**MUSIC, M.M.**

Degree: Master of Music
https://www.towson.edu/cofac/departments/music/programs/gradperformance/

Concentrations: Music Performance or Music Composition

Program Director: Dr. Terry B. Ewell
Phone: 410-704-2824
Email: tewell@towson.edu

The Master of Music is an applied professional degree designed to develop a high level of musicianship, creative development and research skills within the discipline. Admission requires expertise in the area of concentration equivalent to having earned a Bachelor of Music degree in the area of specialization. Students are expected to have completed sufficient undergraduate courses to meet the requirements for admission.

**Accelerated Bachelor's-Master's Program**

The Department of Music offers an accelerated bachelor's to master's program (http://catalog.towson.edu/undergraduate/fine-arts-communication/music/combined-bm-mm) that allows students to complete their undergraduate and graduate degrees in a shorter time frame. All undergraduate performance and composition tracks in the Bachelor of Music may be combined with appropriate tracks in the Master of Music program.

**Admission Requirements**

- A Bachelor of Music degree with a major in the area of concentration from a regionally accredited college or university**.
- A minimum GPA of 3.00 for full admission or 2.75 for conditional admission. All GPA calculations for admission are based upon the last 60 units of undergraduate and post-baccalaureate study.
- Students completing the University of Maryland Baltimore County's Certificate in Contemporary American Music program may apply under a collaborative agreement.

Submit the online application (https://www.towson.edu/academics/graduate/admissions/apply) plus the following:

- A Department of Music Supplemental Application.
- Two written evaluations by persons familiar with the applicant's academic studies and/or musical accomplishment.
- For international students whose native language is not English, competency in the language must be certified by the achievement of a minimum of 550 on the Test of English as a Foreign Language (TOEFL).

Additionally, applicants must undertake a department screening in the form of an audition for the Performance Concentration or portfolio evaluation for the Composition Concentration. Procedures and requirements are available in the Master of Music Handbook on the Graduate School website (https://www.towson.edu/cofac/departments/music/programs/gradperformance).

**Non-immigrant International Students**

Program Enrollment: F-1 and J-1 students are required to be enrolled full-time. The majority of their classes must be in-person and on campus. See the list of programs that satisfy these requirements (https://www.towson.edu/academics/graduate/admissions/international/programs-complying-j1-f1-regulations.html), and contact the International Student and Scholars Office (https://www.towson.edu/academics/international/isco) with questions.

**Admission Procedures:** See additional information regarding Graduate Admission policies (https://www.towson.edu/academics/graduate/admissions/policies.html) and International Graduate Application (https://www.towson.edu/academics/graduate/admissions/international) online.

**Application Deadline**

The program admits students for the fall and spring terms only. Priority will be given to students whose applications and transcripts have been received by February 1 for fall admission and November 1 for spring admission. Students who miss the priority deadline may contact the program director via email to inquire if space is still available for the forthcoming term. Master of Music candidates seeking admission in the fall term must audition for admission on the scheduled audition dates in January, February, or March. Master of Music candidates seeking admission in the spring term must audition on the scheduled audition date in January.

**Degree Requirements**

The Master of Music requires a minimum of 31 units. Degree candidates are expected to produce acceptable scores on the Music History/Literature and Music Theory Placement Examinations. Students who do not meet these requirements will be required to undertake prescribed course work and/or undertake appropriate remediation. Required course work as a result of the placement examinations may or may not count toward the degree. Specific requirements are located in the Master of Music Handbook.

**Music Composition Concentration**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>MUSA 600</td>
<td>COMPOSITION</td>
<td>12</td>
</tr>
<tr>
<td>MUSC 621</td>
<td>PERSPECTIVES IN MUSIC HISTORY AND CULTURE</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 631</td>
<td>ADVANCED THEORY</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 685</td>
<td>MUSIC BIBLIOGRAPHY AND RESEARCH</td>
<td>3</td>
</tr>
<tr>
<td>MUSA 6xx</td>
<td>Ensembles selected with approval of the program director</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 795</td>
<td>GRADUATE COMPOSITION RECITAL</td>
<td>1</td>
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</tbody>
</table>

