

APPLIED MUSIC CERTIFICATE

Program Website: <https://www.towson.edu/cofac/departments/music/programs/applied-music-certificate/>

Concentrations: Music Performance, Music Composition, Conducting

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The Post-Baccalaureate Certificate in Applied Music (performance, composition and conducting) is a degree program that provides concentrated study for students with a bachelor's degree in music. The Certificate program includes 9 units of required course work and 3 units of electives. The units earned in the PBC may be applied to the Master of Music degree.

Requirements

Admission Requirements

Application deadlines and a full listing of materials required for admission can be found on the website.

The Post-Baccalaureate Certificate in Applied Music (performance, composition, and conducting) is a degree program that provides concentrated study for students with a bachelor's degree in music.

The Certificate program will include 9 units of required coursework and 3 units of electives. Applicants will be screened by the department of music's audition process for graduate students. Those wishing to later apply for the Master of Music in Performance or Composition may apply up to 12 graduate units from the PBC towards the program with the approval of the MM Program Director. Units that could apply include applied lessons, ensembles, and elective courses at the 500- and 600-level. If course work from the PBC is applied toward the MM, the seven year time limit for completing the MM degree begins with the first course taken toward the PBC.

Certificate Requirements

Code	Title	Units
Required Courses (9 units)		
MUSA 6xx	APPLIED LESSONS	6
MUSA 6xx	ENSEMBLES	2
MUSC 699	POST BACCALAUREATE CERTIFICATE RECITAL	1
Electives (3 units)		3
MUSA 6xx	ENSEMBLE (1 unit maximum)	
MUSC 542	VOCAL PEDAGOGY (3 units)	
MUSC 543	INSTRUMENTAL PEDAGOGY (1 unit) & MUSC 593 INDEPENDENT RESEARCH IN MUSIC (2 units)	
MUSC 560	PIANO PEDAGOGY (3 units)	
MUSC 562	GUITAR PEDAGOGY (3 units)	
Or other MUSA or MUSC 500- or 600-level courses. Each participant will work closely with the Program Director to design a personalized program to suit the participant's needs.		
Total Units		12

Learning Outcomes

The learning outcomes for the Post-Baccalaureate Certificate in Applied Music differ by concentration. These outcomes are demonstrated in MUSC 699, the Post Baccalaureate Certificate Recital.

Outcome 1:

Performance Concentration (*Sound Production, Rhythm and Ensemble*)

Composition Concentration (*Compositional treatment of voices/instruments, Maturity of compositional language; Compositional development of musical ideas; Performer selection and preparation*)

Conducting Concentration (*Sound Production, Rhythm and Ensemble*)

Outcome 2:

Performance Concentration (*Technique*)

Composition Concentration (*Quality of demonstrated rehearsal techniques and management; Quality of attained intonation, musicality, ensemble precision; Quality of Stage presence and overall presentation*)

Conducting Concentration (*Technique*)

Outcome 3:

Performance Concentration (*Musicianship and Interpretation, Stage Presence and Overall Presentation, Other Discipline Specific Performance Values*)

Composition Concentration (*Compositional clarity and coherence in music, Evident awareness of contemporary context for work, Quality of program notes/verbal address*)

Conducting Concentration (*Musicianship and Interpretation, Stage Presence and Overall Presentation, Other Discipline Specific Performance Values*)