MUSIC APPLIED (MUSA)

MUSA 100 COMPOSITION (1-2)
Instruction in composition: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group composition seminar. The Department of Music Applied Music Handbook lists criteria for acceptance and standards for each level. Successful completion of an upper-division jury is required before registering at the 300 level. By department consent only. May be repeated for a maximum of 6 units. Contact the department for fee policy, 410-704-2836. Lab/Class fee will be assessed.

MUSA 101 JAZZ / COMMERICAL COMPOSITION (1-2)
Instruction in composition: individual lessons (1/2 hour for 1 unit, one hour for 2 units) and one-hour group composition seminar. The Department of Music Applied Music Handbook lists criteria for acceptance and standards for each level. Successful completion of an upper-division jury is required before registering at the 300 level. By department consent only. Fees: additional fees apply. Contact the department for fee policy.

MUSA 102 MUSIC TECHNOLOGY (1-2)
Instruction in music technology: individual lessons (1/2 hour for 1 unit, one hour for 2 units) and one hour group master class. Private instruction in the use of current and emerging technologies for the creation, performance, research and teaching of music and sound art. Successful completion of an upper-division jury is required before registering at the 300 level. By department consent only. Fees: additional fees apply. Contact the Music Department for applicable fees. Prerequisite: consent of instructor.

MUSA 103 VOICE LESSONS (1-2)
Instruction in vocal technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each term. An upper division jury is required before registering at the 300 level. By department consent only. May be repeated for credit depending on the concentration. Prerequisite: audition and by department consent. Contact the department for fee policy.

MUSA 105 KEYBOARD/PIANO (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 106 KEYBOARD/PIPE ORGAN (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 107 KEYBOARD/HARPSCICHORD (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 110 PERCUSSION/SNARE DRUM (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 111 PERCUSSION/MALLETS (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 112 PERCUSSION/TIMPANI (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 113 PERCUSSION (1-2)
Instruction in percussion techniques and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 120 BRASS/TRUMPET (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.
MUSA 121 BRASS/TROMBONE (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 122 BRASS/FRENCH HORN (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 123 BRASS/TUBA (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 125 WOODWINDS/FLUTE (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 126 WOODWINDS/CLARINET (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 127 WOODWINDS/OBOE (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 128 WOODWINDS/BASSOON (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 129 WOODWINDS/SAXOPHONE (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 130 STRINGS/VIOLIN (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 131 STRINGS/VIOLA (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 132 STRINGS/CCELLO (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 133 STRINGS/STRING BASS (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.
MUSA 134 STRINGS/HARP (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 135 GUITAR/CLASSIC (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 136 GUITAR/OFFERED (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 140 JAZZ/COMMERCIAL GUITAR (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 141 JAZZ/COMMERCIAL BASS (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 142 JAZZ/COMMERCIAL PIANO (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 143 JAZZ/COMMERCIAL DRUMS (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 144 JAZZ/COMMERCIAL TRUMPET (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 145 JAZZ/COMMERCIAL SAXOPHONE (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 146 JAZZ/COMMERCIAL TROMBONE (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 147 JAZZ/COMMERCIAL ELECTRIC BASS (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 148 JAZZ/COMMERCIAL VOICE (1-2)
Instruction in vocal technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.
MUSA 149 JAZZ, COMMERCIAL LESSONS - MISCELLANEOUS INSTRUMENTS (1-2)
Instruction in the techniques and performance practices in Jazz and Commercial settings: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each term. Additional fees apply. By department consent only. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent.

MUSA 150 CHORAL SOCIETY (1)
The study and performance of literature for the designated ensemble. May be repeated for credit depending on the concentration.

MUSA 160 MARCHING BAND (1)
The study and performance of literature for the designated ensemble. May be repeated for credit depending on the concentration.

MUSA 161 MARCHING PERCUSSION ENSEMBLE (1)
The study and performance of literature for the designated ensemble. May be repeated for credit depending on the concentration. This ensemble does not count towards the BM and BS-MUED requirements.

MUSA 163 CONCERT BAND (1)
Large non-auditioned instrumental ensemble open to all interested students across campus. Standard repertoire for wind band is studied and performed, including contemporary repertoire. Explore and perform a variety of high quality band literature with emphasis on educational band literature of grade 3, 4, and 5 difficulty.

MUSA 170 WORLD MUSIC ENSEMBLE (1)
Performance of music from different regions of the world. Focus on the musical experience and on the creative process. May be repeated for credit depending on the concentration.

MUSA 176 CONDUCT LAB BAND (0.5)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for up to 6 units depending on the concentration. Graded S/U.

