GERMAN (GERM)

GERM 101 GERMAN ELEMENTS I (3)
Principles of German grammar; drills in pronunciation; elementary conversation; composition; readings. Core: Arts & Humanities or GenEd II.C.1.

GERM 102 GERMAN ELEMENTS II (3)
Review and further study of grammar principles; pronunciation; conversation; composition; readings. Prerequisite: GERM 101 or equivalent. Core: Global Perspectives or GenEd II.C.3.

GERM 201 GERMAN INTERMEDIATE I (3)
Review of grammar and pronunciation; conversation; composition; reading of cultural texts; oral and written exercises in language lab. Conducted in German. Prerequisite: GERM 102 or equivalent. Core: Arts & Humanities or GenEd II.C.3.

GERM 202 GERMAN INTERMEDIATE II (3)
Advanced grammar structures; conversation; composition; reading of cultural texts; oral and written exercises in language lab. Conducted in German. Prerequisite: GERM 201 or equivalent. Core: Global Perspectives or GenEd II.C.3.

GERM 301 GERMAN COMPOSITION AND CONVERSATION I (3)
Reading, conversation, and composition on topics of cultural and literary interest; grammar and syntax. Conducted in German. Prerequisite: GERM 202 or equivalent. GenEd II.C.3. or Core: Arts & Humanities.

GERM 302 GERMAN COMPOSITION AND CONVERSATION II (3)
Reading, conversation, and composition on topics of cultural and literary interest; grammar and syntax. Conducted in German. Prerequisite: GERM 301 or equivalent. GenEd II.C.3 or Core: Global Perspectives.

GERM 303 GERMAN TRANSLATION (3)
Translation of texts of increasing difficulty from and to German.

GERM 311 CULTURE AND CIVILIZATION (3)
A brief survey of the history, geography, and institutions of Germany. Conducted in German.

GERM 321 SURV GERM LIT I (3)
German literature from the 18th century to the present. Conducted in German.

GERM 331 GERM FOR BUSINES (3)
Vocabulary and phraseology of German business correspondence for active and passive use in a business environment.

GERM 341 READINGS IN CONTEMPORARY GERMAN (3)
Reading and comprehension of non-literary texts.

GERM 370 SPECIAL TOPICS IN GERMAN (3)
Specialized topics in language and culture. Content varies. May be repeated once for a total of 6 units provided a different topic is covered. Prerequisite: GERM 202 or equivalent.

GERM 371 SPECIAL TOPICS IN GERMAN (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a total of 6 units provided a different topic is covered.

GERM 372 SPECIAL TOPICS IN GERMAN (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a total of 6 units provided a different topic is covered.

GERM 373 SPECIAL TOPICS IN GERMAN (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a total of 6 units provided a different topic is covered.

GERM 374 SPECIAL TOPICS IN GERMAN (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a total of 6 units provided a different topic is covered.

GERM 375 SPECIAL TOPICS IN GERMAN (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a total of 6 units provided a different topic is covered.

GERM 376 SPECIAL TOPICS IN GERMAN (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a total of 6 units provided a different topic is covered.

GERM 377 SPECIAL TOPICS IN GERMAN (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a total of 6 units provided a different topic is covered.

GERM 378 SPECIAL TOPICS IN GERMAN (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a total of 6 units provided a different topic is covered.

GERM 379 SPECIAL TOPICS IN GERMAN (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a total of 6 units provided a different topic is covered.

GERM 380 SPECIAL TOPICS IN GERMAN (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a total of 6 units provided a different topic is covered.

GERM 381 SPECIAL TOPICS IN GERMAN (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a total of 6 units provided a different topic is covered.

GERM 382 SPECIAL TOPICS IN GERMAN (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a total of 6 units provided a different topic is covered.

GERM 383 SPECIAL TOPICS IN GERMAN (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a total of 6 units provided a different topic is covered.

GERM 384 SPECIAL TOPICS IN GERMAN (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a total of 6 units provided a different topic is covered.

GERM 385 SPECIAL TOPICS IN GERMAN (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a total of 6 units provided a different topic is covered.

GERM 386 SPECIAL TOPICS IN GERMAN (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a total of 6 units provided a different topic is covered.

GERM 387 SPECIAL TOPICS IN GERMAN (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a total of 6 units provided a different topic is covered.

GERM 388 SPECIAL TOPICS IN GERMAN (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a total of 6 units provided a different topic is covered.

GERM 389 SPECIAL TOPICS IN GERMAN (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a total of 6 units provided a different topic is covered.

GERM 390 SPECIAL TOPICS IN GERMAN (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a total of 6 units provided a different topic is covered.

GERM 391 ADVANCED GERMAN GRAMMAR (3)
German syntax, idiomatic construction, word formation, original composition. Conversation and oral drill. Conducted in German.

GERM 392 ADVANCED GERMAN (3)
Integrated approach to improving speaking, listening, writing and reading. Conducted in German.

