Department of English

OFFICE
LA 4210, 410-704-2871
Fax: 410-704-3999

PROGRAMS OF THE DEPARTMENT

English offers students pleasure and profit, wit and wisdom, a view of history and a vision of the future. English students know the delight of reading the best of British and American literature — authors as diverse as Shakespeare and Emily Dickinson, Edgar Allan Poe and Virginia Woolf, James Baldwin and John Donne. The Department of English provides several programs tailored to diverse needs. Students majoring in English can follow one of three tracks: Writing, Literature, or Secondary Education. Students pursuing other majors can minor in English, Creative Writing, or World Literature.

Each English major is assigned a faculty advisor, who assists the student in creating an individual program of study best suited to the student’s interest and abilities. Still, students are responsible for monitoring their own progress toward graduation. The flexibility of all programs, including majors and minors, allows the student a wide choice of courses within the department and possibilities for coordinating a program with another academic department.

The Department of English oversees the master’s in Professional Writing program, offering unique post-baccalaureate opportunities for English majors and minors interested in pursuing careers in creative writing, technical writing, editing, public relations, and teaching writing at the community-college level. Geoffrey Becker, 410-704-5196, coordinates the program.

TRANSFER CREDIT POLICY

The Department of English accepts English credits from accredited colleges and universities. However, to meet Core Curriculum requirements, students must either present 3 transfer credits in a college-level composition course, with a grade equivalent of 2.00 or higher, or earn a grade equivalent of 2.00 or higher in ENGL 102 or ENGL 190 at Towson University. Students registering in the department’s major and minor programs must complete a minimum of 12 units in Department of English offerings at Towson University.

ADVANCED PLACEMENT AND CREDIT FOR PRIOR LEARNING

The department awards units through the Advanced Placement Program of the university. Also, a selected number of entering freshmen are placed in ENGL 190 rather than ENGL 102. The department offers units for most courses, other than upper-level writing courses, through the Credit for Prior Learning Program. Students applying for credit under this program complete an examination, an interview and at least one paper in the area.

ENGLISH HONORS AND ACTIVITIES

The English Department participates in the Honors Program in coordination with the Honors College. The department offers honors sections of introductory courses for students admitted to the Honors College.

Departmental honors are designated on a graduate’s transcript and diploma when a student successfully completes ENGL 499. Students pursuing departmental honors are not required to be members of the Honors College. Departmental honors are distinct from Latin honors (cum laude, etc.) and from enrollment in the Honors College.

English majors with qualifying GPAs (at least 3.5 in the major and 3.25 overall) can complete an honors thesis under the direction of an Assistant, Associate, or Full Professor in the English Department. In exceptional cases, the Honors Thesis Coordinator and department chair may give permission for an English department Lecturer to direct an honors thesis. Typically, seniors complete an independent study (ENGL 490) before taking ENGL 499, the thesis course. ENGL 499 fulfills the capstone requirement, taking the place of a capstone seminar or internship. Theses may consist of creative or scholarly writing. Students who are interested in pursuing departmental honors should consult the Department Chair or the Honors Thesis Coordinator during their junior year.

DEPARTMENTAL AWARDS AND SCHOLARSHIPS

The English department awards a number of prizes with annually varying monetary value. The Charlotte Koomjoh Award is a scholarship for a senior literature track major with the highest cumulative GPA. The W. Frank Guess Award, shared with the Women’s and Gender Studies Department, is for the major with a GPA of 3.5 or better and a writing portfolio judged to be the best of all entries. The English and the History departments select the winner of the Sander Distinguished Presidential Scholarship, a renewable prize for full scholarship and fees.

Three other prizes include the Margery Harris G. Great Starts Award, given for the best essays written in ENGL 102; the Three Arts Club of Homeland award for fiction and poetry; and the Gerry Buettner prize for the English major judged by the faculty to be the best of the graduating class.

Lambda Iota Tau is the national literary honor society with a chapter in the department, and the English Club is an informal association of majors, minors and professors who meet to exchange ideas about literature.

Students may publish in the Towson University literary publication Grub Street.

DOUBLE MAJOR PROGRAM

Students who major in one of the other programs of the university but feel a strong interest in language, literature or writing are urged to explore the value of completing a double major with their adviser or with the chair of the Department of English.

