HUMANITIES (HUMA)

HUMA 600 INTRODUCTION TO GRADUATE STUDIES IN GLOBAL HUMANITIES (3)
Graduate Seminar introducing students to the methods of inquiry relevant to the study of human arts and culture.

HUMA 602 LITERATURE OF EMPIRE (3)
Analysis of imperial literature in classical, medieval, Renaissance and modern times. Prerequisite: Bachelor’s degree.

HUMA 604 LOVE IN LITERATURE (3)
Study of love in Western literature in classical, medieval, Renaissance, and modern texts. Prerequisites: Bachelor's Degree.

HUMA 606 LIT: THE SYMPOSIUM (3)
Analysis of texts of the ancient, medieval, Renaissance and modern eras, which explore issues through fictionalized, civil conversation. Prerequisite: Bachelor's degree.

HUMA 610 WAR (3)
Graduate Seminar examining various manifestations and effects of war upon human life, human rights, and human culture.

HUMA 611 RHETORIC: THE PURSUIT OF ELOQUENCE (3)
Concepts of rhetoric, from classical to contemporary, which have shaped persuasive and expository writing. Not open to student who have successfully completed PRWR or WRIT 611. Prerequisites: Two 600 level writing courses or consent of instructor.

HUMA 612 ENVIROHUMANITIES (3)
Graduate seminar addressing the intersection of the humanities and the environment in a range of disciplines, including geographic, literary, artistic, architectural, and historic perspectives.

HUMA 613 DISEASE, LIFE, AND DEATH (3)
Graduate seminar discussing global views and perceptions of disease, life, and death.

HUMA 614 TRANSLATION (3)
Study of the theory and practice of translation; survey of the history of translation; comparison of translations of World Literature texts. No foreign language proficiency required.

HUMA 615 POWER (3)
Graduate seminar interrogating global perceptions, views, instances, implications, and implementations of power.

HUMA 616 THE HUMAN (3)
Analysis of changing concepts on the nature of being human through a reading of classical, medieval, Renaissance and modern text. Prerequisite: bachelor’s degree.

HUMA 631 HISTORY OF HISTORICAL THOUGHT (3)
Philosophies of History from ancient to modern. Prerequisite: Bachelor’s degree.

HUMA 632 VISIONS OF HISTORY AND OF HUMAN NATURE (3)
Visions and themes of history in ancient, medieval, Renaissance, and modern texts. Prerequisite: Bachelor’s degree.

HUMA 633 COMPARATIVE BIOGRAPHY: THE PURSUIT OF HUMAN PERFECTION (3)
How does human life strive for perfection - whether spiritual, military, political, aesthetic or intellectual - and how do historians strive to shape those human lives into perfect biographies. Texts will include readings from the classical through the modern periods. Prerequisite: Bachelors degree.

HUMA 634 THE TRAVELER IN HISTORY (3)
Analysis of travel accounts and their role in Western intellectual debates about natural and cultural diversity. Prerequisites: Bachelor’s degree.

HUMA 701 RELIGIOUS CURRENTS IN AMERICAN LITERATURE (3)
Religious currents in American Literature from the 17th century to the present. Prerequisite: Undergraduate degree.

HUMA 702 THE GOLDEN AGE OF ENGLISH SATIRE (3)
Study of English Satire of the 18th century in its intellectual, social and political contexts. Authors studied include Dryden, Swift, Pope, Fielding, Johnson and Austen.

HUMA 750 MASTER AUTHORS (3)
Study of a classic author of history, fine arts, literature, philosophy, religion or rhetoric. May be repeated for a maximum of six credits.

HUMA 751 MASTERWORKS SEMINAR (3)
Intensive study of a classic book of history, fine arts, literature, philosophy, politics, religion, or rhetoric. May be repeated for a maximum of six credits. Prerequisite: Bachelor's degree.

HUMA 752 MASTER THEMES SEMINAR (3)
Study of a major theme of Western Civilization in fine arts, history, literature, philosophy, religion, or rhetoric. May be repeated under a different subtitle. May be repeated for a maximum of 6 units. Prerequisites: bachelor's degree.

HUMA 753 HUMANITIES THESIS (6)
Mentored and defended monograph in one of the following disciplines: art history, history, literature, philosophy, religion, or rhetoric. Prerequisites: Bachelor’s degree, approval of the director, and successful proposal review. Open only to enrolled graduate students in Humanities.

HUMA 897 HUMANITIES THESIS (3)
Mentored and defended monograph in one of the following disciplines: art history, history, literature, philosophy, religion, or rhetoric. Prerequisites: Bachelor's degree, approval of the director, and successful proposal review.

HUMA 898 THESIS CONTINUUM (1)
Thesis Continuum.