DEAF STUDIES (DFST)

DFST 101 INTRODUCTION TO DEAF STUDIES (3)
Multidisciplinary introduction to concepts and issues in Deaf culture and the Deaf community. GenEd II.B.3 or GenEd II.C.1.

DFST 104 AMERICAN SIGN LANGUAGE I (3)
Emphasizes receptive and expressive conversational skills in American Sign Language. Class will be conducted in a silent classroom (no use of voice allowed). Non-verbal communication skills and basic interpretive practice will be provided. Not open to students who have successfully taken DFST 107. GenEd II.C.1 or Core: Arts & Humanities.

DFST 105 AMERICAN SIGN LANGUAGE II (3)
Continued skill development in expressive and receptive American Sign Language begun in ASL I. Prerequisite: DFST 104. GenEd II.C.1.

DFST 111 HONORS INTRODUCTION TO DEAF CULTURE (3)
Multidisciplinary introduction to concepts and issues in Deaf culture and the Deaf community. Not open to students who have successfully taken DFST 102. Prerequisite: admission to the Honors College. GenEd II.B.3.

DFST 114 HONORS AMERICAN SIGN LANGUAGE I (3)
Receptive and expressive conversational skills in American Sign Language. Class will be conducted in a silent classroom (no voices allowed). Non-verbal communication skills and basic interpretive practice will be provided. Honors College course. Prerequisite: Honors College status. Core: Arts and Humanities or GenEd II.C.1.

DFST 204 AMERICAN SIGN LANGUAGE III (3)
Intermediate grammatical features of ASL, vocabulary, conversational skills, as well as information on the culture of the Deaf Community. Class will be conducted in ASL only. Not open to students who successfully completed DFST 403 or DFST 303. Prerequisite: DFST 105 or consent of the department.

DFST 205 AMERICAN SIGN LANGUAGE IV (3)
Advanced grammatical features of ASL, vocabulary, conversational skills, and involvement with the Deaf Community. Class will be conducted in ASL only. Prerequisite: DFST 204 with a grade of C (2.0) or higher, or consent of the department.

DFST 210 CAREER EXPLORATION IN DEAF STUDIES (3)
Careers using signed languages and working with Deaf people. Prerequisite: DFST 101 and DFST 104.

DFST 220 INTRODUCTION TO INTERPRETING (3)
Introduction to the art and profession of interpreting for deaf and hearing people, designed for students with some knowledge of sign language and the Deaf community. Prerequisites: DFST 101, DFST 104, Majors only or permission of department.

DFST 304 AMERICAN SIGN LANGUAGE V (3)
Advanced ASL vocabulary and conversational skills. Class will be conducted in ASL only. Prerequisites: DFST 205 or consent of the department; majors only or permission of department.

DFST 308 FINGERSPELLING AND NUMBER USAGE (3)
Development and refinement of expressive and repetitive fingerspelling skills and number usage skills through the use of classroom activities, media resources, and assignments. Prerequisite: DFST 105 with grade of B- (2.67) or higher, or consent of instructor or chairperson.

DFST 309 INTRODUCTION TO DEAFBLIND CULTURE AND COMMUNICATION (3)
Orientation to the lives of people with both hearing and vision loss. Including methods of communicating, techniques for guiding, information on assistive technology, and Deafblind culture and community. Prerequisites: DFST 101, 104.

DFST 311 FUNDAMENTALS OF HEARING (3)
Acoustics, psychoacoustics, anatomy, physiology and pathologies of the hearing mechanism. Assessment of auditory function. Demographics and cultural considerations, management and social impact of deafness and hearing loss. Not open to students who have successfully completed SPPA 321. Prerequisites: one Core science course that includes both lecture and lab.

DFST 318 SOCIAL SERVICES IN THE DEAF COMMUNITY (3)
Examines a variety of social service delivery systems providing support to the Deaf Community. Off-campus service learning experience required. Prerequisites: DFST 101, DFST 204, majors only or permission of the department.

DFST 345 DEAF CULTURE (3)
Cultural perspectives on the lives of Deaf and Hard of Hearing persons who use American Sign Language. Historical evolution of educational, legal, political and philosophical influences affecting the Deaf community. Class will be taught in ASL. Prerequisites: DFST 101, DFST 205, major status or consent of department.

DFST 375 DEAF HISTORY (3)
Examines the history of the creation and cultural construction of the Deaf community in a transatlantic context. Prerequisites: DFST 101, 205. Majors only or permission of the department. Class will be taught in ASL.

DFST 410 INTERNSHIP IN DEAF STUDIES (3)
Supervised field experience with children and/or adults who are deaf or hard of hearing. One hour per week of class time and 90 hours of field placement. Prerequisites: DFST 205, DFST 345; and consent of the department.

DFST 425 LITERATURE AND FILM IN THE DEAF COMMUNITY (3)
Explores the rich traditions of deaf persons and their experiences through novels, stories, drama, poetry, folklore, humor, and other forms of literature and film. Prerequisites: DFST 101, DFST 205. Majors only or permission of the department. Class will be taught in ASL.

DFST 430 LINGUISTICS OF AMERICAN SIGN LANGUAGE (3)
An analysis of the major structural features of American Sign Language: phonology, morphology, syntax, semantics and discourse. Prerequisites: DFST 205 (ASL IV) Majors only or permission of the department. Class will be taught in ASL.

DFST 435 DEVELOPMENT OF SIGNED LANGUAGE AND READING SKILLS FOR DEAF CHILDREN (3)
Integrates signed language development and reading skills in the area of research and education for deaf children. Prerequisites: DFST 101 and DFST 205.

DFST 475 DFST SPECIAL TOPICS (1-3)
Special Topics in Deaf Studies.
DFST 494 SPECIAL TOPICS IN DEAF STUDIES (3)
Special format elective course to be offered periodically for junior and senior majors. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisites: DFST 205, DFST 345 or DFST 422, or consent of instructor.

DFST 495 SERVICE LEARNING IN DEAF STUDIES (3)
Service learning opportunity in a specific area of the student’s interest approved by the sponsoring faculty member. 90-hour on-site experience in an agency serving Deaf and hard-of-hearing individuals under the supervision of a qualified supervisor. Can be repeated for a maximum of 6 units. Prerequisites: DFST 101 with a minimum grade of 2.0 (C), DFST 205 with a minimum grade of 2.67 (B-), and department consent.

DFST 496 INDEPENDENT STUDY IN DEAF STUDIES (1-3)
Independent study in selected areas of Deaf Studies. Course is repeatable for up to maximum of 6 units provided different topics are covered. Prerequisites: DFST 101, DFST 345 or DFST 422, DFST 205.

DFST 497 DIRECTED READINGS IN DEAF STUDIES (3)
Directed readings and research in specific topics in Deaf Studies. Can be repeated up to a maximum of 6 units. Prerequisites: DFST 101 and DFST 345 and consent of department.

DFST 498 PROCTORING IN DEAF STUDIES (3)
Students serve as teaching assistants or proctors in a course which they have already completed. Course is repeatable for a maximum of 6 units. Prerequisites: grade equivalent of 3.00 GPA or higher in course to be proctored, and content of department.