MUSIC, M.M.

Degree: Master of Music
https://www.towson.edu/cofac/departments/music/programs/gradperformance/

Concentrations: Music Performance or Music Composition

Program Director: Dr. Terry B. Ewell
Phone: 410-704-2824
Email: tevell@towson.edu

The Master of Music is an applied professional degree designed to develop a high level of musicianship, creative development and research skills within the discipline. Admission requires expertise in the area of concentration equivalent to having earned a Bachelor of Music degree in the area of specialization. Students are expected to have completed sufficient undergraduate courses to meet the requirements for admission.

Accelerated Bachelor's-Master's Program

The Department of Music offers an accelerated bachelor's to master's program (http://catalog.towson.edu/undergraduate/fine-arts-communication/music/combined-bm-mm) that allows students to complete their undergraduate and graduate degrees in a shorter time frame. All undergraduate performance and composition tracks in the Bachelor of Music may be combined with appropriate tracks in the Master of Music program.

Admission Requirements

- A Bachelor of Music degree with a major in the area of concentration from a regionally accredited college or university**.
- A minimum GPA of 3.00 for full admission or 2.75 for conditional admission. All GPA calculations for admission are based upon the last 60 units of undergraduate and post-baccalaureate study.
- Students completing the University of Maryland Baltimore County's Certificate in Contemporary American Music program may apply under a collaborative agreement.

Submit the online application (https://www.towson.edu/academics/graduate/admissions/apply) plus the following:

- A Department of Music Supplemental Application.
- Two written evaluations by persons familiar with the applicant’s academic studies and/or musical accomplishment.
- For international students whose native language is not English, competency in the language must be certified by the achievement of a minimum of 550 on the Test of English as a Foreign Language (TOEFL).

Additionally, applicants must undertake a department screening in the form of an audition for the Performance Concentration or portfolio evaluation for the Composition Concentration. Procedures and requirements are available in the Master of Music Handbook on the Graduate School website (https://www.towson.edu/cofac/departments/music/programs/gradperformance).

Non-immigrant International Students

Program Enrollment: F-1 and J-1 students are required to be enrolled full-time. The majority of their classes must be in-person and on campus. See the list of programs that satisfy these requirements (https://www.towson.edu/academics/graduate/admissions/international/programs-complyingj1-f1-regulations.html), and contact the International Student and Scholars Office (https://www.towson.edu/academics/international/issos) with questions.

Admission Procedures: See additional information regarding Graduate Admission policies (https://www.towson.edu/academics/graduate/admissions/policies.html) and International Graduate Application (https://www.towson.edu/academics/graduate/admissions/international) online.

**See Exceptions to Policy in Graduate Admissions (https://www.towson.edu/academics/graduate/admissions/policies.html).

Application Deadline

The program admits students for the fall and spring terms only. Priority will be given to students whose applications and transcripts have been received by February 1 for fall admission and November 1 for spring admission. Students who miss the priority deadline may contact the program director via email to inquire if space is still available for the forthcoming term. Master of Music candidates seeking admission in the fall term must audition for admission on the scheduled audition dates in January, February, or March. Master of Music candidates seeking admission in the spring term must audition on the scheduled audition date in January.

Degree Requirements

The Master of Music requires a minimum of 31 units. Degree candidates are expected to produce acceptable scores on the Music History/Literature and Music Theory Placement Examinations. Students who do not meet these requirements will be required to undertake prescribed course work and/or undertake appropriate remediation. Required course work as a result of the placement examinations may or may not count toward the degree. Specific requirements are located in the Master of Music Handbook.

Music Composition Concentration

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSA 600</td>
<td>COMPOSITION</td>
<td>12</td>
</tr>
<tr>
<td>MUSC 621</td>
<td>PERSPECTIVES IN MUSIC HISTORY AND CULTURE</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 631</td>
<td>ADVANCED THEORY</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 685</td>
<td>MUSIC BIBLIOGRAPHY AND RESEARCH</td>
<td>3</td>
</tr>
<tr>
<td>MUSA 6xx</td>
<td>Ensembles selected with approval of the program director</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 795</td>
<td>GRADUATE COMPOSITION RECITAL</td>
<td>1</td>
</tr>
</tbody>
</table>

Electives

Selected with approval from any 500- to 800-level music courses. A maximum of four of the elective units may be taken in lessons and/or ensembles

Total Units

31

Music Performance Concentration

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSA 6xx</td>
<td>Private Lessons in Music Performance on student's major instrument</td>
<td>12</td>
</tr>
</tbody>
</table>
MUSC 621  PERSPECTIVES IN MUSIC HISTORY AND CULTURE  3
MUSC 631  ADVANCED THEORY  3
MUSC 685  MUSIC BIBLIOGRAPHY AND RESEARCH  3
MUSA 6xx  Ensembles selected with advising of the program director  2
MUSC 797  GRADUATE PERFORMANCE RECITAL  1

Electives
Selected with approval from any 500- to 800-level music courses. A maximum of four of the elective units may be taken in lessons and/or ensembles  7

Total Units  31

1 Students pursuing the M.M. with concentration in Music Performance that do not possess documented experience in pedagogy must take MUSC 542, MUSC 543, MUSC 560, or MUSC 562 as appropriate. Students in voice, guitar, keyboard, or jazz that do not possess documented experience in the literature of their medium must take MUSC 506, MUSC 509, MUSC 519, or MUSC 525 as appropriate.

Exit Requirements
Students must complete the comprehensive review in the form of a recital research paper or written examination. Both options conclude with an oral examination.

1. Developing technical mastery in the art of performing a musical instrument or in the art of writing music. Music performed or composed must be commensurate with graduate standing.
2. Mastering the art of performance in various styles with interpretive acuity and musical insight or the art of composition with artistic integrity and insight commensurate with graduate standing.
3. Acquiring an advanced knowledge and understanding of the theory and history of music performed or composed and developing research skills appropriate for examining and writing effectively about music commensurate with graduate standing.