# GLOBAL HUMANITIES (HUMA)

**HUMA 600 INTRODUCTION TO GRADUATE STUDIES IN GLOBAL HUMANITIES (3)**
Graduate Seminar introducing students to the methods of inquiry relevant to the study of human arts and culture.

**HUMA 602 LITERATURE OF EMPIRE (3)**
Analysis of imperial literature in classical, medieval, Renaissance and modern times. Prerequisite: Bachelor’s degree.

**HUMA 604 LOVE IN LITERATURE (3)**
Study of love in Western literature in classical, medieval, Renaissance, and modern texts. Prerequisites: Bachelor’s Degree.

**HUMA 606 LIT: THE SYMPOSIUM (3)**
Analysis of texts of the ancient, medieval, Renaissance and modern eras, which explore issues through fictionalized, civil conversation. Prerequisite: Bachelor’s degree.

**HUMA 610 WAR (3)**
Graduate Seminar examining various manifestations and effects of war upon human life, human rights, and human culture.

**HUMA 612 ENVIROHUMANITIES (3)**
Graduate seminar addressing the intersection of the humanities and the environment in a range of disciplines, including geographic, literary, artistic, architectural, and historic perspectives.

**HUMA 613 DISEASE, LIFE, AND DEATH (3)**
Graduate seminar discussing global views and perceptions of disease, life, and death.

**HUMA 614 TRANSLATION (3)**
Study of the theory and practice of translation; survey of the history of translation; comparison of translations of World Literature texts. No foreign language proficiency required.

**HUMA 615 POWER (3)**
Graduate seminar interrogating global perceptions, views, instances, implications, and implementations of power.

**HUMA 616 THE HUMAN (3)**
Analysis of changing concepts on the nature of being human through a reading of classical, medieval, Renaissance and modern text. Prerequisite: bachelor’s degree.

**HUMA 631 HISTORY OF HISTORICAL THOUGHT (3)**
Philosophies of History from ancient to modern. Prerequisite: Bachelor’s degree.

**HUMA 633 COMPARATIVE BIOGRAPHY: THE PURSUIT OF HUMAN PERFECTION (3)**
How does human life strive for perfection - whether spiritual, military, political, aesthetic or intellectual - and how do historians strive to shape those human lives into perfect biographies. Texts will include readings from the classical through the modern periods. Prerequisite: bachelor’s degree.

**HUMA 634 THE TRAVELER IN HISTORY (3)**
Analysis of travel accounts and their role in Western intellectual debates about natural and cultural diversity. Prerequisites: Bachelor’s degree.

**HUMA 750 MASTER AUTHORS (3)**
Study of a classic author of history, fine arts, literature, philosophy, religion or rhetoric. May be repeated for a maximum of six credits.

**HUMA 751 MASTERWORKS SEMINAR (3)**
Intensive study of a classic book of history, fine arts, literature, philosophy, politics, religion or rhetoric. May be repeated for a maximum of six credits. Prerequisite: Bachelor’s degree.

**HUMA 752 MASTER THEMES SEMINAR (3)**
Study of a major theme of Western Civilization in fine arts, history, literature, philosophy, religion, or rhetoric. May be repeated under a different subtitle. May be repeated for a maximum of 6 units. Prerequisites: bachelor’s degree.

**HUMA 897 HUMANITIES THESIS (6)**
Mentored and defended monograph in one of the following disciplines: art history, history, literature, philosophy, religion, or rhetoric. Prerequisites: Bachelor’s degree, approval of the director, and successful proposal review. Open only to enrolled graduate students in Humanities.

**HUMA 898 HUMANITIES THESIS (3)**
Mentored and defended monograph in one of the following disciplines: art history, history, literature, philosophy, religion, or rhetoric. Prerequisites: Bachelors degree, approval of the director, and successful proposal review.

**HUMA 899 THESIS CONTINUUM (1)**
Thesis Continuum.