Department of Art + Design, Art History, Art Education

OFFICE
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PROGRAMS OF THE DEPARTMENT
The Department of Art + Design, Art History, Art Education (DADAA) offers a comprehensive Art + Design major comprising the following concentrations: Digital Art and Design, Graphic Design, Illustration, Painting/ Drawing/ Printmaking, Photography, Sculpture offers two degree options: B.F.A. and B.S./B.A. plans. The General Fine Arts and General Design Studies tracks offer the B.S./B.A. plan only. The department also offers the major in Art Education, the major in Art History, the minor in Art History, the minor in Museum Studies, the Master of Education in Art Education, the Master of Fine Arts in Studio Art, the Master of Arts in Professional Studies: Art History Concentration, the Post-Baccalaureate Interactive Media Design Certificate Program and the Art Education Post Baccalaureate Certification Program.

DADAA encourages internships and study abroad as an integral part of the curriculum. Opportunities are available worldwide. Non-credit art instruction is offered throughout the year for children and adults through the Community Art Center.

FACILITIES
The facilities available to undergraduate and graduate students are extensive. They are designed to encourage and fully support the creative endeavors of students. Each concentration has the equipment necessary to ensure that students reach their potential.

The Department of Art + Design strongly recommends that first-year students obtain a laptop. For the most current recommendations see http://www.towson.edu/art/facilitiesandresources/index.asp

TRANSFER CREDIT POLICY
The Department of Art + Design, Art History, Art Education accepts art credits from other accredited colleges and universities. Portfolio evaluation and transfer credit sheets form a basis for course evaluation. Admission into Towson University and declaration of a Art + Design B.S./B.A. concentration does not guarantee acceptance into screened programs.

DEPARTMENT OF ART DESIGN, ART HISTORY, ART EDUCATION HONORS PROGRAMS
Art + Design Honors Program
Art + Design offers majors the opportunity to complete a departmental honors program. Interested students typically apply to the program during the second term of the junior year. Students spend one year completing an honors project that is focused on a theme or idea of investigation. Successful completion of the project and paper allows students to create a body of work, build a strong portfolio and train for graduate school. Completion of the honors program will be noted on the student’s diploma.

Requirements
• overall GPA of 3.25
• major GPA of 3.5
• Sequential courses: ART 414, ART 415 or ART 416 and ART 499
• Honors-level work
• Substantial body of work and exhibition of body of work
• Written paper, 8–10 pages in length
• Defense
• Committee consisting of faculty adviser, honors department coordinator or Honors College representative, a departmental faculty member, and usually someone outside of the department/ university

For more information, contact the Art + Design Honors Faculty Coordinator, Nora Sturges.

Art History Honors Program
Art History offers majors the opportunity to complete a departmental honors program. Interested students typically apply to the program during the second term of the junior year. Students spend one year completing an honors research and writing project that is focused on an avenue of investigation. Successful completion of the paper, along with the defense, allows students to learn advanced research and writing skills, train for careers in art history, and prepare for graduate school. Completion of the honors program will be noted on the student’s diploma.

Requirements
• overall GPA of 3.25
• major GPA of 3.50
• Sequential courses: ARTH 495, ARTH 496 or ARTH 497 and ARTH 499
• Honors level work
• Written research paper, 30 pages in length
• Defense
• Committee consisting of faculty adviser, honors department coordinator or Honors College representative, a departmental faculty member, and usually someone outside of the department/university

For more information, contact the Art History Honors Faculty Coordinator, Dr. Nancy Siegel.

CAREER OPPORTUNITIES
Towson University’s Department of Art + Design, Art History and Art Education has a long tradition of preparing students as highly qualified teachers, designers and professional artists. The department, in conjunction with the Career Center, has developed internships with various studios, schools, colleges, design firms and museums. These internships provide students with the experience necessary for achieving success in their fields, including Web page design, graphic design, illustration, advertising, photography, and metalsmithing and jewelry. Design is at the crux of many professional opportunities.

REQUIREMENTS FOR ADMISSION TO THE MAJOR IN ART EDUCATION (SCREENED MAJOR)
Requirements for admission are as follows:
1. Junior standing
2. An overall GPA of 2.75
3. A GPA of 3.00 in the major
4. An interview and portfolio review with the art education faculty
5. Permission of the education department
To continue within the professional sequences and be eligible to enter the internship, students must fulfill the following requirements:

1. Receive a grade of B or better in all art education courses
2. Maintain a 2.75 average in the professional course sequence
3. Pass the Praxis I (reading, writing and math) prior to enrollment in Media and Techniques courses (ARED 381–ARED 383)
4. Undergo a criminal background check and speech and hearing test prior to student teaching

**REQUIREMENTS FOR APPLICATION AND ADMISSION TO THE B.F.A. PROGRAM IN ART + DESIGN**

- Successful completion of first-level foundations and second-level foundations or a minimum of 39 units in the major
- A 2.67 GPA in ART courses.
- A portfolio review (students obtain portfolio requirements for each B.F.A. concentration from the department office or their adviser)

Students should obtain application forms, deadlines, and other screening information from the department office (CA 3103) at the beginning of the term in which they will become eligible to apply. Students not granted admission may reapply once.

**MAJORS IN ART + DESIGN, ART HISTORY, AND ART EDUCATION**

- B.S./B.A. Degree Options in the Art + Design Major (http://catalog.towson.edu/archives/2014-2015/undergraduate/fine-arts-communication/art-design-art-history-art-education/art-design-ba-bs)
- Bachelor of Fine Arts Degree, Major in Art + Design (Screened Program) (http://catalog.towson.edu/archives/2014-2015/undergraduate/fine-arts-communication/art-design-art-history-art-education/art-design-bfa)
- Art Education (Screened Major) (http://catalog.towson.edu/archives/2014-2015/undergraduate/fine-arts-communication/art-design-art-history-art-education/art-education)

**MINORS IN ART + DESIGN, ART HISTORY, AND ART EDUCATION**


**Art Education Courses**

ARED 371 ART AND THE CHILD (3)
Major considerations of art education appropriate to the work of the elementary teacher; experiences with art materials. Lab/Class fee will be assessed.

ARED 373 ART FOR EARLY CHILDHOOD EDUCATION (2)
Lectures, demonstrations, and workshops based on special needs as students experience art in nursery schools, day care centers, kindergartens and the primary grades. Corequisites: concurrent registration for Block I, ECED 341. Lab/Class fee will be assessed.

ARED 381 MEDIA AND TECHNIQUES FOR ART TEACHERS:ELEMENTARY (3)
Introduction to art education. Exploration of media and processes; planning and instructional strategies. Corequisite: Taken concurrently with ARED 383. Lab/Class fee will be assessed.

