ART EDUCATION M.ED.

Degree: Master of Education
https://www.towson.edu/cofac/departments/art/grad/education/

Program Director: Dr. Kay Broadwater
Phone: 410-704-3689
Email: kbroadwater@towson.edu

The degree program is designed to provide advanced training in art education, to promote the professional growth of art educators through individual research, and to increase the art educator’s skill and knowledge in art production, art history, aesthetics and art criticism. Emphasis is placed on each graduate student customizing a program of study from a wide array of courses that are significant to the contemporary field of art education. The program encourages the professional development of artist/teacher/researchers by preparing them to be more effective practitioners and leaders in the field of art education.

Admission Requirements

- A bachelor’s degree in art education from a regionally accredited college or university**, and/or certification as a public school art teacher. Applicant must show evidence of approved undergraduate art education courses taken at the university level.
- A minimum GPA of 3.00 for full admission or 2.75 for conditional admission. All GPA calculations for admission are based upon the last 60 units of undergraduate and post-baccalaureate study. Must have a minimum of one year teaching experience in own self-contained art classroom.

Please complete the online application (https://www.towson.edu/academics/graduate/admissions/apply), including the following:

- A resume

Non-immigrant International Students

Program Enrollment: F-1 and J-1 students are required to be enrolled full-time. The majority of their classes must be in-person and on campus. See the list of programs that satisfy these requirements (https://www.towson.edu/academics/graduate/admissions/international/programs-complying-j1-f1-regulations.html), and contact the International Student and Scholars Office (https://www.towson.edu/academics/international/ isso) with questions.

Admission Procedures: See additional information regarding Graduate Admission policies (https://www.towson.edu/academics/graduate/admissions/policies.html) and International Graduate Application (https://www.towson.edu/academics/graduate/admissions/international) online.

**See Exceptions to Policy in Graduate Admissions (https://www.towson.edu/academics/graduate/admissions/policies.html)

Degree Requirements

The 33-unit program consists of 15 units of required course work and 18 units of electives. The required courses are taken in a specified sequence culminating in the writing of a master’s project similar in scope to a traditional thesis.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 601</td>
<td>CONCEPTS AND ISSUES IN EDUCATION</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 605</td>
<td>INFORMING EDUCATIONAL PRACTICE TO AFFECT CHANGE</td>
<td>3</td>
</tr>
<tr>
<td>ARED 797</td>
<td>SEMINAR IN ART EDUCATION</td>
<td>3</td>
</tr>
<tr>
<td>ARED 880</td>
<td>ART EDUCATION RESEARCH PROJECT</td>
<td>3</td>
</tr>
<tr>
<td>ARED 881</td>
<td>ART EDUCATION RESEARCH CAPSTONE</td>
<td>3</td>
</tr>
</tbody>
</table>

Electives

Students select a broad-based number of courses to fulfill their elective units. These can be a variety of courses drawn from studio, art history and art education areas. Courses at the 600 to 800 level should ordinarily be selected; however, a maximum of 9 units in 500-level courses may be taken with the approval of the student’s adviser. Six units may be taken in departments other than art with prior approval.

Total Units: 33

1. Students demonstrate the ability to broaden knowledge and skills as a Teacher/artist through advanced study and performance in art education, studio and/or art history courses.
2. Demonstrate knowledge of philosophical, historical, and practical frameworks of education in America.
3. Expand skills in the design and implementation of comprehensive program and units of study that reflect national and state standards for art education.
4. Develop research and writing skills commensurate with advanced study in art education.