ENGLISH (ENGL)

ENGL 102 WRITING FOR A LIBERAL EDUCATION (3)
Development of strategies for writing expository prose based on analytical reading. Intellectually challenging writing and reading activities and student-teacher interaction emphasizing collaborative and active learning. Not open to those who have successfully completed ENGL 190. Requires grade of C or higher to fulfill Gen Ed or Core requirement. GenEd IA or Core: English Composition.

ENGL 190 HONORS WRITING SEMINAR (3)
Exploration of issues and critical methods vital to a liberal education. Development of strategies for effective writing. Emphasis on student essays and reports. Not open to those who successfully completed ENGL 102. Requires grade of C or better to fulfill Gen Ed or Core requirement. GenEd I.A or Core: English Composition.

ENGL 205 SHAKESPEARE FOR NON-MAJORS (3)
Shakespeare's major plays and poetry in their cultural context. Emphasis on plot, interpretation, and performance. GenEd II.C.1 or Core: Arts & Humanities.

ENGL 217 DETECTIVE FICTION (3)
American and British detective fiction from Poe and Doyle to Pelacanos and Paretsky.

ENGL 221 BRITISH LITERATURE TO 1798 (3)
Poetry, prose, and drama from the Middle Ages through the 18th century. Works by writers such as Chaucer, Shakespeare, Milton, Pope, and Swift. GenEd II.C.1 or Core: Arts & Humanities.

ENGL 222 BRITISH LITERATURE SINCE 1798 (3)
Poetry and prose of the 19th and early 20th centuries. Works by writers such as Wordsworth, Keats, Dickens, Browning, Lawrence, and Woolf. GenEd II.C.1 or Core: Arts & Humanities.

ENGL 228 FUTURE WORLDS (3)
Novels and short stories presenting alternative visions of the future. Writers such as Huxley, Bradbury, Orwell, Rand, Vonnegut, Berger, LeGuin and Atwood. Prerequisite: two English courses.

ENGL 229 MODERN IRISH LITERATURE (3)
Nineteenth and twentieth-century prose, poetry, and drama.

ENGL 230 MAIN CURRENTS IN AMERICAN LITERATURE (3)
Thematic approach to literature that has helped define the national voice. Works by such authors as Hawthorne, Twain, Dickinson, Faulkner, Morrison, and Plath. GenEd II.B.1 or Core: The United States as a Nation.

ENGL 233 SURVEY OF AFRICAN-AMERICAN LITERATURE (3)
Chronological and thematic survey of African American writing from the Colonial Period to the present. Close reading of slave narratives, post-Civil War, and twentieth-century developments emphasizing writers such as Wheatley, Jacobs, Douglass, Hughes, Hurston, Dove, Whitehead, and Morrison. Core: Diversity & Difference or GenEd II.C.3.

ENGL 234 MAJOR WRITERS IN AFRICAN-AMERICAN LITERATURE (3)
In-depth study of selected African American literary figures from the Colonial Period to the present. Selected texts will differ from those in ENGL 233. Prerequisite: ENGL 233 is recommended but not required as a prerequisite to ENGL 234. Core: Diversity & Difference or GenEd II.C.3.

ENGL 235 ETHNIC-AMERICAN LITERATURE (3)
Comparative survey of Asian, European, Black, Jewish, and other immigrant American literature, with emphasis on literary, historical, and sociological approaches. GenEd II.C.3 or Core: Diversity & Difference.

ENGL 236 AMERICAN INDIAN LITERATURE, 1772-PRESENT (3)
Emphasis on the contribution of American Indian writers to American Literature. Study of the genres in which American Indians have written, the influences of both Indian and non-Indian world views, themes, and techniques represented in these works.

ENGL 238 SURVEY OF AMERICAN LITERATURE (3)
Historical survey of major writers and literary movements from the Colonial Period through contemporary literature, such as Taylor, Emerson, Wheatley, Douglass, Melville, Whitman, James, Hemingway, and Fitzgerald. Not open to students who have successfully completed ENGL 231 and/or ENGL 232. Core: United States as a Nation.

