## Department of Foreign Languages

### OFFICE
College of Liberal Arts Building  
Room 4210,  
410-704-2883  
Fax: 410-704-4290

### PROGRAMS OF THE DEPARTMENT

#### Major in Foreign Languages with concentrations in:
- Minor in Chinese, French, German, Italian or Spanish
- Proficiency in French and Spanish for non-degree-seeking professionals in the community who wish to acquire a reasonable oral and written competency in a foreign language
- Language Elective, for all students who wish to acquire a reading or conversational ability in one of the following languages:
  - Arabic
  - Chinese (Mandarin)
  - Biblical Hebrew
  - Modern Hebrew
  - Ancient Greek
  - Japanese
  - Latin
  - Portuguese
  - Russian

Expansion of these non-major languages will be made in response to expressed student interest. Students who major or minor in Foreign Languages must declare their concentrations in the department and are required to have academic advisers in their major and minor field and maintain close contact with the faculty advisers in order to select and prepare their course of study. Majors should see their advisers at least once a term. It is recommended that the concentration be declared before or during the sophomore year.

### Culture and Civilization Course Requirement

The requirement of 6 upper-division units of culture and civilization for Foreign Languages majors in the Spanish Concentration is strongly felt by the Spanish faculty to be a necessity in the program. This is primarily because of the great diversity of Spanish-speaking countries in Europe, South America, Central America and the Caribbean, and the importance of the knowledge of this diversity for all who teach or otherwise use Spanish. The French faculty also feel that the study of French culture and civilization represents a necessary aspect of the program and believe that it cannot be separated from the study of the language and literature. The German culture and civilization course is required for the Teacher Education Program in German.

### Double Tracks or Majors
The department encourages its FORL majors to carry an additional concentration in either another language or to combine their language with another field of study. Interested students should consult the department.

### MINOR IN A FOREIGN LANGUAGE

The minor programs in French, German, Spanish, Italian, and Chinese provide majors in other disciplines with the educational language background necessary to enhance their career opportunities. Language minors may transfer up to 6 units toward a minor. Transfer students may then complete up to 6 units off campus through Towson University's study abroad or Maryland state inter-institutional exchange. All minors must complete at least 6 upper-level units as on-campus course work at TU. The minor should be approved by the student’s department adviser. Minors in all languages need a C or higher in each completed course applied toward the minor.

### PROFICIENCY IN A FOREIGN LANGUAGE

The department has designed a program of study that offers non-degree-seeking professionals in the community a recognition of Proficiency in Foreign Languages with a focus in French or Spanish upon satisfactory completion of prescribed requirements.

The proficiency may be earned by any individual whose sole interest in attending the university is for the purpose of obtaining the proficiency of the language.

The program is designed for those individuals who are planning or practicing careers which require reasonable oral and written competency in a modern language. In the job market, national and international, a large number of opportunities await persons whose knowledge of one or more modern languages has been well established through intensive college/university study. The proficiency is quite advantageous for aspiring professionals in the fields of communications, public service, business and finance, agriculture, transportation, health services, education, energy, natural resources, journalism, law, foreign services, air traffic, management, import/export purchasing, sales, etc.

In order to complete the recognition of proficiency, students must complete all required courses with a grade equivalent of 2.00 or higher. Students who are prepared to begin at the advanced level will need to complete 12 units of study, whereas students who begin at the elementary level will have to earn 24 units in the particular language.

### French Proficiency Required Courses (24 units)

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>FREN 101</td>
<td>FRENCH ELEMENTS I</td>
<td>3</td>
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<tr>
<td>FREN 102</td>
<td>FRENCH ELEMENTS II</td>
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<td>FREN 201</td>
<td>FRENCH INTERMEDIATE I</td>
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<td>FREN 202</td>
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<td>FREN 301</td>
<td>ADVANCED CONVERSATION</td>
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<td>FREN 302</td>
<td>ADVANCED COMPOSITION</td>
<td>3</td>
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<td>FREN 495</td>
<td>INTERNSHIP FOR PROFICIENCY IN FRENCH</td>
<td>3</td>
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<tr>
<td>FREN XXX</td>
<td>One elective course in FREN</td>
<td>3</td>
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<tr>
<td><strong>Total Units</strong></td>
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<td><strong>24</strong></td>
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### Spanish Proficiency Required Courses (24 units)

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MEETING B.A. REQUIREMENTS

Completion of the intermediate level of a foreign language (201 and 202) or its equivalent is required of all Bachelor of Arts degree candidates. This requirement may be met by:

1. completing two or more years of the language in high school plus intermediate levels I and II in college;
2. completing the elementary- and intermediate-level courses of the language in college;
3. successfully completing one term of any course beyond the intermediate level; or
4. successfully completing a Credit for Prior Learning Exam in any language offered at the 301–302 level at Towson University administered each November by the Department of Foreign Languages.