**Electives**

Selected with approval from any 500- to 800-level music courses. A maximum of four of the elective units may be taken in lessons and/or ensembles

| Total Units | 31  |
Music Performance Concentration

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSA 6xx</td>
<td>Private Lessons in Music Performance on student's major instrument</td>
<td>12</td>
</tr>
<tr>
<td>MUSC 621</td>
<td>PERSPECTIVES IN MUSIC HISTORY AND CULTURE</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 631</td>
<td>ADVANCED THEORY</td>
<td>3</td>
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<td>MUSIC BIBLIOGRAPHY AND RESEARCH</td>
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<td>MUSA 6xx</td>
<td>Ensembles selected with advising of the program director</td>
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<tr>
<td>MUSC 797</td>
<td>GRADUATE PERFORMANCE RECITAL</td>
<td>1</td>
</tr>
<tr>
<td>Electives</td>
<td>Selected with approval from any 500- to 800-level music courses.</td>
<td>7</td>
</tr>
<tr>
<td>Total Units</td>
<td></td>
<td>31</td>
</tr>
</tbody>
</table>

1. Students pursuing the M.M. with concentration in Music Performance that do not possess documented experience in pedagogy must take MUSC 542, MUSC 543, MUSC 560, or MUSC 562 as appropriate. Students in voice, guitar, keyboard, or jazz that do not possess documented experience in the literature of their medium must take MUSC 506, MUSC 509, MUSC 519, or MUSC 525 as appropriate.

Exit Requirements

Students must complete the comprehensive review in the form of a recital research paper or written examination. Both options conclude with an oral examination.

1. Developing technical mastery in the art of performing a musical instrument or in the art of writing music. Music performed or composed must be commensurate with graduate standing.
2. Mastering the art of performance in various styles with interpretive acuity and musical insight or the art of composition with artistic integrity and insight commensurate with graduate standing.
3. Acquiring an advanced knowledge and understanding of the theory and history of music performed or composed and developing research skills appropriate for examining and writing effectively about music commensurate with graduate standing.

Music Applied Courses

MUSA 502 MUSIC TECHNOLOGY (1-2)
Instruction in music technology: individual lessons (1/2 hour for 1 unit, one hour for 2 units) and one hour group master class. Private instruction in the use of current and emerging technologies for the creation, performance, research and teaching of music and sound art. By department consent only. Fees: additional fees apply. Contact the Department of Music for applicable fees. Prerequisite: consent of instructor.

MUSA 600 COMPOSITION (1-3)
Private studio and master class instruction in instrumental techniques and performance. The Music Department Applied Music Handbook lists criteria for audition and performance standards. Successful completion of a jury examination is required at the end of each term. May be repeated for credit depending on concentration. Prerequisites: Audition and permission of the graduate program director. Additional fees apply. Contact the department for fee policy.

MUSA 601 JAZZ / COMMERCIAL COMPOSITION (1-2)
Instruction in composition: individual lessons (1/2 hour for 1 unit, one hour for 2 units) and one-hour group composition seminar. The Department of Music Applied Music Handbook lists criteria for acceptance and standards for each level. Successful completion of an upper division jury is required before registering at the 300-level. By department consent only. Fees: additional fees apply. Contact the department for fees.

MUSA 602 ADVANCED MUSIC TECHNOLOGY (1-3)
Private studio and master class instruction in the use of current and emerging technologies for the creation, performance, and teaching of music and sound art. May be repeated for a maximum of 12 units. Prerequisites: audition and permission of the program director.

MUSA 603 VOICE LESSONS (1-3)
Private studio and master class instruction in instrumental techniques and performance. The Music Department Applied Music Handbook lists criteria for audition and performance standards. Successful completion of a jury examination is required at the end of each term. May be repeated for credit depending on concentration. Prerequisites: Audition and permission of the graduate program director. Additional fees apply. Contact the department for fee policy.

MUSA 605 KYBOARD/PIANO (1-3)
Private studio and master class instruction in instrumental techniques and performance. The Music Department Applied Music Handbook lists criteria for audition and performance standards. Successful completion of a jury examination is required at the end of each term. May be repeated for credit depending on concentration. Prerequisites: Audition and permission of the graduate program director. Additional fees apply. Contact the department for fee policy.

