GLOBAL HUMANITIES (HUMA)

HUMA 600 INTRODUCTION TO GRADUATE STUDIES IN GLOBAL HUMANITIES (3)
Graduate Seminar introducing students to the methods of inquiry relevant to the study of human arts and culture.

HUMA 602 LITERATURE OF EMPIRE (3)
Analysis of imperial literature in classical, medieval, Renaissance and modern times. Prerequisite: Bachelor’s degree.

HUMA 604 LOVE IN LITERATURE (3)
Study of love in Western literature in classical, medieval, Renaissance, and modern texts. Prerequisites: Bachelor’s Degree.

HUMA 606 LIT: THE SYMPOSIUM (3)
Analysis of texts of the ancient, medieval, Renaissance and modern eras, which explore issues through fictionalized, civil conversation. Prerequisite: Bachelor’s degree.

HUMA 610 WAR (3)
Graduate Seminar examining various manifestations and effects of war upon human life, human rights, and human culture.

HUMA 612 ENVIROHUMANITIES (3)
Graduate seminar addressing the intersection of the humanities and the environment in a range of disciplines, including geographic, literary, artistic, architectural, and historic perspectives.

HUMA 613 DISEASE, LIFE, AND DEATH (3)
Graduate seminar discussing global views and perceptions of disease, life, and death.

HUMA 614 TRANSLATION (3)
Study of the theory and practice of translation; survey of the history of translation; comparison of translations of World Literature texts. No foreign language proficiency required.

HUMA 615 POWER (3)
Graduate seminar interrogating global perceptions, views, instances, implications, and implementations of power.

HUMA 616 THE HUMAN (3)
Analysis of changing concepts on the nature of being human through a reading of classical, medieval, Renaissance and modern text. Prerequisite: bachelor’s degree.

HUMA 631 HISTORY OF HISTORICAL THOUGHT (3)
Philosophies of History from ancient to modern. Prerequisite: Bachelor’s degree.

HUMA 633 COMPARATIVE BIOGRAPHY: THE PURSUIT OF HUMAN PERFECTION (3)
How does human life strive for perfection - whether spiritual, military, political, aesthetic or intellectual - and how do historians strive to shape those human lives into perfect biographies. Texts will include readings from the classical through the modern periods. Prerequisite: bachelor’s degree.

HUMA 634 THE TRAVELER IN HISTORY (3)
Analysis of travel accounts and their role in Western intellectual debates about natural and cultural diversity. Prerequisites: Bachelor’s degree.

HUMA 700 MASTER AUTHORS (3)
Study of a classic author of history, fine arts, literature, philosophy, religion or rhetoric. May be repeated for a maximum of six credits.

HUMA 751 MASTERWORKS SEMINAR (3)
Intensive study of a classic book of history, fine arts, literature, philosophy, politics, religion or rhetoric. May be repeated for a maximum of six credits. Prerequisite: Bachelor’s degree.

HUMA 752 MASTER THEMES SEMINAR (3)
Study of a major theme of Western Civilization in fine arts, history, literature, philosophy, religion, or rhetoric. May be repeated under a different subtitle. May be repeated for a maximum of 6 units. Prerequisites: bachelor’s degree.

HUMA 897 HUMANITIES THESIS (6)
Mentored and defended monograph in one of the following disciplines: art history, history, literature, philosophy, religion, or rhetoric. Prerequisites: Bachelor’s degree, approval of the director, and successful proposal review. Open only to enrolled graduate students in Humanities.

HUMA 898 HUMANITIES THESIS (3)
Mentored and defended monograph in one of the following disciplines: art history, history, literature, philosophy, religion, or rhetoric. Prerequisites: Bachelor’s degree, approval of the director, and successful proposal review.

HUMA 899 THESIS CONTINUUM (1)
The Thesis Continuum.