APPLIED MUSIC CERTIFICATE

Post-Baccalaureate Certificate
https://www.towson.edu/cofac/departments/music/programs/applied-music-certificate/  
Concentrations: Music Performance, Music Composition, Conducting  
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Phone: 410-704-2824  
Email: tewell@towson.edu  

The Post-Baccalaureate Certificate in Applied Music (performance, composition, and conducting) is a degree program that provides concentrated study for students with a bachelor's degree in music. The Certificate program includes 9 units of required coursework and 3 units of electives. The units earned in the PBC may be applied to the Master of Music degree.

The Post-Baccalaureate Certificate in Applied Music (performance, composition, and conducting) is a degree program that provides concentrated study for students with a bachelor's degree in music.

The Certificate program will include 9 units of required coursework and 3 units of electives. Applicants will be screened by the department of music's audition process for graduate students. Those wishing to later apply for the Master of Music in Performance or Composition may apply up to 12 graduate units from the PBC towards the program with the approval of the MM Program Director. Units that could apply include applied lessons, ensembles, and elective courses at the 500 and 600 level. If coursework from the PBC is applied toward the MM, the seven year time limit for completing the MM degree begins with the first course taken toward the PBC.

Admission Requirements  
- Bachelor of Music degree with a major in the area of concentration from a regionally accredited college or university**:  
- A minimum GPA of 3.00 for full admission or 2.75 for conditional admission. All GPA calculations for admission are based upon the last 60 units of undergraduate and post-baccalaureate study.  
- Students completing the University of Maryland Baltimore County's Certificate in Contemporary American Music program may apply under a collaborative agreement.

A Department of Music Supplemental Application.  
- Two written evaluations by persons familiar with the applicant's academic studies and/or musical accomplishment.  
- For international students whose native language is not English, competency in the language must be certified by the achievement of a minimum of 550 on the Test of English as a Foreign Language (TOEFL).

Additionally, applicants must undertake a department screening in the form of an audition for the Performance Concentration or portfolio evaluation for the Composition Concentration. Additionally, applicants must undertake a department screening in the form of an audition for the Performance and Conducting Concentration or portfolio evaluation for the Composition Concentration. Procedures and requirements are available from the Master of Music Program Director.

Non-immigrant International Students  
Program Enrollment: F-1 and J-1 students are required to be enrolled full-time. The majority of their classes must be in-person and on campus. See the list of programs that satisfy these requirements (https://www.towson.edu/academics/graduate/admissions/international/programs-complying-j1-f1-regulations.html), and contact the International Student and Scholars Office (https://www.towson.edu/academics/international/ isso) with questions.

Admission Procedures: See additional information regarding Graduate Admission policies (https://www.towson.edu/academics/graduate/admissions/policies.html) and International Graduate Application (https://www.towson.edu/academics/graduate/admissions/international) online.

**See Exceptions to Policy in Graduate Admissions (https://www.towson.edu/academics/graduate/admissions/policies.html).  
(http://www.towson.edu/academics/graduate/admissions/apply/policies.html)

Certificate Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>Required Courses (9 units)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSA 6xx</td>
<td>APPLIED LESSONS</td>
<td>6</td>
</tr>
<tr>
<td>MUSA 6xx</td>
<td>ENSEMBLES</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 699</td>
<td>POST BACCAULAUREATE CERTIFICATE RECITAL</td>
<td>1</td>
</tr>
<tr>
<td>Electives (3 units)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSA 6xx</td>
<td>ENSEMBLE (1 unit maximum)</td>
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</tr>
<tr>
<td>MUSC 542</td>
<td>VOCAL PEDAGOGY</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 543</td>
<td>INSTRUMENTAL PEDAGOGY (1 unit) &amp; MUSC 593 INDEPENDENT RESEARCH IN MUSIC (2 units)</td>
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</tr>
<tr>
<td>MUSC 560</td>
<td>PIANO PEDAGOGY</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 562</td>
<td>GUITAR PEDAGOGY</td>
<td>3</td>
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<tr>
<td>Or other MUSA or MUSC 500- or 600-level courses. Each participant will work closely with the Program Director to design a personalized program to suit the participant’s needs.</td>
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Total Units 12

The learning outcomes for the Post-Baccalaureate Certificate in Applied Music differ by concentration. These outcomes are demonstrated in MUSC 699, the Post Baccalaureate Certificate Recital.

Outcome 1:
Performance Concentration (Sound Production, Rhythm and Ensemble)
Composition Concentration (Compositional treatment of voices/instruments, Maturity of compositional language; Compositional development of musical ideas; Performer selection and preparation)
Conducting Concentration (Sound Production, Rhythm and Ensemble)

Outcome 2:
Performance Concentration (Technique)
Composition Concentration (\textit{Quality of demonstrated rehearsal techniques and management; Quality of attained intonation, musicality, ensemble precision; Quality of Stage presence and overall presentation})

Conducting Concentration (\textit{Technique})

\textbf{Outcome 3:}

Performance Concentration (\textit{Musicianship and Interpretation, Stage Presence and Overall Presentation, Other Discipline Specific Performance Values})

Composition Concentration (\textit{Compositional clarity and coherence in music, Evident awareness of contemporary context for work, Quality of program notes/verbal address})

Conducting Concentration (\textit{Musicianship and Interpretation, Stage Presence and Overall Presentation, Other Discipline Specific Performance Values})