ADMISSION REQUIREMENTS FOR THE COMBINED BACHELOR’S IN ENGLISH AND MASTER’S IN HUMANITIES

Undergraduate Admission Requirements

For admission to this track on the undergraduate level, the student must apply to the Director of the Master’s in Humanities program before the second term of the junior year and meet the following criteria:

• Completion of, or current enrollment in, 60 units (may include transfer credits)
• Declaration of an English major in the undergraduate Literature track
• Completion of, or current enrollment in, at least 12 units of the English major, 6 of which should be ENGL 300 and ENGL 319, ENGL 313, ENGL 315 or ENGL 316
• Achievement of an overall GPA of 3.30 or better and a GPA in English of 3.30 or better
• Demonstration of a high degree of proficiency in academic writing, to be determined by the Director of the Humanities program from the student’s Humanities program admissions materials
ADMISSION REQUIREMENTS FOR THE COMBINED BACHELOR’S IN ENGLISH AND MASTER’S IN PROFESSIONAL WRITING

Undergraduate Admission Requirements

For admission to this track on the undergraduate level, the student must apply to the director of the Professional Writing Program before the second term of the junior year and meet the following criteria:

• Completion of or current enrollment in 60 units (may include transfer credits)
• Declaration of an English major in the undergraduate Writing track
• Completion of (or current enrollment in) at least 12 units of the English major (3 of these units should fulfill the university’s Advanced Writing Seminar requirement with a class from the English department: ENGL 313, ENGL 315 or ENGL 316)
• Achievement of an overall GPA of 3.30 or better and a GPA in English of 3.30 or better
• Demonstration of a high degree of proficiency in writing, to be determined by the director of the Professional Writing Program from the student’s PRWR master’s program admission materials

MAJORS IN ENGLISH

• Major in English (http://catalog.towson.edu/archives/2014-2015/undergraduate/liberal-arts/english/english)
• Combined Bachelor’s in English and Master’s in Professional Writing (http://catalog.towson.edu/archives/2014-2015/undergraduate/liberal-arts/english/combined-bachelors-english-masters-professional-writing)
• Combined Bachelor’s in English and Master’s in Humanities (http://catalog.towson.edu/archives/2014-2015/undergraduate/liberal-arts/english/combined-bachelors-english-masters-humanities)

MINORS IN ENGLISH


Courses

ENGL 102 WRITING FOR A LIBERAL EDUCATION (3)
Development of strategies for writing expository prose based on analytical reading. Intellectually challenging writing and reading activities and student-teacher interaction emphasizing collaborative and active learning. Not open to those who have successfully completed ENGL 190. Requires grade of C or better to fulfill Gen Ed or Core requirement. GenEd IA or Core: English Composition.

ENGL 152 SOLVING LITERARY PROBLEMS (3)
Using information effectively to solve textual, cultural, and interpretive problems in literature. Includes multimedia and interdisciplinary approaches.

ENGL 153 HONORS SOLVING LITERARY PROBLEMS (3)
Using information effectively to solve textual, cultural and interpretive problems in literature. Includes multimedia and interdisciplinary approaches. Honors College Course.

ENGL 190 HONORS WRITING SEMINAR (3)
Exploration of issues and critical methods vital to a liberal education. Development of strategies for effective writing. Emphasis on student essays and reports. Not open to those who successfully completed ENGL 102. Requires grade of C or better to fulfill Gen Ed or Core requirement. GenEd I.A or Core: English Composition.

ENGL 200 INTRODUCTION TO STUDYING ENGLISH (3)
Concepts, terms and skills developed through reading the basic genres. Students are to take this course in the first two semesters after declaring the English major.

ENGL 205 SHAKESPEARE FOR NON-MAJORS (3)
Shakespeare’s major plays and poetry in their cultural context. Emphasis on plot, interpretation, and performance. GenEd II.C.1 or Core: Arts & Humanities.

ENGL 217 DETECTIVE FICTION (3)
Will trace the literary and cultural development of the classical detective novel from Poe to MacDonald. Will examine patterns of formulas in the works with an eye to determining how the structure of the novels and their enduring popularity contribute to an understanding of the cultures that produced them. Students will write one short paper and will take a final examination.

ENGL 221 BRITISH LITERATURE TO 1798 (3)
A survey of English poetry, prose, and drama from the Middle Ages through the 18th century, emphasis on works by such writers as Chaucer, Shakespeare, Milton, Pope, and Swift. GenEd II.C.1 or Core: Arts & Humanities.

