

THEATER ARTS (THEA)

THEA 591 PRODUCTION DRAMATURGY (1-3)

Practical experience in production dramaturgy, includes research, text analysis and educational outreach. Projects related to specific theatrical productions. May be repeated for a maximum of 9 credits.

THEA 601 THEORIES OF THE AVANT-GARDE (3)

Investigation of the historical European and American Avant-Garde, starting from the end of the 19th century through to the end of the 20th. Prerequisite: Consent of program director.

THEA 602 HISTORY OF EXPERIMENTAL PERFORMANCE (3)

Investigation of post-World War II experimental performance. Approach will be cross-disciplinary and intercultural, focusing on theatre, music, dance, and performance art from various nationalities and cultures. Prerequisite: Consent of program director.

THEA 603 PERFORMANCE: SOLO (1-4)

Creating solo performance by exploring language and environment through a variety of traditions, styles and techniques. May be repeated for up to 12 credits. Prerequisite: Consent of graduate program director.

THEA 605 PERFORMANCE: ENSEMBLE (1-4)

Creating collaborative performance by exploring language and environment through a variety of traditions, styles and techniques. May be repeated for up to 12 credits. Prerequisite: Consent of graduate program director.

THEA 607 SELF-EMPOWERMENT IN THEATRE (3)

Entrepreneurial management strategies for a self-empowered life in theatre. Prerequisite: Consent of program director.

THEA 608 THEATRE DESIGN TECHNIQUES (1-3)

The vocabulary and background needed to develop and communicate design concepts, to work collaboratively with other design artists, and to understand the needs of designing for different sizes and types of venues. Prerequisite: Consent of graduate program director and special permit.

THEA 609 TEXT CONSTRUCTION (3)

Exploring a variety of means of developing theatrical text, with special attention to the relationship of language and structure. May be repeatable for a total of six credits. Prerequisite: Permission of instructor.

THEA 610 THEATRE SYSTEMS (1-3)

A practical overview of technology. Prerequisite: Consent of graduate program director and special permit.

THEA 670 PERFORMANCE AND SOCIETY (3)

Bridges the separation between the art form of theatre and the community in which it is made and with/for whom it is performed. Will undertake an examination of various cultures, communities, and identities and will seek to understand them through the creation of performance pieces inspired by and informed by this examination. Prerequisite: Consent of graduate program director.

THEA 675 SYNTHESIS I: FORMAL ELEMENTS (3)

Examining the formal elements of performance through theoretical study and practical exploration. Prerequisite: Consent of program director.

THEA 680 SPECIAL TOPICS (1-4)

In-depth study in a selected area dependent upon faculty and student interest. May be repeated for a total of no more than 16 credits. Prerequisite: consent of instructor.

THEA 695 INDEPENDENT PROJECT IN THEATRE (1-9)

Independent project in research, acting, directing or theatre production. May be repeated for a maximum of 9 units. Prerequisite: Consent of instructor.

THEA 710 TEACHING INTERNSHIP (3)

Assisting a faculty mentor with the teaching of an undergraduate theatre course. Prerequisite: Consent of department chairperson, graduate program director and instructor.

THEA 720 SYNTHESIS II: DIRECTING (3)

Development of directorial vision, emphasizing usage of text in performance. Prerequisite: Consent of graduate program director.

THEA 740 GRADUATE PROJECT LABORATORY (1-4)

Conceptualization, research and development of a graduate performance project. May be repeated for a total of no more than 16 credits. Prerequisite: Consent of graduate program director.

THEA 750 GRADUATE PROJECT AND PERFORMANCE (1-4)

Execution of a graduate performance project. May be repeated for a total of no more than 16 credits. Prerequisite: Consent of graduate program director.

THEA 760 INTERNATIONAL THEORIES AND AESTHETICS (3)

Understanding and applying specific international performance theories and aesthetics. May be repeated for up to 9 units if different topic is taken. Prerequisite: Consent of graduate program director.

THEA 770 SYNTHESIS III: WORKING WITH DESIGN IN PERFORMANCE (3)

Scenography in vocabulary and practice for the experimental theatre artist. Prerequisite: Theatre Systems or consent of Graduate Director.

THEA 780 PROJECTS IN PROCESS (3)

Researching and creating an appropriate development process for an original performance project in preparation for the MFA Final Project. May be repeated for a maximum of 6 units. Prerequisite: Consent of graduate program director.

THEA 880 MFA FINAL PROJECT (1-9)

Culminating creative process that includes a research paper, and may include a production or project component.

THEA 885 PROJECT CONTINUUM (1)

Continuing work on previously started project. Prerequisites: Previous registration for project work.