MUSIC EDUCATION M.S.

Degree: Master of Science
Program Director: Melissa McCabe
410-704-5175
mmccabe@towson.edu (drothlisberger@towson.edu)

The Master of Science degree in Music Education provides a flexible curriculum that allows students to earn up to 15 elective units in a field of specialization. In consultation with the graduate adviser, students may select a group of courses in which they are interested, such as music education, applied music, music theory, music history, music composition or other graduate areas. More that 50 percent of the course work is with graduate students only. Students may elect to work concurrently on the Certificate in Music.

Graduates of this program are usually employed as music teachers in public or private schools in the areas of vocal-general and/or instrumental music. Others are employed as private teachers or administrators, or as church musicians. Applicants seeking Maryland teaching licensure are required to enroll concurrently in the approved program of post-baccalaureate studies in music education as directed by the program director of music education.

Admission Requirements

- A bachelor's degree in music education or music from a regionally accredited college or university**, or certification as a public school music teacher
- A minimum GPA of 3.00 for admission. All GPA calculations for admission are based upon the last 60 units of undergraduate and post-baccalaureate study.

Non-immigrant international students: See additional admission information in Graduate Admissions (https://www.towson.edu/academics/graduate/admissions/apply/international.html)

**See Exceptions to Policy in Graduate Admissions (https://www.towson.edu/academics/graduate/admissions/apply/policies.html)

Degree Requirements

Placement examinations to allow MUED-MS candidates to enroll in graduate music theory and history/culture courses are administered during Department of Music audition dates in January, February, and March. Students may register to take the placement examination on the Department of Music Graduate Programs web page. Successful completion of those examinations is required in order for a candidate to be authorized to enroll in a theory or history/culture class. Students who do not meet minimum requirements may be required to enroll in prescribed courses, which may or may not count toward the degree.

Application Deadline

Priority will be given to students whose applications and transcripts have been received by February 1 for fall admission and November 1 for spring admission. Students who miss the priority deadline may contact the program director via email to inquire if space is still available for the forthcoming term.

Plan A: Master of Science in Music Education with Thesis (minimum 34 units)

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<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
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<tr>
<td>MUED 601</td>
<td>CURRENT TRENDS IN MUSIC AND MUSIC EDUCATION</td>
<td>3</td>
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<tr>
<td>MUED 661</td>
<td>SEMINAR IN INSTRUMENTAL MUSIC</td>
<td>3</td>
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<tr>
<td>or MUED 662</td>
<td>SEMINAR IN CHORAL VOCAL MUSIC</td>
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<tr>
<td>MUED 695</td>
<td>RESEARCH METHODS IN MUSIC EDUCATION</td>
<td>3</td>
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<tr>
<td>MUSA XXX</td>
<td>Performing/Composing Experiences (see Music Applied (MUSA) Private Lessons and Ensembles under Course Descriptions)</td>
<td>3</td>
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<td>MUSC XXX</td>
<td>History or Literature course</td>
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<td>MUSC XXX</td>
<td>Theory or Composition course</td>
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<tr>
<td>MUSC 897</td>
<td>MUSIC THESIS</td>
<td>6</td>
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Electives

Selected with approval from any 500- to 800-level courses. A maximum of 9 units may be at the 500 level. Students are required to successfully complete the comprehensive examination covering course content in music and music education.

Total Units 34

1 Requires approval of program director.

Plan B: Master of Science in Music Education with Graduate Project (minimum 34 units)

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<td>MUSC XXX</td>
<td>Theory or Composition course</td>
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<td>MUSC 880</td>
<td>GRAD PROJECT MUSC (Paper)</td>
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<td>MUSC 880</td>
<td>GRAD PROJECT MUSC (Recital)</td>
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<td>MUSC 880</td>
<td>GRAD PROJECT MUSC (Composition)</td>
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<td>MUSC 880</td>
<td>GRAD PROJECT MUSC (Practicum)</td>
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Electives

Selected with approval from any 500- to 800-level courses. A maximum of 9 units may be at the 500 level. Students are required to successfully complete the comprehensive examination covering course content in music and music education.

