

MUSIC (MUSC)

MUSC 101 INTRODUCTION TO MUSIC OF THE WESTERN HERITAGE (3)

Masterworks of European and American art music from the perspective of contemporary society through lecture, listening, discussion. Open to non-music majors; does not satisfy major or minor requirement. Core: Arts & Humanities.

MUSC 105 MUSIC THEORY FOR NON-MAJORS (3)

Theoretical concepts through practical experiences with notation, meter, scales, intervals, and chord structures. Open to non-majors and music minors. Core: Creativity & Creative Development. Lab/Class fee will be assessed.

MUSC 111 INTRO TO MUSIC IN THE US (3)

Traditional, popular, and classical music in the U.S. from the colonial period to the present. Core: The United States as a Nation.

MUSC 112 WORLD/AMERICAS, AFRICA (3)

Traditional and popular music in the Americas, Africa, and West Europe. Different functions and meanings of music in various societies. Core: Global Perspectives.

MUSC 113 WORLD/E.EURO,ASIA (3)

Traditional and popular music in East Europe, Asia, and the Middle East. Different functions and meanings of music in various societies. Core: Global Perspectives.

MUSC 114 MUSIC, TECHNOLOGY, AND CULTURE (3)

The role of technology in helping to shape the development of music and culture from the late 19th century onward. Core: Arts & Humanities.

MUSC 115 MUSIC, IDENTITY, AND DIFFERENCE (3)

Exploring the role of music in the expression of personal identity and cultural difference. Core: Diversity & Difference.

MUSC 116 SONGWRITING AND BASIC MUSIC COMPOSITION FOR NON-MAJORS (3)

Develop techniques of basic music composition utilizing software that supports songwriting and audio production. Soundtrack, Pop, Folk, Hip Hop, and R&B songwriting genres. Core: Creativity & Creative Development. Lab/Class fee will be assessed.

MUSC 117 SOUND OF THE CITY: MUSIC IN URBAN SPACES (3)

Exploring music and its relationship to civic identity in diverse urban cultures. Core: Metropolitan Perspectives.

MUSC 123 JAZZ HISTORY FOR NON-MAJORS (3)

Stylistic survey of major currents in the history of jazz. Explores importance of this musical tradition in American culture. Core: The United States as a Nation.

MUSC 125 HONORS HISTORY OF JAZZ FOR NON-MAJORS (3)

An examination of major currents in the history of jazz. Explores the importance of this musical tradition in American culture through discussion, analysis, listening, and independent study. Honor College Course. Students who have successfully completed the non-honors version of this course will not receive additional credit for this course. Core: The United States as a Nation.

MUSC 127 ELEMENTS OF THE HISTORY OF ROCK MUSIC (3)

Contributions to rock music through basic musical elements. Core: Arts & Humanities.

MUSC 131 MUSIC THEORY AND MUSICIANSHIP I (2)

The rudiments of Western music theory, notation, and music reading, combined with the development of aural skills. Lab/Class fee will be assessed.

MUSC 132 MUSIC THEORY II (2)

A concentrated study of diatonic harmony, conventional voice leading practice, and basic reductive analytic techniques. Corequisites: MUSC 131; MUSC 133; MUSC 134 (may be taken concurrently). Lab/Class fee will be assessed.

MUSC 133 MUSICIANSHIP I (2)

Mastery of pitch and rhythm in combination with the development of aural skills through sight singing, dictation, improvisation and keyboard applications. Department consent required. Corequisite: MUSC 131.

MUSC 134 MUSICIANSHIP II (2)

Development of aural skills through sight singing, dictation, improvisation, and keyboard applications. Corequisites: MUSC 131; MUSC 133; MUSC 132.

MUSC 201 MUSIC IN THE UNITED STATES (3)

Study of music in the United States with a focus on traditional and popular musics. Prerequisite: MUSC 131 or MUSC 105. Core: The United States as a Nation.

MUSC 202 MUSIC CULTURES OF THE WORLD (3)

The study of music as an integral part of global society and culture. Core: Global Perspectives.

MUSC 204 HIP-HOP MUSIC AND CULTURE (3)

A critical introduction to hip-hop music—its aesthetics, politics, and historical development from a late twentieth-century urban youth movement to a global pop culture phenomenon. Core: United States as a Nation.

MUSC 205 WOMEN IN WESTERN MUS (3)

Roles and contributions of women composers and performers from ancient Greece to contemporary American society. Core: Diversity & Difference.

MUSC 221 INTRODUCTION TO CONDUCTING (2)

Group instruction in basic conducting techniques, score study, and rehearsal strategies for choral and instrumental ensembles. Prerequisites: MUSC 132 and MUSC 134.

MUSC 231 MUSIC THEORY III (2)

Analysis of form and chromatic harmony, including tonicization, modulation, and Neapolitan chords. Department consent required. Prerequisite: MUSC 132. Lab/Class fee will be assessed.