CREDIT FOR PRIOR LEARNING (CPL) EXAM

This annual examination is for Native and Heritage speakers in the languages offered by the Department of Foreign Languages at the 301–302 level only. There is no departmental exam offered to earn elementary or intermediate units in any language. An overall exam score of A is required in order to receive 6 units; an exam score of B entitles the student to 3 units. Every October, the application for the exam is distributed by the department to qualified students. Applicants are then advised of the date and time in November when the exam will be administered. The exam is not offered at any other time of the year.

PLACEMENT IN LANGUAGES

The department reserves the right to assess and place students in the language level appropriate to their prior learning and/or native or heritage speaking skills. The following guideline pertains to entering students with high school language study:

- One year of high school language study, students may register for 101 or 102.
- Two years of high school language study, students may register for 102.
- Three years of high school language study, students may register for 102 or 201.
- Students with 3 or more years of high school language study may not register in 101.
- Four years of high school language study, students may register for 201 or 202.
- Five years of high school language study, students may register for 202 or 301.

TRANSFER CREDIT POLICY

All Foreign Languages majors may transfer up to 15 units toward the major. All Foreign Languages minors may transfer up to 6 units toward the minor.

HONORS PROGRAM

The department participates in the Honors College. Students interested in completing a language major with departmental honors should consult the departmental honors faculty coordinator no later than the first term of their junior year.

SPECIAL DEPARTMENTAL PROGRAMS

The department sponsors the Eta Gamma Chapter of the National Spanish Honor Society, Sigma Delta Pi, and encourages all Spanish students to participate in the activities of the society. The department also sponsors the Kappa Pi chapter of the National French Honor Society, Phi Delta Phi and Gamma Kappa Alpha, the National Italian Honor Society.

The department offers an internship program through the University’s Career Center.

Faculty-led study abroad programs are available for students interested in studying abroad in a variety of destinations around the world.

ORAL PROFICIENCY INTERVIEW (OPI)

As part of the requirements for graduation, teacher candidates in French, German and Spanish must complete the Oral Proficiency Interview (OPI), administered by an interviewer certified by the American Council on the Teaching of Foreign Languages (ACTFL). While candidates may take the OPI at any time during their course of study, the requirement should be completed no later than the end of the term in which the candidate is enrolled in SCED 499. Teacher candidates consult with their adviser in the Department of Foreign Languages regarding OPI requirements, application procedures and testing fees.

Teacher candidates from Towson University who are seeking certification in Maryland are strongly encouraged to achieve a level of "Advanced Low" in the OPI. The Department of Foreign Languages will provide numerous opportunities for candidates to meet the "Advanced Low" standard through its study abroad programs, service-learning opportunities, tutoring, language clubs and on-campus events such as film festivals and guest speakers. Students are also encouraged to seek out their own opportunities through volunteer work requiring their language skills, through the formation of practice groups with other language students and native speakers on campus, and through viewing films and television programs in the language they will be teaching.

Note for Foreign Language students: Courses at the levels of 101, 102, 201, 202, 301 and 302 in any foreign language offered by the department are not open to students who have completed or tested at a higher level in the same language.

MAJORS IN FOREIGN LANGUAGES

- Major in Foreign Languages with concentrations in:
  - French Literature/Professional Program (http://catalog.towson.edu/archives/2014-2015/undergraduate/liberal-arts/foreign-languages/french-literature-professional)
  - Spanish Literature/Professional Program (http://catalog.towson.edu/archives/2014-2015/undergraduate/liberal-arts/foreign-languages/spanish-literature-professional)

MINORS IN FOREIGN LANGUAGES

• German (http://catalog.towson.edu/archives/2014-2015/undergraduate/liberal-arts/foreign-languages/german-minor)
• Italian (http://catalog.towson.edu/archives/2014-2015/undergraduate/liberal-arts/foreign-languages/italian-minor)

Chinese Courses

CHNS 101 ELEMENTARY CHINESE I (3)
An introduction to standard modern Mandarin Chinese, with focus on Pinyin, the Chinese phonetic system and Hanzi, the writing system of Chinese characters. Building fundamental skills of listening, speaking, reading and writing in Chinese. GenEd II.D or Core: Arts & Humanities.

CHNS 102 ELEMENTARY CHINESE II (3)
Review and building fundamental skills of listening, speaking, reading and writing in Mandarin Chinese. Prerequisite: CHNS 101. GenEd II.D or Core: Global Perspectives.

CHNS 201 INTERMEDIATE CHINESE I (3)
Review of Elementary Chinese, enhancing skills of listening, speaking, reading and writing in Mandarin Chinese. Prerequisite: CHNS 102. GenEd II.D or Core: Global Perspectives.

CHNS 202 INTERMEDIATE CHINESE II (3)
Review of Elementary Chinese, introducing some advanced grammar structures, with continuing enhancement of the skills of listening, speaking, reading and writing in Mandarin Chinese. Prerequisite: CHNS 201. GenEd II.D or Core: Global Perspectives.

