MUSC 503 MUSIC OF THE CLASSICAL PERIOD (3)
Styles, forms and techniques of the period from 1750-1820. Particular emphasis is placed on such instrumental categories as the string quartet, sonata, symphony and concerto as illustrated in the works of Haydn, Mozart and Beethoven. Attention is given to operatic and sacred compositions of the same masters. Prerequisite: MUSC 232 or consent of instructor.

MUSC 504 MUSIC OF THE ROMANTIC PERIOD (3)
Musical styles, forms and techniques in the 19th century with special attention to the intellectual foundations of the Romantic movement. Prerequisite: MUSC 232 or consent of instructor.

MUSC 505 WESTERN MUSIC FROM 1914 TO THE PRESENT (3)
Styles, forms, and techniques of western music since 1914. Prerequisite: MUSC 302 or consent of instructor.

MUSC 506 SURVEY OF SOLO VOICE LITERATURE (3)
A musical survey of the art song from circa 1750 to the present. Prerequisite: MUSC 232 or consent of instructor.

MUSC 509 HISTORY AND LITERATURE OF GUITAR, LUTE AND VIHUELA (3)
A survey of the history and literature written for or readily adaptable to the guitar. Includes study of tablatures and transcriptions to modern notation. Prerequisite: MUSC 232 or consent of instructor.

MUSC 511 SURVEY OF OPERA (3)
Study of opera literature of various periods and styles. Prerequisite: Junior or senior standing or consent of instructor.

MUSC 513 SYMPHONIC LITERATURE (3)
Survey of orchestral music from the Classical Era to the present. Includes symphony, overture and symphonic poem. Prerequisite: MUSC 232 or consent of instructor.

MUSC 514 COUNTERPOINT (3)
Principles of species counterpoint, using examples from all style periods and writing of counterpoint in all five species. Prerequisite: Completion of music theory sequence or graduate standing.

MUSC 519 KEYBOARD LITERATURE (3)
The study of literature for keyboard instruments from 1450 to the present. Prerequisite: Upper-division or graduate standing as a Music major, or permission of instructor.

MUSC 521 AMERICAN MUSIC (3)
American music from the Colonial Period to the present. Prerequisite: Junior/senior standing or consent of instructor.

MUSC 525 JAZZ REPERTOIRE (3)
Study and performance of standard jazz literature for small, varied instrumental groups or vocalists. Prerequisite: MUSC 232 or consent of instructor.

MUSC 526 JAZZ HISTORY (3)
Survey of jazz from its origins to the present day. Prerequisite: MUSC 232.

MUSC 527 JAZZ ARRANGING I (3)
Study and practice of arranging of standard material for jazz ensembles. Prerequisite: MUSC 232 or consent of instructor.

MUSC 542 VOCAL PEDAGOGY (3)
Theory and practice of the teaching of singing by national styles, historical approaches and the physiology of the voice. Prerequisites: MUSC 245 and MUSC 246, or consent of instructor.

MUSC 543 INSTRUMENTAL PEDAGOGY (1)
The art and science of teaching musical instruments in the applied setting. Prerequisites: No prerequisites required at the graduate level.

MUSC 550 MUSIC INDUSTRY: LIVE PERFORMANCE (3)
A survey of the music business focusing on songwriting, publishing, copyright, licensing, agents, managers, artist contracts, unions, concerts, musical theatre, arts administration and music products.

MUSC 551 MUSIC INDUSTRY: RECORIDING AND DIGITAL MEDIA (3)
A survey of the music business focusing on record production, labels, promotion, distribution and marketing and on music in radio, television, videos, advertising, movies, games and production libraries.

MUSC 552 PEDAGOGY OF TECHNOLOGY IN MUSIC INSTRUCTION (3)
Methods of creation and modes of delivery of online music instruction. Prerequisite: experience with music notation or consent of the instructor.

MUSC 560 PIANO PEDAGOGY (3)
Teach the goals and steps in the art of teaching beginner, elementary and intermediate piano.

MUSC 562 GUITAR PEDAGOGY (3)
Art and science of teaching guitar, historical and current practices, and observations. Private studio organization and administration. Prerequisite: 200-level guitar private lessons or consent of instructor.

MUSC 563 MUSIC IN LATIN AMERICA (3)
Genres and styles of art and popular music in Latin America from colonial times to today. Issues of colonialism, nationalism, music and identity and globalization. The role of music in processes of political, social, and cultural change in Latin America. Prerequisites: MUSC 232 or consent of the instructor.