ENGL 239 MODERN JEWISH LITERATURE (3)
Jewish literature from Europe, the United States, and Israel. Writers vary. Not open to those who successfully completed ENGL 237. GenEd II.C.3 or Core: Diversity & Difference.

ENGL 240 CLASSICS OF THE WESTERN HERITAGE (3)
Selections from the most influential literature of the Western tradition. Authors will vary but will be of the stature of Homer, Dante, Shakespeare, Voltaire, George Eliot, and Dostoevsky. Core: Arts and Humanities and GenEd: II.C.1.

ENGL 241 MAJOR WORKS OF WORLD LITERATURE (3)
Major works in the world literary tradition. Readings covering a range of genres, including epic, poetry, drama, and prose fiction from the ancient to the contemporary world, across a range of regions around the globe, including diasporic traditions. Core: Global Perspectives.

ENGL 243 INTRODUCTION TO CLASSICAL MYTHOLOGY (3)
The study of myth in selected works from Greek and Roman literature. GenEd II.C.1 or Core: Arts & Hum.

ENGL 244 WORLD FOLKLORE (3)
Study of folk expression throughout the world. Focus on such folk narratives as fairy tale (marchen) and legend from a variety of cultures. Characteristics of folklore, folk groups, and methodology. Children's folklore, jokes, folk architecture and arts. GenEd II.D or Core: Arts & Humanities.

ENGL 247 THE ART AND CRAFT OF 20TH-C CONFESSIONAL POETRY (3)
Major modern U.S. "confessional" poets. Works by writers such as Lowell, Berryman, Plath and Sexton.

ENGL 248 LITERATURE OF GLOBAL EXPERIENCE (3)
Contemporary literature in its cultural diversity from six continents. GenEd II.D or Core: Global Perspectives.

ENGL 249 HONORS JEWISH LITERATURE (3)
Jewish literature from Europe, the United States, and Israel. Honors College course. GenEd IIC3.

ENGL 251 APPLIED GRAMMAR (3)
Grammar, syntax and usage for improvement of writing style. Prerequisite: ENGL 102 or ENGL 190.

ENGL 253 THE BIBLE AND LITERATURE (3)
Introduction to the Bible and its influence on literature. GenEd IIC3.

ENGL 258 ELEMENTS OF POETRY (3)
Elements and types of poetry in the Western tradition. Core: Arts and Humanities or GenEd II.C.1.

ENGL 263 ELEMENTS OF FICTION (3)
Elements and types of fiction in the Western tradition. GenEd II.C.1 or Core: Arts & Humanities.
ENGL 283 INTRODUCTION TO CREATIVE WRITING (3)
Theories and technical considerations pertinent to writing poetry and fiction, with discussion of student writing. Prerequisite: ENGL 102 or ENGL 190. GenEd I.E or Core: Creativity & Creative Development.

ENGL 290 HONORS SEMINAR IN LITERATURE (3)
Small group discussion and analysis of selected works from the Western tradition. Content varies. May be repeated for a maximum of 6 units with a different topic. Honors College course. GenEd II.C.1. or Core: Arts & Humanities.

ENGL 300 METHODS AND RESEARCH (3)
Developing skills of textual analysis, writing, argument, and research necessary for the English major. Mastering literary and rhetorical vocabulary, a range of critical approaches, and writing the research paper. Topic varies depending upon instructor. Should be taken prior to other 300-400 level literature courses. Prerequisites: English major status, and ENGL 102 or ENGL 190.

ENGL 301 RHETORIC AND SCIENCE (3)
A study of the role language plays in the making and unmaking of facts in the contemporary world of science and technology. Prerequisite: ENGL 102 or ENGL 190. GenEd II.A or Core: Ethical Issues & Perspectives.

ENGL 310 WRITING ARGUMENT (3)
Establishing, defending, and arguing an opinion, focusing on structure, claims, evidence, and warrants. Requires grade of C or better to fulfill Core or GenEd requirement. Prerequisite: ENGL 102 or ENGL 190. Core: Advanced Writing Seminar or GenEd I.D.