CHNS 301 CHINESE COMPOSITION AND CONVERSATION I (3)
Intensive exercises in Chinese conversation and composition beyond the intermediate level. Conducted in Chinese. Prerequisite: CHNS 202 or equivalent. GenEd II.D or Core: Arts & Humanities.

CHNS 302 CHINESE COMPOSITION AND CONVERSATION II (3)
Intensive exercises in Chinese conversation and composition beyond the intermediate level. Conducted in Chinese. Prerequisite: CHNS 301 or equivalent. GenEd II.D or Core: Global Perspectives.

CHNS 311 CHINESE CULTURE AND CIVILIZATION (3)
Value-system and way of life as embodied in the language, history, arts and customs of China. Conducted in Chinese. Prerequisite: CHNS 202 or equivalent.

CHNS 370 SPECIAL TOPICS IN CHINESE (3)
Specialized topics in language and culture. Content varies. May be repeated once for a total of 6 units provided a different topic is covered. Prerequisite: CHNS 202 or equivalent.

CHNS 491 DIR READ CHINESE I (3)
Intensive reading under the supervision of a departmental advisor. Conducted in Chinese. Prerequisites: CHNS 301 or CHNS 302; consent of department chair.

CHNS 492 DIR READ CHINESE II (3)
Intensive reading under the supervision of a departmental advisor. Conducted in Chinese. Prerequisites: CHNS 301 or CHNS 302; consent of department chair.

CHNS 494 CHNS STUDY ABROAD (3-16)
The study of Chinese language, culture, and/or literature at a university in China, Taiwan or Hong Kong. Available fall/spring/summer. (See department chair and Office of International Education.) Prerequisite: consent of the Foreign Languages Department program coordinator and department chair.

French Courses

FREN 101 FRENCH ELEMENTS I (3)
Principles of French grammar; drills in pronunciation; elementary conversation; composition; readings. GenEd II.C.1 or Core: Arts & Humanities.

FREN 102 FRENCH ELEMENTS II (3)
Review and further study of grammar principles; pronunciation; conversation; composition; readings. Prerequisite: FREN 101. GenEd II.C.1 or Core: Global Perspectives.

FREN 201 FRENCH INTERMEDIATE I (3)
Review of grammar; conversation; composition; readings of cultural texts; oral and written exercises in language lab. Conducted in French. Prerequisite: FREN 102 or equivalent. GenEd II.C.3 or Core: Arts & Humanities.

FREN 202 FRENCH INTERMEDIATE II (3)
Advanced grammar structures; conversation; composition; readings of cultural texts; oral and written exercises in language labs. Conducted in French. Prerequisite: FREN 201 or equivalent. GenEd II.C.3 or Core: Global Perspectives.

FREN 301 ADVANCED CONVERSATION (3)
Spoken French beyond the intermediate level with focus on pronunciation, phonetics, oral presentations, listening comprehension and conversation. Prerequisites: FREN 201 and FREN 202 or equivalent. GenEd II.C.3 or Core: Arts & Humanities.

FREN 302 ADVANCED COMPOSITION (3)
Development of written French beyond the intermediate level. Introduction to different forms of textual analysis with readings from both literary and non-literary sources. Prerequisite: FREN 201 and FREN 202 or equivalent. GenEd II.C.3 or Core: Global Perspectives.

FREN 305 CONVERSATION IN FRENCH (3)
Open to non-native speakers of French who have a basic knowledge of French but need to develop oral fluency.

FREN 310 FRENCH PHONETICS (3)
Correction of French pronunciation and analysis of spoken French through intensive oral/aural practice. Prerequisites: FREN 201 and FREN 202.

FREN 325 EARLY FRENCH LITERATURE AND CIVILIZATION: MIDDLE AGES TO 17TH CENTURY (3)
Survey of literature of France from the Middle Ages to the end of the 17th century in its cultural context. Conducted in French.

FREN 326 18TH-CENTURY LITERATURE AND CIVILIZATION (3)
Survey of 18th century French literature in its cultural context. Conducted in French.

FREN 327 19TH-CENTURY LITERATURE AND CIVILIZATION (3)
Survey of 19th century French literature in its cultural context. Conducted in French.

FREN 328 20TH-CENTURY LITERATURE AND CIVILIZATION (3)
Survey of the literature of the first half of the 20th century in its cultural context. Conducted in French.

FREN 329 CONTEMPORARY FRENCH LITERATURE AND CIVILIZATION: 1945 TO PRESENT (3)
Survey of literature of the second half of the 20th century and its cultural context with an emphasis on works dealing with issues in contemporary France and the Francophone world. Conducted in French.

FREN 331 FRENCH FOR BUSINESS (3)
Introduction to French business and economy, with practice in functional spoken and written transactions in French.

FREN 351 INTRODUCTION TO TRANSLATION: FRENCH TO ENGLISH (3)
Training in translation, principally French to English, from magazines and books from a wide variety of disciplines.

FREN 370 SPECIAL TOPICS IN FRENCH (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a maximum of 6 credits provided a different topic is covered.