MUSA 606 KYBOARD/PIPE ORGN (1-3)
Private studio and master class instruction in instrumental techniques and performance. The Music Department Applied Music Handbook lists criteria for audition and performance standards. Successful completion of a jury examination is required at the end of each term. May be repeated for credit depending on concentration. Prerequisites: Audition and permission of the graduate program director. Additional fees apply. Contact the department for fee policy.
MUSA 613 PERCUSSION/MULTIPLE (1-3)
Private studio and master class instruction in instrumental techniques and performance. The music department applied music handbook lists criteria for audition and performance standards. Successful completion of a jury examination is required at the end of each term. May be repeated for credit depending on concentration. Additional fees apply. Contact the department for fee policy.

MUSA 620 BRASS/TRUMPET (1-3)
Private studio and master class instruction in instrumental techniques and performance. The Music Department Applied Music Handbook lists criteria for audition and performance standards. Successful completion of a jury examination is required at the end of each term. May be repeated for credit depending on concentration. Prerequisites: Audition and permission of the graduate program director. Additional fees apply. Contact the department for fee policy.

MUSA 621 BRASS/TROMBONE (1-3)
Private studio and master class instruction in instrumental techniques and performance. The Music Department Applied Music Handbook lists criteria for audition and performance standards. Successful completion of a jury examination is required at the end of each term. May be repeated for credit depending on concentration. Prerequisites: Audition and permission of the graduate program director. Additional fees apply. Contact the department for fee policy.

MUSA 622 BRASS/FRENCH HORN (1-3)
Private studio and master class instruction in instrumental techniques and performance. The Music Department Applied Music Handbook lists criteria for audition and performance standards. Successful completion of a jury examination is required at the end of each term. May be repeated for credit depending on concentration. Prerequisites: Audition and permission of the graduate program director. Additional fees apply. Contact the department for fee policy.

MUSA 623 BRASS/TUBA (1-3)
Private studio and master class instruction in instrumental techniques and performance. The Music Department Applied Music Handbook lists criteria for audition and performance standards. Successful completion of a jury examination is required at the end of each term. May be repeated for credit depending on concentration. Prerequisites: Audition and permission of the graduate program director. Additional fees apply. Contact the department for fee policy.

MUSA 625 WOODWINDS/FLUTE (1-3)
Private studio and master class instruction in instrumental techniques and performance. The Music Department Applied Music Handbook lists criteria for audition and performance standards. Successful completion of a jury examination is required at the end of each term. May be repeated for credit depending on concentration. Prerequisites: Audition and permission of the graduate program director. Additional fees apply. Contact the department for fee policy.

MUSA 626 WOODWINDS/CLARINET (1-3)
Private studio and master class instruction in instrumental techniques and performance. The Music Department Applied Music Handbook lists criteria for audition and performance standards. Successful completion of a jury examination is required at the end of each term. May be repeated for credit depending on concentration. Prerequisites: Audition and permission of the graduate program director. Additional fees apply. Contact the department for fee policy.

MUSA 627 WOODWINDS/OBOE (1-3)
Private studio and master class instruction in instrumental techniques and performance. The Music Department Applied Music Handbook lists criteria for audition and performance standards. Successful completion of a jury examination is required at the end of each term. May be repeated for credit depending on concentration. Prerequisites: Audition and permission of the graduate program director. Additional fees apply. Contact the department for fee policy.

MUSA 628 WOODWINDS/BASSOON (1-3)
Private studio and master class instruction in instrumental techniques and performance. The Music Department Applied Music Handbook lists criteria for audition and performance standards. Successful completion of a jury examination is required at the end of each term. May be repeated for credit depending on concentration. Prerequisites: Audition and permission of the graduate program director. Additional fees apply. Contact the department for fee policy.

MUSA 629 WOODWINDS/SAXOPHON (1-3)
Private studio and master class instruction in instrumental techniques and performance. The Music Department Applied Music Handbook lists criteria for audition and performance standards. Successful completion of a jury examination is required at the end of each term. May be repeated for credit depending on concentration. Prerequisites: Audition and permission of the graduate program director. Additional fees apply. Contact the department for fee policy.