ENGL 222 BRITISH LITERATURE SINCE 1798 (3)
Survey of poetry and prose of the 19th and early 20th centuries, such as works by Wordsworth, Keats, Dickens, Browning, Lawrence, and Woolf. GenEd II.C.1 or Core: Arts & Humanities.

ENGL 228 FUTURE WORLDS (3)
Novels and short stories presenting alternative visions of the future. Writers include Huxley, Bradbury, Orwell, Vonnegut, Berger, LeGuin and Atwood. Prerequisite: Two English courses.

ENGL 229 MODERN IRISH LITERATURE (3)
Nineteenth and twentieth-century prose, poetry, and drama.

ENGL 230 MAIN CURRENTS IN AMERICAN LITERATURE (3)
Thematic approach to literature that has defined the national voice. Works by such authors as Hawthorne, Twain, Dickinson, Faulkner, Morrison, and Plath. GenEd II.B.1 or Core: The United States as a Nation.

ENGL 231 AMERICAN LITERATURE TO 1865 (3)
Major writers and literary movements from the Colonial Period to the Civil War, such as works by Taylor, Emerson, Poe, Hawthorne, Melville, and Whitman. GenEd II.B.1 or Core: The United States as a Nation.

ENGL 232 AMERICAN LITERATURE SINCE 1865 (3)
Literary movements and major writers since the Civil War, such as Dickinson, Twain, James, Frost, Hemingway, Fitzgerald, and Faulkner. Prerequisite: ENGL 102. GenEd: GenEd II.B.1 or Core: The United States as a Nation.

ENGL 233 SURVEY OF AFRICAN-AMERICAN LITERATURE (3)
Slave narratives, post-Civil War and 20th-century developments and such writers as Wheatley, Douglass, Hughes, and King. GenEd II.C.3 or Core: Diversity & Difference.

ENGL 234 MAJOR WRITERS IN AFRICAN-AMERICAN LITERATURE (3)
Literature of the slavery, the Reconstruction, the Harlem Renaissance, the Depression and after, with emphasis on Chesnutt, Hughes, Wright, and Alice Walker. Prerequisite: ENGL 233 is recommended but not required as a prerequisite to ENGL 234. GenEd II.C.3 or Core: Diversity & Difference.

ENGL 235 ETHNIC-AMERICAN LITERATURE (3)
Comparative survey of Asian, European, Black, Jewish, and other immigrant American literature, with emphasis on literary, historical, and sociological approaches. GenEd II.C.3 or Core: Diversity & Difference.

ENGL 236 AMERICAN INDIAN LITERATURE, 1772-PRESENT (3)
Emphasis on the contribution of American Indian writers to American Literature. Study of the genres in which American Indians have written, the influences of both Indian and non-Indian world views, themes, and techniques represented in these works.
ENGL 238 SURVEY OF AMERICAN LITERATURE (3)
Historical survey of major writers and literary movements from the Colonial Period through contemporary literature, such as Taylor, Emerson, Wheatley, Douglass, Melville, Whitman, James, Hemingway, and Fitzgerald. Not open to students who have successfully completed ENGL 231 and/or ENGL 232. Core: United States as a Nation.

ENGL 239 MODERN JEWISH LITERATURE (3)
Jewish literature from Europe, the United States, and Israel. Writers vary. Not open to those who successfully completed ENGL 237. GenEd II.C.3 or Core: Diversity & Difference.

ENGL 240 CLASSICS OF THE WESTERN HERITAGE (3)
Selections from the most influential literature of the Western tradition. Authors will vary but will be of the stature of Homer, Dante, Shakespeare, Voltaire, George Eliot, and Dostoevsky. Core: Arts and Humanities and GenEd: II.C.1.

ENGL 241 MAJOR WORKS OF WORLD LITERATURE (3)
Major works in the world literary tradition. Readings covering a range of genres, including epic, poetry, drama, and prose fiction from the ancient to the contemporary world, across a range of regions around the globe, including diasporic traditions. Core: Global Perspectives.

ENGL 243 INTRODUCTION TO CLASSICAL MYTHOLOGY (3)
The study of myth in selected works from Greek and Roman literature. GenEd II.C.1 or Core: Arts & Hum.

ENGL 244 WORLD FOLKLORE (3)
Study of folk expression throughout the world. Focus on such folk narratives as fairy tale (marchen) and legend from a variety of cultures. Characteristics of folklore, folk groups, and methodology. Children’s folklore, jokes, folk architecture and arts. GenEd II.D or Core: Arts & Humanities.

