PROFESSIONAL STUDIES
M.A. - ART HISTORY
CONCENTRATION

Degree: Master of Arts
https://www.towson.edu/cla/departments/interdisciplinary/grad/professional/arthistory/

Program Director: Dr. Karen Eskow
Contact: Dr. Amy Koch
Phone: 410-704-3237
Email: akoch@towson.edu

Why Art History?
Towson University’s Master of Arts in Professional Studies, Art History Concentration, is designed to prepare graduates for careers in the profession by looking at the history of art, in addition to the philosophy, role, operation and multiple functions of museums and visual arts institutions in American society. Topics include museum management, care and handling of objects, museum education, development and grant writing, marketing and public relations for cultural institutions, history and theory of exhibition design, and curatorial vision. A wide range of specialized art history courses are available as well, including the art and architecture of the ancient Mediterranean world, the Medieval, Renaissance, and Baroque, US art and architecture, non-western and modern and contemporary art and theory. Students with degrees from other related areas of study beyond art history are also encouraged to apply; related areas of study include history, philosophy, anthropology, English, studio art, and art education.

Flexible and Customized
Most courses are offered in the evenings on campus. Some courses are offered online or partially online. A recommended internship allows you to acquire real-world experience while working on site in area institutions and in the university’s three galleries. Students must plan their program of study in collaboration with the art history concentration director. Internships must also be planned with and approved by the art history concentration director.

Admission Requirements
A minimum GPA of 3.00 (2.75 for conditional admission) is required. All GPA calculations for admission are based upon the last 60 units of undergraduate and post-baccalaureate study.

Please complete the online application (http://www.towson.edu/academics/graduate/admissions/apply), including the following:

An essay of no less than one full page of text that includes:

- The student’s reasons for wishing to enter the program
- An explanation of the ways in which the M.A. in Professional Studies program will enable the applicant to achieve personal and/or professional goals

Non-immigrant international students: See additional admission information in Graduate Admissions (https://www.towson.edu/academics/graduate/admissions/apply/international.html)

Degree Requirements

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<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
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<tr>
<td>ARTH 610</td>
<td>DEVELOPMENT AND GRANT WRITING FOR CULTURAL INSTITUTIONS</td>
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<td>ARTH 681</td>
<td>SEMINAR IN ART HISTORY</td>
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<td>LBPS 601</td>
<td>APPROACHES TO GRADUATE RESEARCH</td>
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<td>LBPS 602</td>
<td>CULMINATING SEMINAR IN LIBERAL AND PROFESSIONAL STUDIES</td>
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Art History Electives: 15 units

ART 610 ELEMENTS OF WWW DESIGN
ART 622 GRADUATE EXHIBITION DESIGN
ART 500 STUDY ABROAD
ART 501 INTRODUCTION TO MUSEUM STUDIES
ART 502 MUSEUM AND COMMUNITY
ART 570 SPECIAL TOPICS: ART HISTORY
ART 585 SEMINAR IN ART HISTORY
ART 591 RESEARCH METHODS IN ART HISTORY
ART 595 INDEPENDENT STUDY IN ART HISTORY
ART 596 INDEPENDENT STUDY IN ART HISTORY
ART 597 INDEPENDENT STUDY IN ART HISTORY
ART 600 STUDY ABROAD
ART 603 CARE AND HANDLING OF OBJECTS
ART 604 MUSEUM EDUCATION
ART 605 EXHIBITION DESIGN HISTORY AND THEORY
ART 606 MUSEUM MANAGEMENT
ART 607 COLLECTIONS MANAGEMENT
ART 608 CURATORIAL VISION AND PLANNING
ART 609 ISSUES IN MARKETING AND PUBLIC RELATIONS FOR CULTURAL INSTITUTIONS
ART 681 SEMINAR IN ART HISTORY
ART 695 INDEPENDENT STUDY IN ART HISTORY
ART 698 MUSEUM STUDIES INTERNSHIP
ART 770 SPECIAL TOPICS: ART HISTORY
ART 790 CURATORIAL ISSUES IN CONTEMPORARY ART
ART 795 DIRECTED READINGS IN ART HISTORY

Electives outside Art History: 9 units
Select three graduate courses in such areas as Professional Writing and Humanities in consultation with your adviser.

Total Units: 36

1. Explain and coherently apply ontological worldviews, epistemological strategies and methods to graduate level research design.
2. Demonstrate ability to write with clarity and efficiency.
3. Students will identify, interpret and draw conclusions from qualitative and/or quantitative data derived from web-based sources.
4. Students will demonstrate mastery of the individually developed program of study.
5. Students will successfully use MS Office System or equivalent to effectively present research.