INTERDISCIPLINARY ARTS INFUSION M.A.

Degree: Master of Arts  
https://www.towson.edu/cofac/departments/gradartsinfusion/

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The Masters of Arts in Interdisciplinary Arts Infusion (MAIAI) is a one of a kind, graduate program designed for classroom teachers, arts specialists, teaching artists, administrators and arts entrepreneurs. The program deepens and extends the skills and techniques of the arts disciplines through a unique blend of professional development course work and advanced, trans-disciplinary arts practice.

MAIAI builds upon the successful work of our Arts Integration Institute and the Post-Baccalaureate Certificate that Towson has been offering since 1999. MAIAI reflects an interdisciplinary approach to arts education integrating a variety of art forms (theatre, dance, music, visual arts) into PreK-12 classrooms and beyond. This program is consistent with Towson University’s mission to provide programs that enhance teaching skills and the Post-Baccalaureate Certificate that Towson has been offering since 1999. MAIAI reflects an interdisciplinary approach to arts education integrating a variety of art forms (theatre, dance, music, visual arts) into PreK-12 classrooms and beyond. This program is consistent with Towson University’s mission to provide programs that enhance teaching skills and professional development for educators. Graduates will be collaborators equipped to lead a transformation in teaching, learning and school reform through arts integration.

MAIAI is a part-time program, with courses offered on campus exclusively in the evenings to accommodate the working professional.

Admission Requirements

- A baccalaureate degree from a regionally accredited college or university**.
- A minimum GPA of 3.00 for full admission, 2.75 for conditional admission. All GPA calculations for admission are based upon the last 60 units of undergraduate and post-baccalaureate study.
- Teaching experience is preferred, but not required.
- A current resume.
- A detailed statement of intent of two to three, double-spaced pages demonstrating the applicant’s readiness for graduate level work and describing the following: background in arts and/or education, why the candidate sees the MAIAI program as a good fit, and professional goals in seeking the degree.

Priority will be given to students whose applications and admission material have been received by April 1 for fall or summer admission and November 1 for spring admission. Students who miss the priority deadline should still apply, but know that spaces may be limited.

Non-immigrant International Students

Program Enrollment: F-1 and J-1 students are required to be enrolled full-time. The majority of their classes must be in-person and on campus. See the list of programs that satisfy these requirements (https://www.towson.edu/academics/graduate/admissions/international/programs-complying-j1-f1-regulations.html), and contact the International Student and Scholars Office (https://www.towson.edu/academics/international/issso) with questions.

Admission Procedures: See additional information regarding Graduate Admission policies (https://www.towson.edu/academics/graduate/admissions/policies.html) and International Graduate Application (https://www.towson.edu/academics/graduate/admissions/international) online.

**See Exceptions to Policy in Graduate Admissions (https://www.towson.edu/academics/graduate/admissions/policies.html).

Degree Requirements

- The M.A. comprises 36 units. Program candidates will qualify for either a Plan A or Plan B curriculum.
- Individuals who have completed the Post-Baccalaureate Certificate in Arts Integration (ARIN-PBC) will follow Plan A. The 18 units taken for the ARIN-PBC will be counted toward the M.A. The 18 additional units must be new course work. There is a seven-year time limit to complete a master's degree. The seven-year time clock begins with the earliest course applied towards the degree program; this would be the first course taken for the PBC. Credits transferred cannot be used if credit will be older than seven years at the time of graduation.
- Individuals without the ARIN-PBC will follow the Plan B curriculum.

Curriculum Plan A

18 units from the ARIN-PBC, plus 6 units of required courses, plus 12 units of electives. No more than 3 units of Independent Study can be applied toward this plan. No courses older than 7 years can be applied toward this plan.

