

MUSIC EDUCATION M.S.

Degree: Master of Science

<https://www.towson.edu/cofac/departments/music/programs/gradededucation/>

Program Director: Dr. Kate Evans

Phone: 410-704-2257

Email: kevans@towson.edu

The Master of Science degree in Music Education provides a flexible curriculum that allows students to earn up to 15 elective units in a field of specialization. In consultation with the graduate adviser, students may select a group of courses in which they are interested, such as music education, applied music, music theory, music history, music composition, or other graduate areas. More than 50 percent of the course work is with graduate students only. Graduates of this program are usually employed as music teachers in public or private schools in the areas of vocal-general and/or instrumental music.

Requirements

Admission Requirements

Application deadlines and a full listing of materials required for admission can be found on the website.

Degree Requirements

Placement examinations to allow MUED-MS candidates to enroll in advanced graduate music theory courses are administered during Department of Music audition dates in January, February, and March. Students may register to take the placement examination on the Department of Music Graduate Programs web page. Successful completion of this examination is required in order for a candidate to be authorized to enroll in an advanced theory class. Students who do not meet minimum requirements may be required to enroll in prescribed courses, which may or may not count toward the degree.

Plan A: Master of Science in Music Education with Thesis (minimum 34 units)

| Code | Title | Units |
|-------------------------|---|-------|
| Required Courses | | |
| MUED 601 | CURRENT TRENDS IN MUSIC AND MUSIC EDUCATION | 3 |
| MUED 661 | SEMINAR IN INSTRUMENTAL MUSIC EDUCATION | 3 |
| or MUED 662 | SEMINAR IN CHORAL AND GENERAL MUSIC EDUCATION | |
| MUED 695 | RESEARCH METHODS IN MUSIC EDUCATION | 3 |
| MUSA XXX | Performing/Composing Experiences (see Music Applied (MUSA) Private Lessons and Ensembles under Course Descriptions) | 3 |
| MUSC XXX | History or Literature course ¹ | 3 |
| MUSC XXX | Theory or Composition course ¹ | 3 |
| MUSC 897 | MUSIC THESIS | 6 |
| or MUSC 898 | MUSIC THESIS | |

Electives

Selected with approval from any 500- to 800-level courses, with a minimum of 6 MUED units. A maximum of 9 units may be at the 500 level. Students are required to successfully complete the comprehensive examination covering course content in music and music education.

Total Units **34**

¹ Requires approval of program director.

Plan B: Master of Science in Music Education with Graduate Project (minimum 34 units)

| Code | Title | Units |
|------------------------------|---|-------|
| Required Courses | | |
| MUED 601 | CURRENT TRENDS IN MUSIC AND MUSIC EDUCATION | 3 |
| MUED 661 | SEMINAR IN INSTRUMENTAL MUSIC EDUCATION | 3 |
| or MUED 662 | SEMINAR IN CHORAL AND GENERAL MUSIC EDUCATION | |
| MUED 695 | RESEARCH METHODS IN MUSIC EDUCATION | 3 |
| MUSA XXX | Performing/Composing Experiences (see Music Applied (MUSA) Private Lessons and Ensembles under Course Descriptions) | 3 |
| MUSC XXX | History or Literature course ¹ | 3 |
| MUSC XXX | Theory or Composition course ¹ | 3 |
| Select one of the following: | | |
| MUSC 880 | GRADUATE PROJECT MUSC (Paper) | 1 |
| MUSC 880 | GRADUATE PROJECT MUSC (Recital) | |
| MUSC 880 | GRADUATE PROJECT MUSC (Composition) | |
| MUSC 880 | GRADUATE PROJECT MUSC (Curriculum) | |

Electives

Selected with approval from any 500- to 800-level courses, with a minimum of 9 MUED units. A maximum of 9 units may be at the 500 level. Students are required to successfully complete the comprehensive examination covering course content in music and music education.

Total Units **34**

¹ Requires approval of program director.

Learning Outcomes

1. Develop graduate-level perspectives on contemporary issues and problems in music education.
2. Create and use appropriate assessment, evaluation and measurement techniques.
3. Prepare musical performances that are informed by an understanding of applicable theoretical and historical performance practices.
4. Utilize research methods designed to improve practices in schools, classrooms, rehearsals and performances, and interpret and frame the results in a scholarly manner.