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FREN 391 ADVANCED FRENCH GRAMMAR (3)
French syntax, idiomatic construction, word formation. Conversation, oral and written drill. Conducted in French.

FREN 402 APPLIED FRENCH LINGUISTICS (3)
Phonetics, morphology, syntax, points of interference. Linguistic study relating to methodology for French teachers.

FREN 410 WRITING ABOUT FRENCH LITERATURE (3)
Expository writing about French literature read in translation with emphasis on textual analysis and literary theory. Course conducted in English. Prerequisite: ENGL 102. GenEd I.D.

FREN 411 THE FRENCH NOVEL (3)
Study of the French novel and narrative techniques from the 17th century to the present. Conducted in French.

FREN 420 FRANCE TODAY THROUGH THE MEDIA (3)
Study of contemporary French society with a focus on major issues as portrayed in the press, on television and in film. Prerequisite: FREN 301 and FREN 302 or equivalent.

FREN 421 FRENCH LITERATURE OF THE 17TH CENTURY (3)
Selected works from France’s major classical writers. Conducted in French.

FREN 423 FRANCOPHONE WORLD (3)
Topics in contemporary Francophone culture such as colonialism, decolonization, the role of women in society, encounters between Islamic and Western traditions, and linguistic choice in non-European French-speaking countries. Topics offered may vary but course cannot be repeated. Prerequisites: FREN 325, FREN 326, FREN 327, FREN 328, or FREN 329 or the equivalent; or consent of the instructor.

FREN 425 FRENCH LITERATURE OF THE 18TH CENTURY (3)
Principal works of the major writers presented in their literary, sociological and philosophical context. Conducted in French.

FREN 431 FREN LIT/19TH C (3)
Selected works of major writers and literary movements: Romanticism, Realism, Naturalism and Symbolism. Conducted in French.

FREN 441 FRENCH LITERATURE OF THE 20TH CENTURY (3)
The evolution from fin de siecle to the present day of the novel, the theatre, and poetry as reflections of the artistic and philosophical developments leading to the modern age. Shifting emphasis from term to term. Conducted in French.

FREN 440 FRENCH LITERATURE OF THE 20TH CENTURY (3)
Discussion of a central topic with changing emphasis from year to year. May be repeated for a maximum of 12 credits provided a different topic is covered.

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FREN 459 FRENCH LITERATURE OF THE 20TH CENTURY (3)
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German Courses

GERM 101 GERMAN ELEMENTS I (3)
Principles of German grammar; drills in pronunciation; elementary conversation; composition; readings. GenEd II.C.1. or Core: Arts & Humanities.

GERM 102 GERMAN ELEMENTS II (3)
Review and further study of grammar principles; pronunciation; conversation; composition; readings. Prerequisite: GERM101. GenEd II.C.1 or Core: Global Perspectives.

GERM 103 HONORS GERMAN ELEMENTS I (3)
Thorough foundation in grammar; drills in pronunciation; elementary conversation; composition and translation.

GERM 104 HONORS GERMAN ELEMENTS II (3)
Thorough foundation in grammar; drills in pronunciation; elementary conversation; composition and translation. GenEd IIC1.

GERM 201 GERMAN INTERMEDIATE I (3)
Advanced grammar structures; conversation; composition; reading of cultural texts; oral and written exercises in language lab. Conducted in German. Prerequisite: GERM 201 or equivalent. GenEd II.C.3 or Core: Arts & Humanities.

GERM 202 GERMAN INTERMEDIATE II (3)
Advanced grammar structures; conversation; composition; reading of cultural texts; oral and written exercises in language lab. Conducted in German. Prerequisite: GERM 201 or equivalent. GenEd II.C.3 or Core: Global Perspectives.

GERM 301 GERMAN COMPOSITION AND CONVERSATION I (3)
Reading, conversation, and composition on topics of cultural and literary interest; grammar and syntax. Conducted in German. Prerequisite: GERM 201 or equivalent. GenEd II.C.3 or Core: Global Perspectives.

GERM 302 GERMAN COMPOSITION AND CONVERSATION II (3)
Reading, conversation, and composition on topics of cultural and literary interest; grammar and syntax. Conducted in German. Prerequisite: GERM 301 or equivalent. GenEd II.C.3 or Core: Global Perspectives.

GERM 303 GERMAN TRANSLATION (3)
Translation of texts of increasing difficulty from and to German.

GERM 311 CULTURE AND CIVILIZATION (3)
A brief survey of the history, geography, and institutions of Germany. Conducted in German.

GERM 321 SURV GERM LIT I (3)
German literature from the 18th century to the present. Conducted in German.

GERM 331 GERM FOR BUSINES (3)
Vocabulary and phraseology of German business correspondence for active and passive use in a business environment.

GERM 341 READINGS IN CONTEMPORARY GERMAN (3)
Reading and comprehesion of non-literary texts.