ENGL 247 THE ART AND CRAFT OF 20TH-C CONFESSIONAL POETRY (3)
An examination of some of the major modern U.S. poets in the so-called "confessional" mode: Lowell, Berryman, Plath, Sexton, and others. No emphasis will be placed on the bizarre details of the lives that produced these poems; there will, however, be an effort to answer the question, "Can an individual's personal troubles take on universal relevance through art?"

ENGL 248 LITERATURE OF GLOBAL EXPERIENCE (3)
A study of modern literature in its cultural diversity from six continents. GenEd II.D or Core: Global Perspectives.

ENGL 249 HONORS JEWISH LITERATURE (3)
Jewish literature from Europe, the United States, and Israel. Writers vary. Honors College course. GenEd IIC3.

ENGL 251 APPLIED GRAMMAR (3)
Grammar, syntax, and usage for improvement of writing style. No credit toward major requirements. Prerequisite: ENGL 102.

ENGL 253 THE BIBLE AND LITERATURE (3)
Introduction to the Bible and its profound influence on secular literature. Texts will vary. Biblical background is not required. GenEd IIC3.

ENGL 256 ELEMENTS OF DRAMA (3)
Elements and types of drama in the Western tradition through close readings of American, English, and European works. Emphasis on structure, plot, character, setting, conventions, stage history. GenEd II.C.1 or Core: Arts & Humanities.

ENGL 283 INTRODUCTION TO CREATIVE WRITING (3)
Theories and technical considerations pertinent to writing poetry and fiction, with discussion of student writing. Prerequisite: ENGL 102. GenEd I.E or Core: Creativity & Creative Development.

ENGL 290 HONORS SEMINAR IN LITERATURE (3)
Small group discussion and analysis of selected works from the Western tradition. Content varies. May be repeated for a maximum of 6 units. Honors College course. GenEd II.C.1 or Core: Arts & Humanities.

ENGL 300 METHODS AND RESEARCH (3)
Developing skills of textual analysis, writing, argument, and research necessary for the English major. Mastering literary and rhetorical vocabulary, a range of critical approaches, and writing the research paper. Topic varies depending upon instructor. Should be taken prior to other 300-400 level literature courses. Prerequisites: English major status, and ENGL 102 or ENGL 190.

ENGL 301 RHETORIC AND SCIENCE (3)
A study of the role language plays in the making and unmaking of facts in the contemporary world of science and technology. Prerequisite: ENGL 102 or ENGL 190. GenEd II.A or Core: Ethical Issues & Perspectives.

ENGL 306 ALTERNATIVE LITERATURE: MALE HOMOSEXUAL THEMES IN 20TH-C BRITISH AND AMERICAN LITERATURE (3)
Novels and short stories exploring male homosexual relationships or how the male homosexual experience forms the basis for the writer's perceptions, with emphasis on contemporary American works. Themes include the male homosexual as outlaw, romantic myth-maker, and contemporary political entity. Offered Minimester only.

ENGL 310 WRITING ARGUMENT (3)
Establishing, defending, and arguing an opinion, focusing on structure, claims, evidence, and warrants. Requires grade of C or better to fulfill Gen Ed or Core requirement. Prerequisite: ENGL 102 or ENGL 190. GenEd I.D or Core: Advanced Writing Seminar.

ENGL 311 WRITING POETRY (3)
Nature of the creative process and art of imaginative expression in writing poetry. Advanced Writing Course. GenEd I.E or Core: Creativity & Creative Development.

ENGL 312 WRITING FICTION (3)
Nature of the creative process and art of imaginative expression in writing short fiction. GenEd I.E or Core: Creativity & Creative Development.

ENGL 313 ACADEMIC ESSAY (3)
Emphasizes expository writing within an academic setting. Priorities include organizational support for claims, correct usage, and effective style, using conventional academic models. Requires grade of C or better to fulfill Gen Ed or Core requirement. Prerequisite: ENGL 102 or ENGL 190. GenEd I.D or Core: Advanced Writing Seminar.

ENGL 315 WRITING CREATIVE NON-FICTION (3)
Personal expression and exploration of the human experience through the form of the creative non-fiction essay. Advanced Writing Course. Prerequisite: ENGL 102 or ENGL 190. GenEd I.D.