ENGL 311 WRITING POETRY (3)
Nature of the creative process and art of imaginative expression in writing poetry. Advanced Writing Course. GenEd I.E or Core: Creativity & Creative Development.

ENGL 312 WRITING FICTION (3)
Nature of the creative process and art of imaginative expression in writing short fiction. Students who have successfully completed ENGL 332 will not receive additional credit for ENGL 312. GenEd I.E or Core: Creativity & Creative Development.

ENGL 313 ACADEMIC ESSAY (3)
Emphasizes expository writing within an academic setting. Priorities include organizational support for claims, correct usage, and effective style, using conventional academic models. Requires grade of C or better to fulfill Core or GenEd requirement. Prerequisite: ENGL 102 or ENGL 190. Core: Advanced Writing Seminar or GenEd I.D.

ENGL 315 WRITING CREATIVE NON-FICTION (3)
Personal expression and exploration of the human experience through the form of the creative non-fiction essay. Advanced Writing Course. Prerequisite: ENGL 102 or ENGL 190. GenEd I.D.

ENGL 316 WRITING ABOUT LITERATURE (3)
Composition of the literary essay, its structure and style. Emphasis on explication, character, plot and thematic analysis of poetry, fiction and drama. Requires grade of C or better to fulfill Core or GenEd requirement. Prerequisite: ENGL 102 or ENGL 190. Core: Advanced Writing Seminar or GenEd I.D.

ENGL 317 WRITING FOR BUSINESS AND INDUSTRY (3)
Standard written formats used in business and industry, including correspondence, memoranda, and reports. Projects individualized to meet student needs and career interests. Requires grade of C or better to fulfill Core or GenEd requirement. Prerequisite: ENGL 102 or ENGL 190. Core: Advanced Writing Seminar or GenEd I.D.

ENGL 318 TECHNICAL AND SCIENTIFIC WRITING (3)
Researching and writing professional documents, including reports, manuals, and technical publications. Projects individualized to meet student needs and interest. Requires grade of C or better to fulfill Core or GenEd requirement. Prerequisite: ENGL 102 or ENGL 190. Core: Advanced Writing Seminar or GenEd I.D.

ENGL 319 ORGANIZATIONAL COMMUNICATIONS (3)
Study of factors influencing communication in organizations such as business, industry, and government, including the nature of communication, organizational structure, downward and upward communication, conflict, groups, interactions, and communication channels. Emphasis will be on detailed analysis of communications, particularly written communications.

ENGL 321 MEDIEVAL BRITISH LITERATURE (3)
Major British works of the Middle Ages, including Arthurian literature, the Pearl Poet, William Langland, and others. Prerequisite: two ENGL courses.

ENGL 322 MEDIEVAL AND EARLY MODERN BRITISH DRAMA (3)
Development of early drama to 1642, excluding Shakespeare, including such authors as Marlowe, Kyd, Jonson, Ford and Webster. Prerequisite: two ENGL courses.

ENGL 323 16TH-CENTURY BRITISH LITERATURE (3)
Literature of the early English Renaissance in its historical context, including authors such as More, Wyatt, Surrey, Spenser, Sidney, Raleigh, and Elizabeth I. Prerequisite: two ENGL courses.

ENGL 324 EARLY 17TH-CENTURY BRITISH LITERATURE (3)
Major intellectual, political, and literary developments from the accession of James I to the publication of "Paradise Lost," including authors such as Donne, Johnson, Herbert, Herrick, Wroth, Marvell, and Milton. Prerequisites: two ENGL courses.

ENGL 325 18TH-CENTURY BRITISH LITERATURE (3)
Social and intellectual backgrounds, literary trends, and significant authors, such as Swift, Pope, Fielding, Johnson, and Boswell, with emphasis on satire. Prerequisite: two ENGL courses.

ENGL 326 LITERATURE OF THE BRITISH ROMANTIC PERIOD (3)
Major writers from 1790 to 1830 such as Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats, with emphasis on the philosophical and social backgrounds. Prerequisite: two ENGL courses.