MUSA 190 PIANO CLASS I (1)
Class instruction on the designated instrument.

MUSA 191 PIANO CLASS II (1)
Class instruction on the designated instrument.

MUSA 192 GUITAR CLASS I (1)
Class instruction on the designated instrument.

MUSA 193 GUITAR CLASS II (1)
Class instruction on the designated instrument.

MUSA 194 FUNCTIONAL ACCOMPANIMENT TECHNIQUES (2)
Development of skills necessary to accompany at the piano, using traditional and modern harmonies in contrasting musical idioms. Prerequisite: MUSA 190.

MUSA 200 COMPOSITION (1-2)
Instruction in composition: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group composition seminar. The Department of Music Applied Music Handbook lists criteria for acceptance and performance standards for each level. Successful completion of an upper-division jury is required before registering at the 300 level. By department consent only. May be repeated for a maximum of 6 units. Lab/Class fee will be assessed. Contact the department for fee policy.

MUSA 201 JAZZ / COMMERCIAL COMPOSITION (1-2)
Instruction in composition: individual lessons (1/2 hour for 1 unit, one hour for 2 units) and one-hour group composition seminar. The Department of Music Applied Music Handbook lists criteria for acceptance and standards for each level. Successful completion of an upper-division jury is required before registering at the 300-level. By department consent only. Fees: additional fees apply. Contact the department for fee policy.

MUSA 202 MUSIC TECHNOLOGY (1-2)
Instruction in music technology: individual lessons (1/2 hour for 1 unit, one hour for 2 units) and one hour group master class. Private instruction in the use of current and emerging technologies for the creation, performance, research and teaching of music and sound art. Successful completion of an upper-division jury is required before registering at the 300-level. By department consent only. Fees: additional fees apply. Contact the Department of Music for applicable fees. Prerequisite: consent of instructor.

MUSA 203 VOICE LESSONS (1-2)
Instruction in vocal technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each term. An upper division jury is required before registering at the 300 level. By department consent only. May be repeated for credit depending on the concentration. Prerequisite: audition and by department consent. Contact the department for fee policy.

MUSA 205 KEYBOARD/PIANO (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each term. An upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 206 KEYBOARD/PIPE ORGAN (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each term; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 207 KEYBOARD/HARPSCICHORD (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each term; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.
MUSA 210 PERCUSSION/SNARE DRUM (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 211 PERCUSSION/MALLETS (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 212 PERCUSSION/TIMPANI (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 213 PERCUSSION (1-2)
Instruction in percussion techniques and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 220 BRASS/TRUMPET (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 221 BRASS/TROMBONE (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 222 BRASS/FRENCH HORN (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 223 BRASS/TUBA (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 224 WOODWINDS/FLUTE (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 225 WOODWINDS/CLARINET (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 226 WOODWINDS/OBOE (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 227 WOODWINDS/BASSOON (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.
MUSA 229 WOODWINDS/SAXOPHONE (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 230 STRINGS/VIOLIN (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 231 STRINGS/VIOLA (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 232 STRINGS/Cello (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 233 STRINGS/STR BASS (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 234 STRINGS/HARP (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 235 GUITAR/CLASSICAL GUITAR (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 236 GUITAR/OTHER FRETted INSTRUMENTS (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 240 JAZZ/COMMERCIAL BASS (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 241 JAZZ/COMMERCIAL PIANO (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 242 JAZZ/COMMERCIAL DRUMS (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 243 JAZZ/COMMERCIAL GUITAR (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.
MUSA 244 JAZZ/COMMERCIAL TRUMPET (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 245 JAZZ/COMMERCIAL SAXOPHONE (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 246 JAZZ/COMMERCIAL TROMBONE (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 247 JAZZ/COMMERCIAL ELECTRIC BASS (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 248 JAZZ/COMMERCIAL VOICE (1-2)
Instruction in vocal technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 249 JAZZ, COMMERCIAL LESSONS - MISCELLANEOUS INSTRUMENTS (1-2)
Instruction in the techniques and performance practices in Jazz and Commercial settings: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent.