ARED 383 MEDIA AND TECHNIQUES FOR ART TEACHERS:SECONDARY (3)
Introduction to studio activities, planning, and instructional strategies. Corequisite; Taken concurrently with ARED 381. Lab/Class fee will be assessed.

ARED 406 COMMUNITY-BASED ARTS TEACHING (3)
Theoretical, philosophical, and practical consideration for community-based arts teaching. Students develop service learning partnerships and projects among community-based organizations and programs with sensitivity to underserved populations. Prerequisite: Junior standing.

ARED 463 AUTHOR-ILLUSTRATOR:INTEGRATION OF VISUAL AND LANGUAGE ARTS AT THE ELEMENTARY LEVEL (3)
Children’s fiction is examined as illustration and text to develop strategies for enhancing reading and writing skills applicable within art education programs at the elementary level. Prerequisites: minimum 2.75 overall GPA and a 3.00 GPA in major; consent of Art Education Program advisor. Lab/Class fee will be assessed.

ARED 464 AUTHOR-ILLUSTRATOR:INTEGRATION OF VISUAL AND LANGUAGE ARTS AT THE SECONDARY LEVEL (3)
Children’s non-fiction is examined as illustration and text to develop strategies for enhancing reading and writing skills in art education at the middle and high school levels. Prerequisite: Consent of instructor. Lab/Class fee will be assessed.

ARED 465 ADVANCED ART EDUCATION (3)
Art education problems at all levels; materials and skills in relation to classroom needs. Prerequisite: ARED 371 or equivalent.

ARED 467 FIELD EXPERIENCE IN ART EDUCATION:ELEMENTARY (2)
Analysis of instruction in selected elementary teaching situations; preparation and teaching of units in elementary schools. Corequisite: Taken concurrently with ARED 468, ARED 475, and ARED 479.

ARED 468 FIELD EXPERIENCE IN ART EDUCATION:SECONDARY (2)
Analysis of instruction in selected secondary teaching situations; preparation and teaching of units in secondary schools. Corequisite: Taken concurrently with ARED 467, ARED 475, and ARED 479.

ARED 475 METHODS OF TEACHING ART:ELEMENTARY (3)
Theoretical and practical aspects of teaching art: selection, design and implementation. Corequisite: Taken concurrently with ARED 467, ARED 468, and ARED 479.

ARED 479 METHODS OF TEACHING ART:SECONDARY (3)
Theoretical, practical, philosophical and historical aspects of art education: content and methods of planning and instruction. Corequisite: Taken concurrently with ARED 467, ARED 468, and ARED 475.

ARED 481 INTERNSHIP IN ELEMENTARY EDUCATION-ART (6)
Practical experiences in observation, participation, and internship in a public elementary school under the guidance of a cooperating teacher and a university supervisor. Corequisites: Taken concurrently with ARED 483 and ARED 485. Prerequisites: all art foundation requirements, all ARED courses, PSYC 101, PSYC 201 and SCED 319 (or SCED 341), Graded S/U.

ARED 483 INTERNSHIP IN SECONDARY EDUCATION - ART (6)
Practical experiences in observation, participation and internship in public secondary schools under guidance of a cooperating teacher and a university supervisor. Prerequisites: all art foundation requirements, all ARED courses, PSYC 101, PSYC 201 and SCED 319 (or SCED 341), Graded S/U.

ARED 485 PRO-SEMINAR IN TEACHING OF ART (3)
A professional seminar for Art Education majors. Discussion of problems in the current teaching experience. Corequisite: taken concurrently with internship. Prerequisite: permission of art education faculty.
Art Courses

ART 100 USING VISUAL INFORMATION EFFECTIVELY (3)
Accessing, analyzing and organizing visual information, including Internet research and Web page design. Gen.Ed. I.B. Lab/Class fee will be assessed.

ART 101 DIGITAL TOOLS AND CONCEPTS (3)
Introduction to digital tools, processes, issues, and concepts used by artists and designers working with digital media. Prerequisite: ART, ARTH, or ARED Major or Minor.

ART 103 2D PROCESS (3)
Creative process, elements, and principles of two-dimensional design and color theory through a variety of drawing processes. Prerequisite: ART Major or Minor. GenEd I.E. or Core: Creativity & Creative Development. Lab/Class fee will be assessed.

ART 104 3D PROCESS (3)
Elements and principles of three-dimensional design: form and space problems involving various tools, materials and techniques. Prerequisite: ART Major or Minor. Lab/Class fee will be assessed.

ART 106 DRAWING FOR NON-ART MAJORS (3)
Creative process through drawing. Studio application, lectures, demonstrations and research problems. GenEd I.E or Core: Creativity & Creative Development.

ART 107 CERAMICS FOR NON-ART MAJORS (3)
Creative process through studio application of ceramics. Lectures, demonstrations and research problems. Core: Creativity & Creative Development and GenEd I.E. Lab/Class fee will be assessed.

ART 109 SCULPTURE FOR NON-ART MAJORS (3)
Creative process through sculpture. Studio application, lectures, demonstrations and research problems. GenEd I.E or Core: Creativity and Creative Development. Lab/Class fee will be assessed.

ART 111 DRAWING AND THE APPRECIATION OF DRAWING (3)
Problems of expressive draftsmanship in a variety of media. Drawing from the costumed and nude figures, still life and landscape. Prerequisite: ART Major or Minor. Lab/Class fee will be assessed.

ART 113 PAINTING FOR NON-ART MAJORS (3)
Creative process through painting. Studio application, lectures, demonstrations and research problems. GenEd I.E. or Core: Creativity & Creative Development.

ART 115 AMERICAN TRADITIONS IN PAINTING (3)

ART 117 PRINTMAKING FOR NON-ART MAJORS (3)
Creative process through printmaking. GenEd I.E. Lab/Class fee will be assessed.

ART 118 JEWELRY FOR NON-ART MAJORS (3)
Creative process through jewelry production. GenEd I.E. Lab/Class fee will be assessed.

ART 126 FABRIC DESIGN FOR NON-ART MAJORS (3)
Study of design elements and principles using various textile techniques, such as embroidery, appliquÊ©, quilting, and dyeing. GenEd I.E. Lab/Class fee will be assessed.

ART 146 HONORS DRAWING FOR NON-ART MAJORS (3)
Creative process and communication through drawing. Studio application, lectures, demonstrations and research problems. Prerequisite: Honors College course. Core: Creativity or GenEd I.E. Lab/Class fee will be assessed.

ART 205 THE HUMAN FIGURE (3)
Exploration of the human figure using two- and three-dimensional techniques: emphasis on the representational image. Prerequisite: ART 211. Lab/Class fee will be assessed.

ART 211 DRAWING: OBSERVATION AND INVENTION (3)
Continued exploration of drawing, with an emphasis on observationally based drawing and ideational drawing. The interplay between these two modes will be explored. Prerequisites: ART 103 or ART 111; ART Major or Minor. Lab/Class fee will be assessed.

