Towson University, a center for fine, performing, media, and communication arts in the Baltimore area, offers a host of programs, many free of charge and others which offer discounts. Towson is home to an array of live theater, concerts, films, lectures, debates, dance, and exhibits.

**Art + Design, Art History, Art Education**

The Department of Art + Design, Art History, Art Education provides a rich experience in the fine arts for students and for the larger Towson area community. The department hosts lectures by prominent artists, critics, art historians, and curators in addition to annual exhibitions showcasing the work of undergraduate and graduate students in the fine arts. Student organizations in the department arrange for trips to museums, outreach opportunities, and community service learning.

**Dance**

The Department of Dance undergraduate programs offer professional dance training within the context of a comprehensive liberal arts education. Dance majors experience rigorous preparation, including extensive study in studio technique, choreographic studies, dance history, and dance education. The department supports the performance and choreographic training of the B.F.A. major in yearly concerts: Inertia and Dance Majors Performance Project. These student works are mentored and often selected to represent Towson University at the American College Dance Festival each year. Student Performance opportunities are supported by elective repertory and company courses each term, culminating in a formal production at Stephens Hall Theatre. Our two Dance Student organizations, Sigma Rho Delta and National Dance Honors Society Dance Arts (NHSDA) Collegiate Program, support leadership training and community service opportunities. Guest artists regularly impact our curriculum. Opportunities to perform with VT Dance and Deep Vision Dance Company offer curriculum enhancement.

**Electronic Media & Film**

The Department of Electronic Media & Film (EMF) sponsors a film series each fall. The films are screened on Mondays at 7:30 p.m. in Van Bokkelen Hall Auditorium. EMF also co-hosts the TU Veterans Film Series (in October) and the student-run Halfway There Film Festival (in December). During the spring term, EMF sponsors the Bridges to the World International Film Festival, an anime series, Women and Minorities in the Media (WAMM) Fest, and a Media Arts Festival showcasing student work. Alumni screenings are scheduled throughout the year. EMF has a number of student groups, including student run radio (XTSR) and TV (WMJF) stations.

**Mass Communication & Communication Studies**

Classes are taught in both the Media Center and Van Bokkelen Hall in technology-smart classrooms and several department-only computer labs. Our computer labs feature the Microsoft Office and Adobe suites along with other software like SoundSlides for digital publishing, and SPSS (PASW) for statistical research. Students are encouraged to participate in department-run Study Abroad programs in Russia, China and the United Kingdom. The department offers many workshops and seminars and supports professional seminars sponsored by our student chapters of the Society of Professional Journalists, American Advertising Federation, and the Public Relations Society of America. The department’s honors society, Lambda Pi Eta, participates in many civic events while officers often participate in programming at the conferences of the Maryland Communication Association and the Eastern Communication Association.

**Music**

The Department of Music’s vocal and instrumental ensembles – including University Chorale, Chamber Singers, Vocal Jazz Ensemble, Choral Society, Orchestra, Symphonic Band, Percussion Ensemble, Guitar Ensemble, Jazz Ensembles (large and small), Popular Music Ensemble, Improvisation Ensemble, Chamber Ensembles, Early Music Ensemble, and World Music Ensemble – present more than 50 concerts each year in the Harold J. Kaplan Concert Hall and Recital Hall at Towson’s Center for the Arts.

**Theatre Arts**

Each year, the Department of Theatre Arts presents a full season of performances in our main stage and three studio theatres. Audiences may enjoy productions of plays from a range of periods, directed by our faculty and area professional artists, and featuring our students in a range of artistic roles from performers to designers and technicians. Student-produced work includes undergraduate performances of contemporary plays as well as original experimental works created by students in our M.F.A. program.