GERM 370 SPECIAL TOPICS IN GERMAN (3-6)
Specialized topics in language and culture. Content varies. May be repeated once for a total of 6 units provided a different topic is covered. Prerequisite: GERM 202 or equivalent.

GERM 371 SPECIAL TOPICS IN GERMAN (3-6)
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Specialized topics in language and culture. Content varies. May be repeated for a total of 6 units provided a different topic is covered.

GERM 391 ADVANCED GERMAN GRAMMAR (3)
German syntax, idiomatic construction, word formation, original composition. Conversation and oral drill. Conducted in German.

GERM 392 ADVANCED GERMAN (3)
Integrated approach to improving speaking, listening, writing and reading. Conducted in German.

GERM 401 GERMAN PHONETICS (3)
Principles of German phonology; pronunciation and drill in contemporary German. Conducted in German. Not open to native speakers of German.

GERM 427 GERMAN CLASSICISM (3)
Goethe, Schiller, Lessing and others. Conducted in German. Prerequisite: GERM 311 or GERM 341 or equivalent.

GERM 431 ROMANTICISM (3)
German literature during the Romantic era (1790-1830). Hoelderlin, Novalis, Tieck, Brentano, Grillparzer. Conducted in German.

GERM 441 MODERN GERMAN LITERATURE (3)
The modern masters: Kafka, Mann, Hesse, Rilke, Brecht. Conducted in German. Prerequisite: GERM 311 or GERM 341 or equivalent.

GERM 442 GERMAN LIT SI 1945 (3)
The modern masters of German drama in the successive literary movements, beginning with Kleist. Conducted in German.

GERM 461 GER DRAMA 19,20C (3)
The development of modern German drama in the successive literary movements. Conducted in German.

GERM 465 GOETHE’S FAUST (3)
A study of the background, themes and structures of this masterpiece. Conducted in German. Prerequisites: GERM 311 or GERM 341 or equivalent.

GERM 470 SPECIAL TOPICS IN GERMAN (3)
Discussion of a central topic with changing emphasis from year to year. Conducted in German. May be repeated for a total of 6 units provided a different topic is covered. Prerequisite: GERM 311 or GERM 341 or equivalent.

GERM 471 SPECIAL TOPICS IN GERMAN (3)
Discussion of a central topic with changing emphasis from year to year. Conducted in German. May be repeated for a total of 6 units provided a different topic is covered.

GERM 472 SPECIAL TOPICS IN GERMAN (3)
Discussion of a central topic with changing emphasis from year to year. Conducted in German. May be repeated for a total of 6 units provided a different topic is covered.

GERM 473 SPECIAL TOPICS IN GERMAN (3)
Discussion of a central topic with changing emphasis from year to year. Conducted in German. May be repeated for a total of 6 units provided a different topic is covered.
ITAL 102 ITALIAN INTERMEDIATE II (3)
Advanced grammar structures; conversation; composition; reading of cultural texts; oral and written exercises in language lab. Conducted in Italian. Prerequisites: ITAL 201 or equivalent. GenEd II.C.3 or Core: Global Perspectives.

ITAL 301 ITALIAN COMPOSITION AND CONVERSATION I (3)
Reading, conversation and composition on topics of cultural and literary interest; grammar and syntax. Conducted in Italian. Prerequisite: ITAL 202 or equivalent. GenEd II.C.3 or Core: Arts & Humanities.

ITAL 302 COMP & CONVRS II (3)
Reading, conversation and composition on topics of cultural and literary interest; review of grammar and syntax as needed. Conducted in Italian. Prerequisites: ITAL 202 or equivalent. GenEd II.C.3 or Core: Global Perspectives.

ITAL 311 ITALIAN CULTURE AND CIVILIZATION (3)
A comprehensive survey of geography, history, art, music, literature, and cinema of the Italian peninsula, from the Etruscans (ca. 900 BC) to the present. Conducted in Italian. Prerequisite: ITAL 202 or equivalent.

ITAL 321 SURVEY OF ITALIAN LITERATURE I (3)
A thorough examination of Italian literature from the 13th century to the present. Conducted in Italian. Prerequisites: ITAL 201 and ITAL 202.

ITAL 322 SURVEY OF ITALIAN LITERATURE II (3)
A thorough examination of Italian literature from the 13th century to the present. Conducted in Italian. Prerequisites: ITAL 201 and ITAL 202.

ITAL 370 SPECIAL TOPICS IN ITALIAN (3-6)
Specialized topics in language and culture. Content varies. May be repeated once for a maximum of 6 units provided a different topic is covered. Prerequisite: ITAL 202 or equivalent.

ITAL 371 SPECIAL TOPICS IN ITALIAN (3-6)
Specialized topics in language and culture. Content varies. May be repeated once for a maximum of 6 units provided a different topic is covered. Prerequisite: ITAL 202 or equivalent.

ITAL 372 SPECIAL TOPICS IN ITALIAN (3-6)
Specialized topics in language and culture. Content varies. May be repeated once for a maximum of 6 units provided a different topic is covered. Prerequisite: ITAL 202 or equivalent.

