

ART EDUCATION (ARED)

Courses

ARED 371 ART AND THE CHILD (3)

Major considerations of art education appropriate to the work of the elementary teacher; experiences with art materials. Lab/Class fee will be assessed.

ARED 377 ENGAGING PUBLIC SITES (3)

Explores a wide range of approaches artists and art educators use to engage public audiences with history and the ethical dimensions of public sites. Prerequisite: junior/senior standing. Core: Ethical Issues & Perspectives.

ARED 381 MEDIA AND TECHNIQUES FOR ART TEACHERS: ELEMENTARY (3)

Introduction to art education. Exploration of media and processes; planning and instructional strategies. Corequisite: ARED 383. Lab/Class fee will be assessed.

ARED 383 MEDIA AND TECHNIQUES FOR ART TEACHERS: SECONDARY (3)

Introduction to studio activities, planning, and instructional strategies. Corequisite: ARED 381. Lab/Class fee will be assessed.

ARED 406 COMMUNITY-BASED ARTS TEACHING (3)

Theoretical, philosophical, and practical consideration for community-based arts teaching. Students develop service learning partnerships and projects among community-based organizations and programs with sensitivity to underserved populations. Prerequisite: Junior standing.

ARED 422 HISTORICAL PERSPECTIVE AND CONTEMPORARY ISSUES IN ART EDUCATION (3)

An analysis of historical perspectives and current philosophies, theories, and practices in art education at all levels of instruction. Prerequisites: ARED 381 and ARED 383.

ARED 463 AUTHOR-ILLUSTRATOR: INTEGRATION OF VISUAL AND LANGUAGE ARTS AT THE ELEMENTARY LEVEL (3)

Children's fiction is examined as illustration and text to develop strategies for enhancing reading and writing skills applicable within art education programs at the elementary level. Prerequisites: minimum 2.75 overall GPA and a 3.00 GPA in major; consent of Art Education Program advisor. Lab/Class fee will be assessed.

ARED 464 AUTHOR-ILLUSTRATOR: INTEGRATION OF VISUAL AND LANGUAGE ARTS AT THE SECONDARY LEVEL (3)

Children's non-fiction is examined as illustration and text to develop strategies for enhancing reading and writing skills in art education at the middle and high school levels. Prerequisite: consent of instructor. Lab/Class fee will be assessed.

ARED 467 FIELD EXPERIENCE IN ART EDUCATION: ELEMENTARY (2)

Analysis of instruction in selected elementary teaching situations; preparation and teaching of units in elementary schools. Corequisite: Taken concurrently with ARED 468, ARED 475, and ARED 479.

ARED 468 FIELD EXPERIENCE IN ART EDUCATION: SECONDARY (2)

Analysis of instruction in selected secondary teaching situations; preparation and teaching of units in secondary schools. Corequisite: Taken concurrently with ARED 467, ARED 475, and ARED 479.

ARED 475 STRATEGIES FOR TEACHING AND ASSESSING ART: ELEMENTARY (2)

Students will build a professional repertoire of instructional strategies and assessment approaches for visual art teaching PreK-5. Methods for evaluating the artistic processes art products, art content in relation to the goals of art education, collection and interpretation of data, and reflection on teaching practice and student learning. Course emphasizes pedagogies that are inclusive and equitable for diverse student populations. Corequisite: ARED 467.

ARED 479 STRATEGIES FOR TEACHING AND ASSESSING ART: SECONDARY (2)

Students will build a professional repertoire of instructional strategies and assessment approaches for visual art teaching at the secondary level. Methods for evaluating the artistic processes art products, art content in relation to the goals of art education, collection and interpretation of data, and reflection on teaching practice and student learning. Course emphasizes pedagogies that are inclusive and equitable for diverse student populations. Corequisite: ARED 468.

ARED 481 INTERNSHIP IN ELEMENTARY EDUCATION-ART (6)

Practical experiences in observation, participation, and internship in a public elementary school under the guidance of a cooperating teacher and a university supervisor. Corequisites: ARED 483 and ARED 485. Prerequisites: all art foundation requirements, all ARED courses, PSYC 101, PSYC 201 and SCED 319 (or SCED 341). Graded S/U. Internship/Practicum fee will be assessed.

ARED 483 INTERSHIP IN SECONDARY EDUCATION - ART (6)

Practical experiences in observation, participation and internship in public secondary schools under guidance of a cooperating teacher and a university supervisor. Prerequisites: all art foundation requirements, all ARED courses, PSYC 101, PSYC 201 and SCED 319 (or SCED 341). Graded S/U. Internship/Practicum fee will be assessed.

ARED 485 PRO-SEMINAR IN TEACHING OF ART (3)

A professional seminar for Art Education majors. Discussion of problems in the current teaching experience. Corequisite: taken concurrently with internship. Prerequisite: permission of art education faculty.