MUSC 571 SPECIAL TOPICS IN MUSIC (3)
Consideration of central topic in music with different topic each term. May be repeated for credit provided a different topic is covered. Prerequisite: MUSC 232 or consent of instructor.

MUSC 572 SPECIAL TOPICS IN MUSIC (3)
Consideration of central topic in music with different topic each semester. May be repeated for credit provided a different topic is covered. Prerequisite: MUSC 232 or consent of instructor.

MUSC 573 SPECIAL TOPICS IN MUSIC (3-6)
Consideration of central topic in music with different topic each semester. May be repeated for credit provided a different topic is covered. Prerequisite: MUSC 232 or consent of instructor.

MUSC 574 SPECIAL TOPICS IN MUSIC (3-6)
Consideration of central topic in music with different topic each semester. May be repeated for credit [for a maximum of 9 units] provided a different topic is covered. Prerequisite: MUSC 232 or consent of instructor.

MUSC 575 SPECIAL TOPICS IN MUSIC (3-6)
Consideration of central topic in music with different topic each semester. May be repeated for credit provided a different topic is covered. Prerequisite: MUSC 232 or consent of instructor.

MUSC 576 SPECIAL TOPICS IN MUSIC (3-6)
Consideration of central topic in music with different topic each semester. May be repeated for credit provided a different topic is covered. Prerequisite: MUSC 232 or consent of instructor.
MUSC 578 SPECIAL TOPICS IN MUSIC (3-6)
Consideration of central topic in music with different topic each semester. May be repeated for credit provided a different topic is covered. Prerequisite: MUSC 232 or consent of instructor.

MUSC 579 SPECIAL TOPICS IN MUSIC (3-6)
Consideration of central topic in music with different topic each semester. May be repeated for credit provided a different topic is covered. Prerequisite: MUSC 232 or consent of instructor.

MUSC 582 RECORDING TECHNIQUES II (3)
Advanced subjects in audio engineering: ProTools, recording and mixing in surround sound, advanced MIDI applications and professional mastering techniques. Includes regular studio work. Prerequisites: MUSC 281, junior/senior status or consent of the instructor.

MUSC 593 INDEPENDENT RESEARCH IN MUSIC (1-3)
Supervised research in a selected topic in music culminating in an extended paper. May be repeated for credit provided a different topic is taken. Prerequisite: MUSC 302 or consent of instructor.

MUSC 597 INTERNSHIP IN MUSIC INDUSTRY (1-6)
Field experience with working professionals. Prerequisite: Consent of music internship coordinator.

MUSC 621 PERSPECTIVES IN MUSIC HISTORY (3)
An examination of important issues in the history of Western music, focusing on the philosophies of music historians, the evolution of pertinent genres and forms, the social background to musical practice and recent developments in musical scholarship. Prerequisite: Admission to master’s program in Music.

MUSC 629 CONCEPTS OF MUSIC THEORY (3)
The theoretical and analytical principles of tonal music. Emphasis on writing and listening skills. Prerequisite: Graduate standing.

MUSC 631 ADVANCED THEORY (3)
Continued development of skills in more advanced melodic, harmonic and rhythmic aspects of music through hearing, playing and writing. Prerequisite: MUSC 232.

MUSC 662 VOCAL JAZZ ENSEMB (1)
MUSC 670 SPECIAL TOPICS IN MUSIC (3)
In-depth study of a selected topic in music. Specific requirements and prerequisites will vary with each topic and will be designated by the department each time a topic is scheduled. Approval by the graduate adviser is required. Each topic may be taken as a separate course.

MUSC 671 SPECIAL TOPICS IN MUSIC (3)
In-depth study of a selected topic in music. Specific requirements and prerequisites will vary with each topic and will be designated by the department each time a topic is scheduled. Approval by the graduate adviser is required. Each topic may be taken as a separate course.

MUSC 672 SPECIAL TOPICS IN MUSIC (3)
In-depth study of a selected topic in music. Specific requirements and prerequisites will vary with each topic and will be designated by the department each time a topic is scheduled. Approval by the graduate adviser is required. Each topic may be taken as a separate course.

MUSC 673 SPECIAL TOPICS IN MUSIC (3)
In-depth study of a selected topic in music. Specific requirements and prerequisites will vary with each topic and will be designated by the department each time a topic is scheduled. Approval by the graduate adviser is required. Each topic may be taken as a separate course.