MUSC 232 MUSIC THEORY IV (2)

Capstone study of chromatic harmony and large-scale traditional forms. Department consent required. Prerequisite: MUSC 231. Lab/Class fee will be assessed.

MUSC 233 MUSICIANSHIP III (2)

Aural skills through sight singing, dictation, improvisation, ear training software, and keyboard applications. Department consent required. Prerequisite: MUSC 132; MUSC 133; MUSC 134; MUSC 231 (may be taken concurrently).

MUSC 234 MUSICIANSHIP IV (2)

Aural skills through sight singing, dictation, improvisation, use of computer programs, and keyboard applications. Department consent required. Prerequisite: MUSC 231; MUSC 233; MUSC 232 (may be taken concurrently).

MUSC 245 SING I ENG-ITAL (2)

Using the International Phonetic alphabet as a basis for pronunciation, this course is designed to introduce singers to the fundamentals of English and Italian diction. Prerequisite: voice major or consent of instructor.

MUSC 246 SING II FR-GERM (2)

Using the International Phonetic alphabet as a basis for pronunciation, this course is designed to introduce singers to the fundamentals of French and German diction. Prerequisite: voice concentration and MUSC 245 or consent of instructor.

MUSC 279 SPECIAL TOPICS IN MUSIC (1-3)

Consideration of a specific topic in music with a different topic each term. May be repeated for a maximum of 9 units provided a different topic is covered.

MUSC 287 CREATIVE MUSIC TECHNOLOGY (3)

Theory, techniques, practices, and aesthetics surrounding creative applications of current and emerging music technologies. Prerequisite: previous experience in High School music programs or consent of the department. Core: Creativity/Creative Development.

MUSC 303 HISTORY OF MUSIC IN THE EUROPEAN CLASSICAL TRADITION (3)

The chronological study of music in the European classical tradition from antiquity to the present. Prerequisite: MUSC 201 or MUSC 202.

MUSC 313 KEYBOARD HARMONY AND SIGHT READING I (2)

Beginning aural, reading and practical keyboard harmony skills, including ensemble experiences. Prerequisite: consent of instructor.

MUSC 314 KEYBOARD HARMONY SIGHT READING II (2)

Advanced aural, reading and practical keyboard harmony skills, including ensemble experiences. Prerequisite: MUSC 313.

MUSC 320 JAZZ THEORY AND IMPROVISATION I (3)

Fundamental theoretical study of rhythm, harmony, melody, repertoire, performers, improvisational techniques and historical style of jazz; practical application through improvisational performance and aural dictation. Prerequisites: MUSC 132 and MUSC 134, or department consent.

MUSC 322 JAZZ THEORY AND IMPROVISATION II (3)

Advanced theoretical study of rhythm, harmony, melody, repertoire, improvisational techniques and historical styles of jazz; practical application through improvisational performance and aural dictation. Prerequisite: MUSC 320 or department consent.

MUSC 331 MATERIALS, TECHNIQUES, AND PRACTICES OF 20TH AND 21ST CENTURY MUSIC (3)

A study of theoretical ideas and approaches in music composed in the 20th and 21st centuries. Prerequisite: MUSC 232.

MUSC 335 CHORAL AND INSTRUMENTAL ARRANGING (3)

Composition and arranging techniques for voices and/or instruments. Prerequisite: MUSC 232 or department consent.

MUSC 350 MUSIC INDUSTRY: LIVE PERFORMANCE (3)

A survey of the music business focusing on songwriting, publishing, copyright, licensing, agents, managers, artist contracts, unions, concerts, musical theatre, arts administration and music products. Prerequisite: junior standing or department consent.

MUSC 355 ETHICAL ISSUES AND PERSPECTIVES IN MUSIC (3)

Issues, dilemmas, and legalities encountered in defining, creating, distributing, and accessing music with special attention given to digital formats. Prerequisites: sophomore standing and ENGL 102. Core: Ethical Issues & Perspectives.

MUSC 382 RECORDING TECHNIQUES I (3)

A course in recording techniques involving the history, concepts, and mechanics of the recording process. In-class technical labs, tutorials, and hands-on recording sessions will contribute to the development of core technical and aesthetic skills. Several class meetings will consist of recording sessions in the Music Department recording studio. Prerequisites: EMF 265, or MUSC 287, or department consent. Lab/Class fee will be assessed.

MUSC 401 ADVANCED MUSIC HISTORY (3)

The advanced study of selected musics from the European classical tradition. Prerequisite: MUSC 303.

MUSC 405 CONTEMPORARY MUSIC (3)

The study of selected musics from the past hundred years. Prerequisite: MUSC 303 or department consent.

MUSC 406 SURVEY OF SOLO VOICE LITERATURE (3)

A musical survey of the art-song from circa 1750 to the present. Prerequisite: MUSC 201 or MUSC 202, or department consent.

MUSC 409 HISTORY AND LITERATURE OF GUITAR, LUTE AND VIHUELA (3)

A survey of the history of and literature written for or readily adaptable to the guitar. Includes study of tablatures and transcriptions to modern notation. Prerequisite: MUSC 201 or MUSC 202, or department consent.