Total Units 34

1 Requires approval of program director.

1. Develop graduate-level perspectives on contemporary issues and problems in music education.
2. Create and use appropriate assessment, evaluation, and measurement techniques.
3. Prepare musical performances that are informed by an understanding of applicable theoretical and historical performance practices.
4. Utilize research methods designed to improve practices in schools, classrooms, rehearsals and performances, and interpret and frame the results in a scholarly manner.

Courses

**MUED 601 CURRENT TRENDS IN MUSIC AND MUSIC EDUCATION (3)**
Current philosophies and objectives of music scope and sequence of music curricula (vocal and instrumental) in the schools. Prerequisite: Consent of program director.

**MUED 617 CHORAL WORKSHOP IN ELEMENTARY AND SECONDARY SCHOOL MUSIC (2)**
Observing, conducting and evaluating of rehearsals of the chorus made up of workshop participants. Includes sources and selection of music, audition and classification of voices, pedagogy, rehearsal techniques, choral arranging and program building and programming. Prerequisite: MUSC 327.

**MUED 630 DALCROZE-ORFF KODALY FOR THE CLASSROOM I (2)**
Principles of Dalcroze eurhythmics, Orff and Kodaly techniques in elementary and middle school programs. Appropriate for vocal-general and instrumental teachers. Prerequisite: Bachelor’s degree in Music or Music Education.

**MUED 631 DALCROZE ORFF KODALY FOR THE CLASSROOM II (2)**
Principles of beginning and intermediate level Dalcroze, Orff and Kodaly techniques in the vocal-general and instrumental music program exploring practical techniques and materials using an eclectic approach to teaching concepts and skills. Prerequisite: MUED 630 or consent of instructor.

**MUED 632 DALCROZE PRACTICES (2)**
Methods and materials incorporating eurhythmics, solfege, improvisation and basic keyboard improvisatory skills. Prerequisite: MUED 630 or consent of instructor.

**MUED 633 ORFF TECHNIQUES (2)**
Methods and materials incorporating improvisation, orchestration, mallet technique, speech chants, movement and use of Orff instruments. Prerequisite: MUED 630 or consent of instructor.

**MUED 634 KODALY TECHNIQUES (2)**
Methods and materials incorporating sight singing exercises, rhythm and movement, folk songs and singing games within an eclectic curriculum. Prerequisite: MUED 630 or consent of instructor.

**MUED 635 THEORY, PEDAGOGY AND CURRICULUM DEVELOPMENT IN DALCROZE, ORFF, KODALY (3)**
Teaching the pedagogy of musical elements and concepts using Dalcroze, Orff and Kodaly techniques and materials. Prerequisites: MUED 631, MUED 632 and MUED 633, MUED 634, or consent of instructor.

**MUED 660 WORKSHOPS IN MUSIC EDUCATION (1-3)**
Selected topics in music education. Can be repeated for credit when topics differ. Prerequisite: Graduate standing.

**MUED 661 SEMINAR IN INSTRUMENTAL MUSIC (3)**
Comparative analysis of current methods and materials used in schools and colleges. Instrumental conducting and repertoire. Construction of acoustical properties and basic techniques of instruments. Problems of ensemble and balance. Intonation, precision and interpretation are studied. Materials and music literature for bands, orchestras and small ensembles are evaluated. Prerequisite: Admission to graduate program.

**MUED 662 SEMINAR IN CHORAL VOCAL MUSIC (3)**
Comparative analysis of current methods and materials used in schools and colleges. Choral conducting and repertoire. Style interpretation, tone quality, diction, rehearsal and conducting techniques are analyzed. Prerequisite: Consent of program director.

**MUED 663 ORFF TECHNIQUES (2)**
Methods and materials incorporating improvisation, Orff techniques and materials used in schools and colleges. Instrumental conducting and repertoire. Problems of ensemble and balance. Intonation, precision and interpretation are studied. Materials and music literature for bands, orchestras and small ensembles are evaluated. Prerequisite: Consent of program director.

**MUED 664 KODALY TECHNIQUES (2)**
Methods and materials incorporating sight singing exercises, rhythm and movement, folk songs and singing games within an eclectic curriculum. Prerequisite: MUED 660 or consent of instructor.

**MUED 665 RESEARCH METHODS IN MUSIC EDUCATION (3)**
The application of research to problems in the field of music education. Prerequisite: Admission to the graduate program in Music Education and consent of instructor.