

ITALIAN (ITAL)

Courses

ITAL 101 ITALIAN ELEMENTS I (3)

Principles of Italian grammar; drills in pronunciation; elementary conversation; composition; readings. Core: Arts & Humanities.

ITAL 102 ITALIAN ELEMENTS II (3)

Review of further study of grammar principles; pronunciation; conversation; composition; readings. Prerequisite: ITAL101. Core: Global Perspectives.

ITAL 201 ITALIAN INTERMEDIATE I (3)

Review of grammar and pronunciation; conversation; reading of cultural texts; oral and written exercises in language lab. Conducted in Italian. Prerequisite: ITAL 102 or equivalent. Core: Arts & Humanities.

ITAL 202 ITALIAN INTERMEDIATE II (3)

Advanced grammar structures; conversation; composition; reading of cultural texts; oral and written exercises in language lab. Conducted in Italian. Prerequisites: ITAL 201 or equivalent. Core: Global Perspectives.

ITAL 301 ADVANCED CONVERSATION (3)

Reading, conversation and composition on topics of cultural and literary interest; grammar and syntax. Conducted in Italian. Prerequisite: ITAL 202 or equivalent. Core: Arts & Humanities.

ITAL 302 ADVANCED COMPOSITION (3)

Written Italian beyond the intermediate level with focus on advanced composition, reading comprehension, and textual analysis. Conducted in Italian. Prerequisite: ITAL 202 or equivalent. Core: Global Perspectives.

ITAL 311 ITALIAN CULTURE AND CIVILIZATION (3)

A comprehensive survey of geography, history, art, music, literature, and cinema of the Italian peninsula, from the Etruscans (ca. 900 BC) to the present. Conducted in Italian. Prerequisite: ITAL 202 or equivalent.

ITAL 321 SURVEY OF ITALIAN LITERATURE I (3)

A thorough examination of Italian literature from the 13th century to the present. Conducted in Italian. Prerequisites: ITAL 201 and ITAL 202.

ITAL 322 SURVEY OF ITALIAN LITERATURE II (3)

A thorough examination of Italian literature from the 13th century to the present. Conducted in Italian. Prerequisites: ITAL 201 and ITAL 202.

ITAL 331 ITALIAN FOR BUSINESS (3)

Introduction to Italian business and economy, with practice in functional spoken and written transactions in Italian. Conducted in Italian. Prerequisite: ITAL 202 or equivalent.

ITAL 341 ITALIAN CINEMA (3)

A survey of Italian cinema, its major movies and most acclaimed directors. Conducted in Italian. Prerequisite: ITAL 202 or equivalent.

ITAL 370 SPECIAL TOPICS IN ITALIAN (3)

Specialized topics in language and culture. Content varies. May be repeated for a maximum of 12 units provided a different topic is covered each time. Prerequisite: ITAL 202 or equivalent.

ITAL 371 SPECIAL TOPICS IN ITALIAN (3-6)

Specialized topics in language and culture. Content varies. May be repeated for a maximum of 12 units provided a different topic is covered each time. Prerequisite: ITAL 202 or equivalent.

ITAL 491 DIRECTED READINGS IN ITALIAN (3)

Reserved for advanced students under the guidance of a department adviser. For seniors minoring in Italian only. Conducted in Italian.

Prerequisites: at least 6 units of study of Italian at the 300 level and department consent.

ITAL 494 TRAVEL STUDY ABROAD (3-16)

Italian language, culture, civilization and literature at approved study abroad sites in Italy. Prerequisite: approval of department chair.

ITAL 497 INTERNSHIP IN ITALIAN (3)

Training and experience using Italian with government, business, and industry in Maryland or Washington, D.C., under professional supervision.

Prerequisites: 6 credits of Italian at the 300 level and written consent of the program coordinator; Italian minors only.