MUSA 630 STRINGS/VIOLIN (1-3)
Private studio and master class instruction in instrumental techniques and performance. The Music Department Applied Music Handbook lists criteria for audition and performance standards. Successful completion of a jury examination is required at the end of each term. May be repeated for credit depending on concentration. Prerequisites: Audition and permission of the graduate program director. Additional fees apply. Contact the department for fee policy.

MUSA 631 STRINGS/VIOLA (1-3)
Private studio and master class instruction in instrumental techniques and performance. The Music Department Applied Music Handbook lists criteria for audition and performance standards. Successful completion of a jury examination is required at the end of each term. May be repeated for credit depending on concentration. Prerequisites: Audition and permission of the graduate program director. Additional fees apply. Contact the department for fee policy.

MUSA 632 STRINGS/Cello (1-3)
Private studio and master class instruction in instrumental techniques and performance. The Music Department Applied Music Handbook lists criteria for audition and performance standards. Successful completion of a jury examination is required at the end of each term. May be repeated for credit depending on concentration. Prerequisites: Audition and permission of the graduate program director. Additional fees apply. Contact the department for fee policy.

MUSA 633 STRINGS/STR BASS (1-3)
Private studio and master class instruction in instrumental techniques and performance. The Music Department Applied Music Handbook lists criteria for audition and performance standards. Successful completion of a jury examination is required at the end of each term. May be repeated for credit depending on concentration. Prerequisites: Audition and permission of the graduate program director. Additional fees apply. Contact the department for fee policy.
MUSA 635 GUITAR/CLASSIC (1-3)
Private studio and master class instruction in instrumental techniques and performance. The Music Department Applied Music Handbook lists criteria for audition and performance standards. Successful completion of a jury examination is required at the end of each term. May be repeated for credit depending on concentration. Prerequisites: Audition and permission of the graduate program director. Additional fees apply. Contact the department for fee policy.

MUSA 640 JAZZ/COMM GUITAR (1-3)
Private studio and master class instruction in instrumental techniques and performance. The Music Department Applied Music Handbook lists criteria for audition and performance standards. Successful completion of a jury examination is required at the end of each term. May be repeated for credit depending on concentration. Prerequisites: Audition and permission of the graduate program director. Additional fees apply. Contact the department for fee policy.

MUSA 641 JAZZ/COMM BASS (1-3)
Private studio and master class instruction in instrumental techniques and performance. The Music Department Applied Music Handbook lists criteria for audition and performance standards. Successful completion of a jury examination is required at the end of each term. May be repeated for credit depending on concentration. Prerequisites: Audition and permission of the graduate program director. Additional fees apply. Contact the department for fee policy.

MUSA 642 JAZZ/COMM PIANO (1-3)
Private studio and master class instruction in instrumental techniques and performance. The Music Department Applied Music Handbook lists criteria for audition and performance standards. Successful completion of a jury examination is required at the end of each term. May be repeated for credit depending on concentration. Prerequisites: Audition and permission of the graduate program director. Additional fees apply. Contact the department for fee policy.

MUSA 643 JAZZ/COMM DRUMS (1-3)
Private studio and master class instruction in instrumental techniques and performance. The Music Department Applied Music Handbook lists criteria for audition and performance standards. Successful completion of a jury examination is required at the end of each term. May be repeated for credit depending on concentration. Prerequisites: Audition and permission of the graduate program director. Additional fees apply. Contact the department for fee policy.

MUSA 644 JAZZ/COMM TRUMPET (1-3)
Private studio and master class instruction in instrumental techniques and performance. The Music Department Applied Music Handbook lists criteria for audition and performance standards. Successful completion of a jury examination is required at the end of each term. May be repeated for credit depending on concentration. Prerequisites: Audition and permission of the graduate program director. Additional fees apply. Contact the department for fee policy.

MUSA 645 JAZZ/COMM SAXOPHN (1-3)
Private studio and master class instruction in instrumental techniques and performance. The Music Department Applied Music Handbook lists criteria for audition and performance standards. Successful completion of a jury examination is required at the end of each term. May be repeated for credit depending on concentration. Prerequisites: Audition and permission of the graduate program director. Additional fees apply. Contact the department for fee policy.

MUSA 646 JAZZ/COMM TROMBON (1-3)
Private studio and master class instruction in instrumental techniques and performance. The Music Department Applied Music Handbook lists criteria for audition and performance standards. Successful completion of a jury examination is required at the end of each term. May be repeated for credit depending on concentration. Prerequisites: Audition and permission of the graduate program director. Additional fees apply. Contact the department for fee policy.