MUSA 251 CHORALE (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 252 CHAMBER SINGERS (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 253 MUSIC FOR THE STAGE (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 254 MUSIC THEATER CHORUS (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 261 SYMPHONIC BAND (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 262 SYMPHONY ORCHESTRA (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 263 OPERA ORCHESTRA (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 264 MUSC THEA ORCHESTRA (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 265 WIND ENSEMBLE (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 266 WOODWIND ENSEMBLE (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 267 CHAMBER MUSIC ENSMBLE (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 268 EARLY MUSIC ENSEMBLE (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 269 BRASS ENSEMBLE (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 270 PEP BAND (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.
MUSA 271 CLARINET CHOIR (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 272 PERCUSSION ENSEMBLE (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 273 SAXOPHONE ENSEMBLE (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 274 SOLO & ENSEMBLE ACCOMPANYING (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 275 GUITAR ENSEMBLE (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 276 SMALL INSTRUMENTAL ENSEMBLE - FREE IMPROVISATION (1)
The study and exploration of multifaceted improvisational practice. Open to both instrumentalists and vocalists. May be repeated for a maximum of 4 units. Prerequisite: audition or permission of instructor.

MUSA 281 JAZZ ENSEMBLE - JAZZ ORCHESTRA (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 282 JAZZ ENSEMBLE-COMBO (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 283 JAZZ ENSEMBLE-GUITAR (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 284 JAZZ ENSEMBLE-VOCAL (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 285 JAZZ ENSEMBLE-LATIN (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 286 JAZZ ENSEMBLE - POPULAR (1)
Popular music ensemble. Performance of popular music of the 1950’s to the present day, including pop, rock, hip-hop, rap, country, bluegrass. By audition or Chair’s consent.

MUSA 290 PIANO III: KEYBOARD HARMONY (1)
Keyboard application of theoretical techniques with emphasis on chordal harmonization and transposition of melodies.

MUSA 300 COMPOSITION (1-2)
Instruction in composition: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group composition seminar. The Department of Music Applied Music Handbook lists criteria for acceptance and standards for each level. Successful completion of an upper-division jury is required before registering at the 300 level. By department consent only. May be repeated for a maximum of 6 units. Contact the department for fee policy.

MUSA 301 JAZZ / COMMERCIAL COMPOSITION (1-2)
Instruction in composition: individual lessons (1/2 hour for 1 unit, one hour for 2 units) and one-hour group composition seminar. The Department of Music Applied Music Handbook lists criteria for acceptance and standards for each level. Successful completion of an upper division jury is required before registering at the 300-level. By department consent only. Fees: additional fees apply. Contact the department for fee policy.

MUSA 302 MUSIC TECHNOLOGY (1-2)
Instruction in music technology: individual lessons (1/2 hour for 1 unit, one hour for 2 units) and one hour group master class. Private instruction in the use of current and emerging technologies for the creation, performance, research and teaching of music and sound art. Successful completion of an upper-division jury is required before registering at the 300 level. By department consent only. Fees: additional fees apply. Contact the Department of Music for applicable fees. Prerequisite: Consent of instructor.

MUSA 303 VOICE LESSONS (1-2)
Instruction in vocal technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each term. An upper division jury is required before registering at the 300 level. By department consent only. May be repeated for credit depending on the concentration. Prerequisite: audition and by department consent. Contact the department for fee policy.

MUSA 305 KEYBOARD/PIANO (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 306 KEYBOARD/PIPE ORGAN (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.
MUSA 307 KEYBOARD/HARPSCIRC (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 310 PERCUSSION/SNARE DRUM (1-2)
Instruction in composition: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group composition seminar. The Department of Music Applied Music Handbook lists criteria for acceptance and standards for each level. Successful completion of an upper-division jury is required before registering at the 300 level. By department consent only. May be repeated for a maximum of 6 units. Contact the department for fees.

MUSA 311 PERCUSSION/MALLETS (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 312 PERCUSSION/TIMPANI (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 313 PERCUSSION (1-2)
Instruction in percussion techniques and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 320 BRASS/TRUMPET (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 321 BRASS/TROMBONE (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 322 BRASS/FRENCH HORN (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group composition seminar. The Department of Music Applied Music Handbook lists criteria for acceptance and standards for each level. Successful completion of an upper-division jury is required before registering at the 300 level. By department consent only. May be repeated for a maximum of 6 units. Contact the department for fee policy.

