

# DANCE (DANC)

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## **DANC 550 METHODS FOR TEACHING DANCE: POLICY AND ADVOCACY (3)**

Examination of strategies for dance arts advocacy and dance education policies in public school contexts. Prerequisite: permission of Instructor by departmental consent.

## **DANC 570 SPECIAL TOPICS IN DANCE (1-3)**

Workshops and courses designed for study of special topics in dance, not available in other existing courses; for example, principles and practices of auditioning, dance repertory, seminar in dance education. Will be offered depending on student and faculty interest and availability. May be repeated for credit provided a different topic is covered. Prerequisites: Consent of department chair.

## **DANC 600 GLOBAL PEDAGOGY IN DANCE EDUCATION (3)**

Examination of culturally relevant models of pedagogy in dance education with applied field practice. Prerequisite: DANC 700.

## **DANC 700 CULTURE OF THE LIVED BODY (3)**

An overview and comparison of theoretical models of the lived body and the socially constructed body with dance applications.

## **DANC 745 PERSONAL PEDAGOGIES: EMBODIED PRACTICES (3)**

Examination of seminal theories, frameworks, practices and exemplars of embodiment as it is applied to teaching and pedagogy. Prerequisite: DANC 600.

## **DANC 845 ACTION RESEARCH IN PEDAGOGICAL INQUIRY (3)**

Framing an action research plan to be implemented on site within a current context of application. Prerequisite: DANC 745.

## **DANC 897 THESIS (6)**

Designed to develop understandings, skills, and outlooks to conduct original, independent research in Dance Education. Prerequisite: DANC 845.

## **DANC 898 THESIS (3)**

Designed to develop understandings, skills, and outlooks to conduct original, independent research in Dance Education. May be repeated for a maximum of 6 units. Prerequisite: DANC 845.

## **DANC 899 THESIS CONTINUUM (1)**

Continuation of thesis research. Prerequisite: 6 units of enrollment in graduate thesis.