ITAL 373 SPECIAL TOPICS IN ITALIAN (3-6)
Specialized topics in language and culture. Content varies. May be repeated once for a maximum of 6 units provided a different topic is covered. Prerequisite: ITAL 202 or equivalent.

ITAL 374 SPECIAL TOPICS IN ITALIAN (3-6)
Specialized topics in language and culture. Content varies. May be repeated once for a maximum of 6 units provided a different topic is covered. Prerequisite: ITAL 202 or equivalent.

ITAL 375 SPECIAL TOPICS IN ITALIAN (3-6)
Specialized topics in language and culture. Content varies. May be repeated once for a maximum of 6 units provided a different topic is covered. Prerequisite: ITAL 202 or equivalent.

ITAL 376 SPECIAL TOPICS IN ITALIAN (3-6)
Specialized topics in language and culture. Content varies. May be repeated once for a maximum of 6 units provided a different topic is covered. Prerequisite: ITAL 202 or equivalent.

ITAL 377 SPECIAL TOPICS IN ITALIAN (3-6)
Specialized topics in language and culture. Content varies. May be repeated once for a maximum of 6 units provided a different topic is covered. Prerequisite: ITAL 202 or equivalent.

ITAL 378 SPECIAL TOPICS IN ITALIAN (3-6)
Specialized topics in language and culture. Content varies. May be repeated once for a maximum of 6 units provided a different topic is covered. Prerequisite: ITAL 202 or equivalent.
ITAL 379 SPECIAL TOPICS IN ITALIAN (3-6)
Specialized topics in language and culture. Content varies. May be repeated once for a maximum of 6 units provided a different topic is covered. Prerequisite: ITAL 202 or equivalent.

ITAL 494 TRAVEL STUDY ABROAD (3-16)
Italian language, culture, civilization and literature at approved study abroad sites in Italy. Prerequisite: approval of department chair.

Spanish Courses

SPAN 101 SPANISH ELEMENTS I (3)
Principles of Spanish grammar; drills in pronunciation; elementary conversation; composition; readings. Not open to students who have successfully completed SPAN 102, SPAN 201, SPAN 202, SPAN 301 or SPAN 302. GenEd II.C.1 or Core: Arts & Humanities.

SPAN 102 SPANISH ELEMENTS II (3)
Review and further study of grammar principles; pronunciation; conversation; composition; readings. Not open to students who have successfully completed SPAN 201, SPAN 201, SPAN 301 or SPAN 302. Prerequisite: SPAN 101. GenEd II.C.1 or Core: Global Perspectives.

SPAN 201 SPANISH INTERMEDIATE I (3)
Review of grammar and pronunciation; conversation; composition; reading of cultural texts; oral and written exercises in language lab. Conducted in Spanish. Not open to students who have successfully completed SPAN 202, SPAN 301 or SPAN 302. Prerequisite: SPAN 102 or equivalent. GenEd II.C.3 or Core: Global Perspectives.

SPAN 202 SPANISH INTERMEDIATE II (3)
Advanced grammar structures; conversation; composition; reading of cultural texts; oral and written exercises in language lab. Conducted in Spanish. Prerequisite: SPAN 201 or equivalent. Not open to students who have successfully completed SPAN 301 or SPAN 302. GenEd II.C.3 or Core: Global Perspectives.

SPAN 203 HONORS SPANISH INTERMEDIATE I (3)
Review of grammar; conversation and prose composition; translation of tests of cultural value; outside readings commensurate with and the ability of the individual student. Conducted in Spanish. Prerequisite: SPAN 102 or equivalent; admission into the Honors College. GenEd II.C.or Core: Arts & Humanities.

SPAN 204 HONORS SPANISH INTERMEDIATE II (3)
Continuing study of grammar structures; conversation and prose composition; reading, translation, and discussion of texts of cultural value; outside readings commensurate with the ability of the individual student. Prerequisite: SPAN 201, SPAN 203, or equivalent. Honors College course. GenEd II.C.3 or Core: Global Perspectives.

SPAN 211 SPANISH FOR THE HEALTH PROFESSIONS (3)
Advanced grammar structures; conversation; composition; reading of cultural texts; oral and written exercises in language lab related to the health professions. Conducted in Spanish. Prerequisites: SPAN 102 or equivalent. Not open to students who have taken SPAN 201.

SPAN 301 COMPOSITION AND CONVERSATION I (3)
Reading, conversation and composition on topics of cultural and literary interest; grammar and syntax. Conducted in Spanish. Not open to those who have successfully completed SPAN 303. Prerequisite: SPAN 202 or equivalent. Core: Arts & Humanities or GenEd II.C.3.

SPAN 302 COMPOSITION AND CONVERSATION II (3)
Reading, conversation and composition on topics of cultural and literary interest; review of grammar and syntax as needed. Conducted in Spanish. Not open to those who have successfully completed SPAN 304. Prerequisite: SPAN 301 or equivalent. Core: Global Perspectives or GenEd II.C.3.