ENGL 316 WRITING ABOUT LITERATURE (3)
Composition of the literary essay, its structure and style. Emphasis on explication, character, plot and thematic analysis of poetry, fiction and drama. Requires grade of C or better to fulfill Gen Ed or Core requirement. Prerequisite: ENGL 102 or ENGL 190. GenEd I.D or Core: Advanced Writing Seminar.

ENGL 317 WRITING FOR BUSINESS AND INDUSTRY (3)
Standard written formats used in business and industry, including correspondence, memonanda, and reports. Projects individualized to meet student needs and career interests. Requires grade of C or better to fulfill Gen Ed or Core requirement. Prerequisite: ENGL 102 or ENGL 190. GenEd I.D or Core: Advanced Writing Seminar.
ENGL 318 ADVANCED INFORMATIONAL WRITING (3)
Researching and writing professional documents, including reports, manuals, and technical publications. Projects individualized to meet student needs and interest. Requires grade of C or better to fulfill Gen Ed or Core requirement. Prerequisite: ENGL 102 or ENGL 190, GenEd I.D or Core: Advanced Writing Seminar.

ENGL 319 ORGANIZATIONAL COMMUNICATIONS (3)
Study of factors influencing communication in organizations such as business, industry, and government, including the nature of communication, organizational structure, downward and upward communication, conflict, groups, interactions, and communication channels. Emphasis will be on detailed analysis of communications, particularly written communications.

ENGL 321 MEDIEVAL BRITISH LITERATURE (3)
Major British works of the Middle Ages, including Arthurian literature, the Pearl Poet, William Langland, and others. Prerequisite: two ENGL courses.

ENGL 322 MEDIEVAL AND EARLY MODERN BRITISH DRAMA (3)
Development of early drama to 1642, excluding Shakespeare, including such authors as Marlowe, Kyd, Jonson, Ford and Webster. Prerequisite: two ENGL courses.

ENGL 323 16TH-CENTURY BRITISH LITERATURE (3)
Literature of the early English Renaissance in its historical context, including authors such as More, Wyatt, Surrey, Spenser, Sidney, Raleigh, and Elizabeth I. Prerequisite: two ENGL courses.

ENGL 324 EARLY 17TH-CENTURY BRITISH LITERATURE (3)
Major intellectual, political, and literary developments from the accession of James I to the publication of "Paradise Lost," including authors such as Donne, Johnson, Herbert, Herrick, Wroth, Marvell, and Milton. Prerequisites: two ENGL courses.

ENGL 325 18TH-CENTURY BRITISH LITERATURE (3)
Social and intellectual backgrounds, literary trends, and significant authors, such as Swift, Pope, Fielding, Johnson, and Boswell, with emphasis on satire. Prerequisite: two ENGL courses.

ENGL 326 LITERATURE OF THE BRITISH ROMANTIC PERIOD (3)
Major writers from 1790 to 1830 such as Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats, with emphasis on the philosophical and social backgrounds. Prerequisite: two ENGL courses.

ENGL 327 THE VICTORIAN AGE (3)
Main currents of British literature and society, 1830-1901, with emphasis on Tennyson, Browning, Arnold, Carlyle, Ruskin, Dickens, and Eliot. Prerequisite: two ENGL courses.

ENGL 331 AMERICAN DRAMA (3)
American drama from the Colonial Period to the present, with emphasis on 20th century plays by O'Neill, Williams, Miller, Bullins, and Wilder. Prerequisite: two ENGL courses.

ENGL 332 HONORS WRITING FICTION (3)
Nature of the creative process and art of imaginative expression in writing short fiction. Honors college course. Prerequisite: Admittance to the Honors College. GenEd I.E or Core: Creativity & Creative Development.

ENGL 336 POST-COLONIAL LITERATURE (3)
Literature of colonized peoples from the beginning of colonization to present. Focus may be on one area in the world, such as Africa or the Caribbean, or may include a number of regions. Prerequisites: two ENGL courses.

ENGL 341 HISTORY AND LITERATURE OF THE OLD TESTAMENT (3)
The chief books of the Old Testament and the Apocrypha studied from a literary and historical point of view. Prerequisite: two ENGL courses.

ENGL 342 FOLKLORE AND LITERATURE (3)
How and why literary artists draw plots, characters, themes, and motifs from traditional folk narratives. Distinctions between folk and literary tales. Focus on literary versions of classic fairy tales by such writers as Perrault, Baum, Coover, Carter, Yolen, and Sexton. Prerequisite: two ENGL courses.

