INTERDISCIPLINARY ARTS INFUSION M.A.

Degree: Master of Arts
https://www.towson.edu/cofac/departments/gradartsinfusion/

Program Director: Dr. Kate Collins
Phone: 410-704-5614
Email: kacollins@towson.edu

The Masters of Arts in Interdisciplinary Arts Infusion (MAIAI) is a one of a kind, graduate program designed for classroom teachers, arts specialists, teaching artists, administrators and arts entrepreneurs. The program deepens and extends the skills and techniques of the arts disciplines through a unique blend of professional development course work and advanced, trans-disciplinary arts practice.

MAIAI builds upon the successful work of our Arts Integration Institute and the Post-Baccalaureate Certificate that Towson has been offering since 1999. MAIAI reflects an interdisciplinary approach to arts education integrating a variety of art forms (theatre, dance, music, visual arts) into Prek-12 classrooms and beyond. This program is consistent with Towson University’s mission to provide programs that enhance teaching skills and professional development for educators. Graduates will be collaborators equipped to lead a transformation in teaching, learning, and school reform through arts integration.

MAIAI is a part-time program, with courses offered on campus exclusively in the evenings to accommodate the working professional.

Admission Requirements

• A baccalaureate degree from a regionally accredited college or university**.
• A minimum GPA of 3.00 for full admission, 2.75 for conditional admission. All GPA calculations for admission are based upon the last 60 units of undergraduate and post-baccalaureate study.
• Teaching experience is preferred, but not required.
• A current resume.
• A detailed statement of intent of two to three, double-spaced pages demonstrating the applicant’s readiness for graduate level work and describing the following: background in arts and/or education, why the candidate sees the MAIAI program as a good fit, and professional goals in seeking the degree.

Priority will be given to students whose applications and admission material have been received by April 1 for fall or summer admission and November 1 for spring admission. Students who miss the priority deadline should still apply, but know that spaces may be limited.

Non-immigrant international students: See additional admission information in Graduate Admissions (https://www.towson.edu/academics/graduate/admissions/apply/international.html)

**See Exceptions to Policy in Graduate Admissions (https://www.towson.edu/academics/graduate/admissions/apply/policies.html)

Degree Requirements

• The M.A. comprises 36 units. Program candidates will qualify for either a Plan A or Plan B curriculum.

• Individuals who have completed the Post-Baccalaureate Certificate in Arts Integration (ARIN-PBC) will follow Plan A. The 18 units taken for the ARIN-PBC will be counted toward the M.A. The 18 additional units must be new course work. There is a seven-year time limit to complete a master’s degree. The seven-year time clock begins with the earliest course applied towards the degree program; this would be the first course taken for the PBC. Credits transferred cannot be used if credit will be older than seven years at the time of graduation.
• Individuals without the ARIN-PBC will follow the Plan B curriculum.

Curriculum Plan A
18 units from the ARIN-PBC, plus 9 units of required courses, plus 9 units of electives. No more than 3 units of Independent Study can be applied toward this plan. No courses older than 7 years can be applied toward this plan.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARIN-PBC Courses</td>
<td></td>
<td></td>
</tr>
<tr>
<td>18 units completed as part of the Post Baccalaureate Certificate in Arts Integration</td>
<td>18</td>
<td></td>
</tr>
<tr>
<td>Required Courses</td>
<td></td>
<td></td>
</tr>
<tr>
<td>IDFA 610</td>
<td>COLLABORATIVE SYMPOSIUM: THE POWER OF ARTS IN PRACTICE</td>
<td>3</td>
</tr>
<tr>
<td>IDFA 703</td>
<td>INTERDISCIPLINARY RESEARCH METHODS</td>
<td>3</td>
</tr>
<tr>
<td>IDFA 710</td>
<td>CAPSTONE IN THE COMMUNITY</td>
<td>3</td>
</tr>
<tr>
<td>Elective Courses</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select one course from each of the three Dimensions of Learning: 1. Arts in Diverse Societies, 2. Creative Practice, and 3. Theory &amp; Critical Studies in Practice.</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>1. Arts in Diverse Societies</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARED 606</td>
<td>COMMUNITY-BASED ARTS TEACHING</td>
<td></td>
</tr>
<tr>
<td>ARED 607</td>
<td>ARTIST-TEACHER CONNECTION</td>
<td></td>
</tr>
<tr>
<td>ARED 608</td>
<td>INTERDISCIPLINARY ART EDUCATION</td>
<td></td>
</tr>
<tr>
<td>ARED 609</td>
<td>Multicultural Art Education</td>
<td></td>
</tr>
<tr>
<td>EDUC 660</td>
<td>MATTERS OF DIVERSITY, EQUITY, AND EMPOWERMENT IN LEARNING COMMUNITIES</td>
<td></td>
</tr>
<tr>
<td>2. Creative Practice</td>
<td></td>
<td></td>
</tr>
<tr>
<td>IDFA 601</td>
<td>ENHANCING READING THROUGH THE ARTS</td>
<td></td>
</tr>
<tr>
<td>IDFA 603</td>
<td>DRAMA IN THE CLASSROOM</td>
<td></td>
</tr>
<tr>
<td>IDFA 606</td>
<td>ART FORMS</td>
<td></td>
</tr>
<tr>
<td>IDFA 607</td>
<td>TEACHING THINKING THROUGH ARTS</td>
<td></td>
</tr>
<tr>
<td>EDCI 688L</td>
<td>Maryland Artist/Teacher Institute (University of Maryland)</td>
<td>1</td>
</tr>
<tr>
<td>3. Theory &amp; Critical Studies in Practice</td>
<td></td>
<td></td>
</tr>
<tr>
<td>IDFA 571</td>
<td>SPECIAL TOPICS IN SOCIAL ACTION</td>
<td></td>
</tr>
<tr>
<td>IDFA 602</td>
<td>ARTS ACROSS THE CURRICULUM</td>
<td></td>
</tr>
<tr>
<td>IDFA 604</td>
<td>INTERDISCIPLINARY SEMINAR IN THE CONTEMPORARY ARTS</td>
<td></td>
</tr>
<tr>
<td>887.615</td>
<td>Explorations in Mind, Brain and Teaching (Johns Hopkins University)</td>
<td></td>
</tr>
</tbody>
</table>

