. Emphasis on analytical skills through readings and research design. Topics to be announced. May be repeated for a maximum of 6 units provided a different topic is covered.

GEOG 278 TOPICS IN PLANNING AND GEOGRAPHY (3)
Investigation of various geographic and planning issues. Emphasis on analytical skills through readings and research design. Topics to be announced. May be repeated for a maximum of 6 units provided a different topic is covered.

GEOG 279 TOPICS IN PLANNING AND GEOGRAPHY (3)
Investigation of various geographic and planning issues. Emphasis on analytical skills through readings and research design. Topics to be announced. May be repeated for a maximum of 6 units provided a different topic is covered.

GEOG 315 GEOMORPHOLOGY (4)
Detailed analysis of the formation, surficial characteristics, and global distributions of the earth’s landforms. Labs emphasize interpretation of landform assemblages through use of topographic maps and aerial photographs. Cannot be taken for credit by students who have received credit for PHSC 222 or GEOG 371. Prerequisite: 6 units of geography and/or geology, including either GEOG 101 or PHSC 121.

GEOG 317 ENERGY RESOURCES (3)
Spatial patterns of traditional and alternative forms of energy will be analyzed. The many facets of the energy problem will be analyzed including physical deposits, economic variables, public policy implication, and geographical patterns. Prerequisite: 6 units of geography or consent of instructor.

GEOG 319 SOILS AND VEGETATION (3)
A resource study of the world’s soils and plant formations with emphasis placed upon their genesis and spatial differentiations. Prerequisite: GEOG 101 and one of the following: CHEM 101, BIOL 110, BIOL 201 or BIOL 205.

GEOG 321 INTERPRETATION OF AERIAL PHOTOGRAPHS (3)
Reading and interpretation of aerial photographs. The application of the aerial photographs in the fields of geography, geology, and photogrammetry. Prerequisite: GEOG 232 or consent of instructor.

GEOG 323 CARTOGRAPHY AND GRAPHICS I (3)
Study in design, construction, and effective application of maps and charts for analysis and publications; practical exercises in the use of cartographic tools, materials, and techniques. Prerequisite: GEOG 232 or consent of instructor.

GEOG 324 CARTOGRAPHY AND GRAPHICS II (3)
Continued exercises in map graphics and aerial distribution maps. New techniques in presentation of graphic data and spatial relationships. Prerequisite: GEOG 323.

GEOG 329 MEDICAL GEOGRAPHY (3)
A study of health problems viewed as imbalances in the interrelationships between humans and elements of their environment, both the physical and cultural. Emphasis is placed on gaining an overview of the field through a comprehension of the application of geographic principles and techniques to the study of human health problems. Prerequisite: 6 units of geography or consent of instructor.

GEOG 341 TECHNIQUES AND MATERIALS FOR GEOGRAPHY TEACHERS (3)
A systematic review of geographic concepts in relation to interdisciplinary studies in the physical and social sciences. Examination of the content of geography and problems of presentation.

GEOG 355 HISTORICAL GEOGRAPHY OF URBANIZATION (3)
Spatial and temporal development of urbanization and urban morphology from the rise of civilization in the ancient Near East to the contemporary post industrial city. The entire scope of urban functions is surveyed, with the emphasis on the city as a human-made environment. Prerequisite: 6 units of geography or consent of instructor.

GEOG 356 GEOGRAPHY OF CRIME (3)
Application of geographical methods and procedures to the study of environmental criminology. Explores socio-spatial and environmental data pertaining to crime, victimization, and offenders at the neighborhood, metropolitan, state and national levels. Prerequisites: GEOG 102 or GEOG 105 or GEOG 109.

GEOG 357 CULTURAL GEOGRAPHY (3)
Study of origins and diffusion of cultures and the resulting impact in creating the world’s contrasting cultural landscapes. Prerequisite: 6 units of geography or consent of instructor.

GEOG 359 ECONOMIC GEOGRAPHY (3)
Designed to explain the location of economic activities through a series of principles and theories. Emphasis is on the various sectors of the economy, transportation, and economic development. Prerequisite: 6 units of geography or consent of instructor.

GEOG 363 SPAT ORGN EC ACT (4)
Provides an intermediate level coverage of the organization of the economy of space. Draws from basic regional economics to illustrate and explain the geographical patterns of land use, industry, service activities, and regional patterns of economic development.

GEOG 373 CLIMATOLOGY (3)
Analysis of the character, causes, and global distribution of climatic types, chiefly employing the Koppen classification system. Prerequisite: 6 units of geography or consent of instructor.

GEOG 375 QUANTITATIVE METHODS IN GEOGRAPHY (3)
Focus on statistical problems associated with the analysis of geographic data. Emphasis on the unique spatial problems of point pattern analysis, area association, and regionalization. Prerequisites: MATH 109 or higher with a grade of C or better except MATH 204 and 6 units of geography or consent of instructor.

GEOG 377 METEOROLOGY (3)
Examines the composition and structure of the atmosphere, thermodynamic processes, forces and related small- and large-scale motions, air masses, fronts, tropical cyclones, solar and terrestrial radiation, general circulation and weather forecasting. Field work may be required. Prerequisite: 6 units of natural science or geography or the equivalent.

GEOG 381 POLITICAL GEOGRAPHY (3)
Effect of political groupings upon human use of the world, and the influence of the geographic base upon political power. Prerequisite: 6 units of geography or consent of instructor.
GEOG 383 NATURAL RESOURCES AND SOCIETY: A GEOGRAPHIC PERSPECTIVE (3)
Social and environmental dimensions of natural resources, their management, and misuse from a geographic perspective. Requires grade of C or better to fulfill Gen Ed or Core requirement. Prerequisites: ENGL 102, 6 units of geography. Gen Ed I.D or Core: Advanced Writing Seminar.

GEOG 385 POPULATION GEOGRAPHY (3)
General population theory, data sources for population geographers, and the processes of fertility, mortality, and migration. Patterns of population growth and change viewed from both temporal and geographical perspectives. Prerequisite: 6 units of geography or consent of instructor.

GEOG 391 URBAN SYSTEMS (3)
Survey of the structure, functions, forms and development of urban units. Emphasis upon the locational features of social, economic, and cultural phenomena. Field work. Prerequisite: 6 units of geography or consent of instructor.

GEOG 393 TRANSPORTATION AND INFRASTRUCTURE PLANNING (3)
Transportation, water supply, wastewater treatment, and solid waste management systems, their role in the growth and development of urban areas. Policies, programs, and infrastructure planning. Prerequisite: GEOG 391 or consent of instructor.

GEOG 399 GEO LIT & SRC MAT (3)
Library access to texts, graphics, maps, photos, the Internet and the World Wide Web. Not open to students who successfully completed GEOG 299.

GEOG 401 GROWTH OF GEOGRAPHIC THOUGHT (3)
History, nature, and methodology of geography as a discipline. Analysis of schools of geographic thought; critical evaluation of important geographic work, skills of written, visual, and oral presentation. Requires grade of C or better to fulfill Gen Ed or Core requirement. Prerequisites: junior standing plus 6 units of geography. Core: Advanced Writing Seminar or Gen Ed I.D.

GEOG 405 COMPREHENSIVE PLANNING (3)
The integration of separate urban systems into the comprehensive design of an urban region. Special emphasis will be placed on neighborhood, community and town planning. Fieldwork may be required. Prerequisite: GEOG 391 or equivalent consent of instructor.

GEOG 407 THE GEOGRAPHY OF THE AGED (3)
The aged have emerged in contemporary society as a significant minority group. Elements responsible for the increase in the number of older Americans will be examined as well as the forces affecting the distribution of the aged. Particular emphasis will be given to the locational problems of older people in urban areas. Prerequisite: 6 units of geography or consent of instructor.

GEOG 409 APPLIED CLIMATOLOGY (3)
The effects of world climatic patterns on the human and physical environment are analyzed. Special emphasis is devoted to the interactions between climate and the urban environment. Prerequisite: GEOG 373, GEOG 377 or consent of instructor.

GEOG 410 ENVIRONMENTAL GEOGRAPHY (3)
Energy, water, and mass budgets at the surface of the earth. Prerequisites: GEOG 101 and 3 units from one of the following disciplines: BIOL, CHEM, PHSC, PHYS, or GEOL.

GEOG 411 STUDIES IN NATURAL HAZARDS (3)
The nature, frequency of occurrences, and distribution of environmental hazards and their impact on humans. Prerequisite: 6 units of geography or consent of instructor.

GEOG 413 SEVERE AND HAZARDOUS WEATHER (3)
Extreme atmospheric events and phenomena; case study analysis of atmospheric events that shaped history, geography, and environment; scientific explanation of extreme atmospheric event occurrence. Prerequisite: GEOG 101, GEOL 357, or GEOG 377.

GEOG 414 GIS APPLICATIONS (3)
Vector-based GIS software for solving real world problems. Prerequisite: GEOG 412 or consent of instructor.

GEOG 415 GEOGRAPHICAL ASPECTS OF POLLUTION (3)
A systematic study of the spatial aspects of air and water pollution, with special emphasis on pollution in the Greater Baltimore area. Field trips will be conducted to pollution sites and pollution control agencies within the local area. Prerequisite: 6 units of geography or consent of instructor.

GEOG 416 PRINCIPLES OF REMOTE SENSING AND DIGITAL IMAGE PROCESSING (3)
Obtaining quantitative information from remotely sensed images; visual and automated techniques in study of spatial and environmental relationships. Prerequisite: GEOG 232 or consent of instructor.

GEOG 417 OUTDOOR RECREATION AND PLANNING MANAGEMENT (3)
A study of outdoor recreation in terms of relationships between people, land, and leisure. Emphasis on the principles of planning, designing and maintaining outdoor recreation areas and facilities. Prerequisite: 6 units of geography or consent of instructor.

GEOG 420 GEOGRAPHY OF THE UNITED STATES AND CANADA (3)
Physical and cultural landscapes of the United States and Canada, including patterns of economic development of each region and their relationship to their environmental setting. Prerequisite: 6 units of geography or consent of instructor.

GEOG 423 GEOGRAPHY OF MARYLAND (3)
Physical and human geographical elements of the Maryland landscape which explain current patterns and environmental problems. Particular emphasis on historical geographical background of the present landscape. Prerequisite: 6 units of geography or consent of instructor.

GEOG 424 HISTORICAL GEOGRAPHY OF ATLANTIC CANADA (3)
The development of the Atlantic Provinces is followed through to the period of Confederation in 1867 with emphasis on the pivotal role the area played in the geopolitical interests of France and Britain in North America. Prerequisite: 6 units of geography or consent of instructor.

GEOG 427 THE GLOBAL ECONOMY (3)
Geographical patterns of spatial interactions in the global economy; roles of the state, transnational corporations, and intergovernmental organization. Prerequisite: 6 units of geography or consent of instructor.

GEOG 431 GEOGRAPHY OF AFRICA (3)
Regional studies of the physical and cultural foundations in China, Japan, and Korea. Emphasis upon human and economic resources, and role in world affairs. Prerequisite: 6 units of geography or consent of instructor.

GEOG 432 GEOGRAPHY OF THE UNITED STATES AND CANADA (3)
Regional analysis and appraisal of the human geography and natural resources of Europe. Problems of nationality, economic development, and cultural conflicts. Prerequisite: 6 units of geography or consent of instructor.
GEOG 452 GEOGRAPHY OF THE EUROPEAN UNION (3)
Spatial distribution of physical and cultural features of the European Union. Historical development of the EU: security, enlargement, foreign policy, structure, identities. Prerequisite: GEOG 102 or GEOG 105 or consent of instructor.

GEOG 453 THE RUSSIAN COLOSSUS: HISTORICAL AND CONTEMPORARY GEOGRAPHIES OF RUSSIA (3)
Diverse human and physical geographical aspects of Russia’s complex historical and contemporary development and its relationships with its neighbors. The interrelationships between people and their environments - physical, social, economic, political, demographic, and cultural - are considered. Prerequisite: 6 units of geography or consent of instructor.

GEOG 454 RETHINKING BRAZIL (3)
Regional analysis of Brazil: human and physical geography, historical perspectives, humanities, cultural geography, and critical thinking of Brazil in its role as regional and global participant. Perspectives on the problematization of national, racial, and regional identities, and of historical legacies upon Brazil today. Prerequisite: GEOG 102 or GEOG 105 or GEOG 109.

GEOG 461 GEOGRAPHY OF LATIN AMERICA (3)
Analysis of Latin America focuses on the interrelationships between physical and cultural elements which provide a diversity of human habitats throughout the region. May be repeated for a maximum of 6 units. Prerequisite: 6 units of geography or consent of instructor.

GEOG 462 THE TWO DOWN-UNDERS: GEOGRAPHIES OF AUSTRALIA AND AOTEAORA-NEW ZEALAND (3)
Analysis of the physical and cultural landscapes of Australia and Aotearoa/New Zealand, including patterns of settlement and economic development and the relationship of these patterns to their environmental settings. Emphasis on the historical backgrounds of these countries’ present landscapes. Prerequisites: 6 units of Geography or consent of the instructor.

GEOG 463 THE SILK ROAD: THE GEOGRAPHIES OF CENTRAL EURASIA (3)
Central Asian geographies and histories in the context of the extended Silk Road Region; its cultural identities, political economies, and ideological struggles; the bonds and interactions of the emerging nations of Central Asia with Russia, the U.S., China, Turkey, and Iran. Prerequisites: Completion of GenEd II.D.; GenEd I.D.; or consent of instructor.

GEOG 470 SEMINAR: SELECTED TOPICS IN GEOGRAPHY (1-3)
Reading and research in selected topics in the field of geography. Seminar topics will be announced. May be repeated for a maximum of 6 units provided a different topic is covered.

GEOG 471 SEMINAR: SELECTED TOPICS IN GEOGRAPHY (1-3)
Reading and research in selected topics in the field of geography. Seminar topics will be announced. May be repeated for a maximum of 6 units provided a different topic is covered.

GEOG 472 SEMINAR: SELECTED TOPICS IN GEOGRAPHY (1-3)
Reading and research in selected topics in the field of geography. Seminar topics will be announced. May be repeated for a maximum of 6 units provided a different topic is covered.

GEOG 473 SEMINAR: SELECTED TOPICS IN GEOGRAPHY (1-3)
Reading and research in selected topics in the field of geography. Seminar topics will be announced. May be repeated for a maximum of 6 units provided a different topic is covered.

GEOG 474 SEMINAR: SELECTED TOPICS IN GEOGRAPHY (1-3)
Reading and research in selected topics in the field of geography. Seminar topics will be announced. May be repeated for a maximum of 6 units provided a different topic is covered.

GEOG 475 SEMINAR: SELECTED TOPICS IN GEOGRAPHY (1-3)
Reading and research in selected topics in the field of geography. Seminar topics will be announced. May be repeated for a maximum of 6 units provided a different topic is covered.

GEOG 476 SEMINAR: SELECTED TOPICS IN GEOGRAPHY (1-3)
Reading and research in selected topics in the field of geography. Seminar topics will be announced. May be repeated for a maximum of 6 units provided a different topic is covered.

GEOG 477 SEMINAR: SELECTED TOPICS IN GEOGRAPHY (1-3)
Reading and research in selected topics in the field of geography. Seminar topics will be announced. May be repeated for a maximum of 6 units provided a different topic is covered.

GEOG 478 SEMINAR: SELECTED TOPICS IN GEOGRAPHY (1-3)
Reading and research in selected topics in the field of geography. Seminar topics will be announced. May be repeated for a maximum of 6 units provided a different topic is covered.

GEOG 479 SEMINAR: SELECTED TOPICS IN GEOGRAPHY (1-3)
Reading and research in selected topics in the field of geography. Seminar topics will be announced. May be repeated for a maximum of 6 units provided a different topic is covered.

GEOG 480 ENVIRONMENTAL IMPACT ANALYSIS (3)
The collection, collation, analysis, and incorporation of physical, social, biological, and economic information for the reviewing and the preparing of environmental impact statement (EIS) reports. Prerequisite: 6 units of geography or consent of instructor.

GEOG 481 LAND USE PLANNING (3)
Contemporary land use planning, emphasizing the problematic nature of land development, the environmental land use planning process, and related growth management, issues and techniques. Prerequisite: GEOG 251 or consent of instructor.

GEOG 482 THE RUSSIAN COLOSSUS: HISTORICAL AND CONTEMPORARY GEOGRAPHIES OF RUSSIA (3)
Diverse human and physical geographical aspects of Russia’s complex historical and contemporary development and its relationships with its neighbors. The interrelationships between people and their environments - physical, social, economic, political, demographic, and cultural - are considered. Prerequisite: 6 units of geography or consent of instructor.

GEOG 483 SEMINAR: SELECTED TOPICS IN GEOGRAPHY (1-3)
Reading and research in selected topics in the field of geography. Seminar topics will be announced. May be repeated for a maximum of 6 units provided a different topic is covered.

GEOG 484 TRAVEL AND STUDY (3-6)
Countries and topics to be selected by departments and instructors sponsoring the program. For complete information, contact the chair of the department. May be repeated for a maximum of 6 units.

GEOG 485 DIRECTED READING IN GEOGRAPHY (3)
Independent reading in selected areas of geography. Open by invitation of the Geography Department to students taking a major or minor in geography. May be repeated for a maximum of 6 units.

GEOG 486 INDEPENDENT STUDY IN GEOGRAPHY (1-6)
Independent research, study, or field experience under supervision of a member of the Geography faculty. Designed for advanced students who wish to conduct independent investigations on aspects of Geography which are of special interest or not covered in other courses. Registration arranged with department chairperson. May be repeated for a maximum of 6 units. Prerequisite: advanced undergraduate standing with at least 18 units of geography or graduate standing.

GEOG 487 HONORS DIRECTED READINGS (3)
Independent reading in Geography and related disciplines on a topic selected by the student in consultation with the instructor(s). May be repeated for a maximum of six units. Prerequisite: Admission to the Honors College course.

GEOG 488 HONORS THESIS IN GEOGRAPHY (1-6)
Researching and writing of a thesis, to be directed by a faculty member in a chosen area of specialization. May be repeated for a maximum of 6 units. Prerequisite: Admission to the Honors College course.

Geology (GEOL)
Courses

GEOL 109 VOLCANOES AND EARTHQUAKES (3)
The geological origin, occurrence, and hazards of volcanoes and earthquakes. Plate tectonic theory, efforts at forecasting these events, and effects on human populations will be discussed. GenEd II.A or Core: Biological & Physical Sciences.

GEOL 115 MARYLAND GEOLOGY IN THE FIELD (1)
A field trip course open to any student, designed to introduce geology and geology-related career opportunities. Participation in a minimum of four field trips is required.

GEOL 120 GEOLOGY OF NATIONAL PARKS (4)
Uses an array of nationally preserved landscapes to explore introductory geology topics. Students will gain an understanding of how natural forces shape the world around them in the present, in the recent past (geologically speaking), and the more distant past. They will also gain an appreciation of landscapes that have for a variety of reasons been chosen by our society to be given a high level of preservation and protection. Not open to students who have completed GEOL 121 or GEOL 122. Core: Lab and Non-Lab Science or GenEd: II.A.

GEOL 121 PHYSICAL GEOLOGY (4)
Composition and structure of the earth, the internal and external forces acting upon it, and the surface features resulting. Laboratory studies of common rocks and minerals, geologic and topographic maps, and aerial photographs. Field trips required. Three lecture hours and three laboratory hours per week. Not open to students who successfully completed PHSC 121. Gen Ed II.A or Core: Biological & Physical Sciences. Lab/Class fee will be assessed.

GEOL 122 HONORS PHYSICAL GEOLOGY (4)
Composition and structure of the earth; the internal and external forces acting upon it and the surface features resulting. Laboratory studies of common rocks and minerals, geologic and topographic maps and aerial photographs. Field trips required. Three lecture hours and three laboratory hours per week. Not open to students who successfully completed PHSC 121. Prerequisite: Honors College. Gen Ed II.A or Core: Biological & Physical Sciences and Science Lab. Lab/Class fee will be assessed.

GEOL 123 HISTORICAL GEOLOGY (4)
The history and development of the continents and ocean basins and the evolution of life on earth will be discussed based upon information obtained from the sedimentary rock record. Field trips required. Not open to students who successfully completed PHSC 123. Prerequisite: GEOL 121. Gen Ed II.A or Core: Biological & Physical Sciences and Science Lab. Lab/Class fee will be assessed.

GEOL 301 SUSTAINABILITY AND THE USE OF NATURAL RESOURCES (3)
Students will develop a scientific understanding of origin, use, and environmental impact of renewable and non-renewable natural resources. Examines the science behind the policies governing use and conservation of natural resources as well as the impacts associated with overuse of those resources. Topics will include exploration and development of both non-renewable and renewable energy resources and strategic mineral resources and the management and protection of water, air and soil. Prerequisite: GEOL 121.

GEOL 305 ENVIRONMENTAL GEOLOGY (4)
Earth’s natural surface system (hydrologic, atmospheric, and climatic): causes and extent of human modifications; effects and potential solutions to resulting problems. Introduction to standard field and laboratory methods in environmental geology. Fields trips required. Three lectures and three lab hours. Prerequisite: GEOL 121. Lab/Class fee will be assessed.

GEOL 321 STRUCTURAL GEOLOGY (4)
The identification and analysis of tectonic forms to determine the physical conditions of formation and the context of historical geological events in which they occur. Three lecture and three laboratory hours. Field trips required. Not open to students who have successfully completed PHSC 321. Prerequisites: GEOL 121 and PHYS 211 or equivalent. Lab/Class fee will be assessed.

GEOL 331 MINERALOGY (4)
The study of minerals with emphasis on crystallography, crystal chemistry, and chemical-structural classification. Laboratorily identification of minerals in hand specimen, thin section by application of principles of optical mineralogy, by chemical analysis, and by X-ray diffraction analysis. Three lecture hours and three laboratory hours. Not open to students who have successfully completed PHSC 331. Prerequisites: GEOL 121 and CHEM 131/131L (CHEM 110).

GEOL 333 PETROLOGY OF IGNEOUS AND METAMORPHIC ROCKS (4)
Study of the properties and genesis of two major rock groups. Megascopic and microscopic techniques in rock classification. Environments of formation. Three lecture hours and three laboratory hours. Not open to students who have successfully completed PHSC 333. Prerequisite: GEOL 331.

GEOL 357 PHYSICAL OCEANOGRAPHY (3)
Physical, chemical, and geologic characteristics of ocean basins, boundaries, and sea water including origin and behavior of waves and currents. Not open to student who successfully completed PHSC 357.

GEOL 410 METHODS FOR ENVIRONMENTAL GEOCHEMISTRY (4)
Students will develop an understanding of fate, transport and cycling of geochemically important elements in the environment including natural and anthropogenic sources and their physical and chemical modes of transport in near surface environments. Students will learn basic geochemical and analytical methods applicable to investigations in soils and surface waters. Prerequisites: GEOL 121, CHEM 131, CHEM 132 or permission of the instructor.

GEOL 415 HYDROGEOLOGY (4)

GEOL 421 TECTONICS (3)
Motions and deformation of the earth on a regional to global scale; historical development of plate tectonic theory; case studies from the historic and current geological literature. Course pedagogy combines lecture and student-led discussions. Prerequisites: GEOL 121; GEOL 321; or consent of the instructor.

GEOL 443 SEDIMENTOLOGY AND STRATIGRAPHY (4)
Production, transport, and deposition of sediments and sedimentary bodies for the development of facies models useful in interpretation of the stratigraphic record. Not open to students who successfully completed PHSC 443.

GEOL 451 PETROLOGY OF SEDIMENTARY ROCKS (3)
Macro- and microscopic analyses of sedimentary rocks. Classifications and diageneric processes. Offered spring term alternate years. Not open to students who successfully completed PHSC 451.

GEOL 470 SPECIAL TOPICS IN GEOLOGY (1-4)
The study of special topics in the Geosciences. Special Topics will be determined by their need for study and relevance to existing courses. May be repeated with a different topic for a maximum of 6 units.

GEOL 471 SPECIAL TOPICS IN GEOLOGY (1-4)
The study of special topics in the Geosciences. Special Topics will be determined by their need for study and relevance to existing courses. May be repeated with a different topic for a maximum of 6 units.

GEOL 472 SPECIAL TOPICS IN GEOLOGY (1-4)
The study of special topics in the Geosciences. Special Topics will be determined by their need for study and relevance to existing courses. May be repeated with a different topic for a maximum of 6 units.

GEOL 473 SPECIAL TOPICS IN GEOLOGY (1-4)
The study of special topics in the Geosciences. Special Topics will be determined by their need for study and relevance to existing courses. May be repeated with a different topic for a maximum of 6 units.

GEOL 474 SPECIAL TOPICS IN GEOLOGY (1-4)
The study of special topics in the Geosciences. Special Topics will be determined by their need for study and relevance to existing courses. May be repeated with a different topic for a maximum of 6 units.
German (GERM)

Courses

GERM 101 GERMAN ELEMENTS I (3)
Principles of German grammar; drills in pronunciation; elementary conversation; composition; readings. GenEd II.C.1. or Core: Arts & Humanities.

GERM 102 GERMAN ELEMENTS II (3)
Review and further study of grammar principles; pronunciation; conversation; composition; readings. Prerequisite: GERM101. GenEd II.C.1 or Core: Global Perspectives.

GERM 103 HONORS GERMAN ELEMENTS I (3)
Thorough foundation in grammar; drills in pronunciation; elementary conversation; composition and translation.

GERM 104 HONORS GERMAN ELEMENTS II (3)
Thorough foundation in grammar; drills in pronunciation; elementary conversation; composition and translation. GenEd II.C.1.

GERM 201 GERMAN INTERMEDIATE I (3)
Review of grammar and pronunciation; conversation; composition; reading of cultural texts; oral and written exercises in language lab. Conducted in German. Prerequisite: GERM102 or equivalent. GenEd II.C.3 or Core: Arts & Humanities.

GERM 202 GERMAN INTERMEDIATE II (3)
Advanced grammar structures; conversation; composition; reading of cultural texts; oral and written exercises in language lab. Conducted in German. Prerequisite: GERM 201 or equivalent. GenEd II.C.3 or Core: Global Perspectives.

GERM 301 GERMAN COMPOSITION AND CONVERSATION I (3)
Reading, conversation, and composition on topics of cultural and literary interest; grammar and syntax. Conducted in German. Prerequisite: GERM 202 or equivalent. GenEd II.C.3 or Core: Arts & Humanities.

GERM 302 GERMAN COMPOSITION AND CONVERSATION II (3)
Reading, conversation, and composition on topics of cultural and literary interest; grammar and syntax. Conducted in German. Prerequisite: GERM 301 or equivalent. GenEd II.C.3 or Core: Global Perspectives.

GERM 303 GERMAN TRANSLATION (3)
Translation of texts of increasing difficulty from and to German.

GERM 311 CULTURE AND CIVILIZATION (3)
A brief survey of the history, geography, and institutions of Germany. Conducted in German.

GERM 321 SURV GERM LIT I (3)
German literature from the 18th century to the present. Conducted in German.

GERM 331 GERMAN FOR BUSINES (3)
Vocabulary and phraseology of German business correspondence for active and passive use in a business environment.

GERM 341 READINGS IN CONTEMPORARY GERMAN (3)
Reading and comprehension of non-literary texts.

GERM 370 SPECIAL TOPICS IN GERMAN (3-6)
Specialized topics in language and culture. Content varies. May be repeated once for a total of 6 units provided a different topic is covered. Prerequisite: GERM 202 or equivalent.

GERM 371 SPECIAL TOPICS IN GERMAN (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a total of 6 units provided a different topic is covered.

GERM 372 SPECIAL TOPICS IN GERMAN (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a total of 6 units provided a different topic is covered.

GERM 373 SPECIAL TOPICS IN GERMAN (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a total of 6 units provided a different topic is covered.

GERM 374 SPECIAL TOPICS IN GERMAN (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a total of 6 units provided a different topic is covered.

GERM 375 SPECIAL TOPICS IN GERMAN (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a total of 6 units provided a different topic is covered.

GERM 376 SPECIAL TOPICS IN GERMAN (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a total of 6 units provided a different topic is covered.

GERM 377 SPECIAL TOPICS IN GERMAN (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a total of 6 units provided a different topic is covered.

GERM 378 SPECIAL TOPICS IN GERMAN (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a total of 6 units provided a different topic is covered.

GERM 379 SPECIAL TOPICS IN GERMAN (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a total of 6 units provided a different topic is covered.

GERM 380 SPECIAL TOPICS IN GERMAN (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a total of 6 units provided a different topic is covered.

GERM 486 SPECIAL TOPICS IN GERMAN (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a total of 6 units provided a different topic is covered.

GERM 487 SPECIAL TOPICS IN GERMAN (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a total of 6 units provided a different topic is covered.

GERM 488 SPECIAL TOPICS IN GERMAN (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a total of 6 units provided a different topic is covered.

GERM 489 SPECIAL TOPICS IN GERMAN (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a total of 6 units provided a different topic is covered.

GERM 490 SPECIAL TOPICS IN GERMAN (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a total of 6 units provided a different topic is covered.

GERM 491 SPECIAL TOPICS IN GERMAN (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a total of 6 units provided a different topic is covered.

GERM 492 SPECIAL TOPICS IN GERMAN (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a total of 6 units provided a different topic is covered.

GERM 493 SPECIAL TOPICS IN GERMAN (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a total of 6 units provided a different topic is covered.

GERM 494 SPECIAL TOPICS IN GERMAN (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a total of 6 units provided a different topic is covered.

GERM 495 SPECIAL TOPICS IN GERMAN (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a total of 6 units provided a different topic is covered.

GERM 496 SPECIAL TOPICS IN GERMAN (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a total of 6 units provided a different topic is covered.

GERM 497 SPECIAL TOPICS IN GERMAN (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a total of 6 units provided a different topic is covered.

GERM 498 SPECIAL TOPICS IN GERMAN (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a total of 6 units provided a different topic is covered.

GERM 499 SPECIAL TOPICS IN GERMAN (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a total of 6 units provided a different topic is covered.
GERM 378 SPECIAL TOPICS IN GERMAN (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a total of 6 units provided a different topic is covered.

GERM 379 SPECIAL TOPICS IN GERMAN (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a total of 6 units provided a different topic is covered.

GERM 391 ADVANCED GERMAN GRAMMAR (3)
German syntax, idiomatic construction, word formation, original composition. Conversation and oral drill. Conducted in German.

GERM 392 ADVANCED GERMAN (3)
Integrated approach to improving speaking, listening, writing and reading. Conducted in German.

GERM 401 GERMAN PHONETICS (3)
Pronunciation and drill in contemporary German. Conducted in German. Not open to native speakers of German.

GERM 427 GERMAN CLASSICISM (3)
Goethe, Schiller, Lessing and others. Conducted in German. Prerequisite: GERM 311 or GERM 341 or equivalent.

GERM 431 ROMANTICISM (3)
German literature during the Romantic era (1790-1830). Hoelderlin, Novalis, Tieck, Brentano, Grillparzer. Conducted in German.

GERM 441 MODERN GERMAN LITERATURE (3)
The modern masters: Kafka, Mann, Hesse, Rilke, Brecht. Conducted in German. Prerequisite: GERM 311 or GERM 341 or equivalent.

GERM 442 GERMAN LIT SI 1945 (3)
Themes and movements since World War II. Poetry: Eich, Enzensberger, Cean, Bachmann; prose fiction: Boell, Grass; drama: Borchert, Duerrenmatt, Frisch. Conducted in German.

GERM 461 GER DRAMA 19,20C (3)
The development of modern German drama in the successive literary movements, beginning with Kleist. Conducted in German.

GERM 465 GOETHE'S FAUST (3)
A study of the background, themes and structures of this masterpiece. Conducted in German. Prerequisites: GERM 311 or GERM 341 or equivalent.

GERM 470 SPECIAL TOPICS IN GERMAN (3)
Discussion of a central topic with changing emphasis from year to year. Conducted in German. May be repeated for a total of 6 units provided a different topic is covered. Prerequisite: GERM 311 or GERM 341 or equivalent.

GERM 471 SPECIAL TOPICS IN GERMAN (3)
Discussion of a central topic with changing emphasis from year to year. Conducted in German. May be repeated for a total of 6 units provided a different topic is covered.

GERM 472 SPECIAL TOPICS IN GERMAN (3)
Discussion of a central topic with changing emphasis from year to year. Conducted in German. May be repeated for a total of 6 units provided a different topic is covered.

GERM 473 SPECIAL TOPICS IN GERMAN (3)
Discussion of a central topic with changing emphasis from year to year. Conducted in German. May be repeated for a total of 6 units provided a different topic is covered.

GERM 474 SPECIAL TOPICS IN GERMAN (3)
Discussion of a central topic with changing emphasis from year to year. Conducted in German. May be repeated for a total of 6 units provided a different topic is covered.

GERM 476 SPEC TPCS GERMAN (3)
Discussion of a central topic with changing emphasis from year to year. Conducted in German. May be repeated for a total of 6 units provided a different topic is covered.

GERM 477 SPEC TPCS GERMAN (3)
Discussion of a central topic with changing emphasis from year to year. Conducted in German. May be repeated for a total of 6 units provided a different topic is covered.

GERM 478 SPEC TPCS GERMAN (3)
Discussion of a central topic with changing emphasis from year to year. Conducted in German. May be repeated for a total of 6 units provided a different topic is covered.

GERM 479 SPEC TPCS GERMAN (3)
Discussion of a central topic with changing emphasis from year to year. Conducted in German. May be repeated for a total of 6 units provided a different topic is covered.

GERM 481 THE GERMAN NOVELLE (3)
The theory and development of the Novelle in German Literature from Goethe to the present. Conducted in German. Prerequisite: GERM 311 or GERM 341 or equivalent.

GERM 491 DIRECTED READINGS IN GERMAN (1-3)
Reserved for superior students under the guidance of a departmental advisor. Content related to student's previous program.

GERM 492 DIRECTED READINGS IN GERMAN (3)
Reserved for superior students under the guidance of a departmental advisor. Content related to student's previous program.

GERM 494 TRAVEL STUDY ABROAD (3-16)
German language, culture, civilization and literature at approved study abroad sites in German Speaking Europe. Prerequisite: German 202 or equivalent.

GERM 495 INTERNSHIP FOR THE PROFICIENT GERMAN (3)
Supervised experience in a work setting providing students the opportunity to apply their classroom learning and skills outside the academic world. Students receive 3 units for eight hours or work per week. Junior or senior undergraduate students in good academic standing who meet the requirements established for the Proficiency in German program should apply for the internship during the month of November for the spring term and during the month of April for the fall term. Prerequisite: open only to students who are enrolled in the Proficiency in German program and who have complied with the program regulations. Written consent of program coordinator.

GERM 497 INTERNSHIP IN GERMAN (3)
Training and experience using German in working with government, business and industry in Maryland or Washington, D.C. under professional supervision.

Gerontology (GERO)

Courses

GERO 101 INTRODUCTION TO GERONTOLOGY (3)
Study of human aging from a variety of perspectives including sociological, psychological, and biological. Provides a background in social, political and public policy issues related to the aging of America. GenEd II.C.2. or Core: Social & Behavioral Sciences.

GERO 330 COMMUNITY PLANNING FOR AN AGING SOCIETY (3)
Multidisciplinary approach to the urban environment as a physical and social context for the diverse lifestyles of its older residents. Theoretical approaches to aging and the environment are examined with emphasis on how planned and built environments impact the quality of life of older persons.

GERO 350 PHYSICAL HEALTH AND AGING (3)
Focus on age-related physical changes and health issues commonly experienced by older adults and their families in context of biological theories of aging, as well as concepts of prevention and wellness; discussion of programming to promote healthy living as older adults. Prerequisite: GERO 101.
GERO 367 DEATH, DYING AND BEREAVEMENT (3)
Examination of present social considerations on death including demographic, attitudinal, and ritualistic variables; death education through the life cycle; structure of the grief process; impact of terminal illness on the patient and the family; ethical issues surrounding euthanasia and suicide. Prerequisite: SOCI 101.

GERO 370 SPECIAL TOPICS (3)
Topics of contemporary interest and emerging issues in gerontology. Prerequisites: GERO 101 and permission of gerontology adviser.

GERO 371 SPECIAL TOPICS (3)
Topics of contemporary interest and emerging issues in gerontology. Prerequisites: GERO 101 and permission of gerontology adviser.

GERO 372 SPECIAL TOPICS (3)
Topics of contemporary interest and emerging issues in gerontology. Prerequisites: GERO 101 and permission of gerontology adviser.

GERO 373 SPECIAL TOPICS (3)
Topics of contemporary interest and emerging issues in gerontology. Prerequisites: GERO 101 and permission of gerontology adviser.

GERO 374 SPECIAL TOPICS (3)
Topics of contemporary interest and emerging issues in gerontology. Prerequisites: GERO 101 and permission of gerontology adviser.

GERO 397 GERONTOLOGY INTERNSHIP (3-9)
Supervised experience in gerontology. May be repeated for a maximum of 9 units with gerontology advisor’s permission. Prerequisite: 15 units in gerontology, including GERO 101.

GERO 450 DIRECTED READINGS IN GERONTOLOGY (3)
Systematic inquiry into a topic of the student’s choice in consultation with the faculty. Prerequisite: graduate standing or 25 term units of GERO courses.

GERO 485 GERONTOLOGY SENIOR SEMINAR (3)
Programmatic, ethical and public policy issues of aging. Prerequisite: completion of gerontology core course requirements.

Greek (GRK)

Courses
GRK 103 ANCIENT GREEK ELEMENTS I (3)
Ancient Greek grammar structure and vocabulary related to modern languages. Core: Arts & Humanities.

GRK 104 ANCIENT GREEK ELEMENTS II (3)
Review and further study of grammar, syntax, and vocabulary; drills in morphology and translation; discussion of Greek culture as appropriate. Prerequisite: GRK 103 or equivalent. Core: Global Perspectives.

Health Care Management (HCMN)

Courses
HCMN 305 COMMUNITY HEALTH ADMINISTRATION (3)
A survey of current approaches to the theories, practices, and organization of community health services administration. Prerequisite: HLTH 207.

HCMN 413 SERVICES AND HOUSING FOR THE LONG-TERM CARE CONSUMER (3)
Financing and regulatory structure for services and housing options for chronically ill, dependent populations in the U.S.; market trends, reimbursement structures and regulatory policies. Prerequisite: HLTH 207 or consent of instructor. Offered spring only.

HCMN 415 FINANCING AND ORGANIZATION OF HEALTH CARE SERVICES IN THE U.S. (3)
Financing and organization of health care services, emphasizing managed care philosophies in context of organizational and economic theories. Prerequisites: HLTH 207 and HCMN 305. Offered fall only.

HCMN 417 LONG-TERM CARE ETHICAL PROBLEMS (3)
Applying long term care law, rules, theory and clinical and administrative best practice to the solution of practical ethical problems common in long term care. Prerequisite: HLTH 207 or consent of instructor.

HCMN 419 LONG-TERM CARE ADMINISTRATION (3)
Institutional and community based long term care facility administration: Examines laws, rules, and nationally established domains of nursing home and residential care managerial practice within an ethically based philosophy of care. Prerequisites: HLTH 207, HCMN 305, and HCMN 413 or consent of instructor.

HCMN 435 HEALTH INFORMATION AND QUALITY MANAGEMENT (3)
Principles and practices of information systems and quality management for health care organizations. Prerequisites: HLTH 207, HCMN 305.

HCMN 441 LEGAL AND ETHICAL ISSUES IN HEALTH CARE ADMINISTRATION (3)
Examination of legal and ethical issues in the administration of health programs. Emphasis is placed on the impact of cost-containment efforts, quality and malpractice concerns, profit-seeking in health, biomedical advances, and new delivery mechanisms. Prerequisite: HLTH 207. Offered Spring only.

HCMN 470 SPECIAL TOPICS IN HEALTHCARE MANAGEMENT (1-3)
Current topics in Healthcare Management covering selected funding, information technology, leadership, performance excellence, entrepreneurship, and other contemporary and emerging issues. May be repeated for additional credit to a maximum of 9 units provided a different topic is taken each time. Prerequisites: HLTH 207; HCMN 305; and/or consent of instructor.

HCMN 495 HEALTH CARE MANAGEMENT INTERNSHIP (12)
Supervised capstone experience in health care management. Prerequisites: completion of all required courses with 2.00 or higher grade equivalent and permission of department chair. Graded S/U.

HCMN 497 HCMN INDEPENDENT STUDY (1-3)
Directed study on specific issues related to Health Care Management.

Health Science (HLTH)

Courses
HLTH 101 WELLNESS FOR A DIVERSE SOCIETY (3)
Health promotion, disease prevention and healthy lifestyles; analysis of personal attitudes and behaviors. GenEd II.B.3 or Core: The United States as a Nation.

HLTH 102 HONORS WELLNESS FOR A DIVERSE SOCIETY (3)
Health promotion, disease prevention and healthy lifestyles; analysis of personal attitudes and behaviors. Honors College course. GenEd II.B.3 or Core: The United States as a Nation.

HLTH 103 EMC, FIRST AID AND SAFETY (3)
Emergency intervention designed for people who may have to give first aid, advanced life support or cardiopulmonary resuscitation in the course of their daily lives. Standard certification will be by the American Heart Association. Safety awareness will be explained.

HLTH 201 INTERNATIONAL HEALTH (3)
An overview of international health issues and problems, methods of health care delivery, health infrastructure, and epidemiology on a global scale. GenEd II.D.

HLTH 204 NUTRITION AND WEIGHT CONTROL FOR THE CONSUMER (3)
Using consumer models, this course contains elements of nutrition, weight control and fitness.

HLTH 207 HEALTH CARE IN THE U.S. (3)
Analysis of health care demands, cost, supply, and recipients. Analysis of different health care settings and factors such as professionalism, the professional education system, authority structures, ethical responsibilities, and referrals. Emerging policy debate and role of managed care are also explored. GenEd II.B.3 or Core: The United States as a Nation.
HLTH 208 MENTAL HEALTH, STRESS MANAGEMENT, AND CRISIS INTERVENTION (3)
Emphasis on helping relationships, constructive communication, stress and stressful life events, various approaches to handling crisis situations, and an overview of the mental health services system.

HLTH 217 HONORS HEALTH CARE IN THE U.S. (3)
A survey-seminar course which analyzes the demand, cost, supply and providers of health care. The position and behavior of the health care recipient, analysis of different health care settings, and factors such as professionalism, the professional education system, authority structures, ethical responsibilities, referral, cost accountability and how they affect and define methods for delivery of health care services. Honors College course. GenEd II.B.3 or Core: The United States as a Nation.

HLTH 219 WOMEN'S HEALTH (3)
Critical analysis of gender as a social construct of health. Exploration of physiological, psychological, behavioral, and technical aspects of women’s health care needs and barriers. Enable students to become informed consumers of health care services. Prerequisite: Consent of Instructor.

HLTH 220 SEXUALITY IN A DIVERSE SOCIETY (3)
Covers the multifaceted components of human sexuality, including historical influences, religious influences, moral development and values, sexual practices and alternate behaviors, health behaviors, and sex-related diseases. GenEd II.C.3 or Core: Diversity & Difference.

HLTH 222 FOUNDATIONS OF HEALTH EDUCATION AND HEALTH BEHAVIOR (3)
Social, cultural, and historical foundations examined in light of planning and implementing health education programs. Prerequisite: HLTH 101.

HLTH 225 WEIGHT CONTROL: THEORY AND PRACTICE (3)
The theoretical and practical aspects of losing, gaining, or maintaining weight. Recent medical and behavioral literature are reviewed. Opportunities will exist to make application of the theories. Prerequisite: HLTH 101 or consent of instructor.

HLTH 311 CHRONIC AND COMMUNICABLE DISEASE (3)
A factual, non-clinical approach to the major chronic and communicable diseases that are health problems in the U.S. population today. Patient education methods and the role of the health educator in relation to these diseases are stressed. Prerequisites: HLTH 101, Biology course w/lab.

HLTH 315 CURRICULUM AND PLANNING (3)
In-depth analysis of the planning process for both community and school settings. Requires grade of C or better to fulfill Gen Ed or Core requirement. Prerequisites: HLTH 222 and major/minor standing. GenEd I.D. or Core: Advanced Writing Seminar.

HLTH 331 NUTRITION FOR HEALTH PROFESSIONALS (3)
An in-depth study of the chemical nature and utilization of nutrients: the composition, digestion, absorption of foods, and the normal nutritional requirements of the human body. Focus on nutrition and health, and nutrition and disease. Prerequisite: BIOL 190 or higher with lab or consent of the instructor.

HLTH 333 FOOD SAFETY SCIENCE (3)
Principles of the spread of food borne illness as applied to maintaining safe supplies in food and food service establishments. Field trips required. Prerequisites: BIOL 190 or BIOL 201.

HLTH 387 INTERNSHIP IN SECONDARY EDUCATION-SCHOOL HEALTH (6)
Practical experience in observation, participation, and student teaching in public school situation. Graded S/U. Prerequisites: Completion of all required courses; consent of department chair.

HLTH 388 INTERNSHIP IN SECONDARY EDUCATION-SCHOOL HEALTH (12)
Practical experience in observation, participation, and student teaching in public school situation. Graded S/U. Prerequisites: Completion of all required courses; consent of department chair.

HLTH 401 TEACHING ABOUT DRUGS AND SEX (3)
Content, procedures and methods for presenting sensitive subjects including human sexuality and drugs. Not open to law enforcement majors. Prerequisites: HLTH 222, BIOL 190, HLTH major status, or consent of instructor.

HLTH 402 HEALTH AND SOCIAL WELFARE PROMOTION: HEALTH COMMUNICATION (3)
Analysis of health message design, health behavior and communication theory emphasizing the persuasion process to improve health and other social conditions of living. Application of theoretical principles augmented with specific skills to design, implement and evaluate health messages. Not open to students who successfully completed CDCE 401 or CDCE 402. Prerequisite: HLTH 101 or equivalent.

HLTH 405 DRUGS IN OUR CULTRE (3)
An in-depth review of harmless, harmful, useless, and useful substances that may affect behavior or mood; the interaction of psychological, sociological and physiological components are included. Prerequisite: HLTH 101.

HLTH 407 VIOLENCE PREVENTION FOR HEALTH EDUCATORS (3)
Development of effective violence prevention programs for future school and community health educators. Prerequisite: SOCI 358 or consent of instructor.

HLTH 411 HEALTH AND LATER MATURITY-THE AGING PROCESS (3)
An approach to the conservation of human resources with emphasis on understanding attitudes and practices related to health in later maturity. Designed for students with a personal or professional interest in the field. Prerequisite: 6 units of health and/or behavioral science or consent of instructor.

HLTH 421 FIELD WORK IN COMMUNITY HEALTH (1-6)
Practical experience by participating in community health situations. May be repeated for a maximum of 6 units. Designed for dual concentration. Graded S/ U. Prerequisite: consent of department chair.

HLTH 422 FIELD WORK IN COMMUNITY HEALTH (12)
Supervised capstone experience in community health education. Designed for community health concentration. Graded S/U. Prerequisite: Department consent as well as successful completion (grade “C” or better) of program requirements, associated prerequisites as well as GenEd requirements.

HLTH 425 INSTRUCTIONAL METHODS IN HEALTH EDUCATION (3)
Focuses on methods used in community and school settings, emphasizing instructional techniques used for adolescents and adults. Prerequisite: HLTH 315.

HLTH 426 METHODS IN ELEMENTARY SCHOOL HEALTH EDUCATION (2)
Focuses on instructional methods used in the delivery of health education in elementary schools. Prerequisite: SCED 341.

HLTH 430 ORGANIZATION, IMPLEMENTATION AND MANAGEMENT OF HEALTH EDUCATION PROGRAMS (3)
Focuses on techniques for managing health programs in school and community settings. Prerequisites: BIOL 221/213, BIOL 222/221L, CHEM 121/121L, HLTH 315.

HLTH 432 MEASUREMENT AND EVALUATION IN HEALTH EDUCATION (3)
Focuses on the elements of courses and program evaluation design in health education, including data collection; instrument and test development; techniques for analyzing health courses/program data; and writing evaluation reports. Prerequisites: passed functional reading and writing test; HLTH 315.

HLTH 435 EPIDEMIOLOGICAL BASIS OF DISEASE AND ENVIRONMENTAL HEALTH (3)
Examination of epidemiological investigation principles, chronic and communicable diseases, pollution, housing sanitation, and their interrelationships. Prerequisites: BIOL 190 or BIOL 201 or BIOL 202.

HLTH 451 INTRODUCTION TO ENVIRONMENTAL HEALTH (3)
An examination of the interrelationship between humans and their environment. Emphasis is placed upon health aspects of pollution, housing, sanitation, radiation, behavioral disorders, and epidemiology. Prerequisites: BIOL 190 or BIOL 201 or BIOL 202.
HLTH 470 HEALTH WORKSHOPS (3)
For teachers, administrators, and individuals concerned about health related fields. Contemporary health aspects are considered with emphasis on implementation of positive behavior aimed at improving the health of the individual and the community. Enrollment is limited to 25. May be repeated for a maximum of 6 units.

HLTH 471 HEALTH WORKSHOPS (3)
For teachers, administrators, and individuals concerned about health related fields. Contemporary health aspects are considered with emphasis on implementation of positive behavior aimed at improving the health of the individual and the community. Enrollment is limited to 25. May be repeated for a maximum of 6 units.

HLTH 472 HEALTH WORKSHOPS (3)
For teachers, administrators, and individuals concerned about health related fields. Contemporary health aspects are considered with emphasis on implementation of positive behavior aimed at improving the health of the individual and the community. Enrollment is limited to 25. May be repeated for a maximum of 6 units.

HLTH 473 HEALTH WORKSHOPS (3)
For teachers, administrators, and individuals concerned about health related fields. Contemporary health aspects are considered with emphasis on implementation of positive behavior aimed at improving the health of the individual and the community. Enrollment is limited to 25. May be repeated for a maximum of 6 units.

HLTH 474 HEALTH WORKSHOPS (3)
For teachers, administrators, and individuals concerned about health related fields. Contemporary health aspects are considered with emphasis on implementation of positive behavior aimed at improving the health of the individual and the community. Enrollment is limited to 25. May be repeated for a maximum of 6 units.

HLTH 475 HEALTH WORKSHOPS (3)
For teachers, administrators, and individuals concerned about health related fields. Contemporary health aspects are considered with emphasis on implementation of positive behavior aimed at improving the health of the individual and the community. Enrollment is limited to 25. May be repeated for a maximum of 6 units.

HLTH 476 HEALTH WORKSHOPS (3)
For teachers, administrators, and individuals concerned about health related fields. Contemporary health aspects are considered with emphasis on implementation of positive behavior aimed at improving the health of the individual and the community. Enrollment is limited to 25. May be repeated for a maximum of 6 units.

HLTH 477 HEALTH WORKSHOPS (3)
For teachers, administrators, and individuals concerned about health related fields. Contemporary health aspects are considered with emphasis on implementation of positive behavior aimed at improving the health of the individual and the community. Enrollment is limited to 25. May be repeated for a maximum of 6 units.

HLTH 478 HEALTH WORKSHOPS (3)
For teachers, administrators, and individuals concerned about health related fields. Contemporary health aspects are considered with emphasis on implementation of positive behavior aimed at improving the health of the individual and the community. Enrollment is limited to 25. May be repeated for a maximum of 6 units.

HLTH 479 HEALTH WORKSHOPS (3)
For teachers, administrators, and individuals concerned about health related fields. Contemporary health aspects are considered with emphasis on implementation of positive behavior aimed at improving the health of the individual and the community. Enrollment is limited to 25. May be repeated for a maximum of 6 units.

HLTH 490 HEALTH DIRECTED READINGS (1-3)
Independent reading in health or health related disciplines.

HLTH 491 HEALTH DIRECTED READINGS (1-3)
An examination of various types of health care delivery in the countries and cities visited in comparison with that of the United States. For complete information contact chair of the department. Prerequisite: HLTH 101 or consent of instructor.

HLTH 494 HEALTH TRAVEL AND STUDY (3)
Directed study on specific problems in health and related fields. Prerequisite: consent of department chair.

HLTH 495 INDEPENDENT STUDY (3)
Provides students with the opportunity to select and work with faculty members in their area of teaching and research expertise. Students select a faculty member and will assist in conducting projects. Students will complete a written summary of their professional development experience. Prerequisite: consent of instructor and department chair.

Hebrew (HEBR)

Courses

HEBR 101 ELEMENTS OF HEBREW I (3)
An introduction to Hebrew. Speaking, reading, and writing, the development of conversational ability, free composition, and translation from English to Hebrew. GenEd II.D or Core: Arts & Humanities.

HEBR 102 ELEMENTS OF HEBREW II (3)
An introduction to Hebrew. Speaking, reading, and writing, the development of conversational ability, free composition, and translation from English to Hebrew. Prerequisite: HEBR 101. GenEd II.D or Core: Global Perspectives.

HEBR 103 BIBLICAL HEBREW I (3)
Introduction to Hebrew with an emphasis on grammar, vocabulary, syntax, and style of Biblical Hebrew. The fundamentals of Hebrew language, preparation to read and translate classical Hebrew texts. Foundation for continued studies of the classical Hebrew of the Hebrew Bible and rabbinic texts as well as the Hebrew of the contemporary idiom. GenEd II.D or Core: Arts & Humanities.

HEBR 104 BIBLICAL HEBREW II (3)
Review and further study of grammar, syntax, and vocabulary needed to read and translate classical Hebrew texts. Prerequisite: HEBR 103 or equivalent. GenEd II.D or Core: Global Perspectives.

HEBR 201 HEBREW INTERMEDIATE I (3)
A continued review of grammatical structure with emphasis on conversational and reading fluency. Vocabulary building, composition and reading and discussion of selected outside readings. Prerequisites: HEBR 102. GenEd II.D or Core: Arts & Humanities.

HEBR 202 HEBREW INTERMEDIATE II (3)
A continued review of grammatical structure with emphasis on conversational and reading fluency. Vocabulary building, composition and reading and discussion of selected outside readings. Prerequisites: HEBR 201. GenEd II.D or Core: Global Perspectives.

HEBR 203 BIBLICAL HEBREW III (3)
Intermediate Biblical Hebrew course; concentration on complicated structures of Hebrew grammar, morphology, syntax, and vocabulary. Prerequisite: HEBR 104 or consent of instructor. GenEd II.D or Core: Arts and Humanities.

HEBR 204 BIBLICAL HEBREW IV (3)
Review of elementary Biblical Hebrew language; advanced grammar, morphology, syntax, and vocabulary needed to read and translate Hebrew prose and poetry. Prerequisite: HEBR 203 or equivalent. GenEd II.D or Core: Global Perspectives.

HEBR 205 CONTEMPORARY HEBREW LITERATURE (3)
Survey of selected short stories in English translation from the time of the Czars in Russia to Israel today.
HEBR 301 HEBREW COMPOSITION AND CONVERSATION I (3)
Intensive exercises in Hebrew composition and conversation beyond the intermediate level. Conducted in Hebrew. Prerequisites: HEBR 201 and HEBR 202 or equivalent or consent of instructor. GenEd II.D. or Core: Arts & Humanities.

HEBR 302 HEBREW COMPOSITION AND CONVERSATION II (3)
Intensive exercises in Hebrew composition and conversation beyond the intermediate level. Conducted in Hebrew. Prerequisites: HEBR 201 and HEBR 202 or equivalent or consent of instructor. GenEd II.D or Core: Global Perspectives.

HEBR 370 SPECIAL TOPICS IN HEBREW (3)
Specialized topics in Hebrew language and literature. Content varies. May be repeated once for a total of 6 units provided a different topic is covered. Prerequisite: HEBR 202 or HEBR 204 or equivalent, or consent of instructor.

HEBR 391 RDG MOD HEBR LIT (3)
The reading and literature analysis of selected short stories by the major writers of Hebrew literature in Israel today. Conducted in Hebrew. Prerequisites: HEBR 201 and HEBR 202 or equivalent or consent of instructor.

History (HIST)

Courses

HIST 100 USING INFORMATION EFFECTIVELY IN HISTORY (3)
Introduction to gathering, evaluating and communicating historical information using a collaborative approach to research.

HIST 101 INTRODUCTION TO ANCIENT CIVILIZATION (3)
Political, social, economic, and intellectual forces which shaped the pattern of Near Eastern and European life from the Stone Age through the decline of the Roman Empire. GenEd II.C.1 or Core: Arts and Humanities.

HIST 102 HISTORY OF EUROPEAN CIVILIZATION THROUGH THE 17TH CENTURY (3)
Political, social, economic, and intellectual forces which shaped the pattern of European life from post-Roman times through the 17th century. Not open to students who have successfully completed HIST 241. GenEd II.C.1 or Core: Arts & Humanities.

HIST 103 HISTORY OF EUROPEAN CIVILIZATION FROM THE 17TH CENTURY (3)
Political, social, economic, and intellectual forces which shaped the pattern of European life from the 17th century to the present. Not open to students who have successfully completed HIST 242. GenEd II.C.1 or Core: Arts & Humanities.

HIST 105 BYZANTINE EMPIRE AND BALKANS TO 1821 (3)
Historical survey from the 4th century AD, foundation of Constantinople to the outbreak of the Greek Revolution in 1821.

HIST 109 INTRODUCTION TO THE CIVILIZATION OF INDIA (3)
Development of the culture of South Asia from earliest times and the emergence of the present nations of Bangladesh, Pakistan, India, and Sri Lanka (Ceylon).

HIST 110 EAST ASIAN CIVILIZATION TO THE 19TH CENTURY (3)
Comprehensive survey of the origins and development of Chinese, Korean, and Japanese civilizations, focusing on China as the fountainhead of East Asian civilizations. GenEd II.D or Core: Global Perspectives.

HIST 111 MODERN EAST ASIA SINCE THE 19TH CENTURY (3)
Survey of China, Korea and Japan in modern times, tracing their responses to the West and their modern transformations in the 19th and 20th centuries. GenEd II.D or Core: Global Perspectives.

HIST 117 ISLAMIC HISTORY: FROM THE RISE OF ISLAM TO THE RISE OF THE OTTOMANS (3)
The classical period in the history of Islam from the rise of the Prophet Muhammad to the emergence of the Ottomans, who came to lead the Muslim world in the 14th century. GenEd II.D or Core: Global Perspectives.

