ART EDUCATION M.ED.

Degree: Master of Education
Program Director: Ray Martens
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The degree program is designed to provide advanced training in art education, to promote the professional growth of art educators through individual research, and to increase the art educator's skill and knowledge in art production, art history, aesthetics and art criticism.

Admission Requirements

- A bachelor's degree in art education from a regionally accredited college or university**, and/or certification as a public school art teacher. Applicant must show evidence of approved undergraduate art education courses taken at the university level.
- A minimum GPA of 3.00 for full admission or 2.75 for conditional admission. All GPA calculations for admission are based upon the last 60 units of undergraduate and post-baccalaureate study.
- Must have a minimum of one year teaching experience in own self-contained art classroom.

Please complete the online application (http://www.towson.edu/academics/graduate/admissions/apply), including the following:

- A resume

**See Exceptions to Policy in Graduate Admissions (http://www.towson.edu/main/admissions/graduate/apply/admission-policies.asp).

Non-immigrant international students: See additional admission information in Graduate Admissions (http://www.towson.edu/main/admissions/graduate/apply/international-students.asp).

(See in Grad Admissions)

Degree Requirements

The 33-unit program consists of 15 units of required course work and 18 units of electives. The required courses are taken in a specified sequence culminating in the writing of a master's project similar in scope to a traditional thesis.

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>EDUC 601</td>
<td>CONCEPTS AND ISSUES IN EDUCATION</td>
<td>3</td>
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<td>EDUC 605</td>
<td>RESEARCH AND INFORMATION TECHNOLOGY</td>
<td>3</td>
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<td>ARED 797</td>
<td>SEMINAR IN ART EDUCATION</td>
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<td>ARED 880</td>
<td>ART EDUCATION THESIS PROJECT I</td>
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<td>ARED 881</td>
<td>ART EDUCATION THESIS PROJECT II</td>
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Students select a broad-based number of courses to fulfill their elective units. These can be a variety of courses drawn from studio, art history and art education areas. Courses at the 600 to 800 level should ordinarily be selected; however, a maximum of 9 units in 500-level courses may be taken with the approval of the student’s adviser. Six units may be taken in departments other than art with prior approval.

Total Units: 33

1. Students demonstrate the ability to broaden knowledge and skills as a Teacher/artist through advanced study and performance in art education, studio and/or art history courses.
2. Demonstrate knowledge of philosophical, historical, and practical frameworks of education in America.
3. Expand skills in the design and implementation of comprehensive program and units of study that reflect national and state standards for art education.
4. Develop research and writing skills commensurate with advanced study in art education.

Courses

ARED 500 SPECIAL TOPICS: ARED EDUCATION (3)
Selected topics relevant to Art Education. Prerequisite: consent of Instructor.

ARED 563 AUTHOR-ILLUSTRATOR: VISUAL AND LANGUAGE ARTS (3)
Children's literature is examined as illustration and text to develop strategies for enhancing reading and writing skills applicable within art education programs at the elementary level. Prerequisites: Minimum of 2.75 overall GPA and a 3.00 GPA in major. Consent of Art Education program adviser.

ARED 564 AUTHOR ILLUSTRATOR STUDIES: INTEGRATION OF VISUAL AND LANGUAGE ARTS AT THE SECONDARY LEVEL (3)
Non-fiction is examined as illustration and text to develop strategies for enhancing reading and writing skills in art education at the middle and high school levels. Special permit required. Prerequisites: Consent of the instructor.

ARED 606 COMMUNITY-BASED ARTS TEACHING (3)
Theoretical, philosophical, and practical consideration for community-based arts teaching. Students develop service learning partnerships and projects among community-based organizations and programs with sensitivity to underserved populations. Prerequisite: Graduate standing.

ARED 607 ARTIST-TEACHER CONNECTION (3)
Exploration of the dual aspects of the art educator as artist/teacher. Includes studio work, museum trips, journal writing, research of cultural/historical expressions, and unit planning relevant to K-12 education.

ARED 608 INTERDISCIPLINARY ART EDUCATION (3)
Investigation of interdisciplinary connections between art and other subjects in the K-12 curriculum. Includes studio projects and unit and program planning.

ARED 609 MULTICULTURAL ART EDUCATION (3)
The study of multicultural art. Includes investigation of cultural contexts, studio processes and teaching strategies in grades K-12. Repeatable for a maximum of 6 units.
ARED 610 THEORY AND PRACTICE OF ART THERAPY (3)
Introduction to theory and practice of art therapy for the art education graduate student by investigating its history, theoretical framework and practical applications. Overview of the profession of art therapy, particularly where art therapy and art education coexist within rehabilitation settings, will inform the student of theoretical similarities and differences. Investigation of the principles of how unconscious thoughts reach expression in images rather than words. Engagement in art making experiences as a means to explore the creative process and its relationship to the psychological and emotional self.

ARED 797 SEMINAR IN ART EDUCATION (3)
Investigation of problems and theories in art education and related fields. Prerequisite: EDUC 601.

ARED 880 ART EDUCATION THESIS PROJECT I (3)
Introduction to art education project. Includes the writing of a proposal, outline of project and research in selected area. Prerequisite: EDUC 605, ARED 797.

ARED 881 ART EDUCATION THESIS PROJECT II (3)
Continuation of the writing of the art education project. Includes implementation, analysis and evaluation of study. Not open to students who have successfully completed ARED 799. Prerequisite: ARED 880.

ARED 885 ART EDUCATION PROJECT CONTINUUM (1)
Continuation of project work if not completed in ARED 880 or ARED 881.