ENGL 343 MYTH AND LITERATURE (3)
Literary reinterpretations of themes and figures from Greek and Roman mythology. Prerequisite: two ENGL courses.

ENGL 346 MODERN DRAMA (3)
British, American, and European plays, with attention to playwrights such as Ibsen, Strindberg, Chekhov, Shaw, Pirandello, Brecht, Sartre, and Beckett. Prerequisite: two ENGL courses.

ENGL 347 WORLD LITERATURE WRITTEN IN ENGLISH (3)
Literature originally published in English from Africa, India, Australia, New Zealand, Canada, and the West Indies. Mainly 20th-century fiction, poetry, and drama. Prerequisite: two ENGL courses.

ENGL 350 ANALYTICAL GRAMMAR (3)
The grammar of English through analysis of the constituent structure of words, phrases, and clauses. Prerequisite: two ENGL courses.

ENGL 351 HISTORICAL LINGUISTICS (3)
Study of how and why languages change through time and of the genetic relationships among languages. Prerequisites: 2 ENGL classes.

ENGL 352 STRUCTURE OF THE ENGLISH LANGUAGE (3)
Study of the phonology, morphology, syntax, and semantics of present-day English. Prerequisites: two ENGL courses.

ENGL 363 FILM AND LITERATURE (3)
Comparative examination of the complex relationships between film and literature. Prerequisite: two ENGL courses.

ENGL 370 SPECIAL TOPICS: LITERATURE OF WOMEN (3)
Selected works by and/or about women, with emphasis on themes, issues or genres. Content varies. May be repeated for a maximum of 6 units. Prerequisite: two ENGL courses.

ENGL 371 WOMEN POETS: THEMES AND IMAGES (3)
Study of the development of a distinctive body of poetry by women, including Browning, Dickinson, Plath, and Rich. Emphasis on 20th century American poets and historical background. Prerequisite: two ENGL courses.

ENGL 372 WOMEN WRITERS (3)
Development of women's literary traditions in the work of 19th- and 20th-century British and American women, including Austen, Cather, Woolf, and Lessing. Prerequisite: two ENGL courses.

ENGL 373 THEMES IN LITERATURE (3)
Thematic approach to selected works of American, British, and World literature. Content varies. May be repeated for a maximum of 6 units. Prerequisite: two ENGL courses.

ENGL 374 THEMES IN LITERATURE (3)
Thematic approach to selected works of American, British, and World literature. Content varies. May be repeated for a maximum of 6 units. Prerequisite: two ENGL courses.

ENGL 375 THEMES IN LITERATURE (3)
Thematic approach to selected works of American, British, and World literature. Content varies. May be repeated for a maximum of 6 units. Prerequisite: two ENGL courses.

ENGL 376 THEMES IN LITERATURE (3)
Thematic approach to selected works of American, British, and World literature. Content varies. May be repeated for a maximum of 6 units. Prerequisite: two ENGL courses.

ENGL 377 THEMES IN LITERATURE (3)
Thematic approach to selected works of American, British, and World literature. Content varies. May be repeated for a maximum of 6 units. Prerequisite: two ENGL courses.

ENGL 378 THEMES IN LITERATURE (3)
Thematic approach to selected works of American, British, and World literature. Content varies. May be repeated for a maximum of 6 units. Prerequisite: two ENGL courses.
ENGL 379 THEMES IN LITERATURE (3)
Thematic approach to selected works of American, British, and World literature. Content varies. May be repeated for a maximum of 6 units. Prerequisite: two ENGL courses.

ENGL 380 VOICES OF MEDIEVAL WOMEN (3)
Voices assumed by and assigned to women in European literature of the tenth to the fifteenth centuries. Emphasis on medieval women authors, including Hrotsvít von Gendersheim, Hildegard von Bingen, Heloise, Marie de France, Christine de Pizan, and Margery Kempe. Prerequisite: Two ENGL courses.

ENGL 403 BRICKBATS FROM BALTIMORE: THE SATIRE OF H. L. MENCKEN (3)
The course will gauge Mencken in his satire during the 1920s, the heyday of his career. Prerequisite: Two English courses.

ENGL 411 ADVANCED POETRY WRITING (3)
Intensive study of form and technique. Portfolio development. Workshop format. Prerequisite: ENGL 311 or consent of the instructor.