HIST 118 MODERN MIDDLE EAST HISTORY (3)
Examination of the Ottoman Empire and the emergence of the modern Middle East. Exploration of geo-political changes in the region; analysis of the impact of Europe on the Ottoman Empire and Middle Eastern nation-states, strategically, geographically, economically, and politically; study of imperialism, colonialism, modernity, and post-colonialism. Core: Global Perspectives.

HIST 121 LATIN AMERICA: COLONIAL PERIOD (3)
Political, economic, and social developments in Portuguese and Spanish America from the pre-Columbian period to the movements for independence. GenEd II.D or Core: Global Perspectives.

HIST 122 LATIN AMERICA: NATIONAL PERIOD (3)
Struggle for political, economic and social stability, international relations and cultural patterns in the development of independent Latin America in the 19th and 20th centuries. GenEd II.D or Core: Global Perspectives.

HIST 135 AFRICAN HISTORY & CULTURE (3)
Sub-Saharan Africa: including the evolution of traditional societies into Western-influenced states, supported by archaeological, anthropological, ecological, geographical, literary, artistic and musical evidence.

HIST 145 HISTORY OF THE UNITED STATES TO THE MID-19TH CENTURY (3)
Continuation of HIST 145 from 1865 to the present. GenEd II.B.1 or Core: The United States as a Nation.

HIST 146 HISTORY OF THE UNITED STATES SINCE THE MID 19TH CENTURY (3)
Political, economic, social, and cultural forces which shaped the pattern of life in the United States from the founding of the colonies to 1865. GenEd II.B.1 or Core: The United States as a Nation.

HIST 147 HONORS HISTORY OF THE UNITED STATES TO THE MID-19TH CENTURY (3)
Political, economic, social, and cultural forces which shaped the pattern of life in the United States from the founding of the colonies to 1865; emphasis on student initiative and active participation in the learning process. Honors College course. Core: The United States as a Nation.

HIST 148 HONORS HISTORY OF THE UNITED STATES SINCE THE MID-19TH CENTURY (3)
Political, economic, social and cultural forces in American life since 1865; emphasis on student initiative and active participation in the learning process. GenEd II.B.1 or Core: The United States as a Nation.

HIST 160 WORLD HISTORY BEFORE 1300 (3)
Analysis of the global trends in world history until 1300, including the study of migrations, encounters between different cultures, and world geography. GenEd II.D or Core: Global Perspectives (Note: for Fall 2011 - Summer 2012 this was Core: Arts & Humanities).

HIST 161 WORLD HISTORY SINCE 1300 (3)
Analysis of the global trends in world history after 1300, including the study of world travel and discovery, encounters between different cultures, and world geography. GenEd II.D or Core: Global Perspectives.

HIST 162 HONORS AMERICAN INDIAN HISTORY (3)
Introduction to the history of Native America, from time immemorial to the present day. GenEd II.B.1.

HIST 201 HISTORY OF IRELAND (3)
Survey of Irish history emphasizing the demographic patterns, and the cultural, religious, economic and political themes that have shaped the lives of the people of Ireland from the Iron Age to the present.

HIST 205 ETHICAL PERSPECTIVE IN HISTORY (3)
Ethical dilemmas and debates treated in historical perspective. Topics may include war crimes, crimes against humanity, genocide, political corruption, medical experimentation, or scientific experiments. Core: Ethical Issues & Perspectives.

HIST 275 HISTORY OF ANCIENT ISRAEL (3)
Survey of the history and culture of the Israelites from Moses to the second Jewish revolt under Bar-Kokhba in 135 C.E.
HIST 277 A SURVEY OF JEWISH HISTORY (3)
Political, cultural, and socio-economic experiences of world Jewry from the Diaspora to the present. Emphasis on the 19th and 20th centuries.

HIST 300 INTRODUCTION TO HISTORICAL STUDY (3)
Survey of historical writings, the theory of history, introduction to research. Not open to students who have successfully completed HIST 290. Requires grade of C or better to fulfill Gen Ed or Core requirement. GenEd I.D or Core: Advanced Writing Seminar.

HIST 301 ANCIENT EGYPTIAN CIVILIZATION (3)
An examination of the political, socio-economic and cultural history of Ancient Egypt from the Neolithic Period to the Roman conquest. Prerequisite: HIST 101 or HIST 160.

HIST 302 ANCIENT NEAR EASTERN AND ANATOLIAN CIVILIZATIONS (3)
Political, socio-economic, and cultural history of the Ancient Near East and Anatolia from ca 3200 BCE to the conquest of Alexander the Great. Prerequisite: HIST 101 or permission of the instructor.

HIST 303 ALEXANDER THE GREAT AND HIS SUCCESSORS (3)
Conquests of Alexander the Great; culture and religion of Greece and the Near East in the Hellenistic period. Prerequisite: HIST 101.

HIST 304 ANCIENT GREEK CIVILIZATION (3)
The civilization of classical Greece, including the Minoan and Mycenaean bronze age antecedents, to 323 B.C. Prerequisite: HIST 101.

HIST 305 ROMAN CIVILIZATION (3)
The civilization of ancient Rome from the foundation of the city to the collapse of the Roman empire in the West. Prerequisite: HIST 101.

HIST 306 WOMEN IN 20TH CENTURY U.S. HISTORY (3)
A multicultural perspective on politics, work, family and sexuality in women's lives. Prerequisite: HIST 146 or HIST 148 or WMST 231 or consent of instructor.

HIST 307 THE ANDEAN REPUBLICS (3)
Economic, social, and political developments in Peru, Bolivia, and Ecuador from independence to the present. Prerequisites: 6 units in history or 3 units in Latin American history.

HIST 308 WOMEN IN ANTIQUITY (3)
A survey of the social, economic and cultural roles of women from the third millennium BCE to the Middle Ages. Prerequisite: HIST 101 or HIST 160.

HIST 310 NATIONALISM IN EAST AND SOUTHEAST ASIA (3)
Introduction to the contentious issue of nationalism and state-building through brief case studies of China, Japan, Vietnam, and Indonesia. Prerequisite: 6 units of history or consent of instructor.

HIST 311 TRADITIONAL INDIA: ITS HISTORICAL DEVELOPMENT (3)
Development of the history and culture of India from prehistoric times until the beginning of European dominance in the 18th century. Prerequisite: 6 units in history or consent of instructor.

HIST 312 HISTORY OF MODERN INDIA (3)
History of the Indian subcontinent since 1750, stressing the rise of British power, the colonial experiences, the development of nationalist movements, and the problems of independence in present-day India, Pakistan, and Bangladesh. Prerequisite: 6 units in history or consent of instructor.

HIST 313 HISTORY OF MODERN SOUTHEAST ASIA (3)
Development of Burma, Thailand, Malaysia, Indonesia, Cambodia, Vietnam and the Philippines since 1500, with emphasis on the colonial experience and development of modern nationhood. Prerequisite: 6 units in history or consent of instructor.

HIST 314 THE UNITED STATES AND VIETNAM: 1945-1975 (3)
United States-Vietnamese political, diplomatic and military relations from the end of World War II, to the support of France and the direct United States involvement. Prerequisites: HIST 146 or HIST 148 or consent of instructor.

HIST 315 IMPERIAL CHINA: THE LAST DYNASTY (3)
Ching (Qing) dynasty, 1644-1912; focus on the 19th century collision of imperial China and the West. Prerequisite: 6 units of history or consent of instructor.

HIST 316 REVOLUTIONARY CHINA (3)
The ongoing Chinese revolution from the overthrow of the imperial government through the Nationalist and Communist periods. Prerequisite: 6 units of history or consent of instructor.

HIST 317 EAST AND SOUTHEAST ASIA AT WAR 1931-1945 (3)
Review of military conflict within and between nations and nationalist movements in East and Southeast Asia between 1931 and 1945. Prerequisites: 6 units of History or permission of the instructor.

HIST 319 JAPAN, 1830-1930 (3)
Japan's transition from feudalism and national seclusion to emergence of a modern nation-state with an overseas empire and a parliamentary form of government. Prerequisite: 6 units of history or consent of instructor.

HIST 320 JAPAN, 1930-PRESENT (3)
Japan's transition from militarism and foreign aggression in the 1930's to postwar pacifism, democracy and dynamic economic growth. Prerequisite: 6 units of history or consent of instructor.

HIST 321 HISTORY OF MEXICO: NATIONAL PERIOD (3)
The political, economic, social and cultural developments from independence to the present. Prerequisite: 6 lower-division units in history.

HIST 324 DEMOCRATIZATION IN LATIN AMERICA (3)
Analysis of the failures and successes in building democratic political institutions in Latin America; emphasis on 1930's-present. Not open to students who successfully completed HIST 484 or consent of instructor. Prerequisite: HIST 122 or consent of instructor.

HIST 329 HISTORY OF SOUTH AFRICA (3)
Social and cultural change in South Africa from early times to present. Prerequisite: HIST 135 or consent of instructor.

HIST 330 ETHICAL DILEMMAS IN THE HISTORY OF SCIENCE AND TECHNOLOGY (3)
An examination of the ethical issues raised by scientific and technological developments in history. Core: Ethical Issues & Perspectives.

HIST 331 AMERICAN MILITARY HISTORY: 1898-1945 (3)
Campaigns, tactics, and institutional development of the armed forces in peace and war, seen in the context of politics and diplomacy; emphasis on World War II. Prerequisite: HIST 146 or HIST 148.

HIST 332 AMERICAN MILITARY HISTORY SINCE 1945 (3)
Campaigns, tactics, and institutional development of armed forces in peace and war, seen in the context of politics and diplomacy; emphasis on Korea and Vietnam. Prerequisite: HIST 146 or HIST 148.

HIST 336 THE ENVIRONMENTAL HISTORY OF THE MODERN WORLD: 1492-PRESENT (3)
A history of the global relationship between humans and nature from the European voyages of exploration to the present. Prerequisite: One 100-level History class.

HIST 338 THE MIDDLE EAST: AN URBAN PERSPECTIVE (3)
Exploration of identity and urban space in the Middle East during the 19th and 20th centuries. Prerequisites: HIST 117 or HIST 118 is recommended. Core: Metropolitan Perspectives.

HIST 339 THE MAKING OF THE MODERN MIDDLE EAST (3)
Ethnic, religious, political and economic factors that have shaped the Middle East since 1798. Prerequisite: HIST 118 or 6 units in history or consent of the instructor.

HIST 340 ISRAEL/PALESTINE: CONFLICTING PAST, CONFLICTING PRESENT (3)
History of the Israeli-Palestinian conflict. Prerequisite: 6 units in HIST.
HIST 342 SAILORS, MERCHANTS, SPIES: PORTUGUESE ENCOUNTERS 1400-1700 (3)
Cultural, political, and economic aspects of the expansion of the European Portuguese in Africa, Asia, and America between 1400 and 1700 focusing on individual figures of travelers and adventurers and on the encounters between different cultures. Students are introduced to the study of the course topics by a choice of secondary literature that does not require previous exposure to European history. Core: Global Perspectives.

HIST 345 THE AMERICAN COLONIES 1492-1763 (3)
Founding of the political, economic, and social development of the American colonies. Prerequisite: HIST 145 or HIST 102 or consent of instructor.

HIST 346 THE AMERICAN REVOLUTIONARY PERIOD (3)
From the end of the Seven Years' War to the ratification of the Constitution. Prerequisite: HIST 145 or HIST 102 or consent of instructor.

HIST 347 THE EARLY NATIONAL PERIOD (3)
The United States from the Constitutional Convention to the election of 1820. The Federalist Decade and the Jeffersonian Era. Prerequisite: HIST 145.

HIST 348 JACKSONIAN ERA (3)
The United States from 1815 to 1845; political, social, and economic currents of the period.

HIST 349 THE CIVIL WAR (3)
Sectionalism, the coming of the war, and the war years. Emphasis on political, economic, and social issues. Prerequisite: HIST 145.

HIST 351 THE U.S. 1865-1901: AGE OF ENTERPRISE (3)
Industrialization of the United States, the rise of big business and an examination of resulting problems in economic, social and political life. Prerequisite: HIST 145 or HIST 146 or HIST 148.

HIST 352 THE U.S. 1892-1920: AGE OF REFORM (3)
America's efforts to deal with the political, social, and economic problems of industrial life; emphasis on the Populist movement; imperialism and the Spanish-American War; the administrations of Theodore Roosevelt, William Howard Taft, and Woodrow Wilson. Prerequisite: HIST 145 or HIST 146 or HIST 148.

HIST 354 CONFLICT AND COOPERATION IN COLD WAR EAST ASIA (3)
Cold War conflict and cooperation between China, Taiwan, N/S Korea, Japan, the Soviet Union, and the United States. Prerequisite: Three units of non-western history or the consent of the instructor.

HIST 355 HISTORY OF JAPANESE CINEMA (3)
A cultural history of twentieth-century Japan and its film industry. Prerequisite: 6 units of History or consent of instructor.

HIST 359 THE FDR ERA (3)
History of the United States from the 1920's through World War II, with emphasis on the presidential years of Franklin D. Roosevelt.

HIST 360 RECENT AMERICAN HISTORY: 1945-1975 (3)
History of the United States from World War II through the mid 1970's, including political, social, economic, and diplomatic developments. Prerequisite: HIST 146 or HIST 148.

HIST 361 GAYS & LESBIANS IN U.S. HISTORY (3)
Multicultural perspectives on gay and lesbian cultures and communities and their struggle against institutionalized homophobia in education, the military, the media, medicine, religion and government.

HIST 362 MAKERS, BUYERS, USERS: THE HISTORY OF THE AMERICAN ECONOMY 1500-PRESENT (3)
Examination of the American economy and changing forms of consumption from 1500 to the present.

HIST 365 COMPARATIVE HISTORY OF THE MODERN FAMILY (3)
Impact of economic, social and reproductive changes on family life and structure. Prerequisite: one course in HIST, SOCI OR WMST.

HIST 367 THE DEVELOPMENT OF THE U.S. CONSTITUTION: 1787-1941 (3)
Intellectual and political influences which produced the Constitution of 1787, the struggle between national supremacy and state sovereignty up to the Civil War, and the development of the new judicial review after 1870. Prerequisites: HIST 145 or HIST 146 or HIST 148.

HIST 368 THE BILL OF RIGHTS AND THE CONSTITUTION: 1941 TO THE PRESENT (3)
Interpretation of the Bill of Rights before and after the Warren Court. Prerequisite: HIST 146 or HIST 148.

HIST 370 DIPLOMATIC HISTORY OF THE UNITED STATES SINCE 1900 (3)
The role of the United States in modern warfare, world wide economic and financial affairs, overseas expansion, the diplomatic impact of conflict in ideologies, and current international crisis. Prerequisite: HIST 145 or HIST 146 or HIST 148.

HIST 374 THE AMERICAN WEST (3)
Study of the earliest Native settlements to the present, including Native cultures, the West as international crossroads, imperial conquests, the modern West, and the mythological West. Prerequisite: HIST 145 or HIST 146 or consent of instructor.

HIST 375 THE CITY IN AMERICAN HISTORY (3)
Development of the American city and its impact on society, culture, ethnicity, race relations, the roles of women, economics, and politics. Prerequisite: 3 units in U.S. history. Core: Metropolitan Perspectives.

HIST 377 ASIAN AMERICAN HISTORY (3)
Political, social, and cultural history of Asian Americans from 1850 to the present. Prerequisite: 3 units in History or consent of the instructor.

HIST 380 NATIVE AMERICAN HISTORY SINCE 1900 (3)
The history of Indigenous people of the United States since the late 19th century. Prerequisite: 3 units of American history or consent of instructor.

HIST 381 AFRICAN-AMERICAN HISTORY TO THE MID-19TH CENTURY (3)
The political, economic, and social history of African-Americans from their African origins through the antebellum period. Prerequisite: HIST 146.

HIST 382 AFRICAN-AMERICAN HISTORY FROM THE MID-19TH CENTURY TO THE PRESENT (3)
The political, economic, and social history of African-Americans from the Civil War through the Civil Rights Era. Prerequisite: HIST 146 or HIST 148.

HIST 384 DISEASE AND HISTORY: FROM THE NEOLITHIC TO THE PRESENT (3)
Key disease events - including epidemics - in world history, from the Neolithic Era to the present. Consideration of the ways in which disease shaped historical outcomes, and of the process of reform in public health conditions. Prerequisite: 6 units in HIST.

HIST 385 WORKERS AND WORK IN THE UNITED STATES (3)
The changing nature of agricultural, domestic, and industrial work; business-labor relations; labor unions and leaders; role of labor in mainstream and radical political movements. Emphasis on the late 19th and 20th centuries. Prerequisite: HIST 146 or HIST 148 or 3 units in economics.

HIST 389 ROOTS OF ROCK AND ROLL (3)
The roots of rock and roll from Tin Pan Alley to the youth movements of the 1960's. Social, economic and cultural origins of rock and roll as a legitimate popular music. Prerequisite: HIST 146 or HIST 148 or consent of instructor.
HIST 390 MEDIEVAL CITIES OF EUROPE: A COMPARATIVE HISTORY (3)
The evolution of cities between 500 and 1500 A.D., comparing different regions in Europe. The role of the urban process in shaping the societies of Europe by establishing centers for commercial, artisanal, religious, and political activity. Prerequisite: none. Students are introduced to the study of the course topics by a choice of secondary literature that does not require previous exposure to European history. Core: Metropolitan Perspectives.

HIST 397 HISTORY OF MARYLAND FROM COLONIAL TIMES TO THE PRESENT (3)
Major events and forces that have shaped the political, social, cultural, and economic development of Maryland.

HIST 399 ORIGINS OF WRITING (3)
Examination of the "invention" of writing in a global perspective and its relation with the emergence of complex societies. Prerequisite: HIST 101, HIST 160, or consent of instructor.

HIST 401 THE EARLY MIDDLE AGES: 300-1050 (3)
The rebuilding of Europe after the collapse of the Roman Empire. Emphasis on the Church fathers, the Germanic tribes, Carolingian culture, feudalism and the Vikings. Prerequisite: HIST 102 or consent of instructor.

HIST 402 THE HIGH MIDDLE AGES: 1050-1350 (3)
Medieval culture, emphasizing the role of the church, emergence of the national monarchies of western Europe and the creation of towns and universities. Prerequisite: HIST 102 or consent of instructor.

HIST 403 THE RENAISSANCE ERA: 1300-1500 (3)
Political, economic, social and cultural changes in late medieval and Renaissance Europe. Prerequisite: HIST 102 or consent of instructor.

HIST 404 THE REFORMATION: 1500-1648 (3)
Religious, political, economic and social changes in Reformation and Counter Reformation Europe. Prerequisite: HIST 102 or consent of instructor.

HIST 405 THE VIKINGS IN THE MEDIEVAL WORLD: WARRIORS, EXPLORERS, POETS, AND LAWMAKERS (3)
A history of the Viking period (793-1066 CE), including the laws, literature, mythology, and archaeology of medieval Northern Europe. Prerequisite: History 102 or consent of the instructor.

HIST 406 EUROPE: 1815-1914 (3)
Economic, political, social and intellectual developments emphasizing the industrial revolution, nationalism and imperialism and the origins of World War I. Prerequisite: HIST 103 or HIST 108.

HIST 420 EUROPEAN IDEAS: FRENCH REVOLUTION TO THE PRESENT (3)
Religious, scientific, political, and social theories of the European intellectual class seen in their historical context from the French Revolution to the present. Prerequisite: HIST 103 or consent of instructor.

HIST 427 EUROPEAN MILITARY HISTORY: 1871-1925 (3)
Minor wars of 1871-1913, build-up to World War I, the war and its aftermath, seen in the context of diplomatic, political, and socio-economic history. Not open to students who successfully completed HIST 413. Prerequisite: HIST 103 or consent of instructor.

HIST 429 EUROPEAN MILITARY HISTORY 1925-1945 (3)
Military institutions of the Interwar Period, build-up to World War II, the European War, in the context of diplomatic, political, and socio-economic history. Not open to students who successfully completed HIST 413. Prerequisite: HIST 103 or consent of instructor.

HIST 431 FRANCE: 1763-1871 (3)
Old Regime and the impact of successive revolutions on French society, emphasis on France’s role in the growth of European liberalism and nationalism. Prerequisite: HIST 103.

HIST 432 FRANCE SINCE 1871 (3)
France’s history from the Franco-Prussian War through European integration to the present. Political, social, cultural, and intellectual history: World Wars I and II, Vietnam and Algerian conflicts, European Union.

European and American perceptions and constructions of Middle Eastern peoples during the 19th and 20th centuries. Prerequisite: HIST 117 or HIST 118 or consent of instructor.

HIST 440 THE SAMURAI (3)
A comprehensive survey of the samurai in Japan from the eleventh to nineteenth centuries. Prerequisites: 6 units of History or consent of instructor.

HIST 441 GERMANY: 1871-1945 (3)
Analysis of the Bismarckian Empire, Weimar Republic, and the Third Reich, emphasizing the interrelationships between internal developments and Germany’s role in Europe and the world. Prerequisite: HIST 103.

HIST 452 RUSSIA/SOVET UNION: 1894-1953 (3)
Political, ideological, economic, and cultural factors influencing the fall of the monarchy, the Bolshevik Revolution, Leninism, and Stalinism. Prerequisite: HIST 231 or HIST 103 or consent of instructor.

HIST 453 HISTORY OF SOVIET RUSSIA FROM KRUSCHEV TO GORBACHEV (3)
Topical analysis of political history and theory, economic development, foreign affairs, social changes, and cultural and literary trends. Prerequisites: HIST 103 or HIST 231 or consent of instructor.

HIST 462 THE HOLOCAUST IN HISTORICAL AND COMPARATIVE PERSPECTIVE (3)
Origins, implementation, and aftermath of the genocide; motivations of the perpetrators; responses of bystanders; and victims’ experiences. Prerequisite: 6 units of coursework in modern European History, including HIST 103.

HIST 475 PUBLIC HISTORY: THEORY & PRACTICE (3)
Approach, theoretical understanding, and methodology of professional historians in representing history to the broader public. Prerequisites: HIST 300 and 6 additional history units.

HIST 482 INTERPRETIVE PROBLEMS IN HISTORY (3)
In-depth study of historical interpretations of selected topics. May be repeated provided a different topic is taken each time.

HIST 483 PROFILES IN LEADERSHIP (3)
Study of selected leaders and the strategies they pursued to shape the past. Figures to be selected by the instructor. May be repeated for a maximum of 6 units provided a different topic is covered.

HIST 484 HISTORICAL THEMES (3)
Study through lectures and discussions of a historical topic selected by the instructor. May be repeated provided a different topic is taken each time.

HIST 486 SENIOR HISTORY SEMINAR (3)
Research and writing in a specific period and area of history to be selected by the instructor. May be taken once for 3 units. Prerequisite: 15 units of history, including HIST 300.

HIST 487 COLLOQUIUM (3)
Group discussion of reading in history or related disciplines approached from a variety of perspectives. Prerequisite: 6 units of coursework in modern European History, including HIST 103.

HIST 493 INTERNSHIP (3-6)
Experience designed to combine the research and content of history with work in historical libraries, museums, archival depositories, and similar agencies. No more than 6 units to be earned with any one agency. May be repeated for a maximum of 6 units. Graded S/U. Not for graduate credit. Prerequisites: 27 units in history and consent of department chair.

HIST 494 TRAVEL & STUDY (3-6)
Countries and topics to be selected by the departments and instructors sponsoring the program. For complete information, write the chair of the department early in the fall of the academic year preceding the term of intended study. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisites: junior/senior status and consent of instructor.
HIST 496 DIRECTED INDIVIDUAL RESEARCH (2-4)
Research and reading dealing with a historical topic to be selected by the instructor and student; considerable attention to methodology. May be repeated for a maximum of 6 units.

HIST 497 DIRECTED READING (2-4)
Independent reading in history or related disciplines approached from a viewpoint that is primarily historical and dealing with specific periods, topics, problems or comparative developments selected by the student in consultation with the instructor(s). May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisites: 15 units in history or 9 units in history and 6 units in the related discipline and a minimum GPA of 3.00 in history and the related discipline and consent of department chair.

HIST 498 HONORS DIRECTED READINGS (2-4)
Independent reading in history or related disciplines on a topic selected by the student in consultation with the instructor(s). May be repeated for a total of 6 units.

HIST 499 HONORS THESIS IN HISTORY (4-8)
Research and the writing of a thesis, to be directed by a faculty member in a chosen area of specialization.

Honors (HONR)

Courses

HONR 223 HONORS SEMINAR IN USING INFORMATION EFFECTIVELY (3)
Emphasize collaborative ways of learning, emphasize critical thinking in speaking and writing and explore interdisciplinary connections for the specific subject about which the information is gathered; and explore the ethical dimensions of gathering and applying source materials. Content varies and may be repeated provided a different topic is covered. Honors College course. GenEd I.B.

HONR 225 HONORS SEMINAR IN CREATIVITY AND CREATIVE DEVELOPMENT (3)
Involve students in a specific creative activity, emphasizing symbolic, affective, and imaginative thinking in the creative activity and understanding the creative process through participating in it. They also must reflect current scholarship in the field, provide reference to theoretical frameworks and methods, and explore the critical standards central to the genre or medium. Content varies and may be repeated provided a different topic is covered. Honors College course. Gen Ed I.E or Core: Creativity & Creative Development.

HONR 227 HONORS SEMINAR IN SCIENTIFIC INQUIRY (3)
Study of the quantitative and predictive nature of the natural sciences as well as the nature of the scientific method. In addition, certain courses explore the historical development and the structural nature of the subject. Other courses develop one or more issues of current importance to society and place them in broad scientific, technological, societal and ethical contexts. Content varies and may be repeated provided a different topic is covered. Honors College course. GenEd II.A or Core: Biological & Physical Sciences.

HONR 229 HONORS SEMINAR IN METROPOLITAN PERSPECTIVES (3)
Exploration of characteristic features of a metropolis and the persistent problems, institutional transformations, and creative expression that may emerge from this environment. Interpretation, evaluation, comparison, and critique of the views and experiences of particular social, economic, and cultural groups in the metropolis. Content varies and may be repeated provided a different topic is covered. Honors College course. Core: Metropolitan Perspectives.

HONR 230 HONORS SEMINAR IN THE UNITED STATES AS A NATION (3)
Exploration of one or more major issues that characterize the United States as a Nation either through consideration of American culture and society primarily as a distinctive tradition or through comparison and contrast with other societies and cultures. Content varies and may be repeated provided a different topic is covered. Honors College course. Gen Ed II.B.1 or Core: The United States as a Nation.

HONR 233 HONORS SEM IN THE AMERICAN EXPERIENCE IN CONTEMPORARY ISSUES (3)
Engages students in a critical assessment of how social and behavioral studies of American experience extend their understanding of themselves and others and how the methodologies of the social and behavioral sciences help them better understand American culture, behavior, or social and political institutions. Content varies and may be repeated provided a different topic is covered. Honors College course. GenEd II.B.3.

HONR 235 HONORS SEMINAR IN WESTERN HERITAGE ARTS AND HUMANITIES (3)
Engages students in understanding how the Western heritage marks their contemporary experience, positively or negatively. Content varies and may be repeated provided a different topic is covered. Honors College course. Gen Ed II.C.1. or Core: Arts & Humanities.

HONR 237 HONORS SEMINAR IN WESTERN HERITAGE SOCIAL AND BEHAVIORAL STUDIES (3)
Critical assessment of how social and behavioral studies and their methodologies help them better understand Western culture, behavior, or social and political institutions. Content varies and may be repeated provided a different topic is covered. Honors College course. Gen Ed II.C.2 or Core: Social & Behavioral Sciences.

HONR 240 HONORS SEMINAR IN WESTERN HERITAGE PLURALITY AND DIVERSITY (3)
Explores race, class, gender, religious or ethnic traditions, or minority issues and investigate how Western prejudgments, systems or traditions contribute to issues in diversity. Content varies and may be repeated provided a different topic is covered. Honors College course. Gen Ed II.C.3 or Core: Diversity & Difference.

HONR 243 HONORS SEMINAR IN NON-WESTERN CULTURES, LANGUAGES, AND TRADITIONS (3)
Focus specifically or comparatively (among non-Western civilizations or between non-Western/Western civilizations) on helping students understand multiple modes of human expression and experience. Content varies and may be repeated provided a different topic is covered. Honors College course. Gen Ed II.D or Core: Global Perspectives.

HONR 270 HONORS SEMINAR SPECIAL TOPICS (3)
Course content varies with topic. Designed to enhance the Honors College experience. May be repeated provided a different topic is covered. Honors College course.

HONR 279 HONORS INDEPENDENT STUDY (1-6)
Provides first-year and sophomore students with an introductory experience in research/scholarly activity in any academic discipline at the University.

HONR 345 HONORS SEMINAR IN ETHICAL ISSUES AND PERSPECTIVES (3)
Exploration of the ethical dimensions of significant issues or dilemmas. Content varies and may be repeated provided a different topic is covered. Honors College course. Gen Ed I.E or Core: Ethical Issues & Perspectives.

HONR 370 HONORS SEMINAR ADVANCED TOPICS (3)
Course content varies with topic. Designed to enhance the Honors College experience. May be repeated up to a maximum of 15 units provided a different topic is covered each time the course is taken. Honors College course.

HONR 379 HONORS INDEPENDENT STUDY (1-6)
Provides junior and senior students with an advanced experience in research/ scholarly activity in any academic discipline at the University. May be repeated for a maximum of 6 units. Honors College course.

HONR 490 HONORS STUDY ABROAD (3-6)
Travel and study abroad. Countries, topics, issues, programs, projects and/or facilities will be selected by the faculty sponsoring the program. Honors College course.

HONR 491 TRAVEL STUDY HONORS (3-6)
Countries and topics to be selected by faculty sponsoring the program. May be repeated for a total of 6 units.
HONR 493 HONORS INTERNSHIP (1-6)
Supervised experiential learning in a variety of settings which provide Honors College students the opportunity to apply their classroom learning and skills outside the academic world. Students receive 1 unit for 4 hours of work per week. May be repeated for a maximum of 6 units (only 3 units toward Honors seminar requirement). Prerequisite: Junior or senior undergraduate students in good academic standing in the Honors College.

HONR 495 HONORS DIRECTED READINGS (1-6)
Survey of relevant scholarly literature under the guidance of a faculty member who will direct the student's research. Honors College course.

HONR 497 HONORS INDEPENDENT INVESTIGATION (1-6)
Supervised research and investigation leading to a formal paper or project report. The use of a proposal and well-defined objectives are required. Honors College course.

HONR 499 HONORS THESIS (3-6)
Supervised research and writing of thesis directed by a faculty member in a chosen area of specialization. Honors College course.

Information Technology (ITEC)

Courses

ITEC 201 METROPOLITAN INFORMATION TECHNOLOGY INFRASTRUCTURE (3)
Technological aspects that drive the Greater Baltimore area and its surroundings by placing them in a social and economic context. Students will be able to evaluate how these technologies affect our metropolitan area’s status and development by comparing our systems to the ones of other cities. Core: Metropolitan Perspectives.

ITEC 217 COMPUTING HARDWARE AND INFRASTRUCTURE (3)
Provides the foundational principles of computer hardware and IT infrastructure. Topics include electricity and circuits, PC components and organization, system performance and tuning, cloud services and virtualization. Prerequisite: CIS 211.

ITEC 231 FUNDAMENTALS OF WEB TECHNOLOGIES (3)
Introduction to web systems and technologies, including the fundamentals of design, implementation, and evaluation of web-based applications including related software, databases, interfaces, and digital media. Social, ethical, and security issues related to web-based systems are also explored. Prerequisites: COSC 236, CIS 211.

ITEC 250 FUNDAMENTALS OF COMPUTER NETWORKS (3)
Based upon the Open Systems Interconnection Reference Model developed by the International Standards Organization. Topics include networking basics, network types and topologies, network protocols, reference models, network hardware, network applications and services, network operating systems and basic network security. Virtual lab, network management, and network simulation tools will be used. Prerequisite: COSC 236.

ITEC 274 FUNDAMENTALS OF SYSTEM MANAGEMENT (3)
Provides foundational principles of system management along with hands-on experience with operating systems. Topics covered include file and directory management, graphical and command line user interfaces, process and thread mechanics and user management. In addition, students will install, manage and safely remove applications. Prerequisite: COSC 236.

ITEC 315 DATA AND INFORMATION MANAGEMENT (3)
Introduction to data and information management, including the collection, organization, modeling, transformation, presentation, safety, and security of data and information. Prerequisites: CIS 211 and COSC 236.

ITEC 325 SYSTEM ADMINISTRATION AND MAINTENANCE (3)
Essentials for effective administration and maintenance of applications, operating systems and networks, including IT system documentation, policies and procedures, and the education and support of the users of these systems. Prerequisites: CIS 211 and COSC 236.

ITEC 336 LEGAL AND POLICY ISSUES IN INFORMATION TECHNOLOGY (3)
An in-depth exploration of the civil and common law issues that apply to information technology. In addition, the course explores statutes, jurisdictional, and constitutional issues related to computer crime and privacy in the digital age. Course content includes addressing the legal system, rules of evidence, evidence seizure and handling, court presentation, individual rights, and free speech. Prerequisite: CIS 211. Corequisite: COSC 236.

ITEC 345 SCRIPTING LANGUAGES (3)
Provides students with a solid foundation in the concepts which underlie many scripting languages and environments without focusing exclusively on any one language. The emphasis will be on the underlying concepts behind the development of small programs in various scripting languages commonly found in industry. Student will develop, test, and execute programs in a hands-on environment. Prerequisite: COSC 236.

ITEC 397 INFORMATION TECHNOLOGY INTERNSHIP (3)
Opportunity to develop knowledge and skills in information technology by working in a local computing facility with on-site and faculty supervision. May be repeated for a maximum of 6 units. S/U Grading. Prerequisites: 6 units of upper level ITEC, CIS, or COSC courses and consent of instructor.

ITEC 411 SYSTEM ARCHITECTURE AND INTEGRATION (3)
Architecture and integration of systems. Gathering requirements, sourcing, evaluating and integrating components into a single system. It also covers the fundamentals of project management and the interplay between IT applications and organizational processes. Prerequisites: ITEC 315, ITEC 325.

ITEC 423 EMERGING INTERNET TECHNOLOGIES (3)
Focuses on emerging technologies that are essential in current trends and techniques related to Internet-based applications and their role in the IT field. Surveys the framework and essential elements in emerging Internet technology. Innovative technologies and related topics will be introduced along with the basic foundations required for their implementation and use. Prerequisite: ITEC 231.

ITEC 425 IT ENTERPRISE ARCHITECTURE (3)
Various standards and methodologies in designing and analyzing enterprise architectures including frameworks, layered architectures, strategic alignment between IT and business, modeling processes, and various viewpoints. Prerequisite: ITEC 411.

ITEC 427 CLOUD COMPUTING FOR ENTERPRISES (3)
Focuses on cloud computing and its role in the IT field. Introduces the fundamental elements, frameworks and standards of cloud computing. Students will work on group and individual projects related to cloud computing. Prerequisite: ITEC 231.

ITEC 437 DISASTER RECOVERY AND ENTERPRISE CONTINUITY (3)
Focuses on assessing vulnerabilities to the organization and taking appropriate countermeasures to avoid or mitigate disruption of IT services. Emphasis is on techniques for developing an enterprise continuity plan and building an IT infrastructure to sustain organizational operations. Prerequisite: ITEC 325.

ITEC 450 ADVANCED COMPUTER NETWORKING (3)
Provides thorough grounding in advanced topics in computer networking. Focus is on wired and wireless networking, including technologies in application, transport, and network layers, multimedia networking, and network management and security. Prerequisites: ITEC 250 and ITEC 325.

ITEC 451 ADVANCED DATA MANAGEMENT & ANALYSIS (3)
Data-centric approach of information management and analysis. Students will become familiar with data standards, manipulation, analysis, and management techniques. A survey of popular tools. Prerequisite: ITEC 315.

ITEC 464 WEB DEVELOPMENT (3)
Focuses on client/server side processing, with emphasis on client-server applications. Students are introduced to design and implementation of client-side scripting and server-side database connectivity using a content management system, including dynamic HTML, CSS, scripting, and databases, as well as emerging technologies. Also integrates web security and accessibility as they pertain to advanced web development. Prerequisite: ITEC 231.
ITEC 470 SPECIAL TOPICS IN INFORMATION TECHNOLOGY (3)
Studies in selected areas of information technology. May be repeated for a maximum of 6 units provided a different topic is taken. Prerequisites: 12 units of ITEC, CIS, or COSC courses.

ITEC 485 INFORMATION TECHNOLOGY CAPSTONE (3)
Design and implement an IT project with consideration for real-world issues including cost, safety, efficiency, and suitability for the intended user. Display ability to integrate and apply critical technical skills with a variety of management concepts, principles, techniques, and practices, while effectively managing people, information, information and communication technologies, and business processes for the organizational strategic goals. Prerequisites: ITEC 411, senior standing in Information Technology.

ITEC 495 INDEPENDENT STUDY IN INFORMATION TECHNOLOGY (3)
Directed study in selected areas of Information Technology for which there is no regular course offered. The use of a proposal with well-defined objectives and a formal paper or project is required. Prerequisites: Senior standing in Information Technology and consent of instructor.

Instructional Technology (ISTC)

Courses

ISTC 201 INFO EFFECTV EDUC (3)
An introduction to gathering, evaluating and communicating information. Emphasis will be on using team collaboration and problem solving to examine current issues in education. GenEd I.B.

ISTC 202 HONORS USING INFORMATION EFFECTIVELY IN EDUCATION (3)
An introduction to gathering, evaluating and communicating information. Emphasis will be on using team collaboration and problem solving to examine current issues in education. GenEd I.B.

ISTC 269 LABORATORY IN INSTRUCTIONAL HARDWARE (1-2)
Emphasizes the historical development and contemporary practices in Information Technology and consent of instructor.

ISTC 301 INTEGRATING INSTRUCTIONAL TECHNOLOGY (3)
Materials, devices, techniques, and settings are presented in an overview of the field of instructional technology. Laboratory experiences are provided in the operation of instructional hardware. Prerequisite: ISTC 301 or senior standing. ISTC 301 may also be used to fulfill this requirement. Not open to students who have successfully completed ISTC 301 or ISTC 415.

ISTC 302 DSGN PRO INST MT (3)
Students are required to design and produce selected instructional materials.

ISTC 303 LABORATORY IN INSTRUCTIONAL HARDWARE (1-2)
Directed study in selected areas of Information Technology. May be repeated for a maximum of 6 units provided a different topic is taken. Prerequisites: 12 units of ITEC, CIS, or COSC courses.

ISTC 307 STUDENT TEACHING TH MEDIA CENTER IN THE ELEMENTARY SCHOOL (6)
Supervised media center practice in an elementary or middle school. Graded S/U. Prerequisites: ISTC 475, admission by consent of department coordinator, approval of director of Center for Applied Skills in Education (CASE) and completion of Basic Skills Test; 2.75 QPA. Application must be made to ISTC coordinator by mid-term prior to term of enrolling.

ISTC 388 STUDENT TEACHING THE MEDIA CENTER IN SECONDARY SCHOOL (6)
Supervised media center practice in a secondary school. Graded S/U. Prerequisites: ISTC 477, admission by consent of department coordinator, approval of director of Center for Applied Skills in Education (CASE) and completion of Basic Skills Test; 2.75 QPA. Application must be made to ISTC coordinator by mid-term prior to term of enrolling.

ISTC 441 FOUNDATIONS OF INSTRUCTIONAL TECHNOLOGY (3)
An introduction to gathering, evaluating and communicating information. Emphasis will be on using team collaboration and problem solving to examine current issues in education. GenEd I.B.

ISTC 470 SPECIAL TOPICS IN INFORMATION TECHNOLOGY (3)
Studies in selected areas of information technology. May be repeated for a maximum of 6 units provided a different topic is taken. Prerequisites: 12 units of ITEC, CIS, or COSC courses.

ISTC 485 INFORMATION TECHNOLOGY CAPSTONE (3)
Design and implement an IT project with consideration for real-world issues including cost, safety, efficiency, and suitability for the intended user. Display ability to integrate and apply critical technical skills with a variety of management concepts, principles, techniques, and practices, while effectively managing people, information, information and communication technologies, and business processes for the organizational strategic goals. Prerequisites: ITEC 411, senior standing in Information Technology.

ITEC 495 INDEPENDENT STUDY IN INFORMATION TECHNOLOGY (3)
Directed study in selected areas of Information Technology for which there is no regular course offered. The use of a proposal with well-defined objectives and a formal paper or project is required. Prerequisites: Senior standing in Information Technology and consent of instructor.

Integrated Early Childhood Education/Special Education (ECSE)

Courses

ECSE 315 INFANT AND TODDLER DEVELOPMENT AND PROGRAMMING (3)
Overview of the developmental, behavioral, and learning characteristics of young children with and without disabilities, including typical and atypical development in the areas of cognition, motor, social, emotional, and language, with a focus on adaptive skills. Emphasizes legal foundations for early childhood services, family systems and supports, and models theories and philosophies of early intervention and educational practice. Introduces the Individual Family Services Plan. Corequisite: ECSE 316. Prerequisite: Open only to ECSE majors.

ECSE 316 INFANT AND TODDLER INTERNSHIP (2)
Supervised clinical field experience with children from birth through 3 months. Interns will spend six hours a week in the internship setting and meet with the university supervisor on a regular schedule. Prerequisites: 6 hours of ECED or SPED, or consent of the instructor.

ECSE 341 PRE PRIMARY CURRICULUM & INSTRUCTION IN THE INCLUSIVE CLASSROOM (3)
Emphasizes the historical development and contemporary practices in curriculum content and methods of teaching all children in the pre primary inclusive classroom. Prerequisite: Acceptance into the ECSE Program.
ECSE 342 FIELD PLACEMENT IN THE PRE-PRIMARY INCLUSIVE CLASSROOM I (2)
Internship in the Pre-Primary classroom is a beginning practicum experience in a pre-K or kindergarten inclusive classroom in a public school setting. Prerequisite: Acceptance into the ECSE Program.

ECSE 351 PRIMARY CURRICULUM AND INSTRUCTION IN THE INCLUSIVE CLASSROOM II (3)
Emphasizes developmentally appropriate objectives, materials, activities, and methods used to teach in inclusive primary grades using an integrated curriculum. Prerequisite: Acceptance into the ECSE Program.

ECSE 352 FIELD PLACEMENT IN THE PRIMARY INCLUSIVE CLASSROOM II (2)
Internship in the Primary classroom is a beginning practicum experience in a first, second, or third grade inclusive classroom in a public school setting. Prerequisite: Acceptance into the ECSE Program.

ECSE 413 INSTRUCTIONAL TECHNOLOGY FOR YOUNG CHILDREN (3)
Designing instruction for young children with and without disabilities using instructional and assistive technology. Prerequisites: SPED 301 and ISTC 201 or equivalent.

ECSE 425 ASSESSMENT FOR INFANT / PRIMARY (3)
Assessment techniques; philosophical rationale; data analysis and interpretation; program planning for the infant/primary population. Prerequisites: PSYC 101 and SPED 301.

ECSE 428 FAMILIES AS PARTNERS IN EARLY CHILDHOOD/ SPECIAL EDUCATION (3)
Communication skills, family relations, parent-professional collaboration. Prerequisites: SPEC 301 or SPED 637 and consent of the department.

ECSE 429 SOCIAL COMPETENCE IN EARLY EDUCATION (3)
Examination of factors associated with the development of social competence and emotional health in young children; strategies for promoting such development in early childhood settings. Prerequisites: 6 hours of ECSE or ECED, or consent of the instructor.

ECSE 451 INTERNSHIP IN EARLY CHILDHOOD / SPECIAL EDUCATION (12)
The capstone experience; a full time supervised internship in an inclusive classroom for children from birth through grade three. Graded S/U. Prerequisite: Acceptance into the ECSE Program.

ECSE 452 INTERNSHIP IN EARLY CHILDHOOD / SPECIAL EDUCATION SEMINAR (3)
Seminar held in conjunction with Capstone Internship. Topics include: theoretical and practical aspects of teaching; critical issues and topics; making the transition from pre-service intern to professional teacher / practitioner. Prerequisite: Acceptance into the ECSE Program.

Integrated Elementary Education/ Special Education (EESE)

Courses

EESE 430 METHODS OF CLASSROOM MANAGEMENT AND COLLABORATION I (3)
Emphasizes foundational theoretical perspectives and practical interventions for behavior management and collaborative teaching. Open only to EESE majors. Prerequisite: Successful completion of Level II of the EESE major.

EESE 431 METHODS OF CLASSROOM MANAGEMENT AND COLLABORATION II (3)
Emphasizes application of theoretical perspectives and practical interventions for behavior management and collaborative teaching. Open only to EESE majors. Prerequisite: Successful completion of Level III of the EESE major.

EESE 468 EESE FIELD EXPERIENCE (1)
Course provides knowledge of characteristics of students with low-incidence disabilities through a 30-hour field observation. Corequisite of SPED 301 for teacher candidates enrolled in integrated elementary education - special education dual certification program.

EESE 474 ELEMENTARY EDUCATION / SPECIAL EDUCATION INTERNSHIP I (3-6)
Supervised clinical field experience in elementary general education and elementary / middle special education settings and seminar. May be repeated for a maximum of 12 units. Prerequisite: Successful completion of Level I and II EESE program courses.

EESE 476 ELEMENTARY EDUCATION/ SPECIAL EDUCATION INTERNSHIP II (6-12)
Interns demonstrate the knowledge, skills, and dispositions necessary for successful teaching in general and special education settings at the elementary/middle school level. Course may be repeated up to a total of 12 units. Prerequisite: Successful completion of EESE 474.

EESE 485 SEMINAR IN EESE (3)
Seminar held in conjunction with and must be taken at the same time as EESE 476 Internship II. Topics include: theoretical and practical aspects of teaching; critical issues and topics; making the transition from professional pre-service intern to professional in-service teacher. Restricted to enrollment in Integrated Elementary Education Education - Special Education Program. Prerequisites: Prescribed courses for EESE majors.

International Studies (INST)

Courses

INST 100 THE WORLD TODAY (3)
Effectively access, evaluate, and use the best sources of information available from the Internet, the library, and other resources. GenEd I.B.

INST 493 INTERNSHIP IN INTERNATIONAL STUDIES (3-6)
Experiential learning through working with government, non-profit or business private organizations involved with international affairs. No more that 6 units can be counted toward the international studies major. Prerequisites: Junior/ senior status and consent of the International Studies Internship Director.

INST 494 INTERNATIONAL STUDIES ABROAD (3)
Independent study of the culture, history, economy, and society of the country students intend to visit. Taught in three segments over three terms (including one term abroad). Fulfills one requirement for the International Credential. Prerequisites: Students must be registered in an approved study abroad program, experiential learning abroad program or international internship; COMM 379 and permission of coordinator of International Studies.

INST 496 INTERNATIONAL RESEARCH (3)
Independent research taught over two semesters with one semester abroad. Prerequisites: Students must be registered in an approved study abroad program, experiential learning abroad program or international internship; COMM 379 and permission of coordinator of International Studies.

Irish Studies (IRST)

Courses

IRST 465 TOPICS IN IRISH STUDIES (3)
Variable topics. May be repeated for a maximum of 9 units provided a different topic is covered. Prerequisite: 3 units of Irish studies or consent of instructor.

IRST 466 TOPICS IN IRISH STUDIES (3)
Variable topics. May be repeated for a maximum of 9 units provided a different topic is covered. Prerequisite: 3 units of Irish studies or consent of instructor.

IRST 467 TOPICS IN IRISH STUDIES (3)
Variable topics. May be repeated for a maximum of 9 units provided a different topic is covered. Prerequisite: 3 units of Irish studies or consent of instructor.
Italian (ITAL)

Courses

ITAL 101 ITALIAN ELEMENTS I (3)
Principles of Italian grammar; drills in pronunciation; elementary conversation; composition; readings. GenEd II.C.1 or Core: Arts & Humanities.

ITAL 102 ITALIAN ELEMENTS II (3)
Review of further study of grammar principles; pronunciation; conversation; composition; readings. Prerequisite: ITAL 101. GenEd II.C.1 or Core: Global Perspectives.

ITAL 201 ITALIAN INTERMEDIATE I (3)
Review of grammar and pronunciation; conversation; reading of cultural texts; oral and written exercises in language lab. Conducted in Italian. Prerequisite: ITAL 102 or equivalent. GenEd II.C.3 or Core: Arts & Humanities.

ITAL 202 ITALIAN INTERMEDIATE II (3)
Advanced grammar structures; conversation; composition; reading of cultural texts; oral and written exercises in language lab. Conducted in Italian. Prerequisites: ITAL 201 or equivalent. GenEd II.C.3 or Core: Global Perspectives.

ITAL 301 ITALIAN COMPOSITION AND CONVERSATION I (3)
Reading, conversation and composition on topics of cultural and literary interest; grammar and syntax. Conducted in Italian. Prerequisite: ITAL 202 or equivalent. GenEd II.C.3 or Core: Arts & Humanities.

ITAL 302 COMP & CONVRS II (3)
Reading, conversation and composition on topics of cultural and literary interest; review of grammar and syntax as needed. Conducted in Italian. Prerequisites: ITAL 202 or equivalent. GenEd II.C.3 or Core: Global Perspectives.

ITAL 311 ITALIAN CULTURE AND CIVILIZATION (3)
A comprehensive survey of geography, history, art, music, literature, and cinema of the Italian peninsula, from the Etruscans (ca. 900 BC) to the present. Conducted in Italian. Prerequisite: ITAL 202 or equivalent.

ITAL 321 SURVEY OF ITALIAN LITERATURE I (3)
A thorough examination of Italian literature from the 13th century to the present. Conducted in Italian. Prerequisites: ITAL 201 and ITAL 202.

ITAL 322 SURVEY OF ITALIAN LITERATURE II (3)
A thorough examination of Italian literature from the 13th century to the present. Conducted in Italian. Prerequisites: ITAL 201 and ITAL 202.

ITAL 370 SPECIAL TOPICS IN ITALIAN (3-6)
Specialized topics in language and culture. Content varies. May be repeated once for a maximum of 6 units provided a different topic is covered. Prerequisite: ITAL 202 or equivalent.

ITAL 371 SPECIAL TOPICS IN ITALIAN (3-6)
Specialized topics in language and culture. Content varies. May be repeated once for a maximum of 6 units provided a different topic is covered. Prerequisite: ITAL 202 or equivalent.

ITAL 372 SPECIAL TOPICS IN ITALIAN (3-6)
Specialized topics in language and culture. Content varies. May be repeated once for a maximum of 6 units provided a different topic is covered. Prerequisite: ITAL 202 or equivalent.

ITAL 373 SPECIAL TOPICS IN ITALIAN (3-6)
Specialized topics in language and culture. Content varies. May be repeated once for a maximum of 6 units provided a different topic is covered. Prerequisite: ITAL 202 or equivalent.

ITAL 374 SPECIAL TOPICS IN ITALIAN (3-6)
Specialized topics in language and culture. Content varies. May be repeated once for a maximum of 6 units provided a different topic is covered. Prerequisite: ITAL 202 or equivalent.

ITAL 375 SPECIAL TOPICS IN ITALIAN (3-6)
Specialized topics in language and culture. Content varies. May be repeated once for a maximum of 6 units provided a different topic is covered. Prerequisite: ITAL 202 or equivalent.

ITAL 376 SPECIAL TOPICS IN ITALIAN (3-6)
Specialized topics in language and culture. Content varies. May be repeated once for a maximum of 6 units provided a different topic is covered. Prerequisite: ITAL 202 or equivalent.

ITAL 377 SPECIAL TOPICS IN ITALIAN (3-6)
Specialized topics in language and culture. Content varies. May be repeated once for a maximum of 6 units provided a different topic is covered. Prerequisite: ITAL 202 or equivalent.

ITAL 378 SPECIAL TOPICS IN ITALIAN (3-6)
Specialized topics in language and culture. Content varies. May be repeated once for a maximum of 6 units provided a different topic is covered. Prerequisite: ITAL 202 or equivalent.

ITAL 379 SPECIAL TOPICS IN ITALIAN (3-6)
Specialized topics in language and culture. Content varies. May be repeated once for a maximum of 6 units provided a different topic is covered. Prerequisite: ITAL 202 or equivalent.

ITAL 494 TRAVEL STUDY ABROAD (3-16)
Italian language, culture, civilization and literature at approved study abroad sites in Italy. Prerequisite: approval of department chair.

Japanese (JPNS)

Courses

JPNS 101 JAPANESE ELEMENTS I (3)

JPNS 102 JAPANESE ELEMENTS II (3)
Development of elementary vocabulary and sentences, forms of written language, conversation, composition and translation. Uses the techniques of programmed instruction. Prerequisite: JPNS 101. GenEd II.D or Core: Global Perspectives.

JPNS 201 JAPANESE INTERMEDIATE I (3)
Review of elementary Japanese; intermediate Kanji; conversation and prose composition; translations; outside readings commensurate with the ability of the individual student. Uses the techniques of programmed instruction. Prerequisite: JPNS 102. GenEd II.D or Core: Arts & Humanities.

JPNS 202 JAPANESE INTERMEDIATE II (3)
Review of elementary Japanese; intermediate Kanji; conversation and prose composition; translations; outside readings commensurate with the ability of the individual student. Uses the techniques of programmed instruction. Prerequisites: JPNS 201. GenEd II.D or Core: Global Perspectives.

JPNS 301 JAPANESE COMPOSITION AND CONVERSATION I (3)
Composition and conversation beyond the intermediate level. Conducted in Japanese. Prerequisites: JPNS 201 and JPNS 202 or equivalent. GenEd II.D or Core: Arts & Humanities.

JPNS 302 JAPANESE COMPOSITION AND CONVERSATION II (3)
Composition and conversation beyond the intermediate level. Conducted in Japanese. Prerequisites: JPNS 201 and JPNS 202 or equivalent. GenEd II.D or Core: Global Perspectives.

JPNS 492 DIRECTED READINGS IN JAPANESE (1-3)
Independent reading in sources written in Japanese. Prerequisites: JPNS 301 and JPNS 302 or equivalent, consent of department chair.

JPNS 494 JAPANESE TRAVEL & STUDY ABROAD (3-16)
Study of language, literature and/or culture at a Japanese University. Contact department chair and Office of International Education. Prerequisites: consent of Japanese Study Abroad Program and department chair.
Kinesiology (KNES)

Courses

KNES 100 WATER AEROBICS (2)
Aerobic aquatic activities designed to improve knowledge, understanding and performance levels of cardiorespiratory fitness, muscular strength and endurance, flexibility, body composition and stress management. Not open to students who successfully completed PHEA 157.

KNES 101 SWIMMING I (0.5-1)
A course for non-swimmers. Elements covered include personal safety, American crawl, elementary backstroke, side stroke, back crawl, deep water adjustment, and beginning diving. Not open to students who successfully completed KNES 165.

KNES 102 SELF DEFENSE (2)
Development of student competence in personal assault prevention and street safety awareness.

KNES 103 RHYM/STEP AERO (2)
Development of sufficient competency to promote active lifestyle, improve knowledge, and performance levels of cardiorespiratory fitness, agility, strength, endurance and flexibility.

KNES 104 BALLROOM DANCE (2)
Development of sufficient competence for active lifestyle through ballroom dance.

KNES 105 JOGGING, CYCLING, SKATING (2)
Development of sufficient competence to promote an active lifestyle through cardiovascular movement.

KNES 106 BILLIARDS, BOWLING, GOLF (2)
Development of sufficient competence to promote an active lifestyle through playing of leisure time activities.

KNES 107 CARDIOVASCULAR FITNESS (3)
A concentration on the physiological components of physical fitness and the effects of exercise upon the risk factors associated with cardiovascular diseases. Ten field trips. A three week workshop. Only taught in minimester.

KNES 108 BASKETBALL LAX SOCCER (2)
Development of sufficient competence to promote active lifestyle through the playing of invasion games.

KNES 109 BADMINTON, TENNIS, VOLLEYBALL (2)
Development of sufficient competence to promote active lifestyle through playing net games.

KNES 110 RACQUETBALL, SQUASH, HANDBALL (2)
Development of sufficient competence to promote active lifestyle through playing of wall games.

KNES 119 BOWLING I (0.5-1)
For description and prerequisites, consult the Department of Kinesiology.

KNES 123 ELEM BACKPACKING I (1)
For description and prerequisites, consult the Department of Kinesiology.

KNES 124 INTERMED BACKPACKING (2)
For description and prerequisites, consult the Department of Kinesiology.

KNES 127 GOLF I (0.5-1)
For description and prerequisites, consult the Department of Kinesiology.

KNES 134 JOGGING (1)
For description and prerequisites, consult the Department of Kinesiology.

KNES 137 ORIENTEERING (0.5)
For description and prerequisites, consult the Department of Kinesiology.

KNES 140 TRACK AND FIELD (1)
Basic instruction of all track and field events and their application across the K-12 curriculum. Open to PHEC majors only.

KNES 141 BASIC ROCK CLIMBING (1)
For description and prerequisites, consult the Department of Kinesiology.

KNES 142 INTERMED. ROCK CLIMBING (2)
For description and prerequisites, consult the Department of Kinesiology.

KNES 143 SELF DEFENSE I (0.5)
For description and prerequisites, consult the Department of Kinesiology.

KNES 150 PERSONAL DEFENSE/WRESTLING (1)
Skills, strategies, and developmentally appropriate activities for personal defense and wrestling. Open to PHEC majors only.

KNES 155 RHYTHMIC AEROBICS (2)
For description and prerequisites, consult the Department of Kinesiology.

KNES 156 GYMNASTICS (1)
For description and prerequisites, consult the Department of Kinesiology.

KNES 163 AQUATIC FITNESS (2)
For description and prerequisites, consult the Department of Kinesiology.

KNES 164 BASIC CANOEING (0.5)
For description and prerequisites, consult the Department of Kinesiology.

KNES 165 BASIC SWIMMING (1)
Designed to teach a non-swimmer, beginner, or advanced beginner to develop intermediate level swimming and diving skills. Strokes presented include: front crawl; elementary backstroke; back crawl; and breast stroke.

KNES 168 WATER POLO (0.5)
For description and prerequisites, consult the Department of Kinesiology.

KNES 169 BASIC DIVING (0.5)
For description and prerequisites, consult the Department of Kinesiology.

KNES 180 TENNIS II (0.5-1)
For description and prerequisites, consult the Department of Kinesiology.

KNES 182 FIELD/COURT I (1)
Skills, strategies, and developmentally appropriate activities for the sports of soccer, basketball, and team handball. Open to PHEC majors only.

