ART EDUCATION (ARED)

ARED 371 ART AND THE CHILD (3)
Major considerations of art education appropriate to the work of the elementary teacher; experiences with art materials. Lab/Class fee will be assessed.

ARED 373 ART FOR EARLY CHILDHOOD EDUCATION (2)
Lectures, demonstrations, and workshops based on special needs as students experience art in nursery schools, day care centers, kindergartens and the primary grades. Corequisites: concurrent registration for Block I, ECED 341. Lab/Class fee will be assessed.

ARED 381 MEDIA AND TECHNIQUES FOR ART TEACHERS: ELEMENTARY (3)
Introduction to art education. Exploration of media and processes; planning and instructional strategies. Corequisite: Taken concurrently with ARED 383. Lab/Class fee will be assessed.

ARED 383 MEDIA AND TECHNIQUES FOR ART TEACHERS: SECONDARY (3)
Introduction to studio activities, planning, and instructional strategies. Corequisite: Taken concurrently with ARED 381. Lab/Class fee will be assessed.

ARED 406 COMMUNITY-BASED ARTS TEACHING (3)
Theoretical, philosophical, and practical consideration for community-based arts teaching. Students develop service learning partnerships and projects among community-based organizations and programs with sensitivity to underserved populations. Prerequisite: Junior standing.

ARED 463 AUTHOR-ILLUSTRATOR: INTEGRATION OF VISUAL AND LANGUAGE ARTS AT THE ELEMENTARY LEVEL (3)
Children's fiction is examined as illustration and text to develop strategies for enhancing reading and writing skills applicable within art education programs at the elementary level. Prerequisites: minimum 2.75 overall GPA and a 3.00 GPA in major; consent of Art Education Program advisor. Lab/Class fee will be assessed.

ARED 464 AUTHOR-ILLUSTRATOR: INTEGRATION OF VISUAL AND LANGUAGE ARTS AT THE SECONDARY LEVEL (3)
Children's non-fiction is examined as illustration and text to develop strategies for enhancing reading and writing skills in art education at the middle and high school levels. Prerequisite: Consent of instructor. Lab/Class fee will be assessed.

ARED 465 ADVANCED ART EDUCATION (3)
Art education problems at all levels; materials and skills in relation to classroom needs. Prerequisite: ARED 371 or equivalent.

ARED 467 FIELD EXPERIENCE IN ART EDUCATION: ELEMENTARY (2)
Analysis of instruction in selected elementary teaching situations; preparation and teaching of units in elementary schools. Corequisite: Taken concurrently with ARED 468, ARED 475, and ARED 479.

ARED 468 FIELD EXPERIENCE IN ART EDUCATION: SECONDARY (2)
Analysis of instruction in selected secondary teaching situations; preparation and teaching of units in secondary schools. Corequisite: Taken concurrently with ARED 467, ARED 475, and ARED 479.

ARED 475 METHODS OF TEACHING ART: ELEMENTARY (3)
Theoretical and practical aspects of teaching art: selection, design and implementation. Corequisite: Taken concurrently with ARED 467, ARED 468, and ARED 479.

ARED 479 METHODS OF TEACHING ART: SECONDARY (3)
Theoretical, practical, philosophical and historical aspects of art education: content and methods of planning and instruction. Corequisite: Taken concurrently with ARED 467, ARED 468, and ARED 475.

ARED 481 INTERNSHIP IN ELEMENTARY EDUCATION- ART (6)
Practical experiences in observation, participation, and internship in a public elementary school under the guidance of a cooperating teacher and a university supervisor. Corequisites: ARED 483 and ARED 485. Prerequisites: all art foundation requirements, all ARED courses, PSYC 101, PSYC 201 and SCED 319 (or SCED 341). Graded S/U.

ARED 483 INTERNSHIP IN SECONDARY EDUCATION - ART (6)
Practical experiences in observation, participation and internship in public secondary schools under guidance of a cooperating teacher and a university supervisor. Prerequisites: all art foundation requirements, all ARED courses, PSYC 101, PSYC 201 and SCED 319 (or SCED 341). Graded S/U.

ARED 485 PRO-SEMINAR IN TEACHING OF ART (3)
A professional seminar for Art Education majors. Discussion of problems in the current teaching experience. Corequisite: taken concurrently with internship. Prerequisite: permission of art education faculty.

ARED 497 INTERNSHIP IN ITALIAN (3)
Training and experience using Italian with government, business, and industry in Maryland or Washington, D.C., under professional supervision. Graded S/U. Prerequisites: 6 units of Italian at the 300 level and written consent of the program coordinator; Italian minors only.