

# APPLIED MUSIC CERTIFICATE

Post-Baccalaureate Certificate

<https://www.towson.edu/cofac/departments/music/programs/applied-music-certificate/>

Concentrations: Music Performance, Music Composition, Conducting

Program Director: Dr. Eva Mengelkoch

Phone: 410-704-2827

Email: [MMusic@towson.edu](mailto:MMusic@towson.edu)

The Post-Baccalaureate Certificate in Applied Music (performance, composition and conducting) is a degree program that provides concentrated study for students with a bachelor's degree in music. The Certificate program includes 9 units of required course work and 3 units of electives. The units earned in the PBC may be applied to the Master of Music degree.

The Post-Baccalaureate Certificate in Applied Music (performance, composition, and conducting) is a degree program that provides concentrated study for students with a bachelor's degree in music.

The Certificate program will include 9 units of required coursework and 3 units of electives. Applicants will be screened by the department of music's audition process for graduate students. Those wishing to later apply for the Master of Music in Performance or Composition may apply up to 12 graduate units from the PBC towards the program with the approval of the MM Program Director. Units that could apply include applied lessons, ensembles, and elective courses at the 500 and 600 level. If coursework from the PBC is applied toward the MM, the seven year time limit for completing the MM degree begins with the first course taken toward the PBC.

## Admission Requirements

- Bachelor of Music degree with a major in the area of concentration from a regionally accredited college or university\*\*.
- A minimum GPA of 3.00 for full admission or 2.75 for conditional admission. All GPA calculations for admission are based upon the last 60 units of undergraduate and post-baccalaureate study.
- Students completing the University of Maryland Baltimore County's Certificate in Contemporary American Music program may apply under a collaborative agreement.

Submit the online application plus the following:

- A Department of Music Supplemental Application.
- Two written evaluations by persons familiar with the applicant's academic studies and/or musical accomplishment.

The Department offers the Post-Baccalaureate Certificate in one of the following areas of study, Performance, Conducting or Composition. Applicants must undertake a department screening in the form of an audition and interview in Performance or Conducting, or a portfolio submission and interview in Composition. Procedures and requirements are available from the Master of Music Program Director.

## Non-immigrant International Students

**Program Enrollment:** F-1 and J-1 students are required to be enrolled full-time. The majority of their classes must be in-person and on campus. See the list of programs that satisfy these

requirements, and contact the International Student and Scholars Office with questions.

**Admission Procedures:** See additional information regarding Graduate Admission policies and International Graduate Application online.

\*\*See **Exceptions to Policy** in Graduate Admissions.

## Certificate Requirements

Code	Title	Units
<b>Required Courses (9 units)</b>		
MUSA 6xx	APPLIED LESSONS	6
MUSA 6xx	ENSEMBLES	2
MUSC 699	POST BACCALAUREATE CERTIFICATE RECITAL	1
<b>Electives (3 units)</b>		
MUSA 6xx	ENSEMBLE (1 unit maximum)	
MUSC 542	VOCAL PEDAGOGY (3 units)	
MUSC 543	INSTRUMENTAL PEDAGOGY (1 unit) & MUSC 593 INDEPENDENT RESEARCH IN MUSIC (2 units)	
MUSC 560	PIANO PEDAGOGY (3 units)	
MUSC 562	GUITAR PEDAGOGY (3 units)	
Or other MUSA or MUSC 500- or 600-level courses. Each participant will work closely with the Program Director to design a personalized program to suit the participant's needs.		
<b>Total Units</b>		<b>12</b>

The learning outcomes for the Post-Baccalaureate Certificate in Applied Music differ by concentration. These outcomes are demonstrated in MUSC 699, the Post Baccalaureate Certificate Recital.

### Outcome 1:

Performance Concentration (*Sound Production, Rhythm and Ensemble*)

Composition Concentration (*Compositional treatment of voices/ instruments, Maturity of compositional language; Compositional development of musical ideas; Performer selection and preparation*)

Conducting Concentration (*Sound Production, Rhythm and Ensemble*)

### Outcome 2:

Performance Concentration (*Technique*)

Composition Concentration (*Quality of demonstrated rehearsal techniques and management; Quality of attained intonation, musicality, ensemble precision; Quality of Stage presence and overall presentation*)

Conducting Concentration (*Technique*)

### Outcome 3:

Performance Concentration (*Musicianship and Interpretation, Stage Presence and Overall Presentation, Other Discipline Specific Performance Values*)

Composition Concentration (*Compositional clarity and coherence in music, Evident awareness of contemporary context for work, Quality of program notes/verbal address*)

Conducting Concentration (*Musicianship and Interpretation, Stage Presence and Overall Presentation, Other Discipline Specific Performance Values*)