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>ARIN-PBC Courses</td>
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<td>18</td>
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<tr>
<td>Required Courses</td>
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<tr>
<td>IDFA 610</td>
<td>COLLABORATIVE SYMPOSIUM: THE POWER OF ARTS IN PRACTICE</td>
<td>3</td>
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<tr>
<td>IDFA 710</td>
<td>CAPSTONE IN THE COMMUNITY</td>
<td>3</td>
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<tr>
<td>Elective Courses</td>
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<td>9</td>
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<tr>
<td>Then select one additional course (3 units) from any of the three Dimensions of Learning OR one graduate course pre-approved by the program director.</td>
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<tr>
<td>1. Arts in Diverse Societies</td>
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<tr>
<td>ARED 606</td>
<td>COMMUNITY-BASED ARTS TEACHING</td>
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<td>ARED 607</td>
<td>ARTIST-TEACHER CONNECTION</td>
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<td>ARED 608</td>
<td>INTERDISCIPLINARY ART EDUCATION</td>
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<td>ARED 609</td>
<td>MULTICULTURAL ART EDUCATION</td>
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<tr>
<td>EDUC 660</td>
<td>MATTERS OF DIVERSITY, EQUITY, AND EMPOWERMENT IN LEARNING COMMUNITIES</td>
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<td>IDFA 571</td>
<td>SPECIAL TOPICS IN SOCIAL ACTION</td>
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<td>IDFA 601</td>
<td>ENHANCING READING THROUGH THE ARTS</td>
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<td>IDFA 603</td>
<td>DRAMA IN THE CLASSROOM</td>
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<td>IDFA 606</td>
<td>ART FORMS</td>
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</table>
IDFA 607  TEACHING THINKING THROUGH ARTS
MUED 601  CURRENT TRENDS IN MUSIC AND MUSIC EDUCATION
EDCI 688I  Maryland Artist/Teacher Institute (University of Maryland)

3. Theory & Critical Studies in Practice
ARED 610  THEORY AND PRACTICE OF ART THERAPY
IDFA 602  ARTS ACROSS THE CURRICULUM
IDFA 604  INTERDISCIPLINARY SEMINAR IN THE CONTEMPORARY ARTS
IDFA 703  INTERDISCIPLINARY RESEARCH METHODS
887.615  Explorations in Mind, Brain and Teaching (Johns Hopkins University)

Total Units 36

1 Courses completed at other institutions must be approved through the graduate transfer credit (http://catalog.towson.edu/graduate/procedures-policies/policies-academic-progress/transfer-credit) process prior to registration.

Curriculum Plan B
18 units of required courses plus 18 units of electives. No more than 6 units of Independent Study can be applied toward this plan.

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<thead>
<tr>
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<tr>
<td>IDFA 606</td>
<td>ART FORMS</td>
<td>3</td>
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<td>TEACHING THINKING THROUGH ARTS</td>
<td>3</td>
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<tr>
<td>IDFA 608</td>
<td>ARTS INTEGRATION CAPSTONE SEMINAR</td>
<td>3</td>
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<td>IDFA 609</td>
<td>ARTS INTEGRATION CAPSTONE PROJECT</td>
<td>3</td>
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<tr>
<td>IDFA 610</td>
<td>COLLABORATIVE SYMPOSIUM: THE POWER OF ARTS IN PRACTICE</td>
<td>3</td>
</tr>
<tr>
<td>IDFA 703</td>
<td>INTERDISCIPLINARY RESEARCH METHODS</td>
<td>3</td>
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Elective Courses
Select one course from each of the three Dimensions of Learning: Arts in Diverse Societies, Creative Practice, Theory & Critical Studies in Practice.

Then select three additional courses from any of the three Dimensions. Two of the three additional electives can also be other graduate courses pre-approved by the program director.

1. Art in Diverse Societies
ARED 606  COMMUNITY-BASED ARTS TEACHING
ARED 607  ARTIST-TEACHER CONNECTION
ARED 608  INTERDISCIPLINARY ART EDUCATION
ARED 609  MULTICULTURAL ART EDUCATION
EDUC 660  MATTERS OF DIVERSITY, EQUITY, AND EMPOWERMENT IN LEARNING COMMUNITIES
IDFA 571  SPECIAL TOPICS IN SOCIAL ACTION

2. Creative Practice
IDFA 601  ENHANCING READING THROUGH THE ARTS
IDFA 603  DRAMA IN THE CLASSROOM

Course
IDFA 571 SPECIAL TOPICS IN SOCIAL ACTION (3)
A multidisciplinary and collaborative service-learning seminar that explores complex problems of the Baltimore metropolitan region. Includes creative projects and fieldwork with civic, community, and/or non-profit organizations. Topics vary and could include homelessness, domestic violence, drug abuse, disabilities, housing, education, health issues, and welfare. May be repeated for a maximum of 6 units when a different topic is covered. Prerequisite: junior/senior standing or consent of instructor.