ENGL 327 THE VICTORIAN AGE (3)
Main currents of British literature and society , 1830-1901, with emphasis on Tennyson, Browning, Arnold, Carlyle, Ruskin, Dickens, and Eliot. Prerequisite: two ENGL courses.

ENGL 331 AMERICAN MODERNISM (3)
Major American writers such as Cather, Faulkner, Hemingway, Hughes, and Larsen in historical, social, and intellectual context, 1914-1945. Prerequisites: two ENGL courses.
ENGL 336 POST-COLONIAL LITERATURE (3)
Literature of colonized peoples from the beginning of colonization to present. Focus may be on one area in the world, such as Africa or the Caribbean, or may include a number of regions. Prerequisites: two ENGL courses.

ENGL 341 HISTORY AND LITERATURE OF THE OLD TESTAMENT (3)
The chief books of the Old Testament and the Apocrypha studied from a literary and historical point of view. Prerequisite: two ENGL courses.

ENGL 342 FOLKLORE AND LITERATURE (3)
How and why literary artists draw plots, characters, themes, and motifs from traditional folk narratives. Distinctions between folk and literary tales. Focus on literary versions of classic fairy tales by such writers as Perrault, Baum, Coover, Carter, Yolen, and Sexton. Prerequisite: two ENGL courses.

ENGL 343 MYTH AND LITERATURE (3)
Literary reinterpretations of themes and figures from Greek and Roman mythology. Prerequisite: two ENGL courses.

ENGL 346 MODERN DRAMA (3)
British, American, and European plays, with attention to playwrights such as Ibsen, Strindberg, Chekhov, Shaw, Pirandello, Brecht, Sartre, and Beckett. Prerequisite: two ENGL courses.

ENGL 347 WORLD LITERATURE WRITTEN IN ENGLISH (3)
Literature originally published in English from Africa, India, Australia, New Zealand, Canada, and the West Indies. Mainly 20th-century fiction, poetry, and drama. Prerequisite: two ENGL courses.

ENGL 350 ANALYTICAL GRAMMAR (3)
The grammar of English through analysis of the constituent structure of words, phrases, and clauses. Prerequisite: two ENGL courses.

ENGL 351 HISTORICAL LINGUISTICS (3)
Study of how and why languages change through time and of the genetic relationships among languages. Prerequisites: two ENGL classes.

ENGL 352 STRUCTURE OF THE ENGLISH LANGUAGE (3)
Study of the phonology, morphology, syntax, and semantics of present-day English. Prerequisites: two ENGL courses.

ENGL 353 Film and Literature (3)
Comparative examination of the complex relationships between film and literature. Prerequisite: two ENGL courses.

ENGL 370 SPECIAL TOPICS: LITERATURE OF WOMEN (3)
Selected works by and/or about women, with emphasis on themes, issues or genres. Content varies. May be repeated for a maximum of 6 units. Prerequisite: two ENGL courses.

ENGL 371 WOMEN POETS: THEMES AND IMAGES (3)
Study of the development of a distinctive body of poetry by women, including Browning, Dickinson, Plath, and Rich. Emphasis on 20th century American poets and historical background. Prerequisite: two ENGL courses.

ENGL 372 WOMEN WRITERS (3)
Development of women's literary traditions in the work of 19th- and 20th-century British and American women, including Austen, Cather, Woolf, and Lessing. Prerequisite: two ENGL courses.

ENGL 373 THEMES IN LITERATURE (3)
Thematic approach to selected works of American, British, and World literature. Content varies. May be repeated for a maximum of 6 units. Prerequisite: two ENGL courses.

ENGL 374 THEMES IN LITERATURE (3)
Thematic approach to selected works of American, British, and World literature. Content varies. May be repeated for a maximum of 6 units. Prerequisite: two ENGL courses.

ENGL 375 THEMES IN LITERATURE (3)
Thematic approach to selected works of American, British, and World literature. Content varies. May be repeated for a maximum of 6 units. Prerequisite: two ENGL courses.

ENGL 376 THEMES IN LITERATURE (3)
Thematic approach to selected works of American, British, and World literature. Content varies. May be repeated for a maximum of 6 units. Prerequisite: two ENGL courses.