MUSA 323 BRASS/TUBA (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 325 WOODWIND/FLUTE (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 326 WOODWINDS/CLARINET (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.
MUSA 328 WOODWINDS/BASSOON (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 329 WOODWINDS/SAXOPHONE (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 330 STRINGS/VIOLIN (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 331 STRINGS/VIOLA (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 332 STRINGS/CELLO (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 333 STRINGS/STRING BASS (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 334 STRINGS/HARP (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 335 GUITAR/CLASSICAL GUITAR (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 336 GUITAR/OTHER FRETTED INSTRUMENTS (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 340 JAZZ/COMMERCIAL GUITAR (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 341 JAZZ/COMMERCIAL BASS (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 342 JAZZ/COMMERCIAL PIANO (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.
MUSA 343 JAZZ/COMMERCIAL DRUMS (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 344 JAZZ/COMMERCIAL TRUMPET (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 345 JAZZ/COMMERCIAL SAXOPHONE (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 346 JAZZ/COMMERCIAL TROMBONE (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 347 JAZZ/COMMERCIAL ELECTRIC BASS (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 348 JAZZ/COMMERCIAL VOICE (1-2)
Instruction in vocal technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 349 JAZZ, COMMERCIAL LESSONS - MISCELLANEOUS INSTRUMENTS (1-2)
Instruction in the techniques and performance practices in Jazz and Commercial settings: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent.

MUSA 350 CHORAL SOCIETY (1)
The study and performance of literature for the designated ensemble. May be repeated for credit depending on the concentration.

MUSA 360 MARCHING BAND (1)
The study and performance of literature for the designated ensemble. May be repeated for credit depending on the concentration.

MUSA 370 WORLD MUSIC ENSEMBLE (1)
Performance of music from different regions of the world. Focus on the musical experience and on the creative process. May be repeated for credit.

MUSA 399 JUNIOR RECITAL FOR BACHELOR OF MUSIC DEGREE (1)
Preparation and performance of the junior recital. Corequisite: must be concurrently enrolled in 300-level applied lessons. Prerequisite: successful completion of upper-division jury and consent of instructor. Graded S/U.

MUSA 400 COMPOSITION (1-2)
Instruction in composition: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each term. An upper division jury is required before registering at the 400 level. By department consent only. Lab/Class fee will be assessed. Contact the Music Department for fees.

MUSA 401 JAZZ / COMMERCIAL COMPOSITION (1-2)
Instruction in composition: individual lessons (1/2 hour for 1 unit, one hour for 2 units) and one-hour group composition seminar. The Department of Music Applied Music Handbook lists criteria for acceptance and standards for each level. Successful completion of an upper division jury is required before registering at the 300-level. By department consent only. Fees: additional fees apply. Contact the department for fees.

MUSA 402 MUSIC TECHNOLOGY (1-2)
Instruction in music technology: individual lessons (1/2 hour for 1 unit, one hour for 2 units) and one hour group master class. Private instruction in the use of current and emerging technologies for the creation, performance, research and teaching of music and sound art. Successful completion of an upper-division jury is required before registering at the 300 level. By department consent only. Fees: additional fees apply. Contact the Department of Music for applicable fees. Prerequisite: consent of instructor.
MUSA 403 VOICE LESSONS (1-2)
Instruction in vocal technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each term. An upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Fees: additional fees apply. Contact the Music Dept. for fees.

MUSA 405 KEYBOARD/PIANO (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 406 KEYBOARD/PIPE ORGAN (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 407 KEYBOARD/HARPSCICHORD (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 410 PERCUSSION/SNARE DRUM (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 411 PERCUSSION/MALLETS (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 412 PERCUSSION/TIMPANI (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 413 PERCUSSION (1-2)
Instruction in percussion techniques and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 420 BRASS/TRUMPET (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 421 BRASS/TROMBONE (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 422 BRASS/FRENCH HORN (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 423 BRASS/TUBA (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.
MUSA 425 WOODWINDS/FLUTE (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 426 WOODWINDS/CLARINET (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 427 WOODWINDS/OBOE (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 428 WOODWINDS/BASSOON (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 429 WOODWINDS/SAXOPHONE (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 430 STRINGS/VIOLIN (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 431 STRINGS/VIOLA (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 432 STRINGS/CELLO (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 433 STRINGS/STRING BASS (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 434 STRINGS/HARP (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 435 GUITAR/CLASSIC GUITAR (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 436 GUITAR/OTHER FRETTED INSTRUMENTS (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.
MUSA 440 JAZZ/COMMERCIAL GUITAR (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 441 JAZZ/COMMERCIAL BASS (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 442 JAZZ/COMMERCIAL PIANO (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 443 JAZZ/COMMERCIAL DRUMS (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 444 JAZZ/COMMERCIAL TRUMPET (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 445 JAZZ/COMMERCIAL SAXOPHONE (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 446 JAZZ/COMMERCIAL TROMBONE (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 447 JAZZ/COMMERCIAL ELECTRIC BASS (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 448 JAZZ/COMMERCIAL VOICE (1-2)
Instruction in vocal technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 449 JAZZ, COMMERCIAL LESSONS - MISCELLANEOUS INSTRUMENTS (1-2)
Instruction in the techniques and performance practices in Jazz and Commercial settings: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent.