KNES 183 BLRM/FLK/SQRE DAN (1)
For description and prerequisites, consult the Department of Kinesiology.

KNES 184 FIELD/COURT II (1)
Skills, strategies, and developmentally appropriate activities for the sports of hockey (field and floor), lacrosse and ultimate frisbee. Open to PHEC majors only.

KNES 196 INDEPENDNT STUDY (0.5-3)
Directed study on specific topics in kinesiology and related fields. Prerequisite: Consent of instructor and department chair.

KNES 202 NET/WALL GAMES (1)
Skills, strategies, and developmentally appropriate activities for the sports of tennis, badminton, and volleyball. Open to PHEC majors only.

KNES 205 CAMP LEADERSHIP (2)
The role of camp counselor in organized camping. Emphasis on camp related skills of campcraft, trips, crafts and nature study. Several field trips.

KNES 207 FIELD HOCKEY I (0.5)
For description and prerequisites, consult the Department of Kinesiology.

KNES 210 LIFETIME SPORTS (1)
Skills, strategies, and developmentally appropriate activities for the lifetime sports of golf, archery, softball, and bowling.

KNES 215 MEDICAL TERMINOLOGY FOR HEALTH PROFESSIONS AND MEDICAL CONDITIONS (3)
Introduces the student to the detailed language of medicine and provides an overview of medical conditions for students entering a medical-related profession.

KNES 217 FUNCTIONAL ANATOMY FOR EXERCISE SCIENCE (3)
Investigation of the musculoskeletal system with regard to functional anatomy. Prerequisites: BIOL 221/BIOL 221L (BIOL 213); KNES 297 or KNES 291; Academic major EXSC or ATTR.
KNES 235 PHYSICAL WELLNESS FOR A HEALTHY AMERICA (3)
The national health goals and objectives released by the U.S. Department of Health and Human Services in Healthy People: 2020 that are applicable to physical wellness are explored. Students will research the national health objectives of the United States and benefits of a healthy and active lifestyle and issues surrounding lifelong physical health. Fitness principles related to the achievement of the U.S. national health objectives will be further explored through laboratory activities. Core: The United States as a Nation or GenEd: II.B.3.

KNES 239 PHYSICAL FITNESS ACTIVITIES (1)
Development, administration, and evaluation of fitness activities for selected populations. Open to PHEC majors only.

KNES 241 PROJECT MARJ (1)
A wilderness orientation program in which a small group of students and instructors takes a five day backpacking trip filled with adventure and climbing. Graded SU.

KNES 243 MOUNTAINEERING (3)
For description and prerequisites, consult the Department of Kinesiology.

KNES 245 CAMP LEADERSHIP (2)
The role of the camp counselor in organized camping. Emphasis on camp related skills of campcraft, trips, crafts, and nature study. Several field trips.

KNES 247 OFFICIATING I (2)
A study of the art of officiating through lectures, films, discussions, and practical application. Covers swimming, volleyball, wrestling, football, basketball, and field hockey.

KNES 248 OFFICIATING II (2)
A study of the art of officiating through lectures, films, discussions, and practical application. Covers track, softball, lacrosse, baseball, tennis, and gymnastics.

KNES 251 HISTORY OF SPORT IN AMERICA (3)
Explores the history of American sport, emphasizing its interactions with political, economic, social, and cultural forces; introduces aspects of historical methodology. GenEd II.B.1 or Core: The United States as a Nation.

KNES 255 ADVANCED INDIVIDUALIZED FITNESS (3)
Structure and function of the physiological components of large muscle activity and their relationship to the development and maintenance of fitness.

KNES 262 WTR SAFETY INST (3)
For description and prerequisites, consult the Department of Kinesiology.

KNES 263 SCUBA DIVING (1)
For description and prerequisites, consult the Department of Kinesiology. Lab/Class fee will be assessed.

KNES 269 LIFEGUARD TRAINING (2)
An advanced course in life guarding techniques for swimming pools and open-water beach areas.

KNES 270 SPECIAL TOPICS IN PHYSICAL EDUCATION (1-3)
Designed for study of special topics of current interest in physical education, athletics, and their related fields. Objectives and content for each topic are reviewed and approved by the physical education faculty. May be repeated for a maximum of 6 units provided a different topic is covered.

KNES 271 SPECIAL TOPICS IN PHYSICAL EDUCATION (1-3)
Designed for study of special topics of current interest in physical education, athletics, and their related fields. Objectives and content for each topic are reviewed and approved by the physical education faculty. May be repeated for a maximum of 6 units provided a different topic is covered.

KNES 272 SPECIAL TOPICS IN PHYSICAL EDUCATION (1-3)
Designed for study of special topics of current interest in physical education, athletics, and their related fields. Objectives and content for each topic are reviewed and approved by the physical education faculty. May be repeated for a maximum of 6 units provided a different topic is covered.

KNES 273 SPECIAL TOPICS IN PHYSICAL EDUCATION (1-3)
Designed for study of special topics of current interest in physical education, athletics, and their related fields. Objectives and content for each topic are reviewed and approved by the physical education faculty. May be repeated for a maximum of 6 units provided a different topic is covered.

KNES 274 SPECIAL TOPICS IN PHYSICAL EDUCATION (1-3)
Designed for study of special topics of current interest in physical education, athletics, and their related fields. Objectives and content for each topic are reviewed and approved by the physical education faculty. May be repeated for a maximum of 6 units provided a different topic is covered.

KNES 275 SPECIAL TOPICS IN PHYSICAL EDUCATION (1-3)
Designed for study of special topics of current interest in physical education, athletics, and their related fields. Objectives and content for each topic are reviewed and approved by the physical education faculty. May be repeated for a maximum of 6 units provided a different topic is covered.

KNES 279 TECHNIQUES OF TEACHING CREATIVE MOVEMENT (1)
A student-directed approach to the teaching of creative movement to all age levels, pre-school to senior citizen. Includes learning and utilization of basic rhythmic concepts.

KNES 280 INTRODUCTION TO SPORTS INDUSTRY (3)
Trends, challenges, and opportunities in the sports industry. Open to SPMT majors only.

KNES 281 PHYSICAL EDUCATION FOR ELEMENTARY EDUCATION STUDENTS I (1)
Designed for the teacher of elementary school children to gain an understanding of and develop a basic ability in the basic skills of children’s activities. Provides opportunity to become familiar with methods of learning skills and to appreciate the needs of the individuals in motor learning and analysis of group behavior.

KNES 282 PHYSICAL EDUCATION FOR ELEMENTARY EDUCATION STUDENTS II (1)
Designed for the teacher of elementary school children to gain an understanding of and develop a basic ability in the basic skills of children’s activities. Provides opportunity to become familiar with methods of learning skills and to appreciate the needs of the individuals in motor learning and analysis of group behavior.

KNES 283 PHYSICAL EDUCATION ACTIVITIES FOR THE YOUNG CHILD (1)
Provides Physical Education majors with practical knowledge of appropriate movement experiences for use in a developmental program of physical education for children in grades K-3. Open to PHEC majors only.

KNES 284 ADVENTURE BASED EDUCATION ACTIVITIES (1)
Adventure curriculum approach to experiential education including initiatives, problem-solving activities, and low and high ropes course elements. Open to PHEC majors only. Lab/Class fee will be assessed.

KNES 285 SPORT: CROSS-CULTURAL PERSPECTIVE (3)
Systematic study of sport from an anthropological perspective. GenEd II.D or Core: Global Perspectives.

KNES 290 INTRO TO TEACHING PHYSICAL EDUCATION (2)
Introduction to the field of teaching in physical education; the students program of study, the profession of physical education, the school physical education program and evaluation. Open to PHEC majors only.

KNES 291 INTRODUCTION TO ATHLETIC TRAINING (3)
Theory, laboratory, and clinical experiences designed to provide students with formal instruction and evaluation about the allied health profession of Athletic Training. Competencies and clinical proficiencies related to the practice of athletic training and prevention and immediate care of orthopedic related injuries are covered. Prerequisite: Pre-Athletic Training major.

KNES 296 INDEPENDENT STUDY (0.5-3)
Directed study on specific topics in Kinesiology and related fields. Prerequisite: Consent of instructor and department chair.
KNES 297 FOUNDATIONS OF EXERCISE SCIENCE (3)
Examination of the historical and cultural aspects of the discipline of exercise science, including an introduction to major sub-disciplines. Prerequisite: Academic major EXSC.

KNES 298 HISTORY & PHILOSOPHY PHYSICAL EDUCATION (3)
Introduction to the historical and philosophical foundations of physical education.

KNES 301 INTRODUCTION TO RECREATION AND LEISURE (3)
Recreation and leisure related to individuals, special populations, and society. The impact of recreation and leisure concepts and theories on time and work. Out of class experiences required.

KNES 303 ORGAN & ADMIN PE (3)
Provides experiences for students in administrative problems and procedures from the perspective of the administrator, and presents the learner with knowledge of the administrative responsibilities associated with the physical education teacher.

KNES 305 OUTDOOR EDUCATION: PHILOSOPHY AND METHODS (3)
Examination of the rationale and basic structure of outdoor education programs. An investigation of effective teaching techniques and procedures for outdoor education. Field experiences are required (students may have to provide their own transportation and equipment). Utilizes an interdisciplinary approach and is team taught.

KNES 307 TEACHING APPRENTICESHIP (0.5-1)
Students with a high degree of competency may request to be assigned to assist a faculty master teacher in class instruction and evaluation. May be repeated for a maximum of 1 unit.

KNES 309 TESTS AND MEASUREMENTS (3)
Elementary statistical procedure as applied to exercise science and physical education measurement. Prerequisite: MATH 109 or higher (except MATH 204).

KNES 311 BIOMECHANICS (3)
Mechanical and anatomical analysis of movement in relation to human performance. Prerequisites: BIOL 221/BIOL 221L (BIOL 213) & BIOL 222/BIOL 222L (BIOL 214).

KNES 313 PHYSIOLOGY OF EXERCISE (3)
Application of principles of physiology to large muscle activity, with special emphasis on the interrelations of muscular, nervous, circulatory, and respiratory functions during exercise. Prerequisites: BIOL 221/BIOL 221L (BIOL 213) & BIOL 222/BIOL 222L (BIOL 214).

KNES 315 CARE AND PREVENTION OF ATHLETIC INJURIES (3)
Lecture and practical experiences in the study of modern theories and principles of athletic training mechanisms, nature and causes of the most common sports-related injuries.

KNES 316 LOWER EXTREMITY AND SPINE EVALUATION (4)
Designed to provide the athletic training student with a foundation to effectively assess musculoskeletal injuries to the lower extremity and spine; fundamentals of determining injury severity, proper management and the ability to make an appropriate referral to other sports medicine professionals. Prerequisite: KNES 291, ATEP Major.

KNES 321 SCIENCE OF SPORT SUCCESS: CONTRIBUTIONS OF GENETICS AND PRACTICE (3)
Study of elite athletic performance within broad scientific and societal contexts; ethics of identifying, classifying, and training athletes; approaches to the problems inherent in evaluating decisions emerging from scientific study of sport. GenEd II.A.

KNES 324 TEACHING PHYSICAL EDUCATION IN ELEMENTARY SCHOOL (3)
Responsibilities of the elementary school physical education teacher, including class organizational procedures, a variety of teaching methods, lesson and unit plan development, and content appropriate for the elementary school child. Includes observation and teaching experiences with elementary school children at various ages. Prerequisites for PHEC majors: KNES 290, KNES 283, KNES 284 and passing scores on Praxis I, SAT, ACT, or GRE. Prerequisites for Elementary Education majors: KNES 281 and KNES 282.

KNES 325 TEACHING PHYSICAL EDUCATION IN SECONDARY SCHOOL (3)
Responsibilities of the secondary school physical education teacher, including class organizational procedures, variety of teaching methods, lesson and unit planning, and topics resulting from the observation/participation experience in a secondary school. Prerequisites: four of the following KNES courses: KNES 140, KNES 150, KNES 156, KNES 182, KNES 184, KNES 202, KNES 239 and KNES 324.

KNES 327 TEACHING CULTURAL DANCE FORMS AND CREATIVE MOVEMENT FOR PHYSICAL EDUCATION (3)
Study and performances of basic skills required in various dance styles and creative movement using different teaching methodologies.

KNES 331 PRINCIPLES OF COACHING (3)
Develops within each student an educationally sound philosophy of coaching. Emphasis on learning and understanding the principles and guidelines of good coaching and the application of human psychology as it relates to the coach and athlete in their unique relationship.

KNES 333 SPORT MANAGEMENT (3)
Managing an organization providing sport/fitness activities products or services. Prerequisites: ACCT 201, ACCT 202, and KNES 280.

KNES 335 PRIN/TECHN WRAP/TAPE (1)
Laboratory study and application of bandaging and taping for preventive and therapeutic purposes in athletic training.

KNES 337 ADVANCED TECHNIQUES AND ANALYSIS OF COACHING IN SELECTED TOPICS (3)
Theoretical and practical application of principles and techniques of coaching offensive and defensive techniques; strategy, scouting, organizing practice, and utilizing staff.

KNES 341 CONCEPTS OF MOTOR LEARNING (3)
Study of effects of sensation and perception, reaction time, knowledge of results, retention, transfer, physical and mental practice, and motivation on learning and performing motor skills. Prerequisite: PSYC 101.

KNES 349 THE MODERN OLYMPIC GAMES (3)
A socio-historically based interpretation of the modern Olympic Games as athletic festival, social construction, cultural symbol, philosophic movement, and world stage phenomenon.

KNES 351 PHILOSOPHY: THE SPORT EXPERIENCE (3)
Philosophy of sport and the body, including the major philosophical schools of thought and their implications on physical education. Requires grade of C or better to fulfill Gen Ed or Core requirement. GenEd I.D or Core: Advanced Writing Seminar.

KNES 353 SPORT & SOCIETY (3)
Explores relationships between sport and social institutions. Requires grade of C or better to fulfill Gen Ed or Core requirement. Prerequisites: ENGL 102 and junior/senior standing. GenEd I.D or Core: Advanced Writing Seminar.

KNES 354 HONORS SPORT AND SOCIETY (3)
Explores relationships between sport and social institutions. Requires grade of C or better to fulfill Gen Ed or Core requirement. Prerequisite: Honors College admission. GenEd I.D or Core: Advanced Writing Seminar.

KNES 355 PSYCHOLOGY OF SPORT (3)
Designed to study the psychological correlates of sport. The approach will be one of understanding and application of the literature and research design of sport psychology publications. Prerequisite: PSYC 101.
KNES 356 HONORS PSYCHOLOGY OF SPORT (3)
Designed to study the psychological correlates of sport. The approach will be one of understanding and application of the literature and research design of sport psychology publications. Prerequisite: PSYC 101. Honors College course.

KNES 357 SPORT IN FILM (3)
Meaning of sport in 20th century Western culture through film.

KNES 359 PSYCHOLOGY OF SPORT INJURY (3)
Application of psychological research and theory to sport injury and sport injury rehabilitation. Prerequisite: PSYC 101.

KNES 361 EXERCISE PSYCHOLOGY (3)
Contemporary research and theory, including exercise and fitness motives, psychological effects, theoretical models of exercise behavior, motivating behavior, cognitive and behavioral change strategies. Prerequisite: PSYC 101.

KNES 363 NUTRITION FOR EXERCISE AND SPORT (3)
Critical and practical aspects of nutrition related to exercise and sport. Prerequisites: BIOL 221/BIOL 221L (BIOL 213) & BIOL 222/BIOL 222L (BIOL 214).

KNES 365 EXERCISE TESTING AND PRESCRIPTION (3)
Theoretical concepts and application skills; includes assessment of components of fitness, exercise prescription for apparently healthy and special concerns populations. Corequisite: KNES 369. Prerequisites: KNES 297 and KNES 313.

KNES 366 CLINICAL COMPETENCIES AND FIELDWORK IN EXERCISE SCIENCE (4)
Examination of the clinical skills and competencies needed to perform a complete physical fitness assessment. Supervised opportunities to both observe and apply these skills and competencies will take place in a variety of professional settings. Corequisite: KNES 365. Prerequisites: KNES 297 and KNES 313.

KNES 372 PRACTICAL AND INSTRUCTIONAL SKILLS IN EXERCISE LEADERSHIP (3)
Assessment, design, and instruction for individual and group fitness programs; professional responsibilities of the fitness instructor will also be addressed. Prerequisite: KNES 297 and KNES 217. Lab/Class fee will be assessed.

KNES 381 BASIC CLINICAL ATHLETIC TRAINING I (2)
Observe and perform professional skills under the supervision of a certified athletic trainer; focuses on psychomotor competencies and clinical proficiencies introduced in KNES 291. Prerequisites: KNES 316 (taken concurrently), Athletic Training major. Lab/Class fee will be assessed.

KNES 382 BASIC CLINICAL ATHLETIC TRAINING II (2)
Observation and performance of professional skills under the supervision of a certified athletic trainer; focuses on psychomotor competencies and clinical proficiencies from KNES 316. Corequisite: KNES 415. Prerequisites: KNES 316, Athletic Training Major.

KNES 385 INTERMEDIATE CLINICAL ATHLETIC TRAINING I (2)
Observation and performance of professional skills under the supervision of a certified athletic trainer; focuses on Competencies and Proficiencies from KNES 415. Corequisite: KNES 427. Prerequisites: KNES 415, Athletic Training Major.

KNES 386 INTERMEDIATE CLINICAL ATHLETIC TRAINING II (2)
Observation and performance of professional skills under the supervision of a certified athletic trainer; focuses on skills related to therapeutic modalities. Corequisite: KNES 428. Prerequisites: KNES 427 and Athletic Training Major.

KNES 388 ADVANCED CLINICAL ATHLETIC TRAINING I (2)
Application in a laboratory and clinical setting of the knowledge and skills introduced in KNES 427. Prerequisite: KNES 427, Athletic Training major.

KNES 389 ADVANCED CLINICAL ATHLETIC TRAINING II (2)
Observation and performance of professional skills under the supervision of a BOC Certified Athletic Trainer; focuses on competencies and proficiencies covered in KNES 432 and KNES 417. Prerequisite: Senior status Athletic Training major. Lab/Class fee will be assessed.

KNES 392 ELEMENTARY INTERNSHIP (6-8)
Practical experiences in observation, participation, and student teaching in elementary public schools under the guidance of master teachers and a university supervisor. Not open to students who have successfully completed ELED 392. Graded S/U.

KNES 393 A WORLD HISTORY OF SPORT TO 1900 (3)
Explores sport and physical education in context of social, economic, and political influences. Focuses upon Greece, Rome, Western Europe to ca. 1900.

KNES 394 SECONDARY INTERNSHIP (6-8)
Practical experience in observation, participation, and internship in secondary public schools under the guidance of master teachers and a university supervisor. Not open to students who have successfully completed SCED 392. Graded S/U.

KNES 395 INTERNSHIP IN SPORT MANAGEMENT (3)
Provides fundamental theoretical and practical knowledge in management principles and techniques, managerial responsibilities, and issues confronting professionals in the sports industry. May be repeated for a maximum of 6 units. Not open to students who have successfully completed KNES 445. Graded S/U. Prerequisite: KNES 333, junior/senior standing, special permission.

KNES 396 INDEPENDENT STUDY (1-6)
Directed study on specific topics in Kinesiology and related fields. Prerequisite: Consent of instructor and department chair.

KNES 397 INTERNSHIP IN CAMPING OR OUTDOOR EDUCATION (3)
Allows academic and practical experience for students in the camp program or outdoor education area of their choice. Students will participate as a volunteer, aide, or staff member. Seminars will be held to discuss experiences. Students should expect to pay for their transportation, meals, and lodging during the practicum experience. The course will be offered primarily during the minimester and summer sessions. May be repeated for a maximum of 6 units.

KNES 398 INTERNSHIP IN EXERCISE SCIENCE (3-6)
Opportunity to integrate knowledge and skills learned during course work and through on-campus experiences in actual practice situations. The exercise science internship must be at an approved site in settings such as a hospital-based wellness or cardiac rehabilitation program or a corporate fitness center. A three unit internship requires completion of a minimum of 120 hours; a six unit internship requires completion of a minimum of 240 hours. Prerequisites: KNES 365; KNES 369; GPA 2.5 or higher; academic major EXSC. S/U Grading.

KNES 399 DIFFERENTIATED INTERNSHIP IN PHYSICAL EDUCATION (1-6)
An experience in internship in addition to the regular student teaching experience. May be repeated for a maximum of 6 units.

KNES 403 ORGANIZATION AND ADMINISTRATION OF INTRAMURALS (3)
Permits students to acquire the skills of administration in the development and organization of intramural programs in schools and colleges.

KNES 405 BEHAVIOR MANAGEMENT TECHNIQUES IN THE CLASSROOM (3)
Causes of misbehavior in pre-schools, elementary and secondary schools. Crisis prevention. Preventive, supportive and directive strategies and their practical application. Class rules, reinforcers, assessment and legal issues. Not available for credit if student successfully completed SPED 429. Prerequisite: PSYC 201 or equivalent.

KNES 406 EXERCISE PRESCRIPTIONS AND PROGRAMMING FOR SPECIAL POPULATIONS (3)
The impact of chronic disease, co-morbidity, age, and pregnancy on exercise prescription methodology and exercise program development. Prerequisites: KNES 313.
KNES 407 ADVANCED PRINCIPLES OF STRENGTH AND CONDITIONING (3)
Strength training activities and program design for various populations. Measurement of physiologic factors related to strength and conditioning and the development and delivery of sport-specific strength and conditioning training programs to improve athletic performance will be addressed. Prerequisites: KNES 313 and KNES 311.

KNES 409 STRESS MANAGEMENT, TENSION CONTROL AND HUMAN PERFORMANCE (3)
Presents information about the manifestation of stress and systematic programs for tension control. The correlates surrounding progressive muscle relaxation and biofeedback are explored in detail, as well as the neurological responses which produce tension responses. Lectures are combined with laboratory experiences in an effort to understand and practice relaxation techniques.

KNES 412 THEORY AND ANALYSIS OF GYMNASTICS MOVEMENT (3)
Theoretical and practical application of mechanical analysis of movement concepts as related to proper execution of skills in gymnastics. The techniques and methods used in this course are designed to provide the teacher a logical system for presenting gymnastic skills to facilitate learning for the student; to demonstrate that gymnastic skills are logically founded on basic physics or terrestrial mechanics; to present aiding and spotting techniques.

KNES 415 UPPER EXTREMITY AND SPINE EVALUATION (4)
Designed to provide the athletic training student with a foundation to effectively assess musculoskeletal injuries to the upper extremity and spine; fundamentals of determining injury severity, proper management and the ability to make an appropriate referral to other medical professionals. Prerequisite: KNES 316, KNES 381, Athletic Training Major.

KNES 417 ORGANIZATION AND ADMINISTRATION OF ATHLETIC TRAINING (3)
Analysis and application of organizational skills and administrative structure of the athletic training profession, including record keeping, budgeting, and a history of athletic training. Requires grade of C or better to fulfill Gen Ed or Core requirement. Prerequisites: KNES 386 and KNES 427; senior status in athletic training major. GenEd I.D or Core: Advanced Writing Seminar.

KNES 418 SPORT FACILITY MANAGEMENT AND OPERATIONS (3)
Indoor and outdoor facilities; budget, design, maintenance, operations, planning, renovations, scheduling and staffing.

KNES 419 SWIMMING AND POOL MANAGEMENT (3)
Teaching methods for all levels of swimming and diving. Modern methods of training the competitive swimmer with emphasis on technique and conditioning of the individual. The organization and administration of swimming pools and clubs with regard to staff, recreation, and pool filtration. This is a certifiable course for pool management, approved by the Department of Health, Baltimore County.

KNES 420 ADVANCED EXERCISE PHYSIOLOGY (3)
Application of principles of physiology to study the effect of aging, obesity, and exercise on the skeletal muscle, cardiovascular systems, and metabolic systems, and the effect of training and environment on performance. Prerequisite: KNES 313. Lab/Class fee will be assessed.

KNES 421 PHYSICAL EDUCATION PROGRAM IN ELEMENTARY SCHOOLS (3)
Current trends and issues in curriculum development, methods and materials and research concerned with elementary school physical education programs.

KNES 423 ADAPTIVE PHYSICAL EDUCATION (3)
Recognition of pupils with physical deviations and use of special or modified physical education activities. Prerequisites: KNES 311, KNES 324, or KNES 325.

KNES 425 ADAPTED PHYSICAL EDUCATION FOR SPECIAL EDUCATION MAJORS (3)
Preparation, implementation and evaluation of developmentally appropriate activities and lessons for students with disabilities, pre-school through 21 years. Special Education majors only.

KNES 426 MOTOR DEVELOPMENT: INFANTS TO ADULTS (3)
Research of literature in motor development and performance of the individual from infancy through adulthood. Impact of motor development on cognitive, affective and psychomotor development. Prerequisites: BIOL 213/BIOL 211L, BIOL 213 & BIOL 222/BIOL 222L, BIOL 214.

KNES 427 THERAPEUTIC EXERCISE FOR MUSCULOSKELETAL INJURIES (4)
Analysis and application of comprehensive therapeutic exercise techniques and the development of rehabilitation programs for physically active individuals. Average of 2.5 laboratory hours per week. Prerequisites: KNES 385, KNES 428, Athletic Training major.

KNES 428 THERAPEUTIC MODALITIES FOR MUSCULOSKELETAL INJURIES (4)
Analysis and application of modalities in the treatment and rehabilitation of musculoskeletal injuries. Prerequisites: Athletic Training major, KNES 415, KNES 382.

KNES 429 PHYSICAL ASSESSMENT FOR ATHLETIC TRAINING (3)
Application of therapeutic exercise knowledge, skills, attributes, and decision making proficiency; assessment of clinical applications of knowledge and skills pertaining to the athletic training education domains. Prerequisites: Athletic Training major, KNES 388, KNES 417, KNES 432.

KNES 430 MOVEMENT EDUCATION IN ELEMENTARY SCHOOL (3)
Application of problem solving and individualized methods of teaching of movement for the elementary school child. Development of programs and materials for teaching creative dance, games, and sports. Survey of current literature.

KNES 431 SEMINAR IN ATHLETIC TRAINING (3)
Analysis and application of athletic training knowledge, skills, attributes, and decision making proficiency; assessment of clinical applications of knowledge and skills pertaining to the athletic training education domains. Prerequisites: Athletic Training major, KNES 388, KNES 417, KNES 432.

KNES 432 GENERAL MEDICAL ASPECTS (4)
Study of pharmacotherapeutic agents and general medical conditions, disabilities, abnormalities, and diseases of physically active individuals; prevention, recognition, physical examination, management, and referral of common general medical conditions. Prerequisites: KNES 427 and KNES 386; Athletic Training major.

KNES 433 APPLIED SPORT AND EXERCISE PSYCHOLOGY (3)
Applications of sport and exercise psychology theory to sport and exercise settings. Prerequisite: KNES 355 or KNES 361.

KNES 435 PROGRAMS IN OUTDOOR EDUCATION (3)
Examines the varied programs in outdoor education offered within the state, nation, and selected foreign countries. Traditional and innovative programs will be reviewed. Concepts revealed will be contrasted with meeting educational objectives. Several field trips are required. Open to Education majors.

KNES 437 SPORT AND THE MEDIA (3)
Symbiotic relationship between sport and electronic/print media.

KNES 439 SPORT CULTURE AND COUNTERCULTURE (3)
Culture ideologies and practices of sport and physical activity; counterculture critiques and alternative constructions of the body and physical culture. Prerequisite: Junior/senior standing.

KNES 441 THE AMERICAN WOMEN IN SPORT (3)
Historical, physiological, psychological, sociological, and philosophical perspectives and societal attitudes toward women who participate in sport.

KNES 445 INTERNSHIP IN SPORT MANAGEMENT (6-12)
Internship in Sport Management. May be repeated, or enrolled concurrently, for a maximum of 12 units. Not open to students who have successfully completed KNES 385. Prerequisites: KNES 333; KNES 345; junior/senior standing; 72 unit hours earned, cumulative GPA of 2.0 or higher; academic major of SPMT.

KNES 449 LEADERSHIP FOR SPORT PROFESSIONALS (3)
Development of effective, personal leadership skills for coaches, athletic directors, managers, and others in the sport industry. Prerequisite: PSYC 101 or SOCI 101.
KNES 450 BALTIMORE: POST-INDUSTRIAL SPORTING METROPOLIS (3)
A theoretically- and empirically-intensive survey of professional and community-based sport in metropolitan Baltimore with a specific focus on the economic and cultural impact of sport in the era of declining industrial manufacturing and emerging information technology within the city.

KNES 452 SPORT MARKETING (3)
Fundamental marketing theories and principles applied to selling of sports; focusing on the concepts and practices forming the knowledge base for effective marketing strategies in sports. Prerequisite: MKTG 341.

KNES 453 SPORT ADMINISTRATION (3)
Designed to aid persons responsible for organizing and administering intramural and interschool athletic programs. Topics such as organizational patterns, objectives of the programs, controls, game management, records, conduct of tournaments, officials, awards, and means of promoting the programs will be considered. Study will be made of competitive as well as informal recreation programs on all educational levels, with special emphasis on the secondary schools.

KNES 454 SPORT SALES AND SPONSORSHIP (3)
Selling and negotiating within the sport-business climate. Development, implementation, and evaluation of a sport sponsorship deal. Prerequisite: KNES 333 or KNES 452.

KNES 455 PHYSICAL ACTIVITY PROGRAMMING FOR THE OLDER ADULT (3)
Application of physiological, psychological, sociological, and motor learning principles to the development of physical activity programs for older adults.

KNES 456 LEGAL AND ETHICAL ISSUES IN SPORT (3)
Critical strategic analysis of legal and ethical issues in the sports industry. Prerequisite: KNES 333.

KNES 457 PHYSIOLOGY OF AGING (3)
Interaction of physical, psychological, social, and environmental systems in the aging process from the late-middle to old age.

KNES 460 CULTURAL ECONOMY OF SPORT (3)
A theoretically-intensive investigation of the cultural significance and economic formations of contemporary sport in the context of a 21st-century global marketplace. Prerequisites: KNES 333 or permission from the Kinesiology Department.

KNES 469 RESEARCH METHODS IN EXERCISE SCIENCE (3)
Prepares students to read and interpret research in exercise science. Topics include scientific process, research questions and theories, literature review, research methods and measurement, data analysis, and reporting. Prerequisites: ENGL 102 or ENGL 190, (KNES 309 or MATH 231 or MATH 330 or MATH 237), and senior status in exercise science major. Core: Advanced Writing Seminar or GenEd I.D.

KNES 470 SELECTED TOPICS IN PHEC (1-3)
Workshop designed for study of special topics of current interest in physical education and athletics. Content varies and will focus on substantive material or operational problems. May be repeated for a maximum of 6 units provided a different topic is covered.

KNES 471 SELECTED TOPICS IN PHYSICAL EDUCATION (1-3)
Workshop designed for study of special topics of current interest in physical education and athletics. Content varies and will focus on substantive material or operational problems. May be repeated for a maximum of 6 units provided a different topic is covered.

KNES 472 SELECTED TOPICS IN PHYSICAL EDUCATION (1-3)
Workshop designed for study of special topics of current interest in physical education and athletics. Content varies and will focus on substantive material or operational problems. May be repeated for a maximum of 6 units provided a different topic is covered.

KNES 473 SELECTED TOPICS IN PHYSICAL EDUCATION (1-3)
Workshop designed for study of special topics of current interest in physical education and athletics. Content varies and will focus on substantive material or operational problems. May be repeated for a maximum of 6 units provided a different topic is covered.

KNES 474 SELECTED TOPICS IN PHYSICAL EDUCATION (1-3)
Workshop designed for study of special topics of current interest in physical education and athletics. Content varies and will focus on substantive material or operational problems. May be repeated for a maximum of 6 units provided a different topic is covered.

KNES 475 SELECTED TOPICS IN PHYSICAL EDUCATION (1-3)
Workshop designed for study of special topics of current interest in physical education and athletics. Content varies and will focus on substantive material or operational problems. May be repeated for a maximum of 6 units provided a different topic is covered.

KNES 476 SELECTED TOPICS IN PHYSICAL EDUCATION (1-3)
Workshop designed for study of special topics of current interest in physical education and athletics. Content varies and will focus on substantive material or operational problems. May be repeated for a maximum of 6 units provided a different topic is covered.

KNES 477 SELECTED TOPICS IN PHYSICAL EDUCATION (1-3)
Workshop designed for study of special topics of current interest in physical education and athletics. Content varies and will focus on substantive material or operational problems. May be repeated for a maximum of 6 units provided a different topic is covered.

KNES 478 SELECTED TOPICS IN PHYSICAL EDUCATION (1-3)
Workshop designed for study of special topics of current interest in physical education and athletics. Content varies and will focus on substantive material or operational problems. May be repeated for a maximum of 6 units provided a different topic is covered.

KNES 479 SELECTED TOPICS IN PHYSICAL EDUCATION (1-3)
Workshop designed for study of special topics of current interest in physical education and athletics. Content varies and will focus on substantive material or operational problems. May be repeated for a maximum of 6 units provided a different topic is covered.

KNES 480 SEMINAR IN TEACHING PHYSICAL EDUCATION (1)
Discussion and analysis of selected topics during the internship semester.

KNES 494 TRAVEL STUDY (3)
Study of selected physical education programs, practices, or facilities. Study group will be accompanied by TU Department of Kinesiology faculty member.

KNES 496 INDEPENDENT STUDY (0.5-3)
Directed study on specific topics in Kinesiology and related fields. Prerequisite: Consent of instructor and department chair.

Latin American and Latino/Latina Studies (LAST)

Courses

LAST 100 LATIN AMERICA: ISSUES AND APPROACHES (3)
Multi-disciplinary approaches to leading issues in recent Latin America. Effectively access, evaluate, and use the best sources of information. GenEd I.B.

LAST 385 MODEL ORGANIZATION OF AMERICAN STATES (3)
Structure and function of OAS, the inter-American system and U.S. Latin American policy. Students represent member states of the OAS in a mock General Assembly in Washington, D.C. Course may be repeated for a maximum of 6 units. Prerequisite: sophomore standing and written consent in instructor.

LAST 484 SPECIAL TOPICS IN LATIN AMERICAN AND LATINO/A STUDIES (3)
Study through lectures and discussions of interdisciplinary topics selected by the instructor. May be repeated for a maximum of 6 units provided different topics are covered. Prerequisite: Junior or Senior standing or consent of instructor.
LAST 491 DIRECTED READINGS IN LATIN AMERICAN AND LATINO/A STUDIES (3)
Independent reading in Latin American studies on a topic selected by the student in consultation with the instructor(s). May be repeated for a maximum of 6 units. Prerequisites: advanced undergraduate standing, junior/senior standing, and consent of instructor.

LAST 492 DIRECTED READINGS IN LATIN AMERICAN AND LATINO/A STUDIES (3)
Independent reading in Latin American studies on a topic selected by the student in consultation with the instructor(s). May be repeated for a maximum of 6 units. Prerequisites: advanced undergraduate standing and consent of instructor.

LAST 497 INTERNSHIP IN LATIN AMERICAN AND LATINO/A STUDIES (3-6)
Training and experience with public and private organizations. May be repeated for a maximum of 6 units. S/U grading. Prerequisites: Junior or senior standing and consent of instructor.

Latin (LATN)

Courses

LATN 101 LATIN ELEMENTS I (3)
Principles of Latin grammar and syntax; drills in morphology and translation; introduction to Roman culture as appropriate; elementary composition; readings. GenEd II.C.1. or Core: Arts & Humanities.

LATN 102 LATIN ELEMENTS II (3)
Review and further study of grammar and syntax, drills in morphology and translation; discussion of Roman culture as appropriate; composition; readings. Prerequisite: LATN 101. GenEd II.C.1. or Core: Global Perspectives.

LATN 201 LATIN INTERMEDIATE I (3)
Review of elementary grammar and syntax, continuing to advanced structures; composition; study of Roman culture as appropriate. Prerequisite: LATN 102 or equivalent. GenEd II.C.1. or Core: Arts & Humanities.

LATN 202 LATIN INTERMEDIATE II (3)
Review of elementary grammar and syntax and introduction to most advanced structures; composition; study of Roman culture as appropriate; introduction to Latin stylistics through study of longer passages from ancient authors. Prerequisite: LATN 201 or equivalent. GenEd II.C.1. or Core: Global Perspectives.

LATN 301 ADVANCED READINGS IN LATIN I (3)
Study and translation of selected texts from Latin authors with special attention to review of grammar, syntax and vocabulary. Prerequisite: LATN 202 or equivalent. GenEd II.C.1. or Core: Arts & Humanities.

LATN 302 ADV READ LATIN II (3)
Study and translation of selected texts from Latin authors with special attention to Roman history and culture. Discussion of varying approaches to translation. Prerequisites: LATN 301 or equivalent. GenEd II.C.1. or Core: Global Perspectives.

Law and American Civilization (LWAC)

Courses

LWAC 491 THESIS IN LAW AND AMERICAN CIVILIZATION (3)
Using internet technology and traditional classroom instruction students will research and write on some aspect of law in American society and civilization. Prerequisites: open only to majors who have completed at least 24 units in the major; consent of instructor.

LWAC 497 PRACTICUM IN LAW AND AMERICAN CIVILIZATION (3)
Practicum in a law firm, court of law or in business. Prerequisite: open only to students majoring in Law and American Civilization who have earned a cumulative GPA of 3.00.

LWAC 498 DIRECTED READINGS IN LWAC (3)
Readings and research in preparation for the writing of an honors thesis under the supervision of the director or one member of the Law and American Civilization advisory board. Prerequisites: open only to majors who have completed at least 30 units in the major and have earned a cumulative GPA of 3.25 and a GPA of 3.50 in the major, consent of instructor.

LWAC 499 HONORS THESIS IN LWAC (3)
Research and writing of an honors thesis guided by the director of Law and American Civilization or a member of the advisory board. Prerequisites: open only to majors who have completed at least 33 units in the major and have earned a cumulative GPA of 3.25 and a GPA of 3.50 in the major, consent of instructor.

Legal Studies (LEGL)

Courses

LEGL 225 LEGAL ENVIRONMENT OF BUSINESS (3)
Sources of law and our legal system, emphasis on court jurisdiction, procedure, tort and criminal law, contracts, sales, anti-trust law, and workers’ compensation and consumer, environmental, and international law. Not open to those who successfully completed BULA 225.

LEGL 226 BUSINESS LAW (3)
Law of agency, partnership, corporations, real and personal property, estates, bankruptcy, commercial paper and secured transactions. Not open to students who successfully completed BULA 226. Prerequisite: BULA 225 or LEGL 225.

LEGL 325 SPORTS LAW (3)
Review of legal background of sports and recreation, analyzing torts, contracts, anti-trust issues, constitutional and labor law. Prerequisite: BULA 225 or LEGL 225.

LEGL 326 ELDER LAW (3)
Court systems, guardianships, estates and trusts, asset planning, and Medicare/Medicaid implications. Prerequisite: junior standing.

LEGL 328 CYBER LAW: THE LAW OF THE INTERNET (3)
An introduction to the law of the Internet including security, online transactions, rights in electronic information, regulating information content and regulating online conduct. Not open to students who successfully complete EBUS 328. Prerequisite: junior major standing.

LEGL 470 SPECIAL TOPICS IN LEGAL STUDIES (3)
Course content varies with each topic. In-depth study of contemporary business issues as they affect current business law practices. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisite: junior major standing.

LEGL 471 SPECIAL TOPICS IN LEGAL STUDIES (3)
Course content varies with each topic. In-depth study of contemporary business issues as they affect current business law practices. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisite: junior major standing.

LEGL 472 SPECIAL TOPICS IN LEGAL STUDIES (3)
Course content varies with each topic. In-depth study of contemporary business issues as they affect current business law practices. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisite: junior major standing.

LEGL 473 SPECIAL TOPICS IN LEGAL STUDIES (3)
Course content varies with each topic. In-depth study of contemporary business issues as they affect current business law practices. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisite: junior major standing.
LEG 474 SPECIAL TOPICS IN LEGAL STUDIES (3)
Course content varies with each topic. In-depth study of contemporary business issues as they affect current business law practices. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisite: junior major standing.

LEG 475 SPECIAL TOPICS IN LEGAL STUDIES (3)
Course content varies with each topic. In-depth study of contemporary business issues as they affect current business law practices. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisite: junior major standing.

LEG 476 SPECIAL TOPICS IN LEGAL STUDIES (3)
Course content varies with each topic. In-depth study of contemporary business issues as they affect current business law practices. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisite: junior major standing.

LEG 477 SPECIAL TOPICS IN LEGAL STUDIES (3)
Course content varies with each topic. In-depth study of contemporary business issues as they affect current business law practices. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisite: junior major standing.

LEG 478 SPECIAL TOPICS IN LEGAL STUDIES (3)
Course content varies with each topic. In-depth study of contemporary business issues as they affect current business law practices. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisite: junior major standing.

LEG 479 SPECIAL TOPICS IN LEGAL STUDIES (3)
Course content varies with each topic. In-depth study of contemporary business issues as they affect current business law practices. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisite: junior major standing.

LGBT 474 SPECIAL TOPICS IN LGBT STUDIES (3)
Survey and critical examination of current research and literature in LGBT studies. May be repeated for a maximum of 9 units with a different topic. Prerequisite: 6 units in the LGBT minor or consent of instructor.

LGBT 475 SPECIAL TOPICS IN LGBT STUDIES (3)
Survey and critical examination of current research and literature in LGBT studies. May be repeated for a maximum of 9 units with a different topic. Prerequisite: 6 units in the LGBT minor or consent of instructor.

LGBT 476 SPECIAL TOPICS IN LGBT STUDIES (3)
Survey and critical examination of current research and literature in LGBT studies. May be repeated for a maximum of 9 units with a different topic. Prerequisite: 6 units in the LGBT minor or consent of instructor.

LGBT 477 SPECIAL TOPICS IN LGBT STUDIES (3)
Survey and critical examination of current research and literature in LGBT studies. May be repeated for a maximum of 9 units with a different topic. Prerequisite: 6 units in the LGBT minor or consent of instructor.

LGBT 478 SPECIAL TOPICS IN LGBT STUDIES (3)
Survey and critical examination of current research and literature in LGBT studies. May be repeated for a maximum of 9 units with a different topic. Prerequisite: 6 units in the LGBT minor or consent of instructor.

LGBT 479 SPECIAL TOPICS IN LGBT STUDIES (3)
Survey and critical examination of current research and literature in LGBT studies. May be repeated for a maximum of 9 units with a different topic. Prerequisite: 6 units in the LGBT minor or consent of instructor.

LGBT 485 INTERNSHIP IN LGBT STUDIES (3-6)
Supervised internship experience in the field of LGBT Studies under the direction of a faculty member. May be repeated for a maximum of 9 units, but only 6 units can be applied to the LGBT minor. Prerequisite: 6 units of course work in the LGBT minor or consent of instructor.

LGBT 491 INDEPENDENT INVESTIGATIONS IN LGBT STUDIES (3)
Research problems under the direction of a faculty member. May be repeated for a maximum of 6 units. Prerequisite: 6 hours of course work in the LGBT minor, or consent of instructor.

Lesbian, Gay, Bisexual and Transgender Studies (LGBT)

Courses

LGBT 101 INTRODUCTION TO LESBIAN, GAY, BISEXUAL, AND TRANSGENDER STUDIES (3)
Interdisciplinary and cross-cultural examination of sexual orientation. Course topics include institutionalized heterosexism and homophobia, Lesbian, Gay, Bisexual, and Transgender (LGBT) identities, communities, culture, and political activism. Not open to students who have successfully completed IDIS 101 or LGST 101. Core: Diversity and Difference or Gen Ed II.C.3.

LGBT 381 READINGS IN LGBT STUDIES (1-3)
A survey of relevant research literature under the guidance of a staff member who will direct the student's research. May be repeated for 6.0 units. Prerequisite: 6 hours of course work in the LGBT minor or consent of instructor.

LGBT 470 SPECIAL TOPICS IN LGBT STUDIES (3)
Survey and critical examination of current research and literature in LGBT studies. May be repeated for a maximum of 9 units with a different topic. Prerequisite: 6 units in the LGBT minor or consent of instructor.

LGBT 472 SPECIAL TOPICS IN LGBT STUDIES (3)
Survey and critical examination of current research and literature in LGBT studies. May be repeated for a maximum of 9 units with a different topic. Prerequisite: 6 units in the LGBT minor or consent of instructor.

LGBT 473 SPECIAL TOPICS IN LGBT STUDIES (3)
Survey and critical examination of current research and literature in LGBT studies. May be repeated for a maximum of 9 units with a different topic. Prerequisite: 6 units in the LGBT minor or consent of instructor.

Management (MNGT)

Courses

MNGT 361 PRINCIPLES OF MANAGEMENT (3)
Explaining and understanding management functions and processes in terms of planning, organizing, leading, and controlling, including management history, international management, diversity management, and organizational culture. Not open to students who have successfully completed MNGT T61. Prerequisite: Junior major standing.

MNGT 375 INTERNATIONAL BUSINESS: THEORY AND PRACTICE (3)
The global dimensions and interdependencies of business: political environments, cultural context, international firms’ strategies and market entry. Elements of international finance including international monetary systems, foreign exchange and global trade theory. Prerequisites: Junior major standing, BUSX 301 (may be taken concurrently).

MNGT 381 HUMAN RESOURCE MANAGEMENT (3)
Techniques and issues in acquiring, developing, motivating, and maintaining a competent work force. Topics include equal employment opportunity, human resource planning, recruitment and selection, training and development, performance evaluations, motivation, compensation and benefits, labor relations, and safety and health. Prerequisites: junior major standing, MNGT 361.
MNGT 415 DEVELOPING MANAGEMENT AND TEAM BUILDING SKILLS (3)
Essential managerial and team building skills needed for success in organizations. Designed to help students master skills using a five-step active learning model containing steps of skill assessment, skill learning, skill analysis, skill practice, and skill application. Topics include creating a team, planning and communicating in a team, leading a team, gaining power and influence, developing self-awareness, managing stress, creative problem-solving, motivation, and effective team performance. Prerequisites: MNGT 361 and senior standing.

MNGT 421 MANAGEMENT OF ORGANIZATIONAL BEHAVIOR (3)
Organizational behavior as a means to understand, explain, and improve human behavior and interactions: job performance, work motivation, job attitudes, trust and justice, work teams, power/politics and influence, leadership stress/ well-being at work, career management, decision making, and organizational effectiveness. Prerequisites: MNGT 361; junior major standing.

MNGT 425 ORGANIZATION THEORY AND DEVELOPMENT (3)
Analysis and design of learning organizations emphasizing real life situations, including internal and external organizational environments, knowledge management, innovation and change, organizational growth and life cycles, size and complexity, intergroup relations and conflict, values and culture, and decision making processes. Prerequisites: senior major standing, MNGT 361.

MNGT 433 COMPENSATION AND BENEFITS (3)
The role of compensation administration in HRM, including procedures for designing and administering a compensation system, the special aspects of pay-for-performance systems as well as indirect compensation (benefits). Prerequisites: senior major standing, ECON 306 or EBTM 306, and MNGT 381.

MNGT 435 TRAINING, DEVELOPMENT, AND PERFORMANCE MANAGEMENT (3)
An in-depth coverage of key functional areas of human resource management including training, development, and performance management from strategic perspectives. Students will learn how to sustain a competitive advantage by managing an organization’s people, rather than its product or technology. The content includes: review of theoretical frameworks, review of empirical researches, development and implementation of programs, and other contemporary issues in training, development and performance management. Prerequisites: MNGT 361; MNGT 381.

MNGT 438 MULTINATIONAL MANAGEMENT AND CULTURE (3)
Global strategy, management, and organization of multinational enterprises; cultural differences and their influence on business interactions, modes of entry and ethics. Global alliances, structure, control systems, staffing and leadership. Prerequisites: MNGT 361 and MNGT 375; senior major standing.

MNGT 452 STAFFING AND RETENTION (3)
Staffing and retention process in organizations, including job analysis, legal compliance, recruitment, selection, matching the person with the organization, and retaining valuable employees. Prerequisites: senior major standing; MNGT 361; MNGT 381.

MNGT 453 CONFLICT RESOLUTION IN BUSINESS (3)
Resolving disputes in business operations through negotiation, mediation, and arbitration as alternatives to litigation. Buyer/seller disputes, management salary negotiations, service contractor disputes, and real estate issues. Prerequisites: senior major standing, MNGT 361.

MNGT 463 ORGANIZATIONAL LEADERSHIP (3)
An array of leadership theories, research findings and practical applications covering participatory leadership, followership, power and influence, contingency perspectives, and leadership in decision making groups, charismatic and strategic leadership in organizations. Prerequisites: major standing, MNGT 361.

MNGT 470 SPECIAL TOPICS IN MANAGEMENT (3)
Course content varies with each topic. In-depth study of contemporary business issues as they affect current management practices. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisite: consent of instructor. Special permit only.

MNGT 481 BUSINESS STRATEGY AND POLICY (3)
Integrating operational skills and theories and emphasizing managerial decision making as it relates to strategic management and business policy in domestic and international operations. Topics include strategic management process, sustainable competitive advantage, external analysis, internal analysis, business-level competitive strategy, corporate-level competitive strategy, international strategy, corporate governance, sustainability, and ethics, strategic control, strategic organization design, and strategic leadership. Not open to students who have successfully completed Business Policy. Prerequisites: senior standing, completion of FIN 331, MKTG 341/MKTG 342, MNGT 361, MNGT365/ EBTM 365, and BUSX 301.

MNGT 482 BUSINESS ETHICS AND SUSTAINABILITY (3)
The interaction between business organizations and noneconomic environments including ethical reasoning, stakeholder analysis, corporate social responsibility, business in the political process. Prerequisites: junior/ senior major standing, MNGT 361.

MNGT 483 STRATEGIC HUMAN RESOURCE MANAGEMENT (3)
The critical role of human resource management in achieving an organization’s strategic objectives. Techniques for developing a holistic, integrated approach towards the various human resource functions aligned with the organization’s strategy, and comparison and contrast of traditional human resource management models. Prerequisites: MNGT 381; Senior standing.

MNGT 491 DIRECTED READINGS-MANAGEMENT (1-3)
Assigned readings in selected areas of management. A total of 6 units for any combination of Directed GPA, completion of all 200- and 300-level management core requirements, and a special permit.

MNGT 494 STUDY ABROAD IN MANAGEMENT (3)
Student must be a BUAD major and have junior standing. Student must be registered in an approved study abroad program and obtain consent of the department chair.

MNGT 495 INDEPENDENT RESEARCH-MANAGEMENT (1-3)
Directed research in specific areas of management. A total of 6 units for any combination of Directed Readings, Independent Study, and Internship is allowed in the Management area of study. Prerequisites: consent of the instructor, a minimum of 3.00 cumulative GPA, completion of all 200- and 300-level management core requirements, and a special permit.

MNGT 497 MANAGEMENT INTERNSHIP (1-3)
Students are required to work in government or industry for a minimum of 120 hours to gain practical experience in the application of management concepts. All positions have been reviewed and approved by management faculty. A total of 6 units for any combination of Directed Readings, Independent Study, and Internship is allowed in the Management area of study. Prerequisites: consent of the instructor, a minimum 3.00 cumulative GPA, completion of MKTG 341/ MKTG 342, MNGT 361 and FIN 331, and special permit.

MNGT 498 PRACTICUM IN MANAGEMENT (3)
Synthesis of Management knowledge, skills and attitudes through professional responsibilities in employment, internship or comparable experience. Prerequisite: senior standing.

Marketing (MKTG)

Courses

MKTG 341 PRINCIPLES OF MARKETING (3)
Design, distribution, pricing and promotion of goods, services, places, people and causes of both national and international markets. Included is an introduction to strategic and tactical applications of marketing. Not open to students who have completed MKTG T41. Prerequisites: sophomore standing; majors and eligible pre-major, BUAD majors or MKTG minor.
MKTG 345 MANAGING INTEGRATED MARKETING COMMUNICATIONS (3)
Focuses on planning and managing the integrated marketing communications (IMC) program of an organization. Topics include advertising, direct marketing, consumer and trade promotions, and public relations. Emphasis will be placed on strategic planning to effectively use promotional tools to meet marketing goals. Various regulatory, social, and economic factors that affect an organization’s IMC program will be examined. Prerequisites: junior/senior standing; major in ACCT, BUAD, EBUS, ECON, XEBBA or minor in MKTG; and MKTG 341.

MKTG 347 SERVICES MARKETING (3)
Examines the marketing of services. The uniqueness of services marketing will be analyzed along with the similarities to product marketing. Selected topics among the following services will be examined: health care, museums, government services, travel, transportation, food, education, banking, and legal services. The service aspects of product marketing will also be analyzed. Prerequisite: major in ACCT, BUAD, EBUS, ECON, XEBBA or minor in MKTG. Junior/Senior standing; and MKTG 341.

MKTG 349 PRODUCT MANAGEMENT (3)
Development of new goods and services, including idea generation, concept evaluation, test marketing, and product launch. Prerequisites: MKTG 341 and junior major standing.

MKTG 350 ENTREPRENEURIAL MARKETING (3)
Examines how start-up and small/medium-sized companies identify and critically evaluate opportunities that exist within new and established market niches and develop marketing plans to take advantage of those opportunities based on the creative use of scarce resources. Prerequisite: MKTG 341.

MKTG 355 RETAIL MANAGEMENT (3)
Provides students with an in-depth knowledge of marketing activities at the retail level in the business environment. Different types of retail institutions are examined as to the types of strategies employed in the performance of major functions, such as buying, merchandising, selling, advertising, and physical operation. Key issues, such as market segmentation, geographical location and internal organization, are analyzed. Prerequisites: MKTG 341 and major in ACCT, BUAD, EBUS, ECON, XEBBA or minor in MKTG. Junior/Senior standing.

MKTG 357 MARKETING CHANNELS (3)
Processes and interdependent institutions for transfer of product ownership from seller to buyer, structure, functions, and activities of traditional and contemporary channels. Prerequisites: MKTG 341 and junior major standing.

MKTG 361 MARKETING FOR NON-PROFIT ORGANIZATIONS (3)
Analyzing marketing management approaches and techniques for non-profit sector; market-driven organizations, developing resources, designing and implementing the marketing mix. Prerequisites: MKTG 341 and junior/senior standing; major in ACCT, BUAD, EBUS, ECON, XEBBA or minor in MKTG.

MKTG 411 E-BUSINESS MARKETING (3)
Retrieval, analysis, and storage of information to support marketing decisions utilizing Internet and WWW. Not open to students who have successfully completed EBTM 411/EBUS 411/ECOM 411. Prerequisites: MKTG 341, EBTM 311; majors only; junior/senior standing.

MKTG 425 CONSUMER BEHAVIOR ANALYSIS (3)
An examination of the buying behavior of individual and organizational buyers with regards to the decision process utilized when purchasing goods and services and the resulting consequences in the development of marketing strategies by business firms, and other organizations. Prerequisites: major in ACCT, BUAD, EBUS, ECON, XEBBA or minor in MKTG; MKTG 341 or concurrent enrollment in MKTG 441 is recommended.

MKTG 431 MARKETING INFORMATION FOR DECISION MAKING (3)
Assemble, manipulate, and synthesize internal and external secondary data to develop sophisticated situation analyses, empirical-based customer segmentation classifications and behavioral analyses, and metrics by which firms can evaluate their marketing strategies and dynamics. Prerequisites: MKTG 341; majors only. Junior/Senior standing.

MKTG 441 MARKETING RESEARCH AND FORECASTING (3)
Students develop skills in the total research process, including the use of scientific methods for the acquisition, analysis and interpretation of marketing data. Includes coverage of primary research, secondary data sources and marketing information systems. Students receive an overview of exploratory, descriptive and causal research designs, as well as an understanding of sampling theory, questionnaire design, data collection, statistical analysis, and presentation of results. Prerequisites: ECON 205 or MATH 231 or equivalent; MKTG 341 / 342. Majors only. Junior/senior standing.

MKTG 445 INTERNATIONAL MARKETING (3)
Impact of globalization, inter-country trade agreements, and national culture on country marketing environments and their influence on strategic marketing decisions related to pricing, product, channels of distribution, and marketing communications. Problems and obstacles related to acquiring information to guide market entry decisions and development of country marketing plans and policies. Prerequisite: MKTG 341; major in ACCT, BUAD, EBUS, ECON, XEBBA or minor in MKTG. Junior/Senior standing.

MKTG 451 PERSONAL SELLING AND SALES MANAGEMENT (3)
Successful selling, presenting and negotiating are core activities of boundary-spanning marketing positions; principles of personal selling and fundamentals of managing a sales force. Prerequisite: MKTG 341 and major in ACCT, BUAD, EBUS, ECON, XEBBA or minor in MKTG. Junior/Senior standing.

MKTG 470 SPECIAL TOPICS IN MARKETING (3)
Course content varies with each topic. In-depth study of contemporary business issues and how they affect current marketing practices. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisite: consent of instructor. Special permit only.

MKTG 485 STRATEGIC MARKETING (3)
Capstone course emphasizing management of marketing activities and the development and implementation of product, pricing, promotion and distribution strategies within an interdisciplinary context. Prerequisites: MKTG 341, major standing and 6 additional units in marketing courses.

MKTG 481 DIRECTED READINGS (1-3)
Assigned readings in selected functional or conceptual areas of marketing. A total of 6 units for any combination of directed readings, independent study and internship is allowed in the marketing area study. Prerequisites: Consent of the instructor, a minimum of 3.00 cumulative GPA, completion of all 200- and 300-level BUAD core requirements, 2 additional Marketing courses, and a special permit.

MKTG 494 MARKETING STUDY ABROAD (3)
On-site course of study of the culture, history, economy, society, and political structure of the country and region visited as it relates to marketing and related business activities. This course may be structured as a study group accompanied by TU Department of Marketing faculty member or a course with an approved affiliated study abroad program. Prerequisites: MKTG 341; Marketing majors only; junior standing; must be registered in an approved study abroad program; and consent of the department chair.