ART 212 VISUAL CONCEPTS (3)
Conceptual issues in contemporary art and design. Multidisciplinary exploration of concepts in artistic production; projects emphasizing the link between form and concept. Prerequisites: ART 101, ART 103, and ART 104. ART Major or Minor. Lab/Class fee will be assessed.

ART 217 DIGITAL CONCEPTS: IMAGE AND SURFACE (3)
Utilizing digital tools for the design of graphic surface and image. Prerequisite: ART 101 or ART 103. Lab/Class fee will be assessed.

ART 218 METALS + JEWELRY I (3)
Introduction to metalsmithing and jewelry through lecture, demonstration, and studio problems in the design / creation of three-dimensional objects: jewelry and small-scale functional objects. Methods of joining and forming metal and alternative materials. Prerequisites: ART 103 and ART 104. Lab/Class fee will be assessed.

ART 219 DIGITAL CONCEPTS: STRUCTURE (3)
Utilizing digital tools for the design of graphic structures and systems. Not open to students who have successfully completed ART 321. Prerequisite: ART 101 or ART 217. Lab/Class fee will be assessed.

ART 229 PAINTING I (3)
Fundamentals of painting through lecture, demonstration and studio experience. Emphasis on color theory and applications: still life and landscape. Prerequisite: completion of, or concurrent enrollment in, ART 211.

ART 231 CERAMICS I (3)
Creative investigation of ceramic materials. Studio work, lectures and discussion on ceramic design, techniques and materials. Prerequisites: ART 103 and ART 104. Lab/Class fee will be assessed.

ART 232 CERAMIC SURFACE DESIGN (3)
An introduction to ceramic surface design using a variety of media, processes, and related aesthetic concerns. Prerequisite: ART 107 or ART 212 or ART 231.

ART 233 PHOTO IMAGING - DIGITAL WORKFLOW FOR NON-ART MAJORS (3)
Introduction to creative digital photographic workflow - the aesthetics, technology and history of photographic imaging - creative capture, archiving, optimizing, printing, presentation and exporting to the web. Requirements: digital camera [see recommendations], laptop computer [see min specs], Adobe Lightroom 2 software. GenEd I.E. Lab/Class fee will be assessed.

ART 234 PHOTO IMAGING - FILM (3)
Technical and aesthetic elements of the analog photographic process. A manually adjustable 35mm film camera is required. Prerequisite: ART 103. Lab/Class fee will be assessed.

ART 235 PHOTO IMAGING - CREATIVE WORKFLOW (3)
Introduction to creative digital photographic workflow using professional level capture devices - the aesthetics, technology and history of photographic imaging - creative capture, archiving, optimizing, printing, presentation and exporting to the web. Requirements: digital camera [see recommendations], laptop computer [see min specs], Adobe Lightroom 2 software, peripheral harddrive. Prerequisites: ART 103. Lab/Class fee will be assessed.

ART 236 PHOTO IMAGING - LIGHT (3)
An investigation into the manipulation of natural and artificial light for use in photo imaging capture and production. A manually adjustable digital SLR camera is required. Prerequisite: ART 235. Lab/Class fee will be assessed.

ART 237 PHOTO IMAGING - ALTERNATIVE PROCESS (3)
An investigation of alternative methods of photo image making - both analog and digital - and the contemporary application of each technology. A manually adjustable filem or digital SLR camera is required. Prerequisite: ART 234 or ART 235. Lab/Class fee will be assessed.
ART 238 PHOTO IMAGING - MOTION (3)
An investigation into the creation and exhibition of time-based arts. Included will be the exploration of video capture and editing, multi-media presentation and real-time image delivery. Prerequisite: ART 235 or by consent. Lab/Class fee will be assessed.

ART 241 SCULPTURE I (3)
Lecture and studio problems in the aesthetic and technical considerations of contemporary sculpture. Prerequisite: ART 104. Lab/Class fee will be assessed.

ART 245 INTRODUCTION TO PRINTMAKING (3)
Basic intaglio and relief processes: collagraph, dry point, linocut, and monoprinting, with an overview of other printmaking media. Prerequisite: Completion of, or concurrent enrollment in, ART 211. Lab/Class fee will be assessed.

ART 258 PHOTO IMAGING - DIGITAL I (3)
Digital photographic image capture, manipulation, and production. A manually adjustable digital SLR camera is required. Not open to students who have successfully completed ART 359. Prerequisites: ART 235 and ART 217. Lab/Class fee will be assessed.

ART 301 STAINED GLASS (3)
Directed studio problems in stained glass: cutting, foiling, soldering, brass frame, and patina. Prerequisite: ART 102 or ART 103 or consent of instructor. Lab/Class fee will be assessed.

ART 307 MATERIALS: CONCEPT AND PROCESS (3)
Examination of the properties and characteristics of materials and methodology in the design and creation of objects through lecture, demonstration, and directed studio problems. Prerequisite: ART 218 [Jewelry I or Metals + Jewelry I] or ART 231. Lab/Class fee will be assessed.

ART 308 CERAMICS: THE RAIKU PROCESS (3)
The utilization of specific clays, glazes, and firing techniques which relate to this both ancient, yet contemporary, ceramic process. Lab/Class fee will be assessed.

ART 309 CERAMICS: THE POTTER’S WHEEL (3)
Studio experience in wheel throwing with emphasis on utilitarian art forms. Lectures, discussion and demonstrations. Prerequisite: ART 231. Lab/Class fee will be assessed.

ART 310 CERAMICS: HANDBUILDING (3)
Studio experience utilizing a variety of handbuilding techniques: problems in both utilitarian and sculptural considerations. Prerequisite: ART 107, ART 231, or consent of instructor. Lab/Class fee will be assessed.

ART 311 WOOD: CONCEPT AND PROCESS (3)
Lecture and directed studio problems in the fabrication and lamination of wood. Prerequisite: ART 104. Lab/Class fee will be assessed.

ART 312 CERAMICS: SPECIAL PROCESS (3)
An exploration of a variety of techniques including lustres, low-fire glazes and underglazes, decals, Egyptian paste, mold making and slip casting. Prerequisite: ART 231 or written consent of instructor.

ART 313 ENAMELING: GLASS ON METAL (3)
Lecture, demonstration, and directed studio problems in vitreous enameling: application and firing methods, stenciling, sgrafito, painted enamels, champleve, basse-taille, and alternative approaches. Emphasis on image development and color theory. Prerequisites: ART 103 and ART 104. Lab/Class fee will be assessed.

ART 315 CASTING: MATERIALS AND PROCESS (3)
Directed studio problems in the casting process: traditional lost wax bronze casting, RTV mold making, casting new, alternative, and experimental materials. Prerequisite: ART 218.