ENGL 412 ADVANCED FICTION WRITING (3)
Intensive study of form and technique. Portfolio development. Workshop format. Prerequisite: ENGL 312 or consent of instructor.

ENGL 413 THE IRISH LITERARY REVIVAL- SEARCH FOR A MYTH (3)
Anglo-Irish writing from 1889 to 1939. Special emphasis on Yeats, Joyce, and the Abbey Theatre. Examination of literary, social, and political backgrounds, as well as significant later writers. Prerequisite: Two ENGL courses.

ENGL 414 EDITING THE LITERARY MAGAZINE I (3)
Acquisition and practice of skills needed for a literary magazine's editorial and pre-production phases: solicitation of submissions, selection of inclusions, and various public relations activities. Prerequisites: ENGL 102 and one additional English course.

ENGL 415 EDITING THE LITERARY MAGAZINE II (3)
Acquisition and practice of skills needed for a literary magazine's final phases of pre-production, production, and post-production: making final selections, contacting submitters, resolving all design issues, and launching the completed issues. Prerequisites: ENGL 102 and one other English course.

ENGL 416 EDITING AND DIGITAL PUBLISHING (3)
Basics of manuscript and online editing for business and industry; manuscript preparation required. Prerequisite: ENGL 102 or equivalent.

ENGL 417 TOPICS IN WRITING (3)
Specialized topics for writers of non-fiction, fiction, and poetry. Content varies. May be repeated for a maximum of 6 units. Prerequisite: two ENGL courses.

ENGL 420 DEVELOPMENT OF THE BRITISH NOVEL: 18TH CENTURY (3)
Georgian fiction and its social background, especially works by Defoe, Richardson, Fielding, Smollett, Sterne, and Austen. Prerequisite: two ENGL courses.

ENGL 421 DEVELOPMENT OF THE BRITISH NOVEL: 19TH CENTURY (3)
Mainly Victorian fiction and its social background, especially works by Scott, the Brontes, Thackeray, Dickens, Eliot, and Hardy. Prerequisite: two ENGL courses.

ENGL 422 DEVELOPMENT OF THE BRITISH NOVEL: 20TH CENTURY (3)
Modern fiction and its social background, especially works by Joyce, Lawrence, Woolf, Forster, Waugh, and Greene. Prerequisite: two ENGL courses.

ENGL 423 MODERN BRITISH POETRY (3)
Emphasis on Hopkins, Hardy, Yeats, Auden, Spender, Sitwell, Thomas, and Larkin. Prerequisite: two ENGL courses.

ENGL 425 CHAUCER (3)
Major poems, especially "The Canterbury Tales" and "Troilus and Criseyde." Prerequisite: two ENGL courses.

ENGL 426 TOPICS IN SHAKESPEARE STUDIES (3)
Topics and issues related to Shakespeare, his times, his contemporaries, his reception and performance history. Content varies. May be repeated for a maximum of 6 units provided a different topic is taken. Prerequisites: two ENGL courses.
ENGL 458 HISTORY OF THE ENGLISH LANGUAGE SINCE 1500 (3)
Language change in English from the Early Modern period through the present day. Prerequisites: two ENGL courses.

ENGL 459 OLD ENGLISH (3)
Study of the literature, history, culture, and language of the Anglo-Saxons with a focus on acquiring a reading knowledge of Old English. Prerequisites: Two ENGL courses.

ENGL 461 HISTORY OF LITERARY CRITICISM (3)
Major statements, literary theory from Aristotle to the present, including Horace, Sidney, Johnson, Coleridge, Eliot, and Frye. Prerequisite: two ENGL courses.

ENGL 462 MODERN LITERARY THEORY (3)
Intensive study of modern literary models, including formalism, structuralism, deconstruction, hermeneutics, and feminism. Prerequisite: two ENGL courses.

ENGL 463 SEMIOTICS: THE STUDY OF SIGNS (3)
Study of the theory of semiotics, the study of signs, and its application to both print and non-print texts including photography, film, book illustrations. The relationship between written language and visual languages. Prerequisite: two ENGL courses.

ENGL 464 TOPICS IN LITERARY THEORY (3)
Intensive study of a particular theoretical approach to literature or literary study, including philosophical background and practical implications. May be repeated for a maximum of 6 units provided a different topic is taken. Prerequisite: ENGL 102 or ENGL 190.

ENGL 465 BRITISH AND AMERICAN PROSE (3)
Nonfiction prose, with emphasis on form and style. Prerequisite: two ENGL courses.