MKTG 495 INDEPENDENT RESEARCH (1-3)
Directed research on specific problems in a functional area of marketing. A total of 6 units for any combination of directed readings, independent study and internship is allowed in the marketing area of study. Prerequisites: consent of the instructor, a minimum of 3.00 cumulative GPA, completion of all 200- and 300-level BUAD core requirements, 2 additional Marketing courses, and a special permit.
MKTG 497 MARKETING INTERNSHIP (1-3)
Students are required to work a minimum of 40 hours per unit in an actual business environment to gain practical application of marketing concepts. Upon completion, a formal portfolio presentation of the internship experience is required. A total of 6 units for any combination of directed readings, independent study and internship is allowed in the marketing area of study. S/ U Grading. Prerequisites: Consent of the instructor, consent of the department, completion of all 200- and 300-level BUAD requirements and either 1) a minimum of 3.00 cumulative GPA and completion of two 400-level Marketing courses or 2) a minimum of 3.20 GPA and completion of one 400-level Marketing course.

Mass Communication (MCOM)

Courses

MCOM 100 USING INFORMATION EFFECTIVELY IN MASS COMMUNICATION (3)
Effective and ethical gathering, evaluation, application and presentation of information in the study of mass communication. Prerequisite: freshmen and sophomores only. GenEd I.B.

MCOM 101 INTRODUCTION TO MASS COMMUNICATION (3)
Issues, theories and structures of mass communication and careers in the mass media.

MCOM 102 HONORS INTRODUCTION TO MASS COMMUNICATION (3)
Issues, theories and structures of mass communication and careers in the mass media. Honors College course.

MCOM 214 PRINCIPLES OF ADVERTISING (3)
Review of contribution made by advertising to the United States economy and of the principles and practices as applied to mass media. Prerequisites: COMM 131/COMM 132 and MCOM 101/MCOM 102.

MCOM 253 PRINCIPLES OF STRATEGIC PUBLIC RELATIONS AND INTEGRATED COMMUNICATION (3)
History and development of the field as a profession; strategic management; research; legal and ethical issues; communication theories; strategies and tactics; global trends. Prerequisites: COMM 131 and MCOM 101.

MCOM 255 NEWSWRITING (3)
Newswriting from the standpoint of style, structure, and readability. Prerequisites: MCOM 101 and ENGL 102.

MCOM 256 WRITING FOR THE MEDIA (3)
Principles of good writing with emphasis on writing basics, research, and analysis to create effective communication in a variety of venues. Prerequisites: MCOM 101 or MCOM 102 and ENGL 102 or ENGL 190.

MCOM 257 JOURNALISM/NEW MEDIA I (3)
An introduction to writing skills required in print, broadcast, and online journalism, and emerging news media formats. Prerequisite: MCOM 101 Lab/Class fee will be assessed.

MCOM 258 JOURNALISM AND NEW MEDIA II (3)
Advanced skills in new writing, interviewing, reporting, and editing required in print, broadcast, and online journalism, and emerging new media formats. Prerequisite: MCOM 257. Lab/Class fee will be assessed.

MCOM 323 ADVERTISING MEDIA PLANNING (3)
Application of advertising media principles to the development of a media plan that involves objectives, strategy, and execution of electronic, print and new media. Prerequisites: MCOM 214, majors only. Lab/Class fee will be assessed.

MCOM 325 ADVERTISING COPYWRITING (3)
Creative process and production of copy for various media including print, broadcast, direct mail, out-of-home, and new media. Prerequisite: MCOM 214, MCOM 256, majors only. Lab/Class fee will be assessed.

MCOM 333 SOCIAL MEDIA AND STRATEGIC COMMUNICATION (3)
Examines the changing world of social media, strategic implications, and its usefulness to advertising, journalism, and public relations practitioners. Prerequisite: MCOM 214 or MCOM 253 or MCOM 257.

MCOM 341 DIGITAL PUBLISHING (3)
Computer technology to create publications for delivery in print and online. Prerequisite: MCOM 257. Lab/Class fee will be assessed.

MCOM 350 MEDIA LAW (3)
Examination of libel, slander, invasion of privacy and copyright. Legal considerations in reporting on judicial and governmental activities. Prerequisites: MCOM 101/MCOM 102, majors only, junior/senior standing.

MCOM 352 MEDIA CRITICISM (3)
Theory and practice of media criticism intended for various audiences, including consumer oriented criticism, social criticism, and scholarly criticism. Prerequisite: MCOM 101 or EMF 140 or COMM 201.

MCOM 356 FEATURE WRITING (3)
Researching and writing journalistic articles for publication in newspapers, magazines, and other media. Requires grade of C or better to fulfill Gen Ed or Core requirement. Prerequisite: MCOM 255, MCOM 256, or MCOM 258. GenEd. I.D or Core: Advanced Writing Seminar.

MCOM 357 PUBLIC RELATIONS WRITING (3)
Composing, editing, and producing media materials for both internal and external audiences. Requires grade of C or better to fulfill Gen Ed or Core requirement. Prerequisites: MCOM 253; MCOM 256. Core: Advanced Writing Seminar or GenEd I.D.

MCOM 358 NEWS EDITING (3)
Practice in editing and headline writing for print and online media. Prerequisite: MCOM 258 and majors only. Lab/Class fee will be assessed.

MCOM 359 MAGAZINE PUBLISHING (3)
Examination of the principles, practices, problems and trends in magazine publishing through tracing the process of a magazine from copy to bindery. Steps in periodical production stressing emphasis on layout factors. Intensive analysis of magazine markets and case studies of magazine publishing problems. Prerequisites: MCOM 356.

MCOM 381 BROADCAST JOURNALISM I (3)
Theory and practice of broadcast journalism. The gathering, writing and presentation of news for audio-only and audio-visual media. Ethical standards for broadcast journalism will be analyzed. Prerequisites: MCOM 258; junior/ senior standing. Lab/Class fee will be assessed.

MCOM 383 NEWS REPORTING (3)
Experience in reporting. Coverage of specific news beats on and off campus and general assignment work. Consideration of news-gathering techniques, including direct and participant observation, use of survey research data and use of official records. Prerequisite: MCOM 258.

MCOM 385 MASS MEDIA AND SOCIETY (3)
Seminar on current issues and effects of mass communication. Prerequisite: MCOM 101/MCOM 102 or EMF 140.

MCOM 388 CYBERSPACE AND COMMUNICATION (3)
Seminar of the social, cultural, technical and behavioral effects and implications of new media and online communication. Prerequisites: MCOM 101/MCOM 102 or EMF 140.

MCOM 390 MASS COMMUNICATION RESEARCH (3)
Survey of methods and uses of research in mass media fields. Prerequisites: majors and junior/senior standing only. Not open to students who have successfully completed MCOM 490.

MCOM 391 PHOTOJOURNALISM I (3)
Photography for the mass media. History, aesthetics and ethics are covered. Prerequisite: MCOM 258 or consent of instructor. Lab/Class fee will be assessed.

MCOM 402 SPORTS WRITING (3)
Researching and writing news and feature articles and opinion columns focusing on local, state, and national sports. Prerequisite: MCOM 356.

MCOM 407 MULTIMEDIA REPORTING CAPSTONE (3)
Research and create multimedia news and feature articles incorporating hypertext, graphics, photographs, audio and video elements. Prerequisites: MCOM 341, MCOM 356 and majors only. Lab/Class fee will be assessed.
MCOM 409 LITERARY JOURNALISM (3)
Literary technique and dramatic structure for print and online journalistic media. Prerequisite: MCOM 356.

MCOM 411 COMMUNICATION PROCESS (3)
Prominent theories and research on mass media and human communication. Prerequisites: COMM 13/COMM102 and junior/senior standing.

MCOM 415 MASS MEDIA GRAPHICS (3)
Communication potential of design elements in a variety of graphics using computer technology. Prerequisite: MCOM 101/MCOM 102 and junior/senior standing.

MCOM 431 PUBLIC OPINION AND THE PRESS (3)
Journalistic aspects of public opinion and propaganda; the impact of mass communication media on the formation of public opinion. Techniques of polling and testing public opinion. Prerequisites: MCOM 101/MCOM 102 and junior/senior standing.

MCOM 433 MEDIA ETHICS (3)
Ethical principles, issues, dilemmas in mass communication; professional codes; personal, interpersonal, small group, organizational, and societal factors affecting ethical mediated communication. Prerequisites: MCOM 101/MCOM 102, majors only, junior/senior standing.

MCOM 440 ADVERTISING MEDIA SALES (3)
Procedures for selling media space and time; strategy, training, and preparation. Prerequisites: MCOM 214 and junior/senior standing.

MCOM 443 INTERNATIONAL ADVERTISING AND PUBLIC RELATIONS (3)
Role of advertising and public relations in the world marketplace. Consideration of global and local perspectives, key decisions in agency operations, creative aspects and media. Prerequisites: MCOM 214 or MCOM 253 and junior/senior standing.

MCOM 445 CORPORATE INSTITUTIONAL ADVERTISING (3)
Techniques used by corporations to develop institutional messages for public presentations. Prerequisites: MCOM 214 and MCOM 253.

MCOM 447 ADVERTISING CAMPAIGNS (3)
Application of advertising principles and practices to the development of campaigns and the preparation of a plan book. Prerequisites MCOM 323; MCOM 325; MCOM 390; majors only.

MCOM 451 PUBLIC RELATIONS FOR NONPROFIT ORGANIZATIONS (3)
Fundraising and development, implementing and evaluating public relations campaigns for nonprofit organizations. Prerequisite: MCOM 357.

MCOM 453 STRATEGIC PUBLIC RELATIONS & INTEGRATED COMMUNICATIONS CAMPAIGNS. (3)
Research, planning, implementing and evaluating programs and campaigns. Prerequisites: MCOM 357 and MCOM 390; majors only.

MCOM 457 PHOTOJOURNALISM II (3)
Color photography for the mass media including electronic imaging. Prerequisite: MCOM 391.

MCOM 459 PROFESSIONAL ISSUES IN STRATEGIC PUBLIC RELATIONS AND INTEGRATED COMMUNICATIONS (3)
Technical, managerial, legal, ethical and accreditation issues and concerns involved in the practice of public relations and integrated communications. Prerequisite: COMM419 or MCOM453 or MCOM447.

MCOM 460 INTERNSHIP IN ADVERTISING AND PUBLIC RELATIONS (1-3)
Students work as interns with a professional in the field of advertising or public relations. Graded S/U. Students are allowed to repeat internships. May be repeated for a maximum of 9 units, but only 6 units may be counted toward the major. Prerequisites: junior/senior standing; cumulative GPA of 2.75 and 3.00 in the major; completion of appropriate courses determined by the department.

MCOM 461 INTERNSHIP IN JOURNALISM AND NEW MEDIA (1-3)
With approval from the department and under faculty supervision, students work as interns with a professional in the field of journalism. Graded S/U. May be repeated for a maximum of 9 units, but only 6 units will apply to the major. Prerequisites: junior/senior standing; cumulative GPA of 2.75 and 3.00 in the major; completion of appropriate courses determined by the department; majors only.

MCOM 477 SPECIAL TOPICS IN JOURNALISM (3)
In-depth study of a selected area within journalism, dependent upon faculty and student interest. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisite: junior/senior standing or consent of instructor.

MCOM 478 SPECIAL TOPICS IN ADVERTISING AND PUBLIC RELATIONS (3)
In-depth study of a selected area within advertising and public relations, dependent upon faculty and student interest. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisite: junior/senior standing or consent of instructor.

MCOM 479 SPEC TOPICS IN MASS COMMUNICATION (3)
In-depth study of a selected area dependent upon faculty and student interest. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisite: junior/senior standing or consent of instructor.

MCOM 481 BROADCAST JOURNALISM II (3)
Advanced news and feature writing, interviewing, reporting, and editing for broadcast and new media. Prerequisites: MCOM 381 or (EMF 373 with consent of instructor). Lab/Class fee will be assessed.

MCOM 496 INDEPENDENT STUDY IN MASS COMMUNICATION (1-3)
Directed study through readings, projects, papers, or seminars. May be repeated for a maximum of 6 units.

MCOM 499 HONORS THESIS IN MASS COMMUNICATION (3)
Intensive research paper or media production project in the areas of newspaper/ magazine journalism, photojournalism, public relations, advertising, or new media as chosen by the student in consultation with the thesis adviser. Restricted to candidates for Departmental Honors in Mass Communication. Prerequisites: 3.50 GPA in major, 3.20 GPA overall, and junior/senior standing.

Mathematics (MATH)

Courses

MATH 102 INTERMEDIATE ALGEBRA (3)
Intended primarily for students who will use algebraic skills in future mathematics courses. Topics include: factoring of polynomials, rational expressions and equations, graphs, relations and functions, radicals and exponents, and quadratic equations. Graded S/U. Prerequisite: qualifying score on placement test or DVMT 101.

MATH 105 MATHEMATICAl IDEAS (3)
Basic concepts and ideas in mathematics are selected to explore the aesthetics and utility of mathematics. Topics are chosen from sets, counting methods, mathematical systems, basic rules of probability, statistics, logic, finance, geometry, numeration systems and modeling. Not counted toward nor required for Early Childhood Education or Elementary Education majors. Not open to those who successfully completed MATH 103 or MATH 106. Prerequisites: One year of plane geometry and one of the following: two years of algebra or DVMT 110 or MATH 102 or MATH 109 or University placement above the developmental level. GenEd I.C. or Core: Mathematics.

MATH 109 TRANSITION TO ALGEBRA FOR APPLICATIONS (3)
Intended primarily for students in business, economics, psychology and the social sciences. This course has 2 parts. Part 1 is DVMT 110 and Part 2 is MATH 111. Successful completion of Part 1 is required for entry into Part 2. Open only to students in the developmental math program. Not open to students who have completed DVMT 110 or MATH 111. Prerequisite: competency test score or DVMT 101. GenEd I.C. or Core: Mathematics.
MATH 111 FINITE MATHEMATICS (3)
Intended primarily for students in business, economics, psychology, and the social sciences. Applications of finite mathematics: linear equations, matrices, linear programming using graphical and simplex methods, sets and counting, elementary probability, and difference equations. Not open to students who have successfully completed MATH 115 or MATH 119 or MATH 109. Prerequisite: One year of plane geometry and one of the following: two years of algebra or DVMT 110 or MATH 102 or University placement above the developmental level. GenEd I.C. or Core: Mathematics.

MATH 115 BASIC MATHEMATICS FOR THE SCIENCES (3)
Intended primarily for students in biology, natural sciences, environmental studies, medical technology and nursing. Functions and equations: linear, quadratic, exponential, trigonometric. Applications of concepts and skills to the life and physical sciences are stressed. Not open to those who successfully completed MATH 119. Prerequisite: one year of plane geometry and one of the following: two years of algebra or DVMT 110 or MATH 102 or MATH 103 or MATH 109 or University placement above the developmental level. GenEd I.C. or Core: Mathematics.

MATH 119 PRE-CALCULUS (4)
The concept of function, exponential, logarithmic, circular and trigonometric functions, systems of linear equations, vectors in two space, lines, conic sections and polar coordinates. Prerequisite: One year of plane geometry, one-half year of trigonometry, and one of the following: two years of algebra or DVMT 110 or MATH 102 or MATH 103 or MATH 109 or University placement above the developmental level. GenEd I.C. or Core: Mathematics.

MATH 204 MATHEMATICAL CONCEPTS AND STRUCTURES (4)
Problem solving, sets, systems of numeration, development of numeration system through rational numbers, arithmetic operations and algorithms, number theory and use of appropriate technology. (Required of all Early Childhood and Elementary Education majors.) Prerequisite: One year of plane geometry and one of the following: two years of algebra or DVMT 110 or MATH 102 or MATH 103 or MATH 109 or University placement above the developmental level. GenEd I.C. or Core: Mathematics.

MATH 205 MATHEMATICAL CONCEPTS & STRUCTURES II (4)
Statistical concepts and applications (experimental design issues, graphical representations, center, and spread of one variable data; analysis and display of bivariate data), basic probability concepts (including simulations, conditional probability), normal distribution, functions and graphs with an emphasis on real-world applications. Additional topics to be chosen from elementary counting techniques, binomial distribution, odds and expected value. Appropriate technology is integrated throughout. (Required of all Early Childhood and Elementary Education Majors.) Prerequisite: MATH 204. GenEd I.C. or Core: Mathematics.

MATH 211 CALCULUS FOR APPLICATIONS (3)
Intended primarily for students in biology, business, economics, psychology and the social sciences. Elements of differential and integral calculus from an intuitive standpoint with emphasis on the use of calculus in the above fields. Exponential and logarithmic functions, partial derivatives included. Not open to mathematics majors or minors. Prerequisite: MATH 109/ MATH 111, MATH 115 or MATH 119. GenEd I.C. or Core: Mathematics.

MATH 225 ALGEBRA AND NUMBER CONCEPTS FOR MIDDLE SCHOOL TEACHERS (4)
Content includes number concepts underlying pre-algebra and algebra content (base numeration systems, concepts from number theory, integers, rational number concepts, proportional reasoning, patterns and functions), linear equations, inequalities, quadratic and exponential models. Prerequisite: Two years of high school algebra or MATH 102 or MATH 109 or permission of the Mathematics Department.

MATH 230 COMPUTER LAB FOR BEGINNING STATISTICS (1)
A statistical package will be used to complete computer lab assignments on data manipulation, descriptive statistics, one and two sample inference and linear regression. Intended only for students who transfer a basic statistics course without a computer lab component. Prerequisite: Beginning statistics course without a computer component. Graded S/U.

MATH 231 BASIC STATISTICS (3)
Frequency distributions and graphical methods, percentiles, measures of central tendency and variability, probability emphasizing binomial and normal distributions, sampling distributions, point and interval estimation, one and two sample hypothesis tests, simple linear regression. MINITAB or an equivalent computer package is introduced as a computational tool. Practical applications of statistics. Prerequisite: MATH 109 or higher, except MATH 204. GenEd I.C. or Core: Mathematics. Lab/Class fee will be assessed.

MATH 233 HONORS BASIC STATISTICS (3)
Frequency distributions and graphical methods, percentiles, measures of central tendency and variability, probability emphasizing binomial and normal distributions, sampling distributions, point and interval estimation, one and two sample hypothesis tests, simple linear regression. MINITAB or an equivalent computer package is introduced as a computational tool. Practical applications of statistics. Prerequisite: Admission to Honors College and MATH 111 or MATH 115 or equivalent. GenEd I.C or Core: Mathematics. Lab/Class fee will be assessed.

MATH 235 STATISTICS AND PROBABILITY FOR THE MIDDLE SCHOOL TEACHER (4)
Topics from data analysis, probability, and inferential statistics, including recent methodologies and standards for the middle school level. The course integrates activities using the graphing calculator and an inquiry-based computer learning environment. Prerequisite: Two years of high school algebra or MATH 102 or MATH 109 or permission of the Mathematics Department.

MATH 237 ELEMENTARY BIOSTATISTICS (3)
Elementary statistical concepts and their application to the biological and health sciences. Descriptive statistics, estimation techniques, hypothesis testing, analysis of enumerative data, one-way analysis of variance, and simple linear regression and correlation analysis. A statistical package such as MINITAB is introduced as a computational tool. Not open to students who have successfully completed MATH 231 or MATH 330 or to mathematics majors. Prerequisite: MATH 102 or University placement above the developmental level. GenEd I.C. or Core: Mathematics. Lab/Class fee will be assessed.

MATH 251 ELEMENTS OF GEOMETRY (4)
Geometric vocabulary, relationships, concepts and skills in two and three dimensions using techniques of synthetic, coordinate and transformational geometries, measurement, and use of appropriate technology. (Required of all Early Childhood and Elementary Education majors.) Not open to Mathematics majors. Prerequisite: MATH 204.

MATH 255 GEOMETRY FOR MIDDLE SCHOOL TEACHERS (4)
Content includes angle relationships, parallel lines, triangle congruence and similarity, quadrilaterals, circles, and area and perimeter of such figures. Also included is the pedagogy of using the van Hiele Model of Geometric Thought. Prerequisite: One year of high school geometry and (two years of high school algebra or MATH 102 or MATH 109 or MATH 225) or permission of the Mathematics Department.

MATH 256 GEOMETRIC PROOF AND DEDUCTION FOR MIDDLE SCHOOL TEACHER (1)
Provides additional information in both content and pedagogy to students who have successfully completed MATH 251 and wish to replace the required course of MATH 255. Focuses on the van Hiele Model for Geometric Thought, an introduction to logical reasoning through inductive and deductive methods, and geometric proofs. Not open to students who have successfully taken MATH 255. Prerequisite: MATH 251.

MATH 263 DISCRETE MATHEMATICS (3)
Sets, logic, induction, functions, relations, sequences, recursion, combinatorics, graphs and trees, matrices with an emphasis on applications in computer science. Prerequisite: four years of high school mathematics or MATH 119. GenEd I.C. or Core: Mathematics.

MATH 265 ELEMENTARY LINEAR ALGEBRA (4)
Matrix calculations and determinants, vector spaces over the real numbers, linear transformations, eigenvalues, eigenvectors, and inner products with emphasis on applications. Not open to students who successfully completed MATH 365 or MATH 463. Prerequisite: MATH 211 or MATH 273.
MATH 267 INTRODUCTION TO ABSTRACT MATHEMATICS (4)
Sets, mappings, relations, logic, mathematical induction, properties of the integers, Fundamental Theorem of Arithmetic, polynomials, and elementary analytic concepts. Not open to those who successfully completed MATH 361 or MATH 467. Prerequisites: MATH 273 and MATH 265 or consent of the instructor.

MATH 273 CALCULUS I (4)
Functions, limits, and continuity; differentiation of algebraic and trigonometric functions; mean value theorem; differentials; introduction to integration; applications. Four lecture hours and one laboratory hour per week. Prerequisite: MATH 119 or calculus course in high school or adequate score on placement test. GenEd I.C. or Core: Mathematics. Lab/Class fee will be assessed.

MATH 274 CALCULUS II (4)
Differentiation and integration of exponential, logarithmic, and inverse trigonometric functions; techniques of integration and applications; indeterminate forms; improper integrals; sequences and series of numbers; power series. Prerequisite: MATH 273. GenEd I.C. or Core: Mathematics. Lab/Class fee will be assessed.

MATH 275 CALCULUS III (4)
Vectors in two and three dimensions, differential and integral calculus of functions of several variables. Four lecture hours and one laboratory hour per week. Prerequisite: MATH 274. GenEd I.C. Lab/Class fee will be assessed.

MATH 283 HONORS CALCULUS I (4)
Functions, limits, and continuity; differentiation of algebraic and trigonometric functions; mean value theorem; differentials; introduction to integration; applications. Prerequisite: Admission to Honors College and MATH 119 or calculus course in high school or adequate score on placement test. GenEd I.C. or Core: Mathematics.

MATH 284 HONORS CALCULUS II (4)
Differentiation and integration of exponential, logarithmic, and inverse trigonometric functions; techniques of integration and applications; indeterminate forms; improper integrals; sequences and series of numbers; power series. Prerequisites: Admission to Honors College and MATH 273 or Honors Calculus I. Topics will be covered in more depth and detail than in Calculus II. Several extended projects on related material will be given. GenEd. I.C. or Core: Mathematics.

MATH 290 FUNCTIONS AND MODELING FOR SECONDARY SCHOOL TEACHERS (3)
Engagement in explorations of mathematics to broaden and deepen content knowledge, emphasizing concepts needed to teach secondary mathematics at various levels. Consists of three instructional units: (1) regressions in modeling; (2) functions, rates, and patterns; (3) functions in other systems. Intended for students pursuing certification in secondary mathematics education. Prerequisite: MATH 273 (may be taken concurrently).

MATH 293 HONORS SEMINAR IN MATHEMATICS (3)
A problem solving seminar designed for students who have shown talent in mathematics but have not yet been exposed to advanced mathematics courses. Techniques of problem solving and the solution of challenging problems involving elementary mathematics, such as probability, number theory, graph theory, and counting. Qualified students will usually take this course during their freshman or sophomore year. Prerequisite: Admission to Honors College and special permit only by Departmental Honors Committee. Core: Mathematics or GenEd I.C.

MATH 301 HISTORY OF MATHEMATICS (3)
Development of mathematics emphasizing mathematical concepts and contributions and individuals and societies. Major credit only toward Secondary Education concentration. Prerequisites: MATH 263 or MATH 265, and MATH 274.

MATH 305 CHANCE (3)
Role of chance in a variety of contemporary scientific, social, and ethical issues. No credit toward a mathematics major. Prerequisites: One college level mathematics course and one college level science course; junior standing or by permission. GenEd II.A.

MATH 312 THEORY OF INTEREST (4)
Mathematical theory and applications of key financial management concepts and procedures including term structure of interest rates; force of interest; interest rate sensitivity; annuity; perpetuity; amortization; stocks; bonds. Mathematical theory of modern financial economics and analysis; at an introductory level, involving basic derivative contracts (forwards, futures, options, swaps). Prerequisite: MATH 274.

MATH 314 INTRODUCTION TO CRYPTOGRAPHY (3)
A broad introduction to cryptography and its mathematical foundations. The course will also cover applications to computer-network security services and mechanisms (confidentiality, integrity, authentication, electronic cash, and others), and to various protocols in distributed computation. Prerequisites: COSC 236, and either MATH 263 or MATH 267, and junior standing or permission of instructor.

MATH 315 APPLIED COMBINATORICS (3)
General counting methods, pigeon-hole principle, generating functions, partitions, recurrence relations, inclusion-exclusion principle, Polya’s enumeration, introduction to graph theory. Prerequisite: MATH 263 or MATH 265 or MATH 267.

MATH 321 TEACHING MATHEMATICS IN EARLY CHILDHOOD EDUCATION (3)
Materials of instruction and methods of presentation with emphasis on the discovery approach. No credit toward a mathematics major or minor. Prerequisites: MATH 204 and MATH 205.

MATH 322 TEACHING MATHEMATICS IN ELEMENTARY SCHOOL (3)
Nature of instruction, organization of units of instruction, provisions for developing understandings, new programs and research findings, and techniques and evaluation. Required of all Elementary Education majors. No credit toward a mathematics major or minor. Prerequisites: MATH 204 (or MATH 206), MATH 205 (or MATH 207), and MATH 251.

MATH 324 SUPERVISED OBSERVATION/PARTICIPATION IN ELEMENTARY SCHOOL MATHEMATICS (2)
Application of methodology for developing and conducting classroom activities in mathematical concepts and skills at local elementary school(s). Corequisite: MATH 323. Graded S/U.

MATH 325 MATHEMATICAL PROBLEM SOLVING FOR MIDDLE SCHOOL TEACHERS (3)
A problem solving seminar designed for students who have not yet been exposed to advanced mathematics courses. Problems solving strategies will be applied to a variety of challenging problems, related to topics from middle and high school mathematics curricula. An important focus of the course is oral and written justifications of solutions. No credit toward a Mathematics major or minor. Prerequisites: MATH 273 and one from MATH 225, MATH 235 (or MATH 205), MATH 255 (or MATH 251 and MATH 256).

MATH 330 INTRODUCTION TO STATISTICAL METHODS (4)
An introductory course for students with mathematics and computing backgrounds emphasizing statistical ideas and techniques. Descriptive statistics, probability, estimation and sampling, hypothesis testing, regression and correlation, and analysis of variance. A statistical package such as MINITAB is introduced as a computational tool. Prerequisite: MATH 274.

MATH 331 PROBABILITY (4)
Probability in sample spaces, discrete and continuous random variables, distribution theory, Chebyshev’s Theorem, Central Limit Theorem, expected values and moments. Prerequisite: MATH 275 (may be taken concurrently).

MATH 332 MATHEMATICAL STATISTICS (3)
Sample theory and distributions, point estimation, confidence intervals, tests of hypothesis, and theory of statistical inference. Prerequisite: Math 331 (531).
MATH 337 APPLIED REGRESSION AND TIME SERIES ANALYSIS (4)
Simple and multiple regression, least squares estimates, hypothesis testing, confidence intervals and prediction intervals, model building methods and diagnostic checking. Non-seasonal time series models: autoregressive, moving-average and/or autoregressive integrated moving-average models, parameter estimation and forecasting. Minilab or a similar software is used for real data analysis. Prerequisites: MATH 265 or equivalent and MATH 332/ MATH 532 or equivalent.

MATH 339 BIOSTATISTICS II (3)
Probability and random variables, estimation and hypothesis testing, nonparametric methods, categorical data analysis, multiple regression, analysis of variance, and design techniques for epidemiological study. Minilab or a similar software will be used for data analysis. Prerequisites: MATH 237 Elementary Biostatistics or equivalent and MATH 273 Calculus I or equivalent.

MATH 353 EUCLIDEAN AND NON-EUCLIDEAN GEOMETRIES (3)
Review of synthetic Euclidean geometry, non-Euclidean geometries, finite geometries and systems of axioms, classical theorems and elementary transformations. Prerequisite: MATH 267 or all three of the following: MATH 251, MATH 273, and MATH 265.

MATH 369 INTRODUCTION TO ABSTRACT ALGEBRA (4)
Elementary number theory: congruencies, groups up to and including the isomorphism theorems, commutative rings, polynomials, unique factorization, irreducibility, finite fields. Prerequisites: MATH 265, MATH 267, and MATH 274.

MATH 374 DIFFERENTIAL EQUATIONS (3)
Theory and application of linear ordinary differential equations: homogeneous and nonhomogeneous linear equations, initial and boundary value problems, exact equations, variation of parameters, Euler equations; solutions of nonlinear ordinary differential equations of the first order and second order; power series solutions; system of linear equations. Prerequisite: MATH 274.

MATH 377 MATHEMATICAL MODELS (3)
Developing appropriate mathematical models and techniques to solve mathematical problems in sociology, psychology, economics, management science, and ecology. Prerequisites: MATH 265, MATH 274, COSC 236 and at least junior standing.

MATH 378 SCIENTIFIC MODELING AND SIMULATION (3)
Interdisciplinary introduction to scientific simulation. Mathematical modeling, numerical analysis, and object oriented computer programming. Not open to students who have successfully completed COSC 378. Prerequisites: MATH 274 and COSC 236.

MATH 379 FOURIER ANALYSIS WITH APPLICATIONS (3)
Fourier series, orthogonal functions, partial differential equations, and boundary value problems. The Fourier integral and applications. Prerequisite: MATH 275.

MATH 390 INTRODUCTION TO ACTUARIAL MATHEMATICS (3)
Introduction to actuarial science, insurance, and risk management. Problem-oriented review of fundamental probability tools for quantitatively assessing risk. The application of these tools to problems encountered in actuarial science, insurance, and risk management is emphasized. Prerequisites: MATH 265 and MATH 275.

MATH 397 INTERNSHIP IN MATHEMATICS (3)
Students will be assigned to work on a mathematics project for a local business or industry under the direction of the industry supervisor and a member of the mathematics faculty. May be repeated for a maximum of 6 units. No credit toward a mathematics major or minor. Prerequisites: junior standing and 6 units, of upper-division mathematics courses. Graded S/U.

MATH 400 APPLICATIONS OF TECHNOLOGY FOR SECONDARY SCHOOL TEACHERS (3)
Use of technology in teaching mathematics that includes, but is not limited to, graphing calculators and their accessories, Geometer's Sketchpad, the Geoboard, the Internet, Fathom, and the Equation Editor or Math Type. Utilization of the instructional technology with topics from the areas of algebra, geometry, trigonometry, and calculus. Prerequisite MATH 330 and MATH 353.

MATH 423 TEACHING MATHEMATICS IN THE SECONDARY SCHOOLS (3)
Examination of courses of study and textbooks, study of methods of teaching. Open only to students in the internship block. Prerequisites: MATH 267 and MATH 353 and Math 301, or consent of instructor.

MATH 424 SCHOOL-BASED METHODS FOR MIDDLE SCHOOL MATHEMATICS TEACHING (2)
Application of methodology for developing and conducting classroom activities in mathematical concepts and skills relevant at the middle school level of instruction. No credit toward a Mathematics major or minor. Graded S/U. Corequisite: MATH 425.

MATH 425 MATHEMATICS TEACHING IN THE MIDDLE SCHOOL (3)
Best practices for delivery and assessment of mathematical concepts and skills relevant to the middle school level of instruction. No credit toward a Mathematics major or minor. Prerequisites: MATH 225, MATH 235, MATH 255, MATH 325 (or consent of instructor).

MATH 426 INTERNSHIP IN SECONDARY EDUCATION-MATHEMATICS (12)
Field experience in public school classrooms under the guidance of master teachers and a university supervisor. Prerequisites: PSYC 201, SCED 319 or SCED 341, SCED 460, SPED 301, MATH 423, and written permission from the Center for Professional Practice. Graded S/U.

MATH 428 SENIOR SEMINAR MATHEMATICS EDUCATION (2)
Integration of mathematical knowledge and pedagogical issues in secondary schools. Prerequisites: senior standing and MATH 423 (may be taken concurrently).

MATH 429 READINGS IN MATHEMATICS EDUCATION FOR THE SECONDARY SCHOOL TEACHER (1-3)
Directed study for the teacher of secondary school mathematics. No credit toward mathematics major. Prerequisite: consent of instructor.

MATH 430 SEMINAR IN INTERNSHIP (1)
Seminar for current student interns to discuss topics from the classroom experience and current issues. Prerequisites: MATH 423 or SEMS 370; and current with MATH 426.

MATH 435 NUMERICAL ANALYSIS I (3)
Error analysis, interpolation, numerical differentiation and integration, numerical solution of algebraic equations, direct and interactive techniques for solving linear systems of algebraic equations. Mathematical and comparable computer algebra systems will be used. Prerequisites: MATH 265, MATH 274, and COSC 236.

MATH 436 NUMERICAL ANALYSIS II (3)
Numerical solution of differential equations. Least squares and its applications, linear programming and extension of the concepts of MATH 435. Mathematical and comparable computer algebra systems will be used. (Offered only in the spring semester.) Prerequisite: MATH 435.

MATH 437 OPERATIONS RESEARCH (3)
Introduction to linear, integer and nonlinear programming, the simplex method and interior point methods, duality and sensitivity analysis; formulation of optimization models and applications to problems from industry. Prerequisites: MATH 265 and MATH 331.

MATH 438 ACTUARIAL MODELS (3)
Theory of actuarial models and the application of the models to insurance and other financial risks. Survival models, life table, contingent payment models, contingent annuity models, funding plans of contingent contracts, contingent contract reserves, models dependent on multiple survivals, multiple contingencies with applications. Prerequisite: MATH 312 and MATH 331.

MATH 439 COMPUTATIONAL PROBABILITY MODELS (3)
Markov chains, exponential distribution, Poisson process, continuous time Markov chains, Brownian motion and stationary processes. Prerequisite: MATH 331.
MATH 442 ACTUARIAL MODEL CONSTRUCTION (4)
Introduction to modeling in actuarial mathematics. Construction of frequency-severity models with coverage modifications, aggregate loss models, and discrete-time ruin models. Construction of empirical models using estimators and parametric methods. Introduction to credibility theory. Prerequisite: MATH 332 or equivalent.

MATH 448 ADVANCED ACTUARIAL MODELS (3)
Benefit reserves for traditional life insurances and annuities; multiple state models and multiple life functions, premiums and reserves based on these models; multiple decrement models and probabilities; models for cash flow of basic universal life insurance. Prerequisite: MATH 438.

MATH 451 GRAPH THEORY (3)
Hamiltonian and Eulerian graphs, coloring graphs, planar and non-planar graphs, connectivity problems; isomorphic graphs, and advanced topics. Prerequisite: MATH 263 or MATH 267.

MATH 457 DIFFERENTIAL GEOMETRY (3)
Curvature of curves and surfaces in three dimensional Euclidean space, geodesics, invariants, mappings, and special surfaces. Prerequisite: MATH 275 and MATH 265.

MATH 463 LINEAR ALGEBRA (3)
Vector spaces over arbitrary fields, linear transformations, eigenvalues, eigenvectors, inner products, bilinear forms, direct sum decompositions and the Jordan form. Not open to students who successfully completed MATH 365. Prerequisites: MATH 265 and MATH 267.

MATH 465 THEORY OF NUMBERS (3)
Topics include congruencies, polynomial congruencies, primitive roots, residues, multiplicative functions. Prerequisites: MATH 369.

MATH 467 ALGEBRAIC STRUCTURES (3)
Topics include groups, solvability, and insolvability of polynomials, principal ideal, Euclidean, and unique factorization domains. Prerequisite: MATH 369.

MATH 473 INTRODUCTORY REAL ANALYSIS (4)
An introduction to mathematical analysis. Sequences, series, continuity, differentiation, integration and uniform convergence. Prerequisites: MATH 267 and MATH 275.

MATH 475 COMPLEX ANALYSIS (3)
Complex number system, analytic functions, Cauchy’s integral theorem and integral formula, Taylor and Laurent series, isolated singularities, Cauchy’s residue theorem and applications. Prerequisite: MATH 275.

MATH 477 TOPOLOGY (3)
Basic concepts of point set topology, separation axioms, compact and connected spaces, product and quotient spaces, convergence, continuity and homeomorphisms. Prerequisites: MATH 267 and MATH 275.

MATH 480 SELECTED TOPICS IN MATHEMATICS (1-4)
Topics will be chosen from different areas in mathematics and statistics. Content will be determined so as to complement course offerings as well as the needs and desires of students. MATH 480 may not be counted towards a Mathematics major. May be repeated for a maximum of 9 units, provided a different topic is covered.

MATH 485 MATHEMATICAL FINANCE (3)
Mathematical theory, computation and practical applications of financial derivatives in managing financial risk. Parity and option relationships, binomial option pricing, the Black-Scholes equation and formula, option Greeks, market-making and delta-hedging, exotic options, lognormal distribution, Brownian motion and Itô’s lemma, interest rate models. Computer laboratory activities throughout. Prerequisite: MATH 331.

MATH 486 RISK MANAGEMENT AND FINANCIAL ENGINEERING (3)
Cash flow engineering, Monte Carlo methods, statistical analysis of simulated data, risk measures, framework for fixed income engineering, portfolio management, change of measures and Girsanov Theorem and tools for volatility engineering. Computer laboratory activities throughout. Prerequisite: MATH 485.

MATH 490 SENIOR SEMINAR IN MATHEMATICS (3)
Selected mathematical topics and their applications. Prerequisite: senior standing.

MATH 491 READINGS IN MATHEMATICS (1-3)
Independent reading in selected areas of mathematics. May be repeated for a maximum of 6 units. Prerequisites: consent of instructor and senior status.

MATH 492 RESEARCH IN MATHEMATICS (1-3)
Supervised original work in pure or applied mathematics. Formal written report required. May be repeated for 6 units. Prerequisite: consent of instructor. Graded S/U.

MATH 494 INDEPENDENT STUDY: RESEARCH IN MATHEMATICS EDUCATION (1-3)
Supervised original work in mathematics education. May be repeated once for up to six units. Prerequisite: consent of instructor. Graded S/U.

MATH 495 APPLIED MATHEMATICS LABORATORY I (3)
Investigation by a team of students under faculty direction of a problem of mathematical and/or computational nature, chosen from proposals submitted by clients in the university or local industry. Team involvement may include literature searches, model definition, collection and analysis of data, and model verification. Restricted to invited students. Prerequisites: 9 units, of mathematics and/or computer science, at least junior standing, and consent of instructor.

MATH 496 APPLIED MATHEMATICS LABORATORY II (3)
Investigation by a team of students under faculty direction of a problem of mathematical and/or computational nature, chosen from proposals submitted by clients in the university or local industry. Team involvement may include literature searches, model definition, collection and analysis of data, and model verification. Restricted to invited students. Prerequisites: 9 units, of mathematics and/or computer science, at least junior standing, and consent of instructor.

Metropolitan Studies (MTRO)

Courses

MTRO 101 INTRODUCTION TO METROPOLITAN STUDIES (3)
Interdisciplinary introduction to metropolitan development: contemporary urban and suburban landscapes; alternatives for future community and metropolitan growth. GenEd II.B.3 or Core: Metropolitan Perspectives.

MTRO 470 SPECIAL TOPIC IN METROPOLITAN STUDIES (3)
Examination of current topics in metropolitan studies. May be repeated for a maximum of nine units provided a different topic is covered for each three unit course.

MTRO 471 SPECIAL TOPICS IN METROPOLITAN STUDIES (3)
Examination of current topics in metropolitan studies. May be repeated for a maximum of nine units provided a different topic is covered for each three unit course.

MTRO 472 SPECIAL TOPICS IN METRO STUDIES (3)
Examination of current topics in metropolitan studies. May be repeated for a maximum of nine units provided a different topic is covered for each three unit course.

MTRO 473 SPECIAL TOPICS IN METROPOLITAN STUDIES (3)
Examination of current topics in metropolitan studies. May be repeated for a maximum of nine units provided a different topic is covered for each three unit course.

MTRO 474 SPECIAL TOPICS IN METROPOLITAN STUDIES (3)
Examination of current topics in metropolitan studies. May be repeated for a maximum of nine units provided a different topic is covered for each three unit course.

MTRO 475 SPECIAL TOPICS IN METROPOLITAN STUDIES (3)
Examination of current topics in metropolitan studies. May be repeated for a maximum of nine units provided a different topic is covered for each three unit course.
MTRO 476 SPECIAL TOPICS IN METROPOLITAN STUDIES (3)
Examination of current topics in metropolitan studies. May be repeated for a maximum of nine units provided a different topic is covered for each three unit course.

MTRO 477 SPECIAL TOPICS IN METROPOLITAN STUDIES (3)
Examination of current topics in metropolitan studies. May be repeated for a maximum of nine units provided a different topic is covered for each three unit course.

MTRO 478 SPECIAL TOPICS IN METROPOLITAN STUDIES (3)
Examination of current topics in metropolitan studies. May be repeated for a maximum of nine units provided a different topic is covered for each three unit course.

MTRO 479 SPECIAL TOPICS IN METROPOLITAN STUDIES (3)
Examination of current topics in metropolitan studies. May be repeated for a maximum of nine units provided a different topic is covered for each three unit course.

MTRO 497 METROPOLITAN STUDIES INTERNSHIP (3)
Placement in positions in the public, nonprofit and private sectors related to urban planning, metropolitan growth, economic development, community development, or the formation and implementation of policies aimed at addressing key challenges facing metropolitan areas. May be repeated for a maximum of 6 units. Prerequisite: Open to juniors or seniors with 3.0 GPA or higher.

MTRO 498 INDEPENDENT STUDY IN METROPOLITAN STUDIES (1-3)
Individual and supervised study in selected topics related to Metropolitan Studies. May be repeated for a maximum of 6 units. Prerequisite: consent of the program director.

MTRO 499 THESIS IN METROPOLITAN STUDIES (3)
Research and writing of a thesis in Metropolitan Studies guided by the director or an affiliated faculty member. Prerequisites: At least 33 units in the major and consent of the program director.

Middle School Education (MSED)

Courses

MSED 342 PRINCIPLES OF MIDDLE LEVEL EDUCATION (4)
Introduction to the field of middle level education; professional decision making and field experience in the middle school setting. Prerequisite: Acceptance into the Middle Level program.

MSED 365 TEACHING SOCIAL STUDIES IN THE MIDDLE SCHOOL (3)
Knowledge, skills, and dispositions to make decisions about curriculum, instruction, and assessment in a middle school social studies classroom. Open only to seniors immediately prior to internship and to others with equivalent backgrounds and objectives with consent of instructor. Corequisite: SCED 499. Prerequisites: 2.50 GPA in major field; SCED 342, SCED 480, and written permission from chair, secondary education.

MSED 367 TEACHING LANGUAGE ARTS IN THE MIDDLE SCHOOL (3)
English language arts as taught in middle schools. Open only to seniors immediately prior to internship and to others with equivalent backgrounds and objectives with consent of instructor. Corequisite: SCED 499. Prerequisites: 2.50 GPA in major field; SCED 342, SCED 460, and written permission from secondary education chairperson.

MSED 383 STUDENT TEACHING IN MIDDLE SCHOOL EDUCATION IN ENGLISH (6)
Student teaching provides students the opportunity to practice what they have learned in their middle school education courses and to enhance their ability to become competent, professional decision-makers in the middle school setting. Teacher candidates will work with mentor teachers in order to develop and deliver effective instruction, classroom management, and discipline strategies that meet the needs of learners in culturally diverse secondary classrooms. Middle school student teachers must take a total of two student teaching placements (8 weeks each), one for each of their content areas. Graded S/U. Prerequisites: MSED 499 and its prerequisites, appropriate methods course for each content area (total of two methods courses), MSED 461, requisite MSED minimum scores on PRAXIS I, requisite MSED minimum GPA requirements, and written permission from the advisor.

MSED 389 STUDENT TEACHING IN MIDDLE SCHOOL EDUCATION IN HISTORY (6)
Student teaching provides students the opportunity to practice what they have learned in their middle school education courses and to enhance their ability to become competent, professional decision-makers in the middle school setting. Teacher candidates will work with mentor teachers in order to develop and deliver effective instruction, classroom management, and discipline strategies that meet the needs of learners in culturally diverse secondary classrooms. Middle school student teachers must take a total of two student teaching placements (8 weeks each), one for each of their content areas. Graded S/U. Prerequisites: MSED 499 and its prerequisites, appropriate methods course for each content area (total of two methods courses), MSED 461, requisite MSED minimum scores on PRAXIS I, requisite MSED minimum GPA requirements, and written permission from the advisor.

MSED 393 STUDENT TEACHING IN MIDDLE SCHOOL EDUCATION IN SCIENCE (6)
Student teaching provides students the opportunity to practice what they have learned in their middle school education courses and to enhance their ability to become competent, professional decision-makers in the middle school setting. Teacher candidates will work with mentor teachers in order to develop and deliver effective instruction, classroom management, and discipline strategies that meet the needs of learners in culturally diverse secondary classrooms. Middle school student teachers must take a total of two student teaching placements (8 weeks each), one for each of their content areas. Graded S/U. Prerequisites: MSED 499 and its prerequisites, appropriate methods course for each content area (total of two methods courses), MSED 461, requisite MSED minimum scores on PRAXIS I, requisite MSED minimum GPA requirements, and written permission from the advisor.

MSED 426 STUDENT TEACHING IN MIDDLE SCHOOL EDUCATION IN MATH (6)
Student teaching provides students the opportunity to practice what they have learned in their middle school education courses and to enhance their ability to become competent, professional decision-makers in the middle school setting. Teacher candidates will work with mentor teachers in order to develop and deliver effective instruction, classroom management, and discipline strategies that meet the needs of learners in culturally diverse secondary classrooms. Middle school student teachers must take a total of two student teaching placements (8 weeks each), one for each of their content areas. Graded S/U. Prerequisites: MSED 499 and its prerequisites, appropriate methods course for each content area (total of two methods courses), MSED 461, requisite MSED minimum scores on PRAXIS I, requisite MSED minimum GPA requirements, and written permission from the advisor.

Molecular Biology, Biochemistry and Bioinformatics (MBBB)
Courses

MBBB 301 INTRO TO BIOINFORMATICS (4)
Fundamental principles of bioinformatics, including searching genomic and protein databases, sequence alignment, multiple sequence alignment, protein structural analysis, graphical tools for studying protein structures, RNA databases and RNA structure prediction, functional genomics, including analysis of DNA microarrays. Prerequisites: BIOL 309 or CHEM 351.

MBBB 315 GENOMICS (3)
The study of genes, their expression within a cell and how they interact with cellular components. An overview that details how genes within living systems operate and affect living populations. Topics include sequencing of genomes, genome organization, evolution and genomic changes, genomic identification and annotation, gene and genome circuits, synthetic biology, proteomics and systems biology. Prerequisite or Corequisite: MBBB 301 or consent of instructor.

MBBB 401 ADVANCED BIOINFORMATICS (4)
Advanced topics in bioinformatics, and the use of computational tools in simulation, animation, modeling and visualization of biological data. Techniques such as statistical analysis, data mining, databases, and data warehousing are covered. Prerequisite: MBBB 301 and COSC 237.

MBBB 490 HONORS RESEARCH IN MOLECULAR BIOLOGY, BIOCHEMISTRY, AND BIOINFORMATICS (2)
Individual research under the direction of a faculty member, culminating in an honors thesis. Credit for MBBB 490 not awarded until MBBB 491 is successfully completed. Prerequisites: Open only to advanced honors candidates and by consent of MBBB Program Director. Repeatable for a total of 4 units towards the major.

MBBB 491 SENIOR THESIS IN MOLECULAR BIOLOGY, BIOCHEMISTRY, AND BIOINFORMATICS (2)
Writing of an honors thesis based on an individual research done under the direction of a faculty member. Prerequisites: Open to advanced honors candidates and by consent of MBBB program director.

MBBB 493 SEMINAR IN BIOETHICS (1)
Ethical and legal issues associated with current trends in molecular biological, biochemical and bioinformatics research. Prerequisite: BIOL 309.

MBBB 499 HONORS THESIS IN MBBB (2)
Writing of an honors thesis based on individual research done under the direction of a faculty member. Prerequisites: open to advanced honors candidates and by consent of MBBB program director.

Music Applied (MUSA)

Courses

MUSA 100 COMPOSITION (1-2)
Instruction in composition: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group composition seminar. The Department of Music Applied Music Handbook lists criteria for acceptance and standards for each level. Successful completion of an upper Division jury is required before registering at the 300 level. By department consent only. May be repeated for a maximum of 6 units. Contact the department for fee policy, 410-704-2836. Lab/Class fee will be assessed.

MUSA 101 JAZZ / COMMERCIAL COMPOSITION (1-2)
Instruction in composition: individual lessons (1/2 hour for 1 unit, one hour for 2 units) and one-hour group composition seminar. The Department of Music Applied Music Handbook lists criteria for acceptance and standards for each level. Successful completion of an upper division jury is required before registering at the 300-level. By department consent only. Fees: additional fees apply. Contact the department for fee policy.

MUSA 103 VOICE LESSONS (1-2)
Instruction in vocal technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each term. An upper division jury is required before registering at the 300 level. By department consent only. May be repeated for credit depending on the concentration. Prerequisite: audition and by department consent. Contact the department for fee policy.

MUSA 105 KEYBOARD/PIANO (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 106 KEYBOARD/PIPE ORGAN (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 107 KEYBOARD/HARPSCORD (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 110 PERCUSSION/SNARE DRUM (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 111 PERCUSSION/MALLETS (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 112 PERCUSSION/TIMPANI (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.
MUSA 113 PERCUSSION (1-2)
Instruction in percussion techniques and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 120 BRASS/TRUMPET (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 127 WOODWINDS/OBOE (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 128 WOODWINDS/BASSOON (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 129 WOODWINDS/SAXOPHONE (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 130 STRINGS/Violin (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 131 STRINGS/VIOLA (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 132 STRINGS/CELLO (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 133 STRINGS/String Bass (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 121 BRASS/TROMBONE (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 122 BRASS/FRENCH HORN (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 123 BRASS/TUBA (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 124 BRASS/TROMBONE (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 125 WOODWINDS/FLUTE (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 126 WOODWINDS/CLARINET (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.
MUSA 134 STRINGS/HARP (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 135 GUITAR/CLASSIC (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 136 GUITAR/OTHER FRETTED INSTRUMENTS (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 140 JAZZ/COMMERCIAL GUITAR (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 141 JAZZ/COMMERCIAL BASS (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 142 JAZZ/COMMERCIAL PIANO (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 143 JAZZ/COMMERCIAL DRUMS (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 144 JAZZ/COMMERCIAL TRUMPET (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 145 JAZZ/COMMERCIAL SAXOPHONE (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 146 JAZZ/COMMERCIAL TROMBONE (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 147 JAZZ/COMMERCIAL ELECTRIC BASS (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 148 JAZZ/COMMERCIAL VOICE (1-2)
Instruction in vocal technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 149 JAZZ, COMMERCIAL LESSONS - MISCELLANEOUS INSTRUMENTS (1-2)
Instruction in the techniques and performance practices in Jazz and Commercial settings: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent.

MUSA 150 CHORAL SOCIETY (1)
The study and performance of literature for the designated ensemble. May be repeated for credit depending on the concentration.

MUSA 160 MARCHING BAND (1)
The study and performance of literature for the designated ensemble. May be repeated for credit depending on the concentration.
MUSA 163 CONCERT BAND (1)
Large non-auditioned instrumental ensemble open to all interested students across campus. Standard repertoire for wind band is studied and performed, including contemporary repertoire. Explore and perform a variety of high quality band literature with emphasis on educational band literature of grade 3, 4, and 5 difficulty.

MUSA 170 WORLD MUSIC ENSEMBLE (1)
Performance of music from different regions of the world. Focus on the musical experience and on the creative process. May be repeated for credit depending on the concentration.

MUSA 176 CONDUCT LAB BAND (0.5)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for up to 6 units depending on the concentration. Graded S/U.

MUSA 190 PIANO CLASS I (1)
Class instruction on the designated instrument.

MUSA 191 PIANO CLASS II (1)
Class instruction on the designated instrument.

MUSA 192 GUITAR CLASS I (1)
Class instruction on the designated instrument.

MUSA 193 GUITAR CLASS II (1)
Class instruction on the designated instrument.

MUSA 200 COMPOSITION (1-2)
Instruction in composition: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group composition seminar. The Department of Music Applied Music Handbook lists criteria for acceptance and standards for each level. Successful completion of an upper-division jury is required before registering at the 300 level. By department consent only. May be repeated for a maximum of 8 units. Lab/Class fee will be assessed. Contact the department for fee policy.

MUSA 201 JAZZ / COMMERCIAL COMPOSITION (1-2)
Instruction in composition: individual lessons (1/2 hour for 1 unit, one hour for 2 units) and one-hour group composition seminar. The Department of Music Applied Music Handbook lists criteria for acceptance and standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. By department consent only. Fees: additional fees apply. Contact the department for fee policy.

MUSA 203 VOICE LESSONS (1-2)
Instruction in vocal technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for acceptance and standards for each level. Successful completion of a jury examination is required at the end of each term. An upper division jury is required before registering at the 300 level. By department consent only. May be repeated for credit depending on the concentration. Prerequisite: audition and by department consent. Contact the department for fee policy.

MUSA 205 KEYBOARD/PIANO (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for acceptance and standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 206 KEYBOARD/PIPE ORGAN (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for acceptance and standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 207 KEYBOARD/HARPICHORD (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for acceptance and standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 210 PERCUSSION/SNARE DRUM (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for acceptance and standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 211 PERCUSSION/MALLETS (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for acceptance and standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 212 PERCUSSION/Timpani (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for acceptance and standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 213 PERCUSSION (1-2)
Instruction in percussion techniques and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for acceptance and standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 220 BRASS/TRUMPET (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for acceptance and standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.
MUSA 221 BRASS/TROMBONE (1-2)
Instruction in instrumental technique and performance: individual lesson
(1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class.
The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent.
Additional fees apply. Contact the Music Dept. for fees.

MUSA 222 BRASS/FRENCH HORN (1-2)
Instruction in instrumental technique and performance: individual lesson
(1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class.
The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent.
Additional fees apply. Contact the Music Dept. for fees.

MUSA 223 BRASS/TUBA (1-2)
Instruction in instrumental technique and performance: individual lesson
(1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class.
The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent.
Additional fees apply. Contact the Music Dept. for fees.

MUSA 225 WOODWINDS/FLUTE (1-2)
Instruction in instrumental technique and performance: individual lesson
(1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class.
The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent.
Additional fees apply. Contact the Music Dept. for fees.

MUSA 226 WOODWINDS/CLARINET (1-2)
Instruction in instrumental technique and performance: individual lesson
(1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class.
The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent.
Additional fees apply. Contact the Music Dept. for fees.

MUSA 227 WOODWINDS/OBOE (1-2)
Instruction in instrumental technique and performance: individual lesson
(1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class.
The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent.
Additional fees apply. Contact the Music Dept. for fees.

MUSA 228 WOODWINDS/BASSOON (1-2)
Instruction in instrumental technique and performance: individual lesson
(1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class.
The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent.
Additional fees apply. Contact the Music Dept. for fees.

MUSA 229 WOODWINDS/SAXOPHONE (1-2)
Instruction in instrumental technique and performance: individual lesson
(1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class.
The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent.
Additional fees apply. Contact the Music Dept. for fees.

MUSA 230 STRINGS/Violin (1-2)
Instruction in instrumental technique and performance: individual lesson
(1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class.
The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent.
Additional fees apply. Contact the Music Dept. for fees.

MUSA 231 STRINGS/Viola (1-2)
Instruction in instrumental technique and performance: individual lesson
(1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class.
The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent.
Additional fees apply. Contact the Music Dept. for fees.

MUSA 232 STRINGS/CELLO (1-2)
Instruction in instrumental technique and performance: individual lesson
(1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class.
The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent.
Additional fees apply. Contact the Music Dept. for fees.

MUSA 233 STRINGS/STR BASS (1-2)
Instruction in instrumental technique and performance: individual lesson
(1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class.
The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent.
Additional fees apply. Contact the Music Dept. for fees.

MUSA 234 STRINGS/HARP (1-2)
Instruction in instrumental technique and performance: individual lesson
(1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class.
The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent.
Additional fees apply. Contact the Music Dept. for fees.

MUSA 235 GUITAR/CLASSICAL GUITAR (1-2)
Instruction in instrumental technique and performance: individual lesson
(1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class.
The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent.
Additional fees apply. Contact the Music Dept. for fees.
MUSA 236 GUITAR/OTHER FRETTED INSTRUMENTS (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 240 JAZZ/COMMERCIAL GUITAR (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 241 JAZZ/COMMERCIAL BASS (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 242 JAZZ/COMMERCIAL PIANO (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 243 JAZZ/COMMERCIAL DRUMS (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 244 JAZZ/COMMERCIAL TRUMPET (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 245 JAZZ/COMMERCIAL SAXOPHONE (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 246 JAZZ/COMMERCIAL TROMBONE (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 247 JAZZ/COMMERCIAL ELECTRIC BASS (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 248 JAZZ/COMMERCIAL VOICE (1-2)
Instruction in vocal technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 249 JAZZ, COMMERCIAL LESSONS - MISCELLANEOUS INSTRUMENTS (1-2)
Instruction in the techniques and performance practices in Jazz and Commercial settings: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 251 CHORALE (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 252 CHAMBER SINGERS (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 253 MUSIC FOR THE STAGE (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 254 MUSIC THEATER CHORUS (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 261 SYMPHONIC BAND (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 262 SYMPHONY ORCHESTRA (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.
MUSA 263 OPERA ORCHESTRA (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 264 MUSC THEA ORCHESTRA (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for up to 6 units depending on the concentration.