GERM 401 GERMAN PHONETICS (3)
Pronunciation and drill in contemporary German. Conducted in German. Not open to native speakers of German.

GERM 407 GERMAN CLASSICISM (3)
Goethe, Schiller, Lessing and others. Conducted in German. Prerequisite: GERM 311 or GERM 341 or equivalent.

GERM 411 ROMANTICISM (3)
German literature during the Romantic era (1790-1830). Hoelderlin, Novalis, Tieck, Brentano, Grillparzer. Conducted in German.

GERM 412 GERMAN LIT SI 1945 (3)
The modern masters: Kafka, Mann, Hesse, Rilke, Brecht. Conducted in German. Prerequisite: GERM 311 or GERM 341 or equivalent.

GERM 427 GERMAN LIT SI 1945 (3)
The development of modern German drama in the successive literary movements, beginning with Kleist. Conducted in German.

GERM 431 ROMANTICISM (3)
A study of the background, themes and structures of this masterpiece. Conducted in German. Prerequisites: GERM 311 or GERM 341 or equivalent.

GERM 435 MODERN GERMAN LITERATURE (3)
The modern masters: Kafka, Mann, Hesse, Rilke, Brecht. Conducted in German. Prerequisite: GERM 311 or GERM 341 or equivalent.

GERM 465 GOETHE'S FAUST (3)
The development of modern German drama in the successive literary movements, beginning with Kleist. Conducted in German.

GERM 466 GOETHE'S FAUST (3)
A study of the background, themes and structures of this masterpiece. Conducted in German. Prerequisites: GERM 311 or GERM 341 or equivalent.

GERM 470 SPECIAL TOPICS IN GERMAN (3)
Discussion of a central topic with changing emphasis from year to year. Conducted in German. May be repeated for a total of 6 units provided a different topic is covered. Prerequisite: GERM 311 or GERM 341 or equivalent.

GERM 471 SPECIAL TOPICS IN GERMAN (3)
Discussion of a central topic with changing emphasis from year to year. Conducted in German. May be repeated for a total of 6 units provided a different topic is covered.

GERM 472 SPECIAL TOPICS IN GERMAN (3)
Discussion of a central topic with changing emphasis from year to year. Conducted in German. May be repeated for a total of 6 units provided a different topic is covered.

GERM 473 SPECIAL TOPICS IN GERMAN (3)
Discussion of a central topic with changing emphasis from year to year. Conducted in German. May be repeated for a total of 6 units provided a different topic is covered.

GERM 474 SPECIAL TOPICS IN GERMAN (3)
Discussion of a central topic with changing emphasis from year to year. Conducted in German. May be repeated for a total of 6 units provided a different topic is covered.
GERM 476 SPEC TPCS GERMAN (3)
Discussion of a central topic with changing emphasis from year to year.
Conducted in German. May be repeated for a total of 6 units provided a
different topic is covered.

GERM 477 SPEC TPCS GERMAN (3)
Discussion of a central topic with changing emphasis from year to year.
Conducted in German. May be repeated for a total of 6 units provided a
different topic is covered.

GERM 478 SPEC TPCS GERMAN (3)
Discussion of a central topic with changing emphasis from year to year.
Conducted in German. May be repeated for a total of 6 units provided a
different topic is covered.

GERM 479 SPEC TPCS GERMAN (3)
Discussion of a central topic with changing emphasis from year to year.
Conducted in German. May be repeated for a total of 6 units provided a
different topic is covered.

GERM 481 THE GERMAN NOVELLE (3)
The theory and development of the Novelle in German Literature from
Goethe to the present. Conducted in German. Prerequisite: GERM 311 or
GERM 341 or equivalent.

GERM 491 DIRECTED READINGS IN GERMAN (1-3)
Reserved for superior students under the guidance of a departmental
advisor. Content related to student’s previous program.

GERM 492 DIRECTED READINGS IN GERMAN (3)
Reserved for superior students under the guidance of a departmental
advisor. Content related to student’s previous program.

GERM 494 TRAVEL STUDY ABROAD (3-16)
German language, culture, civilization and literature at approved study
abroad sites in German Speaking Europe. Prerequisite: GERM 202 or
equivalent.

GERM 495 INTERNSHIP FOR THE PROFICIENT GERMAN (3)
Supervised experience in a work setting providing students the
opportunity to apply their classroom learning and skills outside the
academic world. Students receive 3 units for eight hours or work per
week. Junior or senior undergraduate students in good academic
standing who meet the requirements established for the Proficiency
in German program should apply for the internship during the month
of November for the spring term and during the month of April for the
fall term. Prerequisite: open only to students who are enrolled in the
Proficiency in German program and who have complied with the program
regulations. Written consent of program coordinator.

GERM 497 INTERNSHIP IN GERMAN (3)
Training and experience using German in working with government,
business and industry in Maryland or Washington, D.C. under professional
supervision.