MUSA 451 CHORALE (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 452 CHAMBER SINGERS (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 453 MUSIC FOR THE STAGE (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 454 MUSIC THEATER CHORUS (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.
MUSA 461 SYMPHONIC BAND (1)
The study and performance of literature for the designated ensemble.
Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 462 SYMPHONY ORCHESTRA (1)
The study and performance of literature for the designated ensemble.
Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 463 OPERA ORCHESTRA (1)
The study and performance of literature for the designated ensemble.
Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 464 MUSIC THEATER ORCHESTRA (1)
The study and performance of literature for the designated ensemble.
Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 465 WIND ENSEMBLE (1)
The study and performance of literature for the designated ensemble.
Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 466 WOODWIND ENSEMBLE (1)
The study and performance of literature for the designated ensemble.
Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 467 CHAMBER MUSIC ENSEMBLE (1)
The study and performance of literature for the designated ensemble.
Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 468 EARLY MUSIC ENSEMBLE (1)
The study and performance of literature for the designated ensemble.
Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 469 BRASS ENSEMBLE (1)
The study and performance of literature for the designated ensemble.
Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 470 PEP BAND (1)
The study and performance of literature for the designated ensemble.
Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 471 CLARINET CHOIR (1)
The study and performance of literature for the designated ensemble.
Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 472 PERCUSSION ENSEMBLE (1)
The study and performance of literature for the designated ensemble.
Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 473 SAXOPHONE ENSEMBLE (1)
The study and performance of literature for the designated ensemble.
Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 474 SOLO & ENSEMBLE ACCOMPANYING (1)
The study and performance of literature for the designated ensemble.
Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 475 GUITAR ENSEMBLE (1)
The study and performance of literature for the designated ensemble.
Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 476 SMALL INSTRUMENTAL ENSEMBLE: FREE IMPROVISATION (1)
The study and exploration of multifaceted improvisational practice. Open to both instrumentalists and vocalists. May be repeated for up to 4 units. Prerequisite: Audition or permission of instructor.

MUSA 477 APPLIED CONDUCTING LESSONS (1-2)
Preparation and performance of the senior recital. Corequisite: Must be concurrently enrolled in upper-level applied lessons. Prerequisites: successful completion of upper-level applied lesson requirements and consent of instructor. Graded S/U.

MUSA 478 APPLIED ORCHESTRATION (1)
Preparation and performance of the senior recital. Corequisite: Must be concurrently enrolled in upper-level applied lessons. Prerequisites: successful completion of upper-level applied lesson requirements and consent of instructor. Graded S/U.

MUSA 479 APPLIED CONDUCTING LESSONS (1-2)
Preparation and performance of the senior recital. Corequisite: Must be concurrently enrolled in upper-level applied lessons. Prerequisites: successful completion of upper-level applied lesson requirements and consent of instructor. Graded S/U.

MUSA 480 SYMPHONIC WIND ENSEMBLE (1)
The study and performance of literature for the designated ensemble.
Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 481 JAZZ ENSEMBLE - JAZZ ORCHESTRA (1)
The study and performance of literature for the designated ensemble.
Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 482 JAZZ ENSEMBLE - COMBO (1)
The study and performance of literature for the designated ensemble.
Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 483 JAZZ ENSEMBLE - GIUSTR (1)
The study and performance of literature for the designated ensemble.
Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 484 JAZZ ENSEMBLE - VOCAL (1)
The study and performance of literature for the designated ensemble.
Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 485 JAZZ ENSEMBLE - LATIN (1)
The study and performance of literature for the designated ensemble.
Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 486 JAZZ ENSEMBLE - POPULAR (1)
Popular music ensemble. Performance of popular music of the 1950's to the present day, including pop, rock, hip-hop, rap, country, bluegrass. By audition or Chair's consent.

MUSA 487 SENIOR RECITAL FOR BACHELOR OF SCIENCE IN MUSIC DEGREE (1)
Preparation and performance of the senior recital. Corequisite: Must be concurrently enrolled in upper-level applied lessons. Prerequisites: successful completion of upper-level applied lesson requirements and consent of instructor. Graded S/U.

MUSA 488 SENIOR RECITAL FOR BACHELOR OF MUSIC DEGREE (1)
Preparation and performance of the senior recital. Corequisite: Must be concurrently enrolled in upper-level applied lessons. Prerequisites: successful completion of upper-level applied lesson requirements and consent of instructor. Graded S/U.