Total Units: 36

1 Courses completed at other institutions must be approved through the graduate transfer credit (http://catalog.towson.edu/graduate/procedures-policies/policies-academic-progress/transfer-credit) process prior to registration.
## Curriculum Plan B

18 units of required courses plus 18 units of electives. No more than 6 units of Independent Study can be applied toward this plan.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>IDFA 606</td>
<td>ART FORMS</td>
<td>3</td>
</tr>
<tr>
<td>IDFA 607</td>
<td>TEACHING THINKING THROUGH ARTS</td>
<td>3</td>
</tr>
<tr>
<td>IDFA 610</td>
<td>COLLABORATIVE SYMPOSIUM: THE POWER OF ARTS IN PRACTICE</td>
<td>3</td>
</tr>
<tr>
<td>IDFA 703</td>
<td>INTERDISCIPLINARY RESEARCH METHODS</td>
<td>3</td>
</tr>
<tr>
<td>IDFA 608</td>
<td>ARTS INTEGRATION CAPSTONE SEMINAR</td>
<td>3</td>
</tr>
<tr>
<td>IDFA 609</td>
<td>ARTS INTEGRATION CAPSTONE PROJECT</td>
<td>3</td>
</tr>
</tbody>
</table>

### Elective Courses

Select one course from each of the three Dimensions of Learning (9 units): 1. Arts in Diverse Societies, 2. Creative Practice, and 3. Theory & Critical Studies in Practice. Then select three additional courses (9 units) from any of the three Dimensions.

1. Arts in Diverse Societies
   - ARED 606 COMMUNITY-BASED ARTS TEACHING
   - ARED 607 ARTIST-TEACHER CONNECTION
   - ARED 608 INTERDISCIPLINARY ART EDUCATION
   - ARED 609 MULTICULTURAL ART EDUCATION
   - EDUC 660 MATTERS OF DIVERSITY, EQUITY, AND EMPOWERMENT IN LEARNING COMMUNITIES

2. Creative Practice
   - IDFA 601 ENHANCING READING THROUGH THE ARTS
   - IDFA 603 DRAMA IN THE CLASSROOM
   - EDCI 788F Maryland Artist/Teacher Institute (University of Maryland)

3. Theory & Critical Studies in Practice
   - IDFA 571 SPECIAL TOPICS IN SOCIAL ACTION
   - IDFA 602 ARTS ACROSS THE CURRICULUM
   - IDFA 604 INTERDISCIPLINARY SEMINAR IN THE CONTEMPORARY ARTS
   - IDFA 605 CREATING AN ELECTRONIC PORTFOLIO
   - 881.615 Mind, Brain, and Teaching (Johns Hopkins University)

Total Units 36

1 Courses completed at other institutions must be approved through the graduate transfer credit (http://catalog.towson.edu/graduate/procedures-policies/policies-academic-progress/transfer-credit) process prior to registration.

## Art Education Courses

### ARED 606 COMMUNITY-BASED ARTS TEACHING (3)

Theoretical, philosophical, and practical consideration for community-based arts teaching. Students develop service learning partnerships and projects among community-based organizations and programs with sensitivity to underserved populations. Prerequisite: Graduate standing.

