

ENGLISH (ENGL)

Courses

ENGL 512 MEDIEVAL AND EARLY MODERN BRITISH DRAMA (3)

Development of early drama to 1642, excluding Shakespeare, including such authors as Marlowe, Kyd, Jonson, Ford, and Webster. Prerequisites: 2 English courses.

ENGL 513 16TH CENTURY BRITISH LITERATURE (3)

Literature of the early English Renaissance in its historical context, including authors such as More, Wyatt, Surrey, Spenser, Sidney, Raleigh, and Elizabeth I. Prerequisite: two ENGL courses.

ENGL 514 EARLY 17TH CENTURY BRITISH LITERATURE (3)

Major intellectual, political, and literary developments from the accession of James I to the publication of *Paradise Lost*, including authors such as Donne, Jonson, Herbert, Herrick, Wroth, Marvell, and Milton. Prerequisites: 2 English courses.

ENGL 515 EIGHTEENTH-CENTURY BRITISH LITERATURE (3)

Social and intellectual backgrounds, literary trends and significant authors, such as Swift, Pope, Fielding, Johnson and Bowell, with emphasis on satire. Prerequisite: Two English courses (not open to students who have completed ENGL 325).

ENGL 516 LITERATURE OF THE BRITISH ROMANTIC PERIOD (3)

Major writers such as Blake, Wordsworth, Coleridge, Byron, Shelley and Keats, from 1790 to 1830 with emphasis on the philosophic and social backgrounds. Prerequisite: Two English courses (not open to students who have completed ENGL 326).

ENGL 526 TOPICS IN SHAKESPEARE STUDIES (3)

Topics and issues related to Shakespeare, his times, his contemporaries, his reception and performance history. Content varies. May be repeated for a maximum of six units. Prerequisites: two ENGL courses.

ENGL 527 SHAKESPEAREAN COMEDY (3)

Shakespeare's development as a poet and dramatist in the comedies and romances. Prerequisites: Two English courses (not open to students who have completed ENGL 427).

ENGL 528 SHAKESPEAREAN TRAGEDY (3)

Shakespeare's development as a poet and dramatist in the histories and tragedies. Prerequisite: Two English courses (not open to students who have completed ENGL 428).

ENGL 529 MILTON (3)

Selected poetry and prose in relation to the literary tradition and the scientific, religious, cultural, and political developments of the 17th century. Prerequisites: 2 English courses.

ENGL 532 LITERATURE OF THE AMERICAN REALISTIC PERIOD (3)

Major writers, such as Dickinson, Twain, Crane and James; important secondary writers; social and political backgrounds; important literary ideas and criticism, 1860-1914. Prerequisite: Two English courses (not open to students who have completed ENGL 432).

ENGL 533 AMERICAN SHORT STORY (3)

Authors and schools, such as Irving, Hawthorne, Poe, Hemingway, Welty, Wright, Porter, local color writers, realists and naturalists. Prerequisite: Two English courses (not open to students who have completed ENGL 433).

ENGL 535 DEVELOPMENT OF THE AMERICAN NOVEL: 19TH CENTURY (3)

Major novelists, such as Cooper, Melville, Hawthorne, Twain, Howells, James and Crane. Prerequisites: Two English courses (not open to students who have completed ENGL 435).

ENGL 536 DEVELOPMENT OF THE AMERICAN NOVEL: 20TH CENTURY (3)

Major novelists, such as Fitzgerald, Hemingway and Faulkner. Prerequisite: Two English courses (not open to students who have completed ENGL 436).

ENGL 537 AMERICAN POETRY THROUGH FROST (3)

Puritan beginnings through the early 20th century, with emphasis on Emerson, Poe, Whitman, Dickinson and Frost. Prerequisite: Two English courses (not open to students who have completed ENGL 437).

ENGL 538 MODERN AMERICAN POETRY (3)

Poetry and poetics of the Modern Period. Major authors including Eliot, Moore, Stevens, and movements studies include Imagism, Harlem, Renaissance, and Objectivism. Prerequisites: Two English courses.

ENGL 539 CONTEMPORARY AMERICAN POETRY (3)

American poetry and poetics since World War II. Major writers including Bishop, Lowell, Plath, Ashbery, Ginsberg, and Sexton. Confessional, Black Mountain, Beat, Language and Black Arts movements. Prerequisites: Two English courses.

ENGL 541 MODERN FICTION TO WORLD WAR II (3)

Works of the modern masters of fiction, with emphasis on Proust, Mann and Joyce. Prerequisite: Two English courses (not open to students who have completed ENGL 441).

ENGL 542 MODERN FICTION SINCE WORLD WAR II (3)

Works of the significant writers—English, American and Continental—of the past 30 years, including such figures as Grass, Robbe-Grillet, Solzhenitsyn and Burgess. Prerequisite: Two English courses (not open to students who have completed ENGL 442).

ENGL 543 MYTH AND LITERATURE (3)

Literary reinterpretations of themes and figures from Greek and Roman mythology. Prerequisite: Two English courses (not open to students who have completed ENGL 343).

ENGL 547 WORLD LITERATURE WRITTEN IN ENGLISH (3)

Literature originally published in English from Africa, India, Australia, New Zealand, Canada, and the West Indies. Mainly 20th century fiction including fiction, poetry and drama. Not open to those who have successfully completed ENGL 347. Prerequisite: two ENGL courses.