ART 317 GRAPHIC DESIGN I (3)
Fundamentals of visual conceptualization, type and image integration, creative and innovative concept development. Prerequisites: ART 217 and ART 219. Lab/Class fee will be assessed.

ART 318 METALS + JEWELRY II (3)
Intermediate lecture, demonstration, directed studio problems in 2 dimensional surface development, hollow fabrication, and beginning stone setting. Prerequisite: ART 218.

ART 319 METALSMITHING (3)
Lecture, demonstration and directed studio problems in raising, forging, joining and finishing various metals with emphasis on design and creation of hollowware and flatware. The historic and aesthetic aspects of the media are considered. Prerequisite: ART 218/ART 318. Lab/Class fee will be assessed.

ART 320 FIBERS: STRUCTURES I (3)
Non-loom fiber construction including twining, coiling, crochet, felting, basketry. Functional and sculptural forms, historical and aesthetic considerations. Prerequisite: ART 104 or consent of instructor. Lab/Class fee will be assessed.

ART 322 DIGITAL DESIGN: MOTION (3)
Directed studio experience using a variety of digital graphics programs emphasizing motion graphics. Prerequisite: ART 217. Lab/Class fee will be assessed.

ART 326 FIBERS: SURFACES I (3)
Design problems executed with dye and ink on fabric using resist techniques, hand painting and printing. Prerequisite: ART 103 or consent of instructor. Lab/Class fee will be assessed.

ART 327 DESIGN AND SOCIAL ENTREPRENEURSHIP (3)
Examination of the cross-disciplinary social design movement. Using the design process, students identify and address social issues. Prerequisites: ART 101, ART 103, ART 104, ART 211, ART 212, ARTH 221 and ARTH 222. Junior standing. ART Major only and completion of first level foundations.

ART 328 FIBERS: STRUCTURES II (3)
Basics of hand weaving on the loom. Aesthetic and historical aspects of the media. Prerequisite: ART 103 or consent of instructor. Lab/Class fee will be assessed.

ART 329 PAINTING II (3)
Continued studio experience utilizing a variety of techniques and media: still life, landscape, and the figure. Prerequisite: ART 229.

ART 331 WATERCOLOR I (3)
Fundamentals explored through lecture, demonstration and studio experience: still life, landscape and the figure. Prerequisite: completion of, or concurrent enrollment in, ART 211. Class/lab fee will be assessed.

ART 333 PAPERMAKING (3)
Two and three dimensional creative problems in the making of paper.

ART 334 PHOTO IMAGING - CONCEPTS I (3)
The aesthetic of black-and-white image-making using advanced analog and electronic imaging techniques. Prerequisites: ART 236, ART 238, and ART 258/ART 359. Lab/Class fee will be assessed.

ART 335 PHOTO IMAGING - CONCEPTS II (3)
The aesthetics of color image-making using advanced analog and electronic imaging techniques. Prerequisites: ART 236, ART 238, ART 258. Lab/Class fee will be assessed.

ART 336 PAINTING III (3)
Continued development of skills and technical expertise. Emphasis on independent problems and personal direction. Prerequisite: ART 329.

ART 337 FIBER: SURFACE II (3)
Contemporary design and color studies in piecing, appliqué, quilting, and embroidery by hand and machine. Aesthetic, historical and cultural considerations. Prerequisite: ART 103 or consent of instructor. Lab/Class fee will be assessed.

ART 338 PHOTO IMAGING - ADVANCED MOTION (3)
Continued investigation of social, political, and aesthetic use of time-based media in contemporary art. Advanced editing, sound and lighting techniques with an emphasis on conceptual process. Prerequisite: ART 238.

ART 339 METAL: CONCEPT & PROCESS (3)
Lecture and directed studio problems in metal fabrication and lost wax casting. Prerequisite: ART 104. Lab/Class fee will be assessed.
ART 340 MODELING: CONCEPT & PROCESS (3)
Lecture and directed studio problems in clay modeling emphasizing the human figure and moldmaking. Prerequisite: ART 104. Lab/Class fee will be assessed.

ART 342 CARVING: CONCEPT & PROCESS (3)
Lecture and directed studio problems in stone, wood and other media. Prerequisite: ART 104. Lab/Class fee will be assessed.

ART 345 NEW DIRECTIONS/PRINT (3)
Utilizing technology to link printmaking to digital, photo, Xerox and hand-drawn images. Prerequisite: ART 217 or consent of instructor. Lab/Class fee will be assessed.

ART 346 NEW DIRECTIONS IN PAINTING, EXPERIMENTAL MEDIA AND ART I (3)
Development of skills and technical expertise in 2-D, 3-D, 4-D computer based and time based. Emphasis on individual expression, uniqueness, and personal direction. Prerequisite: ART 329. Lab/Class fee will be assessed.

ART 347 SCREEN PROCESS I (3)
Multicolor projects include paper, stencil, drawing fluid, filler breakout, crayon resist, direct photo emulsion using water-based inks. Prerequisite: completion of, or concurrent enrollment in, ART 211. Class/lab fee will be assessed.

ART 348 ARTIST PRINT (3)
Advanced studio experience in printmaking with emphasis on personal direction. May be repeated for a maximum of 6 units. Prerequisite: ART 245.

ART 349 RELIEF PROCESS I (3)
Traditional and experimental techniques in printmaking: woodcut, collagraph, subtractive relief process using oil and water-based materials. Prerequisite: completion of, or concurrent enrollment in ART 211, or consent of instructor. Class/lab fee will be assessed.

ART 350 ETCHING AND INTAGLIO PROCESSES (3)
Etching, engraving, aquatint, lift ground, wood intaglio, and beginning color printing. Prerequisite: completion of, or concurrent enrollment in, ART 211. Class/lab fee will be assessed.

ART 351 WRITING ABOUT ART (3)
Expository writing about the visual arts, including critiques, articles, press releases and other formats. Emphasis on effective writing with aesthetic insight. Requires grade of C or better to fulfill Gen Ed or Core requirement. Prerequisites: ENGL 102 or ENGL 190; and (ARTH 221 or ARTH 222 or consent of instructor). GenEd I.D or Core: Advanced Writing Seminar.

ART 352 PAINTERLY PRINTMAKING (3)
Explores the traditional, contemporary, and experimental techniques of making unique prints which are called either monotypes or monoprints. Various techniques are demonstrated and prints are created with and without the use of a press. Prerequisite: ART 103.

ART 353 LITHOGRAPHIC PROCESS I (3)
Personal expression through printing from litho stones and plates. Prerequisite: completion of, or concurrent enrollment in, ART 211. Class/lab fee will be assessed.

ART 355 TYPOGRAPHY (3)
Theory, concepts, and aesthetics of type. Prerequisite: ART 217 and ART 219. Lab/Class fee will be assessed.

