Professional Spanish Certificate

Post-Baccalaureate Certificate
https://www.towson.edu/cla/departments/foreignlanguages/professional-spanish-certificate/

Program Director: Lea Ramsdell
Phone: 410-704-5369
Email: lramsdoll@towson.edu

Admission Requirements

- A baccalaureate degree from a regionally accredited college or university**
- GPA of 3.00 or 2.75 for conditional admission (last 60 undergraduate units)
- A statement of intent in Spanish (500 words)
- Upon admission, students will be given a diagnostic Oral Proficiency Interview (OPI). With a rating below Intermediate High, they will be required to complete remedial coursework at the undergraduate level before enrolling in graduate level classes.

The Post-Baccalaureate Certificate in Professional Spanish accepts admission materials on a rolling basis, but priority deadlines are April 1 for Fall admission or November 1 for Spring admission. Submit admission materials to Graduate Admissions.

Non-immigrant International Students

Program Enrollment: F-1 and J-1 students are required to be enrolled full-time. The majority of their classes must be in-person and on campus. See the list of programs that satisfy these requirements (https://www.towson.edu/academics/graduate/admissions/international/programs-complying-j1-f1-regulations.html), and contact the International Student and Scholars Office (https://www.towson.edu/academics/international/isso) with questions.

Admission Procedures: See additional information regarding Graduate Admission policies (https://www.towson.edu/academics/graduate/admissions/policies.html) and International Graduate Application (https://www.towson.edu/academics/graduate/admissions/international) online.

**See Exceptions to Policy in Graduate Admissions (https://www.towson.edu/academics/graduate/admissions/apply/policies.html).

Degree Requirements

The Post-Baccalaureate Certificate in Professional Spanish requires completion of a 15-unit program of study, combining 6 units of required curriculum with 9 units of elective courses at the 600-level. Students must complete 3 initial units at the 500-level within the first year of the program, and a 3-unit capstone course at the 600-level. Upon completion of the program, students will be given an official Oral Proficiency Interview (OPI).

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>FORL 520</td>
<td>LANGUAGE ACQUISITION (to be completed within the first year of the program)</td>
<td>3</td>
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<tr>
<td>SPAN 680</td>
<td>HISPANIC CULTURES IN THE MEDIA</td>
<td>3</td>
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Elective Courses (select 3 courses from the following)

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<tbody>
<tr>
<td>SPAN 607</td>
<td>CREATIVE WRITING IN SPANISH</td>
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<td>SPAN 608</td>
<td>SPANISH IN THE COMMUNITY</td>
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<td>SPAN 609</td>
<td>SPANISH TRANSLATION</td>
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<td>SPAN 655</td>
<td>HISPANIC POPULAR CULTURES</td>
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<td>SPAN 665</td>
<td>FILM AND SOCIETY IN THE SPANISH-SPEAKING WORLD</td>
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<tr>
<td>SPAN 670</td>
<td>SPECIAL TOPICS IN SPANISH LANGUAGE: LITERATURE AND CIVILIZATION</td>
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<tr>
<td>SPAN 691</td>
<td>DIRECTED READINGS IN SPANISH</td>
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<tr>
<td>SPAN 694</td>
<td>TRAVEL STUDY ABROAD</td>
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Total Units: 15

1. Students will display language skills in Spanish at the Advanced Low level of oral proficiency (as minimally required by ACTFL to perform teaching responsibilities effectively in the target language) or above.
2. Students will demonstrate knowledge of Hispanic cultures ranging from literature and the visual and performing arts to folklore and contemporary issues in the media, and the ability to write clearly and concisely in Spanish about such topics.
3. Students will recognize the many factors that influence first and second language acquisition and provide evidence of contributing, expanding, evaluating or refining the information base within the field of language acquisition.

Foreign Languages Courses

FORL 520 LANGUAGE ACQUISITION (3)
Analysis of theories, methods, and techniques to make language learning more effective. Course taught in English.

Spanish Courses

SPAN 607 CREATIVE WRITING IN SPANISH (3)
Development of composition skills through writing. Conducted in Spanish. Prerequisite: department consent.

SPAN 608 SPANISH IN THE COMMUNITY (3)
Development of advanced communicative skills to use the language in professional settings, speaking on abstract topics. Conducted in Spanish. Prerequisite: consent of department.

SPAN 609 SPANISH TRANSLATION (3)
Translation theory and practice - English to Spanish and Spanish to English. Prerequisite:department consent.

SPAN 655 HISPANIC POPULAR CULTURES (3)
Analysis of a topic concerned with Hispanic folklore and popular cultures. May be repeated for a maximum of 6 units. Prerequisite: department consent.

SPAN 665 FILM AND SOCIETY IN THE SPANISH-SPEAKING WORLD (3)
Comparative examination of the complex relationships between film and society in the Spanish-speaking world. Conducted in Spanish. Prerequisite: department consent.
SPAN 670 SPECIAL TOPICS IN SPANISH LANGUAGE: LITERATURE AND CIVILIZATION (3)
Specialized topics in Spanish language: literature and civilization. Discussion of a central topic with changing emphasis from year to year. May be repeated once for a maximum of 6 units provided a different topic is covered. Prerequisite: department consent.

SPAN 680 HISPANIC CULTURES IN THE MEDIA (3)
Cultural analysis of media representations of contemporary issues in the Spanish-speaking world. Prerequisites: FORL 520 and 6 additional units of PBC coursework; major standing.

SPAN 691 DIRECTED READINGS IN SPANISH (3)
Independent study reserved for superior students under the guidance of a departmental advisor. Conducted in Spanish. Prerequisite: department consent.

SPAN 694 TRAVEL STUDY ABROAD (3)
Study of the main features of Hispanic culture and civilization. Cities and topics to be selected. Prerequisite: department consent.