MUSA 265 WIND ENSEMBLE (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 266 WOODWIND ENSEMBLE (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 267 CHAMBER MUSIC ENSEMBLE (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 268 EARLY MUSIC ENSEMBLE (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 269 BRASS ENSEMBLE (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 270 PEP BAND (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 271 CLARINET CHOIR (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 272 PERCUSSION ENSEMBLE (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 273 SAXOPHONE ENSEMBLE (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 274 SOLO & ENSEMBLE ACCOMPANYING (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 275 GUITAR ENSEMBLE (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 276 SMALL INSTRUMENTAL ENSEMBLE - FREE IMPROVISATION (1)
The study and exploration of multifaceted improvisational practice. Open to both instrumentalists and vocalists. May be repeated for a maximum of 4 units. Prerequisite: Audition or permission of instructor.

MUSA 281 JAZZ ENSEMBLE - JAZZ ORCHESTRA (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 282 JAZZ ENSEMBLE-COMBO (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 283 JAZZ ENSEMBLE-GUITAR (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 284 JAZZ ENSEMBLE-VOCAL (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 285 JAZZ ENSEMBLE-LATIN (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 286 JAZZ ENSEMBLE - POPULAR (1)
Popular music ensemble. Performance of popular music of the 1950’s to the present day, including pop, rock, hip-hop, rap, country, bluegrass. By audition or Chair’s consent.

MUSA 290 PIANO III:KEYBOARD HARMONY (1)
Keyboard application of theoretical techniques with emphasis on chordal harmonization and transposition of melodies.

MUSA 300 COMPOSITION (1-2)
Instruction in composition: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group composition seminar. The Department of Music Applied Music Handbook lists criteria for acceptance and standards for each level. Successful completion of an upper-division jury is required before registering at the 300 level. By department consent only. May be repeated for a maximum of 6 units. Contact the department for fee policy. Lab/Class fee will be assessed.

MUSA 301 JAZZ / COMMERCIAL COMPOSITION (1-2)
Instruction in composition: individual lessons (1/2 hour for 1 unit, one hour for 2 units) and one-hour group composition seminar. The Department of Music Applied Music Handbook lists criteria for acceptance and standards for each level. Successful completion of an upper division jury is required before registering at the 300-level. By department consent only. Fees: additional fees apply. Contact the department for fee policy.

MUSA 303 VOICE LESSONS (1-2)
Instruction in vocal technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each term. An upper division jury is required before registering at the 300 level. By department consent only. May be repeated for credit depending on the concentration. Prerequisite: audition and by department consent. Contact the department for fee policy.

MUSA 305 KEYBOARD/PIANO (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.
MUSA 306 KEYBOARD/PIPE ORGAN (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 307 KEYBOARD/HARP SCHORD (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 310 PERCUSSION/SNARE DRUM (1-2)
Instruction in composition: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group composition seminar. The Department of Music Applied Music Handbook lists criteria for acceptance and standards for each level. Successful completion of an upper-division jury is required before registering at the 300 level. By department consent only. May be repeated for a maximum of 6 units. Contact the department for fees.

MUSA 311 PERCUSSION/MALLETS (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 312 PERCUSSION/TIMPANI (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 313 PERCUSSION (1-2)
Instruction in percussion techniques and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 320 BRASS/TRUMPET (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 321 BRASS/TROMBONE (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 322 BRASS/FRENCH HORN (1-2)
Instruction in composition: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group composition seminar. The Department of Music Applied Music Handbook lists criteria for acceptance and standards for each level. Successful completion of an upper-division jury is required before registering at the 300 level. By department consent only. May be repeated for a maximum of 6 units. Contact the department for fee policy.

MUSA 323 BRASS/TUBA (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 325 WOODWINDS/FLUTE (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 326 WOODWINDS/CLARINET (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 327 WOODWINDS/OBOE (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 328 WOODWINDS/BASSOON (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.
MUSA 329 WOODWINDS/SAXOPHONE (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class.
The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 330 STRINGS/VIOLIN (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class.
The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 331 STRINGS/VIOLA (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class.
The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 332 STRINGS/CELLO (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class.
The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 333 STRINGS/STRING BASS (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class.
The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 334 STRINGS/HARP (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class.
The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 335 GUITAR/CLASSICAL GUITAR (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class.
The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 336 GUITAR/OTHER FRETTED INSTRUMENTS (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class.
The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 340 JAZZ/COMMERCIAL GUITAR (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class.
The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 341 JAZZ/COMMERCIAL BASS (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class.
The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 342 JAZZ/COMMERCIAL PIANO (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class.
The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 343 JAZZ/COMMERCIAL DRUMS (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class.
The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 344 JAZZ/COMMERCIAL TRUMPET (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class.
The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 345 JAZZ/COMMERCIAL SAXOPHONE (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class.
The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.
MUSA 346 JAZZ/COMMERCIAL TROMBONE (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 347 JAZZ/COMMERCIAL ELECTRIC BASS (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 348 JAZZ/COMMERCIAL VOICE (1-2)
Instruction in vocal technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 349 JAZZ, COMMERCIAL LESSONS - MISCELLANEOUS INSTRUMENTS (1-2)
Instruction in the techniques and performance practices in Jazz and Commercial settings: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 350 CHORAL SOCIETY (1)
The study and performance of literature for the designated ensemble. May be repeated for credit depending on the concentration.

MUSA 360 MARCHING BAND (1)
The study and performance of literature for the designated ensemble. May be repeated for credit depending on the concentration.

MUSA 370 WORLD MUSIC ENSEMBLE (1)
Performance of music from different regions of the world. Focus on the musical experience and on the creative process. May be repeated for credit.

MUSA 399 JUNIOR RECITAL FOR BACHELOR OF MUSIC DEGREE (1)
Preparation and performance of the junior recital. Corequisite: must be concurrently enrolled in 300-level applied lessons. Prerequisite: successful completion of upper-division jury and consent of instructor. Graded S/U.

MUSA 400 COMPOSITION (1-2)
Instruction in composition: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each term. An upper division jury is required before registering at the 400 level. By department consent only. Lab/Class fee will be assessed. Contact the Music Department for fees.

MUSA 401 JAZZ / COMMERCIAL COMPOSITION (1-2)
Instruction in composition: individual lessons (1/2 hour for 1 unit, one hour for 2 units) and one-hour group composition seminar. The Department of Music Applied Music Handbook lists criteria for acceptance and standards for each level. Successful completion of an upper division jury is required before registering at the 300-level. By department consent only. Fees: additional fees apply. Contact the department for fees.

MUSA 403 VOICE LESSONS (1-2)
Instruction in vocal technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each term. An upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisites: audition and by department consent. Fees: additional fees apply. Contact the Music dept. for fees.

MUSA 405 KEYBOARD/PIANO (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 406 KEYBOARD/PIPE ORGAN (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 407 KEYBOARD/HARPSICORD (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 410 PERCUSSION/SNARE DRUM (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 411 PERCUSSION/MALETTS (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.
MUSA 412 PERCUSSION/Timpani (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 413 PERCUSSION (1-2)
Instruction in percussion techniques and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 420 Brass/Trumpet (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 421 Brass/Trombone (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 422 Brass/French Horn (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 423 Brass/Tuba (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 425 Woodwinds/Flute (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 426 Woodwinds/Clarinet (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 427 Woodwinds/Oboe (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 428 Woodwinds/Bassoon (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 429 Woodwinds/Saxophone (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 430 Strings/Violin (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 431 Strings/Viola (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 432 Strings/Cello (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.
MUSA 433 STRINGS/STRING BASS (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 434 STRINGS/HARP (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 435 GUITAR/CLASSIC GUITAR (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 436 GUITAR/OTHER FRETTED INSTRUMENTS (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 440 JAZZ/COMMERCIAL GUITAR (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 441 JAZZ/COMMERCIAL BASS (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 442 JAZZ/COMMERCIAL PIANO (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 443 JAZZ/COMMERCIAL DRUMS (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 444 JAZZ/COMMERCIAL TRUMPET (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 445 JAZZ/COMMERCIAL SAXOPHONE (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 446 JAZZ/COMMERCIAL Trombone (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 447 JAZZ/COMMERCIAL ELECTRIC BASS (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 448 JAZZ/COMMERCIAL VOICE (1-2)
Instruction in vocal technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 449 JAZZ, COMMERCIAL LESSONS - MISCELLANEOUS INSTRUMENTS (1-2)
Instruction in the techniques and performance practices in Jazz and Commercial settings: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent.
MUSA 451 CHORALE (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 452 CHAMBER SINGERS (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 453 MUSIC FOR THE STAGE (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 454 MUSIC THEATER CHORUS (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 461 SYMPHONIC BAND (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 462 SYMPHONY ORCHESTRA (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 463 OPERA ORCHESTRA (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 464 MUSIC THEATER ORCHESTRA (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 465 WIND ENSEMBLE (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 466 WOODWIND ENSEMBLE (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 467 CHAMBER MUSIC ENSEMBLE (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 468 EARLY MUSIC ENSEMBLE (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 469 BRASS ENSEMBLE (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 470 PEP BAND (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 471 CLARINET CHOIR (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 472 PERCUSSION ENSEMBLE (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 473 SAXPHONE ENSEMBLE (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 474 SOLO & ENSEMBLE ACCOMPANYING (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 475 GUITAR ENSEMBLE (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 476 SMALL INSTRUMENTAL ENSEMBLE: FREE IMPROVISATION (1)
The study and exploration of multifaceted improvisational practice. Open to both instrumentalists and vocalists. May be repeated for up to 4 units. Prerequisite: Audition or permission of instructor.

MUSA 477 APPLIED CONDUCTING LESSONS (1-2)
Private applied lessons in conducting including study of repertoire as well as preparation and implementation of all aspects of musical leadership and instruction to a musical ensemble. Prerequisites: MUSC 329 Instrumental Conducting (or equivalent) or MUSC 327 Choral Conducting or (equivalent); consent of instructor.

MUSA 481 JAZZ ENSEMBLE - JAZZ ORCHESTRA (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 482 JAZZ ENSEMBLE-COMBO (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 483 JAZZ ENSEMBLE-GUITAR (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 484 JAZZ ENSEMBLE-VOCAL (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 485 JAZZ ENSEMBLE-LATIN (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 486 JAZZ ENSEMBLE - POPULAR (1)
Popular music ensemble. Performance of popular music of the 1950’s to the present day, including pop, rock, hip-hop, rap, country, bluegrass. By audition or Chair’s consent.

MUSA 497 SENIOR RECITAL FOR BACHELOR OF SCIENCE IN MUSIC DEGREE (1)
Preparation and performance of the senior recital. Corequisite: Must be concurrently enrolled in upper-level applied lessons. Prerequisites: successful completion of upper-level applied lesson requirements and consent of instructor. Graded S/U.

MUSA 498 SENIOR RECITAL FOR MUSIC EDUCATION MAJORS (1)
Preparation and performance of the senior recital. Corequisite: Must be concurrently enrolled in 400 level applied lessons. Prerequisites: successful completion of 300 level applied lesson requirements for B.S. in Music Education and permission of instructor. Graded S/U.
Music Education (MUED)

Courses

MUED 201 BRASS CLASS I (1)
Class instruction for music education majors on the designated instrument or voice. All classes are one (1) unit unless otherwise designated. Lab/Class fee will be assessed.

MUED 202 BRASS CLASS II (1)
Class instruction for music education majors on the designated instrument or voice. All classes are one (1) unit unless otherwise designated. Prerequisite: MUED 201. Lab/Class fee will be assessed.

MUED 203 LOWER STRING CLASS (1)
Class instruction for music education majors on the designated instrument or voice. All classes are one (1) unit unless otherwise designated. Lab/Class fee will be assessed.

MUED 204 UPPER STRING CLASS (1)
Class instruction for music education majors on the designated instrument or voice. All classes are one (1) unit unless otherwise designated. Lab/Class fee will be assessed.

MUED 205 WOODWIND CLASS I (1)
Class instruction for music education majors on the designated instrument or voice. All classes are one (1) unit unless otherwise designated. Lab/Class fee will be assessed.

MUED 206 WOODWIND CLASS II (1)
Class instruction for music education majors on the designated instrument or voice. All classes are one (1) unit unless otherwise designated. Prerequisite: MUED 205. Lab/Class fee will be assessed.

MUED 207 PERCUSSION CLASS I (1)
Class instruction for music education majors on the designated instrument or voice. All classes are one (1) unit unless otherwise designated. Lab/Class fee will be assessed.

MUED 208 PERCUSSION CLASS II (1)
Class instruction for music education majors on the designated instrument or voice. All classes are one (1) unit unless otherwise designated. Lab/Class fee will be assessed.

MUED 209 TEACHING GUITAR IN THE CLASSROOM (2)
Class instruction for music education majors on the designated instrument or voice. All classes are one (1) unit unless otherwise designated.

MUED 210 VOICE CLASS (1)
Class instruction for music education majors on the designated instrument or voice. All classes are one (1) unit unless otherwise designated. May be repeated for a maximum of 2 units.

MUED 220 PERCUSSION WORKSHOP (1)
Performance and teaching concepts on all percussion instruments; class type lessons on auxiliary percussion; learning to maintain and repair mallets and instruments; learning to “custom make” beaters, holders, etc.; learning to write for percussion; rehearsing and conducting percussion solo and ensemble literature. Prerequisite: Open only to percussion students. Lab/Class fee will be assessed.

MUED 301 MARCHING BAND TECHNIQUES (0.5)
Organization and administration of marching bands; show design, music programming, field preparation, and rehearsal techniques.

MUED 302 TEACHING MUSIC IN ELEMENTARY SCHOOLS (4)
Overview of process and acquisition of literacy, informal strategies for assessing literacy, and the range of instructional strategies and materials for integrating literacy into P-12 music education. Prerequisite: consent of instructor.
MUED 337 TEACHING CHORAL MUSIC IN THE ELEMENTARY AND THE SECONDARY SCHOOL (2)
Examination of materials, methods, and procedures in organizing school choral groups and in teaching choral music to elementary and secondary students. Taken as part of the Fall MUED Intensive Term and Field Experience preceding enrollment in the following Spring Student Internship term; requires two full day field experiences per week. Corequisites: concurrent enrollment in fall term MUED 307, MUED 309 and MUED 310. Prerequisites: ELED 324; MUSC 327; admission to the Music Teacher Education Program.

MUED 391 STUDENT INTERNSHIP IN ELEMENTARY SCHOOL MUSIC (6)
Full-time field experience in public school music classrooms under guidance of mentor teachers and university supervisor. Spring Term only. Corequisites: concurrent enrollment in MUED 392 and MUED 401. Prerequisites: ELED 324, MUSC 327 or MUSC 329; successful completion of preceding fall term MUED 306 and MUED 308 (for instrumental majors), or MUED 307, MUED 309 and MUSC 337 (for vocal-general majors) and MUED 310). Graded S/U.

MUED 392 INTERNSHIP IN SECONDARY SCHOOL MUSIC (6)
Full-time field experience in public school music classrooms under guidance of mentor teachers and university supervisor. Spring Term only. Corequisites: concurrent enrollment in MUED 392 and MUED 401. Prerequisites: ELED 324; MUSC 327 or MUSC 329; successful completion of preceding fall term MUED 306 and MUED 308 (for instrumental majors), MUED 307, MUED 309 and MUSC 337 (for vocal-general majors), and MUED 310. Graded S/U.

MUED 401 INTEGRATING LITERACY IN THE MUSIC CLASSROOM II (3)
Children’s literature, content area reference materials, music performance, and reading/writing strategies combine to integrate literacy into P-12 music education classrooms. Corequisites: concurrent with spring enrollment in MUED 391 and MUED 392. Prerequisites: ELED 324 or ELED 324; MUSC 327 or MUSC 329; successful completion of preceding fall term MUED 306 and MUED 308 (instrumental majors) or MUED 307, MUED 309 and MUSC 337 (vocal-general majors), and MUED 310. Graded S/U.

Music (MUSC)

Courses

MUSC 100 USING INFORMATION EFFECTIVELY IN MUSIC (3)
Traditional and electronic information, sources, methods and technology to retrieve, critically assess, and integrate information.

MUSC 101 INTRODUCTION TO MUSIC OF THE WESTERN HERITAGE (3)
Masterworks of European and American art music from the perspective of contemporary society through lecture, listening, discussion. Open to non-music majors; does not satisfy major or minor requirement. GenEd II.C.1 or Core: Arts & Humanities.

MUSC 105 MUSIC THEORY FOR NON-MAJORS (3)
Theoretical concepts through practical experiences with notation, meter, scales, intervals, and chord structures. Open to non-majors and music minors. GenEd II.C.1 or Core: Creativity & Creative Development. Lab/Class fee will be assessed.

MUSC 111 INTRO TO MUSIC IN THE US (3)
Traditional, popular, and classical music in the U.S. from the colonial period to the present. GenEd II.B.1 or Core: The United States as a Nation.

MUSC 112 WORLD/AMERICAS, AFRICA (3)
Traditional and popular music in the Americas, Africa, and West Europe. Different functions and meanings of music in various societies. Core: Global Perspectives or GenEd II.D.

MUSC 113 WORLD/EURO,ASIA (3)
Traditional and popular music in East Europe, Asia, and the Middle East. Different functions and meanings of music in various societies. GenEd II.D or Core: Global Perspectives.

MUSC 114 MUSIC, TECHNOLOGY, AND CULTURE (3)
The role of technology in helping to shape the development of music and culture from the late 19th century onward. Core: Arts & Humanities or GenEd II.B.3.

MUSC 116 SONGWRITING AND BASIC MUSIC COMPOSITION FOR NON-MAJORS (3)
Develop techniques of basic music composition utilizing software that supports songwriting and audio production. Soundtrack, Pop, Folk, Hip Hop, and R&B songwriting genres. GenEd I.E or Core: Creativity & Creative Development. Lab/Class fee will be assessed.

MUSC 123 JAZZ HISTORY FOR NON-MAJORS (3)
Stylistic survey of major currents in the history of jazz. Explores importance of this musical tradition in American culture. GenEd II.B.1 or Core: The United States as a Nation.

MUSC 125 HONORS HISTORY OF JAZZ FOR NON-MAJORS (3)
An examination of major currents in the history of jazz. Explores the importance of this musical tradition in American culture through discussion, analysis, listening, and independent study. Honor College Course. GenEd II.B.1 or Core: The United States as a Nation.

MUSC 127 ELEMENTS OF THE HISTORY OF ROCK MUSIC (3)
Contributions to rock music through basic musical elements. GenEd II.B.1 or Core: Arts & Humanities.

MUSC 131 MUSIC THEORY I (2)
Concepts and elements of musical design, including a study of timbre, rhythm, pitch, texture, and principals of form. Department consent required. Corequisite: MUSC 133 (may be taken concurrently). Lab/Class fee will be assessed.

MUSC 132 MUSIC THEORY II (2)
A concentrated study of diatonic harmony, conventional voice leading practice, and basic reductive analytic techniques. Corequisites: MUSC 131; MUSC 133; MUSC 134 (may be taken concurrently). Lab/Class fee will be assessed.

MUSC 133 MUSICIANSHIP I (2)
Mastery of pitch and rhythm in combination with the development of aural skills through sight singing, dictation, improvisation and keyboard applications. Department consent required. Corequisite: MUSC 131.

MUSC 134 MUSICIANSHIP II (2)
Development of aural skills through sight singing, dictation, improvisation, and keyboard applications. Corequisites: MUSC 131; MUSC 133; MUSC 132.

MUSC 201 MUSIC IN THE U.S.: ANALYTIC EMPHASIS (3)
Analysis of traditional, popular, and art music of the U.S. Prerequisite: MUSC 131 and MUSC 133 or MUSC 105 and Sophomore standing. GenEd II.B.1 or Core: The United States as a Nation.

MUSC 205 WOMEN IN WESTERN MUS (3)
Roles and contributions of women composers and performers from ancient Greece to contemporary American society. GenEd II.C.3 or Core: Diversity & Difference.

MUSC 206 CREATIVE MUSIC INSTRUMENT AND SYSTEM PROGRAMMING (3)
An introduction to specialized music programming languages with applications in developing musical performance instruments or sound installation works. No prior programming experience is required. GenEd I.E.

MUSC 231 MUSIC THEORY III (2)
Analysis of form and chromatic harmony, including tonicization, modulation, and Neapolitan chords. Department consent required. Prerequisite: MUSC 132. Lab/Class fee will be assessed.

MUSC 232 MUSIC THEORY IV (2)
Capstone study of chromatic harmony and large-scale traditional forms. Department consent required. Prerequisite: MUSC 231. Lab/Class fee will be assessed.

MUSC 233 MUSICIANSHIP III (2)
Aural skills through sight singing, dictation, improvisation, ear training software, and keyboard applications. Department consent required. Prerequisite: MUSC 132; MUSC 133; MUSC 134; MUSC 231 (may be taken concurrently).
MUSC 234 MUSICIANSHIP IV (2)
Aural skills through sight singing, dictation, improvisation, use of computer programs, and keyboard applications. Department consent required. Prerequisite: MUSC 231; MUSC 233; MUSC 232 (may be taken concurrently).

MUSC 245 SING I ENGLISH (2)
Using the International Phonetic alphabet as a basis for pronunciation, this course is designed to introduce singers to the fundamentals of English and Italian diction. Prerequisite: voice major or consent of instructor.

MUSC 246 SING II FR-GERM (2)
Using the International Phonetic alphabet as a basis for pronunciation, this course is designed to introduce singers to the fundamentals of French and German diction. Prerequisite: voice concentration and MUSC 245 or consent of instructor.

MUSC 287 CREATIVE MUSIC TECHNOLOGY (3)
Theory, techniques, practices, and aesthetics surrounding creative applications of current and emerging music technologies. Prerequisite: MUSC 105 or MUSC 132; or consent of instructor.

MUSC 301 WESTERN MUSIC TO 1750 (3)
Development of western music from ancient Greece to the end of the Baroque period. Emphasis is placed on stylistic analysis of the music. Prerequisites: MUSC 201; MUSC 231.

MUSC 302 WESTERN MUSIC FROM 1750-1914 (3)
Development of western music from the classical era to 1914, emphasizing stylistic analysis of the music and principles of scholarly writing. Requires grade of C or better to fulfill Gen Ed or Core requirement. Prerequisites: Completion of GenEd Category I.B., MUSC 201, MUSC 232, MUSC 301, and ENGL 102 or ENGL 190; or consent of instructor. GenEd I.D or Core: Advanced Writing Seminar.

MUSC 313 KEYBOARD HARMONY AND SIGHT READING I (2)
Beginning aural, reading and practical keyboard harmony skills, including ensemble experiences. Prerequisite: consent of instructor.

MUSC 314 KEYBOARD HARMONY SIGHT READING II (2)
Advanced aural, reading and practical keyboard harmony skills, including ensemble experiences. Prerequisite: MUSC 313.

MUSC 320 JAZZ THEORY AND IMPROVISATION I (3)
Fundamental theoretical study of rhythm, harmony, melody, repertoire, performers, improvisational techniques and historical style of jazz; practical application through improvisational performance and aural dictation. Prerequisites: MUSC 231 and MUSC 232 or consent of the instructor.

MUSC 322 JAZZ THEORY AND IMPROVISATION II (3)
Advanced theoretical study of rhythm, harmony, melody, repertoire, improvisational techniques and historical styles of jazz; practical application through improvisational performance and aural dictation. Prerequisite: MUSC 320 or consent of instructor.

MUSC 327 CHORAL Conducting (3)
Group instruction in basic conducting techniques and interpretation with relation to choral organizations. Prerequisites: MUSC 232 and MUSC 234 or consent of instructor; Music Education majors; junior standing, successful completion of Keyboard Proficiency examination; Performance and Composition majors; junior standing, successful completion of MUSA 290.

MUSC 329 INSTRUMENTAL Conducting (3)
Group instruction in basic conducting techniques and interpretation with relation to instrumental organizations. Prerequisites: MUSC 232 and MUSC 234 or consent of instructor; Music Education majors; junior standing, successful completion of Keyboard Proficiency Examination; Performance and Composition majors; junior standing, successful completion of MUSA 290.

MUSC 335 CHORAL AND INSTRUMENTAL Arranging (3)
Composition and arranging techniques for voices and/or instruments. Prerequisite: MUSC 232 or consent of instructor.

MUSC 350 MUSIC INDUSTRY I: LIVE PERFORMANCE (3)
A survey of the music business focusing on songwriting, publishing, copyright, licensing, agents, managers, artist contracts, unions, concerts, musical theatre, arts administration and music products. Prerequisite: Junior standing or instructor consent.

MUSC 355 ETHICAL ISSUES AND PERSPECTIVES IN MUSIC (3)
Issues, dilemmas, and legalities encountered in defining, creating, distributing, and accessing music with special attention given to digital formats. Prerequisites: Sophomore standing and ENGL 102 or instructor's consent. Core. Ethical Issues & Perspectives.

MUSC 382 RECORDING TECHNIQUES I (3)
A course in recording techniques involving the history, concepts, and mechanics of the recording process. In-class technical labs, tutorials, and hands-on recording sessions will contribute to the development of core technical and aesthetic skills. Several class meetings will consist of recording sessions in the Music Department recording studio. Prerequisite: EMF 265 or MUSC 287, or consent of instructor. Lab/Class fee will be assessed.

MUSC 403 MUSIC OF THE CLASSICAL PERIOD (3)
Styles, forms, and techniques from 1750-1820. Particular emphasis is placed on such instrumental categories as the string quartet, sonata, symphony and concerto as illustrated in the works of Haydn, Mozart, and Beethoven. Attention is given to operatic and sacred compositions masters. Prerequisite: MUSC 302 or consent of instructor.

MUSC 405 WESTERN MUSIC FROM 1914 TO THE PRESENT (3)
Styles, forms, and techniques of western music since 1914. Prerequisite: MUSC 302 or consent of instructor.

MUSC 406 SURVEY OF SOLO VOICE LITERATURE (3)
A musical survey of the art-song from circa 1750 to the present. Prerequisites: Completion of GenEd Category I.B., MUSC 201, and MUSC 232; or consent of instructor.

MUSC 409 HISTORY AND LITERATURE OF GUITAR, LUTE AND VIHUELA (3)
A survey of the history of and literature written for or readily adaptable to the guitar. Includes study of tablatures and transcriptions to modern notation. Prerequisites: Completion of GenEd Category I.B., MUSC 201, and MUSC 232; or consent of instructor.

MUSC 411 SURVEY OF OPERA (3)
Study of opera literature of various periods and styles. Prerequisites: Completion of GenEd Category I.B., MUSC 201, and MUSC 232; or consent of instructor.

MUSC 413 SYMPHONIC LITERATURE (3)
Survey of orchestral music from the Classical Period to the present. Includes symphony, overture, and symphonic poem. Prerequisite: MUSC 302 or consent of instructor.

MUSC 414 COUNTERPOINT (3)
Principles of species counterpoint, using examples from all style periods and writing of counterpoint in all five species. Prerequisite: completion of music theory sequence or consent of instructor.

MUSC 419 KEYBOARD LITERATURE (3)
Literature for keyboard instruments from 1450 to present. Prerequisites: Completion of GenEd Category I.B., MUSC 201, and MUSC 232; or consent of instructor.

MUSC 421 MUSIC IN THE U.S. (3)
American music from the Colonial Period to the present. Prerequisites: Completion of GenEd Category I.B., MUSC 201, and MUSC 232; or consent of instructor.

MUSC 425 JAZZ REPERTOIRE (3)
Study and performance of standard jazz literature for small, varied instrumental groups or vocalists. Prerequisite: MUSC 232 or consent of instructor.

MUSC 426 JAZZ HISTORY (3)
Study of jazz from its origins to the present day. Prerequisites: Completion of GenEd Category I.B., MUSC 201, and MUSC 232; or consent of instructor.
MUSC 427 JAZZ ARRANGING I (3)
Study and practice of arranging of standard material for Jazz Ensembles.
Prerequisite: MUSC 232 or consent of instructor.

MUSC 442 VOCAL PEDAGOGY (3)
Theory and practice of the teaching of singing by national styles, historical
approaches and the physiology of the voice. Prerequisite: MUSA 203 or
consent of instructor, MUSC 245 and MUSC 246.

MUSC 443 INSTRUMENTAL PEDAGOGY (1)
The art and science of teaching musical instruments in the applied setting.
Prerequisite: Upper division status or instructor approval.

MUSC 450 MUSIC INDUSTRY II: RECORDING AND DIGITAL MEDIA (3)
A survey of the music business focusing on record production, social,
promotion, distribution and marketing and on music in radio, television, videos,
advertising, movies, games and production libraries. Prerequisite: MUSC 350
or instructor consent.

MUSC 460 PIANO PEDAGOGY (3)
Teaches the goals and steps in the art of teaching beginner, elementary, and
intermediate piano.

MUSC 462 GUITAR PEDAGOGY (3)
Art and science of teaching guitar, historical and current practices;
observations. Private studio organization and administration. Prerequisite: 200
level guitar private lessons or consent of instructor.

MUSC 463 MUSIC IN LATIN AMERICA (3)
Genres and styles of art and popular musics in Latin America from colonial
times to today. The role of music in processes of political, social, and cultural
change in Latin America, including issues of colonialism, nationalism, music
and identity and globalization. Prerequisite: MUSC 232 or consent of the
instructor.

MUSC 471 SPECIAL TOPICS IN MUSIC (1-3)
Consideration of a central topic in music with a different topic each term. May
be repeated for a maximum of 9 units provided a different topic is covered.
Prerequisites: Completion of GenEd Category I.B., MUSC 201, and MUSC
232; or consent of instructor.

MUSC 472 SPECIAL TOPICS (1-3)
Consideration of a central topic in music with a different topic each term. May
be repeated for a maximum of 9 units provided a different topic is covered.
Prerequisite MUSC 232 or consent of instructor.

MUSC 473 SPECIAL TOPICS (1-3)
Consideration of a central topic in music with a different topic each term. May
be repeated for a maximum of 9 units provided a different topic is covered.
Prerequisite: MUSC 232 or consent of instructor.

MUSC 474 SPECIAL TOPICS (1-3)
Consideration of a central topic in music with a different topic each term. May
be repeated for a maximum of 9 units provided a different topic is covered.
Prerequisite MUSC 232 or consent of instructor.

MUSC 475 SPECIAL TOPICS (1-3)
Consideration of a central topic in music with a different topic each term. May
be repeated for a maximum of 9 units provided a different topic is covered.
Prerequisite: MUSC 232 or consent of instructor.

MUSC 476 SPECIAL TOPICS (1-3)
Consideration of a central topic in music with a different topic each term. May
be repeated for a maximum of 9 units provided a different topic is covered.
Prerequisite: MUSC 232 or consent of instructor.

MUSC 477 SPECIAL TOPICS (1-3)
Consideration of a central topic in music with a different topic each term. May
be repeated for a maximum of 9 units provided a different topic is covered.
Prerequisite: MUSC 232 or consent of instructor.

MUSC 478 RECORDING TECHNIQUES II (3)
Advanced subjects in audio engineering: ProTools, recording and mixing in
surround sound, advanced MIDI applications and professional mastering
techniques. Includes regular studio work. Prerequisite: MUSC 281, junior/
senior standing or consent of instructor. Lab/Class fee will be assessed.

MUSC 493 INDEPENDENT RESEARCH IN MUSIC (1-3)
Supervised research in a selected topic in music culminating in an extended
paper. May be repeated for credit provided a different topic is covered. May
be taken for a maximum of 3 elective units only by successful petition to the
department chairperson. Prerequisites: MUSC 302 and consent of department
chairperson.

MUSC 495 SENIOR THESIS/PROJECT IN MUSIC (3)
Supervised research in a selected topic in music culminating in a Thesis/
Project for the B.S. in Music degree. Prerequisite: Departmental approval for
capstone experience in B.S. in Music.

MUSC 497 INTERNSHIP IN MUSIC INDUSTRY (1-6)
Field experience with working professionals. Prerequisites: consent of Music
Internship Coordinator, successful completion (with grade of C or better) of
MUSC 305, appropriate courses determined by the Coordinator, junior/senior
status, minimum GPA requirement of 2.5 overall and 2.75 in music courses
(including classes, ensembles and private lessons), Graded S/U.

Nursing (NURS)

Courses

NURS 323 CRISIS AND STRESS MANAGEMENT (3)
Integrated, comprehensive, multicomponent approach to crisis intervention in
a variety of individuals, groups, and settings. Prerequisite: PSYC 101 or HLTH
101.

NURS 330 PROFESSIONAL NURSING: BRIDGE (3)
Conceptual framework of Department of Nursing, including health, health
promotion, and maintenance for clients throughout the life span. Prerequisite:
admission to Nursing major, RN in the state of Maryland.

NURS 331 PROFESSIONAL NURSING I: INTRODUCTION (2)
Introduces students to the professional role of nursing. Encompasses the
conceptual framework of the Department of Nursing. Prerequisite: admission to
the Nursing major.

NURS 332 PROFESSIONAL NURSING I: INTRODUCTION TO NURSING (3)
Introduces students to the profession of nursing including the historical and
theoretical basis of nursing and current issues facing the nursing profession.
Prerequisite: Admission to Nursing Program or sophomore standing with
permission of department.

NURS 333 PROFESSIONAL NURSING III: ISSUES (3)
Advanced writing course for nursing that focuses on social policy and
the contemporary issues and challenges of the healthcare system and
nursing. Requires grade of C or better to fulfill Gen Ed or Core requirement.
Prerequisite: Junior level first semester Nursing courses. Core: Advanced
Writing Seminar.

NURS 340 PATHOPHARMACOLOGY (5)
Focuses on human pathophysiology and pharmacological concepts as a
basis for nursing practice. Prerequisites: All required pre-nursing prerequisites.

NURS 341 ALTERATIONS IN HEALTH (3)
Pathophysiologic processes of human illness across the life span. Adaptive
and maladaptive responses to stress are examined. Prerequisites: admission
to the Nursing major; NURS 331 (may be taken concurrently).

NURS 343 PHARMACOTHERAPEUTIC AGENTS (2)
Pharmacologic agents commonly used in treatment of disease states and
the nursing responsibilities involved. Prerequisites: admission to the Nursing
major; NURS 331 and NURS 341 (may be taken concurrently).
NURS 345 TECHNOLOGY & THERAPEUTIC INTERVENTIONS (2)
Technological, psychomotor and psychosocial skills used by the nurse in the provider of care role. Prerequisites: admission to the Nursing major; NURS 331, NURS 341, NURS 343, NURS 347 (may be taken concurrently).

NURS 347 HEALTH ASSESSMENT ACROSS THE LIFE SPAN (3)
Prepares the student to perform and document physical and psychosocial health assessments using the Department of Nursing’s Conceptual Framework as a foundation. Focus is on acquisition of the psychomotor and interpersonal skills required for the nurse to enact the provider of care role and perform safe, comprehensive assessments of infants, children, adults, and the elderly. Prerequisites: admission to the Nursing major.

NURS 349 HEALTH ASSESSMENT AND HEALTH PROMOTION ACROSS THE LIFESPAN (4)
Major concepts of health, health promotion and maintenance, and therapeutic communication. Focuses on the acquisition of skills for physical and psychosocial assessment across the lifespan. Prerequisites: Admission to the Nursing major and ATB or ATM program. Course is not open to students who have successfully completed NURS 347 or NURS 351.

NURS 350 NURSING AND HEALTHCARE I: FOUNDATIONS (5)
Utilizes the nursing process to guide the student in providing care in a variety of settings building upon theoretical, psychomotor and interpersonal concepts. Prerequisite: Admission to the nursing major.

NURS 351 NURSING PRACTICE I: HEALTH PROMOTION ACROSS THE LIFE SPAN (4)
Major concepts of health, health promotion and maintenance for clients throughout the life span. Initial experience in the provider role of the professional nurse. Prerequisites: admission to the nursing major; NURS 331, NURS 341, NURS 343, NURS 345, and NURS 347 (may be taken concurrently).

NURS 352 NURSING AND HEALTHCARE III: MENTAL HEALTH (4)
Focus on the nursing care of patients experiencing alterations in psychological and social behaviors that centers on application of therapeutic nursing interventions in a variety of community based environments. Prerequisites: Junior level, first semester courses.

NURS 353 NURSING PRACTICE II: ADULT HEALTH (5)
Nursing care of adults experiencing alterations in health. Application of critical thinking skills and therapeutic nursing interventions in a variety of community-based environments. Prerequisite: completion of all courses in junior year, first term.

NURS 354 NURSING & HEALTHCARE II: ADULT HEALTH AND ILLNESS (5)
Through the use of the nursing process, common health issues related to the adult client are examined. Emphasis is placed on the implementation of evidence-based practice in the care of the adult client throughout the lifespan. Prerequisites: All junior level, first semester courses.

NURS 356 NURS & HEALTHCARE I: FOUNDATIONS [LEC] (3)
Focuses on the theoretical and conceptual knowledge base of foundational nursing care for adult patients/clients. Concepts integrated throughout the course include the nursing process, critical thinking, evidence-based practice, written and oral communication, basic patient/client care and comfort, medication management, infection control, and perioperative care. Emphasis is placed on understanding the role of the nurse as coordinator of care and responsibilities related to accountability for the quality of care provided in various environments, experience in patient/client advocacy, and collaboration with members of the healthcare team in order to provide exemplary care. Not open to students who have successfully completed NURS 350. Corequisite: NURS 356C.

NURS 356C NURSING AND HEALTHCARE I: FOUNDATIONS CLINICAL (2)
Focuses on the role of the nurse as provider of foundational nursing care for adult patients/clients in a variety of settings. Concepts integrated into planning and implementing care include the nursing process, critical judgement, evidence-based practice, written and oral communication, basic patient/client care and comfort, medication management, infection control, and perioperative care. Clinical experiences in health care agencies and the Simulation Laboratory provide the student with opportunities to develop psychomotor skills associated with a range of fundamental nursing care interventions. The role of nurse as a coordinator of care includes a clinical focus on accountability for the quality of care provided in various environments, experience in client advocacy, and collaboration with members of the healthcare team to provide exemplary care. Corequisite: NURS 332, NURS 340, NURS 347 and NURS 356. Prerequisites: Admission to Nursing Major.

NURS 358 NURSING AND HEALTHCARE III: MENTAL HEALTH [LEC] (3)
Focuses on the theoretical and conceptual knowledge base of nursing care for patients across developmental stages experiencing alterations in psychological and mental health. Concepts integrated throughout the course include health. Concepts integrated throughout the course include health; wellness-illness; physiological, psychological, spiritual and sociocultural dimensions; stress and adaptation; caring; communication; health promotion, maintenance and restoration. Emphasis is placed on understanding the role of the nurse as coordinator of care and responsibilities related to accountability for the quality of care provided in various environments, client advocacy, and collaboration with members of the healthcare team in order to provide exemplary psychiatric care. Not open to those who have successfully completed NURS 352. Corequisite: NURS 358C. Prerequisites: All junior-level first-term courses.

NURS 358C NURSING AND HEALTHCARE III: MENTAL HEALTH CLINICAL (2)
Focuses on the role of the nurse as provider of care for patients across developmental stages experiencing alterations in psychological and mental health. Concepts integrated into planning and implementing care include health; wellness-illness; physiological, psychological, spiritual and sociocultural dimensions; stress and adaptation, caring; communication; health promotion, maintenance and restoration. Emphasis is placed on clinical application of critical thinking skills and therapeutic communication with clients in a variety of environments. The role of nurse as coordinator of care includes a clinical focus on accountability for the quality of care provided in various environments, experience in client advocacy, and collaboration with members of the healthcare team to provide exemplary psychiatric care. Corequisite: NURS 358. Prerequisites: all junior-level first-term nursing courses.

NURS 360 NURSING AND HEALTHCARE II: ADULT HEALTH & ILLNESS [LEC] (3)
Focuses on the theoretical and conceptual knowledge base of nursing care for the adult patient/client experiencing common illnesses. An understanding of pathophysiological progression of disease provides the foundation for planning holistic patient/client care. Additional concepts integrated throughout the course include principles of evidence-based practice, health promotion, risk reduction, clinical decision-making and collaboration. Emphasis is placed on understanding the role of the nurse as coordinator of care and responsibilities related to accountability for the quality of care, experiences in client advocacy, and collaboration with members of the healthcare team in order to provide exemplary care. Not open to students who have successfully completed NURS 354. Corequisite: NURS 360C. Prerequisites: All junior-level first-term nursing courses.

NURS 360C NURSING AND HEALTHCARE II: ADULT HEALTH & ILLNESS CLINICAL (2)
Focuses on the role of nurse as provider of care for adult patients/clients experiencing common illnesses. Concepts integrated into planning and implementing care include pathophysiological progression of disease, risk reduction, health promotion, clinical decision-making and collaboration. The role of nurse as coordinator of care includes and clinical focus on accountability for quality of care, experience in client advocacy, and collaboration with members of the healthcare team in order to provide exemplary care. Corequisite: NURS 360. Prerequisites: All junior-level first-term nursing courses.
NURS 404 HEALTH CARE: INTERDISCIPLINARY APPROACH (3)
Health care in America, exploring societal factors, resources, social policy, health care delivery, legal and ethical issues. Prerequisite: junior/senior status.

NURS 410 SPIRITUALITY, HEALTH, AND NURSING PRACTICE (3)
Application of theory and research in spiritual care of diverse client populations across the life span and development of spiritual self-care plan of the provider. Prerequisites: One clinical course in nursing, RN status, or consent of instructor.

NURS 416 CULTURAL DIVERSITY IN HEALTH CARE (3)
Transcultural health care principles, focusing on cultural influences on biological, psychological, sociological, intellectual and spiritual dimensions of individuals. Historical perspective to contemporary cultural health care. Prerequisite: First semester, Junior-level standing or permission of the instructor. GenEd II.C.3 or Core: Diversity & Difference.

NURS 435 PROFESSIONAL III: RESEARCH IN NURSING (3)
Develops the foundation to understand and utilize the research process in evidence-based nursing practice. Prerequisites: Completion of all courses in Junior year; basic statistics or biostatistics course (MATH 231 or MATH 237; PSYC 212).

NURS 460 NURSING & HEALTHCARE IV: OLDER ADULTS (2)
Utilizes the nursing process as it relates to the unique needs of older adults. Prerequisites: Junior level Nursing courses.

NURS 462 NURSING & HEALTHCARE V: FAMILY HEALTH (4)
Nursing care of childbearing families. Application of critical thinking skills and therapeutic nursing interventions in a variety of community-based environments. Prerequisites: Junior level Nursing courses.

NURS 464 NURSING & HEALTHCARE VI: CHILD HEALTH (4)
Nursing care of children experiencing alterations in health. Students will apply critical thinking skills and therapeutic nursing interventions in a variety of environments. Prerequisites: Completion of all courses in Junior year; basic statistics or biostatistics course (MATH 231 or MATH 237; PSYC 212).

NURS 470 SPECIAL TOPICS IN NURSING (1-3)
An examination of current and evolving topics in nursing. The specific requirements and prerequisites will vary with each topic and will be designated by the department. May be repeated for credit provided a different topic is covered.

NURS 472 NURSING AND HEALTHCARE V: FAMILY HEALTH [LEC] (3)
Focuses on the theoretical and conceptual knowledge base of nursing care for women & families throughout the reproductive lifespan. Pregnancy and childbirth are presented within a philosophy of wellness and normal physiological, psychological, and sociocultural adaptation. Concepts and issues integrated throughout the course include the recognition of the impact of cultural beliefs and ethnic diversity on childbirth, and the nurse’s role in reproductive health are identified along with health promotion and disease prevention through planning client teaching and the identification of risk factors. Emphasis is placed on understanding the role of the nurse as the coordinator of care and responsibilities related to accountability for the quality of care, experience in client advocacy, and collaboration with members of the healthcare team in order to provide exemplary care to reproductive age women and their families. Not open to students who have successfully completed NURS 462. Corequisite: NURS 472C. Prerequisites: All junior-level first-term nursing courses.

NURS 472C NURSING AND HEALTHCARE V: FAMILY HEALTH CLINICAL (2)
Focuses on the role of the nurse as provider of care, in a variety of settings, for women and families throughout the reproductive lifespan. Pregnancy and childbirth are framed within a philosophy of wellness and normal physiological, psychological, and sociocultural adaptation. The impact of cultural beliefs and ethnic diversity on childbirth, and the nurse’s role in reproductive health are considered when planning and providing nursing care. Issues in reproductive health are identified along with health promotion and disease prevention through client teaching and identification of risk factors. Emphasis is placed on the clinical application of critical thinking skills and therapeutic nursing interventions. The role of the nurse as coordinator of care includes a clinical focus on accountability for the quality of care provided in various settings, experience in client advocacy, and collaboration with members of the healthcare team to provide exemplary care. Corequisite: NURS 472. Prerequisites: All junior-level first-term nursing courses.

NURS 474 NURSING AND HEALTHCARE VI: CHILD HEALTH [LEC] (3)
Focuses on the theoretical and conceptual knowledge base of the care families whose children, at various development stages, are experiencing alterations in health. Concepts integrated throughout the course will include health; wellness-illness; physiological, psychological, spiritual, and sociocultural dimensions; stress and adaptation; caring; communication; health promotion, maintenance, and restoration. Emphasis will be placed on classroom application of critical thinking skills, interpersonal communication, and therapeutic nursing interventions with children and their families in a variety of environments. The role of nurse as coordinator of care includes a classroom focus on accountability for the quality of care provided in various environments, experience in client advocacy, and interdisciplinary collaboration to provide comprehensive health care. Not open to students who have successfully completed NURS 464. Corequisite: NURS 474C. Prerequisites: All junior-level first-term nursing courses.

NURS 474C NURSING AND HEALTHCARE VI: CHILD HEALTH CLINICAL (2)
Focuses on the role of the nurse as provider of care for families whose children are experiencing alterations in health. Concepts integrated into planning and implementing care include: developmental stages; health; wellness-illness; physiological, psychological, spiritual, and sociocultural dimensions; stress and adaptation; caring; communication; health promotion, maintenance, and restoration. Emphasis is placed on clinical application of critical thinking skills, interpersonal communication, and therapeutic nursing interventions with children and families in a variety of environments. The role of nurse as coordinator of care includes a clinical focus on accountability for the quality of care provided in various environments, experience in client advocacy, and collaboration with members of the healthcare team to provide exemplary care. Corequisite: NURS 474. Prerequisites: All junior-level first-term nursing courses.

NURS 476 NURSING AND HEALTHCARE VII: COMMUNITY HEALTH [LEC] (2)
Focuses on the theoretical and conceptual knowledge base of the care families whose children, at various development stages, are experiencing alterations in health. Concepts integrated into planning and implementing care include: developmental stages; health; wellness-illness; physiological, psychological, spiritual, and sociocultural dimensions; stress and adaptation; caring; communication; health promotion, maintenance, and restoration. Emphasis is placed on clinical application of critical thinking skills, interpersonal communication, and therapeutic nursing interventions with children and families in a variety of environments. The role of nurse as coordinator of care includes a clinical focus on accountability for the quality of care provided in various environments, experience in client advocacy, and collaboration with members of the healthcare team to provide exemplary care. Corequisite: NURS 474C. Prerequisites: All junior-level first-term nursing courses.
Occupational Therapy (OCTH)

Courses

OCTH 205 ALTERNATIVE AND COMPLIMENTARY HEALTH CARE (3)
Comparison of western and non-western health practice. Cultural and ethical issues impacting health care. Legislative and reimbursement influence. GenEd II.D or Core: Global Perspectives.

OCTH 211 PHILOSOPHY OF OCCUPATIONAL THERAPY (3)
The relation of occupation to health, concentrating on a variety of types of occupation, and illustrating the effects of health and ill health on occupational behavior. GenEd I.B.

OCTH 213 SMALL GROUP DYNAMICS (3)
A study of small groups used in therapeutic or health education settings. Lectures will examine group members’ and leaders’ roles, stages of a group’s life, theory of developmental groups, and the structure and function of a variety of small groups used in therapy, education, and community settings. Participatory experiences will supplement lectures to promote personal communication and effectiveness in groups. Prerequisites: SOCI 101, PSYC 102.

OCTH 216 LIFE SPAN ADAPTATION AND OCCUPATIONS (4)
Interactions of biological, sensorimotor and psychosocial aspects of development with environmental and cultural factors; occupational roles and processes of change. Prerequisites: BIOL 190, PSYC 101, SOCI 101, ENGL 102.

OCTH 217 ANALYSIS OF OCCUPATIONAL PERFORMANCE (4)
Beginning development of occupational performance skills necessary for clinical practice. Prerequisites: PSYC 101 and SOCI 101. Lab/Class fee will be assessed.

OCTH 218 ANALYSIS OF OCCUPATIONAL PERFORMANCE II (3)
Laboratory experience to develop students’ knowledge of the skills necessary in therapeutic media, technology application, job analysis, and health maintenance. Prerequisites: OCTH 213, OCTH 216, OCTH 217. Lab/Class fee will be assessed.

OCTH 221 CLINICAL KINESIOLOGY (3)
Principles of biomechanics, muscle physiology, joint structure and muscle function, emphasizing palpation of anatomical structures and analysis of movement. Prerequisite: BIOL 221, BIOL 221L (BIOL 213). Prerequisite or corequisite: PHYS 202 or PHYS 211.

OCTH 301 GENETICS, HEALTH & SOCIETY (3)
Sociopolitical, economic, and ethical issues of the Human Genome Project and genetic research. Health effects of genetic disorders and impact on lifestyles and occupation. Prerequisite: BIOL 190. GenEd II.A.

OCTH 305 DISABILITY, THE INDIVIDUAL AND SOCIETY (3)
An overview of the nature, meaning, and consequences to the construct of disability on individuals and society. Prerequisite: SOCI 101.

OCTH 313 ADULT NEUROLOGICAL OCCUPATIONAL THERAPY (3)
Examination of the etiology, clinical course, management, and prognosis of neurological conditions and other influences on people’s engagement in occupation. Fundamentals of occupational therapy theory and practice applied to people with neurological conditions. Prerequisites: OCTH 211, OCTH 218, OCTH 221, BIOL 222/Biol 222L (BIOL 214), BIOL 427 or permission of department.

OCTH 314 PRINCIPLES OF PSYCHOSOCIAL OCCUPATIONAL THERAPY PRACTICE (5)
Psychosocial aspects of human functioning and occupational implications of clinical conditions. Occupational therapy theory and practice applied to mental health. Corequisite: OCTH 320. Prerequisites: OCTH 211 or OCTH 600, OCTH 213 or OCTH 601, OCTH 218 or OCTH 602, PSYC 361; BIOL 427 (may be taken concurrently).

OCTH 317 ADULT MUSCULOSKELETAL OCCUPATIONAL THERAPY (3)
Etiology, clinical course, management and prognosis of musculoskeletal conditions. Theory and practice applied to clients. Corequisites: OCTH 313 and OCTH 319. Prerequisites: OCTH 211, OCTH 218, OCTH 221; BIOL 222/BIOL 222L (BIOL 214), BIOL 427; PHYS 202. Lab/Class fee will be assessed.

OCTH 318 INDEPENDENT STUDY (1-6)
Directed independent study designed to provide students with an in-depth investigation of an area or problem specific to occupational therapy. Consultation and supervision with designated faculty members and/or clinical practitioners. May be repeated for a maximum of 6 units. Prerequisites: undergraduate major in Occupational Therapy, consent of instructor.
OCTH 319 PHYSICAL DYSFUNCTION LEVEL I FIELDWORK (3)
Classroom and fieldwork experiences in evaluation and intervention in physical disabilities. Corequisites: OCTH 313 and OCTH 317 or OCTH 413 and OCTH 417. Prerequisites: OCTH 211 or OCTH 600, OCTH 213 or OCTH 601, OCTH 218 or OCTH 600, OCTH 221, BIOL 222/BIOL 222L (BIOL 214), BIOL 427.

OCTH 320 PSYCHOSOCIAL LEVEL I FIELDWORK (3)
Classroom and fieldwork experiences in evaluation and intervention in psychosocial occupational therapy. Corequisite: OCTH 314. Prerequisites: OCTH 211 or OCTH 600, OCTH 218 or OCTH 600, OCTH 213 or OCTH 601, PSYC 361; BIOL 427 (may be taken concurrently).

OCTH 323 GERONTOLOGICAL OCCUPATIONAL THERAPY (3)
Interventions addressing the aging process and pathology in older adults. Prerequisites: OCTH 211, OCTH 216, OCTH 218.

OCTH 325 OCCUPATIONAL THERAPY PRACTICE WITH CHILDREN AND YOUTH (4)
Examination of functional implications of pediatric conditions. Fundamentals of occupational therapy theory and practice applied to children, adolescents, and their families. Corequisite: OCTH 326. Prerequisites: OCTH 211 or OCTH 600, OCTH 213 or OCTH 601, OCTH 218 or OCTH 600, OCTH 221, BIOL 427.

OCTH 326 CHILDREN AND YOUTH LEVEL I FIELDWORK (3)
Classroom and fieldwork experiences in evaluation and intervention in occupational therapy with children and youth. Corequisite: OCTH 325.

OCTH 428 OCCUPATIONAL THERAPY ORGANIZATIONS IN MODERN SOCIETY (3)
Administration of programs within service delivery systems, considering technological, societal, and economic trends. Prerequisites: OCTH 319 or OCTH 320 or OCTH 326.

OCTH 430 RESEARCH METHODS IN OCCUPATIONAL THERAPY (3)
Guided independent research in topics related to occupational therapy theory and practice. Presentation of introductory materials on research methods. Requires grade of C or better to fulfill Gen Ed or Core requirement. Prerequisites: OCTH 313, OCTH 319, OCTH 320, MATH 237 or MATH 231 or PSYC 212. GenEd I.D or Core: Advanced Writing Seminar.

OCTH 435 PHYSICAL REHAB LEVEL II FIELDWORK (9)
Supervised Level II Fieldwork (480 hours) in occupational therapy practice. Focus on professionalism and entry-level competency. Prerequisite: OCTH 313, 314, 317, 319, 320, 323, 325, 326 and consent of department.

OCTH 436 PSYCHOSOCIAL LEVEL II FIELDWORK (9)

OCTH 470 SPECIAL TOPICS IN OCCUPATIONAL THERAPY (1-3)
Designed to explore topics of special interest in the theory and practice of occupational therapy. May be repeated for a maximum of 3 units provided a different topic is offered. Prerequisite: consent of instructor.

OCTH 472 SPECIAL TOPICS IN OCCUPATIONAL THERAPY (1-3)
Designed to explore topics of special interest in the theory and practice of occupational therapy. May be repeated for a maximum of 3 units provided a different topic is offered. Prerequisite: consent of instructor.

OCTH 473 SPECIAL TOPICS IN OCCUPATIONAL THERAPY (1-3)
Designed to explore topics of special interest in the theory and practice of occupational therapy. May be repeated for a maximum of 3 units provided a different topic is offered. Prerequisite: consent of instructor.

OCTH 474 SPECIAL TOPICS IN OCCUPATIONAL THERAPY (1-3)
Designed to explore topics of special interest in the theory and practice of occupational therapy. May be repeated for a maximum of 3 units provided a different topic is offered. Prerequisite: consent of instructor.

OCTH 475 SPECIAL TOPICS IN OCCUPATIONAL THERAPY (1-3)
Designed to explore topics of special interest in the theory and practice of occupational therapy. May be repeated for a maximum of 3 units provided a different topic is offered. Prerequisite: consent of instructor.

OCTH 476 SPECIAL TOPICS IN OCCUPATIONAL THERAPY (1-3)
Designed to explore topics of special interest in the theory and practice of occupational therapy. May be repeated for a maximum of 3 units provided a different topic is offered. Prerequisite: consent of instructor.

OCTH 477 SPECIAL TOPICS IN OCCUPATIONAL THERAPY (1-3)
Designed to explore topics of special interest in the theory and practice of occupational therapy. May be repeated for a maximum of 3 units provided a different topic is offered. Prerequisite: consent of instructor.

OCTH 478 SPECIAL TOPICS IN OCCUPATIONAL THERAPY (1-3)
Designed to explore topics of special interest in the theory and practice of occupational therapy. May be repeated for a maximum of 3 units provided a different topic is offered. Prerequisite: consent of instructor.

OCTH 479 SPECIAL TOPICS IN OCCUPATIONAL THERAPY (1-3)
Designed to explore topics of special interest in the theory and practice of occupational therapy. May be repeated for a maximum of 3 units provided a different topic is offered. Prerequisite: consent of instructor.

Courses (PHIL)

PHIL 101 INTRODUCTION TO PHILOSOPHY (3)
Fundamental problems of philosophy and various proposals for the solution of these problems. GenEd II.C.1 or Core: Arts & Humanities.

PHIL 102 USING INFORMATION EFFECTIVELY IN PHILOSOPHY (3)
Information gathering, evaluation and communication. Develops critical thinking and problem solving techniques, communication and team building skills. GenEd I.B.

PHIL 103 INTRODUCTION TO ETHICS (3)
Introduction to the history and theory of ethics. GenEd II.C.1 or Core: Ethical Issues & Perspectives.

PHIL 111 INTRODUCTION TO LOGIC (3)
Study of and practice in inductive and deductive reasoning, the composition of argument and demonstration, and the detection of formal and informal fallacies as developed in the Western tradition. GenEd II.C.1 or Core: Arts & Humanities.

PHIL 112 HONORS LOGIC (3)
Study of and practice in inductive and deductive reasoning, the composition of argument and demonstration, and the detection of formal and informal fallacies as developed in the Western tradition. Prerequisite: Honors College admission. GenEd II.C.1.

PHIL 201 SOCIAL & POLITICAL PHILOSOPHY (3)
A consideration of social and political doctrines from both Western and Non-Western philosophical perspectives. The approach will be both historical and thematic. Themes will include: the individual and the state, the male-female dialectic, and attitudes toward property.

PHIL 204 RACE, CLASS AND GENDER (3)
Social and political philosophy; contemporary American ideas of race, class, and gender, with a focus on their interrelatedness. GenEd II.C.3 or Core: Diversity & Difference.

PHIL 212 HONORS COURSE: SPECIAL STUDIES IN PHILOSOPHY (3)
Small group discussions and philosophical analysis of selected works not generally available in other electives. May be repeated for credit provided a different topic is covered. Honors College course. GenEd II.C.1 or Core: Ethical Issues & Perspectives.

