

ELECTRONIC MEDIA AND FILM (EMF)

EMF 530 THE MEDIA PRODUCER (3)

Management and administration of film and video projects. Prerequisites: MCOM 267, or MCOM 271, or MCOM 273.

EMF 573 FILM III: ADVANCED 16MM TECHNIQUES (3)

Seminar in professional filmmaking techniques leading to the completion of an original narrative film. Prerequisite: EMF 367.

EMF 575 FILM ANALYSIS (3)

Style of a director, studio or filmmaking method in terms of thematic and formal properties and their influences upon the art of film. Prerequisite: EMF 221.

EMF 587 VISUAL EFFECTS II (3)

Creation and analysis of visual effects and digital media kinetics with exercises in virtual lighting and camera movement, compositing, animated titles, and synthesis of graphics and video. Prerequisite: EMF 275.