ART HISTORY (ARTH)

Courses

ARTH 500 STUDY ABROAD (1-6)
Travel and study abroad; various topics in the history of art. Prerequisite: GPA of 3.25.

ARTH 501 INTRODUCTION TO MUSEUM STUDIES (3)
Introduction to the history and methods of museum work. Prerequisites: Graduate standing.

ARTH 502 MUSEUM AND COMMUNITY (3)
The role of museums as cultural and educational resources within the public sphere with respect to the needs of a community. Prerequisite: graduate standing.

ARTH 554 NATIVE AMERICAN ART HISTORY (3)
Native American art has been admired and collected for over 200 years as ethnographic specimen, Non-western Art and, most recently, a dimension of Contemporary Art. In the practice of Art History and Anthropology, Native American art is both "Non-western" and "ours" as Americans. This course examines both the standard overview of Native American art: media, regions and cultural groups, and time periods, as well as the role of art in navigating and negotiating Native American positions as Americans, as conquered peoples, and as ethnic groups with increasing power and presence in American society and in the global community.

ARTH 570 SPECIAL TOPICS: ART HISTORY (3)
Selected topics in the history of art. May be repeated for a maximum of 6 units provided a different topic is taken.

ARTH 585 SEMINAR IN ART HISTORY (3)
Intensive analysis of a single artist or a defined historical period for a stylistic development. Directed reading in both period and contemporary sources. Discussions and museum tours; variety in content each semester. Prerequisites: ARTH 222 and one upper-division art history course or consent of instructor.

ARTH 591 RESEARCH METHODS IN ART HISTORY (3)
Basic research methods useful in art history, the historiography of the discipline, and career paths in the field. Students will read selected articles that illustrate the changing methods in approaching the field in order to understand current trends in scholarship. Not open to students who successfully completed ARTH 391. Prerequisite: graduate status.

ARTH 595 INDEPENDENT STUDY IN ART HISTORY (3)
Advanced research and examination of a topic in art history. Prerequisites: Art Survey I, Survey II and at least one 300-level art history course.

ARTH 596 INDEPENDENT STUDY IN ART HISTORY (3)
Advanced research and examination of a topic in art history. Prerequisites: Art Survey I, Survey II and at least one 300-level art history course.

ARTH 597 INDEPENDENT STUDY IN ART HISTORY (3)
Advanced research and examination of a topic in art history. Prerequisites: Art Survey I, Survey II and at least one 300-level art history course.

ARTH 600 STUDY ABROAD (1-6)
Travel and study abroad; various topics in the history of art. Prerequisite: GPA of 3.25.

ARTH 603 CARE AND HANDLING OF OBJECTS (3)
The care and handling of artifacts and works of art, of a wide variety of materials, covering the basic principles of why artifacts deteriorate and strategies for proper handling, storage, and exhibition. Prerequisites: ARTH 501/ARTH 502.

ARTH 604 MUSEUM EDUCATION (3)
The history, theory, ad practice of museum education as a discipline in conjunction with educational outreach project that students design, prepare, and implement. Prerequisites: ARTH 500/ARTH 502.

ARTH 605 EXHIBITION DESIGN HISTORY AND THEORY (3)
An examination of the history and theory of exhibition design. Prerequisites: ARTH 501 or ARTH 502.

ARTH 606 MUSEUM MANAGEMENT (3)
An examination of the organization, structure and ethical issues of managing museums. Prerequisites: ARTH 501 or ARTH 502.

ARTH 607 COLLECTIONS MANAGEMENT (3)
The registration and movement of museum collections through database design, records management, photo documentation, and exhibition proposals. Prerequisites: ARTH 501 or ARTH 502.

ARTH 608 CURATORIAL VISION AND PLANNING (3)
The planning, research, funding, and controversies involved in curatorial work through case studies, grant writing, virtual design, and on-site critiques in addition to developing and strengthening a curatorial eye toward exhibition design. Prerequisites: ARTH 510 or ARTH 502.

ARTH 609 ISSUES IN MARKETING AND PUBLIC RELATIONS FOR CULTURAL INSTITUTIONS (3)
Graduate level examination of the principles of marketing and public relations for cultural institutions. Prerequisites: graduate standing and completion of either ARTH 501 or ARTH 502 or permission of the instructor.

ARTH 610 DEVELOPMENT AND GRANT WRITING FOR CULTURAL INSTITUTIONS (3)
An examination of the methods and techniques of fundraising for cultural institutions. Prerequisites: graduate standing and completion of either ARTH 501 or ARTH 502 or consent of the instructor.

ARTH 611 COMMUNITY PROGRAMMING IN THE ARTS (3)
Theory and direct experience in designing and implementing programming around exhibitions. Repeatable to a maximum of 6 units. Subjects change by semester.

ARTH 681 SEMINAR IN ART HISTORY (3)
Research on an architect, artist or historical movement. Course may be repeated for additional credit provided a different topic is taken. Prerequisite: graduate standing.

ARTH 695 INDEPENDENT STUDY IN ART HISTORY (3)
Advanced research and exploration of a topic in art history or museum studies selected in consultation with professor. Prerequisite: graduate standing.

ARTH 698 MUSEUM STUDIES INTERNSHIP (3)
A work experience in cooperating cultural organizations, institutions, and businesses. Prerequisite: ARTH 501 Intro to Museum Studies or ARTH 502 Museum and Community.

ARTH 770 SPECIAL TOPICS: ART HISTORY (3)
Selected topics designed for independent research in art. Prerequisites: graduate standing and consent of art adviser.

ARTH 790 CURATORIAL ISSUES IN CONTEMPORARY ART (3)
An examination of current theory and issues in curating exhibitions of contemporary art.

ARTH 795 DIRECTED READINGS IN ART HISTORY (3)
Extensive reading in an aspect of art. Prerequisites: graduate standing and consent of art adviser.