### ARED 607 ARTIST-TEACHER CONNECTION (3)

Exploration of the dual aspects of the art educator as artist/teacher. Includes studio work, museum trips, journal writing, research of cultural/historical expressions, and unit planning relevant to K-12 education.

### ARED 608 INTERDISCIPLINARY ART EDUCATION (3)

Investigation of interdisciplinary connections between art and other subjects in the K-12 curriculum. Includes studio projects and unit and program planning.

### ARED 609 MULTICULTURAL ART EDUCATION (3)

The study of multicultural art. Includes investigation of cultural contexts, studio processes and teaching strategies in grades K-12. Repeatable for a maximum of 6 units.

## Interdisciplinary Studies Courses

### IDFA 580 TOPICS IN ARTS, MEDIA, COMMUNICATION, AND SOCIAL ACTION (3)

A multidisciplinary and collaborative service-learning seminar that explores complex problems of the Baltimore metropolitan region. Includes creative projects and fieldwork with civic, community, and/or non-profit organizations. Topics vary and could include homelessness, domestic violence, drug abuse, disabilities, housing, education, health issues, and welfare. May be repeated for a maximum of 6 units when a different topic is covered. Prerequisites: Junior/Senior Standing or consent of instructor.

### IDFA 601 ENHANCING READING THRU ARTS (3)

Arts experience to facilitate skills, comprehension, analysis and synthesis of text-based learning materials. Includes pre-reading skills, readiness activities, vocabulary building, critical analysis and creative writing. Prerequisite: Graduate standing and approval by program director.

### IDFA 602 ARTS ACROSS THE CURRICULUM (3)

Explores the interdisciplinary planning and teaching strategies integrating the arts (dance, music, theatre and visual arts) with academic subjects in the K-12 curriculum. Prerequisite: approval by program director.

### IDFA 603 DRAMA IN THE CLASSROOM (3)

Provides a practical and philosophical framework for integrating drama across the curriculum. Participants will explore the importance of creative play in fostering and extending a child's natural ability to talk and imagine. Through classroom activities and independent research, the participants will identify the significance and implications of drama both as an art form (product) and as a cross-curricular tool (process). Lessons and units will be designed in alignment with Maryland State Curriculum for Fine Arts and include planning, progression, continuity and assessment. While the course will focus mainly on the primary curriculum, its principles can be applied to the secondary level as well. Uses drama in the classroom as a tool for stimulating and deepening learning in areas of the curriculum represented by course participants. Prerequisite: approval by program director.

### IDFA 604 INTERDISCIPLINARY SEMINAR IN THE CONTEMPORARY ARTS (3)

An interdisciplinary graduate seminar in the contemporary arts and media; topic may vary by semester. Prerequisite: Graduate-level standing or permission of the program director/instructor; upper level writing.

### IDFA 605 CREATING AN ELECTRONIC PORTFOLIO (3)

Design and development of an electronic portfolio. Includes exploration of theories and processes of E-Portfolio in the context of teaching and learning, with hands-on activities using technology and new media to maximize effectiveness. Prerequisites: Graduate standing and certification in teaching / approval of program director/instructor.

### IDFA 606 ART FORMS (3)

Interdisciplinary course focusing on the four art forms of Dance, Music, Theatre and Visual Art through participation in the creative process. Prerequisites: Graduate standing and certification in teaching.
IDFA 607 TEACHING THINKING THRU ART (3)
An exploration of interdisciplinary planning, thinking and teaching strategies, integrating art appreciation and cognition with core curriculum in the K-12 classroom. Prerequisites: Graduate standing, and certification in teaching or approval of program director/instructor.

IDFA 608 ARTS INTEGRATION CAPSTONE SEMINAR (3)
Introduction to action research project in arts integration. Includes the writing of a proposal, outline of project and research in selected areas. Prerequisites: Graduate Standing and certification in teaching and approval of program director and instructor.

IDFA 609 ARTS INTEGRATION CAPSTONE PROJECT (3)
Implementation of action research project. Includes analysis, reflection and evaluation of project. Prerequisites: Graduate standing, and certification in teaching; completion of IDFA 608 or approval of program director/instructor.

IDFA 610 COLLABORATIVE SYMPOSIUM: THE POWER OF ARTS IN PRACTICE (3)
An overview of theories, principles, and practices of arts-infused theories with applications for educational enterprises.

IDFA 703 INTERDISCIPLINARY RESEARCH METHODS (3)
Introduction to arts-based research methodologies and arts students drawing on their creative practice. This program-required course will explore theoretical frameworks and practical applications for arts-based research in education. Prerequisites: None.

IDFA 710 CAPSTONE IN THE COMMUNITY (3)