ART 356 ARTIST BOOKS (3)
Exploration of book making and the book as an art form. Individual projects highlighting aspects of artist books, discussion, and critiques. Prerequisite: ART 211.

ART 357 PHOTO IMAGING - FORMATS (3)
Field experience in photographic imaging technology. May be repeated for up to 6 units. Prerequisites: ART 236, ART 238, and ART 258/ART 359. Lab/class fee will be assessed.

ART 358 PHOTO IMAGING - DIGITAL II (3)
Advanced digital photographic image capture, manipulation, and production. A manually adjustable digital SLR camera is required. Not open to students who have successfully completed ART 459. Prerequisite: ART 258. Lab/Class fee will be assessed.

ART 360 DIGITAL ART: 2D (3)
Studio experience in producing two dimensional art images on the computer. Includes lecture, demonstration, and lab work. Not open to students who have successfully completed ART 460. Prerequisite: ART 217. Lab/Class fee will be assessed.

ART 361 DIGITAL OBJECT DESIGN (3)
Ideas and technologies for developing 3-D models. Prerequisite: ART 217. Lab/Class fee will be assessed.

ART 362 DIGITAL ART: 3D (3)
Studio experience in producing three dimensional art images on the computer. Not open to students who have successfully completed ART 460. Prerequisite: ART 217. Lab/Class fee will be assessed.

ART 363 INTERACTIVE MEDIA: THEORY AND APPLICATION (3)
Focus on interactive design and media theory through research, studio practice, and discussion. Utilizes software applications with emphasis on conceptual process, image processing, and usability. Prerequisite: ART 365. Lab/Class fee will be assessed.

ART 365 DESIGN FOR THE WWW (3)
Authoring techniques as related to interactivity, information design and digital imaging. Prerequisite: ART 217. Lab/Class fee will be assessed.

ART 366 CONCEPT MODEL MAKING (3)
Making 3-D material models out of a range of materials using precision fabrication techniques to depict innovative design ideas for products. Prerequisite: ART 368 or consent of instructor. Lab/Class fee will be assessed.

ART 367 THEORY AND APPLICATION OF MATERIALS AND PROCESSES FOR INDUSTRIAL DESIGN (3)
Theory, analysis and application of how materials and processes are chosen for the design and fabrication of products. Prerequisite: ART 368 or consent of instructor.

ART 368 INDUSTRIAL DESIGN I (3)
Product and furniture design; idea development, design of computer models, construction of 3-D material models and presentation. Prerequisites: ART 104, ART 111, ART 241.

ART 370 SPECIAL TOPICS IN ART (3)
In-depth study of a selected area dependent upon faculty and student interest. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisite: 18 units of art courses. Lab/Class fee will be assessed.

ART 372 ADVANCED DRAWING I (3)
Continued studio experience in drawing for advanced students. Emphasis on independent problems and personal direction. Prerequisites: ART 211 and ART 229.

ART 373 ILLUSTRATION PRINCIPLES FOR DESIGNERS AND ILLUSTRATORS (3)
Drawing and painting techniques to develop technical assurance with emphasis on observation, composition and imagination. Prerequisite: ART 211 or consent of instructor. Lab/Class fee will be assessed.

ART 377 EXHIBIT DESIGN (3)
Theory, concepts, planning, graphics, spatial aesthetics and model construction for various professional exhibits. Management, design and installation of art exhibits. Prerequisites: ART 103 or permission of instructor. Class/lab fee will be assessed.

ART 380 INFORMATION + INTERFACE DESIGN (3)
Introduction to information architecture and user interface design for interactive media applied art and design application. Introduction to design projects with a focus on current interactive media design concept and theory. Prerequisites: ART 365; ART 234 or ART 235; and consent of instructor.

ART 385 ART + DESIGN FOR COMMUNITY (3)
Directed studio. Interdisciplinary service-learning course combining creative practice, civic engagement, and collaborative learning with a focus on community-based creative projects. Off-campus experiences required. May be repeated for a maximum of units provided a different topic is taken each time. Prerequisite: Instructor/Department Consent.
ART 400 CERAMIC RAW MATERIALS (3)
Lecture and laboratory investigation of ceramic materials as they apply to glazes, clay slips and clay bodies. Tests and problems in ceramic raw materials. Prerequisites: ART 309, ART 310 or equivalent. Lab/Class fee will be assessed.

ART 402 LIFE DRAWING AND ANATOMY I (3)
The study of anatomical structure of the human figure for art students. Drawing from the nude and draped model. Prerequisite: ART 211. Lab/Class fee will be assessed.

ART 407 CERAMIC: CLAY SCULPTURE (3)
Studio experience utilizing a variety of ceramic techniques. Assigned problems in sculptural directions for students experienced in handbuilding and the potter’s wheel. Prerequisite: ART 310 or consent of instructor. Lab/Class fee will be assessed.

ART 409 CERAMICS: THE VESSEL (3)
Studio experience utilizing a variety of ceramic techniques. Problems in utilization directions based on the vessel. Prerequisite: ART 310 or consent of instructor. Lab/Class fee will be assessed.

ART 410 ELECTROFORMING AND ENAMELING (3)
Lecture, demonstration, directed studio problems in the electroforming process, continued investigation of vitreous enameling: three-dimensional form, new, alternative, and experimental techniques. Prerequisite: ART 313 or consent of instructor. Lab/Class fee will be assessed.

ART 412 LIFE DRAWING AND ANATOMY II (3)
Continued study of anatomical structure of the human figure for art students. Emphasis on musculature. Drawing from the nude and draped model. Prerequisite: ART 402. Lab/Class fee will be assessed.

ART 413 ENAMELING II (3)
Continued studio experience in enameling. Emphasis on advanced techniques of cloisonné, plique-à-jour, independent work and personal experience are encouraged. Prerequisite: ART 313. Lab/Class fee will be assessed.

ART 414 ADVANCED STUDIO (2-3)
Independent work for advanced students in field of special interest. Prerequisites: must have exhausted other courses in particular field or written consent of instructor. Student must make arrangements in advance of registration with instructor of choice.

ART 415 ADVANCED STUDIO (2-3)
Independent work for advanced students in field of special interest. Prerequisites: must have exhausted other courses in particular field or written consent of instructor. Student must make arrangements in advance of registration with instructor of choice.

ART 416 ADVANCED STUDIO (2-3)
Independent work for advanced students in field of special interest. Prerequisites: must have exhausted other courses in particular field or written consent of instructor. Student must make arrangements in advance of registration with instructor of choice.

ART 417 GRAPHIC DESIGN II (3)
Communication graphics synthesizing formal, conceptual and technical skills. Emphasis on creative concept development using type and image. Prerequisite: Must have completed Graphic Design screening. Lab/Class fee will be assessed.