MUSA 647 JAZZ/COMM ELEC BS (1-3)
Private studio and master class instruction in instrumental techniques and performance. The Music Department Applied Music Handbook lists criteria for audition and performance standards. Successful completion of a jury examination is required at the end of each term. May be repeated for credit depending on concentration. Prerequisites: Audition and permission of the graduate program director. Additional fees apply. Contact the department for fee policy.

MUSA 648 JAZZ/COMM VOICE (1-3)
Private studio and master class instruction in instrumental techniques and performance. The Music Department Applied Music Handbook lists criteria for audition and performance standards. Successful completion of a jury examination is required at the end of each term. May be repeated for credit depending on concentration. Prerequisites: Audition and permission of the graduate program director. Additional fees apply. Contact the department for fee policy.

MUSA 650 CHORAL SOCIETY (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of instructor. May be repeated for credit depending on concentration.

MUSA 651 UNIV CHORALE (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of instructor. May be repeated for credit depending on concentration.

MUSA 652 CHAMBER SINGERS (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of instructor. May be repeated for credit depending on concentration.

MUSA 653 MUSIC F/THE STAGE (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of instructor. May be repeated for credit depending on concentration.

MUSA 654 MARCHING BAND (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of instructor. May be repeated for credit depending on concentration.

MUSA 655 PEP BAND (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of instructor. May be repeated for credit depending on concentration.

MUSA 656 SYMPHONY ORCHESTRA (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of instructor. May be repeated for credit depending on concentration.
MUSA 666 WOODWIND ENSEMBLE (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of instructor. May be repeated for credit depending on concentration.

MUSA 667 CHAMBER MUSC ENSEMBLE (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of instructor. May be repeated for credit depending on concentration.

MUSA 668 EARLY MUSC ENSEMBLE (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of instructor. May be repeated for credit depending on concentration.

MUSA 670 WORLD MUSIC ENSEMBLE (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of instructor. May be repeated for credit depending on concentration.

MUSA 672 PERCUSSION ENSEMBLE (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of instructor. May be repeated for credit depending on concentration.

MUSA 674 SOLO & ENSEMBL ACCOMPNY (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of instructor. May be repeated for credit depending on concentration.

MUSA 675 GUITAR ENSEMBLE (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of instructor. May be repeated for credit depending on concentration.

MUSA 676 SMALL INSTRUMENTAL ENSEMBLE-FREE IMPROVISATION (1)
The study and exploration of multifaceted improvisational practice. Open to both instrumentalists and vocalists. May be repeated for a maximum of 4 units. Prerequisite: Audition or permission of instructor.

MUSA 679 APPLIED CONDUCTING LESSONS (1-2)
Private applied lessons in conducting including study of repertoire as well as preparation and implementation of all aspects of musical leadership and instruction to a musical ensemble. May be repeated for a maximum of 4 units. Special permit required. Prerequisites: MUSC 329 Instrumental conducting (or equivalent) or MUSC 327 choral conducting (or equivalent); consent of instructor.

MUSA 681 JAZZ ENSEMBLE - JAZZ ORCHESTRA (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending upon the concentration. Prerequisites: Audition required; department consent.

MUSA 682 JAZZ ENSEMBLE-COMBO (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of instructor. May be repeated for credit depending on concentration.

MUSA 683 JAZZ ENSEMBLE-GUITAR (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of instructor. May be repeated for credit depending on concentration.

MUSA 684 JAZZ ENSEMBLE-VOCAL (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of instructor. May be repeated for credit depending on concentration.

MUSA 685 JAZZ ENSEMBLE-LATIN (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of instructor. May be repeated for credit depending on concentration.

Music Courses
MUSC 505 WESTERN MUSIC FROM 1914 TO THE PRESENT (3)
Styles, forms, and techniques of western music since 1914. Prerequisite: MUSC 302 or consent of instructor.

MUSC 506 SURVEY OF SOLO VOICE LITERATURE (3)
A musical survey of the art song from circa 1750 to the present.