ENGL 468 STUDIES IN ONE OR TWO AUTHORS (3)
Intensive examination of a significant writer or comparative treatment of two. May be repeated for a maximum of 6 units under different topics. Prerequisites: Two ENGL courses.

ENGL 471 TOPICS IN WORLD LITERATURE (3)
Authors, periods, genres, or conventions. Content varies. May be repeated for a maximum of 6 units. Prerequisite: two ENGL courses.

ENGL 472 TOPICS IN BRITISH LITERATURE (3)
Authors, periods, genres, or conventions. Content varies. May be repeated for a maximum of 6 units. Prerequisite: two ENGL courses.

ENGL 473 TOPICS IN AMERICAN LITERATURE (3)
Authors, periods, genres, or conventions. Content varies. May be repeated for a maximum of 6 units. Prerequisite: two ENGL courses.

ENGL 475 TOPICS IN LINGUISTICS (3)
Topics and issues in contemporary linguistics theory, with particular attention to recent interdisciplinary subspecialty developments: psycholinguistics, sociolinguistics, pedagogic-linguistics, etc. Topics vary. May be repeated for a maximum of 6 units.

ENGL 476 TOPICS IN MULTI-ETHNIC AMERICAN LITERATURE (3)
Possible topics include women in ethnic literature, Jewish writers, the Catholic novel. Content varies. May be repeated for a maximum of 6 units. Prerequisite: two ENGL courses.

ENGL 477 TOPICS IN BLACK AMERICAN LITERATURE (3)
Authors, periods, genres, or conventions. Content varies. May be repeated for a maximum of 6 units. Prerequisite: two ENGL courses.

ENGL 485 CAPSTONE SEMINAR IN ENGLISH STUDIES (3)
Intensive study of one area of English studies including British, American, or world literature, rhetoric, linguistics, creative writing, or critical theory. Completion of the major portfolio. May not be repeated for credit. Prerequisites: ENGL 300 (may be taken concurrently), and senior English major status.

ENGL 486 SEMINAR IN ENGLISH STUDIES (3)
Intensive study of one area of English studies including British, American, or world literature, rhetoric, linguistics, creative writing, or critical theory. May be repeated for a maximum of 6 units. Students may not repeat a seminar topic for credit. Prerequisite: 2 ENGL courses.

ENGL 489 DIRECTED STUDIES IN ENGLISH (3)
Independent reading of a specific author, period, topic, problem, or school of literature. Topic selected by student in consultation with professor. May be repeated for a maximum of 6 units. Prerequisites: 18 units in English, or 12 units in English and 6 in a related discipline; minimum 3.00 GPA in English and the related discipline; consent of department chair and instructor.

ENGL 494 TRAVEL AND STUDY (3-6)
Countries and topics to be selected by the department and instructors sponsoring the program. For complete information, write the chair of the department early in the fall of the academic year preceding the term of intended study. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisites: two ENGL courses.

ENGL 495 THE CLASSICAL WORLD IN THE MODERN IMAGINATION (3)
Study abroad. Examination of the modern fascination with classical myth, culture, and history as it appears in artistic and intellectual productions of Europe and America. Prerequisites: two English courses.

ENGL 497 ENGLISH INTERNSHIP (3)
On-the-job experience in research, editing, and writing in government, public relations, journalism, industry and other professional positions. May be repeated or taken in combination with ENGL 498 for a maximum of 6 units. Graded S/U. Consent of coordinator required.

ENGL 498 CAPSTONE INTERNSHIP IN ENGLISH (3)
On-the-job experience in research, editing and writing in government, public relations, journalism, industry, and other professional positions. Completion of the major portfolio. Not open to students in the Secondary Education concentration. Prerequisites: ENGL 300 (may be taken concurrently), senior English major status, and consent of English Internship coordinator.

ENGL 499 CAPSTONE HONORS THESIS IN ENGLISH (3)
Completion of a student-driven research project that focuses on a particular topic, genre, literary era, or author(s), or a creative project in any written genre. Completed by English majors under the direction of a faculty advisor approved by the Department’s Honors Thesis coordinator and the Department chair. Presentation of thesis in a colloquium at the end of the semester. Prerequisites: ENGL 300, ENGL 490 in a relevant topic, senior English major status, minimum 3.5 GPA in English and 3.25 GPA overall, and departmental consent. Honors College course.