ART 418 METALS + JEWELRY III (3)
Advanced lecture, demonstration, directed studio problems in hollow forming techniques including hydraulic die forming, hinge making, innovative design, and intermediate stone setting. Prerequisite: ART 318.

ART 422 DESIGNING FOR PRODUCTION (3)
Experience designing and manufacturing multiples. Historical and contemporary object production and production methodologies. Various aspects of business, pricing, market analysis. Prerequisites: ART 318 [Jewelry II or Metals + Jewelry II] and ART 319.

ART 426 FABRIC DESIGN: DYEING II (3)
Directed and independent studio problems in fabric, batik, tie-dye, stenciling, and handpainting. Prerequisite: ART 326 or consent of instructor.

ART 431 WATERCOLOR II (3)
Intermediate studio experience: landscape, still life, figure and photographic imagery. Prerequisite: ART 331. Lab/Class fee will be assessed.

ART 435 PHOTO IMAGING - PORTFOLIO (3)
Advanced research into the aesthetic of Photo Imaging portfolio organization, construction and representation through the use of print an elecetric imaging technology. May be repeated for up to 9 units. Prerequisites: ART 334 and ART 335 and ART 357. Lab/Class fee will be assessed.

ART 436 PAINTING IV (3)
Continued studio experience for advanced students with emphasis on personal direction. Prerequisite: ART 336. May be repeated for credit.

ART 438 HOLLOWWARE AND FORGING (3)
Advanced lecture, demonstration, and directed studio problems in hollowware and flatware focusing on raising, seaming, fabrication, and forging techniques for silver and non-ferrous metals. Prerequisite: ART 319. Lab/Class fee will be assessed.

ART 441 ADVANCED SCULPTURE I (3)
Lecture and directed studio problems in advanced sculpture media and concepts. Prerequisite: any 300-level sculpture course. Lab/Class fee will be assessed.

ART 443 ADVANCED SCULPTURE (3)
Continued lecture and directed studio problems in advanced sculptural media and concepts. Prerequisite: ART 441 or ART 414/ART 415/ART 416.

ART 445 EXPERIMENTAL DIRECTIONS (3)
Lecture and directed studio problems: recent sculptural trends, concepts and technologies, including installation, performance, environments, computers, etc. Prerequisite: ART 241 or consent of instructor.

ART 446 NEW DIRECTIONS IN PAINTING, EXPERIMENTAL MEDIA AND ART II (3)
Continued studio experience for advanced students with emphasis on personal direction. Prerequisite: ART 346.

ART 447 SCREEN PROCESS II (3)
Advanced color projects using direct photo emulsion emphasizing integration of hand drawn images with photo and computer-generated images with non-toxic inks. Prerequisite: ART 347 or consent of instructor.

ART 449 RELIEF PROCESS II (3)
Traditional and experimental processes. Advanced color assignments using oil and water-based inks. Prerequisite: ART 349 or consent of instructor.

ART 450 INTAGLIO PROCESS II (3)
Multiple plate color and simultaneous color/intaglio/relief techniques and collagraph using experimental materials. Prerequisite: ART 350. Lab/Class fee will be assessed.

ART 453 LITHOGRAPHY PROCESS II (3)
Advanced research into the aesthetic of Photo Imaging portfolio organization, construction and representation through the use of print an elecetric imaging technology. May be repeated for up to 9 units. Prerequisites: ART 334 and ART 335 and ART 357. Lab/Class fee will be assessed.

ART 456 TYPOGRAPHY II (3)
Advanced research and exploration of type solutions. Prerequisite: ART 417.

ART 457 GRAPHIC DESIGN III (3)
Directed and independent studio problems in fabric, batik, tie-dye, stenciling, and handpainting. Prerequisite: ART 326 or consent of instructor.

ART 459 METALS + JEWELRY III (3)
Advanced lecture, demonstration, directed studio problems in hollow forming techniques including hydraulic die forming, hinge making, innovative design, and intermediate stone setting. Prerequisite: ART 318.

ART 461 DIGITAL OBJECT DESIGN II (3)
Studio problems in digital 3D modeling and rendering. Introduction to computer-aided machining and rapid prototyping. Course can be repeated for a maximum of 6 units. Prerequisite: ART 361. Lab/Class fee will be assessed.

ART 462 DIGITAL ILLUSTRATION (3)
Studio experience in producing illustration on the computer. Prerequisites: ART 360 and ART 373. Lab/Class fee will be assessed.
ART 463 INTERACTIVE MEDIA: EXPERIMENTAL (3)
Experimental processes in interactive media. Emphasis on developing conceptual art that explores interactive media in relation to contemporary practices. Prerequisite: ART 363. Lab/Class fee will be assessed.

ART 465 GRAPHIC DESIGN SOCIAL ISSUES (3)
Examination and production of graphic design as an agent of social and political expression. Prerequisites: ART 317 and ART 355. Lab/Class fee will be assessed.

ART 466 DESIGN FOR THE WWW II (3)
Advanced web authoring techniques and research as related to interactivity, information design, and web usability. Prerequisites: ART 365 and ART 355. Lab/Class fee will be assessed.

ART 468 INDUSTRIAL DESIGN II (3)
Product solutions and idea development related to operation and manufacturing, including human factors and ergonomics analysis. Prerequisite: ART 368.

ART 469 INDUSTRIAL DESIGN III (3)
Advanced issues in product design, including experimentation in group projects and individual designs. Prerequisites: ART 366, ART 367, ART 468.

ART 471 PROGRAMMING FOR DESIGNERS (3)
Introduction to programming for design applications. Script language projects with a focus on current art and design concept and theory. Prerequisite: ART 365.

ART 472 ADVANCED DRAWING II (3)
Continued studio experience in drawing for advanced students. Emphasis on conceptual approaches, independent problems, and personal direction. May be repeated for a maximum of 6 units but not in the same semester. Prerequisite: ART 372.

ART 473 ILLUSTRATION CONCEPTS FOR DESIGNERS AND ILLUSTRATORS (3)
Developing contextual understanding of imagery in design through problem solving skills and visual/verbal vocabulary. Prerequisite: ART 373. Lab/Class fee will be assessed.

ART 474 ADVANCED ILLUSTRATION (3)
Advanced studio experience utilizing a variety of contemporary and experimental media, emphasizing creative exploration and building a professional portfolio. Prerequisite: ART 473.

ART 475 SIMULATION DESIGN (3)
Introduction to the concept and theory of simulation design including applied projects designing simulation objects, virtual environments, and scripted content. Prerequisite: ART 365.

ART 476 3D ANIMATION I (3)
Exploration of 3D animation techniques and processes including character / narrative development, 3D environments, and creative process. Lab application related to modeling for animation, visual effects, interactive training/simulation, and game design. Prerequisite: ART 362/ART 460.

