CULTURAL STUDIES (CLST)

**CLST 201 INTRODUCTION TO CULTURAL STUDIES (3)**
Culture's effect on science, identity, and behavior and on what we hear, see, value and ignore. GenEd II.B.3 or Core: The United States as a Nation.

**CLST 202 HONORS INTRODUCTION TO CULTURAL STUDIES (3)**
Culture's effect on science, identity, and behavior and on what we hear, see, value and ignore. GenEd II.B.3 or Core: The United States as a Nation.

**CLST 300 METHODS OF CULTURAL INQUIRY (3)**
Multi-method approach to the critical investigation of complex formations of culture and interpretations of culture. Topics include ethnography; literary theory; cultural historiography; and textual, spatial, and semiotic analysis. Prerequisite: ENGL 102 or ENGL 190. GenEd I.D.

**CLST 301 PERSPECTIVES IN GLOBAL CULTURE (3)**
Semiotic, linguistic, material, and psychoanalytical approaches to cultural studies and criticism. Prerequisite: CLST 201.

**CLST 303 IDENTITY AND CULTURE (3)**
Formation and development of class, racial, gender and sexual identity. Prerequisite: CLST 201.

**CLST 305 TEXT & CULTURE (3)**
Interaction of texts and culture. Topics include literacy, genres, semiotics, reader response, non-print media and textual analysis. Prerequisite: CLST 201.

**CLST 307 VISUAL CULTURE (3)**
Explores how images are conditioned by cultural attitudes toward race, ethnicity, sex, sexual orientation and class. Prerequisite: CLST 201.

**CLST 309 PERFORM CULTURE (3)**
Various manifestations of performance and self in culture and society examined from a humanistic perspective through literature, film and other media. Prerequisite: CLST 201.

**CLST 311 SCIENCE, TECHNOLOGY & CULTURE (3)**
How science and technology interact with culture. Prerequisite: CLST 201. GenEd II.A or Core: Ethical Issues & Perspectives.

**CLST 370 TOPICS IN CULTURAL STUDIES (3)**
Topics will vary from term to term. May be repeated with a different topic for a maximum of 6 units.

**CLST 490 INDEPENDENT STUDY IN CULTURAL STUDIES (3)**
Directed reading and research in cultural studies under the supervision of one or more members of the Cultural Studies Affiliated Faculty, dealing with a specific topic or problem selected by the student in consultation with the instructor(s). Prerequisites: CLST 201; CLST 300; and two additional CLST core courses; consent of instructor and program director.

**CLST 495 INTERNSHIP IN CULTURAL STUDIES (3)**
Placement in position in governmental, non-governmental, or non-profit organization or business which will offer students the practical opportunity to apply skills in critical thinking, oral communication, cultural analysis, and research. Prerequisites: CLST 201, CLST 300, and at least two of the following CLST Core courses: CLST 301, CLST 303, CLST 305, CLST 307, CLST 309, CLST 311, or CLST 370; consent of instructor and program director.

**CLST 497 CAPSTONE PROJECT IN CULTURAL STUDIES (3)**
Research and writing of an extensive project that draws together all elements of the student’s course of study in the major, to be directed by a Cultural Studies Affiliated Faculty member in a chosen area of specialization. Repeatable up to a total of 6 units. Prerequisites: CLST 201; CLST 300; plus four of the following courses: CLST 301, CLST 303, CLST 305, CLST 307, CLST 309, CLST 311, or CLST 370; consent of instructor and program director.