PHIL 219 INTRODUCTION TO ASIAN PHILOSOPHY (3)
Examination of the nature of Asian thought through a study of English translations of traditional sources of Indian, Tibetan, Chinese, and Japanese philosophy. GenEd II.D or Core: Global Perspectives.
PHIL 221 ANCIENT GREEK PHILOSOPHY (3)
The origins of Western philosophical thought will be studied in the works of the pre-socratics, Socrates, Plato, and Aristotle. GenEd II.C.1 or Core: Arts & Humanities.

PHIL 230 PHILOSOPHY OF LITERATURE (3)
Philosophical analysis of literature. A consideration of philosophical orientations in these works will be undertaken.

PHIL 251 AFRICAN AMERICAN PHILOSOPHY (3)
A philosophical examination of the current issues in African-American thought in such fields as religion, politics, education, economics and aesthetics. An effort will be made to determine the place and the role of the contemporary African-American in history. GenEd II.C.3.

PHIL 253 CONTEMPORARY ETHICAL PROBLEMS (3)
The meaning of moral experience and the moral problems which arise in connection with human sexual integrity, ownership of property, welfare, violence, civil disobedience, punishment, war, and truth telling in social relations and government. GenEd II.B.3.

PHIL 255 ENVIRONMENTAL ETHICS (3)
Philosophical views on rights of non-human animals, intervaluation of environment and economics, "deep" vs "shallow" ecological ethics, duties to future generations, and other issues. Core: Ethical Issues & Perspectives or GenEd II.B.3.

PHIL 260 PHILOSOPHY OF THE PRISON INDUSTRIAL COMPLEX (3)
Introduces the student to the philosophical study of the "Prison Industrial Complex," the vast system of prisons and jails, many of them run by private profit-seeking corporations, that many consider to be a mainstay of the 21st century metropolis. An introductory appreciation of philosophical readings of the phenomenon: the birth of the prison in the 18th and 19th centuries and its rapid late 20th century growth within the U.S. and abroad. Special attention given to the work of feminist, queer and anti racist activists and scholars. In the final section we will discuss critiques and recent calls for change. Core: Metropolitan Perspectives.

PHIL 270 PHILOSOPHICAL PERSPECTIVES (3)
Considers contemporary issues from the uniquely philosophical perspective to stimulate independent reflection. May be repeated for a total of 6 units provided a different topic is covered.

PHIL 272 PHILOSOPHICAL PERSPECTIVES (3)
Considers contemporary issues from the uniquely philosophical perspective to stimulate independent reflection. May be repeated for a total of 6 units provided a different topic is covered.

PHIL 273 PHILOSOPHICAL PERSPECTIVES (3)
Considers contemporary issues from the uniquely philosophical perspective to stimulate independent reflection. May be repeated for a total of 6 units provided a different topic is covered.

PHIL 274 PHILOSOPHICAL PERSPECTIVES (3)
Considers contemporary issues from the uniquely philosophical perspective to stimulate independent reflection. May be repeated for a total of 6 units provided a different topic is covered.

PHIL 275 PHILOSOPHICAL PERSPECTIVES (3)
Considers contemporary issues from the uniquely philosophical perspective to stimulate independent reflection. May be repeated for a total of 6 units provided a different topic is covered.

PHIL 276 PHILOSOPHICAL PERSPECTIVES (3)
Considers contemporary issues from the uniquely philosophical perspective to stimulate independent reflection. May be repeated for a total of 6 units provided a different topic is covered.

PHIL 277 PHILOSOPHICAL PERSPECTIVES (3)
Considers contemporary issues from the uniquely philosophical perspective to stimulate independent reflection. May be repeated for a total of 6 units provided a different topic is covered.

PHIL 278 PHILOSOPHICAL PERSPECTIVES (3)
Considers contemporary issues from the uniquely philosophical perspective to stimulate independent reflection. May be repeated for a total of 6 units provided a different topic is covered.

PHIL 279 PHILOSOPHICAL PERSPECTIVES (3)
Considers contemporary issues from the uniquely philosophical perspective to stimulate independent reflection. May be repeated for a total of 6 units provided a different topic is covered.

PHIL 301 PHILOSOPHIES OF INDIA (3)
Examination of major ideas in the Vedic, Epic, Classical darsana, and modern periods. Prerequisite: one lower-level course in philosophy or consent of instructor.

PHIL 302 PHILOSOPHIES OF CHINA & JAPAN (3)
Examination of some major philosophical systems through selected writings in translation. Prerequisite: one lower-level course in philosophy or consent of instructor.

PHIL 309 NIETZSCHE (3)
Nietzsche’s critical philosophy and its excoriation of Platonism, metaphysics, Western morality, and religion, as well as his positive philosophy, primarily his epistemology. Topics may include the revaluation of values, perspectivism, naturalism asceticism, and the self. Prerequisite: one course in PHIL.

PHIL 311 SYMBOLIC LOGIC (3)
An introduction to the concepts and methods of symbolic logic. Translation of arguments from English into symbolic notation; methods of establishing the validity of arguments by means of symbolic logic. Discussion of logical notions such as consistency and inconsistency, logical truth, and the philosophy of logic. Prerequisite: PHIL 111 or consent of instructor.

PHIL 319 SCIENCE, TECHNOLOGY & VALUES (3)
Impact of modern science on various philosophical issues: science and religion, mind and computers, time travel, Einstein’s relativity, human freedom, the ethical limits of technology. Prerequisites: one course in philosophy and two courses in science, or consent of instructor.

PHIL 320 PHILOSOPHY OF SCIENCE (3)
Concepts, method and nature of science, including induction and theory confirmation, probability, explanation, natural laws, space and time, and the objectivity of science. Prerequisite: one course in either philosophy or science.

PHIL 321 PHILOSOPHY OF LAW (3)
An examination of the nature and theories of law, the relationship between law and morality, the nature of legal obligation, and the notion of justice. Prerequisite: one lower-level course in philosophy or consent of the instructor.

PHIL 322 HELLENISTIC & MEDIEVAL PHILOSOPHY (3)
The philosophical schools of the Hellenistic and Roman periods, viz. Stoicism, Epicureanism, Skepticism and Neo-Platonism and the two main Christian philosophies of the Middle Ages, viz. Augustinianism and Thomism. Prerequisite: one lower-level course in philosophy.

PHIL 324 MODERN PHILOSOPHY (3)
The history of philosophy beginning with Descartes through the 19th century. Prerequisite: one lower-level course in philosophy.

PHIL 325 TWENTIETH CENTURY PHILOSOPHY (3)
A survey with varying emphasis on a number of such contemporary philosophical positions as pragmatism, phenomenology, logical positivism, the analysts, neo-Aristotelianism, the philosophers of science, and the existentialists. Prerequisite: one lower-level course in philosophy.

PHIL 326 AMERICAN PHILOSOPHY (3)
The history of the main currents of American philosophical thought as exemplified in such writers as Edwards, Emerson, Pierce, James, Royce, Dewey, and Whitehead. Prerequisite: one lower-level course in philosophy.

PHIL 327 AFRICAN PHILOSOPHY (3)
Examination of major ideas and issues in African Systems of Thought. Prerequisite: one lower-level course in philosophy or consent of instructor.

PHIL 330 PHILOSOPHY AND FILM (3)
A reflection on philosophical topics combining films and texts.
PHIL 331 CONCEPTS OF WOMAN: AN HISTORICAL APPROACH (3)  
Various concepts which philosophers have used to define woman. A historical survey approach, with readings from Plato, Aquinas, and others, and ending with Beauvoir. Prerequisite: one lower-level course in philosophy.

PHIL 332 FEMINIST PHILOSOPHY (3)  
Contemporary methods and problems, including redefinition of traditional areas of philosophy and creation of new issues for investigation. Prerequisite: one lower-level course in philosophy or consent of instructor.

PHIL 339 THEORIES OF KNOWLEDGE (3)  
A historical and systematic approach to the truth value and elements of the forms of human knowledge. The theories of major philosophers will be studied. Prerequisite: one lower-level course in philosophy.

PHIL 341 ETHICS (3)  
Analysis of readings from the principle classical and contemporary ethical sources; study of the basic moral concepts as found in these sources; applications to contemporary moral concerns. Prerequisite: one lower-level course in philosophy.

PHIL 343 AESTHETICS (3)  
An analytical and historical examination of concepts of the nature of art, beauty, aesthetic value, aesthetic perception, and of the modes of existence of artifacts. Prerequisite: one lower-level course in philosophy.

PHIL 353 PHILOSOPHY OF RELIGION (3)  
Exposition of various approaches to the philosophy of religion with an analysis of the major issues on which they differ and agree. Not open to students who successfully completed PHIL 451. Prerequisites: two courses in philosophy or religion.

PHIL 361 BIOMEDICAL ETHICS (3)  
A search for guidelines in such moral problems as abortion, the care of the dying, organ transplants, informed consent in therapy and experimentation, adequate health care and its just distribution, control of human behavior by drugs, surgery, etc., test-tube reproduction, population control, genetic engineering and counseling. Prerequisites: One lower-level course in PHIL or consent of instructor. Core: Ethical Issues & Perspectives.

PHIL 371 BUSINESS ETHICS (3)  
Economics is one of the "moral sciences" insofar as it deals with an important sphere of human activity which intends a good. This course will institute a philosophical reflection on economic ideas as they appear in the three main categories of opinion, viz., conservative, liberal and radical. Attention will be drawn to the epistemological, ethical and metaphysical presuppositions of these traditions. Prerequisite: one lower-level course in philosophy or consent of instructor.

PHIL 380 PHILOSOPHICAL TOPICS (3)  
Courses offered under this title will be of variable content. Topics of traditional philosophical interest or of philosophical problems in other areas of knowledge or of contemporary interest will be offered. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisite: one lower-level course in philosophy.

PHIL 381 PHILOSOPHICAL TOPICS (3)  
Courses offered under this title will be of variable content. Topics of traditional philosophical interest or of philosophical problems in other areas of knowledge or of contemporary interest will be offered. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisite: one lower-level course in philosophy.

PHIL 382 PHILOSOPHICAL TOPICS (3)  
Courses offered under this title will be of variable content. Topics of traditional philosophical interest or of philosophical problems in other areas of knowledge or of contemporary interest will be offered. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisite: one lower-level course in philosophy.

PHIL 383 PHILOSOPHICAL TOPICS (3)  
Courses offered under this title will be of variable content. Topics of traditional philosophical interest or of philosophical problems in other areas of knowledge or of contemporary interest will be offered. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisite: one lower-level course in philosophy.

PHIL 384 PHILOSOPHICAL TOPICS (3)  
Courses offered under this title will be of variable content. Topics of traditional philosophical interest or of philosophical problems in other areas of knowledge or of contemporary interest will be offered. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisite: one lower-level course in philosophy.

PHIL 385 PHILOSOPHICAL TOPICS (3)  
Courses offered under this title will be of variable content. Topics of traditional philosophical interest or of philosophical problems in other areas of knowledge or of contemporary interest will be offered. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisite: one lower-level course in philosophy.

PHIL 386 PHILOSOPHICAL TOPICS (3)  
Courses offered under this title will be of variable content. Topics of traditional philosophical interest or of philosophical problems in other areas of knowledge or of contemporary interest will be offered. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisite: one lower-level course in philosophy.

PHIL 387 PHILOSOPHICAL TOPICS (3)  
Courses offered under this title will be of variable content. Topics of traditional philosophical interest or of philosophical problems in other areas of knowledge or of contemporary interest will be offered. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisite: one lower-level course in philosophy.

PHIL 388 PHILOSOPHICAL TOPICS (3)  
Courses offered under this title will be of variable content. Topics of traditional philosophical interest or of philosophical problems in other areas of knowledge or of contemporary interest will be offered. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisite: one lower-level course in philosophy.

PHIL 389 PHILOSOPHICAL TOPICS (3)  
Courses offered under this title will be of variable content. Topics of traditional philosophical interest or of philosophical problems in other areas of knowledge or of contemporary interest will be offered. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisite: one lower-level course in philosophy.

PHIL 413 PHENOMENOLOGY (3)  
An examination of phenomenology as both a philosophical method and a philosophical position. Themes to be considered include consciousness, the body, time, and the experience of others. Primary course readings in the works of Husserl, Heidegger, Sartre, Merleau-Ponty. Prerequisite: two courses in philosophy.

PHIL 417 EXISTENTIALISM (3)  
Some of the major existentialist philosophers will be studied, e.g., Kierkegaard, Nietzsche, Heidegger, Sartre, Beauvoir. The philosophical themes of transcendence, the absurd, estrangement, and anxiety will be considered. Prerequisite: two courses in philosophy.

PHIL 427 KANT (3)  
Study of Kant’s most important writings. Prerequisite: two courses in philosophy.

PHIL 440 PHILOSOPHICAL SYSTEMS (3)  
The study of a major philosophical system or position, classical or modern, and of its important proponents. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisite: two courses in philosophy.
PHIL 441 PHILOSOPHICAL SYSTEMS (3)
The study of a major philosophical system or position, classical or modern, and of its important proponents. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisite: two courses in philosophy.

PHIL 442 PHILOSOPHICAL SYSTEMS (3)
The study of a major philosophical system or position, classical or modern, and of its important proponents. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisite: two courses in philosophy.

PHIL 443 PHILOSOPHICAL SYSTEMS (3)
The study of a major philosophical system or position, classical or modern, and of its important proponents. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisite: two courses in philosophy.

PHIL 444 PHILOSOPHICAL SYSTEMS (3)
The study of a major philosophical system or position, classical or modern, and of its important proponents. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisite: two courses in philosophy.

PHIL 445 PHILOSOPHICAL SYSTEMS (3)
The study of a major philosophical system or position, classical or modern, and of its important proponents. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisite: two courses in philosophy.

PHIL 446 PHILOSOPHICAL SYSTEMS (3)
The study of a major philosophical system or position, classical or modern, and of its important proponents. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisite: two courses in philosophy.

PHIL 447 PHILOSOPHICAL SYSTEMS (3)
The study of a major philosophical system or position, classical or modern, and of its important proponents. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisite: two courses in philosophy.

PHIL 448 PHILOSOPHICAL SYSTEMS (3)
The study of a major philosophical system or position, classical or modern, and of its important proponents. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisite: two courses in philosophy.

PHIL 449 PHILOSOPHICAL SYSTEMS (3)
The study of a major philosophical system or position, classical or modern, and of its important proponents. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisite: two courses in philosophy.

PHIL 460 WRITING SEMINAR IN PHILOSOPHICAL STUDIES (3)
The course concentrates on a specific issue or thinker within the philosophical tradition and on developing the skills necessary to do quality written work in the discipline. Possible topics include: Plato, Aristotle, Hegel, Concepts of Space & Time, Dimensions of Freedom. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisites: ENGL 102 and two courses in philosophy. GenEd I.D. or Core: Advanced Writing Seminar.

PHIL 461 WRITING SEMINAR IN PHILOSOPHICAL STUDIES (3)
The course concentrates on a specific issue or thinker within the philosophical tradition and on developing the skills necessary to do quality written work in the discipline. Possible topics include: Plato, Aristotle, Hegel, Concepts of Space & Time, Dimensions of Freedom. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisites: ENGL 102 and two courses in philosophy. GenEd I.D.

PHIL 470 PHILOSOPHICAL PROBLEMS (3)
A consideration of one of the perennial interests of philosophy. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisite: two courses in philosophy.

PHIL 471 PHILOSOPHICAL PROBLEMS (3)
A consideration of one of the perennial interests of philosophy. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisite: two courses in philosophy.

PHIL 472 PHILOSOPHICAL PROBLEMS (3)
A consideration of one of the perennial interests of philosophy. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisite: two courses in philosophy.

PHIL 495 RESEARCH TUTORIAL IN PHILOSOPHY (3)
Directed readings and research leading to a thesis paper under one or more members of the department. Prerequisites: senior majors in philosophy or senior non-major, submission in advance of an outline of proposed research; permission of proposed director and department chair. Repeatable for a maximum of 6 units provided a different topic is covered, but only one attempt will count towards the major requirements.

PHIL 497 PHILOSOPHY INTERNSHIP (3-6)
Supervised experience in work settings using the analytic, organizational, comprehension, and communication skills and content knowledge available through the study of philosophy. Positions may be in government agencies, public or private foundations, industry, journalism, law firms, among others. May be repeated for a maximum of 6 units. No credit toward the Philosophy major. Prerequisite: approval of the philosophy internship coordinator. Graded S/U.

Physical Education (PHEC)

Physical Education-Activity (PHEA)

Physical Science (PHSC)

Courses

PHSC 101 PHYSICAL SCIENCE I (4)
Fundamental principles of selected topics from physics and chemistry, emphasizing construction of concepts from experimental evidence. May not be used for the Natural Science major. Prerequisites: Education major or department consent. GenEd II.A. or Core: Biological & Physical Sciences. Lab/ Class fee will be assessed.

PHSC 103 PHYSICAL SCIENCE II (4)
Fundamental concepts of atoms, molecules, energy, states of matter, and processes involved in phase transitions integrating chemistry, earth science, and physics through application to interdisciplinary environmentally oriented topics. One hour lecture, four hours lecture-lab. Prerequisite: PHSC 101 or permission of instructor.

PHSC 195 COURSE RESEARCH IN 100-LEVEL COURSES (1)
Individual projects in any branch of physical science. Students can choose either to work on projects or in areas suggested by physical science faculty. At the completion of a project, students must write a formal research paper on the work done. Repeatable for credit at different levels. Prerequisite: permission of the instructor who will direct the proposed work.

PHSC 206 EARTH-SPACE SCIENCE FOR MIDDLE SCHOOL TEACHERS (3)
Earth-Space Science for middle school education majors, emphasizing development of principles from experiments and discussion. Topics include plate tectonics, the rock cycle, celestial motion, and stellar evolution. Prerequisites: None. Lab/Class fee will be assessed.

PHSC 295 COURSE RESEARCH IN 200 LEVEL COURSES (1)
Individual projects in any branch of physical science. Students can choose either to work on projects or in areas suggested by physical science faculty. At the completion of a project, students must write a formal research paper on the work done. Repeatable for credit at different levels. Prerequisite: permission of the instructor who will direct the proposed work.
PHSC 303 EARTH SPACE SCIENCE (3)
Physical science principles applied in the study of earth and space. Emphasis on experimental and discovery approaches. Prerequisite: PHSC 101. Lab/Class fee will be assessed.

PHSC 360 INTERNSHIP IN PHYSICAL SCIENCE (2-3)
Practical experience in Physical Science in industry or public or private agencies through the University's Internship/Cooperative Education Program. Special permit and fee required. May be repeated for a maximum of 6 units. Prerequisites: major in Natural Science, junior or senior standing; 2.70 GPA; consent of major adviser.

PHSC 401 ADVANCED LABORATORY IN PHYSICAL SCIENCE (2)
Exacting laboratory work of an advanced nature under the guidance of the Physical Sciences staff. Students will present and defend their work at a seminar. May be repeated for a maximum of 6 units. Prerequisite: consent of instructor.

PHSC 470 SPECIAL TOPICS PHYSICAL SCIENCE (1-4)
The study of special topics in the area of Physical Science. Special topics will be determined by their need for study and relevance to existing courses. May be repeated for a maximum of 4 units provided a different topic is covered.

PHSC 471 SPECIAL TOPICS IN PHYSICAL SCIENCE (1-4)
The study of special topics in the area of Physical Science. Special topics will be determined by their need for study and relevance to existing courses. May be repeated for a maximum of 4 units provided a different topic is covered.

PHSC 472 SPECIAL TOPICS IN PHYSICAL SCIENCE (1-4)
The study of special topics in the area of Physical Science. Special topics will be determined by their need for study and relevance to existing courses. May be repeated for a maximum of 4 units provided a different topic is covered.

PHSC 473 SPECIAL TOPICS IN PHYSICAL SCIENCE (1-4)
The study of special topics in the area of Physical Science. Special topics will be determined by their need for study and relevance to existing courses. May be repeated for a maximum of 4 units provided a different topic is covered.

PHSC 474 SPECIAL TOPICS IN PHYSICAL SCIENCE (1-4)
The study of special topics in the area of Physical Science. Special topics will be determined by their need for study and relevance to existing courses. May be repeated for a maximum of 4 units provided a different topic is covered.

PHSC 475 SPECIAL TOPICS IN PHYSICAL SCIENCE (1-4)
The study of special topics in the area of Physical Science. Special topics will be determined by their need for study and relevance to existing courses. May be repeated for a maximum of 4 units provided a different topic is covered.

PHSC 476 SPECIAL TOPICS IN PHYSICAL SCIENCE (1-4)
The study of special topics in the area of Physical Science. Special topics will be determined by their need for study and relevance to existing courses. May be repeated for a maximum of 4 units provided a different topic is covered.

PHSC 477 SPECIAL TOPICS IN PHYSICAL SCIENCE (1-4)
The study of special topics in the area of Physical Science. Special topics will be determined by their need for study and relevance to existing courses. May be repeated for a maximum of 4 units provided a different topic is covered.

PHSC 478 SPECIAL TOPICS IN PHYSICAL SCIENCE (1-4)
The study of special topics in the area of Physical Science. Special topics will be determined by their need for study and relevance to existing courses. May be repeated for a maximum of 4 units provided a different topic is covered.

PHSC 479 SPECIAL TOPICS IN PHYSICAL SCIENCE (1-4)
The study of special topics in the area of Physical Science. Special topics will be determined by their need for study and relevance to existing courses. May be repeated for a maximum of 4 units provided a different topic is covered.

PHSC 490 INDEPENDENT STUDY IN PHYSICAL SCIENCE (1-4)
Individual and supervised research in selected areas of the physical sciences. Topics may be either theoretically or experimentally oriented. May be repeated for a maximum of 6 units. Prerequisites: junior status and one course in PHSC.

PHSC 491 DIRECTED READINGS (1-4)
Independent reading in an area selected by the student in consultation with the instructor. May be repeated for a maximum of 6 units. Prerequisites: junior status and one course in PHSC.

PHSC 494 TRAVEL STUDY (1-3)
Investigation of field problems and phenomena. May be repeated for a maximum of 3 units.

PHSC 495 COURSE RESEARCH IN 400-LEVEL COURSES (1)
Individual projects in any branch of physical science. Students can choose either to work on projects or in areas suggested by physical science faculty. At the completion of a project, students must write a formal research paper on the work done. Repeatable for credit at different levels. Prerequisite: permission of the instructor who will direct the proposed work.

Physics (PHYS)

Courses

PHYS 100 UNDERSTANDING PHYSICS (3)
Designed for non-science majors. An inquiry into intuitive, philosophical, historical, and scientific understanding of principal concepts of classical and modern physics. Elementary algebra is used in this course, but emphasis is placed on physical understanding. Demonstrations and short illustrative experiments will be a part of the course. Three lecture hours. Gen Ed II.A or Core: Biological & Physical Sciences.

PHYS 102 ENGINEERING MECHANICS I (3)
The equilibrium of stationary bodies under the influence of various kinds of forces. Forces, moments, couples, equilibrium, trusses, frames and machines, centroids, moment of inertia, beams, friction, stress/strain, material properties. Vector and scalar methods are used to solve problems. Prerequisite: MATH 273. Core: Lab and Non-Lab Sciences.

PHYS 103 HOW THINGS WORK (3)
For non-science majors: a practical introduction to physics and science in everyday life. Examines the workings of everyday things from toys to next generation computers. Introduces fundamental science concepts underpinning ordinary to high tech objects, their principles of operation, the histories of their development. Emphasizes critical thinking and communication skills. Gen Ed II.A or Core: Biological & Physical Sciences.

PHYS 131 LIGHT AND COLOR (4)
Some aspects of light and color and of vision will be examined on a factual and descriptive basis. Predominantly qualitative explorations will be made of the origin of light, its wave and particular behavior, of the polarization of light, of lasers and holography, of the origin and physical basis of color and of the physics of vision. This course in liberal arts physics is offered for curious inquirers who have had minimal contact with physics. Three lecture hours and two laboratory hours. Gen Ed II.A or Core: Biological & Physical Sciences. Lab/Class fee will be assessed.

PHYS 135 INTRODUCTION TO HOLOGRAPHY (4)
Creative use of the holographic medium along with study of appropriate scientific principles and aesthetic values. Behavior of waves, including water, sound, and electromagnetic. Optics of lenses and mirrors. Lasers, holography, and experimental techniques of making holograms. Three lecture hours, two laboratory hours. Gen Ed II.A.

PHYS 143 PHYSICS SOUND AND MUSIC (LAB) (4)
Study of sound and its production by various instruments, including the human voice. Physical interpretations of concepts, such as noise, pitch, mechanical and acoustic waves and oscillations, loudness, harmonics and timbre, scales and temperament. Three lecture hours, two laboratory hours. Not open to students who have successfully completed PHYS 141. GenEd 11.A or Core: Biological & Physical Sciences. Lab/Class fee will be assessed.
PHYS 185 INTRODUCTORY HONORS SEMINAR IN PHYSICS (1)
This seminar is intended for freshmen and sophomores who have demonstrated exceptional ability in the sciences and will involve them directly with current ideas and research in physics. Classical physics, quantum physics, relativity, and the new astronomy will be covered.

PHYS 202 GENERAL PHYSICS FOR THE HEALTH SCIENCES (5)
Special emphasis on motion including kinematics and dynamics of linear and angular motion. Not intended for pre-medical, pre-dental or pre-physical therapy programs. Gen Ed II.A or Core: Biological & Physical Sciences. Lab/Class fee will be assessed.

PHYS 203 TOPICS IN PHYSICS FOR BIOLOGY MAJORS (5)
Topics may include mechanical and thermal properties of matter; forms of energy and conversion; optics; waves; electromagnetics. Students who may wish to seek advanced degrees in biology, dentistry, medicine, or related fields should enroll in PHYS 211 or PHYS 212 or PHYS 241, PHYS 242 - PHYS 243.

PHYS 205 PHYSICS FOR MIDDLE SCHOOL TEACHERS (3)
Physics for middle school education majors, emphasizing development of principles from experiments and discussion. Topics include force and motion, energy, electricity, magnetism, and heat. Prerequisites: None. Lab/Class fee will be assessed.

PHYS 211 GENERAL PHYSICS I; NON CALCULUS-BASED (4)
For Arts and Sciences, Biology and Geosciences majors: mechanics, heat, light, electricity, magnetism, and a brief introduction to modern physics. Three lecture units and one three-unit laboratory period. Prerequisite: MATH 115 or good standing in high school algebra and trigonometry. GenEd II.A or Core: Biological & Physical Sciences. Lab/Class fee will be assessed.

PHYS 212 GENERAL PHYSICS II; NON CALCULUS-BASED (4)
For Arts and Sciences, Biology and Geosciences majors: mechanics, heat, light, electricity, magnetism, and a brief introduction to modern physics. Three lecture units and one three-unit laboratory period. Prerequisite: PHYS 211. GenEd II.A or Core: Biological & Physical Sciences. Lab/Class fee will be assessed.

PHYS 220 ENGINEERING MECHANICS II (3)
Stress and deformation of solid-rods, beams, shafts, columns, tanks, and other structural, machine and vehicle members. Topics include stress transformation using Mohr's circle; shear and moment diagrams; derivation of elastic curves; and Euler's buckling formula. Prerequisite: PHYS 102. Core: Lab and Non-Lab Sciences.

PHYS 241 GENERAL PHYSICS I CALCULUS-BASED (4)
Calculus-based physics for science and engineering majors. Mechanics and the conservation laws, gravitation, simple harmonic motion. Prerequisite: MATH 273 (may be taken concurrently). GenEd II.A or Core: Biological & Physical Sciences. Lab/Class fee will be assessed.

PHYS 242 GENERAL PHYSICS II CALCULUS-BASED (4)
Continuation of PHYS 241. Electricity, magnetism, DC and AC currents, geometric optics. Prerequisites: PHYS 241, MATH 274 (may be taken concurrently). GenEd II.A or Core: Biological & Physical Sciences. Lab/Class fee will be assessed.

PHYS 243 GENERAL PHYSICS III (4)
Special relativity, fluid kinematics and dynamics, waves, thermodynamics. Prerequisite: PHYS 242.

PHYS 251 HONORS GENERAL PHYSICS I CALCULUS-BASED (4)
Calculus based physics for science and engineering majors. Mechanics and the conservation laws, gravitation, simple harmonic motion, electricity, magnetism, DC and AC currents, geometric optics. Honors college course. Special permit only. Gen Ed II.A or Core: Biological & Physical Sciences.

PHYS 252 HONOR GENERAL PHYSICS II CALCULUS-BASED (4)
Continuation of PHYS 241. Electricity, magnetism, DC and AC currents, geometric optics. Prerequisites: PHYS 241, MATH 274 (may be taken concurrently). Gen Ed II.A or Core: Biological & Physical Sciences.

PHYS 270 COMPUTERS IN PHYSICS (4)
Introduction to hardware and software applications of computers in physics, including computer interfacing to experiments, computer aided design, LabView programming, data analysis, simulation and modeling techniques. Prerequisite: PHYS 241. Lab/Class fee will be assessed.

PHYS 295 RESEARCH PROBLEMS IN PHYSICS (1-3)
Individual project in any branch of physics. Students can choose either to work on projects or in areas suggested by physics faculty. At the completion of a project, the student must write a formal research paper on the work done. Repeatable for credit at different levels.

PHYS 296 RESEARCH PROBLEMS IN PHYSICS (1-3)
Individual project in any branch of physics. Students can choose either to work on projects or in areas suggested by physics faculty. At the completion of a project, the student must write a formal research paper on the work done. Repeatable for credit at different levels.

PHYS 307 INTRODUCTORY MATHEMATICAL PHYSICS (3)
Mathematical expressions for selected topics, such as forces and potentials, vector analysis, applications of Fourier series and complex variables, and solutions of the harmonic oscillator and wave equations.

PHYS 311 MODERN PHYSICS I (3)
A description of the quantum theory, atomic structure, and spectra. Three lecture hours. Prerequisites: MATH 274, PHYS 242 or PHYS 252; or PHYS 212 with consent of instructor.

PHYS 312 MODERN PHYSICS II (3)
Required course for the Applied and General tracks of the Physics major. Applications of special relativity and quantum theory to the various disciplines in physics, including solid state, nuclear, elementary particles, and cosmology. Prerequisite: PHYS 311.

PHYS 335 BASIC ELECTRONICS (4)
Circuit components, characteristics of semi-conductors, electrical measurements, method of circuit analysis, electronic devices. Three lecture hours and one three-hour laboratory period. Lab/Class fee will be assessed.

PHYS 337 DIGITAL ELECTRONICS (4)
Subjects covered will be basic concepts of digital electronics such as gates, logic modules, truth tables, digital codes, sequential systems, semi-conductor memories, decade counters, etc. The laboratory program is designed to give students first hand experience on the material covered in lecture using integrated circuits and LED display systems. Two hours lecture, three hours laboratory. Lab/Class fee will be assessed.

PHYS 341 INTERMEDIATE PHYSICS LABORATORY I (3)
First Term: The measurement of several fundamental physical constants. Exploration of classical and modern research methods: lasers, holography, optical and nuclear spectroscopy. Second Term: Several advanced experiments, a research project. Familiarization with machine shop procedure, vacuum and other experimental techniques. Five laboratory units. Prerequisites: PHYS 270; PHYS 311 (may be taken concurrently). Lab/Class fee will be assessed.

PHYS 342 INTERMEDIATE PHYSICS LABORATORY II (3)
First Term: Measurement of several fundamental physical constants. Exploration of classical and modern research methods: lasers, holography, optical and nuclear spectroscopy. Second Term: several advanced experiments, a research project. Familiarization with machine shop procedure, vacuum and other experimental techniques. Five laboratory hours. Lab/Class fee will be assessed.

PHYS 351 MECHANICS (4)
Systems of coordinates, kinematics, and transformations: Newtonian dynamics of particles and systems of particles; linear systems, oscillations, and series techniques; calculus of variations and the Lagrangian and Hamiltonian formulations; application of Lagrangians to gravitation/central force motion. Optional: non-linear oscillations.
PHYS 352 THERMODYNAMICS AND KINETIC THEORY (3)
Principles and laws of classical thermodynamics applied to simple irreversible processes, including chemical, elastic, electric and magnetic phenomena; thermodynamic functions and Maxwell's relations; the conservation equations in elementary kinetic theory; fluctuations; and irreversible transfer effects. Three lecture hours. Prerequisites: PHYS 212 or PHYS 243, MATH 274 (may be taken concurrently with PHYS 243 or by permission).

PHYS 354 ELECTRICITY & MAGNETISM (4)
Electrostatics, magnetostatics and electromagnetic radiation, including Divergence Theorem and Stokes' Theorem, electrostatics in free space and dielectric materials, the Biot-Savart Law, the magnetic vector potential, inductance and electromotive force, magnetic materials. Maxwell's Equation in free space and in materials, boundary value problems (Snell's and Fresnel's Law). Prerequisites: PHYS 243; PHYS 307 or consent of instructor.

PHYS 361 OPTICS FUNDAMENTALS (4)
Geometric, wave and quantum optics; lenses and mirrors, lens aberrations and design, optical instruments, interference diffraction, polarization, absorption, and scattering, lasers, holography, and the dual nature of light. Three lecture hours and one three-hour laboratory each week. Prerequisites: PHYS 243, COSC 165, and PHYS 341 or consent of the instructor. Lab/Class fee will be assessed.

PHYS 385 PHYSICS SEMINAR (1)
Students participate in colloquia on topics of current interest in physics research under guidance of instructor. One lecture hour. Prerequisite: at least junior standing.

PHYS 391 INTERNSHIP IN PHYSICS (2-3)
Practical experience in industry, public and private agencies. Not for major or minor credit. Special permit and fee required. May be repeated for a maximum of 6 units. Graded S/U. Prerequisites: 2.70 GPA, junior or senior standing, major in Physics, consent of department.

PHYS 395 RESEARCH PROBLEMS IN PHYSICS (1-3)
Individual project in any branch of physics. Students can choose to work either on projects or in areas suggested by physics faculty. At the completion of a project, the student must write a formal research paper on the work done. Repeatable for a maximum of 6 units. Prerequisite: permission of the faculty member who will direct the proposed work.

PHYS 396 RESEARCH PROBLEMS IN PHYSICS (1-3)
Individual project in any branch of physics. Students can choose either to work on projects or in areas suggested by physics faculty. At the completion of a project, the student must write a formal research paper on the work done. Repeatable for a maximum of 6 units.

PHYS 451 MECHANICS II (3)
A continuation of PHYS 351. Rotation transformations; perturbation and Green's function techniques in solution of oscillating systems; collision; rotating frames of reference and dynamics of rigid bodies (including Euler's angles, precession, mutation); theory of coupled small oscillations. Optional: special relativity; continuum mechanics. Prerequisite: PHYS 351.

PHYS 453 PHYSICAL OPTICS (3)
Electromagnetic theory of light, wave solutions, interference, diffraction, scattering, radiation from coherent and incoherent sources, elementary theory of masers and lasers. Three lecture hours. Prerequisite: PHYS 354 or consent of instructor.

PHYS 454 ELECTRICITY AND MAGNETISM II (3)
Continuation of PHYS 354. Wave guides, retarded potentials, dipole radiation, relativistic electrodynamics. Prerequisite: PHYS 354.

PHYS 455 INTRODUCTORY QUANTUM MECHANICS (3)
Schroedinger equation, states of one particle in one dimension, potential barrier problems in one dimension, the harmonic oscillator, system of particles in one dimension, motion in three dimensions, angular momentum, spin, application to atomic physics. Prerequisites: PHYS 311, PHYS 351 (may be taken concurrently).

PHYS 456 INTRODUCTION TO STATISTICAL MECHANICS (3)
Distribution functions, microcanonical, canonical and grand canonical ensembles, the partition function and thermodynamics relations. Fermi-Dirac and Bose-Einstein statistics, some simple models and applications, the Maxwell-Boltzmann transport equation and the hydrodynamic equation, transport coefficients. Three lecture hours. Prerequisite: PHYS 455.

PHYS 457 SOLID STATE PHYSICS (3)
Crystal structure, wave propagation in periodic structures, the Fermi gas, energy bands, magnetism, are presented as a central theoretical core for the study of the solid state. Some of the basic models, concepts, and manifest properties of solids are also included. Prerequisites: PHYS 311, PHYS 351 and PHYS 354.

PHYS 459 NUCLEAR AND PARTICLE PHYSICS (3)
Experimental and theoretical methods for the study of nuclear and particle physics. Topics include properties of nuclei, nuclear transitions, nuclear models, nuclear reactions, relativistic interactions, symmetry, fundamental interactions, and contemporary models. Offered in alternate years. Prerequisites: PHYS 311; PHYS 307 or consent of instructor.

PHYS 470 SPECIAL TOPICS IN PHYSICS (1-4)
Special topics in the area of physics. Special topics will be determined by current interests of the faculty and the needs of the curriculum. Special permit of the department required.

PHYS 471 SPECIAL TOPICS IN PHYSICS (1-4)
Special topics in the area of physics. Special topics will be determined by current interests of the faculty and the needs of the curriculum. Special Permit from the Department required.

PHYS 472 SPECIAL TOPICS IN PHYSICS (1-4)
Special topics in the area of physics. Special topics will be determined by current interests of the faculty and the needs of the curriculum. Special Permit from the Department required.

PHYS 473 SPECIAL TOPICS IN PHYSICS (1-4)
Special topics in the area of physics. Special topics will be determined by current interests of the faculty and the needs of the curriculum. Special Permit from the Department required.

PHYS 474 SPECIAL TOPICS IN PHYSICS (1-4)
Special topics in the area of physics. Special topics will be determined by current interests of the faculty and the needs of the curriculum. Special Permit from the Department required.

PHYS 475 SPECIAL TOPICS IN PHYSICS (1-4)
Special topics in the area of physics. Special topics will be determined by current interests of the faculty and the needs of the curriculum. Special Permit from the Department required.

PHYS 476 SPECIAL TOPICS IN PHYSICS (1-4)
Special topics in the area of physics. Special topics will be determined by current interests of the faculty and the needs of the curriculum. Special Permit from the Department required.

PHYS 477 SPECIAL TOPICS IN PHYSICS (1-4)
Special topics in the area of physics. Special topics will be determined by current interests of the faculty and the needs of the curriculum. Special Permit from the Department required.

PHYS 478 SPECIAL TOPICS IN PHYSICS (1-4)
Special topics in the area of physics. Special topics will be determined by current interests of the faculty and the needs of the curriculum. Special Permit from the Department required.

PHYS 479 SPECIAL TOPICS IN PHYSICS (1-4)
Special topics in the area of physics. Special topics will be determined by current interests of the faculty and the needs of the curriculum. Special Permit from the Department required.

PHYS 486 PHYSICS SEMINAR II (1)
Students participate in colloquia on topics of current interest in physics research under guidance of instructor. One lecture hour. Prerequisite: senior standing or consent of instructor.
Political Science (POSC)

Courses

POSC 101 INTRODUCTION TO POLITICAL SCIENCE (3)

POSC 102 HONORS INTRODUCTION TO POLITICAL SCIENCE (3)

POSC 103 AMERICAN NATIONAL GOVERNMENT (3)
Structure and functions of the government of the United States and the problems involved in the extension of the scope of democratic government in our contemporary life. GenEd II.C.2 or Core: The United States as a Nation.

POSC 105 GOVERNMENTS OF THE WORLD (3)
Comparative survey of governments and political systems in a number of major countries in the world today. Attention given to political behavior, structures, processes and policies. GenEd II.D or Core: Global Perspectives.

POSC 107 INTRODUCTION TO INTERNATIONAL RELATIONS (3)
An introductory examination of principles of legal, political, and social relations among nations, coordination and conflict in the international system, global issues, such as trade, security, war and peace, power and formation of foreign policy. GenEd II.D or Core: Global Perspectives.

POSC 108 HONORS INTRO TO INTERNATIONAL RELATIONS (3)
An introductory examination of principles of legal, political and social relations among nations; coordination and conflict in the international system; global issues, such as trade, security, war and peace, power and formation of foreign policy. Honors College course. GenEd II.D or Core: Global Perspectives.

POSC 207 STATE GOVERNMENT (3)
Historical background, state constitutions, and the legislative, executive and judicial branches of government. Problems of state administration and federal-state relations. GenEd II.C.2 or Core: The United States as a Nation.

POSC 209 INTRODUCTION TO LAW (3)
The legal process in the United States for the liberal arts student. Prerequisite: none. GenEd II.C.2 or Core: The United States as a Nation.

POSC 212 HONORS IN POLITICAL SCIENCE (3)
Supreme Court as a political institution including personal policy preferences of justices in regard to civil rights and liberties. Honors College course. GenEd II.C.2 or Core: The United States as a Nation.

POSC 301 POLITICAL RESEARCH I (3)
Multi-method introduction to political research. Discusses how to frame and answer questions about politics. Covers quantitative and qualitative methods. Prerequisite: One POSC course.

POSC 303 THEORY OF INTERNATIONAL POLITICS (3)
The theories of mutual relations of states. Elements of national power; international politics as a struggle for power. Restraints upon the struggle for power. Prerequisite: HIST 103 or POSC 107 or consent of instructor.

POSC 304 POLITICS OF METROPOLITAN GROWTH AND CHANGE (3)
Examination of the political economy of metropolitan growth; role of federal, state and local actors and policies in shaping development. Prerequisite: one lower level political science class or consent of the instructor. Core: Metropolitan Perspectives.

POSC 305 URBAN GOVERNMENT AND POLITICS (3)
The political history of American cities from the 18th century through the recent reform movement. City charters, home rule, types of executives, political machines, the metropolitan area. Prerequisite: POSC 103. Core: Metropolitan Perspectives.

POSC 307 CONTEMPORARY INTERNATIONAL POLITICS (3)
Computer simulation (conducted jointly with colleges and universities throughout the world) used to study the formulation and implementation of contemporary international politics. Prerequisite: POSC 107 or POSC 303 or consent of instructor.

POSC 329 THE POLITICS OF ETHNICITY AND NATIONALISM (3)
Pervasiveness of ethnicity in domestic and international politics, and the instruments for managing ethnic conflict. Prerequisite: POSC 105 or POSC 107 or 6 hours of POSC credit or consent of instructor.

POSC 337 COMPARATIVE GOVERNMENT OF FOREIGN POWERS: THE WESTERN WORLD (3)
An examination of the problems of modernization and stable constitutional rule in England, France, Italy, and Germany. Prerequisite: POSC 101 or POSC 105 or consent of instructor.

POSC 339 COMPARATIVE POLITICAL SYSTEMS (3)
Comparisons of the diverse political, economic, and intellectual roads to socialism. Prerequisite: POSC 101, POSC 137, or consent of instructor.

POSC 340 COMPARATIVE PUBLIC POLICY (3)
Comparative study of the policy problems and processes of the United States, Canada and Western European countries, focusing on the growing convergence of public policy making in the states of the developed world. Prerequisites: POSC 101, POSC 103, POSC 105 or consent of instructor.

POSC 342 RUSSIAN GOVERNMENT AND POLITICS (3)
Examination of the government and politics of post-Soviet Russia. Special attention to the legacy of the Czarist and Communist systems and the nature of the democracy in Russia today. Prerequisite: POSC 105 or POSC 107 or consent of instructor.

POSC 343 AFRICAN-AMERICAN POLITICS (3)
Examination of African-American strategies in struggle for full citizenship rights; political behavior in post-Civil Rights era; contemporary trends in electoral politics at local, state, and national levels. Prerequisite: one lower-level political science course or consent of instructor. Core: The United States as a Nation.
POSC 345 GOVERNMENTS AND POLITICS OF EAST ASIA: FOCUS ON CHINA AND JAPAN (3)
Examination of the governments and politics of East Asia with a particular emphasis on China and Japan. Emphasizes current political events and structures. Prerequisite: POSC 105 or consent of the instructor.

POSC 351 THE GOVERNMENT AND POLITICS OF LATIN AMERICA (3)
An examination of the informal and formal rules of the political “game” in Latin America with an emphasis on four types of political systems found in contemporary Latin America: democratic reformist, revolutionary, populist, and military authoritarian. Prerequisite: POSC 101 or POSC 105 or consent of instructor.

POSC 355 LATIN AMERICAN POLICY OF THE UNITED STATES (3)
An analysis of the Latin American Policy of the United States from the Monroe Doctrine to the present. Emphasis will be on historical, political, economic, and security factors in the ebb and flow of inter-American relations. Prerequisite: POSC 101 or POSC 105 or consent of instructor.

POSC 375 PUBLIC ADMINISTRATION (3)
Administration as a central element of contemporary society, with special reference to the problems of government organization, control, personnel, finance and public relations. Prerequisite: POSC 103.

POSC 381 THE PRESIDENCY (3)
A discussion of the origin of the office, the selection of the president and policy making in the executive branch. Prerequisite: POSC 103.

POSC 383 CONGRESS (3)
An investigation of the relations of Congress with the other branches of government and with the political parties and interest groups. Also examines the relationships between a member of Congress and their constituency as well as the internal dynamics of Congress. Prerequisite: POSC 103.

POSC 384 JUDICIAL SYSTEM (3)
Roles, functions and operations of the American judicial system. Examining ideology of law and justice and consequences of legal decisions. Prerequisite: POSC 103 or consent of instructor.

POSC 401 POLITICAL RESEARCH II (3)
Statistical methods to explore political phenomena. Polling, comparative research, legislative voting analysis, and multivariate statistics. Prerequisite: POSC 301 and one other upper division POSC course or consent of instructor.

POSC 417 AMERICAN POLITICAL PARTIES (3)
Origin and development of the American two-party system. The activities of pressure groups and organizations, and their effects upon the party system. Prerequisite: POSC 103 or consent of instructor.

POSC 418 CONSTITUTIONAL LAW AND POLITIES (3)
The nature and origins of the Constitution: judicial review, separation of powers, federalism, and the Commerce Clause. Prerequisite: POSC 101 or POSC 103.

POSC 419 CIVIL RIGHTS AND CIVIL LIBERTIES: THE FIRST AND FOURTEENTH AMENDMENTS (3)
The constitutional guarantees of freedom of speech, religious liberty, free assembly and equal protection. Prerequisite: POSC 101 or POSC 103.

POSC 420 CONSTITUTIONAL PROTECTIONS: PERSONAL LIBERTY AND THE RIGHTS OF THE ACCUSED (3)
Personal liberty in the home and the person in regard to individual decision making and criminal justice. Prerequisite: POSC 101 or POSC 103.

POSC 421 POLITICS AND ENVIRONMENTAL POLICY (3)
Analysis and investigation of U.S. environmental problems from a political perspective. Prerequisite: POSC 103 or consent of instructor.

POSC 422 THE SUPREME COURT (3)
Roles, behavior, structure and operations of the U.S. Supreme Court. History, politics, decision making and impact of cases. Prerequisite: POSC 103 or consent of instructor.

POSC 425 LEGAL THEORY (3)
Focuses on the salient arguments for and against the major legal issues of our time. Readings, drawn from time-honored writers of the past, are designed to evoke continuous discussion and debate on contemporary problems in the law. Prerequisites: Junior standing and 9 units of political science or consent of instructor.

POSC 427 POLITICAL THEORY I (3)
Political thought in the West from the Greeks to the end of the 16th century. Prerequisite: POSC 101 or consent of instructor.

POSC 428 POLITICAL THEORY II (3)
Political philosophers and their writings since the 16th century. Attention given to the conflict of ideologies in the 20th century. Prerequisite: POSC 101 or consent of instructor.

POSC 430 AMERICAN POLITICAL THOUGHT (3)
Examines American political thinking, key concepts, and theorists. Addresses major and minor figures and mainstream and alternative perspectives within the American political tradition. Prerequisite: POSC 101 or consent of instructor.

POSC 432 UNITED STATES-RUSSIAN RELATIONS (3)
Relations between the U.S. and Russia. Emphasis on Soviet and post-Soviet periods, nationalities, democratization, and creation of market economies. Prerequisite: Any 100-level political science course or consent of instructor.

POSC 434 COMPARATIVE FOREIGN POLICIES (3)
The foreign policy and foreign policy decision-making in countries around the world using a thematic approach. Comprehensive study of the ideas behind foreign policy-making. Prerequisite: POSC 107 or POSC 303 or consent of instructor.

POSC 436 U.S. FOREIGN POLICY (3)
The main events, ideas, and structure behind U.S. foreign policy. Ideas about the formation, conduct, and institutions involved in U.S. foreign policy and the issues facing U.S. presidents and policymakers in the 20th and 21st centuries.

POSC 438 COMPARATIVE RELIGIOUS FUNDAMENTALISMS (3)
Examination of the political impact of contemporary religious fundamentalism primarily focusing on the United States, Israel, and the Muslim world. The causes for the rise of fundamentalism will receive special attention as well as those movements that encourage violence and terrorism. Prerequisite: POSC 103 or POSC 105 or consent of instructor.

POSC 441 CONTEMPORARY UNITED STATES AND EUROPEAN RELATIONS (3)
Transatlantic relations with the United States and European countries including Russia as well as critical institutions such as NATO, the European Union, and the G20. Prerequisite: POSC 103 or POSC 105 or consent of instructor.

POSC 447 INTERNATIONAL LAW AND ORGANIZATION (3)
The nature, structure, and sources of international law, the relationship between international law and domestic U.S. law, the role of international organizations. Prerequisite: POSC 107 or consent of instructor.

POSC 448 U.S. HOMELAND SECURITY POLICY (3)
Concept of U.S. homeland security in the context of recent history, nature of threats and major vulnerabilities that are the focus of homeland security efforts, and the range of activities that constitute the U.S. homeland security enterprise. Prerequisite: POSC 107 or consent of instructor.

POSC 450 INTEREST GROUPS AND PUBLIC POLICY (3)
The structure, organization, objectives and activities of interest groups and their impact on public policy and campaign financing. Prerequisite: POSC 103 or consent of instructor.

POSC 453 INTELLIGENCE AND NATIONAL SECURITY (3)
Principal roles of intelligence in national policy formulation, in the provision of strategic and tactical warning, in providing support for military operations, and in covert action. Problems inherent in conducting intelligence in a democracy. Prerequisite: POSC 107 or consent of instructor.
POSC 459 SIMULATION AND GAMES IN POLITICAL SCIENCE (3)
Political decisions using rational choice and game theory. Discussing voting methods, public goods, and paradoxes of collective choice using computer simulation. Prerequisite: one upper-level political science course or consent of instructor.

POSC 465 EDITORIAL WORK - Towson Journal of International Affairs (1-3)
One to three units per term 3 term limit. Members of the Editorial Board of "The Towson Journal of International Affairs" prepare the issues of that journal under the supervision of the faculty advisers. Admission by consent of the instructor. Graded S/U.

POSC 467 POLITICS AND THE BUDGETARY PROCESS (3)
Analysis of the budgetary process. Not open to students who have successfully completed this course as a special topic (POSC 470-479). Prerequisite: POSC 375 or consent of instructor.

POSC 470 SPECIAL TOPICS IN POLITICAL SCIENCE (3)
An examination of current topics in political science. The content of the course will depend upon mutual faculty and student interest. May be repeated for a maximum of 9 units provided a different topic is covered. Prerequisite: Any 100-level POSC course or consent of instructor.

POSC 471 SPECIAL TOPICS IN POLITICAL SCIENCE (3)
An examination of current topics in political science. The content of the course will depend upon mutual faculty and student interest. May be repeated for a maximum of 9 credits provided a different topic is covered. Prerequisite: Any 100-level POSC course or consent of instructor.

POSC 472 SPEC TOPICS POSC (3)
An examination of current topics in political science. The content of the course will depend upon mutual faculty and student interest. May be repeated for a maximum of 9 credits provided a different topic is covered.

POSC 473 SPEC TOPICS POSC (3)
An examination of current topics in political science. The content of the course will depend upon mutual faculty and student interest. May be repeated for a maximum of 9 credits provided a different topic is covered.

POSC 474 SPEC TOPICS POSC (3)
An examination of current topics in political science. The content of the course will depend upon mutual faculty and student interest. May be repeated for a maximum of 9 units provided a different topic is covered.

POSC 475 SPEC TOPICS POSC (3)
An examination of current topics in political science. The content of the course will depend upon mutual faculty and student interest. May be repeated for a maximum of 9 units provided a different topic is covered.

POSC 476 SPEC TOPICS POSC (3)
An examination of current topics in political science. The content of the course will depend upon mutual faculty and student interest. May be repeated for a maximum of 9 units provided a different topic is covered.

POSC 477 SPEC TOPICS POSC (3)
An examination of current topics in political science. The content of the course will depend upon mutual faculty and student interest. May be repeated for a maximum of 9 units provided a different topic is covered.

POSC 478 SPEC TOPICS POSC (3)
An examination of current topics in political science. The content of the course will depend upon mutual faculty and student interest. May be repeated for a maximum of 9 units provided a different topic is covered.

POSC 479 SPEC TOPICS POSC (3)
An examination of current topics in political science. The content of the course will depend upon mutual faculty and student interest. May be repeated for a maximum of 9 units provided a different topic is covered.

POSC 481 SEMINAR IN AMERICAN GOVERNMENT AND PUBLIC POLICY (3)
In-depth investigation into the structure and institutions of the American national government and the process of policy formation, implementation, and evaluation. Specific topic of the seminar will vary from semester to semester. May be repeated for a maximum of 6 units if a different topic is chosen. Prerequisites: POSC 301 and POSC 375 or POSC 381 or POSC 383 or POSC 384.

POSC 482 SEMINAR IN COMPARATIVE POLITICS (3)
In-depth investigation into the structures, institutions, and policy performance of governments in the contemporary world. Specific topic of the seminar will vary from semester to semester. May be repeated for a maximum of 6 units if a different topic is chosen. Prerequisites: POSC 301 and POSC 337 or POSC 339 or POSC 340.

POSC 483 SEMINAR IN INTERNATIONAL RELATIONS (3)
In-depth investigation into the structures, institutions, theories, and practices of international relations. Specific topic of the seminar will vary from semester to semester. May be repeated for a maximum of 6 units if a different topic is chosen. Prerequisites: POSC 301 and POSC 337 or POSC 339 or POSC 340.

POSC 484 SEMINAR IN LAW AND JUDICIAL SYSTEM (3)
In-depth investigation into the structures, institutions, theories, and practices of American Constitutional law and the Judicial System. Specific topic of the seminar will vary from semester to semester. May be repeated for a maximum of 6 units if a different topic is chosen. Prerequisites: POSC 301 and POSC 303 or POSC 307 or POSC 434 or POSC 436.

POSC 485 SEMINAR IN POLITICAL THEORY (3)
In-depth investigation into the history, theories, and applications of political theory. Specific topic of the seminar will vary from semester to semester. May be repeated for a maximum of 6 units if a different topic is chosen. Prerequisites: POSC 301 and POSC 427 or POSC 428.

POSC 486 SEMINAR IN STATE AND LOCAL GOVERNMENT (3)
In-depth investigation into the theories and practices of state and local government and politics. Specific topic of the seminar will vary from semester to semester. May be repeated for a maximum of 6 units if a different topic is chosen. Prerequisites: POSC 301 and POSC 305 or POSC 375.

POSC 489 INDEPENDENT STUDY (1-3)
Individual and supervised study in selected areas of political science. May be repeated for a maximum of 6 units. Admission by consent of instructor.

POSC 491 SEMINAR: CONTEMPORARY U.S. FOREIGN POLICY (3)
An examination of the contemporary nature, basis, and instruments of American foreign policy. Formulation and implementation of American foreign policy will also be examined. Prerequisites: 15 units in POSC including POSC 107 or POSC 303 or consent of instructor.

POSC 492 SEMINAR IN INTERNATIONAL RELATIONS (3)
In-depth investigation into the structures, institutions, theories, and practices of international relations. Specific topic of the seminar will vary from semester to semester. May be repeated for a maximum of 6 units if a different topic is chosen. Prerequisites: POSC 301 and POSC 337 or POSC 339 or POSC 340.

POSC 493 SEMINAR IN COMPARATIVE POLITICS (3)
In-depth investigation into the structures, institutions, theories, and practices of American Constitutional law and the Judicial System. Specific topic of the seminar will vary from semester to semester. May be repeated for a maximum of 6 units if a different topic is chosen. Prerequisites: POSC 301 and POSC 303 or POSC 307 or POSC 434 or POSC 436.

POSC 494 SEMINAR IN POLITICAL THEORY (3)
In-depth investigation into the history, theories, and applications of political theory. Specific topic of the seminar will vary from semester to semester. May be repeated for a maximum of 6 units if a different topic is chosen. Prerequisites: POSC 301 and POSC 427 or POSC 428.

POSC 495 SEMINAR: CONTEMPORARY U.S. FOREIGN POLICY (3)
An examination of the contemporary nature, basis, and instruments of American foreign policy. Formulation and implementation of American foreign policy will also be examined. Prerequisites: 15 units in POSC including POSC 107 or POSC 303 or consent of instructor.

POSC 493 INTERNSHIP I (3-9)
Familiarizes students with the practical working of government institutions. The flexibility in time and unit arrangements will allow a variety of practical experiences in which students combine theory and practice. No more than 3 units may be earned in any one term. Prerequisites: Junior/Senior standing and consent of instructor.

POSC 494 INTERNSHIP I (1-6)
Familiarizes the student with the practical working of government institutions in which students theorize and practice. U/G graded under S/U procedure. Prerequisites: Junior/Senior standing and consent of instructor.

POSC 498 DIRECTED READINGS IN POLITICAL SCIENCE (1-3)
Readings and research in preparation for the writing of a thesis or other research paper in political science under the supervision of one member of the political science faculty. Must be taken in advance of the Honor Thesis course. Prerequisites: 18 units in political science, directed readings in political science, 3.50 average in political science and an overall GPA of 3.25 and consent of instructor.
**Portuguese (PORT)**

**Courses**

**PORT 101 PORT ELEMENTS I (3)**
A thorough foundation in grammar; drills in pronunciation; elementary conversation; composition and translation. GenEd II.C.1 or Core: Arts & Humanities.

**PORT 102 PORT ELEMENTS II (3)**
A thorough foundation in grammar; drills in pronunciation; elementary conversation; composition and translation. Prerequisite: PORT 101. GenEd II.C.1 or Core: Global Perspectives.

**PORT 201 PORT INTERM I (3)**
Review of grammar; conversation and prose composition; translation of texts of cultural value; outside readings. Prerequisite: PORT 102. Core: Arts & Humanities.

**PORT 202 PORT INTERM II (3)**
Review of grammar; conversation and prose composition; translation of texts of cultural value; outside readings. Prerequisite: PORT 201. Core: Global Perspectives.

