

# HONORS (HONR)

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## Courses

### **HONR 225 HONORS SEMINAR IN CREATIVITY AND CREATIVE DEVELOPMENT (3)**

Involve students in a specific creative activity, emphasizing symbolic, affective, and imaginative thinking in the creative activity and understanding the creative process through participating in it. They also must reflect current scholarship in the field, provide reference to theoretical frameworks and methods, and explore the critical standards central to the genre or medium. Content varies and may be repeated provided a different topic is covered. Honors College course. Core: Creativity & Creative Development.

### **HONR 227 HONORS SEMINAR IN SCIENTIFIC INQUIRY (3)**

Study of the quantitative and predictive nature of the natural sciences as well as the nature of the scientific method. In addition, certain courses explore the historical development and the structural nature of the subject. Other courses develop one or more issues of current importance to society and place them in broad scientific, technological, societal and ethical contexts. Content varies and may be repeated provided a different topic is covered. Honors College course. Core: Biological & Physical Sciences.

### **HONR 229 HONORS SEMINAR IN METROPOLITAN PERSPECTIVES (3)**

Exploration of characteristic features of a metropolis and the persistent problems, institutional transformations, and creative expression that may emerge from this environment. Interpretation, evaluation, comparison, and critique of the views and experiences of particular social, economic, and cultural groups in the metropolis. Content varies and may be repeated provided a different topic is covered. Honors College course. Core: Metropolitan Perspectives.

### **HONR 230 HONORS SEMINAR IN THE UNITED STATES AS A NATION (3)**

Exploration of one or more major issues that characterize the United States as a Nation either through consideration of American culture and society primarily as a distinctive tradition or through comparison and contrast with other societies and cultures. Content varies and may be repeated provided a different topic is covered. Honors College course. Core: The United States as a Nation.

### **HONR 235 HONORS SEMINAR IN WESTERN HERITAGE ARTS AND HUMANITIES (3)**

Engages students in understanding how the Western heritage marks their contemporary experience, positively or negatively. Content varies and may be repeated provided a different topic is covered. Honors College Course. Core: Arts & Humanities.

### **HONR 240 HONORS SEMINAR IN WESTERN HERITAGE PLURALITY AND DIVERSITY (3)**

Explores race, class, gender, religious or ethnic traditions, or minority issues and investigate how Western prejudgments, systems or traditions contribute to issues in diversity. Content varies and may be repeated provided a different topic is covered. Honors College course. Core: Diversity & Difference.

### **HONR 243 HONORS SEMINAR IN NON-WESTERN CULTURES, LANGUAGES, AND TRADITIONS (3)**

Focus specifically or comparatively (among non-Western civilizations or between non-Western/Western civilizations) on helping students understand multiple modes of human expression and experience. Content varies and may be repeated provided a different topic is covered. Honors College course. Core: Global Perspectives.

### **HONR 270 HONORS SEMINAR SPECIAL TOPICS (3)**

Course content varies with topic. Designed to enhance the Honors College experience. May be repeated provided a different topic is covered. Honors College course.

### **HONR 290 HONORS RESEARCH SEMINAR ON WATER AND URBAN ENVIRONMENTS (3)**

Research-writing seminar related to water in different urban environments in different parts of the world. Emphasis on the generative nature of cities, diversity of stakeholder perspectives, and notable public policies and debates. Open to Honors College students who have earned credit for TSEM 102 or a waiver for the Core 1 requirement. Students who have earned credit for TSEM 190 will not be able to enroll. Honors College course. Core: Metropolitan Perspectives.

### **HONR 301 THE POLLUTED STATES OF AMERICA (3)**

Explores a comprehensive understanding of the interactions (positive and negative) of humankind with the local, regional, and global environment. Emphasis placed on scientific and sociopolitical aspects of pollution in the United States since the Industrial Revolution. The environmental fate and toxicological effects of anthropogenic chemicals will be stressed. Technologies aimed at remediating legacy pollutants and preventing future contamination will also be discussed. Highlights environmental issues and cutting-edge solutions of emerging importance. Honors College course. Core: Lab & Non-Lab Sciences.

### **HONR 345 HONORS SEMINAR IN ETHICAL ISSUES AND PERSPECTIVES (3)**

Exploration of the ethical dimensions of significant issues or dilemmas. Content varies and may be repeated provided a different topic is covered. Honors College course. Prerequisite: sophomore/junior/senior standing. Core: Ethical Issues & Perspectives.

### **HONR 370 HONORS SEMINAR ADVANCED TOPICS (3)**

Course content varies with topic. Designed to enhance the Honors College experience. May be repeated up to a maximum of 15 units provided a different topic is covered each time the course is taken. Honors College course.

### **HONR 379 HONORS INDEPENDENT STUDY (1-6)**

Provides junior and senior students with an advanced experience in research/scholarly activity in any academic discipline at the University. May be repeated for a maximum of 6 units. Honors College course.

