ART HISTORY (ARTH)

ARTH 500 STUDY ABROAD (1-6)
Travel and study abroad; various topics in the history of art. Prerequisite: GPA of 3.25.

ARTH 501 INTRODUCTION TO MUSEUM STUDIES (3)
Introduction to the history and methods of museum work. Prerequisites: Graduate standing.

ARTH 502 MUSEUM AND COMMUNITY (3)
The role of museums as cultural and educational resources within the public sphere with respect to the needs of a community. Prerequisites: Graduate standing.

ARTH 504 MUSEUM EDUCATION (3)
The history, theory, ad practice of museum education as a discipline in conjunction with educational outreach project that students design, prepare, and implement. Prerequisites: Arth 500, Intro to Museum Studies or Arth 502 Museum and Community.

ARTH 505 EXHIBITION DESIGN HISTORY AND THEORY (3)
An examination of the history and theory of exhibition design. Prerequisites: Arth 501, Intro to Museum Studies or Arth 502, Museum and Community.

ARTH 506 MUSEUM MANAGEMENT (3)
An examination of the organization, structure and ethical issues of managing museums. Prerequisites: Arth 501, Intro to Museum Studies or Arth 502, Museum and Community.

ARTH 507 COLLECTIONS MANAGEMENT (3)
The registration and movement of museum collections through database design, records management, photo documentation, and exhibition proposals. Prerequisites: Arth 501, Intro to Museum Studies or Arth 502, Museum and Community.

ARTH 508 CURATORIAL VISION AND PLANNING (3)
The planning, research, funding, and controversies involved in curatorial work through case studies, grant writing, virtual design, and on-site critiques in addition to developing and strengthening a curatorial eye toward exhibition design. Prerequisites: Arth 510 Intro to Museum Studies or Arth 502 Museum and Community.

ARTH 509 ISSUES IN MARKETING AND PUBLIC RELATIONS FOR CULTURAL INSTITUTIONS (3)
Graduate level examination of the principles of marketing and public relations for cultural institutions. Prerequisites: Graduate standing and completion of either ARTH 501 or ARTH 502 or permission of the instructor.

ARTH 510 DEVELOPMENT AND GRANT WRITING FOR CULTURAL INSTITUTIONS (3)
An examination of the methods and techniques of fundraising for cultural institutions. Prerequisites: Graduate standing and completion of either ARTH 501 or ARTH 502 or consent of the instructor.

ARTH 511 MUSEUM EDUCATION AND COMMUNITY PROGRAMMING (3)
Theory and direct experience in designing and implementing programming around exhibitions.

ARTH 512 SEMINAR IN ART HISTORY (3)
Extensive reading in an aspect of art. Prerequisites: graduate standing.

ARTH 513 CURATORIAL ISSUES IN CONTEMPORARY ART (3)
Programs and issues designed for independent research in contemporary art.

ARTH 514 SPECIAL TOPICS: ART HISTORY (3)
Selected topics designed for independent research in art. Prerequisites: Graduate standing and consent of art adviser.

ARTH 515 DIRECTED READINGS IN ART HISTORY (3)
Research by an architect, artist or historical movement. Course may be repeated for additional credit provided a different topic is taken. Prerequisite: graduate standing.

ARTH 516 INDEPENDENT STUDY IN ART HISTORY (3)
Advanced research and exploration of a topic in art history. Prerequisites: Art Survey I, Survey II and at least one 300-level art history course.

ARTH 517 INDEPENDENT STUDY IN ART HISTORY (3)
Advanced research and exploration of a topic in art history. Prerequisites: Art Survey I, Survey II and at least one 300-level art history course.

ARTH 518 INDEPENDENT STUDY IN ART HISTORY (3)
Advanced research and exploration of a topic in art history. Prerequisites: Art Survey I, Survey II and at least one 300-level art history course.

ARTH 519 INDEPENDENT STUDY IN ART HISTORY (3)
Advanced research and exploration of a topic in art history. Prerequisites: Art Survey I, Survey II and at least one 300-level art history course.

ARTH 520 MUSEUM STUDIES INTERNSHIP (3)
A work experience in cooperating cultural organizations, institutions, and businesses. Prerequisite: ARTH 501 Intro to Museum Studies or ARTH 502 Museum and Community.

ARTH 521 SPECIAL TOPICS: ART HISTORY (3)
Selected topics designed for independent research in art. Prerequisites: graduate standing and consent of art adviser.

ARTH 522 ISSUES IN MARKETING AND PUBLIC RELATIONS FOR CULTURAL INSTITUTIONS (3)
Graduate level examination of the principles of marketing and public relations for cultural institutions. Prerequisites: Graduate standing and completion of either ARTH 501 or ARTH 502 or permission of the instructor.

ARTH 523 MUSEUM EDUCATION AND COMMUNITY PROGRAMMING (3)
Theory and direct experience in designing and implementing programming around exhibitions.

ARTH 524 SEMINAR IN ART HISTORY (3)
Research on an architect, artist or historical movement. Course may be repeated for additional credit provided a different topic is taken. Prerequisite: graduate standing.

ARTH 525 INDEPENDENT STUDY IN ART HISTORY (3)
Advanced research and exploration of a topic in art history. Prerequisites: Art Survey I, Survey II and at least one 300-level art history course.

ARTH 526 INDEPENDENT STUDY IN ART HISTORY (3)
Advanced research and exploration of a topic in art history. Prerequisites: Art Survey I, Survey II and at least one 300-level art history course.

ARTH 527 INDEPENDENT STUDY IN ART HISTORY (3)
Advanced research and exploration of a topic in art history. Prerequisites: Art Survey I, Survey II and at least one 300-level art history course.

ARTH 528 MUSEUM STUDIES INTERNSHIP (3)
A work experience in cooperating cultural organizations, institutions, and businesses. Prerequisite: ARTH 501 Intro to Museum Studies or ARTH 502 Museum and Community.

ARTH 529 SPECIAL TOPICS: ART HISTORY (3)
Selected topics designed for independent research in art. Prerequisites: graduate standing and consent of art adviser.

ARTH 530 CURATORIAL ISSUES IN CONTEMPORARY ART (3)
An examination of current theory and issues in curating exhibitions of contemporary art.

ARTH 531 DIRECTED READINGS IN ART HISTORY (3)
Extensive reading in an aspect of art. Prerequisites: graduate standing and consent of art adviser.