

INTERDISCIPLINARY STUDIES/FINE ARTS & COMMUNICATION (IDFA)

Courses

IDFA 571 SPECIAL TOPICS IN SOCIAL ACTION (3)

A multidisciplinary and collaborative service-learning seminar that explores complex problems of the Baltimore metropolitan region. Includes creative projects and fieldwork with civic, community, and/or non-profit organizations. Topics vary and could include homelessness, domestic violence, drug abuse, disabilities, housing, education, health issues, and welfare. May be repeated for a maximum of 6 units when a different topic is covered. Prerequisite: junior/senior standing or consent of instructor.

IDFA 601 ENHANCING READING THROUGH THE ARTS (3)

Arts experience to facilitate skills, comprehension, analysis and synthesis of text-based learning materials. Includes pre-reading skills, readiness activities, vocabulary building, critical analysis and creative writing. Prerequisite: approval of program director.

IDFA 602 ARTS ACROSS THE CURRICULUM (3)

Explores the interdisciplinary planning and teaching strategies integrating the arts (Dance, Music, Theatre and Visual Arts) with academic subjects in the PreK-12 curriculum. Prerequisite: approval of program director.

IDFA 603 DRAMA IN THE CLASSROOM (3)

Provides a practical and philosophical framework for integrating drama across the curriculum. Participants will explore the importance of creative play in fostering and extending a child's natural ability to talk and imagine. Through classroom activities and independent research, the participants will identify the significance and implications of drama both as an art form (product) and as a cross-curricular tool (process). Lessons and units will be designed in alignment with Maryland State Curriculum for Fine Arts and include planning, progression, continuity and assessment. Uses drama in the classroom as a tool for stimulating and deepening learning in areas of the curriculum represented by course participants. Prerequisite: approval of program director.

IDFA 604 INTERDISCIPLINARY SEMINAR IN THE CONTEMPORARY ARTS (3)

An interdisciplinary graduate seminar in the contemporary arts and media; topics may vary by semester. Prerequisite: approval of program director.

IDFA 605 CREATING AN ELECTRONIC PORTFOLIO (3)

Design and development of an electronic portfolio. Includes exploration of theories and processes of E-Portfolio in the context of teaching and learning, with hands-on activities using technology and new media to maximize effectiveness. Prerequisite: approval of program director.

IDFA 606 ART FORMS (3)

Interdisciplinary course focusing on two of the four art forms of Dance, Music, Theatre and Visual Art through participation in the creative process. Course may be repeated provided the two art forms are different. Prerequisite: approval of program director.

IDFA 607 TEACHING THINKING THROUGH ARTS (3)

An exploration of interdisciplinary planning, thinking and teaching strategies, integrating art appreciation and cognition with core curriculum in the PreK-12 classroom. Prerequisite: approval of program director.

IDFA 608 ARTS INTEGRATION CAPSTONE SEMINAR (3)

Introduction to action research project in arts integration. Includes the writing of a proposal, outline of project and research in selected areas. Graded S/U. Prerequisite: approval of program director.

IDFA 609 ARTS INTEGRATION CAPSTONE PROJECT (3)

Implementation of action research project. Includes analysis, reflection and evaluation of project. Graded S/U. Prerequisites: IDFA 608, approval of program director and IRB approval if required.

IDFA 610 COLLABORATIVE SYMPOSIUM: THE POWER OF ARTS IN PRACTICE (3)

An overview of theories, principles, and practices of arts infusion focused on applications for educational enterprises.

IDFA 690 INTERDISCIPLINARY FINE ARTS INDEPENDENT STUDY (1-6)

Directed graduate study through research, readings, projects, papers, and/or seminars. May be repeated for a total of no more than 6 units. Prerequisite: approval of program director.

IDFA 703 INTERDISCIPLINARY RESEARCH METHODS (3)

Introduction to action research methodologies and students drawing on their creative practice. This program-required course will explore theoretical frameworks and practical applications for action research in education. Prerequisite: approval of program director.

IDFA 710 CAPSTONE IN THE COMMUNITY (3)

An extension of the Post-Baccalaureate Certificate in Arts Integration capstone experience with/through community partnerships. Graded S/U. Prerequisites: Post-Baccalaureate Certificate in Arts Integration and IDFA 703.