

# ARABIC (ARAB)

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## Courses

### **ARAB 101 ARABIC ELEMENTS I (3)**

Introduction to standard modern Arabic. Emphasis on learning script and phonology to build vocabulary and syntactic structure of the language and communicative competence. Not open to native or heritage speakers without consent of instructor. Core: Arts & Humanities.

### **ARAB 102 ARABIC ELEMENTS II (3)**

Review and further study of elementary modern standard Arabic. Emphasis on learning script and phonology to build vocabulary and syntactic structure of the language and general communicative competence. Not open to native or heritage speakers without consent of instructor. Prerequisite: ARAB 101. Core: Global Perspectives.

### **ARAB 201 ARABIC INTERMEDIATE I (3)**

Review of grammar and pronunciation; conversation; reading of cultural texts; oral and written exercises in language lab. Conducted in Arabic. Not open to native or heritage speakers without consent of instructor. Prerequisite: ARAB 102 or equivalent. Core: Arts & Humanities.

### **ARAB 202 ARABIC INTERMEDIATE II (3)**

Advanced grammar structures; conversation; composition; reading of cultural texts; oral and written exercises in language lab. Conducted in Arabic. Not open to native or heritage speakers without consent of instructor. Prerequisite: ARAB 201 or equivalent. Core: Global Perspectives.

### **ARAB 301 ARABIC COMPOSITION AND CONVERSATION I (3)**

Reading, conversation, and composition on topics of cultural and literary interest; review of grammar and syntax as needed. Conducted in Arabic. Prerequisite: ARAB 202 or equivalent. Core: Arts & Humanities.

### **ARAB 302 ARABIC COMPOSITION AND CONVERSATION II (3)**

Reading, conversation, and composition on topics of cultural and literary interest; review of grammar and syntax as needed. Conducted in Arabic. Prerequisite: ARAB 301 or equivalent. Core: Global Perspectives.