ENGL 377 THEMES IN LITERATURE (3)
Thematic approach to selected works of American, British, and World literature. Content varies. May be repeated for a maximum of 6 units. Prerequisite: two ENGL courses.

ENGL 378 THEMES IN LITERATURE (3)
Thematic approach to selected works of American, British, and World literature. Content varies. May be repeated for a maximum of 6 units. Prerequisite: two ENGL courses.

ENGL 379 THEMES IN LITERATURE (3)
Thematic approach to selected works of American, British, and World literature. Content varies. May be repeated for a maximum of 6 units. Prerequisite: two ENGL courses.

ENGL 380 VOICES OF MEDIEVAL WOMEN (3)
Voices assumed by and assigned to women in European literature of the tenth to the fifteenth centuries. Emphasis on medieval women authors, including Hortsvit von Gendersheim, Hildegard von Bingen, Heloise, Marie de France, Christine de Pizan, and Margery Kempe. Prerequisite: Two ENGL courses.

ENGL 401 GRANT AND ADVOCACY WRITING (3)
History, theory, and practice of writing in public, non-profit, democratic, and humanitarian spaces. May include the study of rhetoric, writing, and communication as it applies to: service learning, community engagement, community organizing, grants, fundraising, charity drives, advocacy, social movements, e-newsletters, social media, public service announcements, and public relations. Prerequisite: Two ENGL courses.

ENGL 411 ADVANCED POETRY WRITING (3)
Intensive study of form and technique. Portfolio development. Workshop format. Prerequisite: ENGL 311 or consent of the instructor.

ENGL 412 ADVANCED FICTION WRITING (3)
Intensive study of form and technique. Portfolio development. Workshop format. Prerequisite: ENGL 312 or consent of instructor.

ENGL 413 THE IRISH LITERARY REVIVAL- SEARCH FOR A MYTH (3)
Anglo-Irish writing from 1889 to 1939. Special emphasis on Yeats, Joyce, and the Abbey Theatre. Examination of literary, social, and political backgrounds, as well as significant later writers. Prerequisite: Two ENGL courses.

ENGL 414 EDITING THE LITERARY MAGAZINE I (3)
Acquisition and practice of skills needed for a literary magazine's editorial and pre-production phases: solicitation of submissions, selection of inclusions, and various public relations activities. Prerequisites: ENGL 102 and one additional English course.
ENGL 415 EDITING THE LITERARY MAGAZINE II (3)
Acquisition and practice of skills needed for a literary magazine's final phases of pre-production, production, and post-production: making final selections, contacting submitters, resolving all design issues, and launching the completed issues. Prerequisites: ENGL 102 and one other English course.

ENGL 416 EDITING AND DIGITAL PUBLISHING (3)
Basics of manuscript and online editing for business and industry; manuscript preparation required. Prerequisite: ENGL 102 or equivalent.

ENGL 417 TOPICS IN WRITING (3)
Specialized topics for writers of non-fiction, fiction, and poetry. Content varies. May be repeated for a maximum of 6 units. Prerequisite: two ENGL courses.

ENGL 420 DEVELOPMENT OF THE BRITISH NOVEL: 18TH CENTURY (3)
Georgian fiction and its social background, especially works by Defoe, Richardson, Fielding, Smollett, Sterne, and Austen. Prerequisite: two ENGL courses.

ENGL 421 DEVELOPMENT OF THE BRITISH NOVEL: 19TH CENTURY (3)
Mainly Victorian fiction and its social background, especially works by Scott, the Brontes, Thackeray, Dickens, Eliot, and Hardy. Prerequisite: two ENGL courses.

ENGL 422 DEVELOPMENT OF THE BRITISH NOVEL: 20TH CENTURY (3)
Modern fiction and its social background, especially works by Joyce, Lawrence, Woolf, Forster, Waugh, and Greene. Prerequisite: two ENGL courses.

ENGL 423 MODERN BRITISH POETRY (3)
Emphasis on Hopkins, Hardy, Yeats, Auden, Spender, Sitwell, Thomas, and Larkin. Prerequisite: two ENGL courses.

