

MUSIC EDUCATION (MUED)

MUED 601 CURRENT TRENDS IN MUSIC AND MUSIC EDUCATION (3)

Current philosophies and objectives of music scope and sequence of music curricula (vocal and instrumental) in the schools. Prerequisite: Consent of program director.

MUED 617 CHORAL WORKSHOP IN ELEMENTARY AND SECONDARY SCHOOL MUSIC (2)

Observing, conducting and evaluating of rehearsals of the chorus made up of workshop participants. Includes sources and selection of music, audition and classification of voices, pedagogy, rehearsal techniques, choral arranging and program building and programming. Prerequisite: consent of department.

MUED 630 DALCROZE-ORFF KODALY FOR THE CLASSROOM I (2)

Principles of Dalcroze eurhythmics, Orff and Kodaly techniques in elementary and middle school programs. Appropriate for vocal-general and instrumental teachers. Prerequisite: Bachelor's degree in Music or Music Education.

MUED 631 DALCROZE ORFF KODALY FOR THE CLASSROOM II (2)

Principles of beginning and intermediate level Dalcroze, Orff and Kodaly techniques in the vocal-general and instrumental music program exploring practical techniques and materials using an eclectic approach to teaching concepts and skills. Prerequisite: MUED 630 or consent of instructor.

MUED 632 DALCROZE PRACTICES (2)

Methods and materials incorporating eurhythmics, solfege, improvisation and basic keyboard improvisatory skills. Prerequisite: MUED 630 or consent of instructor.

MUED 633 ORFF TECHNIQUES (2)

Methods and materials incorporating improvisation, orchestration, mallet technique, speech chants, movement and use of Orff instruments. Prerequisite: MUED 630 or consent of instructor.

MUED 634 KODALY TECHNIQUES (2)

Methods and materials incorporating sight singing exercises, rhythm and movement, folk songs and singing games within an eclectic curriculum. Prerequisite: MUED 630 or consent of instructor.

MUED 635 THEORY, PEDAGOGY AND CURRICULUM DEVELOPMENT IN DALCROZE, ORFF, KODALY (3)

Teaching the pedagogy of musical elements and concepts using Dalcroze, Orff and Kodaly techniques and materials. Prerequisites: MUED 631, MUED 632 and MUED 633, MUED 634, or consent of instructor.

MUED 661 SEMINAR IN INSTRUMENTAL MUSIC (3)

Comparative analysis of current methods and materials used in schools and colleges. Instrumental conducting and repertoire. Construction of acoustical properties and basic techniques of instruments. Problems of ensemble and balance. Intonation, precision and interpretation are studied. Materials and music literature for bands, orchestras and small ensembles are evaluated. Prerequisite: Admission to graduate program.

MUED 662 SEMINAR IN CHORAL VOCAL MUSIC (3)

Comparative analysis of current methods and materials used in schools and colleges. Choral conducting and repertoire. Style interpretation, tone quality, diction, rehearsal and conducting techniques are analyzed. Prerequisite: Consent of program director.

MUED 663 INTEGRATING LITERACY AND MUSIC THROUGH CHILDREN'S PICTURE BOOKS (3)

Will provide guidance to early childhood and elementary caregivers and teachers in developing and integrating literacy components and music elements/concepts through children's picture books. Fun and educational ideas for using children's picture books for P-5 grades will be examined, researched, shared, and presented.

MUED 670 SPECIAL TOPICS IN MUSIC EDUCATION (1-3)

Selected topics in music education. Can be repeated for credit to a maximum of 15 units when topics differ. Prerequisite: graduate standing.

MUED 695 RESEARCH METHODS IN MUSIC EDUCATION (3)

The application of research to problems in the field of music education. Prerequisite: Admission to the graduate program in Music Education and consent of instructor.