### **HONR 411 HONORS HISTORY OF NATIVE AMERICAN WOMEN (3)**

Overview of Indigenous North American women's experiences from two-thousand years ago to the present. Primary issues include complementarian gender roles and varied sexualities in Indigenous societies, and changes during the settler colonial era (1492–present). This course has been offered as a special topic; students who have earned credit for this course as a special topic will not receive additional credit for HONR 411. Honors College course.

**HONR 413 HONORS FREEDOM AND HAPPINESS FROM BUDDHA TO FREUD (3)**

Philosophical exploration of the various ideals of happiness and freedom from different theoretical perspectives. This course has been offered as a special topic; students who have earned credit for this course as a special topic will not receive additional credit for HONR 413. Honors College course.

**HONR 414 HONORS DRAWN FROM LIFE: NONFICTION COMICS AND GRAPHIC MEMOIR (3)**

In-depth exploration of nonfiction comics, including graphic memoir and comics journalism. Critical analysis of examples from the genre through writing and discussion. Creation of non-fiction comics through regular studio prompts. No prior drawing experience required. Honors College course.

**HONR 415 HONORS VIKING MYTHOLOGY (3)**

In-depth exploration of the beliefs and literature of the Viking Age (ca 790-1066) in Northern Europe, with special attention about how this language and literature has influenced our own. This course has been offered as a special topic; students who have earned credit for this course as a special topic will not receive additional credit for HONR 415. Honors College course.

**HONR 416 HONORS ETHICS OF ABORTION (3)**

Philosophical investigation of abortion, with a focus on moral questions related to the status of the fetus, fetal rights, and the rights of pregnant persons. This course has been offered as a special topic; students who have earned credit for this course as a special topic will not receive additional credit for HONR 416. Honors College course.

**HONR 420 HONORS MAKING SENSE OF GLOBALIZATION (3)**

In-depth exploration of the various dimensions of globalization from different theoretical and disciplinary perspectives. This course has been offered as a special topic; students who have earned credit for this course as a special topic will not receive additional credit for HONR 420. Honors College course.

**HONR 421 HONORS GENRES AND APPROACHES TO CHILDREN'S LITERATURE (3)**

Exploration of major genres and classic works of children's literature from an inter-disciplinary perspective. Includes discussion of historical fiction, fantasy literature, picture books, and fairy tales, with an eye towards how these texts promote literacy and psychological development in children. Honors College Course. This course has been offered as a special topic; students who have earned credit for this course as a special topic will not receive additional credit for HONR 421.

**HONR 422 HONORS PSYCHOLOGICAL EXPLORATIONS OF 20TH CENTURY AMERICAN THEATER (3)**

Exploration of major works of American theater in the 20th century from an inter-disciplinary perspective, emphasizing psychological but also sociological, historical, and literary approaches to understanding the texts in the context in which they were written and performed. This course has been offered as a special topic; students who have earned credit for this course as a special topic will not receive additional credit for HONR 422. Honors College course.

**HONR 423 HONORS SURVEY RESEARCH IN DEVELOPING COUNTRIES (3)**

Data analysis of household surveys in low income countries with a focus on education, health and demographics. The course is also a course based research experience. It provides students the opportunity to do health and economics research with household data. International aid organizations, governments, and charities spend billions of dollars a year trying to improve living conditions for the more than 3 billion people worldwide who live on less than \$2.50 a day. Social science researchers use individual or household surveys to measure the impact of these policies and other outside forces on key indicator such as health, poverty, education, and political involvement. The course focuses on finding causal relationships where one factor causes a change in a key indicator, rather than just merely finding the factor and key indicator are correlated. The goal of this course is to equip you with the skills to do your own Social Science research with surveys. These skills include understanding how to establish causality with regressions, R programming, oral presentations, and research writing. Honors College Course.

**HONR 430 HONORS BIOLOGY IN POP CULTURE (3)**

Thorough examination of the portrayal of biology in the media for the past 200 years. Honors College course.

**HONR 450 HONORS BLACK AND LATINX CHARACTERS IN YOUNG ADULT LITERATURE: FRIENDSHIP, LOVE, AND COMMUNITY (3)**

Application of various critical theories to young adult literature featuring Black and Latinx characters. This course has been offered as a special topic; students who have earned credit for this course as a special topic will not receive additional credit for HONR 450. Honors College course.

**HONR 490 HONORS STUDY ABROAD (3-6)**

Travel and study abroad. Countries, topics, issues, programs, projects and /or facilities will be selected by the faculty sponsoring the program. Honors College course.

**HONR 493 HONORS INTERNSHIP (1-6)**

Supervised experiential learning in a variety of settings which provide Honors College students the opportunity to apply their classroom learning and skills outside the academic world. Honors College course. Students receive 1 unit for 4 hours of work per week. May be repeated for a maximum of 6 units (only 3 units toward Honors seminar requirement). Prerequisite: Junior or senior undergraduate students in good academic standing in the Honors College. Internship/Practicum fee will be assessed.

**HONR 495 HONORS DIRECTED READINGS (1-6)**

Survey of relevant scholarly literature under the guidance of a faculty member who will direct the student's research. Honors College course.

**HONR 499 HONORS THESIS (3-6)**

Supervised research and writing of thesis directed by a faculty member in a chosen area of specialization. Honors College course.