MUSC 411 SURVEY OF OPERA (3)

Study of opera literature of various periods and styles. Prerequisite: MUSC 303 or department consent.

MUSC 413 SYMPHONIC LITERATURE (3)

Survey of orchestral music from the Classical Period to the present. Includes symphony, overture, and symphonic poem. Prerequisite: MUSC 303 or department consent.

MUSC 414 COUNTERPOINT (3)

Principles of species counterpoint, using examples from all style periods and writing of counterpoint in all five species. Prerequisites: MUSC 232 and MUSC 234, or department consent.

MUSC 419 KEYBOARD LITERATURE (3)

Literature for keyboard instruments from 1450 to present. Prerequisite: MUSC 201 or MUSC 202, or department consent.

MUSC 421 MUSIC IN THE U.S. (3)

American music from the Colonial period to the present. Prerequisite: MUSC 201 or MUSC 202, or department consent.

MUSC 425 JAZZ REPERTOIRE (3)

Study and performance of standard jazz literature for small, varied instrumental groups or vocalists. Prerequisites: MUSC 132 and MUSC 134, or department consent.

MUSC 426 JAZZ HISTORY (3)

Study of jazz from its origins to the present day. Prerequisite: MUSC 201 or MUSC 202, or department consent.

MUSC 427 JAZZ ARRANGING I (3)

Study and practice of arranging of standard material for Jazz Ensembles. Prerequisite: MUSC 231 or department consent.

MUSC 442 VOCAL PEDAGOGY (3)

Theory and practice of the teaching of singing by national styles, historical approaches and the physiology of the voice. Prerequisite: MUSA 203 or department consent.

MUSC 443 INSTRUMENTAL PEDAGOGY (1)

The art and science of teaching musical instruments in the applied setting. Prerequisite: 100-level instrumental lessons or department consent.

MUSC 450 MUSIC INDUSTRY: RECORDING AND DIGITAL MEDIA (3)

A survey of the music business focusing on record production, labels, promotion, distribution and marketing and on music in radio, television, videos, advertising, movies, games and production libraries. Prerequisite: Junior standing or department consent.

MUSC 452 PEDAGOGY OF TECHNOLOGY IN MUSIC INSTRUCTION (3)

Methods of creation and modes of delivery of online music instruction. Prerequisites: MUSC 105 or MUSC 133 and successful completion of 60 or more units, or consent of the instructor.

MUSC 460 PIANO PEDAGOGY (3)

Teaches the goals and steps in the art of teaching beginner, elementary, and intermediate piano. Prerequisite: 100-level piano lessons or department consent.

MUSC 462 GUITAR PEDAGOGY (3)

Art and science of teaching guitar, historical and current practices; observations. Private studio organization and administration. Prerequisite: 100-level guitar lessons or department consent.

MUSC 463 MUSIC IN LATIN AMERICA (3)

Genres and styles of art and popular musics in Latin America from colonial times to today. The role of music in processes of political, social, and cultural change in Latin America, including issues of colonialism, nationalism, music and identity and globalization. Prerequisite: department consent.

MUSC 471 SPECIAL TOPICS IN MUSIC HISTORY AND CULTURE (1-3)

Consideration of a central topic in music with a different topic each term. May be repeated for a maximum of 9 units provided a different topic is covered. Prerequisite: department consent.

MUSC 479 SPECIAL TOPICS IN MUSIC (3)

Consideration of a central topic in music with a different topic each term. May be repeated for a maximum of 9 units provided a different topic is covered. Prerequisite: MUSC 232 or consent of instructor.

MUSC 482 RECORDING TECHNIQUES II (3)

Advanced subjects in audio engineering: digital audio workstations, recording and mixing in surround sound, advanced MIDI applications and professional mastering techniques. Includes regular studio work. Prerequisite: MUSC 382 or department consent. Lab/Class fee will be assessed.

MUSC 493 INDEPENDENT RESEARCH IN MUSIC (1-3)

Supervised research in a selected topic in music culminating in an extended paper. May be repeated for credit provided a different topic is covered. May be taken for a maximum of 3 elective units only by successful petition to the department chairperson. Prerequisites: MUSC 303, MUSC 234, and MUSC 232, or department consent.

MUSC 495 SENIOR THESIS/PROJECT IN MUSIC (3)

Supervised research in a selected topic in music culminating in a Thesis/Project for the B.S. in Music degree. Prerequisite: Departmental approval for capstone experience in B.S. in Music.

MUSC 497 INTERNSHIP IN MUSIC INDUSTRY (1-6)

Field experience with working professionals. Prerequisites: consent of Music Internship Coordinator, successful completion (with grade of C or better) of MUSC 305, appropriate courses determined by the Coordinator, junior/senior status, minimum GPA requirement of 2.5 overall and 2.75 in music courses (including classes, ensembles and private lessons). Graded S/U.