SPAN 303 SPANISH FOR HERITAGE SPEAKERS I (3)
Development of the formal Spanish skills of heritage speakers through cultural readings highlighting the contributions made by Hispanics to the world. Open only to heritage speakers of Spanish. Not open to native speakers or those who have successfully completed SPAN 301. Prerequisites: Placement exam and consent of department. Core: Arts and Humanities.

SPAN 304 SPANISH FOR HERITAGE SPEAKERS III (3)
Development of the formal Spanish skills of heritage speakers through cultural readings highlighting the contributions made by Hispanics to the world. Conducted in Spanish. Open only to heritage speakers of Spanish. Not open to native speakers or to those who have successfully completed SPAN 302. Prerequisite: SPAN 303 or placement exam and consent of department. Core: Global Perspectives.

SPAN 305 READINGS IN SPANISH (3)
Improves reading and comprehension skills in Spanish, while exposing students to introductory Spanish literature. Prerequisite: SPAN 202 or equivalent.

SPAN 306 SPANISH PHONETICS (3)
Analysis and laboratory drills of standard Latin American pronunciation with some attention to Castilian. Conducted in Spanish. Not open to native speakers of Spanish. Prerequisites: SPAN 301 and SPAN 302 or equivalent.

SPAN 311 CULTURE AND CIVILIZATION OF SPAIN (3)
Value-system and way of life as embodied in the language, history, arts, and customs of Spain. Conducted in Spanish. Prerequisites: SPAN 301 and SPAN 302 or equivalent.

SPAN 312 CULTURE AND CIVILIZATION OF LATIN AMERICA (3)
Value-system and way of life as embodied in the language, history, arts and customs of Iberio-America. Prerequisites: SPAN 301 and SPAN 302 or equivalent.

SPAN 321 SURVEY OF SPANISH LITERATURE (3)
Survey of major literary works produced in Spain throughout the centuries. Conducted in Spanish. Prerequisites: SPAN 301 and SPAN 302 or equivalent.

SPAN 322 SURVEY OF SPANISH-AMERICAN LITERATURE (3)
Survey of major literary works produced in Spanish America throughout the centuries. Conducted in Spanish. Prerequisites: SPAN 301 and SPAN 302 or equivalent.

SPAN 331 SPANISH FOR BUSINESS (3)
The fundamentals of commercial correspondence in Spanish. Focuses on the form and style of Spanish currently used in a business environment. Intensive practice in speaking, writing, and translating. Prerequisite: SPAN 301 - 302 or equivalent or consent of instructor.

SPAN 370 SPECIAL TOPICS IN SPANISH (3-6)
Specialized topics in language and culture. Content varies. May be repeated once for a maximum of 6 units provided a different topic is covered. Prerequisite: SPAN 202 or equivalent.

SPAN 371 SPECIAL TOPICS IN SPANISH (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisite: SPAN 202 or equivalent.

SPAN 372 SPECIAL TOPICS IN SPANISH (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisite: SPAN 202 or equivalent.

SPAN 373 SPECIAL TOPICS IN SPANISH (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisite: SPAN 202 or equivalent.

SPAN 374 SPECIAL TOPICS IN SPANISH (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisite: SPAN 202 or equivalent.
SPAN 375 SPECIAL TOPICS IN SPANISH (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisite: SPAN 202 or equivalent.

SPAN 376 SPECIAL TOPICS IN SPANISH (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisite: SPAN 202 or equivalent.

SPAN 377 SPECIAL TOPICS IN SPANISH (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisite: SPAN 202 or equivalent.

SPAN 378 SPECIAL TOPICS IN SPANISH (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisite: SPAN 202 or equivalent.

SPAN 379 SPECIAL TOPICS IN SPANISH (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisite: SPAN 202 or equivalent.

SPAN 391 ADVANCED SPANISH GRAMMAR (3)
Spanish syntax, idiomatic construction, word formation, original composition. Conversation and oral drill. Conducted in Spanish. Prerequisites: SPAN 301 and SPAN 302.

SPAN 402 ASPECTS OF SPANISH LINGUISTICS (3)
Linguistic and structural features of the Spanish language are examined. Conducted in Spanish. Prerequisites: SPAN 301 and SPAN 302 or equivalent.

SPAN 407 ADVANCED SPANISH COMPOSITION (3)
Development of composition skills through writing. Conducted in Spanish. Prerequisites: SPAN 301 and SPAN 302 or equivalent.

SPAN 408 ADVANCED SPANISH CONVERSATION (3)
Development of advanced skills to participate in both formal and informal conversation, social and abstract topics. Conducted in Spanish. Prerequisites: SPAN 301 and SPAN 302 or equivalent.

SPAN 409 SPANISH TRANSLATION (3)
Translation theory and practice - English to Spanish and Spanish to English. Prerequisites: SPAN 301 and SPAN 302.

