

# DEPARTMENT OF ART + DESIGN, ART HISTORY, ART EDUCATION

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Center for the Arts 3103  
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## Programs of the Department

The Department of Art + Design, Art History, Art Education (DADAA) offers a comprehensive Art + Design major comprising the following concentrations: Digital Art and Design, Graphic Design, Illustration offers the B.F.A. plan only; Ceramics, Interdisciplinary Object Design, Metalsmithing and Jewelry, Painting/ Drawing/ Printmaking, Photo Imaging, Sculpture offers two degree options: B.F.A. and B.S./B.A. plans. The Fine Arts and Design Studies tracks offer the B.S./B.A. plan only. The department also offers the major in Art Education, the major in Art History, the minor in Art History, the minor in Museum Studies, the Master of Education in Art Education, the Master of Fine Arts in Studio Art, the Master of Arts in Professional Studies: Art History Concentration, the Post-Baccalaureate Interactive Media Design Certificate Program and the Art Education Post Baccalaureate Certification Program.

DADAA encourages internships and study abroad and away as an integral part of the curriculum. Opportunities are available worldwide. Non-credit art instruction is offered throughout the year for children and adults through the Community Art Center.

The Department of Art + Design, Art History, Art Education accepts art credits from other accredited colleges and universities. Portfolio evaluation and transfer credits form a basis for course evaluation. Admission into Towson University and declaration of an Art + Design B.S./B.A. concentration does not guarantee acceptance into screened programs.

## Facilities

The facilities available to undergraduate and graduate students are extensive. They are designed to encourage and fully support the creative endeavors of students. Each concentration has the equipment necessary to ensure that students reach their potential.

The Department of Art + Design strongly recommends that first-year students obtain a laptop.

## Department of Art Design, Art History, Art Education Honors Programs

### Art + Design Honors Program

Art + Design offers majors the opportunity to complete a departmental honors program. Interested students typically apply to the program during the second term of the junior year. Students spend one year completing an honors project that is focused on a theme or idea of investigation. Successful completion of the project and paper allows students to create a body of work, build a strong portfolio and train for graduate school. Departmental honors will be posted to the transcript shortly after the bachelor's degree is conferred.

### Requirements

- overall GPA of 3.25
- major GPA of 3.50
- Sequential courses: ART 414, ART 415 or ART 416 and ART 499
- Honors-level work
- Substantial body of work and exhibition of body of work
- Written paper, 8–10 pages in length
- Defense
- Committee consisting of faculty adviser, honors department coordinator or Honors College representative, a departmental faculty member, and usually someone outside of the department/ university

For more information, contact the Art + Design Honors Faculty Coordinator, Dr. Nancy Siegel.

### Art History Honors Program

Art History offers majors the opportunity to complete a departmental honors program. Interested students typically apply to the program during the second term of the junior year. Students spend one year completing an honors research and writing project that is focused on an avenue of investigation. Successful completion of the paper, along with the defense, allows students to learn advanced research and writing skills, train for careers in art history and prepare for graduate school. Departmental honors will be posted to the transcript shortly after the bachelor's degree is conferred.

### Requirements

- overall GPA of 3.25
- major GPA of 3.50
- Sequential courses: ARTH 495, ARTH 496 or ARTH 497 and ARTH 499
- Honors level work
- Written research paper, 30 pages in length
- Defense
- Committee consisting of faculty adviser, honors department coordinator or Honors College representative, a departmental faculty member and usually someone outside of the department/university

For more information, contact the Art History Honors Faculty Coordinator, Dr. Nancy Siegel.

## Career Opportunities

TU's Department of Art + Design, Art History and Art Education has a long tradition of preparing students as highly qualified teachers, designers and professional artists. The department, in conjunction with the Career Center, has developed internships with various studios, schools, colleges, design firms and museums. These internships provide students with the experience necessary for achieving success in their fields, including Web page design, graphic design, illustration, advertising, photography, metalsmithing and jewelry. Design is at the crux of many professional opportunities.

## Majors

- B.S./B.A. Degree Options in the Art + Design Major
  - Ceramics
  - Design Studies
  - Fine Arts

## 2 Department of Art + Design, Art History, Art Education

- Interdisciplinary Object Design
- Metalsmithing and Jewelry
- Painting, Drawing, Printmaking
- Photographic Imaging
- Sculpture
- Bachelor of Fine Arts Degree, Major in Art + Design (Screened Program)
  - Ceramics
  - Digital Art and Design
  - Graphic Design
  - Illustration
  - Interdisciplinary Object Design
  - Metalsmithing and Jewelry
  - Painting, Drawing, Printmaking
  - Photographic Imaging
  - Sculpture
- Art History
  - Art History - Research Concentration
  - Art History - Research/Studio Concentration
- Art Education (Screened Major)

## Minors

- Minor in Art History
- Minor in Museum Studies

## Faculty

*Professors:* Jan Baum (Management), Amanda Burnham, Phillip Davis, Jenn Figg, Karl Fugelso, J. Susan Isaacs (Gallery Curator), Jenee Mateer (Chairperson), Tonia Matthews (Graduate Program Director), Nancy Siegel, Amy Sowder Koch (Graduate Program Director), Stuart Stein, Nora Sturges, Bridget Z. Sullivan (Graduate Program Director), Nahid Tootoonchi

*Associate Professors:* Kyohei Abe, Joshua DeMonte, Kimberly Hopkins, Seo Gyoung Kim, Jon Lundak

*Assistant Professors:* Jinyoung Koh (Graduate Program Director), Diane Kuthy

*Lecturers:* Luci Jockel, Trace Miller (Assistant Chair), Ada Pinkston, Ryan Shelley, George Wylesol

*Visiting Assistant Professor:* Richard Holt

*Lecturer II:* Carrie Fucile, Erin Lehman (Director - Holtzman and Center for the Arts Galleries), Kim Sels

*Faculty:* Lacey Sheppard