ART 477 3D ANIMATION II (3)
Exploration of advanced 3D animation techniques and processes including character / narrative development, 3D environments, and creative processes. Lab application related to modeling for animation, visual effects, interactive training/simulation, and game design. Prerequisite: ART 476.

ART 478 GAME DESIGN I (3)
Exploration of game development techniques and processes including terminology, history, genres/platforms, future development of gaming, and design techniques. Lab application related to design, modeling, animation, and interactive training/simulation. Prerequisite: ART 476.

ART 480 INFORMATION + INTERFACE DESIGN II (3)
Advanced projects in information architecture, user interface design and usability for interactive media design applications. Prerequisites: Art-Design major; ART 380; consent of instructor.

ART 483 PACKAGE DESIGN (3)
Designing packages with understanding of marketing, social, ethical and environmental impact. Prerequisites: ART 317 and ART 355. Lab/Class fee will be assessed.

ART 490 INTERNSHIP IN ART (2-3)
A non-paid work experience with cooperating businesses and organizations. A daily log and 100 hours of participation are required. Graded S/U. Prerequisite: consent of instructor.

ART 491 INTERNSHIP IN ART (2-3)
A non-paid work experience with cooperating businesses and organizations. A daily log and 100 hours of participation are required. Graded S/U. Prerequisite: consent of instructor.

ART 492 INTERNSHIP IN ART (2-3)
A non-paid work experience with cooperating businesses and organizations. A daily log and 100 hours of participation are required. Graded S/U. Prerequisite: consent of instructor.

ART 494 TRAVEL AND STUDY ABROAD (3-6)
Countries and topics to be selected by the department and instructors sponsoring the program. For information, contact the Department of Art early in the semester preceding the semester of travel study. Prerequisites: consent of instructor and interview.

ART 496 GRAPHIC DESIGN: PORTFOLIO (3)
Directed studio. Critiques and professional development culminating in a presentation / portfolio. Prerequisite: Senior standing; consent of instructor. Lab/Class fee will be assessed.

ART 497 SENIOR PROJECT (3)
Directed studio. Critiques culminating in a presentation/portfolio. Prerequisite: consent of instructor.

ART 498 BFA PROJECT (3)
Directed studio for BFA students. Critiques culminating in presentation of work. Prerequisite: Consent of instructor.

ART 499 HONORS THESIS IN ART (4)
Honors in studio art. An exhibition of work resulting from Independent Study and Honors studio courses, accompanied by a supporting paper defining the philosophy and purpose of the project, under the direction of a thesis adviser. Prerequisite: approval of adviser and admittance to department Honors Program.

Art History Courses

ARTH 105 ART IN CULTURE (3)
Forms of art in relation to world culture. GenEd II.D or Core: Arts & Humanities.

ARTH 106 ART:THEMES DREAMS & VISIONS (3)
Artists’ ideas, subjects and motifs across time and place. GenEd II.D or Core: Global Perspectives.

ARTH 108 INTRODUCTION TO NON-WESTERN ART (3)
Non-Western arts of the Americas, Africa, Oceania, Islam, India, China, and Japan. GenEd II.D or Core: Diversity & Difference.

ARTH 109 ART AND THE HUMAN BODY (3)
Depictions of the human body in Western art. GenEd II.C.1 or Core: Arts & Humanities.

ARTH 113 MYTHS AND STORIES IN AMERICAN ART (3)
Myths, stories, folk tales and narratives depicted through American art. GenEd II.B.1 or Core: The United States as a Nation.

ARTH 207 HONORS ART HISTORY (3)
Specific historical period/movement or artist with presentations, critiques, directed readings, and a research paper. Repeatable for a maximum of 6 units provided a different topic is offered. GenEd II.C.1 or Core: Arts & Humanities.
ARTh 208 Honors Seminar in Non-Western Art History (3)
Specific historical period/movement or artist within the non-western tradition with presentations, critiques, directed readings, and research paper. Repeatable for a maximum of 6 credits provided a different topic is offered. GenEd II.D or Core: Arts & Humanities.

ARTh 221 Survey of Western Art I (3)
Survey of the art and architecture of the Western world from prehistory through the fourteenth century CE. GenEd II.I.C.1 or Core: Arts & Humanities.

ARTh 222 Survey of Western Art II (3)
Survey of the art and architecture of the Western world from the fourteenth century through the twenty-first century. GenEd II.I.C.1 or Core: Arts & Humanities.

ARTh 300 Introduction to Museum Studies (3)
Introduction to the history and methods of museum work. Prerequisites: ARTh 221 and ARTh 222 or Junior/Senior standing.

ARTh 301 Origins of Western Art (3)
Historical survey concentrating on Paleolithic, Egyptian, Mesopotamian, and Aegean art and architecture. Prerequisite: ARTh 221 or Junior/Senior standing.

ARTh 302 Museum and Community (3)
The role of museums as cultural and educational resources within the public sphere with respect to the needs of a community. Prerequisites: ARTh 221 and ARTh 222 or Junior/Senior standing.

ARTh 303 Myths and Legends in Greek Art (3)
Survey of Greek iconography, pictorial strategies, and representations of Greek myths and legends. Prerequisite: ARTh 221 or Junior/Senior standing.

ARTh 305 Images of Women in Ancient Egyptian, Greek, and Roman Art (3)
Survey of images of women in ancient Egyptian, Greek, and Roman art. Prerequisite: ARTh 221 or Junior/Senior standing.

ARTh 306 Art & Architecture of the Classical World (3)
History of the art and architecture of Ancient Greece and the Roman Empire. Prerequisite: ARTh 221 or Junior/Senior standing.

ARTh 307 Medieval Art (3)
History of the art and architecture of the Romanesque and Gothic periods. Prerequisite: ARTh 221 or Junior/Senior standing.

ARTh 309 Italian Renaissance Art and Architecture (3)
History of the architecture, painting and sculpture of the Italian Renaissance. Prerequisite: ARTh 222 or Junior/Senior standing.

ARTh 311 Northern Renaissance Art and Architecture (3)
History of the architecture, painting, and sculpture of France, Germany and Flanders. Prerequisite: ARTh 222 or Junior/Senior standing.

ARTh 313 Baroque Art & Architecture (3)
History of the art and architecture of the 17th century in Italy, France, Spain, Holland, and Flanders. Prerequisite: ARTh 222 or Junior/Senior standing.

ARTh 323 Modern Art I (3)
History of the painting and sculpture of Europe from the Rococo to Post-Impressionism. Prerequisite: ARTh 222 or Junior/Senior standing.

ARTh 324 Modern Art II (3)
History of 20th century art concentrating on painting and sculpture from Europe and the United States. Prerequisite: ARTh 222 or Junior/Senior standing.