SPAN 412 CONTEMPORARY SPANISH NOVEL (3)
Emphasis on such writers as Cela, Sender, Delibes, and Goytisolo. Conducted in Spanish. Prerequisite: SPAN 321 or SPAN 322 or equivalent.

SPAN 417 GOLDEN AGE IN SPANISH LITERATURE I (3)
Principal attention to Cervantes, Tirso de Molina, Lope de Vega, and Ruiz de Alarcon. Conducted in Spanish. Prerequisite: SPAN 321 or SPAN 322 or equivalent.

SPAN 431 19TH CENTURY SPANISH LITERATURE (3)
The main literary movement of the century: neo-classicism, romanticism, realism, naturalism, and special emphasis on "costumbrismo." Conducted in Spanish. Prerequisites: SPAN 321 or SPAN 322 or equivalent.

SPAN 455 HISPANIC POPULAR CULTURES (3)
Analysis of a topic concerned with Hispanic folklore and popular cultures. May be repeated for a maximum of 6 units. Prerequisites: SPAN 301 and SPAN 302 or consent of department.

SPAN 465 FILM AND LITERATURE IN SPANISH (3)
Comparative examination of the complex relationships between films and literature in Spanish. Course conducted in Spanish. Course may be repeated for a maximum of six credits when identified by a different subtitle. Prerequisites: SPAN 321 or SPAN 322.

SPAN 470 SPECIAL TOPICS IN SPANISH (3)
Discussion of a central topic with changing emphasis from year to year. May be repeated for credit provided a different topic is covered. Prerequisite: SPAN 321 or SPAN 322 or equivalent.

SPAN 471 SPECIAL TOPICS IN SPANISH (3)
Discussion of a central topic with changing emphasis from year to year. May be repeated for credit provided a different topic is covered. Prerequisite: SPAN 321 or SPAN 322 or equivalent.

SPAN 472 SPECIAL TOPICS IN SPANISH (3)
Discussion of a central topic with changing emphasis from year to year. May be repeated for credit provided a different topic is covered. Prerequisite: SPAN 321 or SPAN 322 or equivalent.

SPAN 473 SPECIAL TOPICS IN SPANISH (3)
Discussion of a central topic with changing emphasis from year to year. May be repeated for credit provided a different topic is covered. Prerequisite: SPAN 321 or SPAN 322 or equivalent.

SPAN 474 SPECIAL TOPICS IN SPANISH (3)
Discussion of a central topic with changing emphasis from year to year. May be repeated for credit provided a different topic is covered. Prerequisite: SPAN 321 or SPAN 322 or equivalent.

SPAN 475 SPEC TPCS IN SPAN (3)
Discussion of a central topic with changing emphasis from year to year. May be repeated for credit provided a different topic is covered. Prerequisite: SPAN 321 or SPAN 322 or equivalent.

SPAN 476 SPECIAL TOPICS IN SPANISH (3)
Discussion of a central topic with changing emphasis from year to year. May be repeated for credit provided a different topic is covered. Prerequisite: SPAN 321 or SPAN 322 or equivalent.

SPAN 477 SPECIAL TOPICS IN SPANISH (3)
Discussion of a central topic with changing emphasis from year to year. May be repeated for credit provided a different topic is covered. Prerequisite: SPAN 321 or SPAN 322 or equivalent.

SPAN 478 SPECIAL TOPICS IN SPANISH (3)
Discussion of a central topic with changing emphasis from year to year. May be repeated for credit provided a different topic is covered. Prerequisite: SPAN 321 or SPAN 322 or equivalent.

SPAN 479 SPECIAL TOPICS IN SPANISH (3)
Discussion of a central topic with changing emphasis from year to year. May be repeated for credit provided a different topic is covered. Prerequisite: SPAN 321 or SPAN 322 or equivalent.

SPAN 481 THE SHORT STORY IN SPANISH (3)
Literary analysis of short stories from Spain and/or Latin America. Conducted in Spanish. Prerequisite: SPAN 321 or SPAN 322 or equivalent.

SPAN 491 DIRECTED READINGS IN SPANISH LITERATURE (1-3)
Reserved for superior students under the guidance of a departmental advisor. For junior or senior majors only. Conducted in Spanish. Prerequisites: at least three units of literature study at the 400 level, consent of department chair.

SPAN 492 DIRECTED READINGS IN SPANISH (1-3)
Similar to SPAN 491 with concentration on a different subject matter. Conducted in Spanish. Junior or senior majors only. Prerequisites: at least three units of literature study at the 400 level, consent of department chair.

SPAN 493 TRAVEL STUDY ABROAD (3-16)
Study of the main features of Hispanic culture and civilization. Cities and topics to be selected. For complete information contact the chair of the department. Prerequisite: consent of instructor.

SPAN 497 INTERNSHIP IN SPANISH (3)
Gives training and experience using Spanish in working with the government, business, and industry in Maryland or Washington, D.C., under professional supervision. Prerequisites: junior or senior standing Spanish majors (professional track) only, and completion of at least 27 units above 300-level courses. Written consent of coordinator of program.