

# ELECTRONIC MEDIA AND FILM (EMF)

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## **EMF 530 THE MEDIA PRODUCER (3)**

Management and administration of film and video projects. Prerequisites: MCOM 267, or MCOM 271, or MCOM 273.

## **EMF 573 FILM III: ADVANCED 16MM TECHNIQUES (3)**

Seminar in professional filmmaking techniques leading to the completion of an original narrative film. Prerequisite: EMF 367.

## **EMF 575 FILM ANALYSIS (3)**

Style of a director, studio or filmmaking method in terms of thematic and formal properties and their influences upon the art of film. Prerequisite: EMF 221.

## **EMF 587 VISUAL EFFECTS II (3)**

Creation and analysis of visual effects and digital media kinetics with exercises in virtual lighting and camera movement, compositing, animated titles, and synthesis of graphics and video. Prerequisite: EMF 275.