MUSC 509 HISTORY AND LITERATURE OF GUITAR, LUTE AND VIHUELA (3)
A survey of the history and literature written for or readily adaptable to the guitar. Includes study of tablatures and transcriptions to modern notation.

MUSC 511 SURVEY OF OPERA (3)
Study of opera literature of various periods and styles.

MUSC 513 SYMPHONIC LITERATURE (3)
Survey of orchestral music from the Classical Era to the present. Includes symphony, overture and symphonic poem.

MUSC 514 COUNTERPOINT (3)
Principles of species counterpoint, using examples from all style periods and writing of counterpoint in all five species.

MUSC 519 KEYBOARD LITERATURE (3)
The study of literature for keyboard instruments from 1450 to the present. Prerequisite: consent of department.

MUSC 521 MUSIC IN THE U.S. (3)
American music from the Colonial Period to the present. Prerequisite: consent of department.

MUSC 525 JAZZ REPERTOIRE (3)
Study and performance of standard jazz literature for small, varied instrumental groups or vocalists. Prerequisite: MUSC 232 or consent of instructor.

MUSC 526 JAZZ HISTORY (3)
Survey of jazz from its origins to the present day. Prerequisite: consent of department.

MUSC 527 JAZZ ARRANGING I (3)
Study and practice of arranging of standard material for jazz ensembles. Prerequisite: consent of department.

MUSC 542 VOCAL PEDAGOGY (3)
Theory and practice of the teaching of singing by national styles, historical approaches and the physiology of the voice.

MUSC 543 INSTRUMENTAL PEDAGOGY (1)
The art and science of teaching musical instruments in the applied setting.

MUSC 550 MUSIC INDUSTRY: LIVE PERFORMANCE (3)
A survey of the music business focusing on songwriting, publishing, copyright, licensing, agents, managers, artist contracts, unions, concerts, musical theatre, arts administration and music products. Prerequisite: consent of department.

MUSC 551 MUSIC INDUSTRY: RECORDING AND DIGITAL MEDIA (3)
A survey of the music business focusing on record production, labels, promotion, distribution and marketing and on music in radio, television, videos, advertising, movies, games and production libraries.
MUSC 552 PEDAGOGY OF TECHNOLOGY IN MUSIC INSTRUCTION (3)
Methods of creation and modes of delivery of online music instruction.

MUSC 560 PIANO PEDAGOGY (3)
Teach the goals and steps in the art of teaching beginner, elementary and intermediate piano. Prerequisite: consent of department.

MUSC 562 GUITAR PEDAGOGY (3)
Art and science of teaching guitar, historical and current practices, and observations. Private studio organization and administration.

MUSC 563 MUSIC IN LATIN AMERICA (3)
Genres and styles of art and popular music in Latin America from colonial times to today. Issues of colonialism, nationalism, music and identity and globalization. The role of music in processes of political, social, and cultural change in Latin America.

MUSC 571 SPECIAL TOPICS IN MUSIC (3)
Consideration of central topic in music with different topic each term. May be repeated for credit provided a different topic is covered. Prerequisite: MUSC 232 or consent of instructor.

MUSC 572 SPECIAL TOPICS IN MUSIC (3)
Consideration of central topic in music with different topic each semester. May be repeated for credit provided a different topic is covered. Prerequisite: MUSC 232 or consent of instructor.

MUSC 573 SPECIAL TOPICS IN MUSIC (3-6)
Consideration of central topic in music with different topic each semester. May be repeated for credit provided a different topic is covered. Prerequisite: MUSC 232 or consent of instructor.

MUSC 582 RECORDING TECHNIQUES II (3)
Advanced subjects in audio engineering: ProTools, recording and mixing in surround sound, advanced MIDI applications and professional mastering techniques. Includes regular studio work. Prerequisites: MUSC 281, junior/senior status or consent of instructor.

MUSC 593 INDEPENDENT RESEARCH IN MUSIC (1-3)
Supervised research in a selected topic in music culminating in an extended paper. May be repeated for credit provided a different topic is taken. Prerequisite: MUSC 302 or consent of instructor.

MUSC 597 INTERNSHIP IN MUSIC INDUSTRY (1-6)
Field experience with working professionals. Prerequisite: Consent of music internship coordinator.