IDFA 601 ENHANCING READING THROUGH THE ARTS (3)
Arts experience to facilitate skills, comprehension, analysis and synthesis of text-based learning materials. Includes pre-reading skills, readiness activities, vocabulary building, critical analysis and creative writing. Prerequisite: approval of program director.

IDFA 602 ARTS ACROSS THE CURRICULUM (3)
Explores the interdisciplinary planning and teaching strategies integrating the arts (Dance, Music, Theatre and Visual Arts) with academic subjects in the PreK-12 curriculum. Prerequisite: approval of program director.
IDFA 603 DRAMA IN THE CLASSROOM (3)
Provides a practical and philosophical framework for integrating drama across the curriculum. Participants will explore the importance of creative play in fostering and extending a child’s natural ability to talk and imagine. Through classroom activities and independent research, the participants will identify the significance and implications of drama both as an art form (product) and as a cross-curricular tool (process). Lessons and units will be designed in alignment with Maryland State Curriculum for Fine Arts and include planning, progression, continuity and assessment. Uses drama in the classroom as a tool for stimulating and deepening learning in areas of the curriculum represented by course participants. Prerequisite: approval of program director.

IDFA 604 INTERDISCIPLINARY SEMINAR IN THE CONTEMPORARY ARTS (3)
An interdisciplinary graduate seminar in the contemporary arts and media; topics may vary by semester. Prerequisite: approval of program director.

IDFA 605 CREATING AN ELECTRONIC PORTFOLIO (3)
Design and development of an electronic portfolio. Includes exploration of theories and processes of E-Portfolio in the context of teaching and learning, with hands-on activities using technology and new media to maximize effectiveness. Prerequisite: approval of program director.

IDFA 606 ART FORMS (3)
Interdisciplinary course focusing on two of the four art forms of Dance, Music, Theatre and Visual Art through participation in the creative process. Course may be repeated provided the two art forms are different. Prerequisite: approval of program director.

IDFA 607 TEACHING THINKING THROUGH ARTS (3)
An exploration of interdisciplinary planning, thinking and teaching strategies, integrating art appreciation and cognition with core curriculum in the PreK-12 classroom. Prerequisite: approval of program director.

IDFA 608 ARTS INTEGRATION CAPSTONE SEMINAR (3)
Introduction to action research project in arts integration. Includes the writing of a proposal, outline of project and research in selected areas. Graded S/U. Prerequisite: approval of program director.

IDFA 609 ARTS INTEGRATION CAPSTONE PROJECT (3)
Implementation of action research project. Includes analysis, reflection and evaluation of project. Graded S/U. Prerequisites: IDFA 608 and approval of program director.

IDFA 610 COLLABORATIVE SYMPOSIUM: THE POWER OF ARTS IN PRACTICE (3)
An overview of theories, principles, and practices of arts infusion focused on applications for educational enterprises.

IDFA 690 INTERDISCIPLINARY FINE ARTS INDEPENDENT STUDY (1-6)
Directed graduate study through research, readings, projects, papers, and/or seminars. May be repeated for a total of no more than 6 units. Prerequisite: approval of program director.

IDFA 703 INTERDISCIPLINARY RESEARCH METHODS (3)
Introduction to action research methodologies and students drawing on their creative practice. This program-required course will explore theoretical frameworks and practical applications for action research in education. Prerequisite: approval of program director.

IDFA 710 CAPSTONE IN THE COMMUNITY (3)
An extension of the Post-Baccalaureate Certificate in Arts Integration capstone experience with/through community partnerships. Graded S/U. Prerequisites: Post-Baccalaureate Certificate in Arts Integration and IDFA 703.