ENGL 425 CHAUCER (3)
Major poems, especially "The Canterbury Tales" and "Troilus and Criseyde." Prerequisite: two ENGL courses.

ENGL 426 TOPICS IN SHAKESPEARE STUDIES (3)
Topics and issues related to Shakespeare, his times, his contemporaries, his reception and performance history. Content varies. May be repeated for a maximum of 6 units provided a different topic is taken. Prerequisites: two ENGL courses.

ENGL 427 SHAKESPEAREAN COMEDY (3)
Shakespeare's development as a poet and a dramatist in the comedies and romances. Prerequisite: two ENGL courses.

ENGL 428 SHAKESPEAREAN TRAGEDY (3)
Shakespeare's development as a poet and dramatist in the histories and tragedies. Prerequisite: two ENGL courses.

ENGL 429 MILTON (3)
Shakespeare's development as a poet and a dramatist in the comedies and romances. Prerequisite: two ENGL courses.

ENGL 430 MODERN FICTION SINCE WORLD WAR II (3)
Works of the modern masters of fiction, with emphasis on Proust, Mann, and Joyce. Prerequisite: two ENGL courses.

ENGL 431 LITERATURE OF THE AMERICAN ROMANTIC PERIOD (3)
Social and political backgrounds, 1819-1860, important literary ideas, criticism, and major authors, such as Irving, Cooper, Emerson, Thoreau, Hawthorne, Melville, and Poe. Prerequisite: two ENGL courses.

ENGL 432 LITERATURE OF THE AMERICAN REALISTIC PERIOD (3)
Major writers such as, Dickinson, Twain, Crane, and James; important secondary writers; social and political backgrounds; important literary ideas, and criticism, 1860-1914. Prerequisite: two ENGL courses.

ENGL 433 AMERICAN SHORT STORY (3)
Authors and schools, such as Irving, Hawthorne, Poe, Hemingway, Welty, Wright, Porter, local color writers, realists, and naturalists. Prerequisite: two ENGL courses.

ENGL 434 LITERATURE OF THE GREAT MIGRATION 1900-1970 (3)
Examination of the cultural production and historical context of the mass migration of African Americans from the rural south to northern cities, known as the Great Migration (1900-1970). Prerequisites: two English courses.

ENGL 435 DEVELOPMENT OF THE AMERICAN NOVEL: 19TH CENTURY (3)
Major novelists, such as Cooper, Melville, Hawthorne, Twain, Howells, James, and Crane. Prerequisite: two ENGL courses.

ENGL 436 AMER NOVEL-20C (3)
Major novelists, such as Wharton, Fitzgerald, Faulkner, and Ellison. Prerequisites: two ENGL courses.

ENGL 437 AMERICAN POETRY THROUGH FROST (3)
Puritan beginnings through the early 20th century, with emphasis on Emerson, Poe, Whitman, Dickinson, and Frost. Prerequisite: two ENGL courses.

ENGL 438 MODERN AMERICAN POETRY (3)
Poetry and poetics of the Modern Period. Major authors include Eliot, Moore, Stevens, and Williams. Movements studied include Imagism, Harlem Renaissance, and Objectivism. Prerequisite: 2 ENGL courses.

ENGL 439 MODERN WORLD POETRY (3)
International poets of the 20th century, such as Rainer Maria Rilke, Eugenio Montale, and Octavio Paz, and related literary movements. Prerequisite: two ENGL courses.

ENGL 440 CONTEMPORARY AMERICAN POETRY (3)
American poetry and poetics since World War II. Major writers including Bishop, Lowell, Plath, Ashbery, Ginsberg, and Sexton. Confessional, Black Mountain, Beat, Language, and Black Arts movements. Prerequisite: 2 ENGL courses.

ENGL 441 MODERN FICTION TO WORLD WAR II (3)
Works of the modern masters of fiction, with emphasis on Proust, Mann, and Joyce. Prerequisite: two ENGL courses.

ENGL 442 MODERN FICTION SINCE WORLD WAR II (3)
Works of the significant writers - English, American, and Continental - of the past 50 years, including such figures as Grass, Robbe-Grillet, Solzhenitsyn, and Burgess. Prerequisite: two ENGL courses.