MUSC 621 PERSPECTIVES IN MUSIC HISTORY AND CULTURE (3)
An examination of issues in music scholarship, including the philosophies of music, the evolution of genres and forms, the social background to musical practice, and current trends. Prerequisite: consent of department.

MUSC 629 CONCEPTS OF MUSIC THEORY (3)
The theoretical and analytical principles of tonal music. Emphasis on writing and listening skills. Prerequisite: consent of department.

MUSC 631 ADVANCED THEORY (3)
Continued development of skills in more advanced melodic, harmonic and rhythmic aspects of music through hearing, playing and writing. Prerequisite: consent of department.

MUSC 670 SPECIAL TOPICS IN MUSIC (3)
In-depth study of a selected topic in music. Specific requirements and prerequisites will vary with each topic and will be designated by the department each time a topic is scheduled. Approval by the graduate adviser is required. Each topic may be taken as a separate course.

MUSC 671 SPECIAL TOPICS IN MUSIC (3)
In-depth study of a selected topic in music. Specific requirements and prerequisites will vary with each topic and will be designated by the department each time a topic is scheduled. Approval by the graduate adviser is required. Each topic may be taken as a separate course.

MUSC 685 MUSIC BIBLIOGRAPHY AND RESEARCH (3)
Investigation of music bibliography, research methodology and the writing process. Independent research projects and experience in writing research papers, reviews and essays in musical criticism.

MUSC 693 INDEPENDENT RESEARCH IN MUSIC (1-3)
Supervised research in a selected topic in music culminating in an oral defense of the final document. Permission from the master of music program director required.

MUSC 697 POST BACCALAUREATE CERTIFICATE RECITAL (1)
Capstone recital delivered for the Post Baccalaureate Certificate graduation requirement. A minimum of 50 minutes of music is required. Repertoire for the recital is subject to approval by the applied faculty, and the recital will be evaluated on both musical and technical achievement. Students must be enrolled in applied lessons during the term in which the recital is presented.

MUSC 699 POST BACCALAUREATE CERTIFICATE RECITAL (3)
Recital of original compositions delivered for Master of Music graduation requirement. Prerequisites: A minimum of 24 units completed toward the degree and permission of the composition faculty and the graduate program director; special permit required.

MUSC 796 RECITAL RESEARCH PAPER (1)
Recital research paper for master of music graduation requirement. Includes preparation and submission of proposal and completion of manuscript that culminates with an oral defense of the final document. Permission from the master of music program director required.

MUSC 797 GRADUATE PERFORMANCE RECITAL (1)
Capstone recital delivered for Master of Music graduation requirement with a concentration in music performance. A minimum of 50 minutes of music is required. Repertoire for the recital is subject to approval by the applied faculty, and the recital will be evaluated on both musical and technical achievement. Students must be enrolled in applied lessons during the semester in which the recital is presented.

MUSC 798 RECITAL RESEARCH CONTINUUM (1)
Continuum of recital research paper. May be repeated for a maximum of 2 credits. Continuum credits may not apply toward electives in the Master of Music Program. Prerequisites: MUSC 796, Recital Research Paper and MUSC 797, Recital.

MUSC 880 GRADUATE PROJECT MUSC (1)
Fulfills a graduation requirement for M. S. in Music Education. Projects include recital, composition, research paper or curriculum as appropriate to the needs and interest of the student. Prerequisites: a minimum of 21 graduation units completed and permission of the graduate program director in Music Education; consent of department.

MUSC 885 PROJECT CONTINUUM (1)
Continuing work on previously started work. Prerequisite: Previous registration for project work.

MUSC 896 MUSIC PEDAGOGY PRACTICUM (3)
Experiential learning for MM Music Pedagogy students under faculty supervision. Students acquire teaching experience in a variety of settings, such as individual instruction, small ensemble coaching, and group teaching of various age groups. Prerequisites: one pedagogy course in the primary medium: MUSC 542, or MUSC 543 and MUSC 593, or MUSC 560, or MUSC 562.

MUSC 897 MUSIC THESIS (6)
Original investigation using an acceptable research method and design conducted under the direction of a faculty committee.
MUSC 898 MUSIC THESIS (3)
The previous course, MUSC 897, taken over two consecutive semesters.

MUSC 899 THESIS CONTINUUM (1)
Continuation of thesis research.