ARTh 325 History of Modern Architecture (3)
History of European and American architecture of the 20th and 21st centuries. Prerequisite: ARTh 222 or Junior/Senior standing.

ARTh 326 A History of Modern Interiors (3)
A history of interiors from the late 19th century to the present. Prerequisite: ARTh 222 or Junior standing.

ARTh 327 History of Modern Design (3)
Twentieth-century graphic, furniture, industrial, product, textile, and domestic design. Prerequisite: ARTh 222 or Junior/Senior standing.

ARTh 328 Art, Culture and Politics (3)
Social, political, and cultural aspect of modern and contemporary art. Prerequisite: ARTh 222 or Junior/Senior standing.

ARTh 329 Race, Sexuality, and Gender in Art (3)
Images of race, sexuality, and gender in modern and contemporary art. Prerequisite: ARTh 222 or Junior standing.

ARTh 330 East Asian Art and Architecture (3)
A cross-cultural analysis of Chinese, Japanese, and Korean art and architecture. Prerequisite: ARTh 108 or Junior/Senior standing.

ARTh 331 Art of China (3)
History of painting, sculpture, craft, and architecture of China and peripheral regions. Prerequisite: ARTh 108 or Junior/Senior standing.

ARTh 333 Art of Japan (3)
History of the painting, sculpture, and architecture of Japan. Prerequisite: ARTh 108 or Junior/Senior standing.

ARTh 335 African-American Art (3)
African-American art and artists in the context of American Art. Prerequisite: ARTh 222 or Junior/Senior standing.

ARTh 337 Art and Architecture of the United States I: Colonial to 1900 (3)
History of American architecture, art, and crafts from the colonial period to 1900. Prerequisites: ARTh 222 or Junior/Senior standing.

ARTh 338 Art and Architecture of the U.S. II: 1900 to Present (3)
History of architecture, art, and crafts of the United States from 1900 to present. Prerequisite: ARTh 222 or Junior/Senior standing.

ARTh 339 Latin American Art: 1800 to Present (3)
History of Latin American art, architecture, art, and crafts from 1800 to present. Prerequisite: ARTh 222 or Junior/Senior standing.

ARTh 341 Women in Art (3)
Images of women and images made by women in western cultures of the 20th and 21st centuries. Prerequisite: ARTh 222 or Junior/Senior standing.

ARTh 350 History of Prints in America (3)
A theoretical and hands-on examination of the history of printmaking techniques and American print culture. Prerequisites: ARTh 221 and ARTh 222 or Junior/Senior standing.

ARTh 351 History of Photography (3)
World photography from the early 19th century to the present. Prerequisite: ARTh 222 or Junior/Senior standing.

ARTh 352 History of New Media (3)
A study of new media forms of art ranging from installation to digital photography and virtual reality. Prerequisite: ARTh 222 or Junior/Senior standing.

ARTh 370 Special Topics in Art History (3-6)
In-depth study of a selected period, theme, or artist. May be repeated for a maximum of 6 units when different topics are covered. Prerequisite: ARTh 222 or Junior/Senior standing.

ARTh 371 Special Topics in Art History (3-6)
In-depth study of a selected period, theme, or artist. May be repeated for a maximum of 6 units when different topics are covered. Prerequisite: ARTh 222.

ARTh 391 Research Methods of Art History (3)
Bibliographic research and procedures. History of scholars and writing in the field. Prerequisites: ARTh 221, ARTh 222 and two upper-division art history courses.

ARTh 403 Care and Handling of Objects (3)
The care and handling of artifacts and works of art of a wide variety of materials, covering the basic principles about artifact deterioration and strategies for proper handling, storage, and exhibition. Prerequisite: ARTh 300 or ARTh 302.
ARTH 404 MUSEUM EDUCATION (3)
The history, theory, and practice of museum education as a discipline in conjunction with an educational outreach project that students design, prepare, and implement. Prerequisite: ARTH 300 or ARTH 302.

ARTH 405 EXHIBITION DESIGN HISTORY AND THEORY (3)
An examination of the history and theory of exhibition design. Prerequisite: ARTH 300 or ARTH 302.

ARTH 406 MUSEUM MANAGEMENT (3)
An examination of the organization, structure, and ethical issues of managing museums. Prerequisite: ARTH 300 or ARTH 302.

ARTH 407 COLLECTIONS MANAGEMENT (3)
The registration and movement of museum collections through database design, records management, photo documentation, and exhibition proposals. Prerequisite: ARTH 300 or ARTH 302.

ARTH 408 CURATORIAL VISION AND PLANNING (3)
The planning, research, funding, and controversies involved in curatorial work through case studies, grant writing, and virtual design. Prerequisite: ARTH 300 or ARTH 302.

ARTH 409 MARKETING AND PUBLIC RELATIONS FOR CULTURAL INSTITUTIONS (3)
Examination of the principles of marketing and public relations for cultural institutions. Prerequisite: Completion of either ARTH 300 or ARTH 302 or by permission of the instructor.

ARTH 410 DEVELOPMENT AND GRANTWRITING FOR CULTURAL INSTITUTIONS (3)
An examination of the methods and techniques of fundraising for cultural institutions. Prerequisite: Completion of either ARTH 300 or ARTH 302 or permission of the instructor.

ARTH 485 SEMINAR IN ART HISTORY (3)
Intensive analysis of a single artist, a defined historical period, or a stylistic development in art. Directed reading, discussions, and museum tours. Variable content. May be repeated under a different topic for a maximum of 9 units, including attempts of ART 485. Prerequisites: ARTH 221, ARTH 222 and completion of two upper division art history courses or consent of instructor.

ARTH 494 STUDY ABROAD (3-9)
Travel and study abroad. Various topics in the history of art.

ARTH 495 INDEPENDENT STUDY IN ART HISTORY (3)
Advanced research and examination of a topic in Art History. Prerequisites: ARTH 221, ARTH 222, and at least one 300-level art history and instructor consent.

ARTH 496 INDEPENDENT STUDY IN ART HISTORY (3)
Advanced research and examination of a topic in Art History. Prerequisites: ARTH 221, ARTH 222, at least one 300-level art history, and instructor consent.

ARTH 497 INDEPENDENT STUDY IN ART HISTORY (3)
Advanced research and examination of a topic in Art History. Prerequisites: ARTH 221, ARTH 222, at least one 300-level art history, and instructor consent.

ARTH 498 INTERNSHIP IN ART HISTORY (3)
A non-paid work experience in cooperating arts organizations, institutions, and businesses. 100 hours and a written assignment related to the internship. May be repeated for a maximum of 9 credits. Prerequisites: consent of instructor and interview.

ARTH 499 HONORS THESIS IN ART HISTORY (4)
Thesis under the direction of an advisor. Prerequisite: admission to the Department of Art Honors Program.