**PORT 301 COMPOSITION AND CONVERSATION IN PORTUGUESE (3)**
Reading, conversation and composition on topics of cultural and literary interest; grammar and syntax. Conducted in Portuguese. Prerequisite: PORT 202 or equivalent. GenEd II.C.3 or Core: Arts & Humanities.

**Psychology (PSYC)**

**Courses**

**PSYC 101 INTRODUCTION TO PSYCHOLOGY (3)**
Psychological theories, principles and methods, with focus on measurement and experimentation, biopsychology, sensation and perception, learning and memory, motivation and emotion, personality and adjustment, abnormality and psychotherapy, development and individual differences. GenEd II.C.2 or Core: Social & Behavioral Sciences.

**PSYC 102 HONORS INTRODUCTION TO PSYCHOLOGY (3)**
An in-depth study of psychological theories, principles and methods, with focus on measurement and experimentation, biopsychology, sensation and perception, learning and memory, motivation and emotion, personality and adjustment, abnormality and psychotherapy, development and individual differences. Honors College course GenEd II.C.2. or Core: Social & Behavioral Sciences.

**PSYC 201 EDUCATIONAL PSYCHOLOGY (3)**
The learning process and related concepts: human development; individual differences; measurement and evaluation; personality and adjustment. Prerequisite: PSYC 101.

**PSYC 203 HUMAN DEVELOPMENT (3)**
Study of research and theories related to the overall development of the human throughout the life span with an emphasis on physical, cognitive, social and emotional dimensions. Prerequisite: PSYC 101 or PSYC 102. GenEd II.C.2.

**PSYC 204 HONORS HUMAN DEVELOPMENT (3)**
An in-depth study of research and theories related to the overall development of the human throughout the life span, with an emphasis on the interaction of physical, psychological, and social components. Honors college course. Prerequisite: PSYC 101 or PSYC 102. GenEd II.C.2.

**PSYC 205 INTRODUCTION TO THE HELPING RELATIONSHIP (3)**
Current concepts of the helping relationship and an exploration of the conditions that facilitate its effectiveness. Not open to students who have successfully completed PSYC 425. Prerequisite: PSYC 101.

**PSYC 212 BEHAVIORAL STATISTICS (4)**
Distributions and graphs; notation, levels of measurement, percentiles, measures of central tendency and variability, principles of probability, the normal curve, standard scores, sampling theory, hypothesis testing, significance of differences, correlation and prediction, Chi square, non-parametrics, one-way analysis of variance. Not open to those who have successfully completed PSYC 111. Prerequisites: MATH 109 or higher except MATH 204. GenEd I.C.

**PSYC 213 RESEARCH DESIGN AND STATISTICAL ANALYSIS IN PSYCHOLOGY I (4)**
Methodologies for gathering observational and self-report data, the analysis of data using descriptive statistics and correlation/regression procedures. Discuss ethics and feasibility of different research designs. Successful completion of the course is required for matriculation in Research Design and Statistical Analysis in Psychology: II (PSYC 313). To receive Psychology major credit, PSYC 313 must also be successfully completed. This course is not open to students who have successfully completed PSYC 212 or PSYC 314. Prerequisite: MATH 109 or higher except MATH 204.

**PSYC 301 SCIENCE, PSEUDOSCIENCE AND SUPERSTITION (3)**
Differentiating between scientific and pseudo-scientific claims, focusing on psychological factors that influence human judgement and decision making. Possible topics include: astrology, alternative medicine, New Ageism, alien abductions, parapsychology. Prerequisite: PSYC 101. GenEd II.A.

**PSYC 305 PSYCHOLOGY OF LEARNING (3)**
Analysis of selected problems in both human and animal learning including reinforcement, punishment, verbal learning, and verbal behavior. Prerequisites: PSYC 101 and 6 units of PSYC.

**PSYC 309 PSYCHOPHARMACOLOGY (3)**
Mechanisms of drugs, their effects on behavior and related topics. Prerequisites: PSYC 101 and 6 units of PSYC and BIOL 120 and BIOL 120L.

**PSYC 311 BEHAVIOR MODIFICATION (3)**
Examination and application of the basic principles of the experimental analysis of behavior, with an emphasis on the applied aspects of this modern discipline to schools, jobs, interpersonal relations and self-control. Prerequisite: 9 units of PSYC or consent of instructor.

**PSYC 313 RESEARCH DESIGN AND STATISTICAL ANALYSIS IN PSYCHOLOGY II (4)**
The experimental method and its application to recent problems in psychological research; introduction to experimental design and inference. Three hours lecture, two hours laboratory per week. Not open to those who have successfully completed PSYC 261. Requires grade of C or better to fulfill Gen Ed or Core requirement. Prerequisites: PSYC 101 or PSYC 102, ENGL 102 or ENGL 190, PSYC 212. GenEd I.D or Core: Advanced Writing Seminar.

**PSYC 314 RESEARCH METHODS IN PSYCHOLOGY (4)**
The experimental method and its application to recent problems in psychological research; introduction to experimental design and inference. Three hours lecture, two hours laboratory per week. Not open to those who have successfully completed PSYC 261. Requires grade of C or better to fulfill Gen Ed or Core requirement. Prerequisites: PSYC 101 or PSYC 102, ENGL 102 or ENGL 190, PSYC 212. GenEd I.D or Core: Advanced Writing Seminar.

**PSYC 315 MOTIVATION (3)**
Interaction between physiological, neurological and pharmacological aspects of motivation with environmental influences such as culture, learning and social dynamics. Issues in human motivation and emotion which will be emphasized are aggression, sex, achievement (competence) and cognitive-social influences. Prerequisites: PSYC 101 and 6 units of PSYC. (PSYC 203 or PSYC 204 and junior standing recommended).
PSYC 317 SENSATION AND PERCEPTION (3)
A systematic investigation of the basic senses such as vision, audition, taste, smell, and touch will be undertaken. The organization of sensory input will also be emphasized. Both human and non-human data will be presented. Prerequisites: PSYC 101 and 6 units of PSYC and BIOL 120 and BIOL 120L.

PSYC 325 SOCIAL PSYCHOLOGY (3)
Theory and research of how people think about, influence, and relate to one another. Topics include social cognition, attitudes, aggression and helping. Prerequisite: PSYC 101 and 3 units of PSYC.

PSYC 327 INDUSTRIAL PSYCHOLOGY (3)
Theories, psychological concepts, and research applied to industrial and organizational settings. Prerequisite: PSYC 101 and 3 units of PSYC.

PSYC 341 ENVIRONMENTAL PSYCHOLOGY (3)
The relationship between the physical and social environment and behavior, i.e., places, spaces, and people. How man/woman construes, interprets, comprehends, feels about the environment, and how the environment functions as a reflection of human needs and values. Topics include environmental design, crowding, privacy, human territoriality, personal space. Prerequisite: PSYC 101 or PSYC 102.

PSYC 350 PERSONALITY (3)
Introduction to the theoretical perspectives and research aimed at understanding personality processes and individual differences in thought, emotion, and behavior. Perspectives may include psychoanalytic, dispositional, biological, learning and humanistic. Prerequisites: PSYC 101 and 3 units of PSYC.

PSYC 361 ABNORMAL PSYCHOLOGY (3)
Disordered personal reactions to life. Organic and functional phenomena plus therapeutic techniques. Prerequisites: PSYC 101 and 3 units of PSYC.

PSYC 381 READINGS IN PSYCHOLOGY (1-2)
A survey of relevant research literature under the guidance of a staff member who will direct the student’s research. May be repeated for a maximum of 4 units. Graded S/U. Prerequisite: 9 units of PSYC and consent of instructor.

PSYC 383 PROCTORING IN PSYCHOLOGY (3)
Students serve as teaching apprentices or proctors in a course in which they have already completed (such as Introduction to Psychology), and which they must relearn to 100 percent mastery. Students will manage the learning and evaluate individual progress of the members of the class assigned to them. The experience includes guidance, support and motivation of the assigned students, all in a supervised situation. Only 3 units may be earned in one term. May be repeated for a maximum of 6 units. For 6 units, students must serve as proctor for two separate courses. Grade S/U. Prerequisite: successful completion of five or more psychology courses or: introductory, educational and child, or adolescent psychology, and principles of education and be a junior or a senior standing plus permission of instructor. NOTE: Psychology majors and minors will not receive psychology elective credit for this course.

PSYC 391 DIRECTED RESEARCH EXPERIENCE IN PSYCHOLOGY (1-3)
An opportunity for qualified students to gain research experience by assisting faculty members with research projects. PSYC 391 and PSYC 491 in combination may be repeated for a maximum of 12 total units, but only 6 can apply to the major; the other 6 units will be used as general electives. Graded S/U. Prerequisites: 6 units of PSYC and consent of instructor.

PSYC 403 INFANT AND CHILD DEVELOPMENT (3)
An advanced course reviewing historical and current changes in the areas of infancy and childhood. Physical, cognitive and social emotional development will be covered in depth. Emphasis is placed on critical analysis of research theory construction and methods. Not open to those students who have successfully completed ECED 413. Prerequisites: PSYC 101 and PSYC 203.

PSYC 404 ADOLESCENT PSYCHOLOGY (3)
Physical, emotional, intellectual development during adolescence; social development and heterosexuality; adolescent personality; problems of adjustment; juvenile delinquency. Prerequisite: PSYC 101 and PSYC 203.

PSYC 405 PSYCHOLOGY OF AGING (3)
The changes in learning, emotions, personality and social behavior and the impact of culture and attitude on the aging process. Prerequisite: PSYC 101 and PSYC 203.

PSYC 411 TESTS AND MEASUREMENTS (3)
Psychological and educational testing and evaluation. The construction, administration, interpretation and use of the various evaluative devices of aptitude and achievement. Prerequisites: PSYC 101 and PSYC 212.

PSYC 419 DIVERSE PERSPECTIVES IN PSYCHOLOGY (3)
Diverse theories and topics explored by both traditional and modern psychology, drawn from a range of philosophical and cultural perspectives: psychodynamic and behaviorist approaches and existential, positive, transpersonal, and mind-body psychology. Prerequisites: PSYC 101 and 3 units of PSYC.

PSYC 430 SYSTEMS AND TECHNIQUES OF PSYCHOTHERAPY (3)
Review and application of current theoretical approaches to the helping relationship. Prerequisites: PSYC 361 and 3 units of PSYC.

PSYC 431 GROUP DYNAMICS (3)
Intensive study of group interactions with emphasis upon reciprocal group influence of behavior. Prerequisites: PSYC 101 and 3 units of PSYC.

PSYC 432 CROSS-CULTURAL PSYCHOLOGY (3)
Comparison of psychological behavior and theory in Western and Non-Western cultures. Prerequisites: PSYC 101 and 3 units of PSYC.

PSYC 433 GROUP PSYCHOTHERAPY INTERNSHIP (3)
Supervised experience in use of group intervention techniques. Students will counsel groups of troubled adolescents. Supervision will focus on both group and individual dynamics. Prerequisites: PSYC 431, admissions to Honors Clinical Track.

PSYC 435 INTERNSHIP IN PSYCHOLOGY (3-6)
Placement in a community service agency to familiarize students with its current practices. Supervised client contact will be provided. May be repeated for a maximum of 12 units, but only 6 units can apply to the major; the other 6 units will be used as general electives. Prerequisites: 23 units of psychology, minimum PSYC GPA 3.00 and consent of instructor.

PSYC 439 THE INITIAL INTERVIEW (3)
Clinical observation and practicum experience. Focus on interviewer and interviewee dimensions and relationship with patients. Use of tapes, seminars and individual supervision. Prerequisite: PSYC 205, and admission on Honors Clinical Track.

PSYC 447 SEX DIFFERENCES: PSYCHOLOGICAL PERSPECTIVES (3)
Sex role/personality development is examined from various perspectives: social, cultural, evolutionary, and biological. Changing conceptions with regard to women, their roles and self-concepts, are emphasized within the overall context of sex differences and similarities in behavior. Prerequisites: PSYC 101 and PSYC 203.

PSYC 449 PSYCHOLOGY OF LESBIAN CULTURE (3)
Impact of culture on development of a lesbian identity within a psychological framework. Prerequisite: two courses of psychology or women’s studies or consent of instructor.

PSYC 451 INTRODUCTION TO THE EXCEPTIONAL CHILD (3)
Children with a typical, physical, mental, social, and emotional development, including the physically handicapped, the mentally retarded, the gifted, and emotionally disturbed children. Prerequisites: PSYC 101 and PSYC 203.

PSYC 452 PSYCHOLOGY OF LANGUAGE (3)
Principles of psycholinguistics, language perception, comprehension, production and acquisition; exploring syntax, lexicicon, morphology, pragmatics and language disorders as they inform language processing. Prerequisites: PSYC 101 and 3 additional units in PSYC or consent of instructor.
PSYC 453 ISSUES IN MENTAL HEALTH INTERVENTION (1-2)
Readings, lectures, and seminars relating to psychological emergencies and the modes of intervention during psychological crises. May be repeated for a maximum of 4 units. Prerequisites: PSYC 205; PSYC 454 (may be taken concurrently); admission to Honors Clinical Track. Graded S/U.

PSYC 454 INTERNSHIP IN PSYCHOTHERAPY (4-12)
Techniques of psychotherapeutic intervention. Students will see patients in psychotherapy under intensive supervision. Seminars and individualized readings. May be repeated for a maximum of 12 units. Prerequisites: PSYC 453 (may be taken concurrently) and admissions to Honors Clinical Track.

PSYC 457 GENDER IDENTITY IN TRANSITION (3)
Psychological consequences of changing definitions of femininity; masculinity, and personhood will be examined using recent theories of gender identity formation. Concepts such as androgyny, sex-role transcendence and future shock will be related to psychological adaptation to social change. Prerequisites: PSYC 447 or consent of instructor.

PSYC 460 ETHOLOGY AND COMPARATIVE PSYCHOLOGY (3)
A survey of the major behavioral adaptations in non-human and human species, within the framework of evolutionary theory, ethology, and experimental psychology. Three units of lecture a week. Prerequisites: PSYC 101 and 6 units of PSYC and BIOL 120 and BIOL 120L.

PSYC 461 COGNITIVE PSYCHOLOGY (3)
Examination of human cognitive processes from the perspectives of information processing theory, cognitive neuroscience, and connectionism. Focus on attention, memory, reasoning, language, problem solving, and visual imagery. May include related fields such as developmental psychology, artificial intelligence, and computer modeling. Prerequisites: PSYC 101 and 3 additional units in PSYC.

PSYC 465 PHYSIOLOGICAL PSYCHOLOGY (3)
An introduction to the physiological bases of behavior. The topics to be considered are basic neuroanatomy and neurophysiology, sensory and motor systems, motivational systems, and "higher-order" behavioral systems. Three units of lecture per week. Prerequisites: PSYC 101 and 6 units of PSYC and BIOL 120/BIOL 120L.

PSYC 467 MIDLIFE DEVELOPMENT (3)
A study of adult behavior between the ages of 18 and 60. The developmental stages of young adulthood, adulthood, and middle age will be discussed along with topics pertinent to each of the levels such as leaving and becoming emancipated from the family; the transition and adjustment to marriage and work; and bridging the gap between ideals and actual fulfillment. Prerequisites: PSYC 101 and PSYC 203.

PSYC 470 SPECIAL TOPICS IN PSYCHOLOGY (1-3)
Survey and critical evaluation of modern literature pertaining to selected problems in psychology. May be repeated for a maximum of 12 units provided a different topic is covered each time.

PSYC 471 SPECIAL TOPICS IN PSYCHOLOGY (1-3)
Survey and critical evaluation of modern literature pertaining to selected problems in psychology. May be repeated for a maximum of 12 units provided a different topic is covered. Prerequisite: Consent of instructor.

PSYC 472 SPECIAL TOPICS IN PSYCHOLOGY (1-3)
Survey and critical evaluation of modern literature pertaining to selected problems in psychology. May be repeated for a maximum of 12 units provided a different topic is covered. Prerequisite: Consent of instructor.

PSYC 473 SPECIAL TOPICS IN PSYCHOLOGY (1-3)
Survey and critical evaluation of modern literature pertaining to selected problems in psychology. May be repeated for a maximum of 12 units provided a different topic is covered. Prerequisite: Consent of instructor.

PSYC 474 SPECIAL TOPICS IN PSYCHOLOGY (1-3)
Survey and critical evaluation of modern literature pertaining to selected problems in psychology. May be repeated for a maximum of 12 units provided a different topic is covered. Prerequisite: Consent of instructor.

PSYC 475 SPECIAL TOPICS IN PSYCHOLOGY (1-3)
Survey and critical evaluation of modern literature pertaining to selected problems in psychology. May be repeated for a maximum of 12 units provided a different topic is covered. Prerequisite: Consent of instructor.

PSYC 476 SPECIAL TOPICS IN PSYCHOLOGY (1-3)
Survey and critical evaluation of modern literature pertaining to selected problems in psychology. May be repeated for a maximum of 12 units provided a different topic is covered. Prerequisite: Consent of instructor.

PSYC 477 SPECIAL TOPICS IN PSYCHOLOGY (1-3)
Survey and critical evaluation of modern literature pertaining to selected problems in psychology. May be repeated for a maximum of 12 units provided a different topic is covered. Prerequisite: Consent of instructor.

PSYC 478 SPECIAL TOPICS IN PSYCHOLOGY (1-3)
Survey and critical evaluation of modern literature pertaining to selected problems in psychology. May be repeated for a maximum of 12 units provided a different topic is covered. Prerequisite: Consent of instructor.

PSYC 479 SPECIAL TOPICS IN PSYCHOLOGY (1-3)
Survey and critical evaluation of modern literature pertaining to selected problems in psychology. May be repeated for a maximum of 12 units provided a different topic is covered. Prerequisite: Consent of instructor.

PSYC 480 ETHOLOGY AND COMPARATIVE PSYCHOLOGY (3)
A survey of the major behavioral adaptations in non-human and human species, within the framework of evolutionary theory, ethology, and experimental psychology. Three units of lecture a week. Prerequisites: PSYC 101 and 6 units of PSYC and BIOL 120 and BIOL 120L.

PSYC 481 COGNITIVE PSYCHOLOGY (3)
Examination of human cognitive processes from the perspectives of information processing theory, cognitive neuroscience, and connectionism. Focus on attention, memory, reasoning, language, problem solving, and visual imagery. May include related fields such as developmental psychology, artificial intelligence, and computer modeling. Prerequisites: PSYC 101 and 3 additional units in PSYC.

PSYC 486 ADVANCED EXPERIMENTAL DESIGN (3)
Analysis of variance, multiple comparisons, nonparametrics, general problems related to sampling, experimenter effects, SPSS analysis, reading of the experimental literature. Honors approval or consent of instructor. Prerequisite: PSYC 212 and PSYC 314.

PSYC 491 INDEPENDENT INVESTIGATION IN PSYCHOLOGY (3)
An opportunity for especially qualified students to undertake independent research problems according to their interest and training under the direction of a staff member. May be repeated for a maximum of 12 units, but only 6 units can apply to the major; the other 6 units will be used as general electives. Graded S/U. Prerequisite: PSYC 314 or PSYC 313, PSYC 391, and consent of instructor.

PSYC 494 TRAVEL AND STUDY ABROAD IN PSYCHOLOGY (1-3)
Selected topics, issues, programs, projects and/or facilities related to the field of psychology. Locations and topics to be selected by Department and instructor sponsoring the program. There is no foreign language skill requirement. Prerequisite: Consent of instructor.

PSYC 497 HONORS SEMINAR IN PSYCHOLOGY (3)
Issues of current and historical interest in psychology, examined from clinical, developmental, experimental, and other relevant points of view. Seminar format, including discussions, based on readings from primary sources and group projects. Prerequisites: Completion of the first year of Dept. Honors in PSYC (junior year) and special permit.

PSYC 498 HONORS CAPSTONE PSYCHOLOGY (2)
Advanced coursework in psychology focused on preparation and presentation of Psychology Honors Thesis to thesis committee and peers. S/U Grading. Prerequisites: Admission to the Honors Thesis in Psychology Program and successful completion of PSYC 486 and PSYC 497 with a grade of "B" or better.

PSYC 499 HONORS SENIOR THESIS IN PSYCHOLOGY (4)
Independent research on special problems in Psychology or closely related fields. Prerequisites: PSYC 314, PSYC 486, Honors approval.

Reading Education (REED)

Courses

REED 102 ACADEMIC LITERACY (3)
Develop an understanding of the reading process and the multiple factors that influence reading proficiency. Explore different reading theories, strategies, vocabulary and applications, college-level literacy in the natural sciences, mathematics, the humanities, the social sciences, business and the fine arts. This reading course can be taken for credit by students who qualify.
REED 351 TEACHING ENGLISH LANGUAGE LEARNERS (3)
Teaching English Language learners (ELL) in the regular classroom using
research-based techniques. Using strategies to develop reading, writing,
listening, and speaking skills for K-12 ELL students. The course is online
and abroad at the location of the International Reading Association's World
Conference. The conference is part of the course and includes a variety of
presentations about ELL research and instructional best practices.

REED 365 READING AND WRITING IN THE CONTENT AREAS K-12 (3)
Strategies for teaching reading and writing in K-12 certification programs within
the content disciplines. Prerequisite: ELED 324.

REED 370 SPECIAL TOPICS IN READING EDUCATION (3)
Studies of selected topics in literacy education. Specific requirements and
prerequisites will vary and will be designated by the department each time a
topic is scheduled. May be repeated with a different topic for a maximum of 6
units. Prerequisite: Consent of the Director of the REED program.

REED 371 SPECIAL TOPICS IN READING EDUCATION (3)
Studies of selected topics in literacy education. Specific requirements and
prerequisites will vary and will be designated by the department each time a
topic is scheduled. May be repeated with a different topic for a maximum of 6
units. Prerequisite: Consent of the Director of the REED program.

Religious Studies (RLST)

Courses

RLST 103 EXPLORING BIBLICAL ARCHAEOLOGY (3)
The nature of archaeological evidence, its context, recovery, reconstruction,
and interpretation. Includes application of archaeological evidence in problem
solving and the archaeology of Israel. GenEd II.D.

RLST 105 INTRODUCTION TO THE STUDY OF RELIGION (3)
Study of world religions informed by comparative, historical and
phenomenological methodologies. Not open to students who have successfully
completed PHIL 105. GenEd II.D or Core: Global Perspectives.

RLST 201 INTRODUCTION TO THE HEBREW BIBLE (3)
Overview of the history, literature, culture of the Hebrew Bible; survey of
various biblical books and modern, critical interpretation of biblical literature.
GenEd II.C.1 or Core: Arts & Humanities.

RLST 202 INTRODUCTION TO CHRISTIANITY (3)
Survey of the Christian religious tradition from its origins to contemporary times
highlighting doctrines, practices, texts, values, institutional structures and
community forms and emphasizing cultural context and diversity. GenEd: II.C.1
or Core: Arts & Humanities.

RLST 203 INTRODUCTION TO ISLAM (3)
Survey of the Islamic religious tradition from its origins to the present
examining basic concepts, religious practices, and religious institutions;
emphasizing diversity of socio-cultural forms and interpretations. GenEd II.D or
Core: Global Perspectives.

RLST 205 WOMEN IN WORLD RELIGIONS (3)
Role of women, both human and divine, in the major Asian and Western
religions. Not open to students who successfully completed PHIL 205. GenEd II.D or Core: Diversity & Difference.

RLST 206 JUDAISM, CHRISTIANITY AND ISLAM (3)
History, scriptures, doctrines, practices and interactions of three monotheistic
religions. Not open to students who have successfully completed PHIL 206.
GenEd II.C.3 or Core: Diversity & Difference.

RLST 207 INTRODUCTION TO BUDDHISM (3)
Survey of dominant forms of Buddhism in Asia during its classical period and
subsequent spread to the West and encounter with modernity. GenEd II.D or Core:
Global Perspectives.

RLST 208 INTRODUCTION TO HINDUISM (3)
Dominant forms of Hinduism during its "classical" South Asian period, and its
continuation into the contemporary era as a modern world religion. GenEd II.D or Core: Global Perspectives.

RLST 209 RELIGIOUS TRADITIONS OF ASIA (3)
Survey of principal religious traditions of Asia, subsequent global spread, and
encounter with modernity. GenEd II.D or Core: Diversity & Difference.

RLST 210 INTRODUCTION TO JUDAISM (3)
Overview of Jewish identity, history, intellectual traditions, community,
philosophy, mysticism, holidays, life-cycle events, rituals, and prayer. GenEd II.C.3 or Core: Diversity and Difference.

RLST 211 INTRODUCTION TO JEWISH THOUGHT (3)
Religious and historical developments of Jewish thought; prominent Jewish
philosophers and mystics who shaped its eclectic character. GenEd II.C.3 or Core:
Arts & Humanities.

RLST 270 TOPICS IN RELIGIOUS STUDIES (3)
Introduction to diverse topics in the study of religion. May be repeated for a
maximum of six units provided a different topic is covered.

RLST 305 FAITH PERSPECTIVES IN MEDICAL ETHICS (3)
Hindu, Buddhist, Islamic, Christian, and Jewish perspectives on issues in
medical ethics including the role of the doctor, abortion, cloning, gender
selection, mental health, and euthanasia. Prerequisite: One course in a natural
science, religious studies, philosophy, or consent of the instructor. Core: Ethical Issues & Perspectives.

RLST 307 BUDDHISM IN TIBET (3)
Overview of the form of Buddhism that developed in Tibet and subsequently
spread to the West and other areas of the world during the modern era.
Prerequisite: one RLST course or consent of the instructor.

RLST 308 BUDDHIST SAINTS AND THEIR STORIES (3)
Cross-cultural survey of Buddhist saints and the beliefs, practices, and literary
traditions associated therewith. Prerequisite: One prior RLST course or consent of instructor.

RLST 310 JEWISH LAW AND ETHICS (3)
Response of Jewish law and ethics to medical ethics, war, citizenship,
environment, family, sexual ethics, government, contemporary state of Israel,
women's issues, and Jewish/Gentile relationships in a multi-denominational
approach. Prerequisite: One course in PHIL or RLST or consent of instructor.

RLST 311 JEWISH MYSTICISM AND KABBALAH (3)
Classical Kabbalah of Provence and Gerona, the Zohar, and the Kabbalah of
Zafed with attention given to major trends in Jewish mysticism. Prerequisite:
One course in RLST or one course in PHIL or consent of the instructor.

RLST 312 JEWISH ETHICS AND SPIRITUALITY IN HASIDISM (3)
The Tanya, the major work of Hasidism, is used to explore mystical and ethical
aspects of Hasidism such as human attachment to divine reality, repentance
and forgiveness, spiritual happiness. Prerequisite: One course in RLST or
PHIL or consent of instructor.

RLST 313 ISLAMIC ETHICS (3)
Historical, theoretical, and practical approaches to ethics in Islam. Core: Ethical Issues & Perspectives.

RLST 331 EXPLORING GENESIS (3)
Theological, textual, and sociological analysis of Genesis aimed to develop
new perspectives on the text and on Israelite civilization. Prerequisite: One
course in Religious Studies or consent of the instructor.

RLST 335 PROPHETS AND PROPHECY IN ANCIENT ISRAEL (3)
Examination of phenomenon and history of Israelite prophecy in the Hebrew
Bible in light of prophecy in the ancient Near East. Prerequisite: one course in
Religious Studies or Philosophy at the 100 or 200 level.

RLST 354 RELIGION AND SCIENCE (3)
Exploration of alternative conceptions of the relation of religion and science;
consideration of specific instances, both historic and contemporary, of their
engagement and/or encounter. Prerequisites: One course in RLST or PHIL or consent of instructor.

RLST 355 INTRODUCTION TO THE NEW TESTAMENT (3)
Major themes of the biblical literature, and of its religious, philosophical, and
cultural implications. Not open to students who successfully completed PHIL
355. Prerequisite: One lower-level course in philosophy, religion, or history.
RLST 357 SPECIAL TOPICS IN COMPARATIVE RELIGION (3)
Study of a number of the world’s major religious traditions emphasizing specific philosophical and psychological problems encountered therein. Not open to students who successfully completed PHIL 357. Prerequisite: One course in philosophy, religion, or history.

RLST 363 SUFISM: ISLAMIC MYSTICISM (3)
Survey of the origins and development of Islamic mysticism, including its scriptural sources, mystical practices and rituals, Sufi orders, Sufi saints, and Sufism’s influence on Islamic material culture and literature. Prerequisite: one course in Religious Studies of Philosophy or consent of the instructor.

RLST 367 ISLAM IN THE MODERN AGE (3)
An examination of modern and contemporary Islamic movements of reform, renewal, and revolution. Topics include the status of women, religious pluralism, human rights, forms of governance, and warfare. Prerequisite: One course in RLST or PHIL, or consent of the instructor.

RLST 370 ADVANCED TOPICS IN RELIGIOUS STUDIES (3)
Examination of diverse topics in the study of religion. May be repeated for a maximum of 15 units provided a different topic is covered.

RLST 413 THE KABBALAH OF THE ZOHAR (3)
Studies of the Book of Splendor (Zohar), the most influential composition of the Kabbalah; themes include parts of the soul, mystical experience, good and evil, the Zoharic concepts of life and death, and time and eternity. Prerequisites: At least two courses in Religious Studies or Philosophy or consent of the instructor.

RLST 470 SEMINAR IN RELIGIOUS STUDIES (3)
Critical study at an advanced level of a topic or theme of general interest in the discipline of Religious Studies. May be repeated if a different topic is covered. Prerequisite: two courses in Religious Studies.

Russian (RUSS)

Courses

RUSS 101 RUSSIAN ELEMENTS I (3)
A thorough foundation in grammar; drills in pronunciation; elementary conversation; composition and translation. Not open to native or heritage speakers without consent of instructor. Prerequisite: RUSS 101. GenEd II.C.1 or Core: Arts & Humanities.

RUSS 102 RUSSIAN ELEMENTS II (3)
A thorough foundation in grammar; drills in pronunciation; elementary conversation; composition and translation. Not open to native or heritage speakers without consent of instructor. GenEd II.C.1 or Core: Global Perspectives.

RUSS 201 RUSSIAN INTERMEDIATE I (3)
Review of grammar; conversation and prose composition; translation of texts of cultural value; outside readings. Not open to native or heritage speakers without consent of instructor. Prerequisite: RUSS 102 or equivalent. GenEd II.C.3 or Core: Arts & Humanities.

RUSS 202 RUSSIAN INTERMEDIATE II (3)
Review of grammar; conversation and prose composition; translation of texts of cultural value; outside readings. Not open to native or heritage speakers without consent of instructor. Prerequisite: RUSS 201 or equivalent. GenEd II.C.3 or Core: Global Perspectives.

Science Education (SCIE)

Courses

SCIE 170 SPECIAL TOPICS IN SCIENCE EDUCATION (1-4)
Special topics in the area of science education. Special topics will be determined by the interests of the faculty and the needs of the curriculum. May be repeated for a maximum of 8 units. Prerequisites: As a special topics course, prerequisites will vary with each topic and will be designated by the department each time a topic is scheduled.

SCIE 355 TEACHING ENGINEERING DESIGN IN ELEMENTARY & MIDDLE SCHOOL SCIENCE (2)
Introduces engineering design in the context of and as a means to extend elementary and middle school science education. Focuses on interactions among: interdisciplinary science concepts (especially physical science and geology); science skills and processes; the engineering design process; and the products of engineering design (i.e., technologies). Prerequisites: PHYS 205 and PHSC 206 or (PHSC 101 and PHSC 303).

SCIE 371 TEACHING SCIENCE IN EARLY CHILDHOOD (2)
Familiarizes students with appropriate methods and materials in science for the young child. Emphasis will be on interdisciplinary approach. Prerequisite: ECED 341 (may be taken concurrently).

SCIE 376 TEACHING SCIENCE IN ELEMENTARY SCHOOL (3)
Application, analysis, and integration of science teaching skills in the elementary classroom. Field experience in local schools. Corequisite: BIOL 303 and/or PHSC 303.

SCIE 380 TEACHING SCIENCE IN THE SECONDARY SCHOOLS (3)
Selection of appropriate content, methods and evaluation techniques, analysis of resources for teaching science in the middle and high schools.

SCIE 381 TEACHING SCIENCE AT THE MIDDLE SCHOOL LEVEL (3)
Selection of appropriate content, methods and evaluation techniques, analysis of textbooks and resource materials for teaching science at the middle school level. Teaching methods include and complement inquiry approaches to learning science. Prerequisite: SCED 201.

SCIE 393 INTERNSHIP IN SECONDARY EDUCATION- SCIENCE (12)
Practical experience in observation, participation and student teaching in public school classrooms under the guidance of master teachers and a University supervisor. Graded S/U.

SCIE 430 SEMINAR IN STUDENT TEACHING - SCIENCE (1)
Seminar for current student interns to discuss topics from the classroom experience and current issues, along with guiding students to completion of their Towson UTeach portfolio. Corequisite: SCIE 393. Prerequisite: SEMS 370. Graded S/U.

SCIE 460 SEQUENTIAL SCIENCE MODULES FOR TEACHERS (1-3)
Three different modules of science instruction will be offered each term for teachers of primary and intermediate grades. Emphasizes instructional strategies in both the processes and content of the science. A student may elect to take 1, 2, or all 3 modules for 1, 2, or 3 units respectively. All students must attend the first class meeting for course orientation. Thereafter, each module will meet once a week for four weeks. Each meeting will consist of approximately four hours of laboratory work. Prerequisite: teaching experience in the elementary or secondary schools.

SCIE 461 SEQUENTIAL SCIENCE MODULES FOR TEACHERS (1-3)
Three different modules of science instruction will be offered each term for teachers of primary and intermediate grades. Emphasizes instructional strategies in both the processes and content of the science. A student may elect to take 1, 2, or all 3 modules for 1, 2, or 3 units respectively. All students must attend the first class meeting for course orientation. Thereafter, each module will meet once a week for four weeks. Each meeting will consist of approximately four hours of laboratory work. Prerequisite: teaching experience in elementary or secondary schools.

SCIE 462 SEQUENTIAL SCIENCE MODULES FOR TEACHERS (1-3)
Three different modules of science instruction will be offered each term for teachers of primary and intermediate grades. Emphasizes instructional strategies in both the processes and content of the science. A student may elect to take 1, 2, or all 3 modules for 1, 2, or 3 units respectively. All students must attend the first class meeting for course orientation. Thereafter, each module will meet once a week for four weeks. Each meeting will consist of approximately four hours of laboratory work. Prerequisite: teaching experience in elementary or secondary schools.
SCIE 463 SEQUENTIAL SCIENCE MODULES FOR TEACHERS (1-3)
Three different modules of science instruction will be offered each term for teachers of primary and intermediate grades. Emphasizes instructional strategies in both the processes and content of the science. A student may elect to take 1, 2, or all 3 modules for 1, 2, or 3 units respectively. All students must attend the first class meeting for course orientation. Thereafter, each module will meet once a week for four weeks. Each meeting will consist of approximately four hours of laboratory work. Prerequisite: teaching experience in elementary or secondary schools.

SCIE 464 SEQUENTIAL SCIENCE MODULES FOR TEACHERS (1-3)
Three different modules of science instruction will be offered each term for teachers of primary and intermediate grades. Emphasizes instructional strategies in both the processes and content of the science. A student may elect to take 1, 2, or all 3 modules for 1, 2, or 3 units respectively. All students must attend the first class meeting for course orientation. Thereafter, each module will meet once a week for four weeks. Each meeting will consist of approximately four hours of laboratory work. Prerequisite: teaching experience in elementary or secondary schools.

SCIE 465 SEQUENTIAL SCIENCE MODULES FOR TEACHERS (1-3)
Three different modules of science instruction will be offered each term for teachers of primary and intermediate grades. Emphasizes instructional strategies in both the processes and content of the science. A student may elect to take 1, 2, or all 3 modules for 1, 2, or 3 units respectively. All students must attend the first class meeting for course orientation. Thereafter, each module will meet once a week for four weeks. Each meeting will consist of approximately four hours of laboratory work. Prerequisite: teaching experience in elementary or secondary schools.

SCIE 477 SPECIAL TOPICS IN SCIENCE EDUCATION (1-4)
Special topics in the area of science education. Special topics will be determined by the interests of the faculty and the needs of the curriculum. May be repeated for a maximum of 8 units provided different topics are covered. Prerequisites: As a special topics course, prerequisites will vary with each topic and will be designated by the department each time a topic is scheduled.

Secondary Education in Mathematics and Science (SEMS)

Courses

SEMS 110 INTRODUCTION TO STEM TEACHING I: INQUIRY APPROACHES TO TEACHING (1)
A first exploration into teaching as a career, emphasizing inquiry-based science and constructivist mathematics. Field experience with upper elementary grades includes two classroom observations and three teaching experiences.

SEMS 120 INTRODUCTION TO STEM TEACHING II: INQUIRY-BASED LESSON DESIGN (1)
A second exploration into teaching as a career, focusing on the development of SE lesson plans aligned to district curricula; attributes of adolescent students; utilization of technology; questioning strategies; and formal and informal methods of assessment. Middle school field experience in either mathematics or science includes classroom observations and three teaching experiences. Credit will not be given for both SEMS 120 and SEMS 130. Prerequisite: SEMS 110.

SEMS 130 INTRODUCTION TO STEM TEACHING I & II COMBINED (2)
A first exploration into teaching as a career, emphasizing inquiry-based science and constructivist mathematics. The focus is on the development of SE lesson plans aligned to district curricula; attributes of adolescent students; utilization of technology; questioning strategies; and formal and informal methods of assessment. Middle school field experience in either mathematics or science includes two classroom observations and four teaching experiences. Credit will not be given for both SEMS 120 and SEMS 130. This course is available to juniors, seniors, and transfer students.

SEMS 230 KNOWING AND LEARNING (3)
For prospective mathematics and science teachers to construct the model of knowing and learning that they will take with them into their classrooms. Focuses on issues of what it means to know and learn science and mathematics: What are the standards for knowing? How are knowing and learning structured? How does what we know change and develop? Prerequisite: SEMS 120 or SEMS 130.

SEMS 240 CLASSROOMS INTERACTIONS (3)
Centered around a close examination of the interplay between teachers, students, and content, and how such interactions enable students to develop deep conceptual understanding, students design and implement instructional activities informed by their understanding of knowing and learning mathematics and science. Focus is given to building awareness and understanding of equity issues and their effects on learning and developing strategies for teaching students of diverse backgrounds equitably. Prerequisite: SEMS 230.

SEMS 250 PERSPECTIVES IN SCIENCE AND MATHEMATICS (3)
Explores a selection of topics and episodes in the history of science and mathematics. Illustrates how knowledge has often emerged through torturous struggles against obstinate resistance and within cultural, religious, and social structures. Students are brought to understand that science and mathematics are not merely bodies of facts, theories, and techniques; they involve diverse processes by which they are continually generated and formulated. Prerequisite: MATH 115 or MATH 119 or MATH 211 (may be taken concurrently) or MATH 273 (may be taken concurrently). Core: Arts & Humanities.

SEMS 360 RESEARCH METHODS (3)
Students develop and practice skills that are fundamental to the scientific enterprise in a laboratory setting and use mathematics / statistics to model and explain both the natural and man-made worlds. Four student-produced written inquiries are evaluated as examples of scientific writing. Prerequisites: SEMS 230 and SEMS 250. Core: Advanced Writing Seminar.

SEMS 370 PROJECT-BASED INSTRUCTION (3)
Course has three essential components: a theory-driven perspective about how people learn and how project-based instruction may be among our most informed classroom learning environments; a technological component that will assist students in developing their own project-based unit; a field experience of observation and teaching of well-implemented project-based instruction in local schools. Prerequisites: SEMS 230 and SEMS 240.

SEMS 498 INTERNSHIP IN MATHEMATICS AND SCIENCE SECONDARY EDUCATION (3)
Clinical experience in a professional development school term immediately prior to the full-time student teaching internship. Focus on classroom management, technology utilization, and reflective practices. Prerequisites: SEMS 230, SEMS 240, SEMS 250, SEMS 360 (may be taken concurrently), and SEMS 370 (may be taken concurrently). Graded S/U.

Secondary Education (SCED)

Courses

SCED 200 FOUNDATIONS OF EDUCATION (3)
Sociological, philosophical, psychological, and historical foundations of Western education. Perspectives in these areas as they relate to current educational issues and practices.

SCED 301 FIELD EXPERIENCES IN SECONDARY EDUCATION (3)
Experiences in observing and studying school activities directly related to classroom instruction and pupil learning; observing and analyzing teacher roles, student roles and instructional environment. Emphasis is placed on direct experience in a variety of school settings. Prerequisite: PSYC 201.
SCED 304 EDUCATION, ETHICS AND CHANGE (3)
Examines the nature of ethics, social justice and related critical issues with implications for teacher education majors and those interested in education, human services, ethics and change. Prerequisites: ENGL 102, Towson Seminar, Metropolitan Perspective Core course, and EDUC 203. Core: Ethical Issues & Perspectives.

SCED 305 ADOLESCENT LEARNING, DEVELOPMENT, AND DIVERSITY (3)
Classic and contemporary theories of learning with explicit connections to ways learning theories affect students and teachers. Current research into brain development and function will be investigated, with an emphasis on classroom applications. The course will also address the complexity introduced by the extraordinary diversity of today's adolescent population. Prerequisite: PSYC 101.

SCED 319 SURVEY OF EDUCATIONAL PROGRAMS (3)
Combines theoretical aspects of ELED 311, The Child in the Elementary School Curriculum, and SCED 341, Principles of Secondary Education. A field experience to schools is required. Open only to those students in art, dance, music, physical education, health, or media specialists, whose majors lead directly to certification in elementary and secondary education. Prerequisites: PSYC 201 (may be taken concurrently), and permission of SCED department chairperson.

SCED 341 PRINCIPLES OF SECONDARY EDUCATION (4)
Philosophy and purposes of secondary education; nature of secondary education programs; principles of teaching and learning; basic techniques in instruction. A field experience to schools is required and will necessitate travel time before and after class. To be taken the term prior to the methods course. Prerequisites: junior standing, SCED 305, and permission of the SCED chairperson.

SCED 353 TEACHING MODERN FOREIGN LANGUAGE IN THE SECONDARY SCHOOL (3)
Aims and purposes of foreign language instruction; current curricular trends, including the importance of modern language teaching practices. Open only to seniors who plan to teach foreign language, with consent of instructor. Prerequisites: 2.50 GPA in major field, SCED 341, SCED 460 and permission of SCED chair.

SCED 355 TEACHING SOCIAL STUDIES IN THE SECONDARY SCHOOL (3)
Objectives, curriculum, materials, and instructional procedures in the teaching of social studies. Open only to seniors immediately prior to internship and to others with equivalent backgrounds and objectives. Prerequisites: 2.50 GPA in major; SCED 341, SCED 460 and permission of SCED chairperson.

SCED 357 TEACHING ENGLISH IN THE SECONDARY SCHOOL (3)
Language arts as taught in secondary schools. Open only to seniors immediately prior to internship and to others with equivalent backgrounds and objectives with consent of instructor. Prerequisites: 2.50 GPA in major field, SCED 341, SCED 460 and permission of SCED chair.

SCED 383 INTERNSHIP IN SECONDARY EDUCATION- ENGLISH (12)
Practical experience in observation, participation and internship in public school classrooms under the guidance of master teachers, and a University supervisor. Prerequisites: PSYC 201, SCED 341, SCED 460, ISTC 301, SPED 301 and SCED 499, SCED 357 and EDUC 401, satisfactory completion of Praxis I tests and Speech and Hearing screening, completion of GPA requirements, and permission of student's major department and CPP Office. All SCED students and baccalaureate students will teach at both middle and high school levels in the same semester. Graded S/U.

SCED 384 INTERNSHIP IN SECONDARY EDUCATION- FRENCH (12)
Practical experience in observation, participation and student teaching in public school classrooms under the guidance of master teachers, and a University supervisor. Prerequisites: PSYC 201, SCED 341, SCED 460, ISTC 301, SPED 301, SCED 499, SCED 353 and EDUC 401, satisfactory completion of Praxis I tests and Speech and Hearing screening, completion of GPA requirements, and permission of student's major department and CPP Office. All SCED students and baccalaureate students will teach at both middle and high school levels in the same semester. Graded S/U.

SCED 385 INTERNSHIP IN SECONDARY EDUCATION- GEOGRAPHY (12)
Practical experience in observation, participation and student teaching in public school classrooms under the guidance of master teachers, and a University supervisor. Prerequisites: PSYC 201, SCED 341, SCED 460, ISTC 301, SPED 301, SCED 499, SCED 355 and EDUC 401, satisfactory completion of Praxis I tests and Speech and Hearing screening, completion of GPA requirements, and permission of student's major department and CPP Office. All SCED students and baccalaureate students will teach at both middle and high school levels in the same semester. Graded S/U.

SCED 386 INTERNSHIP IN SECONDARY EDUCATION- GERMAN (12)
Practical experience in observation, participation and student teaching in public school classrooms under the guidance of master teachers, and a University supervisor. Graded S/U. Prerequisites: PSYC 201, SCED 341, SCED 460, ISTC 301, SPED 301, SCED 499, SCED 355 and EDUC 401, satisfactory completion of Praxis I tests and Speech and Hearing screening, completion of GPA requirements, and permission of student's major department and CPP Office. All SCED students and baccalaureate students will teach at both middle and high school levels in the same semester. Graded S/U.

SCED 389 INTERNSHIP IN SECONDARY EDUCATION- HISTORY (12)
Practical experience in observation, participation and student teaching in public school classrooms under the guidance of master teachers, and a University supervisor. Prerequisites: PSYC 201, SCED 341, SCED 460, ISTC 301, SPED 301, SCED 499, SCED 355 and EDUC 401, satisfactory completion of Praxis I tests and Speech and Hearing screening, completion of GPA requirements, and permission of student's major department and CPP Office. All SCED students and baccalaureate students will teach at both middle and high school levels in the same semester. Graded S/U.

SCED 394 STUDENT TEACHING IN SECONDARY EDUCATION- SPANISH (12)
Practical experience in observation, participation and student teaching in public school classrooms under the guidance of master teachers, and a University supervisor. Prerequisites: PSYC 201, SCED 341, SCED 460, ISTC 301, SPED 301, SCED 499, SCED 355 and EDUC 401, satisfactory completion of Praxis I tests and Speech and Hearing screening, completion of GPA requirements, and permission of student's major department and CPP Office. All SCED students and baccalaureate students will teach at both middle and high school levels in the same semester. Graded S/U.

SCED 396 INTERNSHIP IN SECONDARY EDUCATION- SOCIAL SCIENCE (12)
Practical experience in observation, participation and student teaching in public school classrooms under the guidance of master teachers, and a University supervisor. Prerequisites: PSYC 201, SCED 341, SCED 460, ISTC 301, SPED 301, SCED 499, SCED 355 and EDUC 401, satisfactory completion of Praxis I tests and Speech and Hearing screening, completion of GPA requirements, and permission of student's major department and CPP Office. All SCED students and baccalaureate students will teach at both middle and high school levels in the same semester. Graded S/U.

SCED 399 DIFFERENTIATED INTERNSHIP - SECONDARY (1-8)
Student teaching experiences in addition to those in ECED 398 or student teaching in special subject areas, according to needs and interests of the student. Prerequisites: Consent of both SCED Chairperson and the Center for Professional Practice. Graded S/U.
SCED 401 ANALYZING INTERNSHIP (1-3)
Analysis of and development of solutions for problems in pupil behavior, curriculum, evaluation and instructional procedures. Secondary teaching philosophies and strategies based upon identified needs determined as a result of the internship experience will be explored in depth. Open to students concurrent with or following student teaching. Prerequisite: SCED 499.

SCED 419 YOUNG ADULT LITERATURE (3)
Examination of literature as an expression of basic needs and ideas of youth through wide independent reading; studying criteria and aids for selection of books and other media; evaluating in terms of forces affecting society and the adolescent.

SCED 457 METH TCHG ESOL (3)
Methods of teaching English as a second language. Attention is given to the use of visuals, contrastive analysis, drill techniques, and other methods and resources.

SCED 458 WRTNG LRG TOOL (3)
Strategies for using writing to learn content in all disciplines; examination of the writing process -- diagnosis, pre-writing, drafting, revision, evaluation and publication.

SCED 460 USING READING AND WRITING IN THE SECONDARY SCHOOLS (4)
Developmental reading and writing assessment; vocabulary building; comprehension; special needs adaptations; clinical practice. Prerequisite: SCED 341 (may be taken concurrently).

SCED 461 TEACHING READING IN THE SECONDARY CONTENT AREAS (3)
Application and assessment of reading strategies and instructional frameworks in secondary content classrooms. Prerequisites: SCED 460 and currently teaching or student teaching.

SCED 462 SEMINAR IN TEACHING READING IN THE SECONDARY CONTENT AREAS (1)
Application and Assessment application and assessment of reading strategies and instructional frameworks in secondary content classrooms. Prerequisite: SCED 460, SCED 461.

SCED 463 DEV RDG ADOLESC (3)
Methods of designing and teaching developmental reading programs for the middle or junior high school student. Attention to the following: providing for individual differences, teaching students to read critically, developing and extending reading interests.

SCED 470 SPECIAL TOPICS IN SECONDARY EDUCATION (1-3)
In-depth study of a selected topic in Secondary or Adult Education. The specific requirements and prerequisites will vary with each topic and will be designated by the department each time a topic is scheduled. May be repeated for a maximum of 6 units provided a different topic is covered.

SCED 471 SPECIAL TOPICS IN SECONDARY EDUCATION (1-3)
In-depth study of a selected topic in Secondary or Adult Education. The specific requirements and prerequisites will vary with each topic and will be designated by the department each time a topic is scheduled. May be repeated for a maximum of 6 units provided a different topic is covered.

SCED 472 SPECIAL TOPICS IN SECONDARY EDUCATION (1-3)
In-depth study of a selected topic in Secondary or Adult Education. The specific requirements and prerequisites will vary with each topic and will be designated by the department each time a topic is scheduled. May be repeated for a maximum of 6 units provided a different topic is covered.

SCED 473 SPECIAL TOPICS IN SECONDARY EDUCATION (1-3)
In-depth study of a selected topic in Secondary or Adult Education. The specific requirements and prerequisites will vary with each topic and will be designated by the department each time a topic is scheduled. May be repeated for a maximum of 6 units provided a different topic is covered.

SCED 474 SPECIAL TOPICS IN SECONDARY EDUCATION (1-3)
In-depth study of a selected topic in Secondary or Adult Education. The specific requirements and prerequisites will vary with each topic and will be designated by the department each time a topic is scheduled. May be repeated for a maximum of 6 units provided a different topic is covered.

SCED 475 SPECIAL TOPICS IN SECONDARY EDUCATION (1-3)
In-depth study of a selected topic in Secondary or Adult Education. The specific requirements and prerequisites will vary with each topic and will be designated by the department each time a topic is scheduled. May be repeated for a maximum of 6 units provided a different topic is covered.

SCED 476 SPECIAL TOPICS IN SECONDARY EDUCATION (1-3)
In-depth study of a selected topic in Secondary or Adult Education. The specific requirements and prerequisites will vary with each topic and will be designated by the department each time a topic is scheduled. May be repeated for a maximum of 6 units provided a different topic is covered.

SCED 477 SPECIAL TOPICS IN SECONDARY EDUCATION (1-3)
In-depth study of a selected topic in Secondary or Adult Education. The specific requirements and prerequisites will vary with each topic and will be designated by the department each time a topic is scheduled. May be repeated for a maximum of 6 units provided a different topic is covered.

SCED 478 SPECIAL TOPICS IN SECONDARY EDUCATION (1-3)
In-depth study of a selected topic in Secondary or Adult Education. The specific requirements and prerequisites will vary with each topic and will be designated by the department each time a topic is scheduled. May be repeated for a maximum of 6 units provided a different topic is covered.

SCED 479 SPECIAL TOPICS IN SECONDARY EDUCATION (1-3)
In-depth study of a selected topic in Secondary or Adult Education. The specific requirements and prerequisites will vary with each topic and will be designated by the department each time a topic is scheduled. May be repeated for a maximum of 6 units provided a different topic is covered.

SCED 480 SPECIAL TOPICS IN SECONDARY EDUCATION (1-3)
In-depth study of a selected topic in Secondary or Adult Education. The specific requirements and prerequisites will vary with each topic and will be designated by the department each time a topic is scheduled. May be repeated for a maximum of 6 units provided a different topic is covered.

SCED 481 SPECIAL TOPICS IN SECONDARY EDUCATION (1-3)
In-depth study of a selected topic in Secondary or Adult Education. The specific requirements and prerequisites will vary with each topic and will be designated by the department each time a topic is scheduled. May be repeated for a maximum of 6 units provided a different topic is covered.

SCED 482 SPECIAL TOPICS IN SECONDARY EDUCATION (1-3)
In-depth study of a selected topic in Secondary or Adult Education. The specific requirements and prerequisites will vary with each topic and will be designated by the department each time a topic is scheduled. May be repeated for a maximum of 6 units provided a different topic is covered.

SCED 483 SPECIAL TOPICS IN SECONDARY EDUCATION (1-3)
In-depth study of a selected topic in Secondary or Adult Education. The specific requirements and prerequisites will vary with each topic and will be designated by the department each time a topic is scheduled. May be repeated for a maximum of 6 units provided a different topic is covered.

SCED 484 SPECIAL TOPICS IN SECONDARY EDUCATION (1-3)
In-depth study of a selected topic in Secondary or Adult Education. The specific requirements and prerequisites will vary with each topic and will be designated by the department each time a topic is scheduled. May be repeated for a maximum of 6 units provided a different topic is covered.

SCED 485 SPECIAL TOPICS IN SECONDARY EDUCATION (1-3)
In-depth study of a selected topic in Secondary or Adult Education. The specific requirements and prerequisites will vary with each topic and will be designated by the department each time a topic is scheduled. May be repeated for a maximum of 6 units provided a different topic is covered.
SCED 486 SPECIAL TOPICS IN SECONDARY EDUCATION (1-3)
In-depth study of a selected topic in Secondary or Adult Education. The specific requirements and prerequisites will vary with each topic and will be designated by the department each time a topic is scheduled. May be repeated for a maximum of 6 units provided a different topic is covered.

SCED 487 SPECIAL TOPICS IN SECONDARY EDUCATION (1-3)
In-depth study of a selected topic in Secondary or Adult Education. The specific requirements and prerequisites will vary with each topic and will be designated by the department each time a topic is scheduled. May be repeated for a maximum of 6 units provided a different topic is covered.

SCED 488 SPECIAL TOPICS IN SECONDARY EDUCATION (1-3)
In-depth study of a selected topic in Secondary or Adult Education. The specific requirements and prerequisites will vary with each topic and will be designated by the department each time a topic is scheduled. May be repeated for a maximum of 6 units provided a different topic is covered.

SCED 489 SPECIAL TOPICS IN SECONDARY EDUCATION (1-3)
In-depth study of a selected topic in Secondary or Adult Education. The specific requirements and prerequisites will vary with each topic and will be designated by the department each time a topic is scheduled. May be repeated for a maximum of 6 units provided a different topic is covered.

SCED 490 TRAVEL AND STUDY IN SECONDARY EDUCATION (1-6)
Study abroad of educational facilities, programs or practices, or selected projects in education topics. By special arrangement with program chair and sponsoring instructors.

SCED 495 INDEPENDENT STUDY IN EDUCATION: SECONDARY (1-4)
An opportunity for especially qualified students to undertake research problems or study projects relevant to their interest and training under the direction of a staff member. Prerequisite: Consent of SCED chairperson.

SCED 496 DIRECTED READINGS IN SECONDARY EDUCATION (1-4)
Independent reading in selected areas of Secondary Education in order to provide for the individual a comprehensive coverage or to meet special needs. By invitation of the department to qualified students. Prerequisite: Consent of SCED chairperson.

SCED 499 INTERNSHIP IN SECONDARY EDUCATION (1-6)
Clinical experience in a professional development school the term immediately prior to student teaching; focus on classroom management and discipline, technology utilization, student diversity and reflective practices. Prerequisite: SCED 341, SCED 460 and permission from SCED Chairperson. Graded S/U.

Social Sciences (SOSC)

Courses

SOSC 401 TOPICS IN SOCIAL SCIENCE (3)
Issues and problems to be selected by the instructor and studied from the multiple approaches of various social sciences. Prerequisite: 15 units in the social sciences.

Sociology (SOCI)

Courses

SOCI 100 USING INFORMATION EFFECTIVELY IN THE SOCIAL SCIENCES (3)
Obtaining, evaluating, and presenting social science data with emphasis on critical thinking, search and analysis skills using computerized databases, statistical software and communication skills. Recommended for students majoring in social or behavioral sciences. Not open to those who successfully completed IDLA 101. GenEd I.B.

SOCI 101 INTRODUCTION TO SOCIOLOGY (3)
Sociological concepts, theories, methods; a study of society and culture; the influence of the social environment on individual behavior. GenEd II.C.2 or Core: Social & Behavioral Sciences.

SOCI 102 HONORS INTRODUCTION TO SOCIOLOGY (3)
Sociological concepts, theories, methods; a study of society and culture; the influence of the social environment on individual behavior. Honors College course. GenEd II.C.2, or Core: Social & Behavioral Sciences.

SOCI 210 SOCIOLOGY OF SPORT (3)
Critical examination of the role of sport in society. Course material will transcend prevalent stereotypes and myths of sport and analyze significant realities of the culture, social and corporate organization, major social processes, and relations of class, race and gender in contemporary society. GenEd II.B.3 or Core: The United States as a Nation.

SOCI 212 SOCIAL STATISTICS (4)
Data analysis techniques used in sociology and criminal justice. Descriptive statistics, graphing, measures of central tendency and variability, association, probability, sampling, hypothesis testing, regression, and statistical inference. SPSS or equivalent software package introduced as computational tool. Prerequisites: SOCI 101; MATH 109 or MATH 111; SOCI major or SOCI minor.

SOCI 241 BLACKS IN AMERICA: MYTHS AND REALITY (3)
Prevailing myths regarding black society, development of such myths and the reality which contradicts them. GenEd II.C.3 or Core: Diversity & Difference.

SOCI 243 SOCIOLOGY OF RACE, CLASS AND GENDER (3)
Traditional and contemporary sociological approaches to the nature and interrelationship of race, class, and gender inequalities. GenEd II.C.3 or Core: Diversity & Difference.

