**ELECTRONIC MEDIA AND FILM (EMF)**

**EMF 530 THE MEDIA PRODUCER (3)**
Management and administration of film and video projects. Prerequisites: MCOM 267, or MCOM 271, or MCOM 273.

**EMF 573 FILM III: ADVANCED 16MM TECHNIQUES (3)**
Seminar in professional filmmaking techniques leading to the completion of an original narrative film. Prerequisite: EMF 367.

**EMF 575 FILM ANALYSIS (3)**
Style of a director, studio or filmmaking method in terms of thematic and formal properties and their influences upon the art of film. Prerequisite: EMF 221.

**EMF 587 VISUAL EFFECTS II (3)**
Creation and analysis of visual effects and digital media kinetics with exercises in virtual lighting and camera movement, compositing, animated titles, and synthesis of graphics and video. Prerequisite: EMF 275.