

MUSIC PEDAGOGY M.M.

Degree: Master of Music

<https://www.towson.edu/cofac/departments/music/programs/music-pedagogy/>

Program Director: Dr. Eva Mengelkoch

Phone: 410-704-2827

Email: MMusic@towson.edu

The Master of Music in Music Pedagogy is a regimen of study that will hone students' skills as teachers on their instrument or voice. Graduates of this program are usually employed as music teachers or instructors at public or private institutions, organizations or businesses.

Requirements

Admission Requirements

Application deadlines and a full listing of materials required for admission can be found on the website.

The Master of Music in Pedagogy hones students' skills as teachers on their instrument or voice through on-campus and online coursework and completing a pedagogical project. Students will develop their knowledge and skills to become master teachers in their discipline. Graduates gain employment in a variety of settings, including private studio teaching, classroom teaching, and with other organizations or businesses. Each student will work closely the Program Director to design a personalized program to suit the student's needs.

Instruction in the major area includes courses in music pedagogy, music education, music literature, and the completion of a pedagogical project. The supporting courses involve research methods, introduction to advanced music theory, and further refining of the student's performance skills.

Degree Requirements

The Master of Music in Pedagogy requires a minimum of 30 units. Students complete an oral examination based on their capstone experience (Music Pedagogy Practicum, MUSC 896).

Code	Title	Units
Required Courses (21 units)		
Three units of a pedagogy course(s) in the primary medium:		3
MUSC 542	VOCAL PEDAGOGY	
MUSC 543 & MUSC 593	INSTRUMENTAL PEDAGOGY and INDEPENDENT RESEARCH IN MUSIC (3 units total)	
MUSC 560	PIANO PEDAGOGY	
MUSC 562	GUITAR PEDAGOGY	
One literature/repertoire course in the primary medium:		3
MUSC 506	SURVEY OF SOLO VOICE LITERATURE	
MUSC 509	GUITAR HISTORY AND LITERATURE	
MUSC 513	SYMPHONIC LITERATURE	
MUSC 519	KEYBOARD LITERATURE	
MUSC 525	JAZZ REPERTOIRE	
MUSC 552	PEDAGOGY OF TECHNOLOGY IN MUSIC INSTRUCTION	3
MUSC 685	MUSIC BIBLIOGRAPHY AND RESEARCH	3

MUSA 6xx	Applied Lessons (in the primary medium)	6
MUSC 896	MUSIC PEDAGOGY PRACTICUM	3
Electives, to be chosen from the following:		9
MUSC 629	CONCEPTS OF MUSIC THEORY (Course is required if the candidate does not pass the graduate music theory entrance exam.)	
MUSC	600- to 800-level courses	
MUED	600-level courses	
MUSA 6xx	Ensembles (a maximum of 2 units)	
MUSA 6xx	Applied Lessons (a maximum of 3 additional units)	
MUSC 796	RECITAL RESEARCH PAPER	
MUSC 797	GRADUATE PERFORMANCE RECITAL	
THEA 695	INDEPENDENT PROJECT IN THEATRE (Alexander Technique for Performance)	

Total Units **30**

Learning Outcomes

- Pedagogy. Demonstration of successful teaching of the art of practicing and performing music.
- Performance. Demonstration of musicianship and interpretive skills in the art of performing music.
- Technology. Demonstration of the application of technologies to teach the art of music in online and digital formats.