MUSC 674 SPECIAL TOPICS IN MUSIC (3)
In-depth study of a selected topic in music. Specific requirements and prerequisites will vary with each topic and will be designated by the department each time a topic is scheduled. Approval by the graduate adviser is required. Each topic may be taken as a separate course.

MUSC 675 SPECIAL TOPICS IN MUSIC (3)
In-depth study of a selected topic in music. Specific requirements and prerequisites will vary with each topic and will be designated by the department each time a topic is scheduled. Approval by the graduate adviser is required. Each topic may be taken as a separate course.

MUSC 676 SPECIAL TOPICS IN MUSIC (3)
In-depth study of a selected topic in music. Specific requirements and prerequisites will vary with each topic and will be designated by the department each time a topic is scheduled. Approval by the graduate adviser is required. Each topic may be taken as a separate course.

MUSC 677 SPECIAL TOPICS IN MUSIC (3)
In-depth study of a selected topic in music. Specific requirements and prerequisites will vary with each topic and will be designated by the department each time a topic is scheduled. Approval by the graduate adviser is required. Each topic may be taken as a separate course.

MUSC 678 SPECIAL TOPICS IN MUSIC (3)
In-depth study of a selected topic in music. Specific requirements and prerequisites will vary with each topic and will be designated by the department each time a topic is scheduled. Approval by the graduate adviser is required. Each topic may be taken as a separate course.

MUSC 679 SPECIAL TOPICS IN MUSIC (3)
In-depth study of a selected topic in music. Specific requirements and prerequisites will vary with each topic and will be designated by the department each time a topic is scheduled. Approval by the graduate adviser is required. Each topic may be taken as a separate course.

MUSC 680 GRAD PROJECT MUSC (1)
Fulfills a graduation requirement for M. S. in Music Education. Projects include recital, composition, research paper or practicum as appropriate to the needs and interest of the student. Prerequisites: a minimum of 21 graduation units completed and permission of the graduate program director in Music Education; consent of department.

MUSC 685 MUSIC BIBLIOGRAPHY AND RESEARCH (3)
Investigation of music bibliography, research methodology and the writing process. Independent research projects and experience in writing research papers, reviews and essays in musical criticism.

MUSC 795 GRADUATE COMPOSITION RECITAL (1)
Recital of original compositions delivered for Master of Music graduation requirement. Prerequisites: A minimum of 24 units completed toward the degree and permission of the composition faculty and the graduate program director; special permit required.

MUSC 796 RECITAL RESEARCH PAPER (1)
Recital research paper for master of music graduation requirement. Includes preparation and submission of proposal and completion of manuscript that culminates with an oral defense of the final document. Permission from the master of music program director required.

MUSC 797 GRADUATE PERFORMANCE RECITAL (1)
Capstone recital delivered for Master of Music graduation requirement with a concentration in music performance. A minimum of 50 minutes of music is required. Repertoire for the recital is subject to approval by the applied faculty, and the recital will be evaluated on both musical and technical achievement. Students must be enrolled in applied lessons during the semester in which the recital is presented.

MUSC 798 RECITAL RESEARCH CONTINUUM (1)
Continuum of recital research paper. May be repeated for a maximum of 2 credits. Continuum credits may not apply toward electives in the Master of Music Program. Prerequisites: MUSC 796, Recital Research Paper and MUSC 797, Recital.

MUSC 799 GRADUATE COMPOSITION RECITAL (1)
Recital of original compositions delivered for Master of Music graduation requirement. Prerequisites: A minimum of 24 units completed toward the degree and permission of the composition faculty and the graduate program director; special permit required.

MUSC 800 GRAD PROJECT MUSC (1)
Fulfills a graduation requirement for M. S. in Music Education. Projects include recital, composition, research paper or practicum as appropriate to the needs and interest of the student. Prerequisites: a minimum of 21 graduation units completed and permission of the graduate program director in Music Education; consent of department.
MUSC 885 PROJECT CONTINUUM (1)
Continuing work on previously started work. Prerequisite: Previous registration for project work.

MUSC 897 MUSIC THESIS (6)
Original investigation using an acceptable research method and design conducted under the direction of a faculty committee.

MUSC 898 MUSIC THESIS (3)
The previous course, MUSC 897, taken over two consecutive semesters.

MUSC 899 THESIS CONTINUUM (1)
Continuation of thesis research.