SOCI 249 SOCIAL PROBLEMS (3)
Theoretical and empirical understanding of the sociological approach to contemporary social problems, such as alcoholism, drug abuse, rape, homophobia, sexism, racism, poverty, family disorganization, violence. Prerequisite: SOCI 101.

SOCI 265 STATUS, FRIENDSHIP, INTIMACY (3)
Effects of role position and expectations on behavior in friendship groups, work teams, couples, and families. Emphasis on systems of role positions and their enactment in interaction.

SOCI 300 SOCIOLOGICAL ANALYSIS (3)
Sociological perspectives, data and techniques needed to identify and interpret social and cultural patterns. Develops computer and writing skills. Requires grade of C or better to fulfill Gen Ed or Core requirement. Prerequisites: SOCI 101, ENGL 102 or ENGL 190 or consent of instructor. GenEd I.D or Core: Advanced Writing Seminar.

SOCI 301 THE FAMILY (3)
The family as the basic group in human societies; its development; its relation to other social institutions; the family in modern industrial societies. Prerequisite: SOCI 101.

SOCI 311 INDIVIDUAL AND SOCIETY (3)
A social psychological approach to the inter-relationships of the individual and his/her social and cultural environment; behavioral characteristics resulting from social experience. Prerequisite: SOCI 101.

SOCI 312 SOCIOLOGY OF GENDER (3)
Sociological analysis of gender primarily in American society, including as it relates to socialization, social interaction, inequality in the workplace, stereotypes in everyday life, and social institutions such as education, the family, and organizations. Prerequisite: SOCI 101.

SOCI 313 INTRODUCTION TO SOCIAL PSYCHOLOGY (3)
A general introduction to the inter-relationships between social organization and individual human behavior. Examination of social factors in the emergence of consciousness, self, personality, and interpersonal relations. Prerequisite: SOCI 101.

SOCI 323 SOCIAL MOVEMENTS (3)
Exploration of the emergence, strategies, challenges, and outcomes of collective efforts to resist or promote social change. Emphasis on relationship between social movement organizations and major social institutions. Prerequisite: SOCI 101.
SOCIOLOGY OF POPULAR CULTURE (3)
Sociological analysis of the sources and meanings of popular culture; production and consumption of popular culture objects, including music, film, and television; relationship of popular culture to high culture. Prerequisite: SOCI 101.

RELIGION AND SOCIETY (3)
Connections between religious expression and practice and social contexts; classic and contemporary sociological theories of religion; role of religion in global society. Prerequisite: SOCI 101.

URBAN SOCIOLOGY (3)
Survey of the theoretical and sociological conceptualizations of modern western industrial cities. Prerequisite: SOCI 101.

DEMOGRAPHY (3)
Social, economic and political problems related to changes, distribution and movement of population; analysis of contemporary population trends in the United States and the world. Prerequisite: SOCI 101.

DEVIANCE AND ORGANIZATIONS (3)
Major social patterns associated with contemporary large scale organizations, with special emphasis on deviance by and within corporations, governments and crime syndicates. Prerequisite: SOCI 101.

POLITICAL SOCIOLOGY (3)
Contemporary relevance of the fundamental ideas regarding the relationship of the social and political systems; the significance of social and political democratization; class struggles and revolution; the influence of government bureaucracy. Prerequisite: SOCI 101.

MEDICAL SOCIOLOGY (3)
A study of social and cultural perspectives on illness; demographic trends; the health professions; institutions for the delivery of health care services. Prerequisite: SOCI 101.

SOCIOLOGY OF MENTAL ILLNESS (3)
Social structure of mental illness and mental health services; mental illness as social construction; life within total institutions; mental illness as social stigma; and social policy of mental illness. Prerequisite: SOCI 101 and PSYC 101.

CLASS, STATUS AND POWER (3)
An examination of major theories and significant research on socially structured inequality in modern and traditional societies. Prerequisite: SOCI 101.

SOCIOLOGY OF RACE AND ETHNICITY (3)
Race and ethnicity as social constructions; individual and collective racial and ethnic identities; racial and ethnic inequality; and resistance to oppression. Prerequisite: SOCI 101.

DEViant BEHAVIOR (3)
Deviance as a process in society; understanding conformity and deviance; identification and labeling of deviants; society’s response to deviant behavior. Prerequisite: SOCI 101.

THEORIES OF CRIME (3)
Evolution of criminological theory; crime rates and trends; social profile of criminal offenders and victims; societal responses. Prerequisites: SOCI 101, CRMJ 201, or CRMJ 254; and 9 additional units of CRMJ, SOCI, and/or ANTH.

DELiQUEENCY AND JUVENILE JUSTICE (3)
Nature, distribution and causes of youth crime; youth gangs; the juvenile justice system. Prerequisite: SOCI 101.

SOCIAL WELFARE (3)
Sociological analysis of social welfare institutions and the functions they perform within modern societies. Prerequisite: SOCI 101.

SOCIAL GERONTOLOGY (3)
Examination of social factors in aging in later life and responses to aging; evaluation of research in social gerontology. Prerequisite: SOCI 101.

SOCIOLOGY OF AGING (3)
The study of the life cycle and the social significance of aging as well as the contemporary issues in social gerontology.

WORK AND OCCUPATIONS (3)
Sociological theories and research on work and occupations; conceptions of work, occupation and profession; historical and contemporary issues in work and occupations; trends in blue and white-collar industries; the relationship between work and the self; implications of the modern distinction between work and family. Prerequisite: SOCI 101.

ORGANIZATIONS AND SOCIETY (3)
Major social patterns associated with contemporary organizations; diversity and common elements among organizations; formal and informal aspects of bureaucracies; the growth of rationalization and McDonaldization; the impact and place of organizations in modern life. Prerequisite: SOCI 101.

TOPICS IN SOCIOLOGY (3)
Current topics in sociology designed for non-majors as well as majors. May be repeated for a maximum of 9 units provided a different topic is covered. Prerequisite: SOCI 101.

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Current topics in sociology designed for non-majors as well as majors. May be repeated for a maximum of 9 units provided a different topic is covered. Prerequisite: SOCI 101.

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TOPICS IN SOCIOLOGY (3)
Current topics in sociology designed for non-majors as well as majors. May be repeated for a maximum of 9 units provided a different topic is covered. Prerequisite: SOCI 101.

SOCIOLICAL THEORY (3)
Major systems of sociological theory; the works, assumptions, and implications of major European and American schools. Prerequisites: junior standing; SOCI 101; 9 additional units of sociology.

SOCIOLICAL LAW (3)
Legal norms and institutions in relation to society; role of law in social processes, such as conflict and cooperation. Prerequisite: SOCI 101.

RESEARCH METHODS (3)
A consideration of methodology of sociological research; the various steps in conducting research projects, from statement of the problem to final analysis of data. Prerequisites: SOCI 101; 9 additional units of SOCI; and either SOCI 212, PSYC 212, MATH 231, or ECON 205.
SOCI 440 SOCIOLOGY OF IMMIGRATION (3)
Examination of sociological theories and research regarding immigration; emphasis on the contemporary context in the United States and globally. Prerequisites: SOCI 101; one 300-level SOCI course.

SOCI 470 SPECIAL TOPICS IN SOCIOLOGY (3)
An examination of current topics in Sociology designed for junior and senior majors. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisites: SOCI 101 and 6 additional units of sociology.

SOCI 471 SPECIAL TOPICS IN SOCIOLOGY (3)
An examination of current topics in Sociology designed for junior and senior majors. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisites: SOCI 101 and 6 additional units of sociology.

SOCI 472 SPECIAL TOPICS IN SOCIOLOGY (3)
An examination of current topics in Sociology designed for junior and senior majors. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisites: SOCI 101 and 6 additional units of sociology.

SOCI 473 SPECIAL TOPICS IN SOCIOLOGY (3)
An examination of current topics in Sociology designed for junior and senior majors. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisites: SOCI 101 and 6 additional units of sociology.

SOCI 474 SPECIAL TOPICS IN SOCIOLOGY (3)
An examination of current topics in Sociology designed for junior and senior majors. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisites: SOCI 101 and 6 additional units of sociology.

SOCI 475 SPECIAL TOPICS IN SOCIOLOGY (3)
An examination of current topics in Sociology designed for junior and senior majors. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisites: SOCI 101 and 6 additional units of sociology.

SOCI 476 SPECIAL TOPICS IN SOCIOLOGY (3)
An examination of current topics in Sociology designed for junior and senior majors. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisites: SOCI 101 and 6 additional units of sociology.

SOCI 477 SPECIAL TOPICS IN SOCIOLOGY (3)
An examination of current topics in Sociology designed for junior and senior majors. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisites: SOCI 101 and 6 additional units of sociology.

SOCI 478 SPECIAL TOPICS IN SOCIOLOGY (3)
An examination of current topics in Sociology designed for junior and senior majors. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisites: SOCI 101 and 6 additional units of sociology.

SOCI 479 SPECIAL TOPICS IN SOCIOLOGY (3)
An examination of current topics in Sociology designed for junior and senior majors. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisites: SOCI 101 and 6 additional units of sociology.

SOCI 485 SEMINAR IN SOCIOLOGY (3)
Capstone application of ideas, methods and facts learned in previous sociology courses. Prerequisites: SOCI 101, three upper-level SOCI courses, and senior standing or permission of instructor.

SOCI 491 INTERNSHIP IN SOCIOLOGY I (3)
Supervised experience in work setting which facilitates understanding of roles and relationships relevant to sociological inquiry and application of sociological knowledge. Students may elect to take one term for 3 units (SOCI 491) or two terms for 3 units each (SOCI 491 and SOCI 492), in one agency both terms or in a different agency each term. No more than 3 units may be earned in a term without consent of the chair, which will be granted only when agency requirements and student needs make it appropriate. Prerequisites: SOCI major; junior standing and consent of internship coordinator.

SOCI 492 INTERNSHIP IN SOCIOLOGY II (3)
Supervised experience in work setting which facilitates understanding of roles and relationships relevant to sociological inquiry and application of sociological knowledge. Students may elect to take one term for 3 units (SOCI 491) or two terms for 3 units each (SOCI 491 and SOCI 492), in one agency both terms or in a different agency each term. No more than 3 units may be earned in a term without consent of the chair, which will be granted only when agency requirements and student needs make it appropriate. Prerequisites: SOCI major; junior standing and consent of internship coordinator.

SOCI 495 INDEPENDENT RESEARCH (1-3)
Supervised research and sociological investigation involving library and/or field experiences, and culminating in a written report. May be repeated for a maximum of 6 units. Prerequisites: SOCI 381 and SOCI 391 and consent of instructor.

SOCI 497 SEMINAR IN SOCIOLOGY (HONORS) (3)
Exploring and analyzing major areas of sociology. Prerequisite: consent of the departmental Honors coordinator.

SOCI 498 HONORS READINGS IN SOCIOLOGY (4)
A survey of the relevant scholarly literature under the guidance of a staff member who will direct the student’s research. Prerequisite: consent of the departmental Honors coordinator.

SOCI 499 HONORS THESIS IN SOCIOLOGY (4)
Supervised research and sociological investigation involving library and/or field experiences and culminating in a written report. Prerequisite: consent of the departmental Honors coordinator.

Spanish (SPAN)

Courses

SPAN 101 SPANISH ELEMENTS I (3)
Principles of Spanish grammar; drills in pronunciation; elementary conversation; composition; readings. Not open to students who have successfully completed SPAN 102, SPAN 201, SPAN 202, SPAN 301 or SPAN 302. GenEd II.C.1 or Core: Arts & Humanities.

SPAN 102 SPANISH ELEMENTS II (3)
Review and further study of grammar principles; pronunciation; conversation; composition; readings. Not open to students who have successfully completed SPAN 201, SPAN 202, SPAN 301 or SPAN 302. Prerequisite: SPAN 101. GenEd II.C.1 or Core: Global Perspectives.

SPAN 201 SPANISH INTERMEDIATE I (3)
Review of grammar and pronunciation; conversation; composition; reading of cultural texts; oral and written exercises in language lab. Conducted in Spanish. Not open to students who have successfully completed SPAN 202, SPAN 301 or SPAN 302. Prerequisite: SPAN 102 or equivalent. GenEd II.C.3 or Core: Arts & Humanities.

SPAN 202 SPANISH INTERMEDIATE II (3)
Advanced grammar structures; conversation; composition; reading of cultural texts; oral and written exercises in language lab. Conducted in Spanish. Prerequisite: SPAN 201 or equivalent. Not open to students who have successfully completed SPAN 301 or SPAN 302. GenEd II.C.3 or Core: Global Perspectives.

SPAN 203 HONORS SPANISH INTERMEDIATE I (3)
Review of grammar; conversation and prose composition; translation of tests of cultural value; outside readings commensurate and with the ability of the individual student. Conducted in Spanish. Prerequisite: SPAN 102 or equivalent; admission into the Honors College. GenEd II.C.3 or Core: Arts & Humanities.

SPAN 204 HONORS SPANISH INTERMEDIATE II (3)
Continuing study of grammar structures; conversation and prose composition; reading, translation, and discussion of texts of cultural value; outside readings commensurate with the ability of the individual student. Prerequisite: SPAN 201, SPAN 203, or equivalent. Honors College course. GenEd II.C.3 or Core: Global Perspectives.
SPAN 211 SPANISH FOR THE HEALTH PROFESSIONS (3)
Advanced grammar structures; conversation; composition; reading of cultural texts; oral and written exercises in language lab related to the health professions. Conducted in Spanish. Prerequisites: SPAN 102 or equivalent. Not open to students who have taken SPAN 201.

SPAN 301 COMPOSITION AND CONVERSATION I (3)
Reading, conversation and composition on topics of cultural and literary interest; grammar and syntax. Conducted in Spanish. Not open to those who have successfully completed SPAN 303. Prerequisite: SPAN 202 or equivalent. Core: Arts & Humanities or GenEd II.C.3.

SPAN 302 COMPOSITION AND CONVERSATION II (3)
Reading, conversation and composition on topics of cultural and literary interest; review of grammar and syntax as needed. Conducted in Spanish. Not open to those who have successfully completed SPAN 304. Prerequisite: SPAN 301 or equivalent. Core: Global Perspectives or GenEd II.C.3.

SPAN 303 SPANISH FOR HERITAGE SPEAKERS I (3)
Development of the formal Spanish skills of heritage speakers through cultural readings highlighting the contributions made by Hispanics to the world. Open only to heritage speakers of Spanish. Not open to native speakers or those who have successfully completed SPAN 301. Prerequisites: Placement exam and consent of department. Core: Arts and Humanities.

SPAN 304 SPANISH FOR HERITAGE SPEAKERS III (3)
Development of the formal Spanish skills of heritage speakers through cultural readings highlighting the contributions made by Hispanics to the world. Conducted in Spanish. Open only to heritage speakers of Spanish. Not open to native speakers or to those who have successfully completed SPAN 302. Prerequisite: SPAN 303 or placement exam and consent of department. Core: Global Perspectives.

SPAN 305 READINGS IN SPANISH (3)
Improves reading and comprehension skills in Spanish, while exposing students to introductory Spanish literature. Prerequisite: SPAN 202 or equivalent.

SPAN 306 SPANISH PHONETICS (3)
Analysis and laboratory drills of standard Latin American pronunciation with some attention to Castilian. Conducted in Spanish. Not open to native speakers of Spanish. Prerequisites: SPAN 301 and SPAN 302 or equivalent.

SPAN 311 CULTURE AND CIVILIZATION OF SPAIN (3)
Value-system and way of life as embodied in the language, history, arts, and customs of Spain. Conducted in Spanish. Prerequisites: SPAN 301 and SPAN 302 or equivalent.

SPAN 312 CULTURE AND CIVILIZATION OF LATIN AMERICA (3)
Value-system and way of life as embodied in the language, history, arts and customs of Ibero-America. Prerequisites: SPAN 301 and SPAN 302 or equivalent.

SPAN 321 SURVEY OF SPANISH LITERATURE (3)
Survey of major literary works produced in Spain throughout the centuries. Conducted in Spanish. Prerequisites: SPAN 301 and SPAN 302 or equivalent.

SPAN 322 SURVEY OF SPANISH-AMERICAN LITERATURE (3)
Survey of major literary works produced in Spanish America throughout the centuries. Conducted in Spanish. Prerequisites: SPAN 301 and SPAN 302 or equivalent.

SPAN 331 SPANISH FOR BUSINESS (3)
The fundamentals of commercial correspondence in Spanish. Focuses on the form and style of Spanish currently used in a business environment. Intensive practice in speaking, writing, and translating. Prerequisite: SPAN 301 - 302 or equivalent or consent of instructor.

SPAN 370 SPECIAL TOPICS IN SPANISH (3-6)
Specialized topics in language and culture. Content varies. May be repeated once for a maximum of 6 units provided a different topic is covered. Prerequisite: SPAN 202 or equivalent.

SPAN 371 SPECIAL TOPICS IN SPANISH (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisite: SPAN 202 or equivalent.

SPAN 372 SPECIAL TOPICS IN SPANISH (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisite: SPAN 202 or equivalent.

SPAN 373 SPECIAL TOPICS IN SPANISH (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisite: SPAN 202 or equivalent.

SPAN 374 SPECIAL TOPICS IN SPANISH (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisite: SPAN 202 or equivalent.

SPAN 375 SPECIAL TOPICS IN SPANISH (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisite: SPAN 202 or equivalent.

SPAN 376 SPECIAL TOPICS IN SPANISH (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisite: SPAN 202 or equivalent.

SPAN 377 SPECIAL TOPICS IN SPANISH (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisite: SPAN 202 or equivalent.

SPAN 378 SPECIAL TOPICS IN SPANISH (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisite: SPAN 202 or equivalent.

SPAN 379 SPECIAL TOPICS IN SPANISH (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisite: SPAN 202 or equivalent.

SPAN 391 ADVANCED SPANISH GRAMMAR (3)
Spanish syntax, idiomatic construction, word formation, original composition. Conversation and oral drill. Conducted in Spanish. Prerequisites: SPAN 301 and SPAN 302.

SPAN 402 ASPECTS OF SPANISH LINGUISTICS (3)
Linguistic and structural features of the Spanish language are examined. Conducted in Spanish. Prerequisites: SPAN 301 and SPAN 302 or equivalent.

SPAN 407 ADVANCED SPANISH COMPOSITION (3)
Development of composition skills through writing. Conducted in Spanish. Prerequisites: SPAN 301 and SPAN 302 or equivalent.

SPAN 408 ADVANCED SPANISH CONVERSATION (3)
Development of advanced skills to participate in both formal and informal conversation, social and abstract topics. Conducted in Spanish. Prerequisites: SPAN 301 and SPAN 302 or equivalent.

SPAN 409 SPANISH TRANSLATION (3)
Translation theory and practice - English to Spanish and Spanish to English. Prerequisites: SPAN 301 and SPAN 302.

SPAN 412 CONTEMPORARY SPANISH NOVEL (3)
Emphasis on such writers as Cela, Sender, Delibes, and Goytisolo. Conducted in Spanish. Prerequisite: SPAN 321 or SPAN 322 or equivalent.

SPAN 417 GOLDEN AGE IN SPANISH LITERATURE I (3)
Principal attention to Cervantes, Tirso de Molina, Lope de Vega, and Ruiz de Alarcon. Conducted in Spanish. Prerequisite: SPAN 321 or SPAN 322 or equivalent.
SPAN 431 19TH CENTURY SPANISH LITERATURE (3)
The main literary movement of the century: neo-classicism, romanticism, realism, naturalism, and special emphasis on "costumbrismo." Conducted in Spanish. Prerequisites: SPAN 321 or SPAN 322 or equivalent.

SPAN 455 HISPANIC POPULAR CULTURES (3)
Analysis of a topic concerned with Hispanic folklore and popular cultures. May be repeated for a maximum of 6 units. Prerequisites: SPAN 301 and SPAN 302 or consent of department.

SPAN 465 FILM AND LITERATURE IN SPANISH (3)
Comparative examination of the complex relationships between films and literature in Spanish. Course conducted in Spanish. Course may be repeated for a maximum of six credits when identified by a different subtitle. Prerequisites: SPAN 321 or SPAN 322.

SPAN 470 SPECIAL TOPICS IN SPANISH (3)
Discussion of a central topic with changing emphasis from year to year. May be repeated for credit provided a different topic is covered. Prerequisite: SPAN 321 or SPAN 322 or equivalent.

SPAN 471 SPECIAL TOPICS IN SPANISH (3)
Discussion of a central topic with changing emphasis from year to year. May be repeated for credit provided a different topic is covered. Prerequisite: SPAN 321 or SPAN 322 or equivalent.

SPAN 472 SPECIAL TOPICS IN SPANISH (3)
Discussion of a central topic with changing emphasis from year to year. May be repeated for credit provided a different topic is covered. Prerequisite: SPAN 321 or SPAN 322 or equivalent.

SPAN 473 SPECIAL TOPICS IN SPANISH (3)
Discussion of a central topic with changing emphasis from year to year. May be repeated for credit provided a different topic is covered. Prerequisite: SPAN 321 or SPAN 322 or equivalent.

SPAN 474 SPECIAL TOPICS IN SPANISH (3)
Discussion of a central topic with changing emphasis from year to year. May be repeated for credit provided a different topic is covered. Prerequisite: SPAN 321 or SPAN 322 or equivalent.

SPAN 475 SPEC TPCS IN SPAN (3)
Discussion of a central topic with changing emphasis from year to year. May be repeated for credit provided a different topic is covered.

SPAN 476 SPECIAL TOPICS IN SPANISH (3)
Discussion of a central topic with changing emphasis from year to year. May be repeated for credit provided a different topic is covered. Prerequisite: SPAN 321 or SPAN 322 or equivalent.

SPAN 477 SPECIAL TOPICS IN SPANISH (3)
Discussion of a central topic with changing emphasis from year to year. May be repeated for credit provided a different topic is covered. Prerequisite: SPAN 321 or SPAN 322 or equivalent.

SPAN 478 SPECIAL TOPICS IN SPANISH (3)
Discussion of a central topic with changing emphasis from year to year. May be repeated for credit provided a different topic is covered. Prerequisite: SPAN 321 or SPAN 322 or equivalent.

SPAN 479 SPECIAL TOPICS IN SPANISH (3)
Discussion of a central topic with changing emphasis from year to year. May be repeated for credit provided a different topic is covered. Prerequisite: SPAN 321 or SPAN 322 or equivalent.

SPAN 481 THE SHORT STORY IN SPANISH (3)
Literary analysis of short stories from Spain and/or Latin America. Conducted in Spanish. Prerequisite: SPAN 321 or SPAN 322 or equivalent.

SPAN 491 DIRECTED READINGS IN SPANISH LITERATURE (1-3)
Reserved for superior students under the guidance of a departmental advisor. For junior or senior majors only. Conducted in Spanish. Prerequisites: at least three units of literature study at the 400 level, consent of department chair.

SPAN 492 DIRECTED READINGS IN SPANISH (1-3)
Similar to SPAN 491 with concentration on a different subject matter. Conducted in Spanish. Junior or senior majors only. Prerequisites: at least three units of literature study at the 400 level, consent of department chair.

SPAN 494 TRAVEL STUDY ABROAD (3-16)
Study of the main features of Hispanic culture and civilization. Cities and topics to be selected. For complete information contact the chair of the department. Prerequisite: consent of instructor.

SPAN 497 INTERNSHIP IN SPANISH (3)
Gives training and experience using Spanish in working with the government, business, and industry in Maryland or Washington, D.C., under professional supervision. Prerequisites: junior or senior standing Spanish majors (professional track) only, and completion of at least 27 units above 300-level courses. Written consent of coordinator of program.

Special Education (SPED)

Courses

SPED 301 INTRODUCTION TO SPECIAL EDUCATION (3)
Historical, philosophical, legal foundations of special education as related to current issues and practices in educational settings.

SPED 302 HONORS INTRODUCTION TO SPECIAL EDUCATION (3)
Provides instruction in the historical, philosophical, and legal foundations of special education as related to current issues and practices in educational settings. Open to Honors students only.

SPED 401 CURRICULUM/METHODS OF INCLUSION (3)
Designing and implementing inclusive programs. Prerequisite: SPED 301.

SPED 413 ASSISTIVE TECHNOLOGY FOR STUDENTS WITH DISABILITIES K-12 (3)
Designing instruction for students with disabilities using assistive and instructional technology. Prerequisites: SPED 301 and ISTC 201 or equivalent. Lab/Class fee will be assessed.

SPED 415 ASSESSMENT OF INFANT/PRIMARY STUDENTS WITH DISABILITIES (3)
Comprehensive assessment of young children, linking evaluative information to inclusive programming.

SPED 417 COLLABORATIVE PLANNING FOR INFANT/PRIMARY PROGRAMS (3)
Methods and models of interdisciplinary collaborative planning for young children with disabilities. Prerequisite: SPED 301.

SPED 425 FORMAL TESTS AND MEASUREMENTS FOR STUDENTS WITH DISABILITIES K-12 (3)
Assessment techniques; philosophical rationale; current research; intervention strategies. Prerequisites: 6 units PSYC; 9 units SPED or consent of instructor.

SPED 427 CURRICULUM/METHODS OF SOCIAL EMOTIONAL AND MOTOR DEVELOPMENT FOR STUDENTS WITH DISABILITIES K-12 (3)
Curriculum theory, research, instructional techniques for students with disabilities. Prerequisites: 6 units SPED or consent of instructor.

SPED 428 WORKING WITH FAMILIES OF STUDENTS WITH DISABILITIES (3)
Communication skills, human relations; parent counseling and conferencing. Prerequisites: SPED 301 and consent of SPED instructor.

SPED 429 CURRICULUM/METHODS OF CLASSROOM MANAGEMENT FOR STUDENTS WITH DISABILITIES (3)
Theoretical foundations, development or practical interventions. Prerequisites: SPED 301 and consent of SPED instructor.

SPED 430 INFORMAL TESTS AND MEASUREMENTS FOR STUDENTS WITH DISABILITIES (K-12) (3)
Assessment, diagnosis, prescriptive techniques; procedures, administration, interpretation, programming. Prerequisites: SPED 301 and consent of SPED instructor.
SPED 431 CURRICULUM AND METHODS OF READING FOR PRIMARY STUDENTS WITH DISABILITIES (3)
Reading practices, context, procedures, materials and assessment for primary students with disabilities. Prerequisite: SPED 301.

SPED 441 CURRICULUM/METHODS OF INSTRUCTION FOR STUDENTS WITH DISABILITIES (K-12) (3)
Characteristics affecting learning, designing educational programs. Observations in appropriate settings and guest lecturers in specialty area. Prerequisites: 6 units in PSYC and 6 units in education.

SPED 451 PSYCHOEDUCATIONAL ASSESSMENT OF STUDENTS WITH DISABILITIES (ELEMENTARY/MIDDLE SCHOOL) (3)
Assessment and interventions for cognitive, educational, emotional, and social behaviors of students with disabilities. Special permit required. Prerequisites: SPED 301, SPED 425, SPED 430.

SPED 453 CURRICULUM/METHODS OF SECONDARY SPECIAL EDUCATION: PREVOCATIONAL AND VOCATIONAL INSTRUCTION (3)
Issues and trends including transition-related instruction, postsecondary programs and adaptability in secondary classrooms. Prerequisites: SPED 301 or consent of the instructor.

SPED 455 ASSESSMENT OF MIDDLE AND HIGH SCHOOL STUDENTS WITH DISABILITIES (3)
Diagnosis and prescriptive techniques used by secondary level special education professionals. Prerequisite: SPED 301.

SPED 469 COLLABORATIVE TEACHING IN THE ELEMENTARY SCHOOL (3)
Provides general education and special education teacher candidates with the knowledge and dispositions necessary for successful collaborative teaching. Prerequisite: 9 credits in SPED.

SPED 470 SPECIAL TOPICS IN SPECIAL EDUCATION (1-3)
In-depth study of a selected topic in Elementary Education. The specific requirements and prerequisites will vary with each topic and will be designated by the department each time a topic is scheduled. May be repeated for a maximum of 6 units provided a different topic is covered.

SPED 471 SPECIAL TOPICS IN SPECIAL EDUCATION (1-3)
In-depth study of a selected topic in Special Education. The specific requirements and prerequisites will vary with each topic and will be designated by the department each time a topic is scheduled. May be repeated for a maximum of 6 units provided a different topic is covered.

SPED 491 INTERNSHIP: STUDENTS WITH DISABILITIES IN ELEMENTARY/MIDDLE GRADES (3)
Supervised clinical field experience with elementary/middle school students with disabilities. Prerequisites: 12 units SPED and consent of the program director.

SPED 493 SEMINAR IN INTERNSHIP (3)
Readings, action research and discussion on school environments, instructional delivery, diagnosis/evaluation, classroom management policies. Corequisite: SPED 498.

SPED 496 INTERNSHIP: STUDENTS WITH DISABILITIES (SECONDARY/ADULT PROGRAMS) (3)
Supervised clinical field experience with students with disabilities at the middle and high school level prior to internship. Prerequisites: 12 units of SPED and consent of coordinator of secondary special education.

SPED 497 INTERNSHIP: STUDENTS WITH DISABILITIES IN INFANT/PRIMARY PROGRAMS (3)
Supervised clinical field experience with young children with disabilities. Prerequisites: 12 units SPED and consent of the program director.

SPED 498 INTERNSHIP: SPECIAL EDUCATION (12)
Placement in special education classroom either public or private at the age/grade appropriate for students' programs. Prerequisites: 18 units SPED and consent of the program director.

Courses

THEA 100 INTRODUCTION TO THEATRE (3)
Theatrical experience through study of the various types, styles and production processes of the theatre. Theatre as a public art and its relationship to Western and other cultures. Core: Arts and Humanities.

THEA 101 ACTING I (3)
Development of imagination through improvisation, exercise, and simple scenes. GenEd I.E or Core: Creativity & Creative Development.

THEA 102 HONORS ACTING I (3)
Development of imagination through improvisation, exercise, and simple scenes. Honors College course. Core: Creativity & Creative Development or GenEd I.E.

THEA 103 INTRODUCTION TO AMERICAN THEATRE (3)
Theatrical experience through study of the various types, styles, and production processes of the theatre. Theatre as a public art and its relationship to our culture. GenEd II.B.1 or Core: The United States as a Nation.

THEA 105 MOVEMENT FOR THE ACTOR I (3)
Tension release, alignment, and physical characterization utilizing movement theories. Prerequisite: THEA 110 and consent of instructor.

THEA 109 ACTING I FOR DESIGN/PRODUCTION AND THEATRE STUDIES (3)
Introduction to acting skills. Basic performance vocabulary and fundamentals. Includes text work, improvisation and performance exercises. This course will also incorporate the elements of acting through the lens of the total theatre maker. Prerequisites: Major standing: Design/Production Track or Theatre Studies Track or consent of instructor.

THEA 110 ACTING I FOR ACTING TRACK (3)
Introduction to acting skills. Basic performance vocabulary and fundamentals grounded in the language of Stanislavsky. Includes text work, improvisation and performance exercises. Prerequisites: Audition/Placement into ACTING TRACK.

THEA 111 VOICE FOR THE ACTOR I (3)
Theory and practice in vocal production, application to the freeing, development, and strengthening of the voice. Prerequisite: THEA 110 or consent of instructor.

THEA 125 SCRIPT ANALYSIS (3)
Interpretation and analysis of playscripts as the basis for public performance, from the viewpoints of audience members and practitioners. Introduction to research methods for contemporary performance. GenEd I.B.

THEA 126 HONORS SCRIPT ANALYSIS (3)
Interpretation and analysis of playscripts as the basis for public performance, from the viewpoint of audience members and practitioners. Introduction to research methods for contemporary performance. Honors College course. GenEd I.B.

THEA 142 INTRODUCTION TO THEATRE DESIGN (3)
Creative aspects of theatrical design from concept to realization. GenEd I.E or Core: Creativity & Creative Development. Lab/Class fee will be assessed.

THEA 201 SCENIC DESIGN I (3)
Influence of acting, directing, audience and aesthetics on the development of scenic design. Lab/Class fee will be assessed.

THEA 202 ACTING II (3)
Technique and practice of scene study: analyzing a script, rehearsing a scene and playing an action. May be repeated for a maximum of 6 units. Prerequisite: THEA 110, THEA 105 and THEA 111 or consent of instructor.

THEA 204 CREATING COMMUNITIES OF ACTION (3)
Explorations and exercises in structured and improvisational theatre games to empower students as facilitators in a variety of fields to build classroom, work-related and community-based ensembles for enhanced learning and productivity outcomes. Class is repeatable for a maximum of six units. Prerequisite: Towson Seminar. Core: Creativity.

Theater Arts (THEA)
THEA 205 THEATRE GAMES (3)
Exercises in "game structures" to develop creativity, encourage work on personal acting techniques and free the actor from mechanical stage behavior. Prerequisite: THEA 101.

THEA 209 SOUND DESIGN (3)
Electronic and acoustic information and their relationship to theatre spaces and artistic applications.

THEA 210 AUDITION TECHNIQUE (3)
Selection, preparation, and presentation of audition pieces for stage, television, film and other media. Prerequisites: THEA 110, THEA 111 THEA 105, and consent of instructor.

THEA 211 HISTORY OF THEATRE AND DRAMA I (3)
Relationship of theatre and drama to other fine arts and humanistic studies from their origins to 1600. Prerequisite: THEA 125.

THEA 212 HIST OF THEA & DRAMA II (3)
Relationship of theatre and drama to other fine arts and humanistic studies from 1600 to 1850. Prerequisite: THEA 125.

THEA 213 HISTORY OF THEATRE AND DRAMA III (3)
Relationship of theatre and drama to other fine arts and humanistic studies from 1850 to the present. Prerequisite: THEA 125.

THEA 231 MIME AND PHYSICAL THEATRE TECHNIQUE (3)
Ensemble exercises and performance projects utilizing gesture, illusions, and walks. GenEd I.E.

THEA 242 COSTUME, DRESS AND SOCIETY: ELIZABETHIAN TO 1950 (3)
Study of clothing, costume design and construction. Lab required. GenEd II.C.1.

THEA 245 MAKEUP DESIGN I (3)
Theories and techniques of designing stage makeup for a variety of characters and roles. Lab/Class fee will be assessed. Prerequisite: Theatre major/minor or consent of instructor.

THEA 251 STAGECRAFT I (3)
Production techniques, construction procedures, painting, props and lighting. Lab required.

THEA 253 COSTUME DESIGN I (3)
Design techniques, research, drawing, and painting. Examining the relationships between theme, character, stage picture, and production limitations. GenEd: I.E.

THEA 255 LIGHTING DESIGN I (3)
Developing awareness of light and its application as a form of aesthetic expression. Lab required. Prerequisite: Theatre major or consent of instructor.

THEA 257 STAGE MANAGEMENT (3)
Theatrical production focusing on the duties and responsibilities of stage managers.

THEA 261 ACTING FOR MUSICAL THEATRE (3)
An introduction to the acting problems inherent in musical theatre performance. Theory and practice. Prerequisite: consent of instructor.

THEA 271 SPECIAL TOPICS (3)
In-depth study of a selected area dependent upon faculty and student interest. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisite: Consent of Instructor.

THEA 301 TECHNIQUES OF COMEDY (3)
An introduction to the theories and uses of comedy. Varied practice in comic performance with an emphasis on material emanating from the students’ experiences. Prerequisites: THEA 110 or THEA 102, or THEA 190 or THEA 110, and one other acting course or consent of instructor.

THEA 302 INTERMEDIATE SCENE STUDY (3)
A continuation of the work of THEA 202, focusing on scene study, script analysis, and character development. Modern realism through contemporary non-realism. Prerequisite: THEA 202, THEA 322, THEA 335 or consent of instructor.

THEA 303 CULTURE DIVERSITY IN CONTEMPORARY THEATRE (3)
An examination of both the construction of cultural identity and issues of cultural conflict as they are expressed in contemporary theatre. GenEd II.C.3 or Core: Diversity and Difference.

THEA 304 HONORS CULTURAL DIVERSITY IN CONTEMPORARY THEATRE (3)
An examination of both the construction of cultural identity and issues of cultural conflict as they are expressed in contemporary theatre. Honors College. course. GenEd II.C.3 or Core: Diversity and Difference.

THEA 306 THEATRE ORGANIZATION AND ADMINISTRATION (3)
An examination of theatre organizations, their missions within the community and business models used for producing theatre. Areas such as management, marketing, development, and finance will be explored through lecture, discussion and creative projects. Prerequisites: Junior or Senior standing in major; OR consent of instructor.

THEA 307 THEORIES OF THEATRE (3)
Theories in acting, directing, design and dramaturgy from the classical through the modern period. Requires grade of C or better to fulfill Gen Ed or Core requirement. Prerequisites: ENGL 102, THEA 211, THEA 212, THEA 213, or consent of instructor. GenEd I.D or Core: Advanced Writing Seminar.

THEA 308 VOICE AND MOVEMENT INTEGRATION (3)
Flexibility responsiveness and integration of vocal and physical expression. Prerequisite: THEA 101 or THEA 102, or THEA 109 or THEA 110, or consent of instructor.

THEA 309 ACTING III (6)
Character development, approaching a script, structuring a scene, relating to environment, ensemble work and audition techniques. Prerequisite: consent of instructor.

THEA 310 THEATRE FOR SOCIAL CHANGE (3)
Examination of the theory and practice of theatre as a catalyst for social change. Development of original performances to address significant issues in contemporary American experience. Prerequisite: ENGL 102 or ENGL 190 or consent of instructor. GenEd II.B.3 or Core: Ethical Issues and Perspectives.

THEA 312 SHAKESPEARE (3)
Shakespeare reading facility, text analysis, contemporary vocabulary in scenes and monologues. Prerequisites: consent of instructor.

THEA 314 PLAYWRITING (3)
Principles and processes playwrights use to create tests for the stage explored through the analysis of existing plays and the development of students’ original scripts in a workshop setting. Prerequisites: ENGL 102 and THEA 125; or consent of instructor.

THEA 315 ADVANCED SCENE STUDY (3)
Building advanced acting skills through the exploration, study, and performance of psychologically complex characters, challenging genres, or non-traditional theatrical forms. May be repeated for a maximum of 6 units. Prerequisite: THEA 302 or consent of instructor.

THEA 316 THEATRE OF CROSSING CULTURES (3)
Students will apply the actor’s process of creating a role through character research, text analysis, and ensemble building to the practice of crossing cultural boundaries. This process will help students understand how race, class, and gender shape individual identity and community experience. Prerequisites: ENGL 102 or ENGL 190. GenEd II.C.3 or Core: Diversity and Difference.

THEA 317 ENSEMBLE THEATRE LABORATORY (3)
An exploration of the ensemble process used to create original theatre. Prerequisites: THEA 109 OR THEA 110; THEA 142; and one of THEA 211, THEA 212, or THEA 213.

THEA 318 TOPICS IN STAGE COMBAT (3)
Creating the illusion of violence for live theatrical performance. The specific weapons or techniques covered will be determined by the course instructor. May be repeated for a maximum of 9 units with different weapons or techniques.
THEA 319 STUDIO TO STAGE (3)
Seven-week intensive studio course for acting track students to experience the full range of casting, rehearsal, staging and mounting abbreviated theatre productions in a classroom setting. Ends with an informal presentation within the department. Prerequisite: THEA 202.

THEA 322 VOICE FOR THE ACTOR II (3)
Theory and practice of vocal production applied to period, contemporary and original texts. May be repeated for a maximum of 6 units. Prerequisites: THEA 202 or consent of instructor.

THEA 327 ACTING FOR THE CAMERA (3)
Development of camera acting skills and taped/directed scene study. Prerequisite: THEA 101, THEA 102, THEA 109, THEA 110, or consent of instructor.

THEA 331 DIRECTING I (3)
Fundamentals of play directing through exercises, directorial play analysis and projects in directing short scenes. Prerequisites: THEA 110 or THEA 109, THEA 125 and one of the following: THEA 211 or THEA 212 or THEA 213 or consent of instructor.

THEA 332 MIME & PHYSICAL THEATRE STYLES (3)
Advanced mime technique, ensemble exercises and performances in the Italian, Oriental, French and American styles, including community service performances. Prerequisite: THEA 231 or consent of instructor.

THEA 333 MOVEMENT FOR THE ACTOR II (3)
Listening and responding to impulses within oneself and the ensemble. Prerequisite: THEA 202 or consent of instructor.

THEA 335 SPEECH AND DIALECT FOR THE THEATRE (3)
Analysis and application of spoken English through the International Phonetic Alphabet. Techniques to learn and perform English language accents and foreign language dialects for the stage. May be repeated for a maximum of 6 units. Prerequisites: THEA 110 or THEA 109; THEA 125, or consent of instructor.

THEA 346 MAKEUP DESIGN II: PROSTHETIC MAKEUP DEVELOPMENT (3)
Special effects in character makeup using advanced techniques. Prerequisite: THEA 245. Lab/Class fee will be assessed.

THEA 351 STAGECRAFT II (3)
Application of new technological approaches to stage construction, rigging and organization. Prerequisite: THEA 251 or consent of instructor. Lab/Class fee will be assessed.

THEA 355 LIGHTING DESIGN II (3)
Color, organization and approaches to lighting design. Lab required. Prerequisite: THEA 255.

THEA 357 HAND DRAFTING FOR THE THEATRE (3)
A practical introduction to hand drafting for the theatre. Prerequisite: THEA 142. Lab/Class fee will be assessed.

THEA 358 PROPERTIES DESIGN AND CONSTRUCTION (3)
Materials, tools and techniques for executing property design. Not open to those who have successfully completed THEA 107. May be repeated for a maximum of 6 units. Prerequisite: THEA 142 and consent of instructor. Lab/Class fee will be assessed.

THEA 359 TECHNICAL PRODUCTION IN THEATRE (3)
Detailed analysis of the business of Technical Theatre including budgeting, scheduling, personnel and project management. Prerequisites: THEA 142; one of the following: THEA 201, THEA 209, THEA 251, THEA 255, THEA 353; or instructor consent.

THEA 361 SCENIC DESIGN II (3)
Relationship of concept, script, aesthetics and research to a production’s design and style. Prerequisite: THEA 201.

THEA 362 ADVANCED ACTING FOR MUSICAL THEATRE (3)
Advanced work in musical theatre, including work with a partner on duets and songs, contextualized in scenes of greater length with greater acting/musical challenges than in THEA 261. Prerequisites: THEA 261 and/or consent of instructor.

THEA 365 THEATRE STUDY ABROAD (9)
One term exchange program in acting, design or theatre studies at universities abroad. Prerequisites: junior/senior standing and consent of department.

THEA 380 TOPICS IN DIVERSITY (3)
Racial, ethnic, class, gender or sexual identity through the theatre as created by and about members of that group. May be repeated for a total of up to six units provided different topics are taken. Prerequisites: ENGL 102 or ENGL 190. GenEd II.C.3 or Core: Diversity & Difference.

THEA 401 COMMUNITY OUTREACH IN THEATRE (3)
An experiential study of the value of arts in the local community. In a program that uses storytelling and other theatre activities, University students will work in a Baltimore City school with 3rd. grade students in order to encourage and enhance the experience of reading. Prerequisites: THEA 110 or THEA 109.

THEA 402 TOWSON THEATRE INFUSION (3)
Field experience as Teaching Artists for the education outreach component of a Theatre Department production. Students will prepare and deliver classroom programs or students at local schools who will be attending a student matinee of a Theatre Department production. May be repeated for a maximum of 9 units. Prerequisites: THEA 142 and THEA 331; or consent of instructor.

THEA 410 CATALYST THEATRE II (3)
Examination of social issues occurring on college and high school campuses and the creation, development and performance of original scripts. Prerequisites: THEA 202 or THEA 310 and consent of instructor.

THEA 421 DIRECTING II: THE CONTEMPORARY PLAY (3)
Preparation techniques and directorial approaches to contemporary drama. Individual directing projects of scenes from representative contemporary dramas. Prerequisite: THEA 331 or consent of instructor.

THEA 423 ADVANCED STUDY IN MOVEMENT THEATRE (3)
Develop, prepare and perform a solo or ensemble piece. May be repeated for a maximum of 9 units. Prerequisites: THEA 332 and THEA 335.

THEA 425 ADVANCED STUDY IN ACTING STYLE (1-9)
Development of facility in acting techniques applied to specific performance styles. May be repeated for a maximum of 9 units. Prerequisite: consent of instructor.

THEA 427 ADVANCED STUDY IN DIRECTING (1-9)
Independent study in preparation, rehearsal and production of special directing projects. May be repeated for a maximum of 9 units. Prerequisites: THEA 331 and consent of instructor.

THEA 429 ADVANCED STUDY IN THEATRE PRODUCTION (1-9)
Independent study in theatre production. May be repeated for a maximum of 9 units. Prerequisite: consent of instructor.

THEA 431 DIRECTING PERIOD PLAY (3)
Research techniques and directional approaches to period drama. Individual directing projects of scenes from representative period dramas. Prerequisite: THEA 331 or consent of instructor.

THEA 432 ADVANCED STUDY IN STAGE MANAGEMENT (1-9)
Independent study in stage management. May be repeated for a maximum of 9 units. Prerequisites: THEA 257 or consent of instructor.

THEA 433 STRUCTURAL DESIGN AND SAFETY (3)
Stress analysis, safety practices and construction techniques. Prerequisites: MATH 115, THEA 251 or consent of instructor.

THEA 445 SCENE PAINTING (3)
Techniques for painting scenery. Lab required. Prerequisites: THEA 201 or ART 201 or consent of instructor. Lab/Class fee will be assessed.

THEA 453 COSTUME DESIGN II (3)
Fabric selection, budget preparation, pattern choices, resumes and portfolios. Prerequisite: THEA 353.
THEA 463 PERIOD STYLE FOR DESIGN (3)
Historical periods and styles and their relationship to the visual arts, literature, and society. Prerequisite: consent of instructor.

THEA 471 ADVANCED SPECIAL TOPICS (1-3)
Advanced study of selected area dependent upon faculty and student interest. May be repeated for a maximum of 9 units. Prerequisites: THEA 142; THEA 110 or THEA 109; at least one of THEA 211, THEA 212 or THEA 213; and consent of instructor.

THEA 480 ADVANCED STUDY IN THEATRE DESIGN (1-9)
Independent study in costume, scenery, or lighting design. May be repeated for a maximum of 9 units. Prerequisite: consent of instructor.

THEA 487 PROFESSIONAL THEATRE SEMINAR (1-12)
A term-long internship in a resident theatre company. Prerequisite: Theatre major and consent of instructor.

THEA 488 THEATRE VISITATION AND ANALYSIS ABROAD (3)
Analysis and critique of theatre productions. Prerequisites: Junior/senior standing and consent of department.

THEA 489 SENIOR ACTING SEMINAR (3)
Auditioning techniques, unions, agents, resumes, the transition from student to professional and the realities of professional theatre. Prerequisite: consent of instructor.

THEA 490 PERFORMANCE PRACTICUM (1-3)
Performance in a theatre production sponsored by the Towson University Department of Theatre Arts. Eligible productions determined by the department. Repeatable for a maximum of 9 units. Prerequisites: Audition and approval of instructor.

THEA 491 PRODUCTION DRAMATURGY (1-3)
Practical experience in production dramaturgy, which will include a combination of research, text analysis and education outreach. This is a project course related to specific theatrical productions and therefore assignments will be determined by the instructor, student and director. May be repeated for a maximum of 9 units. Prerequisites: THEA 125; at least one of either THEA 211, THEA 212 or THEA 213; permission of instructor.

THEA 492 THEATRE PRODUCTION: ACTING (1)
Experience involving the process of applying acting skills to scene works for directing class projects. May be repeated for a maximum of 3 units. Prerequisite: THEA 109 or THEA 110 or consent of instructor.

THEA 493 ADVANCED STUDY IN THEATRE (1-6)
Study of an academic or creative nature. May be repeated for a maximum of 12 units. Consent of instructor.

THEA 494 THEATRE PRODUCTION: CONCENTRATION IN SCENIC ELEMENTS (1)
Experience involving major responsibility in props, scenic construction and painting on a departmental production. May be repeated for up to 3 units. Prerequisites: THEA major or minor.

THEA 495 THEATRE PRODUCTION: CONCENTRATION IN LIGHTING AND SOUND (1)
Experience involving major responsibility in lighting or sound on a departmental production. May be repeated for up to 3 units. Prerequisites: THEA major or minor.

THEA 496 THEATRE PRODUCTION: CONCENTRATION IN COSTUME (1)
Experience involving major responsibility in costuming for a departmental production. May be repeated for up to 3 units. Prerequisites: THEA major or minor.

THEA 497 THEATRE PRODUCTION: RUNNING CREW (1)
Experience involving major responsibility in running a show. May be repeated for up to 3 units. Prerequisites: THEA major or minor.

THEA 498 THEATRE PRODUCTION: ADMINISTRATION (1)
Experience involving administrative responsibilities for departmental resources or productions. May be repeated for a maximum of 3 units. Prerequisites: THEA 125, THEA 142, and THEA 109 or THEA 110, or consent of instructor.

THEA 499 SPECIAL PROJECT IN THEATRE RESEARCH (3)
Seminar to demonstrate the student’s proficiency in an area agreed upon by student and their advisor. Prerequisite: Theatre major with senior standing or consent of instructor.

Towson Seminar (TSEM)

Courses

TSEM 102 TOWSON SEMINAR (3)
Designed to introduce new students to the academic expectations for college-level work, and to the intellectual, communication, and collaborative skills needed for academic success. Seminar format emphasizing active learning with variable content in different disciplines. Requires grade of C or better to fulfill Core requirement. Not open to students with a 2010-2011 catalog or earlier. Core: Towson Seminar.

Women's and Gender Studies (WMST)

Courses

WMST 231 WOMEN IN PERSPECTIVE (3)
An examination of the status of women and women’s attempts to achieve economic, legal and social equality, and physical integrity in the past and today with an emphasis on U.S. women. The focus is on both the commonalities and the diversity of women’s experience. Topics covered include marriage, motherhood, education, jobs and sexuality, with attention to race and class. GenEd II.C.3 or Core: Diversity & Difference.

WMST 232 HONORS WOMEN IN PERSPECTIVE (3)
An examination of the status of women and women’s attempts to achieve economic, legal and social equality, and physical integrity in the past and today with an emphasis on U.S. women. The focus is on both the commonalities and the diversity of women’s experience. Topics covered include marriage, motherhood, education, jobs, and sexuality, with attention to race and class. Emphasis on student research into and analysis of women’s political, autobiographical, and fictional writings. Honors College course. GenEd II.C.3 or Core: Diversity & Difference.

WMST 233 INTERNATIONAL PERSPECTIVES OF WOMEN (3)
Interdisciplinary examination of women’s status and activism worldwide, including regional and local comparisons. Roles of governments and international organizations in shaping women’s experiences. GenEd II.D or Core: Global Perspectives.

WMST 235 AMERICAN WOMEN AND POPULAR CULTURE (3)
Interdisciplinary examination of representations of women, femininity and masculinity in contemporary American popular culture, using gender to apply critical analysis to film, literature, television and music, including diverse responses of feminist artists and alternative media. GenEd II.B3 or Core: The United States as a Nation.

WMST 240 THEMES AND ISSUES IN WOMEN’S STUDIES (3)
Study of a theme or current issue from the perspective of women’s studies. May be repeated for a maximum of 9 units provided that a different topic is covered.

WMST 241 THEMES AND ISSUES IN WOMEN’S STUDIES (3)
Study of a theme or current issue from the perspective of Women’s Studies. May be repeated for a maximum of 9 credits provided a different topic is covered.

WMST 242 THEMES AND ISSUES IN WOMEN’S STUDIES (3)
Study of a theme or current issue from the perspective of Women’s Studies. May be repeated for a maximum of 9 credits provided a different topic is covered.
WMST 243 THEMES AND ISSUES IN WOMEN'S STUDIES (3)
Study of a theme or current issue from the perspective of Women’s Studies. May be repeated for a maximum of 9 credits provided a different topic is covered.

WMST 244 THEMES AND ISSUES IN WOMEN'S STUDIES (3)
Study of a theme or current issue from the perspective of Women’s Studies. May be repeated for a maximum of 9 credits provided a different topic is covered.

WMST 245 THEMES AND ISSUES IN WOMEN'S STUDIES (3)
Study of a theme or current issue from the perspective of Women’s Studies. May be repeated for a maximum of 9 credits provided a different topic is covered.

WMST 332 WOMEN'S CULTURE AND CREATIVITY (3)
Study of the historical conditions influencing women’s creativity, the nature of women’s aesthetic achievements and the emergence of new female cultural and artistic traditions. Prerequisite: WMST 231 or WMST 232 or consent of instructor.

WMST 333 WOMEN'S WORDS, WOMEN'S LIVES (3)
Practice in and study of expository writing about women. Readings include fiction, biographies, autobiographies, letters and journals; student writing will focus on such topics as women’s roles, relationships and actions. Requires grade of C or better to fulfill Gen Ed or Core requirement. Prerequisites: ENGL 102; one course in women’s studies or one additional English course. GenEd I.D or Core: Advanced Writing Seminar.

WMST 335 WOMEN, WORK, AND FAMILY (3)
Women’s work examined historically and cross-culturally from an interdisciplinary perspective. Women’s work in traditional societies, effects of industrialization on women’s work, and women’s paid and unpaid work in contemporary societies. Prerequisite: 3 lower division units in women’s studies or consent of instructor.

WMST 336 WOMEN AND MEDICINE (3)
How gender has influenced the structure, content and practice of medicine in the 19th and 20th centuries, with emphasis on disease theory and treatment, physicians’ involvement in social policy, and women’s challenges to medical authority. Special focus on the history of nursing, women’s entry into medical practice and women’s health movements past and present. Prerequisite: 3 units in women’s studies or social sciences.

WMST 337 FEMINIST THEORY (3)
An examination of the variety of perspectives, theories, debates and controversies within feminist thought and practice, including global activist movements. Prerequisite: 3 units in women’s studies or consent of instructor.

WMST 338 WOMEN AND SEXUALITY (3)
Examination of the politics of sexuality: the interaction between cultural definitions and evaluations of women’s sexualities and women’s social and legal states; and women’s attempts to achieve sexual autonomy. Emphasis on how the meaning of sexuality changes over time and how women respond to these changes, and their effect on women. Prerequisite: 3 units in women’s studies or social sciences.

WMST 341 WOMEN AND AGING (3)
American society’s view of older women and the impact of stereotypes and images on their self-concepts. Prerequisite: 3 units in women’s studies or social sciences.

WMST 345 WOMEN, ENVIRONMENT, AND HEALTH (3)
Relationships between economic development, health, and the environment from a global perspective with a focus on women’s roles in environmental management; how women’s activism affects social and public policy agendas.

WMST 350 B-MORE: BALTIMORE AND URBAN COMMUNITIES (3)
Analyzes significant political, economic, and cultural issues facing Baltimore and other urban communities including poverty, discrimination, economic development, and the criminal justice system. Special attention paid to gender, race, class, and youth activism. Prerequisite: WMST 231 or a course from GenEd I.A.

WMST 370 TOPICS IN WOMEN'S STUDIES (3)
An interdisciplinary examination of selected issues, themes or topics in women’s studies. Variation in content in different terms. May be repeated for credit when a different topic is covered. Prerequisite: one women’s studies course or consent of instructor.

WMST 381 THE EROTIC IMAGINATION IN CHRISTIANITY AND HINDUISM (3)
Explores use of sexual imagery to understand the human-divine relationship in Christianity and Hinduism. Critical analysis of the ways that erotic religious traditions both re-inscribe and destabilize cultural norms of gender and sexuality. Prerequisites: WMST 231 or RLST 105 or by consent of professor.

WMST 382 CHRISTIAN SEXUAL ETHICS (3)
Historical overview of major trends in Christian sexual ethics. Exploration of Christian ethical positions on topics including celibacy, marital sexuality, rape, extra-marital sex, prostitution, and homosexuality. Emphasis on feminist analysis. Prerequisite: 30 credit hours. Core: Ethical Issues and Perspectives.

WMST 481 DIRECTED READING FOR HONORS IN WOMEN'S STUDIES (3-4)
Reading and research in preparation for the writing of an Honors Thesis. Prerequisite: consent of the Departmental Honors coordinator. Special permit only.

WMST 485 SEMINAR IN WOMEN'S STUDIES (3)
Advanced study in a specialized area of women’s studies. May be repeated for a maximum of 6 units. Prerequisites: WMST 231 or WMST 232 and WMST 337 or equivalent. Special permit only.

WMST 491 DIRECTED READING IN WOMEN’S STUDIES (1-4)
Independent reading in women’s studies with emphasis on interdisciplinary relationships. Topics selected by student in consultation with instructor. May be repeated for a maximum of 6 units. Prerequisites: 15 units in interdisciplinary or departmental women’s studies courses; minimum 3.00 GPA average in women’s studies. Special permit only.

WMST 496 INTERNSHIP IN WOMEN’S STUDIES (3-6)
Field placement for students in agencies or organizations working on projects that serve women. May be repeated for a maximum of 9 credits Prerequisites: 3.20 GPA in women’s studies courses; 3.00 overall GPA; WMST 231, WMST 232, WMST 233 or WMST 234, and 21 upper-level units; no "I" grades on transcript; consent of the women’s studies internship coordinator or department chair in advance of term in which student intends to do the internship. Special permit only. Graded S/U.

WMST 499 HONORS THESIS IN WOMEN’S STUDIES (3)
Thesis preparation in a chosen area of specialization. Prerequisite: consent of the departmental Honors coordinator. Special permit only.

Writing (WRIT)

Courses

WRIT 312 HISTORY OF SCIENCE (3)
A general overview of the development of scientific knowledge from ancient to modern times. How our modern scientific worldview has been shaped by major periods of scientific development, particularly in the 16th and 17th centuries involving primarily astronomy and physics, and in the 19th and 20th, including geology, biology, and psychology. Attention will be given to the relations between science and culture, religion, technology, and public policy. Requires grade of C or better to fulfill Gen Ed or Core requirement. Prerequisites: ENGL 102 or ENGL 190; successful completion of University Core Categories 2, 3, 7, and 8 [or GenEd Categories I.B., I.C., and II.A]. GenEd I.D or Core: Advanced Writing Seminar.

WRIT 375 PUBLIC ADMINISTRATION (3)
The theory and practice of managing the public’s business with special emphasis on organizational change, personnel, and budget. Writing for public administration and the use of common-based data sources. Prerequisites: POSC 103 and ENGL 102 or ENGL 190. Core: Advanced Writing Seminar or GenEd I.D.
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