ENGL 457 HISTORY OF THE ENGLISH LANGUAGE TO 1500 (3)
Language change in English from its Indo-European origins through the Middle English period. Prerequisite: two ENGL courses.

ENGL 458 HISTORY OF THE ENGLISH LANGUAGE SINCE 1500 (3)
Language change in English from the Early Modern period through the present day. Prerequisites: two ENGL courses.

ENGL 459 OLD ENGLISH (3)
Study of the literature, history, culture, and language of the Anglo-Saxons with a focus on acquiring a reading knowledge of Old English. Prerequisites: Two ENGL courses.

ENGL 461 HISTORY OF LITERARY CRITICISM (3)
Major statements, literary theory from Aristotle to the present, including Horace, Sidney, Johnson, Coleridge, Eliot, and Frye. Prerequisite: two ENGL courses.
ENGL 462 MODERN LITERARY THEORY (3)
Intensive study of modern literary models, including formalism, structuralism, deconstruction, hermeneutics, and feminism. Prerequisite: two ENGL courses.

ENGL 463 SEMIOTICS: THE STUDY OF SIGNS (3)
Study of the theory of semiotics, the study of signs, and its application to both print and non-print texts including photography, film, book illustrations. The relationship between written language and visual languages. Prerequisite: two ENGL courses.

ENGL 464 TOPICS IN LITERARY THEORY (3)
Intensive study of a particular theoretical approach to literature or literary study, including philosophical background and practical implications. May be repeated for a maximum of 6 units provided a different topic is taken. Prerequisite: ENGL 102 or ENGL 190.

ENGL 465 BRITISH AND AMERICAN PROSE (3)
Nonfiction prose, with emphasis on form and style. Prerequisite: two ENGL courses.

ENGL 469 STUDIES IN ONE OR TWO AUTHORS (3)
Intensive examination of a significant writer or comparative treatment of two. May be repeated for a maximum of 6 units under different topics. Prerequisites: Two ENGL courses.

ENGL 471 TOPICS IN WORLD LITERATURE (3)
Authors, periods, genres, or conventions. Content varies. May be repeated for a maximum of 6 units. Prerequisite: two ENGL courses.

ENGL 472 TOPICS IN BRITISH LITERATURE (3)
Authors, periods, genres, or conventions. Content varies. May be repeated for a maximum of 6 units. Prerequisite: two ENGL courses.

ENGL 473 TOPICS IN AMERICAN LITERATURE (3)
Authors, periods, genres, or conventions. Content varies. May be repeated for a maximum of 6 units. Prerequisite: two ENGL courses.

ENGL 475 TOPICS IN LINGUISTICS (3)
Topics and issues in contemporary linguistics theory, with particular attention to recent interdisciplinary subspecialty developments: psycholinguistics, socio-linguistics, pedagogiclinguistics, etc. Topics vary. May be repeated for a maximum of 6 units.

ENGL 476 TOPICS IN MULTI-ETHNIC AMERICAN LITERATURE (3)
Possible topics include women in ethnic literature, Jewish writers, the Catholic novel. Content varies. May be repeated for a maximum of 6 units. Prerequisite: two ENGL courses.

ENGL 477 TOPICS IN BLACK AMERICAN LITERATURE (3)
Authors, periods, genres, or conventions. Content varies. May be repeated for a maximum of 6 units. Prerequisite: two ENGL courses.

ENGL 485 CAPSTONE SEMINAR IN ENGLISH STUDIES (3)
Intensive study of one area of English studies including British, American, or world literature, rhetoric, linguistics, creative writing, or critical theory. Completion of the major portfolio. May not be repeated for credit. Prerequisites: ENGL 300 (may be taken concurrently) and senior English major status.

ENGL 486 SEMINAR IN ENGLISH STUDIES (3)
Intensive study of one area of English studies including British, American, or world literature, rhetoric, linguistics, creative writing, or critical theory. May be repeated for a maximum of 6 units. Students may not repeat a seminar topic for credit. Prerequisite: 2 ENGL courses.