ENGL 550 ANALYTICAL GRAMMAR (3)

The grammar of English through analysis of the constituent structure of words, phrases, and clauses. Prerequisite: Two English courses (not open to students who have completed ENGL 350).

ENGL 552 STRUCTURE OF THE ENGLISH LANGUAGE (3)

Study of the phonology, morphology, syntax, and semantics of present-day English. Prerequisites: two ENGL courses. Not open to students who have completed ENGL 452.

ENGL 557 HISTORY OF THE ENGLISH LANGUAGE TO 1500 (3)

Language change in English from its Indo-European origins through the Middle English period. Prerequisites: Two English courses. Not open to students who have completed ENGL 451).

ENGL 559 OLD ENGLISH (3)

Study of the literature, history, culture, and language of the Anglo-Saxons with a focus on acquiring a reading knowledge of Old English. Prerequisites: Two ENGL courses.

ENGL 564 TOPICS IN LITERARY THEORY (3)

Intensive study of a particular theoretical approach to literature or literary study, including philosophical background and practical implications. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisite: ENGL 102 or ENGL 190.

ENGL 571 TOPICS IN WORLD LITERATURE (3)

Authors, periods, genres or conventions. Variation in content from year to year; may be reelected once. Prerequisite: Two English courses.

ENGL 572 TOPICS IN BRITISH LITERATURE (3)

Authors, periods, genres or conventions. Variation in content; may be reelected once. Prerequisite: Two English courses.

ENGL 573 TOPICS IN AMERICAN LITERATURE (3)

Authors, periods, genres or conventions; variation in content. Prerequisite: Two English courses.

ENGL 575 TOPICS IN LINGUISTICS (3)

Topics and issues in contemporary linguistics theory, with particular attention to recent interdisciplinary subspecialty developments: psycholinguistics, sociolinguistics, pedagogic linguistics, etc. Topics to vary. Prerequisite: One linguistics course or consent of the instructor. May be reelected once (not open to students who have completed ENGL 475).

ENGL 576 TOPICS IN MULTIETHNIC AMERICAN LITERATURE (3)

Possible topics include women in ethnic literature, Jewish writers and the Catholic novel. Variation in content; may be reelected once. Prerequisite: Two English courses (not open to students who have completed ENGL 476).

ENGL 577 TOPICS IN BLACK AMERICAN LITERATURE (3)

Authors, periods, genres or conventions. Content varies. May be repeated for a maximum of 6 units. Prerequisites: Two English courses.

ENGL 585 SEMINAR IN ENGLISH STUDIES (3)

Intensive study of an area of English studies including English, American World literature, a particular period, school, genre, topic including linguistic, critical theory, rhetoric or creative writing. Prerequisite: Senior standing.

ENGL 586 SEMINAR IN ENGLISH STUDIES (3)

Intensive study of an area of English studies including English, American World literature, a particular period, school, genre, topic including linguistic, critical theory, rhetoric or creative writing. Prerequisite: Senior standing.

ENGL 590 DIRECTED STUDIES IN ENGLISH (3)

Independent reading of a specific author, period, topic, problem or school of literature. Topic selected by student in consultation with professor. May be repeated for a maximum of 6 units only. Prerequisite: 18 units in English or 12 units in English and 6 in a related discipline; minimum 3.00 GPA in English and the related discipline; consent of department chairperson and instructor (not open to students who have completed ENGL 490).

ENGL 594 TRAVEL AND STUDY (3-6)

Countries and topics to be selected by the department and instructors sponsoring the program. For complete information, write the chair of the department early in the fall of the academic year preceding the term of intended study. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisites: Two English courses.

ENGL 595 THE CLASSICAL WORLD IN THE MODERN IMAGINATION (3)

Study abroad. Examination of the modern fascination with classical myth, culture, and history as it appears in artistic and intellectual productions of Europe and America.

ENGL 621 STUDIES IN ENGLISH LITERATURE (3)

Study of one major area of English literature (author, period, movement, etc.); areas vary from semester to semester. Prerequisite: Graduate standing or consent of department.

ENGL 623 STUDIES IN LITERARY CRITICISM (3)

Study of one major area of literary criticism (author, period, movement, etc.); areas vary from semester to semester. Prerequisite: Graduate standing or consent of department.

ENGL 625 STUDIES IN AMERICAN LITERATURE (3)

Study of one major area of American literature (author, period, movement, etc.); areas vary from semester to semester. Prerequisite: Graduate standing or consent of department.

ENGL 627 STUDIES IN WORLD LITERATURE (3)

Study of one major area of world literature (author, period, movement, etc.); areas vary from semester to semester. Prerequisite: Graduate standing or consent of department.

ENGL 631 STUDIES IN LINGUISTICS (3)

Topics in the technology and philosophy of language: descriptive grammar, psycholinguistics, sociolinguistics, etc. Topics vary from semester to semester. Prerequisite: Graduate standing or consent of department.

ENGL 750 MASTER AUTHORS (1)

Study of a classic author of history, fine arts, literature, philosophy, religion or rhetoric. May be repeated for a maximum of six credits. Prerequisite: Bachelor's degree.